

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE

"Texas Cowboys"

No. 2

SUNDAY, JUNE 27, 1954
MONDAY, JULY 12, 1954

PRE-CUT
AIR

4:00PM - 4:30PM PDT
6:00PM - 6:30PM PDT

DIRECTOR: NORMAN MACDONNELL

SUNDAY - JUNE 27, 1954

ASSISTANT: FRANK PARIS

CAST: 1:00PM

ENGINEERS: BOB MCKIENNEY

ASSISTANT: thru

BOB CHADWICK

ENGINEERS:

BOB LAWSON

SOUND: 4:00PM

BOB SCHRADERMEIER

RR AMPEX: 3:30 PM - 4:30 PM

ANNOUNCERS: 12:00 PM- 1:00 PM

SOUND: RAY KEMPER
TOM HANLEY

STUDIO: B

MONDAY - JULY 12, 1954

MUSIC: REX KOURY

ASSISTANT: 3:00PM

ANNOUNCERS: GEORGE FENNEMAN
GEORGE WALSH

ENGINEERS:

MUSIC: thru

AUTHOR: JOHN MESTON

ENG. TT 6:00PM

STUDIO

ENG. AMP: 3:15PM - 6:00PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

GIL.....Harry Bartell

KIN.....Vic Perrin

GREEN.....John Dehner

JIM.....John Dehner

SAM.....Larry Dobkin

BA

CHESTERFIELD

Presents

"GUNSMOKE"

MONDAY - JULY 12, 1954

6:00 - 6:30 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER - RECORDED - CUT I (⁶~~5~~ SECONDS) DISC 1
- 3 FENNEMAN: "GUNSMOKE" brought to you by Chesterfield - America's
4 most popular two-way cigarette. What a pair!
5 Chesterfield king-size at the new low price....
6 Chesterfield regular.
- 7 MUSIC: FIGURE AND UNDER - ^{RECORDED - CUT 2}~~LAST~~ (⁴ SECONDS) DISC 1
- 8 WALSH: Around Dodge City and in the territory on West --
9 there's just one way to handle the killers and the
10 spoolers -- and that's with a U.S. Marshal and the
11 smell of -- "GUNSMOKE"!
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED -
13 CUT ³~~H~~ (19 SECONDS) DISC 1
- 14 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
15 story of the violence that moved West with young
16 America -- and the story of a man who moved with it.
17 (MUSIC: OUT)
- 18 MATT: I'm that man....Matt Dillon...United States Marshal --
19 the first man they look for and the last they want to
20 meet. It's a chancey job -- and it makes a man
21 watchful....and a little lonely.
- 22 MUSIC: MAIN TITLE - RECORDED - CUT ⁴~~21~~ (²¹~~22~~ SECONDS) DISC 1

DH

1 "TEXAS COWBOYS"

2 SOUND: STREET B.G.... FS ALONG BOARDWALK

3 CHESTER: ~~Here's a couple of chairs, Mr. Dillon -- couldn't we~~
4 set here and let our dinner work down awhile?

5 MATT: No reason why not, Chester. There's nothing for a
6 Marshal to do around here today.

7 SOUND: ~~THEY SIT~~-----

8 CHESTER: ^{Mr. Dillon,} /I wonder what Dodge'd be like if there wasn't always a
9 crowd moving up and down Front Street? Look at them,
10 ~~sir~~ -- everybody going ^{wheres} someplace...

11 MATT: There's a lot of them aren't going anywhere at all,
12 Chester...just drifting ---

13 CHESTER: ^{Yessir} /I guess you're right, at that, Mr. Dillon. I know when
14 I first come to Dodge, I sure didn't have nothing in
15 mind. Leastwise working for a U.S. Marshal like you.

16 MATT: You must've had some reason to come here, Chester.

17 CHESTER: Well...a backwards-like reason, maybe---

18 MATT: ^{What} ~~How~~ do you mean?

19 CHESTER: Well....it's like it wasn't to come here, as much as
20 it was to leave there. MATT: What? CHESTER: I saw, it's like
21 MATT: it wasn't to come here, as much as it was to leave there.
~~Texas?~~ Oh...you mean Texas....Ohhhh!

22 CHESTER: Yes sir.

23 MATT: But why?

24 CHESTER: Mr. Dillon , Texas is mostly populated by my family.
25 I got relatives, thick and thin relatives, all over
26 texas.

