



CHESTERFIELD #133 NBC #301

DIRECTOR.....JACK WEBB
 WRITER.....JOHN ROBINSON
 MUSIC.....WALTER SCHUMANN
 SCRIPT.....JEAN MILES
 SOUND.....BUD TOLLEFSON &
 WAYNE KENWORTHY
 ENGINEER.....RAOUL MURPHY
 ANNCR #1.....GEORGE FENNEMAN
 ANNCR #2.....HAL GIBNEY, NBC
 CASE....."THE BIG SIEGE"

RELEASE DATE.....MAY 24, 1955
 SPONSOR..CHESTERFIELD CIGARETTES
 AGENCY.....CUNNINGHAM-WALSH
 COMMERCIAL SUPERVISION.....
 PETE PETERSON
 TECHNICAL ADVISORS.....
 SGT. MARTY WYNN.....L.A.P.D.
 SGT. VANCE BRASHER.....L.A.P.D.
 CAPT. JACK DONCHOE.....L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: MAY 22, 1955 12:00-2:30P
 CAST AND SOUND: MAY 22, 1955 12:00-2:30P
 EDITING:
 SCORING:
 ORCHESTRA.....
 ANNOUNCERS.....(COMMERCIAL)
 BROADCAST:.....7:00-7:30 P.M. - STUDIO "J" -- BY T.R.

Edgar Hoover
Agnew

DRAGNET
MAY 24, 1955

FIRST COMMERCIAL 57

1 FENN: Put a smile in your smoking! Next time you buy cigarettes
2 - Stop - Remember this - It's today's Biggest cigarette
3 news. 100

4 GIBNEY: Chesterfield is made the modern way - with Accu-Ray!

5 FENN: The Accu-Ray controller is the greatest improvement in
6 cigarette making in years. And it's a Chesterfield
7 exclusive. This amazing "Quality Detective" electronically
8 checks and controls the making of your Chesterfield -
9 Giving a uniformity and smoking quality never possible
10 before. So buy Chesterfield today! For the first time
11 you get a perfect smoke column from end to end. 130

12 GIBNEY: A - perfect - smoke column - from end to end.

13 FENN: From the first puff to the last puff your Chesterfield
14 smokes smoother. From the first puff to the last puff
15 your Chesterfield smokes cooler. 145

16 GIBNEY: From the first puff to the last puff Chesterfield is best
17 for you.

18 FENN: Next time you buy cigarettes...Stop....Remember....

19 GIBNEY: Chesterfield is made the modern way - with Accu-Ray.

20 GROUP: PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
21 (JINGLE) LIGHT UP A CHESTERFIELD....

22 WOODBLOCK: TRIPLET FIGURE 180

23 THEY SATISFY.

24

25

DRAGNET
MAY 24, 1955

SECOND COMMERCIAL

17/35

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: ~~Put~~ a smile in your smoking!
- 3 FENN: Next time you buy cigarettes...Stop...Remember this....
- 4 In the whole wide world, no cigarette satisfies like
- 5 Chesterfield.
- 6 GIRL: Put a smile in your smoking!
- 7 MUSIC : VIBRA HARP STINGS
- 8 FENN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness.
- 10 GIRL: So smooth....so satisfying!
- 11 MUSIC: STINGS OUT
- 12 FENN: You want them mild. We make them mild! Mild and mellow
- 13 with the smooth and refreshing taste of the right
- 14 combination of the world's best tobaccos. So next time
- 15 you buy cigarettes....
- 16 GROUP: (SHOUT) STOP!
- 17 WOODBLOCK: TRIPLET FIGURE
- 18 GROUP: ~~START~~ SMOKING WITH A SMILE WITH CHESTERFIELD
- 19 (SING) SMILING ALL THE WHILE WITH CHESTERFIELD
- 20 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 21 LIGHT UP A CHESTERFIELD!
- 22 WOODBLOCK: TRIPLET FIGURE
- 23 GROUP: THEY SATISFY!
- 24

17/45

18/00

18/15

18/30

DRAGNET
MAY 24, 1955

CLOSING COMMERCIAL

26/45

1 WEBB: When you try Chesterfields, you'll discover - as I
2 did long ago - that Chesterfield has the special
3 smoothness, the mildness, the good refreshing taste it
4 takes to really satisfy a smoker. So put a smile in
5 your smoking. Remember -- in the whole wide world, no
6 cigarette satisfies like Chesterfield.

27/00

DRAGNET
MAY 24, 1955

28/33

HITCHHIKE --- L & M FILTERS

1 L & M JINGLE: THIS IS IT
2 L & M FILTERS
3 IT STANDS OUT
4 FROM ALL THE REST
5 MIRACLE TIP
6 MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST

28/45

9 ANNCR: And L & M is sweeping the country!
10 The pure white miracle tip draws easy -
11 Lets you enjoy all the taste. Buy L & M
12 Notice how mild they are! L & M Filters -
13 America's best filter tip cigarette!

29/05

DRAGNET
May 24, 1955

CROSS PLUG

- 1 ANNCR: TV's award winning newscaster, John Daly, appears on
- 2 the "Mr. Citizen" show this week to salute "Mr. Citizen".
- 3 Don't miss it. Check your local TV listings for time
- 4 and station.

DRAGNET
May 24, 1955

1 FENN: Hear Dragnet next week, same time same station.

30/50

"THE BIG SIEGE"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
LIEUTENANT STONER.....STACEY HARRIS
JIM.....HERB ELLIS
SARAH.....(DBL).....VIRGINIA GREGG
NADINE.....VIRGINIA GREGG
CAPTAIN DONAHOE.....WALTER SANDE
OFFICER PAT MURPHY.....JACK KRUSCHEN
CAROLINE BUSH.....JUNE WHITLEY

- 1 FENN: (COLD) Chesterfield brings you Dragnet.
2 MUSIC: HARP AND UP
3 GIRL: Put a smile in your smoking.
4 GIBNEY: Buy Chesterfield. So smooth ... so satisfying...
5 Chesterfield.
6 MUSIC: SIGNATURE
7 FENN: (EASILY) Ladies and gentlemen, the story you are about
8 to hear is true. The names have been changed to protect
9 the innocent.
10 MUSIC: UP AND FADE FOR: 35
11 FENN: (EASILY) You're a detective sergeant. You're assigned
12 to Robbery Detail. A masked gunman has robbed a bank in
13 your city. From his method of operation, you know he's
14 dangerous. Your job....get him.
15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

1 MUSIC: THEME
2 GIBNEY: Dagnet, the documented drama of an actual crime. For the
3 next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case, transcribed from
6 official police files. From beginning to end....from
7 crime to punishment....Dagnet is the story of your police
8 force in action. / 100
9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD
10 SOUND: JOE'S STEPS ON HARD SURFACE. SLIGHT ECHO AND CORRIDOR
11 B.G. STEPS ARE FAST
12 JOE: It was Wednesday, May 4th. It was warm in Los Angeles.
13 We were working the day watch out of Robbery Detail. My
14 partner's Frank Smith. The boss is Chief of Detectives,
15 Thad Brown. My name's Friday. It was 12:36 P.M. when I
16 got the call and it took me 8 minutes to get back to the
17 city hall ... (SOUND: JOE OPENS THE DOOR AND PUSHES IT
18 ,BACK WHILE STILL WALKING) ...Robbery Squadroom.
19 SOUND: JOE CONTINUES TO WALK INTO THE ROOM. IN THE B.G. WE HEAR
20 PHONES RINGING. DOORS OPENING AND CLOSING AND THE BABBLE
21 OF CONVERSATION.
22 FRANK: (LITTLE OFF) Joe?
23 JOE: Yeah.

