<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>CHESTER</td>
<td>Parley Baer</td>
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<tr>
<td>KITTY</td>
<td>Georgia Ellis</td>
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<tr>
<td>DOC</td>
<td>Howard McNear</td>
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<tr>
<td>HACK</td>
<td>Larry Dobkin</td>
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<tr>
<td>LEE</td>
<td>Vic Perrin</td>
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<td>DOLPH</td>
<td>John Dehner</td>
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<td>OLEY</td>
<td>Harry Bartell</td>
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<tr>
<td>DIRECTOR</td>
<td>Norman MacDonnell</td>
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<td>ASSISTANT</td>
<td>Frank Paris</td>
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<td>ENGINEERS</td>
<td>Bob McKenney</td>
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<td>SOUND</td>
<td>Ray Kemper</td>
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<td>ANNOUNCERS</td>
<td>George Penneman, George Walsh</td>
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<td>AUTHOR</td>
<td>John Meston</td>
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<td>ENGINEERS</td>
<td>Bob McKenney</td>
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<td>MUSIC</td>
<td>Rex Koury</td>
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<td>ASSISTANT</td>
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<td>STUDIO</td>
<td>Eng. AMP: 3:15PM - 6:00PM</td>
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**CHESTERFIELD CIGARETTES as Broadcast**

**GUNSMOKE**

"Hack Prine"

**NO. 1**

<table>
<thead>
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<th>Date</th>
<th>Time</th>
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<tr>
<td>SUNDAY, JUNE 27, 1954</td>
<td>11:30 AM - 12:00 PM PDT</td>
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<tr>
<td>MONDAY, JULY 5, 1954</td>
<td>6:00 PM - 6:30 PM PDT</td>
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</table>

**DIRECTOR:** Norman MacDonnell

**ASSISTANT:** Frank Paris

**ENGINEERS:** Bob McKenney

**SOUND:** Ray Kemper

**ANNOUNCERS:** George Penneman, George Walsh

**AUTHOR:** John Meston

**WILLIAM CONRAD as MATT DILLON**
CHESTERFIELD

Presents
"GUNSMOKE"

MONDAY, JULY 5, 1954 6:00 - 6:30 PM PDT

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE; RECORDED SHOT

2 MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS)

3 FENNEMAN: "GUNSMOKE" brought to you by Chesterfield - America's
    most popular two-way cigarette. What a pair!

4 Chesterfield king-size at the new low price...

5 Chesterfield regular.

6 MUSIC: FIGURE AND UNDER - LIVE (4 SECONDS) CUT 2

7 WALSH: Around Dodge City and in the territory on West -- there's
    just one way to handle the killers and the spoilers --

8 and that's with a U.S. Marshal and the smell of --

9 "GUNSMOKE"!

10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT 3

11 WALSH: "GUNSMOKE", starring William Conrad. The transcribed

12 story of the violence that moved West with young America

13 -- and the story of a man who moved with it. (MUSIC: CUT)

14 MATT: I'm that man...Matt Dillon...United States Marshal -- the

15 first man they look for and the last they want to meet.

16 It's a chancey job -- and it makes a man watchful...and a

17 little lonely.

18 MUSIC: MAIN TITLE - RECORDED - CUT 5 (22 SECONDS)

CB
MATT: It was a long ride from Dodge up to Ponca Creek in the Dakota Territory, and I killed a good horse getting there. But I caught Lee Trumbo. He was asleep in a clump of willow, and I took him without a fight. We rode his horse double into Sioux Falls, but we came the rest of the way back to Dodge in style -- by stagecoach. At least I thought we were traveling in style -- Lee didn't seem to care much for it. In fact, he wouldn't even talk until the stage pulled into Dodge and drove up Front Street toward the Plaza.

LEE: You're making a bad mistake, Marshal.

MATT: That so?

LEE: I didn't kill anybody.

MATT: There're two witnesses say you did, Lee.

LEE: They're lying.

