



DRAGNET  
May 3, 1955

FIRST COMMERCIAL

57

- 1 FENN: Put a smile in your smoking! Next time you buy  
2 Cigarettes - Stop - Remember this - It's today's  
3 Biggest cigarette news.
- 4 GIBNEY: Chesterfield is made the modern way - with Accu - Ray!
- 5 FENN: The Accu - Ray controller is the greatest improvement  
6 in cigarette making in years. And it's a Chesterfield  
7 exclusive. This amazing "Quality Detective"  
8 electronically checks and controls the making of your  
9 Chesterfield - Giving a uniformity and smoking quality  
10 never possible before. So buy Chesterfield today! For  
11 the first time you get a perfect smoke column from end  
12 to end.
- 13 GIBNEY: A - perfect - smoke column - from end to end.
- 14 FENN: From the first puff to the last puff your Chesterfield  
15 smokes smoother. From the first puff to the last puff  
16 your Chesterfield smokes cooler.
- 17 GIBNEY: From the first puff to the last puff Chesterfield is  
18 best for you.
- 19 FENN: Next time you buy Cigarettes...Stop...Remember.
- 20 GIBNEY: Chesterfield is made the modern way - with Accu-Ray.
- 21 GROUP: PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
(JINGLE)  
22 LIGHT UP A CHESTERFIELD...
- 23 WOODBLOCK: TRIPLET FIGURE
- 24 THEY SATISFY.

DRAGNET  
May 3, 1955

SECOND COMMERCIAL

17/113

1 MUSIC: HARP UP AND OUT

2 GIRL: Put a smile in your smoking!

3 FENN: Next time you buy cigarettes .... stop ....Remember this  
4 ... In the whole wide world, no cigarette satisfies like  
5 Chesterfield.

6 GIRL: Put a smile in your smoking!

7 MUSIC: VIBRAHARP STINGS

17/130

8 FENN: Instantly, you'll smile your approval of Chesterfield  
9 smoothness.

10 GIRL: So smooth .... so satisfying!

11 MUSIC: STINGS OUT

12 FENN: You want them mild. We make them mild! Mild and mellow  
13 with the smooth and refreshing taste of the right  
14 combination of the world's best tobaccos. So next time  
15 you buy cigarettes ....

16 GROUP: (SHOUT) Stop!

17 WOODBLOCK -- TRIPLET FIGURE

18 GROUP: (SING) START SMOKING WITH A SMILE WITH CHESTERFIELD  
19 SMILING ALL THE WHILE WITH CHESTERFIELD

20 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
21 LIGHT UP A CHESTERFIELD!

22 WOODBLOCK -- TRIPLET FIGURE

23 GROUP: THEY SATISFY!

DRAGNET  
May 3, 1955

CLOSING COMMERCIAL

- 26/25
- 1 WFBB: Put a smile in your smoking - Buy Chesterfield.
  - 2 It's the best cigarette ever made for my money.
  - 3 Smooth - satisfying - mild and mellow.
  - 4 Believe me - In the whole wide world, no cigarette
  - 5 satisfies like Chesterfield.
- 26/47

DRAGNET:  
May 3, 1955

HITCHHIKE - L & M

1 L & M THIS IS IT  
2 (JINGLE) L & M FILTERS  
3 IT STANDS OUT  
4 FROM ALL THE REST  
5 MIRACLE TIP  
6 MUCH MORE FLAVOR  
7 L & M'S GOT EVERYTHING  
8 IT'S THE BEST.

9 ANNCR: And L & M is sweeping the country!  
10 The pure white miracle tip draws easy -  
11 Lets you enjoy all the taste. Buy L & M -  
12 Notice how mild they are! L & M Filters -  
13 America's best filter tip cigarette!

DRAGNET  
May 3, 1955

CROSS PLUG

1 ANNCR: For the first time on TV -- A shocking,  
2 true story of prejudice and antiquated laws.  
3 See Mr. Citizen this week for the true story  
4 of one woman's heroic struggle to gain equal  
5 rights for herself and a million and a half  
6 other Americans. Look for Mr. Citizen in  
7 your local TV listings.

DRAGNET  
May 3, 1955

- 1 FENN: Hear Dragnet next week, same time  
same station.

"THE BIG MAMA"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB  
OFFICER FRANK SMITH.....BEN ALEXANDER  
CLARA GIBBONS.....VIRGINIA GREGG  
TED WENDLER.....HERB ELLIS  
MAY CUSTACE.....LILLIAN BUYEFF  
ALMA LORINGTON.....IRENE TEDROW



DRAGNET - RADIO  
"THE BIG MAMA"

-1-

- 1 FENN: (COLD) Chesterfield brings you Dragnet.
- 2 MUSIC: HARP AND UP
- 3 GIRL: Put a smile in your smoking.
- 4 GIBNEY: Buy Chesterfield. So smooth.....so satisfying.....
- 5 Chesterfield.
- 6 MUSIC: SIGNATURE 20
- 7 FENN: (EASILY) Ladies and gentlemen, the story you are about to
- 8 hear is true. The names have been changed to protect
- the innocent.
- 9 MUSIC: UP AND FADE FOR 35
- 10 FENN: (EASILY) You're a detective sergeant. You're assigned to
- 11 Bunco-Fugitive Detail. A secretary tells you her employer
- 12 has suddenly left town. She says he has taken all the
- 13 company records with him. Your job....check it out.
- 14 MUSIC: UP AND FADE FOR 27

(COMMERCIAL INSERT)

1 MUSIC: THEME 2/10

2 GIBNEY: ~~Dragnet~~, the documented drama of an actual crime. For the  
3 next 30 minutes, in cooperation with the Los Angeles  
4 Police Department, you will travel step by step on the  
5 side of the law through an actual case, transcribed from  
6 official police files. From beginning to end....from  
7 crime to punishment.....Dragnet is the story of your  
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: STEPS IN CORRIDOR.....SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: 2/13 It was Monday, May 18th. It was cloudy in Los Angeles.  
12 We were working the day watch out of Bunco-Fugitive Detail.  
13 My partner's Frank Smith. The boss is Captain Didion.  
14 My name's Friday. We were on our way back from lunch and  
15 it was 1:46 PM when we got to Room 38.....(SOUND: DOOR  
16 OPENS).....Bunco-Fugitive. 2/14