1 FRANK: Back here.
2 SOUND: JOE WALKS TO FRANK.
3 JOE: What's the matter?
4 FRANK: Bank job and slugging. We gotta roll on it.
5 JOE: Where?
6 FRANK: Corner of Melrose and Fountain.
7 SOUND: UNDER THE ABOVE, WE HEAR STEPS FADING IN.
8 JOE: Anybody else on it?
9 FRANK: Yeah. J.J. and Murph went out.
10 JOE: Uh huh. Well, let's go.
11 STONER: (FADING IN) Friday....Smith. 3/00
12 JOE: Yeah, Lieutenant.
13 STONER: You two gonna cover the bank hold-up?
14 JOE: Yeah. We were just leaving.
15 STONER: Donahoe called in. He's out with J.J. and Murph.
16 JOE: (GRUNTS)
17 STONER: They got it covered out there. Skipper wants you to tag
18 Georgia Street and talk to the guard. See if you can get
19 any information outta him.
20 FRANK: Okay.
21 JOE: What's the name?

1 STONER: I haven't got it. There's a uniformed man with him. Old
2 guy's in pretty bad shape.
3 JOE: Yeah?
4 STONER: When the thief left the bank, the guard tried to stop him.
5 FRANK: (GRUNTS)
6 STONER: Hold-up man pulled a gun. Miss-fired. He pistol whipped
7 the guard.
8 JOE: Uh huh.
9 STONER: He's in critical condition. We just got word that you
10 can talk to him if you get right over there. Better make
11 it fast.
12 JOE: Right.
13 STONER: Good luck.
14 JOE: Yeah.
15 STONER: We gotta come up with an identification. We got to get it
16 in a hurry. The guy's still runnin'. Matter of time
17 before somebody gets in his way.
18 JOE: Uh huh.
19 STONER: We can't count on it next time.
20 JOE: Huh?
21 STONER: The gun jamming.
22 (END SCENE 1)

3/30

1 JOE: 12:47 P.M. Frank and I left the city hall and drove over
2 to Georgia Street receiving hospital. It took us 5 and a
3 half minutes traveling code three. We went up to the
4 third floor and met the officer who'd been with the guard.
5 SOUND: GEORGIA STREET B.G. COUPLE OF STEPS ON HARD SURFACE
6 JIM: You're from central?
7 JOE: Yeah. Friday and Smith.
8 FRANK: Like to see the victim.
9 JIM: Y'missed him.
10 JOE: What d'ya mean?
11 JIM: He died five minutes ago. *3/55*
12 (END SCENE 2)

1 JOE: We checked with the doctor in attendance and found that
2 the victim had said nothing to aid in identifying the
3 suspect. We returned to the office. A local broadcast
4 and an A.P.B. had been gotten out on the man, carrying
5 his description. A crew from the crime lab had gone
6 over the premises of the bank without gaining any new
7 information. The clerks and tellers had been brought to
8 the city hall to check the mugg books. Everything
9 possible was being done to apprehend the bank guard's
10 killer but without being able to identify him, the job
11 was almost impossible. At 2:48 P.M. we got a call from
12 Captain Donahoe.

13 SOUND: SQUADROOM B.G.

14 FRANK: (INTO THE PHONE) Yeah, skipper. Uh huh. No....they're
15 in the mugg room now. Not yet. Yeah. What....wait a
16 minute....(TO JOE)....Toss me the paper will you, Joe?

17 SOUND: JOE SLIDES A PAD OVER TO FRANK

18 JOE: Here y'go.

19 FRANK: Go ahead, Skipper. (HE WRITES) Yeah....uh huh. I got
20 it. We'll run a check right away. Yeah....soon's we
21 find out. Right. G'bye.

22 SOUND: HE HANGS UP THE PHONE

23 JOE: What've you got?

4/30

1 FRANK: Checked around the neighborhood. Found a newsboy who
2 saw the suspect leave the bank.
3 JOE: Yeah.
4 FRANK: Kid got the license number.
5 (END SCENE 3) 5/63
6 JOE: ~~An~~ immediate check was made with the Department of
7 Motor Vehicles, and with our Vehicle records. It took
8 us two minutes to get the information.
9 SOUND: SQUADROOM B.G.
10 JOE: (ON THE PHONE) We figured it'd turn out that way.
11 Yeah...wanna give the address. Uh huh. Okay. We'll
12 run it out.
13 SOUND: HE HANGS UP THE PHONE.
14 FRANK: How 'bout it?
15 JOE: Car was stolen a week ago.
16 (END SCENE 4)

1 JOE: A team of men went out to talk to the owner of the
2 automobile. Additional broadcasts were gotten out on the
3 stolen car, carrying the license number and the make and
4 model description. ~~In the~~ event the car was found 5/30
5 abandoned it was to be staked out, and we were to be
6 notified. Roadblocks were set up in the area adjacent to
7 the bank and all vehicles were checked. Captain Donahoe
8 came in from the scene and a meeting was held between him
9 and Chief of Detectives, Thad Brown. At the time, 25
10 officers from Robbery Division were trying to find a lead to
11 the identity of the thief. We knew what he looked like...
12 what kind of a car he was driving. We knew what kind of
13 a gun he had and how much money he'd stolen, but we didn't
14 know who he was or where to find him. The night dragged
15 on. At 1:26 A.M. we got our first break in the case.