27 MATT: What's wrong with that, ~~Chester?~~

28 TB

29

1 CHESTER: Why, it's like having someone looking over your shoulder
 2 all the time. It makes a man spooky. No, sir..I choose
 3 to do my sinning where nobody ^{don't} knows me.

4 MATT: ~~People know you here.~~

5 CHESTER: ~~That's different---a lot different---Say, here comes~~
 6 ~~Doc Adams....~~

7 MATT: ~~Yeah---Doc doesn't look like he's going anywhere, either--~~

8 SOUND: FS FADE ON

9 DOC: (FADES ON) Hello, Matt..Chester.

10 CHESTER: How are you Doc?

11 MATT: Where you headed for, Doc?

12 DOC: No place, Matt. I'm just walking around.

13 MATT: See Chester,
 / See what I mean? ~~Chester?~~

14 CHESTER: Yes sir.

15 DOC: Well, what's the matter with walking around? Does a man
 16 have to be going someplace every minute? Anyway, you're
 17 a fine pair to be criticizing people----sitting here like
 18 a couple of fat horney-toads in the sun.

19 MATT: Slow down, Doc-^{slow down....} you're burning up all your fuel.

20 SOUND: FS FADE ON

21 CHESTER: Who's this? fellow?

22 GIL: (FADES ON) Which one of you men is Doc Adams?

23 DOC: I am.

24 GIL: Come on.^I Got a job for you.

25 DOC: That so? You don't look very sick, mister.

26 GIL: It ain't me. It's a man in camp.

27 DOC: Camp?

28 GIL: Couple of miles up the Arkansas. We're holding a trail
 29 herd there.

TB

1 CHESTER: What part of Texas you from, mister?

2 GIL: ~~You'll be asking me my name next.~~

3 CHESTER: ~~All right---where your cattle from, then?~~

4 GIL: We got 3,000 head of San Saba Longhorns. And it's been

5 a plumb miserable drive, all the way, and I ain't in no

6 temper to answer any more fool questions./ ^{CHESTER: Allright then, don't} Let's get answer.

7 going, Doc!

8 DOC: Now hold up a minute, ^{young}/fella. What's the matter with this

9 man of yours?

10 GIL: You'll see when you get there.

11 DOC: Tell me now ^{else}/-how'll I know what to take...

12 GIL: Look, Doc, it wasn't my idea to come get you---Kin Talley

13 made me come.

14 DOC: ^{And} / Who's Kin Talley?

15 GIL: ^{The} / Trail boss. Now you ready to go?

16 DOC: You tell me what's wrong with the man and I'll go.

17 MATT: Doc....

18 DOC: What?

19 MATT: I think I'll ride out with you.

20 GIL: Who're you?

21 MATT: My name's Dillon.

22 GIL: (BEAT) Oh. You're the Marshal here, aint you?

23 MATT: That's right.

24 GIL: Well, we don't need no Marshal out there.

25 MATT: ^{Chester} / Go get our horses, ~~Chester~~. We'll ride out with Doc.

26 CHESTER: Yes sir.

27 MUSIC: BRIDGE

28 SOUND: FS FADE ON
HORSES FS--TO-STOP-

TB

1 GIL: ~~Kin Talley ain't going to like this.~~

2 MATT: Which one's Kin Talley?

3 GIL: Right there. Coming this way.

4 SOUND: ~~THEY-DISMOUNT-----FS----FADE-ON~~

5 GIL: I brought the Doc, Kin.

6 KIN: (FADES ON) How many doctors they got in Dodge anyway,

7 Choate?

8 GI:: (POINTS) That's the Doc there, Kin.

9 KIN: Well, who're these other two?

10 MATT: My name's Matt Dillon, Talley. And this is Chester

11 Proudfoot.

12 CHESTER: How do you do, Mr. Talley---

13 KIN: Dillon, huh? Well, I didn't send for you, Marshal.

14 MATT: ^{Yeah}/I know you didn't.

15 KIN: Then what're you doing here?

16 MATT: That the sick man, lying in the blanket over there by

17 the fire?

18 KIN: You can get mounted and ride back to Dodge--all three

19 of you. We don't need Doc no more.

20 DOC: No you don't, mister. If that man's sick, I'm going

21 to take a look at him.