17 SOUND: THEY ENTER THE ROOM.....B.G. CHANGES.....CLOSE DOOR BEHIND  
18 THEM

19 FRANK: At least Fay can't say I'm not tryin'.

20 JOE: What?

21 FRANK: Had enchiladas again today.

22 JOE: Yeah.

23 FRANK: Second time this week.

24 JOE: What's that got to do with Fay?

25 FRANK: Didn't I tell you, she wants us to drive down to Mexico on  
26 my vacation.

27 JOE: Oh.

28 FRANK: Gotta get my stomach ready for it.

- 1 JOE: Uh-huh.
- 2 FRANK: We're figurin' on San Felipe maybe.
- 3 SOUND: DOOR OPENS OFF....SLOW STEPS FADE ON TENTATIVELY
- 4 FRANK: Real good fishin' there.
- 5 JOE: Then why are you eatin' enchiladas?
- 6 FRANK: Told you -- get my stomach used to Mexican food.
- 7 JOE: You'll be eating fish, won't you? If you catch any.
- 8 FRANK: Oh. Yeah. Never thought of that.
- 9 CLARA: (OFF SLIGHTLY) (CLEARS THROAT)
- 10 JOE: Yes, ma'am.
- 
- 11 CLARA: (AWKWARDLY) Sgt. Friday?
- 12 JOE: That's right.
- 13 CLARA: They told me to see you.
- 14 JOE: Yes, ma'am. This is my partner, Frank Smith.
- 15 CLARA: How do you do.
- 16 FRANK: Afternoon.
- 17 BEAT 3/00
- 18 CLARA: My name is Gibbons....Clara Gibbons.
- 19 JOE: Won't you sit down.
- 20 CLARA: Thank you.
- 21 SOUND: SCRAPE OF CHAIR...SHE SITS
- 22 BEAT
- 23 JOE: Go ahead please.
- 24 CLARA: Well.....
- 25 BEAT
- 26 JOE: Yes, ma'am?

1 CLARA: It isn't anything when you put your finger on it -- at  
2 least it isn't anything I'm sure of.

3 JOE: Uh-huh.

4 CLARA: It wasn't even my idea -- coming to the police. Mama  
5 said I -- I mean my mother advised me to discuss this  
6 matter with you.

7 JOE: Sure. *2/30*

8 CLARA: She's always claimed there was something funny about my  
9 job -- she says this just goes to prove it. I'm sure she's  
10 mistaken. I'm sure Mr. Orlean wouldn't do anything wrong.

11 JOE: Mr. Orlean?

12 CLARA: He's my boss -- my employer. Henry Orlean.

13 JOE: I see.

14 CLARA: The thing is, he's disappeared.

15 JOE: Oh.

16 CLARA: All of a sudden.

17 FRANK: When did you see him last?

18 CLARA: Friday. Friday evening when I left the office. Five PM.

19 JOE: Have you checked with his home?

20 CLARA: I -- I don't know where he lives. He never told me.

21 JOE: *Oh Joe. 4/10*

22 CLARA: And he's never gone out of town before. Not since I  
23 started working for him.

24 JOE: How long has that been?

25 CLARA: Seven months. Seven months on the third.

26 JOE: What kind of business is he in?

1 CLARA: Uranium. Uranium stocks.  
2 JOE: Uh-huh.  
3 CLARA: Multiple Uranium Investments Incorporated. That's the  
4 name of his company.  
5 JOE: I see.  
6 FRANK: Don't the other employees have any idea where he went?  
7 CLARA: There aren't any other employees. I'm the only one.  
8 FRANK: Oh.  
9 JOE: Have you talked to Missing Persons? 4/30  
10 CLARA: No. No I haven't. You see Mama doesn't think he's  
11 missing. She says he's skipped out. That he's a crook.  
12 JOE: Does your mother know Mr. Orlean?  
13 CLARA: Only what I've told her about him. They've never met.  
14 She's been suspicious from the very beginning though.  
15 JOE: Afraid I don't follow you.  
16 CLARA: It's -- well, it's kinda hard to explain.  
17 JOE: Yes, ma'am?  
18 CLARA: You see, the thing is Mama just can't understand why he  
19 ever hired me.  
20 JOE: Oh?  
21 CLARA: The Employment Office sent me to see him -- along with  
22 seven or eight other secretaries. Mr. Orlean picked me out  
23 from all the rest.  
24 JOE: Something strange in that? 2/100

1 CLARA: Well.....the truth is I'm not much of a stenographer.  
2 Not a real good one that is. I get kinda nervous whenever  
3 I have to take dictation. And my typing's just fair too.  
4 I could do real clean copy if they'd let me take my time,  
5 but they never do.

6 JOE: Uh-huh.

7 CLARA: Except for Mr. Orlean. He doesn't rush me or get me all  
8 upset. This is the first time I've ever been able to har  
9 onto a job. And the pay's awfully good. Twenty dollars  
10 a week more than I ever earned before.

11 JOE: That so.

12 CLARA: Mama couldn't believe it when I told her. She said there  
13 was a catch to it someplace.

14 JOE: GRUNTS

15 CLARA: Be different if I was -- well, if I wasn't plain. Two or  
16 three of the other girls who tried out for Mr. Orlean --  
17 they were very attractive and they all had nice clothes.  
18 Mama sure was surprised when I told her he'd picked me.  
19 "There's a catch to it somewhere," that's how she put it.  
20 "He's up to something and he wants a secretary who's NOT  
21 too bright."

22 JOE: I'm afraid we'd need more than that to start an  
23 investigation, Miss Gibbons.

24 CLARA: Yes, sir. I see. Well, thank you very much.

25 JOE: Does he owe you any back wages?

26 CLARA: Oh, no, no. I'm paid up a month in advance.

27 JOE: Oh?

1 CLARA: That was another thing that seemed funny. I mean when  
2 you think about it now it seems funny.

3 JOE: Just what do you mean?

4 CLARA: My being with him less than a year and him wanting me to  
5 take a vacation with pay. A whole month off.

6 JOE: How'd it come about? 6/30

7 CLARA: Well, it was just last week -- Monday -- a week ago today  
8 when he brought up the subject. He said it was getting  
9 on toward summer and I ought to start thinking about  
10 where I wanted to go on my vacation. He thought it might  
11 be better for me to leave now -- because there wouldn't  
12 be so many tourists.

13 JOE: GRUNTS.

14 CLARA: It would be better for him too, on account of this is a  
15 slack time and he wouldn't have to hire a replacement.  
16 Least that's what he said.