16 SOUND: NIGHT NOISES IN THE CITY HALL. DOOR OPEN

17 SARAH: (LITTLE OFF) ~~Excuse~~ me. 6/10

18 JOE: (UP) Yes ma'am.

19 SOUND: SARAH WALKS ON MIKE

20 SARAH: I'm one of the bank tellers.

21 JOE: Yes ma'am.

22 SARAH: The officer who was with us went out to bring in some
23 coffee.

24 JOE: Uh huh.

25 SARAH: He said if we found anything to come in here.

26 BEAT

1 JOE: That's right.

2 SARAH: Well...we have. All of us agree. We're real sure.

3 JOE: Well, what is it?

4 SARAH: The hold-up man...we've found his picture.

(END SCENE 5)

5 JOE: The suspect was identified as Thomas "Bud" Kerry. W.M.A.
6 26 years. According to his package, he'd been arrested
7 the first time when he was sixteen. He'd served a total
8 of five and a half years in state institutions. We checked
9 with Fred Galloway of the Adult Authority and found that
10 there was an outstanding warrant on Kerry for Parole
11 violation. Additional broadcasts were gotten out carrying
12 his name and description. Officers in the field were
13 notified of the latest developments. While other teams
14 of men covered Kerry's known hangouts and friends, Frank
15 and I left the office and drove out to see his mother.
16 She lived in a run down apartment house on the east side
17 of town. The building was dark when we got there.

18 SOUND: OUT DOOR NIGHT NOISES. IN THE FAR B.G. WE HEAR THE SOUND
19 OF SWITCH ENGINES WORKING.

- 1 FRANK: (AS HE LOOKS) Here it is...number 5.
- 2 JOE: GRUNTS.
- 3 SOUND: : THEY OPEN A DOOR AND WALK INTO THE BUILDING. THERE IS NO
- 4 CARPET ON THE FLOOR. IN ONE OF THE ROOMS, WE HEAR
- 5 A RADIO PLAYING AN R&B TUNE.
- 6 FRANK: (AS THEY WALK) Watch your step.
- 7 JOE: (GRUNTS) They oughta put a light in here. *7/00*
- 8 SOUND: THE STEPS CONTINUE FOR A BEAT.
- 9 JOE: This should be it.
- 10 FRANK: Yeah.
- 11 SOUND: JOE KNOCKS ON THE DOOR
- 12 JOE: (AS HE DOES) Take it easy...Kerry might be here.
- 13 FRANK: GRUNTS.
- BEAT
- 14 SOUND: ANOTHER KNOCK.
- BEAT
- 15 NADINE: (OFF, BEHIND THE DOOR. SLEEPY) Who is it?
- 16 SOUND: ANOTHER DOOR KNOCK
- BEAT
- 17 NADINE: Who is it?

1 JOE: C'mon...open the door.

2 SOUND: AFTER A BEAT, THE DOOR IS UNLOCKED AND OPENED. WE HEAR
3 THE CHAIN SCRAPE AGAINST THE WOOD.

4 NADINE: Who are you...what d'ya want?

5 JOE: Police officers. We want to talk to you. 7/30

6 NADINE: I got nothin' for the cops. Get outta here and leave
7 me alone.

8 FRANK: C'mon, Mrs. Kerry...open up.

9 NADINE: I ain't Mrs. Kerry no more. Now go away.

10 JOE: We can do it two ways. You can talk to us here or we
11 go downtown.

BEAT

12 NADINE: What's it about?

13 JOE: Your son.

BEAT

14 SOUND: SHE SWINGS THE DOOR SHUT AND UNDOES THE CHAIN. THEN SHE
15 OPENS THE DOOR AND STEPS BACK.

16 NADINE: C'mon in.

17 SOUND: THEY ENTER THE ROOM. FRANK STARTS OFF MIKE.

18 NADINE: (AS HE LEAVES) Where's he goin'?

19 JOE: We wanna check.

20 NADINE: For what? There ain't nothin here. One lousey room.

21 That's it.

1 JOE: Yes ma'am.

2 SOUND: OFF MIKE, WE HEAR FRANK PULL A CURTAIN BACK. THEN WALK
3 INTO AN ALCOVE.

4 NADINE: (UP, TO FRANK) It's the kitchen. (BEAT) Better take a
5 look in the stove. Might be somethin' there. *8/10*

6 SOUND: FRANK WALKS BACK ON MIKE.

7 FRANK: (FADING IN) Place is clean.

8 NADINE: That's not true either. (TO JOE) Now...what d'ya want?

9 JOE: Have you seen your son?

10 NADINE: He in trouble again?

11 JOE: We'd like to talk to him.

12 NADINE: What's he done now?

13 FRANK: You know where he is?

14 NADINE: No.

15 JOE: D'ya know where we can find him?

16 NADINE: I haven't seen him for a couple months. Might as well be
17 dead.

18 JOE: He isn't.

19 NADINE: Don't make any difference to me one way or the other.

20 FRANK: You know where he lives?

21 NADINE: It ain't here.

1 JOE: That's not an answer.

2 NADINE: The question don't fit either. Look....I'll tell you.

3 I'm his mother. A long time ago...I gave him to the

4 world. I've had trouble ever since. 8/30

5 BEAT

6 SOUND: IN THE B.G. WE HEAR THE RADIO BLARING.

7 NADINE: Gallager again...fell asleep with the radio on.

8 FRANK: Have you any idea where we can find your son?

9 NADINE: No.

10 JOE: Has he any close friends?

11 NADINE: Maybe. If he has, I don't know.

12 JOE: How 'bout girls?

13 NADINE: What about 'em?

14 JOE: Has Tom got one?

15 NADINE: Last time I saw him he had a couple. Both of 'em married.

16 Same as always....he couldn't do anything the easy way.

17 If there wasn't a problem.....He'd make one.

18 JOE: Uh huh.

19 FRANK: Is there anyplace he'd go if he was in trouble?

20 NADINE: What kind?

21 FRANK: Ma'am?

9/00

1 NADINE: What kind of trouble? ~~What's~~ he done this time?

2 FRANK: Be better if we talk to him about it.

3 NADINE: Yeah. Always that way. Talk to him. Won't do any good.

4 I tried for a lotta years. Didn't do any good.

5 JOE: (GRUNTS)

6 NADINE: Y'know why?

7 JOE: What?

8 NADINE: Y'know why it don't do any good?

9 JOE: Go ahead.

10 NADINE: Because he don't listen. Y'can stand right in front of

11 him and scream the top of your head right off, and he

12 don't hear you.

13 JOE: Uh huh.

14 NADINE: When he was little...first time I caught him stealin'

15 I talked. All day and all night. For a week, I talked.

16 He stood there and looked at me. When it was over.....

17 y'know what he did? Y'know?

18 JOE: No ma'am.

19 NADINE: Did it again. Everytime he turned around...he stole

20 somethin'. I tried it all. Beatin's....yellin' ... all

21 of it. I tried it all.