MATT: Then why'd you run?

LEE: My brother Dolph, he said you were after me. That's why I run.

MATT: You'll get a trial. You can talk about it then.

LEE: I ain't gonna stand trial, Marshal. Dolph'll get me out of jail before that.

MATT: That so? I never figured Dolph as a man to do much of anything.

LEE: You been against us Trumbos ever since we come to Dodge, ain't you, Marshal?

MATT: "I have. Neither one of you is any good.

LEE: See what I mean....?"
There's your brother Dolph now, waiting to welcome you back.

How'd he know I was coming?

I wired Chester from Sioux Falls a week ago.

That bandy-legged deputy of yours?

Chester's not my deputy.

He sure acts like it.

Yeah... he does, doesn't he? Well, here we are.

(FADES ON) You got my brother in there, Marshal? Come on out, Lee...

You're going to be sorry for this.

That's what Lee's been telling me. Lee, get down out of there.

(FADES ON) You got him covered, Mr. Dillon...

Hello, Chester.

Don't you try nothing like that again, Lee.
MATT: It's all right, Chester. The fight's out of him.
CHESTER: You want me to take Dolph's gun, sir?
MATT: That's funny....I keep forgetting....you do wear a gun, don't you, Dolph?
DOLPH: They's nothing wrong with wearing a gun, Marshal.
MATT: There is the way you wear one.
DOLPH: What do you mean?
MATT: Well, you might run into somebody who doesn't know you're afraid to use it -- and he might shoot you before he found that out.
DOLPH: You calling me a coward, Marshal?
MATT: Chester....
CHESTER: Yes sir.
MATT: I'm going over to the office. When Lee stops groaning, herd him over and lock him up. will you?
CHESTER: Okay, sir.
MATT: And if Dolph gives you any trouble -- shoot him.
DOLPH: Now, Marshal...
MATT: Get going, Dolph. Go on...move....
DOLPH: (BEAT..THEN FADES) You'll be sorry for this. I'll make you sorry for it.
CHESTER: They's a fella waiting for you at the office, Mr. Dillon. He's a stranger to me. But he wanted to see you.
MATT: All right, Chester.
CHESTER: By the way, sir -- welcome back.
MATT: Thanks.
CHESTER: It's been most a month you been gone. We sure missed you here.
MATT: There were times when I missed being here, Chester.

Don't let Lee get away from you now...I'd hate to
make that ride "over again.

CHESTER: I won't. Oh, I sure won't. (FADES...AS MATT WALKS AWAY)

You stop breathing like that, Lee, and get on your feet.

You ain't hurt...

SOUND: MATT CROSSES STREET...ONTO BOARDWALK...OPEN DOOR...ENTER

OFFICE

HACK: (OFF) Hello, Matt...

MATT: (CROSSES TO HIM) Hack -- Hack Prine....

THEY SHAKE AND SLAP EACH OTHER

HACK: Surprised to see me alive, Matt?

MATT: Hack, it's been at least ten years, isn't it?

HACK: The man ain't born could kill me. Leastwise I ain't
run into him yet.

MATT: Maybe you're just lucky.

HACK: Luckier than you, anyways. A lot luckier sometimes, the
way I recall it.

MATT: You're thinking about Santa Fe...

HACK: You wasn't very lucky that day, Matt. Remember how it
was? You backed into a corner with nothing but a beer
bottle in your hand and three of John Chisum's drunk
cowboys about to empty their guns into you.

MATT: Yeah...And then you walked in and killed every one of
them.

HACK: They was real surprised, wasn't they, Matt?

MATT: John Chisum's been after you ever since, hasn't he, Hack?

HACK: Them was just the first of Chisum's men I've killed, Matt.

I been riding with Billy the Kid till about half a year
ago.
OH - why'd you quit?

I never could make out if Billy was working for or against Chisum...and besides it didn't pay enough. But you're the one, Matt-- when I got to Dodge last night and heard you was U.S. Marshal here, I just didn't believe it.