17 JOE: Uh-huh.

18 CLARA: I told him I didn't feel entitled to a vacation yet.  
19 He just smiled and said it was up to him to decide that...  
20 that he was the boss, wasn't he? Then he insisted I  
21 tell him just where I wanted to go. I couldn't think of  
22 any place at all and he finally asked me why I didn't  
23 visit my sister in Hawaii. 7/10

24 JOE: I see.

25 CLARA: She's married to a Navy officer stationed in Honolulu.  
26 I guess I must have mentioned her to Mr. Orlean. I  
27 guess that's how he knew about her.

1 JOE: Yes, ma'am.

2 CLARA: But the idea of ever paying her a visit hadn't even  
3 crossed my mind. A trip like that costs a lot of  
4 money -- just for fare.

5 JOE: Sure.

6 CLARA: I was kind of beating around the bush about it. Oh, I  
7 didn't say straight out that I couldn't afford to go to  
8 the islands but I guess Mr. Orlean knew what I was  
9 thinking. Anyway he told me to order a ticket and to  
10 write out a check for the full amount, that he'd sign  
11 it.

12 JOE: Uh-huh.

13 CLARA: I tried to argue with him but he pretended to get mad  
14 and told me if I was a good enough secretary to deserve  
15 a holiday he was going to see that I got it. Then he  
16 said he'd make up for it when I got back, that he'd  
17 really pour the work on. 7/30

18 JOE: Uh-huh.

19 CLARA: I knew he wasn't serious, about pouring the work on,  
20 but it did seem like he really wanted me to go to  
21 Hawaii.

22 JOE: Why didn't you take him up on it?

23 CLARA: I meant to. I had my ticket -- a round-trip flight.  
24 Mr. Orlean paid for it just like he said he would.

25 JOE: Oh.

26 CLARA: My mother didn't exactly approve of the idea. But as  
27 long as it wasn't going to be costing me much - I mean  
28 since I could stay with my sister...

29 JOE: Yes, ma'am.



1 CLARA: I was supposed to leave Saturday night. I sent Anne an  
2 airmail letter telling her all about the trip. That's  
3 my sister -- Anne Burcott.

4 JOE: Uh-huh. *huh*

5 CLARA: Saturday morning she wired me not to come. Her husband's  
6 being transferred in a week or two. She wasn't sure  
7 where -- maybe back to the States.

8 JOE: I see.

9 CLARA: There isn't any point in my going to visit them -- not  
10 if they're not going to be there.

11 JOE: No, ma'am.

12 CLARA: I suppose I could have made the trip anyway but it  
13 wouldn't be any fun going someplace where I didn't  
14 know anybody. I -- I don't make friends very easily.

15 JOE: Sure:

16 CLARA: I didn't know just what to do. Whether Mr. Orlean  
17 would still want me to take the month off or not. I  
18 went down to the office this morning to talk to him  
19 about it. He wasn't there. Everything was gone.

20 JOE: Oh? *huh*

21 CLARA: From the safe...all the records, stock certificates,  
22 everything. The incorporation papers he had framed up  
23 on the wall -- they were gone too.

24 FRANK: Had somebody broken in?

25 CLARA: I don't think so. The door to the suite was locked  
26 when I got there. I had my key.

1 FRANK: What about the safe?  
2 CLARA: I -- I don't understand.  
3 FRANK: Was it open or closed?  
4 CLARA: Closed.  
5 JOE: How'd you happen to look inside?  
6 CLARA: I telephoned my mother, told her that Mr. Orlean wasn't  
7 there. She said I'd better check and see if anything  
8 was missing. She said it sounded to her like he'd  
9 skipped out.  
10 JOE: Uh-huh.  
11 CLARA: After I looked in the safe, she told me to get in touch  
12 with the police.  
13 JOE: Just exactly what sort of business was this Uranium  
14 Company?  
15 CLARA: Mr. Orlean invested in various uranium stocks.  
16 JOE: For other people?  
17 CLARA: That's right. He was an expert in the field -- at least  
18 he was supposed to be. You see he'd take your money and  
19 diversify it -- that was the way he put it -- in a number  
20 of uranium stocks. Then you'd get dividends back.  
21 FRANK: Did he pay out any dividends?  
22 CLARA: Oh, yes. I sent out quite a few checks.  
23 JOE: Which bank did he use?  
24 CLARA: Western National. The account's in the main branch.  
25 FRANK: I'll give 'em a call, Joe.  
26 SOUND: STEPS FADING  
27 JOE: Okay, thanks.

1 CLARA: There just wouldn't be any reason for him to run away,  
2 would there? 9/30

3 JOE: Pretty hard to tell yet.

4 CLARA: I mean he was doing a real good business.

5 JOE: That might be a reason.

6 CLARA: Oh.

7 JOE: Do you know the names of his customers?

8 CLARA: The people who invested with Mr. Orlean?

9 JOE: Yes, ma'am.

10 CLARA: I guess I could remember some of them. The books are gone  
11 though. And I wouldn't be able to recall 'em all.

12 JOE: I see.

13 CLARA: The old customers, the ones who've been with us for  
14 several months. I'd remember them.

15 JOE: Uh-huh. Was the business new when you started to work?

16 CLARA: Yes, sir. Brand new.

17 SOUND: STEPS FADE IN 10/0

18 JOE: What'd you find out, Frank? 10/0

19 FRANK: (FADING ON) Orlean closed out the Multiple Uranium  
20 bank account last Friday evening -- little before six.

21 JOE: Six?

22 FRANK: Banks stay open late on Fridays, Joe.

23 JOE: Oh, Yeah. How much did he withdraw?

24 FRANK: Just under a hundred thousand.

25 JOE: Lot of money.

26 FRANK: Yeah.

27 BEAT

28 CLARA: I guess Mama was right about him.

1 FRANK: It's starting to look that way.

2 CLARA: I should-a known. From the beginning I should-a known.

3 JOE: Uh?

4 CLARA: She's always right.

5 (END SCENE 1)

6 JOE: While Frank put in a call to Sacramento to check on the  
7 corporate status of Multiple Uranium Investments, I  
8 asked Clara Gibbons to give me a detailed description  
9 of the suspect. 2:28 PM Sacramento reported that no  
10 such corporation had ever been authorized. We ran the  
11 name Henry Orlean through R & I. They had nothing on  
12 him. We turned the description and MO over to the  
13 Staats office. They came up with seven possible stock  
14 fraud artists. We pulled their mug shots and showed  
15 them to Miss Gibbons. She was unable to identify any  
16 of the pictures. 3:07 PM. Miss Gibbons accompanied us  
17 to the Wendler Building on Wilshire Boulevard in the  
18 Miracle Mile. We went up to Suite 4-D.