22 JOE: Uh huh.

9/30

1 NADINE: His father walked out when Bud was 6. Left us by
2 ourselves. I did everything I could to bring him up
3 right. Read the books... saw the minister. Even had
4 the relief people talk to him. (BEAT) He just wouldn't
5 listen. *10/00*

6 JOE: Yes ma'am.

7 NADINE: That time when he was 16. When they first picked him up.
8 I thought that might do it. Y'know...being in jail. The
9 judge and court. I prayed it'd work and he'd change.

10 JOE: Yeah.

11 NADINE: Didn't. Couple days later...he was right back.

12 FRANK: Did you tell his probation officer about it?

13 NADINE: Bud was 5 - 10 when he was 16. Weighed a hundred and
14 70 pounds. If I'da opened my mouth, he'da hit me.

15 JOE: That's a pretty hard thing to say. *10/30*

16 NADINE: It's harder to live with. All the time...all the tears...
17 I'm tired of crying. I'm tired of workin'. I'm tired
18 of bein' alive. (BEAT) I used to pray for him. Ask
19 God to make him come outta it. Be a good man. I prayed
20 and prayed. Then I figured I was prayin' for the wrong
21 thing. So I changed.

22 JOE: Yes ma'am.

11/00

1 NADINE: I know him. I know how he thinks and what he'll do.
2 He's mean. From the soles of his feet he's mean.

3 JOE: (GRUNTS)

4 NADINE: I still pray. Maybe you're the one to do it.

5 JOE: What's that?

6 NADINE: Kill him.

7 (END SCENE 6)

8 JOE: Frank and I arranged for a stakeout on the building and
9 then drove back to the city hall. Captain Donahoe and
10 Chief Brown were directing the search from the Robbery
11 Office. The morning papers had carried the story and we
12 were receiving calls from citizens who'd seen Kerry.
13 From the report, it was believed he'd gotten out of the
14 blockade area and was heading for the San Fernando Valley.
15 Road blocks were thrown up on the streets leading off the
16 freeway and additional men were called in from the Valley
17 division to aid in the search. 7:42 A.M. it had been 19
18 hours since Kerry had held up the bank. In that time,
19 the entire facilities of the police and department had
20 been devoted to his capture. Lieut. Dave Terry from the
21 Sheriff's office had joined Captain Donahoe and was
22 co-ordinating their activities with ours. 7:45 A.M.
23 Frank got back with some hot coffee. 12/00

11/3

24 SOUND: SQUADROOM B.G. STEPS FADING ON MIKE. SLIGHT CLINK OF
25 COFFEE CUPS.

1 FRANK: Here...take one of these will you, Joe?
2 SOUND: JOE MOVES AND TAKES ONE OF THE CUPS.
3 JOE: Yeah.
4 FRANK: Thanks. Where's Stoner?
5 JOE: Donahoe's office.
6 FRANK: Brought a cup for him.
7 JOE: (GRUNTS)
8 FRANK: (DRINKING THE COFFEE) Watch it...hot.
9 JOE: Yeah. (HE DRINKS)
10 FRANK: Long night.
11 JOE: Uh huh.
12 FRANK: Anything new?
13 JOE: No. Got a report Kerry was seen at the Vineland Cut-off.
14 FRANK: Check out?
15 JOE: Don't know yet.
16 SOUND: UNDER THE ABOVE, THE DOOR OPENS TO DONAHOE'S OFFICE AND
17 STONER FADES ON MIKE.
18 FRANK: Got some coffee for you Stoner.
19 STONER: (FADING ON) Thanks.
20 SOUND: HE REACHES THE TABLE AND TAKES A DRINK OF THE COFFEE.
21 STONER: Good.

1 JOE: Anything happen?
2 STONER: Yeah. We got him pinned down.
3 JOE: Where?
4 STONER: Valley.
5 FRANK: Lotta ground.
6 STONER: We just got a call. Kerry pulled into a gas station on
7 Riverside. Attendant recognized him. Tried to stall.
8 Kerry got wise and started to leave.
9 JOE: Yeah.
10 STONER: Kerry pulled a gun shot the man up pretty bad.
11 JOE: Kill him?
12 STONER: No. They got him to Valley Emergency.
13 FRANK: What about Kerry?
14 STONER: ~~Still~~ loose. *12/30*
15 SOUND: DOOR OPENS OFF MIKE.
16 DONAHOE: (OFF) Stoner?
17 STONER: Yeah Skipper.
18 SOUND: DONAHOE WALKS ON MIKE
19 DONAHOE: Friday...Smith.
JOE &
20 FRANK: Hi.
21 DONAHOE: We got him.

1 JOE: Where?
2 DONAHOE: Broke into a house on Woodman. Couple of motorcycle
3 officers got him pinned down.
4 JOE: Let's go.
5 DONAHOE: Joe.
6 JOE: Yeah.
7 DONAHOE: Tag the business office. Check out everything in the
8 racks.
9 JOE: (GRUNTS)
10 DONAHOE: Go with him, Frank. We'll need gas shells and masks.
11 Barricade and penetration. Better take a box of double
12 oughts for the shotguns and plenty of 45's.
13 FRANK: Right.
14 JOE: You be there?
15 DONAHOE: Leavin' now.
16 STONER: I'll go with Joe and Frank.
17 DONAHOE: Okay.
18 SOUND: DONAHOE FADES OFF.
19 JOE: Let's go.
20 SOUND: UNDER THE FOLLOWING, WE HEAR THEM EXIT INTO THE HALL AND
21 WALK RAPIDLY DOWN THE CORRIDOR.
22 FRANK: Gettin' rougher.

1 STONER: Yeah. Wonder about the house he's picked.
2 JOE: What d'ya mean? 13/00
3 STONER: ~~Who's~~ in it....what kinda place it is.
4 JOE: Doesn't make a lot of difference. We still got the same
5 job.
6 STONER: Huh?
7 JOE: Get him out.
8 (END SCENE 7)
9 JOE: We left the city hall and drove out to the valley, code 3.
10 By the time we'd gotten there, several other officers from
11 Central Robbery Division and the Valley Division were on
12 the scene. We talked with Sergeant Pat Murphy of our
13 office.
14 SOUND: STREET B.G. QUIET RESIDENTIAL NEIGHBORHOOD. DOGS BARKING
15 ETC. NO CARS PASSING.
16 STONER: What d'ya know about the place?
17 PAT: Six rooms. Here....lemme lay it out for you.
18 SOUND: HE TAKES A PIECE OF PAPER FROM HIS POCKET.
19 PAT: Y'got a pencil?
20 JOE: Here's a pen.
21 PAT: Thanks.
22 SOUND: HE CLICKS THE PEN AND UNDER THE FOLLOWING, WE HEAR HIM
23 DRAW THE PLAN

1 PAT House is built in the shape of a "U".
2 JOE: Uh huh. }
3 STONER: (GRUNTS) } -- TOGETHER
4 FRANK: Yeah. }
5 PAT: Living room runs along the front....dining room is here
6 on the corner.
7 JOE: Yeah.
8 PAT: Kitchen is here...and a back door.
9 JOE: Any cover there?
10 PAT: Officers that found him are watchin' it.
11 JOE: Uh huh.
12 PAT: There's a closet here...off a service porch.
13 STONER: Yeah.
14 PAT: Other side...Bedroom here...door....bath...another bedroom.
15 FRANK: Just the two doors?
16 PAT: Yeah....Front and the one off the kitchen.
17 JOE: Where'd you get the layout? *19/80*
18 PAT: Talked to the woman next door. ~~She~~'s a friend of the
19 family that owns the place. Been inside a lot.
20 JOE: Uh huh. Where are they?
21 PAT: The family?