22 KIN: He's all right, Doc. Forget him.

23 MATT: Come on, Doc.

24 SOUND: ~~MATT-TAKES-A-COUPLE-OF-STEPS~~

25 KIN: ~~Wait-a-minute...~~

26 SOUND: ~~KIN-COMES-UP-TO-HIM~~

27

28 TB

29

1 KIN: ~~The man's dead, Marshal--- He took sick the other day.~~
2 and he died about a half hour ago. Now leave us be---
3 we want to get him buried.

4 MATT: Doc.
5 DOC: Coming, Matt....

6 SOUND: THEY ALL WALK OVER TO BODY...DOC GETS DOWN BY HIM...
7 FUSSES WITH BLANKET, ETC.

8 MATT: Well, Doc?
9 DOC: (GETS UP) He's dead, ~~all-right~~, Matt. Might ^{contageous} communicable
10 disease, too.

11 MATT: Oh....

12 DOC: I've found that when one man gets shot, it usually leads
13 to somebody else getting shot sooner or later.

14 MATT: Who killed this man, Talley? How'd it happen?

15 KIN: I don't figure it's none of your business, Marshal---but
16 since you're so nosey, I'll tell you: he shot hisself.

17 DOC: That's a lie. He couldn't have shot himself.

18 MATT: Why not, Doc?

19 DOC: Because he was shot in the back, that's why.

20 MATT: You going to tell me who did it, Talley?

21 KIN: No, Marshal..I ain't going to tell you nothing.

22 MATT: (PAUSE) Talley, you rman Choate here told us you've had
23 a hard drive up from the San Saba.

24 KIN: Hard!--We've fought Indians and thieving Kansas Jayhawkers
25 and bad weather and stampedes the whole way, Marshal.
26 But we're still ready to fight Dodge City, if we have to.

27 TB
28
29

1 MATT: You've been through a lot, Talley, and I know how
2 edgy it's made you..all of you. But this man's been
3 murdered, and I've got to have the murderer.
4 KIN: His name's Bud Cowan.
5 MATT: Who's name?
6 KIN: Him--there....
7 MATT: Who killed Bud Cowan?
8 KIN: It's no use, Marshal. I got eighteen Texas cowboys
9 here---uh, seventeen---and they ain't a one of them
10 that'll talk.
11 MATT: Look, Talley--you're a responsible man, or you wouldn't
12 be trail boss. You know what the law means..you know
13 what it's for...
14 KIN: Kansas law ain't for Texans, Marshal. We'll fight our
15 own snakes.
16 MATT: I'm not a Kansas Marshal---I'm a United States
17 Marshal. But the law's the same.
18 KIN: It don't matter---no Texan's going to get hung in
19 Kansas. Leastwise not as long as I'm around. And
20 there aint a thing you can do about it, Marshal.
21 MATT: Yes there is.
22 KIN: Like what?
23 MATT: Your men are kinda hankering to buck the tiger in Dodge,
24 aren't they?
25 KIN: Course they are. For three months they've talked of
26 nothing else.
27 MATT: So if they don't get to Dodge, they're going to be
28 mighty unhappy--and maybe one or two of them'll decide to
29 talk.

TB

1 KIN: (LAUGHS) Marshal, how you going to keep seventeen
2 juiced-up Texas cowboys out of Dodge? They'll ride
3 right over you...

4 MATT: No...I can't keep them out, Talley. But I can fix it so
5 there won't be anything for them when they get there.

6 KIN: What do you mean?

7 MATT: I'll close Front Street....every saloon, every gambling
8 table, every store. I'll close them up tight.

9 KIN: (PAUSE) You'd do that?

10 MATT: ^{Well,} / If you knew me well enough, you wouldn't ask. Come on,
11 Doc...Chester. (THEY START TO WALK) / ^{You} Think it over,
12 Talley.

13 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
7/12/54

7:55
1 FENNEMAN: What a pair! (PAUSE) What a buy! (PAUSE) King-size
(DISC) ^{now}
2 Chesterfield/at the new low price -- and Chesterfield
3 regular. They're the quality twins. The same highest
4 quality -- the same low nicotine. Either way you like
5 them, you get the same wonderful taste and mildness ...
6 a refreshing smoke every time. Change to Chesterfield --
7 America's most popular two-way cigarette. Yes, the
8 Chesterfield you smoke today is the best cigarette ever
9 made. What a pair! Chesterfield regular, ^{Chesterfield} and king-size.
10 They satisfy millions ... they're best for you. ^{8:38} (:43)
LIVE
11 MUSIC: SECOND ACT OPENING

1 SOUND: FS ALONG BOARDWALK UNDER:

2 CHESTER: It sure didn't take long for the word to get around, did
3 it, Mr. Dillon?

4 MATT: Kin Talley followed us to town yesterday, Chester. He's
5 smart enough to know how the business men would react.

6 CHESTER: You mean he came in here and told them all about it?
JOHN: Hello, Marshal. MATT: Oh, hello, John.
7 MATT: Of course he did. /Here's the Dodge House, Chester.
8 You'd better wait out here.