Being a Marshal isn't that hard a job.

Oh, you can handle it all right, I know that. What I mean is it's kinda sudden to find a man you used to know being a U.S. Marshal.

I've got to earn my keep somehow.

Sure...sure.

What're you doing in Dodge, anyway?

I don't know yet, Matt. I been over in Wagon Bed Springs, stretching my legs, and sleeping in a bed, and doing a little gambling and the like...and then some fellas here sent for me. I aint seen him yet. But if it's a job he's got, I sure need the money.

Well, good luck with it, Hack. We'll get together later and have a drink.

DOOR OPENS. CHESTER ENTERS WITH LEE

(OFF) Straight ahead, Lee. Right through that door. In the cells are out back.

THEY CROSS ROOM UNDER:

What's this?

Just a prisoner.

What'd he do?

(OFF) I didn't do nothing.

Shut up and keep walking, Lee.

OPEN REAR DOOR AND EXIT UNDER
GUNSMOKE -6-

1. HACK: What're you locking him up for, Matt?
2. MATT: Murder.
3. HACK: That's bad...that's real bad.
4. MATT: Murder's always bad.
5. HACK: I don't mean that...I mean locking a man up. I couldn't stand that, Matt. I never been in jail--and I don't intend never going to be.
6. MATT: Then you'd better stay sober around here, Hack.
7. HACK: You mean you're taking it back about that drink?
8. MATT: No. You'll be safe as long as you're with me.
9. HACK: (MOVES TO DOOR) I don't know, Matt. I been around you when it wasn't so safe. See you later.
10. MATT: (Sure, Hack. (SOUND: OPEN DOOR)
11. HACK: (OFF) Come on in, mister. I'm leaving. (UP) So long, Matt.
12. MATT: So long, Hack.
13. SOUND: REAR DOOR OPENS...CLOSE DOOR.
14. OLEY: (FADES ON) Marshal Dillon...
15. MATT: Hello, Oley.
16. OLEY: Marshal, I got something I got to tell you. It's my duty, the way I see it.
17. MATT: What's the trouble, Oley?
18. SOUND: REAR DOOR OPENS...CHESTER ENTERS...CLOSE DOOR
19. CHESTER: (FADES ON) Hello, Oley. What're you doing here?
20. OLEY: I come to tell the Marshal something, Chester. But I sure don't like informing on people. You understand me, Marshal...
21. MATT: What's it about, Oley?
OLEY: Dolph Trumbo, that's what. You got his brother Lee in jail here.

CHESTER: We sure have. I just locked him up myself.

OLEY: Well, Dolph's coming to get him out. He's over at the Alafraganza right now, talking it up.

MATT: Talking what up?

OLEY: There's some men at the bar there, Marshal, and Dolph's buying them drinks and telling them his brother's plumb innocent and they got to raid the jail here and get him out.

CHESTER: You mean he's forming a mob?

OLEY: That's what he's doing. And I don't like it. There's going to be trouble sure...

MATT: Oley -- thanks for telling me this. But don't worry about trouble -- I'll put a stop to that right now.

CHESTER: Yes sir.

MUSIC: FIRST ACT CURTAIN
FIRST COMMERCIAL

FENNEMAN: What a pair! (PAUSE)

What a buy! (PAUSE)

King-size Chesterfield now at the new low price and Chesterfield regular. They're the quality twins. The same highest quality -- the same low nicotine. Either way you like them, you get the same wonderful taste and mildness -- a refreshing smoke every time. Change to Chesterfield -- America's most popular two-way cigarette. Yes, the Chesterfield you smoke today is the best cigarette ever made. What a pair!

Chesterfield regular and Chesterfield king-size.

They satisfy millions ...

they're the best for you. 9:51

MUSIC: SECOND ACT OPENING (22 SECONDS)

CL
I SOUND: FS ALONG BOARDWALK UNDER:

2 CHESTER: Wouldn't you know Dolph Trumbo would do something stupid like this, Mr. Dillon? Trying to form a mob to take his brother out of the jailhouse.