1 JOE: Yeah.

2 PAT: Not sure. Neighbor says she thinks they're all out. The"
3 man goes to work at 6. Woman usually drives the kid to
4 school about 7:30.

5 STONER: Who put out the call?

6 PAT: Motorcycle officers. They saw the car parked at the curb.
7 Went to check it out. Kerry was inside. He made the
8 house.

9 JOE: They try to get him out?

10 PAT: No. They weren't sure he was alone.

11 JOE: Uh huh. How'd you do?

12 PAT: We got here right after they did. Time we got to the
13 curb...he started to shoot.

~~14 STONER: Y'been able to talk to him?~~

15 PAT: No. Soon's we show the top of our heads, he tries to take
16 it off.

17 JOE: Anybody been hurt?

18 PAT: I don't think so.

19 FRANK: What's he carrying?

20 PAT: Not sure. When he shot at us, I think it was a forty-five.
21 Sounded like it.

22 JOE: Uh huh.

1 PAT: Checked his car. There's a case of shotgun ammunition on
2 the back seat. Couple boxes gone.
3 FRANK: Uniformed officers see anything?
4 PAT: Not good, they're not sure what he's carrying.
5 FRANK: Uh huh.
6 JOE: Why'd he pick this place?
7 PAT: No reason. Just parked in front of it. Trouble started
8 and he looked for a place to hide.
9 JOE: Y'know anything about the people who own the house?
10 PAT: Guy works in an aircraft factory. Woman's a housewife.
11 Nothin' there.
12 JOE: Uh huh.

13 STONER: Any chance of gettin' to him from the back of the house?
14 PAT: It'd be rough. The shades are all pulled down. Hard to
15 tell where he is. We go in and he could be sittin' under
16 the window waitin' for us. *14/30*
17 JOE: How 'bout the phone?
18 PAT: We tried...he won't answer it.
19 STONER: That all of it?
20 PAT: Much as we got. What d'ya want to do?
21 STONER: Give him a chance to walk out. It'll be his choice.
22 FRANK: Talk to him?

1 STONER: Yeah...give him a chance to open the door.
2 PAT: Gonna be hard...we haven't been able to get near the
3 place.
4 STONER: Big thing's to make sure he's alone.
5 PAT: Far as we been able to tell he is. No movement inside.
6 No noise. We're tryin' to round up the family now.
7 STONER: Cant wait for that...let's get on it.
8 JOE: I'll try to talk to him.
9 PAT: Y'can't make it, Joe. He's in a box and he knows it.
10 JOE: Maybe that'll bring him out.
11 STONER: You wanna do it.. go ahead. 15/00
12 JOE: Okay.
13 STONER: He makes a move...get out...fast.
14 JOE: I won't need practice.
15 FRANK: We'll give you cover.
16 SOUND: JOE STANDS UP.
17 JOE: Last time you heard from him...he was in the living room,
18 Pat?
19 PAT: Yeah. Three windows on the left.
20 JOE: Okay.
21 SOUND: HE STARTS TO MOVE.
22 STONER: (LITTLE OFF) Easy, Joe.

1 JOE: Way to do it.

2 SOUND: HE WALKS CAUTIOUSLY. ON TURF. THE STEPS CONTINUE. B.G.

3 COMES UP SLIGHTLY AND THEN DROPS TO STET LEVEL. STEPS

4 STOP.

5 JOE: (UP) Kerry? (BEAT) Kerry!

6 PAUSE

7 SOUND: JOE MOVES A LITTLE CLOSER. WE HEAR BRUSH AS HE DOES.

8 JOE: Kerry.

9 PAUSE

10 JOE: C'mon, Kerry. Y'can't sit in there forever. Play it

11 smart. Walk outside and it'll be all right. Give us

12 all a break. (BEAT) Don't cause any more trouble. (BEAT)

13 How 'bout it....huh? (BEAT) Kerry?

14 PAUSE

15 SOUND: JOE MOVES A LITTLE CLOSER

16 JOE: You're makin' it rougher on yourself. (BEAT) You're

17 beatin' your head on a wall, Kerry. (BEAT) Y'can't win ...

18 Y'know that.

19 PAUSE

20 SOUND: JOE STARTS TO MOVE AGAIN AND THERE IS A CRASH OF GLASS OFF

21 MIKE. THE PANE FALLS TO THE PORCH AND ALMOST IMMEDIATELY

22 THERE IS THE SOUND OF A 45 FIRING FOUR TIMES.

23 JOE: EFFORT AS HE HITS THE GROUND.

24 STONER: (WITH THE SHOTS) Get outta there, Joe.

1 FRANK: (UP) Cover.
2 SOUND: STONER, FRANK, AND PAT START SHOOTING. WE HEAR OTHER
3 GLASS BREAK AS THE BULLETS SHATTER THE FRONT WINDOWS.
4 JOE GETS UP AND STARTS TO RUN. HE SLIDES TO A STOP.
5 COUPLE MORE SHOTS ON MIKE THEN STOP.
6 JOE: (OUT OF BREATH) ~~That~~ didn't work. 16/50
7 STONER: Clock ran out before you started.
8 FRANK: Kerry isn't gonna walk.
9 JOE: Uh uh (NO)
10 STONER: Well, he called it.
11 JOE: Yeah.
12 STONER: Get the gas guns.
13 (END SCENE 8)

1 JOE: The people living across the street and on each side of
2 the house were asked to leave their homes in the event
3 there would be any more shooting. The riot guns were
4 brought from the car and loaded with penetration gas
5 shells. Because of the physical layout of the house, it
6 was decided to shoot into the rear of the building and
7 try to drive the suspect toward the front of the place.
8 ^{16/30} Officer ~~Murphy~~ along with Lieutenant Stoner went back to
9 the alley that ran along the rear of the property. The
10 two uniformed men covered the sides of the house and
11 Frank and I took up our stations in front of the building.
12 9:14 A.M.