19 SOUND: STEPS ALONG CORRIDOR IN THE CLEAR...THEN TO A STOP

20 CLARA: Just a second 'til I find my key.

21 JOE: Yes, ma'am.

22 SOUND: OPEN PURSE..RIFLE THROUGH IT...FIND KEY...

23 CLARA: Here it is.

24 SOUND: KEY IN DOOR...OPEN DOOR...STEP INSIDE

25 CLARA: This is the outer office...where I work.

26 JOE: Uh-huh.

10/30

M.L.

1 FRANK: That's his office in there?  
2 CLARA: Yes, sir.  
3 SOUND: COUPLE MORE STEPS  
4 FRANK: (OFF A LITTLE) Real fancy.  
5 CLARA: Mr. Orlean had it redecorated when he moved in. The  
6 furniture is brand new too.  
7 JOE: Is it all paid for?  
8 CLARA: No. No, I send a check the first of every month. To  
9 Wetherby's Furniture Store.  
10 JOE: I see. Have you talked to the building manager today?  
11 CLARA: No, Sir. 11/30  
12 JOE: Is he around?  
13 CLARA: There isn't a manager -- not exactly. The owner has  
14 an office down the hall.  
15 JOE: Oh.  
16 CLARA: I'll be glad to find out if he's in.  
17 JOE: Thanks.  
18 SOUND: COUPLE OF STEPS OFF  
19 CLARA: (OFF SLIGHTLY) You'll be here?  
20 FRANK: Yes, ma'am.  
21 SOUND: DOOR CLOSES OFF...COUPLE OF STEPS ON  
22 BEAT  
23 FRANK: Very impressive quarters.  
24 JOE: Must have been a very impressive guy.  
25 FRANK: Yeah.  
26 SOUND: COUPLE MORE STEPS  
27 BEAT  
28 FRANK: Wonder what he had up there?

1 JOE: Uh?

2 FRANK: On the wall. See that spot. Looks like there used to  
3 be a picture or something.

4 JOE: Incorporation papers maybe.

5 FRANK: Phonies?

6 JOE: As far as the State of California is concerned.

7 SOUND: DOOR OPENS OFF...STEPS FADE IN

8 CLARA: (FADING ON) ~~This~~ is Mr. Wendler. Mr. Wendler, Sergeant  
9 Friday.

10 JOE: How do you do. *12/00*

11 TED: How do.

12 CLARA: And this is -- I'm awfully sorry -- I don't seem to  
13 remember --

14 FRANK: Officer Frank Smith.

15 TED: 'Lo.

16 FRANK: Pleased to meet you.

17 JOE: Here's our identification.

18 TED: Forget it.

19 JOE: Yes, sir.

20 BEAT

21 TED: Well?

22 JOE: You're the owner of this building?

23 TED: It's the Wendler Building. I'm Ted Wendler.

24 JOE: Yes, sir.

25 TED: Draw your own conclusions.

26 JOE: Do you have any objections to answering a few questions,  
27 Mr. Wendler?

28 TED: Nope.

29 JOE: Then will you answer them, please.

12/30

- 1 TED: Thought I was.
- 2 JOE: Yes, sir. Do you own this building?
- 3 TED: Outright?
- 4 JOE: That isn't important.
- 5 TED: Important to me. Important to the mortgage company.
- 6 FRANK: Is it in your name?
- 7 TED: It's in my name.
- 8 JOE: Thanks.
- 9 FRANK: What about the man who rented this suite?
- 10 TED: Orlean?
- 11 FRANK: Yes, sir.
- 12 TED: What about him?
- 13 JOE: Did you know he'd left town?
- 14 TED: She just told me.
- 15 JOE: Did you know about it before?
- 16 TED: Nope.
- 
- 17 JOE: He didn't say anything to you?
- 18 TED: Nope.
- 19 JOE: You have any idea where he might have gone?
- 20 TED: Nope.
- 21 FRANK: What can you tell us about him?
- 22 TED: Not much.
- 23 JOE: Anything at all.
- 24 TED: He was in stocks.

1 JOE: Yes, sir.  
2 TED: Broker or something. Uranium stocks I guess.  
3 JOE: Uh-huh.  
4 TED: ~~Least that's what he had lettered on the door.~~  
5 JOE: Yes, sir.  
6 TED: You can see for yourself. ~~Lettering's still there.~~  
7 JOE: We saw it.  
8 FRANK: Is that all you know about him?  
9 TED: Yep.  
10 JOE: How long had he rented from you?  
11 TED: Little over seven months. Be eight on the third.  
12 JOE: Did he mention anything about where he'd had offices  
13 before?  
14 TED: Said he was from back East.  
15 JOE: Any particular place?  
16 TED: Nope. 13100  
17 JOE: Do you have his home address?  
18 TED: He was living in a hotel when he rented from me. Didn't  
19 say which one.  
20 JOE: Uh-huh.  
21 TED: Said he'd let me know when he got settled permanent.  
22 Never got around to it though.  
23 FRANK: You don't have any idea how we might get in touch with  
24 him?  
25 TED: Nope. What's he done?  
26 JOE: We'd like to talk to him, that's all.  
27 TED: Maybe he'll come back.



1 JOE: Sure.

2 TED: If he doesn't it's all the same to me...

3 JOE: Oh?

4 TED: Made him pay his rent in advance. Whole first year.

5 JOE: That your usual practice?

6 TED: Only with fellows in the stock market. I remember 1929.

7 JOE: I see.

8 TED: You never know what's gonna happen. Not with fellows in  
9 the market.

10 JOE: Uh-huh.

11 TED: I remember '29.

12 JOE: Yes, sir.

13 TED: Let Orlean stay away. I'm ahead of him. Rent's paid up.

14 JOE: Uh-huh.

15 TED: I'm nearly five months ahead of him.

16 JOE: Yes, sir. I wish we were.

(END SCENE 2)