5 MATT: Well, it works sometimes, Chester.

6 CHESTER: Not in Dodge, it don't.

7 MATT: Not so far, anyway. Here's the Alafroganza - now don't get behind me...

9 CHESTER: No sir.

10 SOUND: THEY ENTER SWINGING DOORS...FS MOVE SLOWLY UP TO:

11 AD LIBS: OCCASIONAL APPROVAL OF:
GUNSMOKE -8-

1 DOLPH: (OFF. UP) They's nothing to be afraid of, you men.
2 You'll be led by one of the best gunmen in the whole
3 country. I promise you that. And we'll have justice
4 in Dodge --- once and for all...justice...
5 AD LIBS: DILLON...IT'S MARSHAL DILLON...ETC.
6 SOUND: MATT WALKS SLOWLY UP TO DOLPH...AS EVERYBODY GROWS
7 SILENT AND WAITS
8 DOLPH: What do you want, Marshal? What're you doing here?
9 (PAUSE) Oley told you, huh? I seen him sneak out.
10 (PAUSE) I just been talking, Marshal...they's no
11 harm in talking, is there? (PAUSE) Lee's innocent,
12 anyway...he shouldn't be in jail -- and I'm going to
13 get him out, too...those men here are all with me...
14 and we're going to....
15 SOUND: MATT CLOBBERS HIM...HE FALLS
16 CAST: REACTS...HE HIT HIM...COLDCOCKED HIM...ETC.
17 MATT: (UP) Quiet! (BEAT) Bartender...this place is closed
18 for the rest of the day. No more liquor. And you men
19 get out of here and don't let me find any of you together
20 again. Not for a long time...Now get moving...
21 MUSIC: BRIDGE
22 SOUND: SALOON BG...MATT THROWS A COUPLE OF COINS ON BAR
23 MATT: Here, Chester -- I'll pay for the beer.
24 CHESTER: You leaving, Mr. Dillon?
25 MATT: Kitty just came downstairs. I haven't seen her yet --
26 I think I'll go over and say hello.
27 CHESTER: Yes sir. Want me to go across the street and see-if
28 they're keeping the Aalfraganza closed?
It's all right. I told them they could open up again tonight.

Thanks for the beer, Mr. Dillon.
KITTY: No...but at least it doesn't hurt when I'm sitting down.
I hear you broke up Dolph Trumbo's party at the Alafra gente this afternoon?
MATT: You hear everything, Kitty.
KITTY: Men -- they talk more than women. And this place is full of men -- day and night. You think if I closed my eyes and prayed real hard they'd all go away?
MATT: If they did, what would you do for a living, Kitty?
KITTY: That'll keep me awake. Say, there's your friend Dolph now -- just came in.
MATT: Oh...?
KITTY: Who's the stranger with him, Matt?
MATT: (BEAT) Well, I'll be...
KITTY: What's the matter? Who is he?
MATT: He's a gunman, Kitty.
KITTY: That so?
MATT: Yeah. I'd guess he's about the handiest man with a gun that ever hit Dodge.
KITTY: So Dolph's gone and hired him a gunman. Who is he, anyway? What's his name?
MATT: He's a friend of mine, Kitty. A friend of yours? MATT: Yeah, a good friend, he.
KITTY: He's a man who saved my life once, Kitty -- and now I guess he's going to try to get it back. His name's Hack Prine.
MUSIC: PUNCTUATION TO B.G.

DG
MATT: The government never did pay me much for enforcing the law in Dodge, but even if they'd doubled it, there were times when I'd have liked to quit. I sat there with Kitty and watched the two men at the bar. They had a drink and then they shook hands...and then Hack walked out. I got up and followed him.

SOUND: SALOON BG...MATT CROSSES ROOM...OUT SWINGING DOORS ONTO BOARDWALK...WALKS RAPIDLY ALONG...THEN SUDDENLY SLOWS DOWN AND TO HALT

HACK: Following me, Matt?