13 SOUND: OUTDOOR B.G.

14 FRANK: How's the time?

15 JOE: They oughta be in position.

16 FRANK: Uh huh.

17 JOE: Better get the gun ready.

18 FRANK: Yeah.

19 SOUND: FRANK WORKS THE ACTION ON A SAWED OFF SHOTGUN.

20 BEAT

21 FRANK: Think he'll give up?

22 JOE: Y'can toss a coin.

23 BEAT

1 FRANK: Oughta be layin' it in pretty quick.
2 JOE: GRUNTS.
3 SOUND: OFF MIKE, WE HEAR THE SOUND OF THE RIOT GUN FIRING.
4 JOE: (ALMOST WITH THE SHOT) There it goes.
5 SOUND: THERE IS ANOTHER SHOT.
6 BEAT
7 FRANK: ^{17/00} ~~Way~~ the house is divided...he could close the doors to
8 the back rooms and keep us goin' for a while.
9 JOE: Least we'll have an idea where he is in the house.
10 FRANK: Yeah.
11 SOUND: THERE IS ANOTHER SHOT FROM THE GAS GUN.
12 FRANK: Sure pourin' it in.
13 JOE: Uh huh.
14 BEAT
15 FRANK: Lousey stuff.
16 JOE: Huh?
17 FRANK: Tear gas. Lousey. Still remember it from the academy...
18 ~~y'know... trainin'.~~
19 ~~JOE: Yeah.~~

1 ~~FRANK: Cried for a week after.~~

2 ~~JOE: (GRUNTS)~~

3 ~~BEAT~~

4 ~~FRANK: Lousey.~~

5 ~~BEAT~~

6 ~~FRANK: Doesn't look like he's comin' out.~~

7 JOE: (ON TOP OF THE ABOVE) Frank.

8 FRANK: Huh?

9 JOE: Front window...you see it?

10 FRANK: No.

11 JOE: Shade was pulled back. I saw somethin'.

12 FRANK: (LOOKING) Kerry?

13 JOE: Get to Stoner ... tell him to hold the guns.

14 FRANK: Yeah.

15 JOE: There's a woman in there with him.

(END SCENE 9)

(END ACT 1)

16 MUSIC: CURTAIN.

(COMMERCIAL INSERT)

17/25

1. JOE: Because of the possibility that there might be another
2. person in the house, all shooting into the building was
3. stopped. An immediate effort was made to identify the
4. other person. The owner of the place, Edward Bush was
5. contacted. He told us that he and his wife had left the
6. house about the same time. She'd taken their son to a
7. neighborhood school and then he thought she'd returned to
8. the house. A check was made at the school and the
9. youngster was found to be present. From all indications,
10. Mrs. Bush was in the house with Kerry and was being held
11. a hostage. 10:56 A.M. we met with Captain Donahoe and
12. Lieutenant Stoner.

13. SOUND: OUTDOOR B.G. IN THE DISTANCE, WE HEAR THE SOUNDS OF SIRENS
14. FADING IN LONG FADES AND THE CARS STOP WELL OFF MIKE.

15. DONAH: Any chance you were wrong, Joe?

16. JOE: I don't think so. Right after the guns went off, I
17. thought I saw the woman at the front window. Looked like
18. she was trying to get out.

19. DONAH: Uh huh.

20. FRANK: What d'ya want to do now, Skipper?

21. DONAH: Not much left. That woman's gotta get out of there before
22. we can go after Kerry.

23. FRANK: (GRUNTS)

19/00

1 STONER: Best way to do that's to go in after her.
2 DONAH: Yeah.
3 JOE: What about usin' triple chasers.
4 DONAH: Yeah...might work.
5 JOE: If we go in the back way...we can drive Kerry toward
6 the living room.
7 FRANK: What if he takes the woman with him?
8 JOE: Keep him busy enough and he won't.
9 DONAH: It figures that she's given him plenty of trouble by
10 this time. It's gonna be rough for him to drag her
11 along.
12 FRANK: Then it might work. *19/30*
13 DONAH: ~~Who's~~ goin' in?
14 JOE: Frank and I can do it.
15 FRANK: You can give us the cover.
16 STONER: Where you gonna make it?
17 JOE: Which rooms did you hit, Stoner?
18 STONER: Back bedroom and the kitchen.
19 DONAH: That covers both sides of the house, then?
20 STONER: Yeah.
21 JOE: The gas holding?
22 STONER: Far as we can tell...it's still there.

1 JOE: Might be better then to go into the bedroom. Drive
2 Kerry into the living room. Hope we pick up the woman on
3 the way.
4 DONAH: All right. Y'got the masks?
5 STONER: I'll get 'em. Wanna give me a hand, Frank?
6 FRANK: Yeah.
7 SOUND: FRANK AND STONER FADE OFF MIKE.
8 DONAH: We'll give you all the cover we can, Joe.
9 JOE: Good.
10 DONAH: We can't shoot into the house, but we'll make Kerry
11 think we are.
12 JOE: Okay.
13 DONAH: Once you got the woman, bring her out.
14 JOE: Uh huh.
15 DONAH: If Kerry goes into the living room, don't try to go
16 after him. Let him sit for a while. We'll take care
17 of the rest of ~~it~~ later. *2/100*
18 JOE: Okay.
19 SOUND: FRANK AND STONER FADE BACK ON MIKE.
20 STONER: Here y'are, Joe.
21 SOUND: HE HANDS JOE A GAS MASK.
22 FRANK: Here's the triple chasers. Six of 'em oughta do, huh?
23 JOE: Yeah.
24 FRANK: I'll take a sawed-off. We should be able to handle him
25 with that.

1 JOE: Yeah.
2 DONAH: I don't have to tell either one of you to take it easy.
3 JOE: No sir.
4 DONAH: We want that woman...but we want her alive...Anything
5 comes up that gets in the way...pull out. Don't wait
6 to ask questions.
7 JOE: Okay.
8 DONAH: All right...get on it.
9 JOE: Let's go, Frank.
10 FRANK: Yeah.
11 DONAH: Joe?
12 JOE: Yeah, Skipper?
13 DONAH: Kerry's rough...he's playing for keeps. You know he'll
14 kill you if he gets the chance.
15 JOE: That makes it easy.
16 DONAH: Huh?
17 JOE: We won't give him one.

(END SCENE 10)

1 JOE: Frank and I went around to the back of the house and
2 put on the ~~gas~~ masks. He loaded the shotgun and flipped
3 ^{20/30} off the safety. I checked the triple chasers. They're
4 about the size of a beer can, and built like a hand
5 grenade. Two seconds after the pin is pulled and the
6 lever is released, the shell explodes into three parts.
7 Each of them throws out a large quantity of tear gas.
8 By using them, an officer can completely fill an area
9 with gas almost instantly. A few minutes after we were
10 in position, the covering gun fire started.