131-0

1 JOE: Ted Wendler confirmed Miss Gibbons description of the  
2 suspect and insisted he could tell us nothing further  
3 about the man. While a crew from the Crime Lab went  
4 over the offices, we again questioned Clara Gibbons.  
5 She gave us the names and addresses of some of the people  
6 who had invested money with Orlean. 4:48 PM the crime  
7 lab reported they had been unable to discover any useful  
8 fingerprints in the suite. The only physical evidence  
9 they had uncovered was a copy of a prospectus which  
10 purported to list various securities owned by Multiple  
11 Uranium Investments. It had fallen behind a filing  
12 cabinet. The next day, May 19th, Frank and I checked 14100  
13 with several of the uranium companies listed on the  
14 prospectus. They all informed us that none of their  
15 stock had ever been purchased by Multiple Uranium, Inc.  
16 or Henry Orlean. 11:30 AM. Frank and I again contacted  
17 Miss Gibbons and Ted Wendler. Using their description  
18 of the suspect, Police Artist Ector Garcia sketched a  
19 likeness of the man. Bulletins containing this sketch  
20 and description were sent to all law enforcement agencies  
21 throughout the country. Inquiries were made at bus  
22 terminals, airports and railway depots to learn if the  
23 suspect had been seen leaving Los Angeles. All reports  
24 were negative. 3:13 PM Frank and I drove out to interview  
25 one of the victims.

26 SOUND: WALK UP STEPS....RING DOORBELL....

1 FRANK: Somebody's comin'.  
2 JOE: Yeah.  
3 SOUND: DOOR IS UNLATCHED AND OPENED  
4 MAY: Yes?  
5 JOE: Mrs. Custace?  
6 MAY: That's right.  
7 JOE: We're police officers. This is Frank Smith. My name's  
8 Friday.  
9 MAY: You want to see me?  
10 JOE: Yes, ma'am.  
11 MAY: I -- I don't understand.  
12 JOE: Be all right if we come inside?  
13 MAY: Well....I....  
14 FRANK: We'd like to ask you a couple of questions, Mrs. Custace.  
15 MAY: Oh. This way.  
16 SOUND: OPEN DOOR WIDER...THEY GO INSIDE...CLOSE DOOR  
17 MAY: In there...  
18 JOE: Thank you.  
19 SOUND: FEW MORE STEPS.  
20 MAY: The living room isn't very neat. I'm sorry.  
21 JOE: Sure.  
22 MAY: All these books...I was working on a tie-breaker.  
23 JOE: Ma'am?  
24 MAY: From the newspaper. They had a contest last winter. I  
25 got all the answers right. Now the winners have to  
26 solve another series of puzzles...you know, to break  
27 the tie.

1 JOE: Yes, ma'am.  
2 MAY: Would you like to sit down?  
3 JOE: Thank you.  
4 SOUND: THEY SIT  
5 MAY: They're very difficult.  
6 JOE: Ma'am?  
7 MAY: These tie-breakers.  
8 JOE: Uh-huh. Mrs. Custace, do you know a man named Henry  
9 Orlean?  
10 MAY: Yes. Yes, I know him. Why?  
11 JOE: Did you invest some money with him?  
12 MAY: Five thousand dollars. Nothing's happened to Mr. Orlean?  
13 JOE: We aren't sure yet.  
14 FRANK: How'd you happen to give him this money?  
15 MAY: It was some insurance my husband left me.  
16 FRANK: Yes, ma'am.  
17 MAY: I'd kept it on savings. Didn't bring in much interest.  
18 When I heard about Mr. Orlean's company...  
19 JOE: Where'd you hear about it?  
20 MAY: At the hospital.  
21 JOE: Ma'am?  
22 MAY: St. Agnes' Children's Hospital.  
23 JOE: Oh.  
24 MAY: I spend a day a week there -- helping out in the  
25 charity ward.  
26 JOE: Uh-huh.  
27 MAY: I'm on some of the committees too. Fund-raising, things  
28 like that.

1 JOE: Yes, ma'am.

2 MAY: Oh, I'm not one of the big people behind the work, but  
3 somebody has to get out and dig for the little donations,  
4 too.

5 JOE: Sure.

6 MAY: And I have quite a bit of free time, now.

7 JOE: Do you remember who it was that first mentioned Mr.  
8 Orlean to you?

9 MAY: I -- I think it was Mrs. Lorington. 15/20

10 JOE: Lorington?

11 MAY: Yes, Mrs. Arthur Lorington. You must have heard of  
12 her. She does so much charity work around town...she's  
13 very prominent socially.

14 JOE: Yes, ma'am. Just what did she say about Mr. Orlean's  
15 company?

16 MAY: Well, she wasn't talking to me exactly. We aren't  
17 friends or anything like that. Oh, she's always very  
18 polite but we're not on the same level -- if you know  
19 what I mean.

20 JOE: Yes, ma'am.

21 MAY: It was several months ago. One afternoon when she  
22 was showing some people the plans for our new clinic...

23 JOE: Uh-huh.

24 MAY: I guess she was asking them for contributions. That's  
25 how it sounded. One of the ladies said it all depended  
26 on how well her husband's stocks did during the next  
27 quarter.

28 JOE: I see. 15/30

29 MAY: And Mrs. Lorington laughed and told her her husband ought  
30 to be in Multiple Uranium. That he wouldn't have  
31 anything to worry about.

1 JOE: Go on.

2 MAY: That was all I heard. They went on into the next room.

3 Afterwards I got to thinking. If this Uranium stock was good

4 enough for Mrs. Lorington maybe I ought to check into it.

5 You know you're always hearing about people making

6 fortunes in uranium.

7 JOE: Yes, ma'am.

8 MAY: I looked up the company in the phone book and talked to

9 Mr. Orlean. At first he wasn't very anxious for me to

10 invest. But when I told him I knew Mrs. Lorington, he

11 said he'd take me in as a favor to her.

12 JOE: When was this?

13 MAY: About four months ago. *16/50*

14 JOE: Have you seen Mr. Orlean since?

15 MAY: No.

16 JOE: Heard from him?

17 MAY: Not directly. I get a dividend check every month though.

18 The stock's paying very well. I figured it out -- on a

19 yearly basis it'll come to over thirty per cent. You

20 can't do much better than that.

21 JOE: No, ma'am.

22 MAY: I told some of my friends about it. So they could get

23 in on it, too.

24 JOE: Uh-huh. Well, thank you very much, Mrs. Custace.

25 MAY: You still haven't explained what this is all about.

26 JOE: We're trying to get in touch with Mr. Orlean, that's all.

27 MAY: The Wendler Building on Wilshire Boulevard. That's where

28 his office is. The Wendler Building.