9 CHESTER: Okay, sir. (FADES) Mr. Green said they'd be waiting for
10 you right in the lobby.

11 SOUND: MATT WALKS TO DOOR...OPEN...ENTERS

12 CAST: A FEW VOICES MUTTERING IN BG.. FADE ON..AND STOP AS MATT
13 GOES UP TO THEM

14 GREEN: (FADES ON) Here's the Marshal, gentlemen. I'm glad
15 you came, Marshal.

16 MATT: What can I do you for ^{you} /Mr. Green?

17 CAST: THERE'S PLENTY YOU CAN DO, ETC.

18 GREEN: (UP) Quiet, gentlemen..please. I'll do the talking.

19 CAST: QUIETS

1 GREEN: Marshal Dillon, as you can see, most of Dodge's leading
 2 businessmen are present here...Mr. Tompkins, Mr. Jonas,
 3 Mr. Botkin, Mr. Teeters /--- And I'm here as owner of the
 4 Dodge House. And, Marshal, you know why we're here as well
 5 as we do...

6 MATT: Because I told Kin Talley I'd close Front Street.

7 GREEN: Exactly. And we won't stand for that, Marshal. We need
 8 that Texas money...and we're going to get it.

9 MATT: Gentlemen.^{Gentlemen....} a man was murdered out at that camp.

10 GREEN: He was just some Texas cowboy, Marshal. The prosperity of
 11 Dodge is certainly more important than him. Don't you
 12 agree, gentlemen?

13 CAST: AGREES

14 MATT: Now wait a minute -- You mean/^{that} you so-called good
 15 citizens of Dodge,^{are} putting a few dollars above the value of
 16 the law, even above the value of a human life.

17 GREEN: Don't preach to us, Marshal Dillon--all the men you've killed

18 MATT: Mr. Green -- I've never killed a man in my life except in
 19 the performance of duty or in self-defense.

20 GREEN: All right...all right...that's not important now...

21 MATT: We're wasting time, gentlemen. I'm hired to enforce the law
 22 and I'm going to do it -- anyway I see fit. /^{Now,} Is that clear?

23 GREEN: /^{Well,} Then we'll complain about you, Marshal. We'll all write
 24 letters to Washington and have you fired.

JF

1 MATT: You will, huh? Good ^{fine, that's fine, then maybe} /- ~~then~~ I can get a little sleep for a
 2 change...and start walking around like an ordinary man
 3 instead of jumping at shadows thinking somebody's about to
 4 shoot me any minute. ^{Yeah,} /Go ahead -- then maybe I can afford to
 5 have a few friends again, instead of everybody looking at
 6 me sideways like I was some kind of rattlesnake. Gentlemen,
 7 I might not have to kill anybody again as long as I live.
 8 ^{Yeah - you} /Go on ~~and~~ write your letters -- you'll be doing me a ^{great big} favor.
 9 (STARTS TO WALK OUT...STOPS) ^{Just one more} ~~And another~~ thing -- there's just
 10 ^{about} ~~isn't~~ enough money in this job ^{of mine} /to pay for my ammunition.
 11 But I ~~ll~~ still ⁱⁿ /close ^{going up} /Front Street. (WALKS RAPIDLY OFF...
 12 BANGS DOOR SHUT)

13 MUSIC: BRIDGE

14 CHESTER: Mr. Dillon...

15 MATT: ^{Yeah} /What is it, Chester?

16 CHESTER: What'd you say to Mr. Green and them other men yesterday?

17 MATT: Why?

18 CHESTER: I dunno. ^{I'm} /Just curious.

19 MATT: Well, I said the same thing ^{that} /you'd say, Chester -- or at
 20 least I hope you would.

21 CHESTER: Why, of course I would. And I sure do thank you, Mr. Dillon

22 I'm mighty proud to have you say that.

23 MATT: But you don't know what I told them, Chester.

24 CHESTER: Oh, it don't matter. I trust you, ~~you~~ ^{sir}. You know what
 25 you're doing.

26 MATT: ^{thank you, Chester.....} Well, /I'm glad somebody thinks so.

27 CHESTER: ^{Well,} /~~Of~~ course I've seen you make mistakes sometimes ^{well} -- /I mean,

28 ~~you~~ ^{sir}, I -- I ... nobody ain't perfect, much...it's a simple thing
 for anyone to....