11 SOUND: OFF MIKE, WE HEAR THE SOUND OF GUNFIRE...OUTDOOR B.G.

12 PROD NOTE: UNDER THE FOLLOWING, ALL OF JOE'S AND FRANK'S LINES
13 ARE MUFFLED AS IF THEY ARE WEARING GAS MASKS.

14 FRANK: That's it...let's go.

15 JOE: Yeah.

16 SOUND: THEY MOVE TO THE HOUSE. WE HEAR FOOTSTEPS ON TURF.

17 FRANK: Gonna toss one into the bedroom?

18 JOE: Better...make sure it's clear. ^{21/50}

19 FRANK: Okay.

20 SOUND: JOE PULLS THE PIN OUT OF THE SHELL.

21 JOE: Watch it.

22 SOUND: JOE TOSSES THE SHELL INTO THE HOUSE. THERE IS AN

23 EXPLOSION AND THE HISS OF GAS.

- 1 FRANK: Go ahead...I'll cover you.
- 2 JOE: Right.
- 3 SOUND: HE CLIMBS INTO THE ROOM. WE HEAR HIS FEET HIT THE FLOOR.
- 4 JOE: Okay...come ahead.
- 5 SOUND: FRANK ENTERS THE ROOM. COUPLE OF STEPS.
- 6 FRANK: Clean.
- 7 JOE: Yeah. Let's get the next room.
- 8 SOUND: THEY WALK ACROSS THE ROOM.
- 9 JOE: This is the bathroom, isn't it?
- 10 FRANK: Should be.
- 11 JOE: You get the door...I'll toss the shell.
- 12 FRANK: Right.
- 13 SOUND: THEY MOVE CAUTIOUSLY TO THE DOOR AND PAUSE.
- 14 FRANK: Got the pin?
- 15 JOE: Just a minute.
- 16 SOUND: JOE PULLS THE PIN ON THE SHELL.
- 17 JOE: ~~Go~~ ahead. *JKO*
- 18 SOUND: AFTER A BEAT, FRANK SNAPS THE DOOR OPEN.
- 19 JOE: EFFORT AS HE TOSSES THE SHELL
- 20 SOUND: EXPLOSION. THEN THE HISS OF GAS.

1 JOE: Give it a second.
BEAT

2 JOE: Okay....let's go.

3 SOUND: THEY SNAP THE DOOR OPEN AND ENTER THE ROOM RAPIDLY.

4 FRANK: Empty.

5 JOE: Yeah. Bedroom next?

6 FRANK: Uh huh.

7 SOUND: THEY MOVE TO THE NEXT DOOR ON TILE SURFACE.

8 JOE: Hold it.

9 SOUND: HE PULLS ANOTHER PIN.

10 JOE: Okay.

11 SOUND: FRANK SNAPS THE DOOR OPEN.

12 JOE: EFFORT AS HE TOSSES THE SHELL INTO THE ROOM. THERE IS AN
13 EXPLOSION, AND THEN THE HISS OF GAS.

BEAT

14 JOE: Let's go.

15 SOUND: THEY SNAP THE DOOR OPEN AND START TO ENTER THE ROOM.

16 FRANK: (FAST AS THEY GO INTO THE ROOM) Joe, it's Kerry.

17 SOUND: THERE ARE TWO SHOTS FROM OFF MIKE. FRANK FIRES THE
18 SHOTGUN. ON TOP OF IT, WE HEAR A DOOR SLAM AND LOCK.

19 JOE: He's in the living room.

1 FRANK: Better get him.

2 SOUND: THEY START TO MOVE

3 JOE: ~~Wait~~ a minute.

4 FRANK: Huh?

5 JOE: On the bed....it's the woman.

6 SOUND: THEY MOVE TO THE BED.

7 CAROLINE: MUFFLED COUGHS

8 JOE: Better get her out of here.

9 FRANK: Yeah.

10 SOUND: THEY PICK UP THE WOMAN AND CARRY HER ACROSS THE ROOM.

11 FRANK: You make it?

12 JOE: I think so. Get that window...will you?

13 FRANK: Yeah.

14 SOUND: FRANK PICKS UP A CHAIR AND THROWS IT THROUGH THE WINDOW.

15 FRANK: Wait'll I get the shade.

16 SOUND: HE TEARS THE SHADE FROM THE ROLLER.

17 FRANK: I'll go first...take her on the outside.

18 JOE: Right.

19 SOUND: FRANK STARTS TO GO OUT THE WINDOW.

20 PAT: (OFF MIKE) Hold it right there, Kerry.

22/00

1 FRANK: It's us..Murph. Smith and Friday. Give us a hand. We
2 got the woman.
3 SOUND: FRANK GOES ON THROUGH THE WINDOW.
4 PAT: (FADING ON) Here lemme help.
5 FRANK: Okay, Joe.
6 JOE: Y'got her?
7 FRANK: Yeah.
8 SOUND: JOE PASSES THE WOMAN THROUGH THE WINDOW. THEN FOLLOWS
9 HIMSELF. WE HEAR HIM HIT THE TURF OUTSIDE.
10 PAT: Let's get her out of here.
11 FRANK: Wait until I get this mask off.
12 SOUND: HE STRIPS THE MASK OFF.
13 FRANK: (IN THE CLEAR) You okay, Joe? *22/30*
14 JOE: (STILL IN THE MASK) Wait a minute.
15 SOUND: HE TAKES THE MASK OFF.
16 JOE: (IN THE CLEAR) Yeah. How's the woman?
17 PAT: Seems to be alright. Y'wanna give me a hand gettin' this
18 tape off?
19 JOE: Yeah.
20 SOUND: WE HEAR THEM STRIP ADHESIVE TAPE FROM CAROLINE'S MOUTH.
21 CAROLINE: (CRYING) Thank God you made it. I thought he was going
22 to kill me. Every minute, I thought he was gonna kill me.

1 JOE: You're all right now Mrs. Bush. Take it easy.
2 CAROL: He's crazy. That man's crazy. If you hadn't have got
3 me...he'da killed me sure. I know it.
4 JOE: All right, Mrs. Bush...let's get outta here.
5 SOUND: THEY MOVE AWAY FROM THE HOUSE.
6 CAROL: GRUNTS
7 DONAH: (FADING IN) Y'got her, huh?
8 JOE: Yeah skipper.
9 DONAH: You all right, Ma'am?
10 CAROL: Yes. Isn't his fault though. I've never seen anybody
11 like that before. *23/00*
12 DONAH: All right, Mrs. Bush. You wanna take her to the car,
13 Murph?
14 PAT: Sure.
15 JOE: Just a minute, ma'am.
16 CAROL: What?
17 JOE: How many guns has Kerry got?
18 CAROL: Huh?
19 JOE: How many guns did you see?
20 CAROL: What difference does it make....
21 JOE: Quite a bit.
22 CAROL: I dunno...he's got that pistol...
23 JOE: Uh huh...we saw that. Anything else?