MATT: Yeah, Hack.

HACK: What for?

MATT: Where're you staying, Hack?

HACK: Dodge House. I got a room there. I'd like to talk to you.

MATT: The street'll do.

HACK: Okay. Dolph was trying to form a mob this afternoon, he wanted Hack -- to raid his brother out of jail.

HACK: I heard about it.

MATT: When I went to break it up, I heard him saying they'd be led by one of the best gunmen in the country. That wouldn't be Dolph himself --

HACK: Naw - he's afraid of guns --

MATT: He meant you, didn't he, Hack?

HACK: I hadn't talked to him yet. He was guessing I'd come in...
MATT: And you have?

HACK: Not with no mob. I told him that, I don't work with mobs. He shoulda knewed better than to say that.

MATT: How do you work, Hack?

HACK: Alone. By myself. I'm a pretty good gunman, Matt.

MATT: I know, it saved my life once, your being a good gunman.

HACK: Turn his brother loose, Matt. I get paid if you do.

MATT: Lee Trumbo murdered a man, Hack. And he's going to stand trial for it.

HACK: I don't get paid if'n he stand trial.

MATT: You get paid for shooting me?

HACK: That's what Dolph said. That was his deal.

MATT: Well...?

HACK: They tell me you're better with a gun than you used to be Matt.

MATT: I don't want to fight you, Hack.

HACK: Afraid Matt? (BEAT) How'd you get to be Marshal, anyways?

MATT: It's a job, I took it.

HACK: Well, I been offered a job, too. And I took it.

MATT: You've had better jobs, Hack.

HACK: It's been bothering me some, Matt. I took an awful chance saving your life once -- and now I got to take another that to kill you. He don't make much sense, does it?

MATT: Why don't you forget it? Hack? Go on back to Wagon Bed Springs. I'll lend you some money to see you through...
HACK: Naw - it ain't that easy. I back out on this and the word'll get around, and nobody'll hire me for nothing no more. My reputation won't be worth crow bait.

MATT: Did Billy the Kid pay you to kill men?

HACK: Course not... that was for pleasure. You know how I hate John Chisum.

MATT: Then you've come down a long way, Hack -- selling your gun.

HACK: I killed a man for pay over in La Junta. It didn't bother me none.

MATT: Who was he?

HACK: I dunno. Some gambler. Pretty good gunman, though...

MATT: Tell me, Hack -- did Dolph say how his brother murdered that man here?

HACK: Dolph claims he didn't do it at all.

MATT: There're two witnesses who saw him do it. The man was a buffalo skinner. Unarmed. He didn't even have a knife on him. But he refused to buy Lee Trumbo a drink, so Lee shot him.

HACK: Unarmed?

MATT: That's right.

HACK: He shot an unarmed man?

MATT: You think it over, Hack. I'll see you tomorrow. Goodnight.

MUSIC: IN AND UNDER:

MATT: A man like Hack Prine had his own peculiar sense of honor -- the idea of shooting me seemed to bother him less than the fact that Lee Trumbo had killed an unarmed man. And later that night I heard he'd been seen having an argument with Dolph. (MORE)
Matt: So I figured I'd won -- that another killing in Dodge...either me, or Hack...had been avoided -- until early next morning word came that a man had been shot at the Dodge House. I sent Chester on over while I went up Doc Adams.

Sound: Ps on boardwalk under:

Doc: How do you know the man isn't already dead, Matt?
Matt: I don't know, Doc.
Doc: Well, it doesn't matter. I'll probably make more money off him dead than alive.
Matt: Oh...?
Doc: I get paid for autopsies, don't I?
Matt: Sure.
Doc: But try to collect for the ones I keep alive...just you try it...
Matt: I'm glad I don't have to, Doc. But I still notice you buy a new buggy every spring.
Doc: And wear it out by fall racing across the prairie delivering babies, setting bones, digging out bullets...
Matt: Exercise keeps a man young, Doc.
Doc: It's a good thing I don't depend on sympathy to keep me young...
Matt: Here we are...