29 JF

1 MATT: Why don't you go down to the depot and pick up the mail,
2 Chester?

3 CHESTER: By golly, that's right, sir. The Santa Fe come in over an
4 hour ago.

5 SOUND: DOOR OPENS...TWO FS ENTER -- THEY'RE ON POGO STICKS

6 KIN: (FADES ON) (IN GOOD SPIRITS) Good morning, Marshal.

7 MATT: Well...Kin Talley.

8 KIN: Marshal, this here's Sam Peeples I brought with me.

9 MATT: Hello, Peeples.

10 SAM: Hello.

11 KIN: Marshal, I done a lot of thinking the last day or so...

12 MATT: Oh...

13 KIN: Yes sir. And I've decided you're right. About the law and
14 all. So I done brought Sam Peeples in.

15 CHESTER: You mean he killed that man Bud Cowan?

16 KIN: He sure did. And they's five cowboy who witnessed it,
17 Marshal -- including myself. We'll all be glad to testify
18 at the trials anytime you say.

19 MATT: Is that right, Peeples? Did you kill Bud Cowan?

20 SAM: Yes sir.

21 MATT: Okay. What happened to your face? Fall off a horse or
22 something?

23 SAM: Yes sir. I come loose off'n a bronc yesterday.

24 MATT: ^{ahun, okay} / Lock him up, Chester.

25 CHESTER: ^{Allright} Yes sir.

26 KIN: Everything all right now, Marshal?

27 MATT: I'll let you answer that, Talley.

23

29 JF

1 KIN: Well, there's no hard feelings on my side.

2 CHESTER: ~~Come on, Peeples, -- The cells are out back here...~~

3 SOUND: ~~THEY START TO WALK OFF~~

4 KIN: Don't let him get away now. One murderer is all I can
(SOUND: DOOR OPEN)

5 produce for you. (LAUGH)/ See you later, Marshal. (SOUND: DOOR CLOSE)

6 SOUND: ~~KIN'S FS TO DOOR, EXIT, CLOSE DOOR~~

7 CHESTER: Come on, Peeples, the cells is out back here....

8 MATT: Wait a minute, Chester.

9 CHESTER: (OFF) Yes sir?
him

10 MATT: Bring ~~that man~~ back here.
Yes

11 CHESTER: Okay, sir. Go on, Peeples.

12 SOUND: THEY WALK BACK

13 MATT: Peeples, tell me something -- are you a Texan?

14 SAM: No sir, Marshal. I ain't, Marshal.

15 MATT: Then what're you doing with that San Saba outfit?

16 SAM: Well, ~~sir~~, I run into them when they was bringing their
sir.

17 cattle across the Cimarron, They hired me on just for grub.
I wanted to get to Dodge real bad.

18 MATT: I see. That bronc you fell off of yesterday, Peeples--
did he tromp on your face?

19 Well,

20 SAM: Well, yes sir./ Sort of.

21 MATT: I'd sure like to see that horse.

22 SAM: You would?

23 MATT: Yeah. It'd be kinda interesting to see a horse that's got
24 hooves like a man's fist.

25 SAM: (PAUSE) Yes, sir.

26 MATT: Not much you can do about this, is there, Peeples?

27 SAM: No, sir. They're all going to swear I done it.

28

29 JF

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(SOUND: DOOR OPEN)

5 produce for you. (LAUGH)/ See you later, Marshal. (SOUND: DOOR CI
CLOSE)

6 SOUND: ~~KIN'S PG TO DOOR, --, EXIT, --, CLOSE DOOR~~

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8 CHESTER: (OFF) Yes sir?
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24 hooves like a man's fist.