1 CAROL: Yeah, he's got a rifle too. A shotgun, I think.
2 DONAHO: Did you see it?
3 CAROL: He brought it into the house.
4 JOE: Where is it?
5 CAROL: What d'ya mean?
6 JOE: What part of the house is it in?
7 CAROL: Front room, I guess. That's where it was the last time
8 I saw it.
9 DONAHO: Has he got any shells for it?
10 CAROL: A lot of 'em. Had his pockets full.
11 JOE: All right...thank you.
12 CAROL: You gonna get him now?
13 JOE: We're gonna try. 23/30
14 CAROL: You'll have to shoot him.
15 JOE: Ma'am?
16 CAROL: He told me so himself. Said you wouldn't get him alive.
17 JOE: Uh huh.
18 CAROL: Told me if you tried...he'd take a couple of you with
19 him.
20 JOE: It isn't gonna change things.
21 CAROL: Huh?
22 JOE: He's still goin'.

(END SCENE 11)

1 JOE: Mrs. Bush was taken to one of the neighborhood houses
2 and we got ready to take the suspect into custody. The
3 house was completely surrounded. All of the doors and
4 windows were covered. Each man was instructed to shoot
5 to kill in the event Kerry tried to escape, or made any
6 effort to fire into the crowd. In a last attempt to get
7 him out of the house without additional bloodshed, the
8 bull horn was brought from the car and we tried to talk
9 to him.

10 SOUND: OUTDOOR B.G. STEPS FADING IN.

11 FRANK: Here y'are.

12 JOE: Okay.

13 DONAH: Tell him this is the last time around, Joe. We're
14 through playin' games.

15 JOE: Okay.

16 SOUND: HE SWITCHES THE HORN ON.

17 BEAT

18 JOE: (ON P.A. WE HEAR THE BOUNCE OF THE VOICE) Kerry?
19 Kerry!! Give it up. Throw those guns out and follow
20 'em. (BEAT) All right...I'll tell you where you stand.
21 (BEAT) Everyplace you look...there's a cop. (BEAT)
22 They've all got orders to kill you if you try anything.
23 (BEAT) You think you can sit in there and we can't
24 touch you. You got it wrong. We'll blow the roof off
25 if we have to.

1 DONAH: Tell him he's got ten seconds, Joe.
2 JOE: Okay.
3 DONAH: Count 'em off for him.
4 JOE: Okay.
5 DONAH: (UP) Stand by with the gas guns.
6 PAT: (OFF) Yes sir.
7 DONAH: Go ahead, Joe.
8 JOE: (INTO BULL HORN) Kerry....You're runnin' out of time.
9 (BEAT) You've got ten seconds to come out. (BEAT)
10 Throw the guns out and come after 'em. (BEAT) Ten ^{25/100}
11 seconds, Kerry, that's all you've got. (BEAT) Nine....
12 eight ... seven ... six ... five ... four ... three ...
13 two ... one ... time's up.
14 DONAH: (UP) Throw 'em in.
15 SOUND: OFF MIKE, WE HEAR THE EXPLOSION OF GAS GUNS. GLASS
16 BREAKING OFF MIKE. SAME EFFECT AGAIN AND THEN AGAIN.
17 DONAH: Watch it.
18 JOE: Yeah.
19 FRANK: Here's a machine gun Joe. ^{25/30}
20 JOE: Thanks.
21 SOUND: HE PUTS THE BULL HORN DOWN AND TAKES THE MACHINE GUN.
22 BEAT

1 DONAH: Must have good lungs.
2 JOE: Yeah.
3 BEAT
4 DONAH: Toss some more in.
5 SOUND: TWO MORE SHOTS FROM THE GAS GUNS.
6 JOE: Gotta come out pretty quick.
7 DONAH: GRUNTS.
8 BEAT
9 DONAH)
JOE) TOGETHER; Here he comes.
FRANK)
10 DONAH: He's got the shotgun.
11 FRANK: Get him.
12 SOUND: OFF MIKE WE HEAR THE SOUND OF THE SHOTGUN SHOOTING.
13 ON MIKE, WE HEAR THE SOUND OF THE MACHINE GUN FIRING AND
14 THE SHOT GUNS BEING FIRED BY DONAHOE AND FRANK. THE
15 SHOTS STOP.
16 BEAT
17 DONAH: He's down.
18 JOE: Yeah.
19 SOUND: THEY START TO MOVE.
20 FRANK: Easy.
21 SOUND: THEY CONTINUE TO MOVE.

1 JOE: (UP) Kerry? Kerry. 26/00
2 SOUND: STEPS CONTINUE.
3 DONAH: Not movin'.
4 SOUND: THE STEPS GO UP ONTO THE PORCH.
5 JOE: Push that gun away from you, Kerry. Push it away.
6 BEAT
7 JOE: Cover me.
8 FRANK: Yeah.
9 SOUND: JOE'S STEPS CAUTIOUSLY. THEN PAUSE.
10 BEAT
11 FRANK: (LITTLE OFF) How 'bout it?
12 JOE: It's okay.
13 SOUND: STEPS FADE ON MIKE.
14 JOE: Musta been dead when he hit the floor.
15 DONAH: (GRUNTS) We were lucky.
16 JOE: I dunno.
17 DONAH: What?
18 JOE: We had to kill him.
19 MUSIC: SIGNATURE

- 1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent. 26/30
3 GIBNEY: On Monday, May ninth, an inquest was held in the
4 coronor's office, in and for the County of Los Angeles,
5 State of California. In a moment, the results of that
6 inquest.
7 FENN: Now here is our star, Jack Webb.
8 WEBB: COMMERCIAL INSERT

TRIAL PAGE

1 GIBNEY: The coronor's jury found that the death of Thomas Herbert
2 Kerry was caused by gunshot wounds resulting from an
3 attempt to resist arrest. The officers involved were
4 exonerated.

"THE BIG SIEGE"

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic cases
4 from official files. Technical advice comes from the
5 Office of Chief of Police, W.H. Parker, Los Angeles Police
6 Department. Technical advisors; Captain Jack Donahoe,
7 Sgt. Marty Wynn, Sgt. Vance Brasher.

8 Heard tonight were: Ben Alexander, _____

9

10 _____

10 Script by John Robinson....Music by Walter Schumann....

11 Hal Gibney speaking.....

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT)

16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (L & M HITCH HIKE)