Sound: Open door...enter...Chester's Ps fade on

Chester: (fares on) Mr. Dillon...Mr. Dillon...Hello, Doc....
Doc: Where is he, Chester?
Chester: In that room right there -- number twelve. And you know who it is? It's Oley.
1 MATT: Oley --

2 CHESTER: Yes sir. And Hack Prine shot him.

3 MATT: What --

4 CHESTER: It's Hack's room, Mr. Dillon. He did it, all right.

5 MATT: Let's take a look. (FS IN) Where's Hack, Chester?

6 CHESTER: I don't know, sir. Nobody's seen him for the past hour.

7 SOUND: FS TO DOOR

8 CAST: A FEW ADLIBS OF MEN AT DOOR

9 CHESTER: I kept everybody out of the room, Mr. Dillon. (UP) Alright

10 Stand aside here...let the Marshal and Doc through...

11 let them through...Come on, boys, let 'em through.

12 SOUND: THEY OPEN DOOR...ENTER...CLOSE...DOC TO BODY

13 DOC: It's Oley, all right. (BENDS OVER HIM) He's dead, Matt,

14 real dead...three-four hours, probably.

15 CHESTER: Nobody heard a shot or nothing, Mr. Dillon. But when

16 the clerk come on duty about an hour ago, he saw Hack

17 Prine walk out of here.

18 DOC: Why anybody would want to kill poor little Oley I don't

19 understand.

20 CHESTER: I'll bet I know, Mr. Dillon.

21 MATT: What, Chester...?

22 CHESTER: You didn't talk Hack out of trying to kill you, after all.

23 He went back to Dolph last night and told him he'd take

24 the job, and then he figured the only way to get you into

25 a fight was to shoot somebody so's you'd have to come

26 after him.

27 MATT: Yeah. Maybe. Come on...let's start looking for him.

28 MUSIC: SECOND ACT CURTAIN
SECOND COMMERCIAL

1 WALSH: We will return for the last act of "GUNSMOKE" in just a moment.

2 FENNEMAN: What a pair! Les Paul and Mary Ford ... America's most popular recording duo. You ought to know -- you buy millions of their records. Les and Mary say ...

3 FORD: Chesterfields for me.

4 PAUL: I guess you could call us a real Chesterfield family. I've been enjoying them now for over nine years.

5 PAUL: Over fifteen years for me. We believe it's the best cigarette ever made.

6 FORD: Yes, they have just the refreshing taste and mildness that we like.

7 FENNEMAN: What a pair! Chesterfield king-size now at the new low price and Chesterfield regular. America's most popular two-way cigarette.

8 MUSIC: THIRD ACT OVERTURE (22 SECONDS)
1   SOUND: F.S. ON DIRT UNDER:
2   CHESTER: I guess the Alafraganza's the only place we haven't
3          looked in, Mr. Dillon. He's gotta be there...unless
4          maybe he's going to try to
5   MATT: Hack may be a paid killer, Chester, but he'll always
6          face his man head on.
7   CHESTER: Yes sir.
8   SOUND: OFF...COUPLE OF SHOTS
9   CHESTER: That come right from the Alafraganza, sir.
10  MATT: Yeah.
11  SOUND: FE...SUDDEN STOP.
12  CHESTER: Hack -- he's coming out.
13  MATT: Get off the street, Chester.
14  CHESTER: Yes sir. Here he comes:
15  SOUND: CHESTER WALKS OFF...HACK'S FS SLOWLY FADE ON...AND STOP
16  HACK: (SLIGHTLY OFF) Morning, Matt.
17  MATT: Hello, Hack.
18  HACK: I just killed a man in that saloon there.
19  MATT: Dolph Trumbo?
20  HACK: I killed him. I give him a chance...but he wouldn't
21          draw, so I killed him, anyway.
22  MATT: That's too bad, Hack.
23  HACK: Aint no man going to frame me.
24  MATT: I never thought you killed Oley -- but I wanted to hear
25          you say so.
26  HACK: (BEAT) How'd you know I didn't do it.
27  MATT: It wouldn't be your style to kill a defenseless little
28          fella like that, would it?
JACK: Course not.