1 JOE: Yes, ma'am. 16/30

2 MAY: Isn't he there?

3 JOE: No, ma'am.

4 MAY: I don't understand.

5 JOE: Orlean seems to have disappeared.

6 MAY: What about -- what about my money?

7 JOE: I'm afraid it went with him, Mrs. Custace.

8 MAY: That isn't possible -- he couldn't have -- Mrs. Lorington

9 said it was a good stock.

10 JOE: We'll talk to her about it.

11 MAY: He paid me dividends every month -- good dividends.

12 JOE: I wouldn't count on any more of 'em.

13 MAY: Why -- why, I'll bring charges against him. I'll have

14 him put in jail. He'll find out. That's all you need,

15 isn't it, somebody to bring charges?

16 JOE: No, ma'am.

17 MAY: What do you mean?

18 JOE: We need him. 17/00

19 (END SCENE 3)

20 (END PART 1)

(COMMERCIAL INSERT)

1 JOE: Frank and I left Mrs. Custace and drove out to interview  
2 another victim, Mrs. J.T. Pressing on Highland Avenue.  
3 She told us she had invested eight thousand dollars in  
4 Multiple Uranium. She also told us she had first heard  
5 about the stock through a friend who was on the fund-  
6 raising committee for ~~St. Agnes'~~ Hospital. We  
7 interviewed three more victims. All of them were in some <sup>18/31</sup>  
8 way associated with ~~St. Agnes'~~ Hospital or were acquainted  
9 with Mrs. Arthur Lorington. 8:45 PM we drove up to the  
10 Lorington estate in Bel-Air. A maid showed us into the  
11 library and said that Mrs. Lorington would see us in a  
12 few minutes.

13 BEAT:

14 FRANK: Sure is thick.

15 JOE: Um?

16 FRANK: This rug. See the way you sink into it.

17 JOE: Oh. Yeah.

18 FRANK: Comes way up over your shoes. Must be four inches thick.

19 JOE: Uh-huh.

20 BEAT:

21 FRANK: Say, Joe.

22 JOE: Yeah?

23 FRANK: That's her.

24 JOE: What?

25 FRANK: Over there on the wall. That painting. It's Mrs.  
26 Lorington.

27 JOE: Oh.



1 FRANK: Saw it in the Sunday paper once. Society page.  
2 JOE: Uh-huh.  
3 FRANK: Real artist did it.  
4 JOE: You don't say.  
5 FRANK: Probably flatters her a lot.  
6 JOE: Maybe.  
7 FRANK: Sure. It's bound to. 19/50  
8 JOE: What makes you think so?  
9 FRANK: ~~Stand~~s to reason. If all a person wants is a good  
10 likeness, a photograph ought-a do the trick.  
11 JOE: Uh-huh.  
12 FRANK: Artist knows that too.  
13 JOE: Yeah.  
14 FRANK: Figures they want something else. Want to look better.  
15 So he flatters 'em.  
16 JOE: Oh, I see.  
17 SOUND: DOOR OPENS A LITTLE OFF  
18 ALMA: (SLIGHTLY OFF) Are you gentlemen waiting for me?  
19 JOE: Mrs. Lorington?  
20 ALMA: That's right.  
21 JOE: We're police officers. This is my partner Frank Smith.  
22 My name's Friday.  
23 ALMA: I'm sure it's my husband you want to talk to,  
24 unfortunately he's in San Francisco on a business trip.  
25 JOE: No, ma'am, we'd like to talk to you if you don't mind.

1 ALMA: Me?  
2 JOE: Yes, ma'am.  
3 ALMA: Whatever about?  
4 JOE: Do you know a man named Henry Orlean?  
5 ALMA: Orlean?  
6 JOE: Yes, ma'am.  
7 ALMA: The name sounds familiar. But I meet so many people.  
8 It's hard to be certain.  
9 FRANK: Have you ever heard of a stock called Multiple Uranium  
10 Incorporated?  
11 ALMA: Oh, yes, yes, of course. I didn't associate the two  
12 for a moment. That's Mr. Orleans company, isn't it?  
13 FRANK: Yes, ma'am.  
14 JOE: Do you have any money invested in this stock?  
15 ALMA: No.  
16 JOE: Did you ever invest in it?  
17 ALMA: No, not me personally. But I can vouch for the company  
18 if that's what you'd like to know.  
19 JOE: Oh?  
20 ALMA: You see I'm on the fund raising committee for St. Agnes  
21 Hospital. As a matter of fact I'm the chairman.  
22 JOE: Yes, ma'am.  
23 ALMA: And we do own some of Mr. Orlean's stock -- the hospital  
24 that is.  
25 JOE: How'd you happen to buy it?  
26 ALMA: We didn't. It was a donation.  
27 JOE: Would you mind telling us who from?

1 ALMA: No, not a bit. Mr. Orlean himself.  
2 JOE: I see. When did he give it to you?  
3 ALMA: I don't really see the necessity for all this.  
4 JOE: It's a police matter, Mrs. Lorington.  
5 ALMA: Oh. Ours not to reason why...  
6 JOE: Yes, ma'am, something like that. Now when was it Orlean  
7 gave you this stock?  
8 ALMA: Last year...September -- yes, it was September at the  
9 charity bazaar. I don't recall the exact date but I can  
10 find out for you.  
11 JOE: September's close enough. Just what was this bazaar?  
12 ALMA: A party here at my home. We opened the grounds to the  
13 general public. A garden party and auction combined.  
14 JOE: Auction?  
15 ALMA: Some of the motion picture people donated the items we  
16 sold. All the money went to the hospital.  
17 JOE: GRUNTS.  
18 ALMA: It was a very successful bazaar. It was written up in  
19 all the papers.  
20 JOE: Yes, ma'am.  
21 ALMA: We raised over twenty-five thousand dollars--not counting  
22 what Mr. Orlean gave us.  
23 JOE: He was at this party?  
24 ALMA: That's right.  
25 JOE: Do you remember who introduced him to you?  
26 ALMA: For all I know he introduced himself. There were a lot  
27 of strangers. I told you the affair was open to the  
28 public.