25 SAM: (PAUSE) Yes, sir.

26 MATT: Not much you can do about this, is there, Peeples?

27 SAM: No, sir. They're all going to swear I done it.

28

29 JF

1 MATT: Do you know who did?

2 SAM: No, ^{sir}/I don't, Marshal. I was out riding ~~Herd~~ when it
3 happened. And none of them fellas ever talked much to me
4 anyway.

5 MATT: You're in a tough spot, ~~Peeples~~.

6 SAM: Yes, sir.

7 MATT: Unless I can find out who did kill Bud Cowan, you ^{'re gonna} ~~ll~~ have
8 to stand trial. But I'll do what I can for you, if that
9 happens.

10 SAM: Thanks, ^{you} ~~s~~ Marshal. But I don't guess there's much anybody
11 can do, ~~with~~ all them fellas testifying.

12 MATT: ^{Well} /We'll see...

13 SAM: ~~I been tired and hungry for so long,-- Marshal... I been~~
14 ~~awful hungry-- They wouldn't even let me eat much... just~~
15 ~~scraps and such like--~~ will you CHESTER: Yessir.

16 MATT: Go get him something to eat /Chester? /I'll be out on
17 the Street. Kin Talley's men are going to be feeling free
18 to do anything from now on.

19 MUSIC: BRIDGE TO B.G.

JF

1 MATT: I could picture Talley and his men when he got back
 2 to camp, laughing at how they'd put it over on me and
 3 ~~on~~ the rest of Dodge. I figured Mr. Green and his
 4 businessmen had talked to Talley, but I was sure they
 5 didn't know Sam Peeples was an innocent man. And neither
 6 did they understand the kind of trouble ^{that tampering} ~~making easy~~
 7 with the law could lead to. For the Texans, the lid was
 8 off ~~now~~. They felt ^{that} they were running the town, that
 9 nothing could touch them. And all I could do was wait.
 10 So I went over to the Texas Trail ~~Saloon~~ and sat with
 11 Kitty for a while, watching the crowd.

12 SOUND: SALOON BG

13 KITTY: I'm glad you're here, Matt. Otherwise I'd have to be
 14 drinking at the bar with one of those beat-up cowboys.

15 MATT: I hope I'm not costing you money, Kitty.

16 KITTY: You are...but I won't starve. ^{Anyway, it's better than} ~~(COUGHS) -- They've even~~
 17 ~~made it dusty in here~~ trying to grin back at those cowboys.

18 MATT: Those men had a rough time coming up the trail, Kitty.

19 KITTY: Nobody asked them to come.

20 MATT: No...I suppose not.

21 KITTY: You know, Matt, I've worked in a lot of places...
 22 even the gold camps...But Dodge is worse than any of
 23 them.

24 MATT: That so? Why?

25 KITTY: I don't know -- maybe the sun and the prairie take too
 26 much out of everybody. It seems like every man that
 27 comes to Dodge is out to get his own back somehow.
 28 Even if he has to kill somebody to do it.

29 MATT: I guess I follow you, Kitty.

1 KITTY: All I'm saying is that maybe a hard life makes men
2 kinda angry.
3 ~~KITTY:~~
~~MATT:~~ So they want to fight all the time.
4 MATT: Well, something sure makes them want to fight. Or at
5 least get drunk...
6 KITTY: Look at them. / ~~MATT: Yeah.~~ ~~KITTY: Say,~~ Who's that coming this way, Matt?
7 MATT: That's Kin Talley. The San Saba trail boss.
8 KITTY: Well, he sure looks like he wants to fight -
9 MATT: ^{Yeah} / Maybe he does Kitty.....we'll soon see
10 MUSIC: SECOND ACT CURTAIN

BA

(SECOND COMMERCIAL)