MATT: So while you were out gambling all night, Dolph killed him and dumped him in your room.

HACK: I found him there. And then I went after Dolph. Aint no man can do that to me.

MATT: Hack, according to the law, you murdered Dolph. I'm going to have to arrest you.

HACK: What!

MATT: You have to stand trial for it.

HACK: No, Matt...I aint going to jail. Not me...never.

MATT: I'm a lawman, Hack. I've got to arrest you.

HACK: Matt, I told Dolph last night I wasn't going to take his job. I told him I was going to leave town.

MATT: You're under arrest, Hack.

HACK: All right. I guess you gotta do it. Let's go for it.

MATT: Let's see what happens....

MATT: No, Hack--no--

SOUND: HACK GOES FOR GUN...MATT FIRES ONCE...HACK GETS ONE OFF...

MATT FIRES TWICE...AND HACK'S STRING IS CUT A LA MACDONNEL...MATT WALKS UP TO HIM...BENDS DOWN

MATT: Hack...Hack...

HACK: You're good, Matt...you're awful good....

MATT: Yeah...

HACK: Better this way, Matt, than getting paid to fight you...

MATT: Sure...sure it is.

HACK: There wasn't no reason to fight you...not that way.

(BEAT) I can't see you no more, Matt. It's like being under water---I can't see nothing. (SWALLOWS HIS TONGUE)

AFTER ALL, WE GOTTA SAVE TIME FOR THE COMMERCIAL

SOUND: CHESTER WALKS UP
CHESTER: Mr. Dillon ... that was awful good shooting, sir ... I never seen nothing so fast as that in my whole life. My, I'll. I'll bet he didn't know what hit him. The way he spun around there and then... then you... Mr. Dillon, what's the matter... OFF) ... Mr. Dillon. Mr. Dillon. My... Music: CURTAIN
FENNEMAN: Here is our star, William Conrad.

CONRAD: Right now, I'd like to step out of my character as Marshal Matt Dillon to join George Fenneman as a Chesterfield salesman. You know about the greatest compliment I've ever heard about any product is what smokers say about Chesterfield. They satisfy whether you smoke a regular or king-size cigarette...Chesterfield is best.

We hope you'll try them - and soon.

MUSIC: THEME - RECORDED - CUT VI (17 SECONDS)
WALSH: "GUNSMOKE", transcribed under the direction of Norman Macdonnell, stars William Conrad as Matt Dillon, U.S. Marshal. Tonight's story was specially written for "GUNSMOKE", by John Meston, with music composed and conducted by Rex Koury. Featured in the cast were: Lawrence Dobkin, Vic Perrin, John Dehner and Harry Bartell. Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon, U.S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE"!

MUSIC: SWELL AND FADE OUT UNDER (10 SECONDS)
L & M HITCHHIKE

Lefever: Today ... L & M Filters have a nation-wide demand never before equalled by any other cigarette in so short a time. The reason? This is it ... it's the filter that counts. And L & M has the best. L & M's exclusive miracle tip contains alpha cellulose to give you effective filtration. Two other things are important. L & M's have much more flavor -- much less nicotine. Buy America's highest quality and best filter-tip cigarette. Light and mild ... L & M.

Music: Theme -- Restart Recorded Cut VI-6

Walsh: Be sure to listen to "Dragnet", the story of your Police Force in action, tomorrow night - Tuesday - on another network (BEAT) Next week, at this same time, Chesterfield will bring you another story of the CBS West on ... "Gunsmoke"! This is the CBS ... Radio ... Network (29:30)