1 JOE: Yes, ma'am. Did you spend much time with Mr. Orlean?  
2 ALMA: Only a few moments. I was the hostess. I had to  
3 circulate.  
4 JOE: What did he say to you?  
5 ALMA: That he was glad to meet me I suppose. That's what  
6 people usually say when they meet somebody.  
7 JOE: Yes, ma'am.  
8 ALMA: I think he mentioned something about having just moved  
9 to California. I probably said we were delighted that  
10 he was with us. Something like that.  
11 JOE: Was that all you talked about?  
12 ALMA: That and his donation.  
13 JOE: The stock donation?  
14 ALMA: That's right. He congratulated me on the bazaar. He  
15 seemed to be very interested in charity work. I said  
16 we could certainly use his help and he offered to do  
17 whatever he could.  
18 JOE: Go on.  
19 ALMA: He said that unfortunately he couldn't give us cash at  
20 the moment. He mumbled something about a tax problem.  
21 I'm really not too clear about those things. Everyone  
22 seems to be having tax problems nowadays.  
23 JOE: Uh-huh.  
24 ALMA: So instead of an outright gift he offered us a block of  
25 stock in his company.  
26 JOE: How much stock was involved?

1 ALMA: Five hundred shares I think. Something like that. At  
2 any rate he said the market value of what he was giving  
3 us would be in the neighborhood of ten thousand dollars.  
4 JOE: Did he tell you anything else about it?  
5 ALMA: He didn't go into the details of his corporation and I  
6 certainly didn't question him. You don't look a gift  
7 horse....  
8 JOE: Yes, ma'am.  
9 ALMA: As I recall he said his company owned shares in other  
10 uranium companies so that the money was well-diversified.  
11 JOE: Was that all? *2130*  
12 ALMA: Yes, I believe so. Except that he made one request.  
13 JOE: What was that?  
14 ALMA: He asked me not to sell the stock for at least a year.  
15 JOE: Did he give you a reason?  
16 ALMA: Oh, yes. He said that within a year's time it would  
17 double in market value. And in the meantime the  
18 hospital would be receiving excellent dividends.  
19 JOE: I see.  
20 ALMA: As a matter of fact the dividends have been remarkable.  
21 JOE: Uh-huh.  
22 ALMA: Something like five hundred dollars a month I believe  
23 our treasurer told me. Mr. Orlean must be a very  
24 shrewd investor.  
25 JOE: Yes, ma'am, he's shrewd.  
26 ALMA: And so generous too.  
27 JOE: It's easy to be generous with other people's money.

1 ~~ALMA: I'm afraid I don't follow you.~~

2 JOE: Did you ever discuss this uranium stock with any of your  
3 <sup>2-100</sup> friends, Mrs. Lorington?

4 ~~ALMA: Discuss it?~~

5 JOE: Did you advise them to invest with Mr. Orlean?

6 ALMA: Of course not!

7 JOE: But you did mention the stock?

8 ALMA: Why, yes, once or twice. At one of our committee  
9 meetings when we were going over the books we were  
10 surprised at the return it was paying us. We all  
11 talked about it then. I suppose I may have mentioned  
12 it since.

13 JOE: Uh-huh.

14 ALMA: Just in conversation.

15 JOE: Yes, ma'am.

16 ALMA: Is Mr. Orlean upset that I told other people about his  
17 company? I didn't know he wanted it kept secret.

18 JOE: Oh, he wanted you to tell 'em.

19 ALMA: Well, then....

20 JOE: That's why he gave the hospital that stock in the first  
21 place.

22 ALMA: I really don't follow you. Would you please come to the  
23 point?

24 JOE: Several people you discussed Multiple Uranium with  
25 invested in the company as a result.

26 ALMA: It's a perfectly sound investment.

27 JOE: No, ma'am.

1 ALMA: What?  
2 JOE: Orlean has disappeared, so has their money.  
3 ALMA: I'm sure you're mistaken.  
4 JOE: The stock he sold them was phoney....so was the stock  
5 he gave your hospital fund. 22/30  
6 ALMA: It couldn't be. Look at the dividends it paid.  
7 JOE: That was just advertising.  
8 ALMA: Advertising?  
9 JOE: Yes, ma'am. He hoped the word would spread and he'd get  
10 new customers as a result.  
11 ALMA: You mean -- he used the hospital -- he used me....  
12 JOE: I'm afraid so.  
13 ALMA: That's -- that's contemptible.  
14 JOE: Yes, ma'am. It certainly is.  
15 ALMA: You can't blame me. I had no idea that people did such  
16 things.  
17 JOE: We don't blame you, Mrs. Lorington.  
18 ALMA: I -- I just don't know what to say. I've never been  
19 involved in a situation like this before.  
20 JOE: Yes, ma'am.  
21 ALMA: It's terribly distressing. I know it's not my fault.  
22 But I can't help thinking I should have been more  
23 careful -- more discreet. 23/40  
24 JOE: GRUNTS.  
25 ALMA: I'm sorry, I'm afraid you'll have to excuse me. I don't  
26 feel like talking any more. I'm very upset.  
27 JOE: Sure.  
28 ALMA: (FADING) Anita will show you out.

1 JOE: We'll find the way.

2 BEAT

3 JOE: Well, come on.

4 FRANK: Hmm?

5 JOE: Let's go.

6 FRANK: Okay. I was just lookin' at that painting again. I was  
7 right, Joe.

8 JOE: Huh?

9 FRANK: Flatters her.

10 (END SCENE 4)



1 JOE: The interview with Mrs. Lorington had enabled us to  
2 establish the suspect's MO. Additional bulletins were  
3 sent out alerting all police departments, charity  
4 organizations and fund-raising committees. During the  
5 rest of the week we interviewed other victims of the  
6 stock swindle. None of them could furnish any additional  
7 information about the whereabouts of the man who called  
8 himself Henry Orlean. Three weeks later on June 9th we  
9 received a report from the Chicago Police Department.  
10 They informed us that a man answering Orlean's description  
11 had worked an oil stock swindle in that city during the  
12 previous year. He had then used the name Roger Norgett.  
13 They also told us that Norgett was suspected of an  
14 earlier stock swindle in Kansas City. Neither the  
15 Chicago nor the Kansas City police had a positive  
16 identification of the suspect but in both cities the MO  
17 had been the same. The suspect had donated a block of  
18 phoney stock to a charitable organization, had paid very  
19 high dividends on the donated shares and then had been  
20 able to acquire investements from private persons.  
21 Wednesday, June 11th, 3:17 PM Frank and I were in the  
22 office.

23 SOUND: SQUAD ROOM B.G.

24 FRANK: How do they think 'em up, Joe?

25 JOE: Hmm?

26 FRANK: Using charities for a come-on.

27 JOE: Oh.

28 FRANK: A charity won't look into a stock -- not if it's a gift.

29 JOE: That's the idea.

1 FRANK: Yeah. Suppose he's working the same pitch again ---  
2 someplace.  
3 JOE: Wouldn't be surprised.  
4 FRANK: Yeah. Probably keep at it 'til they catch up with him.  
5 JOE: Well, that's one thing...sooner or later.  
6 FRANK: You don't think he's still in town, do you?  
7 JOE: He didn't stick around Chicago or Kansas City.  
8 FRANK: No. Not much we can do then, is there?  
9 JOE: GRUNTS (BEAT) You're off the enchilada kick, aren't you?  
10 FRANK: What?  
11 JOE: Enchiladas. You haven't been eatin' 'em the last week  
12 or so.  
13 FRANK: Oh, that. Well, we're not going to Mexico.  
14 JOE: Oh.  
15 FRANK: Fay changed her mind.  
16 JOE: Uh-huh.  
17 FRANK: Wants to get a cabin up in the hills.  
18 JOE: I see.  
19 FRANK: I was kind-a disappointed but I didn't tell her.  
20 JOE: What about?  
21 FRANK: Not going to Mexico.  
22 JOE: Oh.  
23 FRANK: I was just getting used to the food, developing a real  
24 taste for it.  
25 JOE: You can still eat it, can't you?  
26 FRANK: Yeah, I guess so.  
27 JOE: Lots of good Mexican restaurants right here in L.A.

1 FRANK: I know but I always feel foolish whenever I order a  
2 a foreign dish -- unless I have a good reason.  
3 JOE: Oh.  
4 FRANK: Gettin' ready for taht trip gave me a reason.  
5 JOE: Yeah.  
6 FRANK: Haven't got it any more.  
7 JOE: Oh.  
8 FRANK: So I guess I'll stick to hamburgers and pie. Gonna miss  
9 those enchiladas; though.  
10 SOUND: DOOR OPENS...QUICK STEPS IN  
11 CLARA: (FAST FADE IN) Sergeant Friday  
12 JOE: Yes, ma'am? *24/30*  
13 CLARA: You remember me....Clara Gibbons? Used to work for Mr.  
14 Orlean?  
15 JOE: Sure, Miss Gibbons. What can we do for you?  
16 CLARA: Mama just found him.  
17 JOE: What?  
18 CLARA: Mama just found him -- Mr. Orlean.  
19 JOE: Where?  
20 CLARA: Over on Hill Street. She was just walking along and she  
21 saw him.  
22 FRANK: Is she sure it's him?  
23 CLARA: Positive. Please hurry.  
24 JOE: Now just a minute, Miss Gibbons...  
25 CLARA: Yes, what is it?

1 JOE: Didn't you tell us your mother had never seen this man?  
2 CLARA: She's seen him now. He was walking down Hill Street.  
3 JOE: How does she know it's him -- if she never saw him before.  
4 CLARA: I told her what he looked like -- dozens of times -- all  
5 about him.  
6 JOE: Yeah.  
7 CLARA: For heaven's sake, you don't have to see a person to know  
8 what he looks like.  
9 JOE: Uh-huh.  
10 CLARA: Mama would recognize Mr. Orlean anywhere. She's said so  
11 half a dozen times. She can describe him better than I  
12 can.  
13 JOE: Yeah. 25/00  
14 CLARA: My mother's very intelligent, Sergeant, she's not like  
15 me. Now please don't stand here and argue about it or  
16 he'll get away.  
17 JOE: Just where is he?  
18 CLARA: The Norbridge Hotel -- corner of Hill and Halldale.  
19 JOE: I thought your mother saw him on the street.  
20 CLARA: She followed him into the hotel. She didn't want to lose  
21 him. He went upstairs and she telephoned me from the  
22 lobby. She said she'd wait there to make sure he didn't  
23 leave.  
24 JOE: Oh.  
25 CLARA: She told me to bring you as soon as I could. It's nearly  
26 half an hour since she called me. We haven't got much  
27 time.  
28 JOE: All right, Miss Gibbons, all right. We'll check on it.  
29 CLARA: You're going to arrest him, aren't you?

1 JOE: If it's the right man.  
2 CLARA: Of course, it's the right man.  
3 JOE: Uh-huh.  
4 SOUND: TELEPHONE RINGS  
5 JOE: Excuse me.  
6 CLARA: Do you have to answer it now? *25/30*  
7 SOUND: UNDER ABOVE PICK UP PHONE  
8 JOE: Bunco-Fugitive, Friday.....Yeah, that's right...Oh....I  
9 see....Uh-huh....Good....We'll forward our warrant to you  
10 ....Fine.....Will you send us a notification by telegram?  
11 . ...Thanks....we sure are...thanks again,  
12 SOUND: HANG UP PHONE  
13 JOE: Salt Lake Police Department.  
14 FRANK: Yeah?  
15 JOE: Picked up Orlean this morning. Tabbed from our circular.  
16 FRANK: They sure it's him?  
17 JOE: Gave 'em a full confession. Admitted the KC and Chicago  
18 deals, too.  
19 CLAPA: But it couldn't be Mr. Orlean. He's at the Norbridge  
20 Hotel.  
21 JOE: Afraid your mother was mistaken, Miss Gibbons.  
22 CLARA: I've never know mama to make a mistake. *26/00*  
23 JOE: We all do.  
24 CLARA: But -- but she's waiting for us at the Hotel. What'll I  
25 tell her?  
26 JOE: Guess there's only only thing...  
27 CLARA: What's that?  
28 JOE: Tell her not to wait.  
29 (END SCENE 6)

1 MUSIC: SIGNATURE

2 FENN: (EASILY) The story you have just heard is true. The  
3 names were changed to protect the innocent.

4 GIBNEY: On August 16th, trial was held in Department 98, Superior  
5 Court of the State of California, in and for the County of  
6 Los Angeles. In a moment, the results of the trial.

26/30

TRIAL PAGE

1 GIBNEY: Francis Caxton Wheatley, alias Henry Orlean, alias  
2 Roger Norgett, was tried and convicted of Grand Theft,  
3 seven counts, and received sentence as prescribed by law.  
4 Grand Theft is punishable by imprisonment in the county  
5 jail for no more than one year or in the state prison for  
6 not less than one or more than ten years. Holds were  
7 placed on the suspect by the states of Illinois and  
8 Missouri at the termination of his sentence in San  
9 Quentin.