GUNSMOKE -C-

1 WALSH: We will return for the last act of "GUNSMOKE" in just
(LIVE) a moment.
2 (DISC)
3 SOUND: (BALL PARK CROWD NOISE UP AND UNDER)
4 FENNEMAN: ^{19:06} Tomorrow afternoon, almost a hundred thousand cheering
5 people will pack Cleveland's Municipal Stadium for that
6 great annual baseball classic ... The All-Star Game. I
7 guess there isn't a fan in the country who wouldn't like
8 to be there. And you folks who are going will notice --
9 towering above center field -- the mammoth Chesterfield
10 scoreboard.
11 Now, if you visited the American League dugout
12 tomorrow ... you'd want to say hello to the Yankee's
13 famous catcher Yogi Berra. He's a Chesterfield
14 smoker -- has been for seven years -- and he puts it ...
15 They're mild and they taste great. Yogi likes the
16 regular size. Across the field in the National League
17 dugout, there's another man you'd want to meet ... the
18 fabulous Stan-the-Man Musial of the St. Louis Cards.
19 It's Stan's eleventh all-star game and his eleventh
20 year with Chesterfields. Now, he likes a long smoke so
21 he buys Chesterfield king-size.
22 What a pair they are ... Musial and Berra. And what a pair
23 these are -- Chesterfield king-size at the new, low
24 price and Chesterfield regular. It's America's most
25 popular two-way cigarette. Try Chesterfields yourself.
26 They satisfy millions -- they're best for you. ^{20:16} (1:07)
27 MUSIC: THIRD ACT OPENING
LIVE

CL

LG 0072747

1 MATT: I sure have, Kitty...But it's not on my account.

2 KITTY: Oh? Whose?

3 MATT: An innocent little fella called Sam Peeples.

4 KITTY: Sam Peeples?

5 CAST: OFF...COUPLE OF GUYS STARTING FIGHT AT BAR..."NO...YOU

6 DON'T CALL ME THAT...GO ON. DRAW" ETC.

7 MATT: Wait a minute...

8 KITTY: Looks like a fight starting...

9 MATT: Yeah. (GETS UP) Stay here, Kitty.

10 KITTY: (FADES) I'll be on the floor in a minute.

11 SOUND: MATT CROSSES TO BAR UNDER.

12 MATT: (UP) Hold it, there...

13 CAST: QUIETS SOME

14 GIL: What's the trouble, Marshal?

15 MATT: You and this man settle your differences some other way,

16 Choate. I won't have any gunplay here.

17 GIL: Gunplay? Why, we wasn't fighting, Marshal. Was we, Jim?

18 JIM: Naw. We was just haranguing each other some.

19 GIL: Me and Jim we always talk like that, Marshal. Don't we,

20 men?

21 CAST: SURE THEY DO. ETC. AND LAUGH

22 KITTY: (OFF) Let go of me...let go, I'm telling you...

23 GIL: Why, look there, Marshal -- Kin Talley's running off with

24 your gal.

25 CAST: GRAB HER. KIN...GIVE IT TO HER. TALLEY...ETC

26 SOUND MATT CROSSES TO THEM UNDER:

27 KITTY: Stop it..

28 KIN: Aw, come on, Kitty. Let's go outside and look at the

29 moon, huh...

1 KITTY: Sure...let's...

2 SOUND: SHE SMASHES BOTTLE OVER HIS HEAD...HE FALLS TO KNEES

3 KITTY: And I'll rub the rest of this bottle around in your face
4 when you get up.

5 MATT: Get out of the way, Kitty.

6 KITTY: (MOVES) Gladly, Matt.

7 KIN: (GETS TO FEET)^I Fooled you, didn't I, Marshal?

8 MATT: Yeah...you sort of fooled me, Talley -- .

9 SOUND: MATT STEPS UP TO HIM AND SMACKS HIM DOWN FOR SURE...FS

10 FADE ON

11 CAST: MEN FADE ON...HERE NOW, MARSHAL, NO CALL FOR THAT...ETC

12 MATT: Shut up!

13 GIL: Marshal...there's eight of us here. You think you can
14 whip all of us?

15 MATT: No...No, I don't, Choate. Not eight of you.

16 GIL: Well, then, you're going to get whipped. Come on, men.

17 MATT: (STEPS BACK) Stay where you are...all of you. I'd be a
18 fool to mix in a brawl with all you men, and I don't aim
19 to try it --

20 GIL: Looks like you ain't got much choice, Marshal. And we're
21 going to beat you about half to death.

22 MATT: No, you're not.

23 GIL: No? What's to stop us? It don't look like nobody in
24 here's going to help you out.

25 MATT: I'm carrying a gun, Choate.

26 GIL: Oh, that... ~~why~~ that don't bother us none, Marshal.
27 Does it, Men?

28 CAST: NAW, COURSE NOT, ETC.

29 RP

1 GIL: See, Marshal? We don't care about your gun...They's too
 2 many of us --

3 MATT: You're forgetting something, Choate.

4 GIL: ~~Am-I?~~ What?

5 MATT: I don't wear this gun to kill snakes with, the way you
 6 men do. And I'll have bullets in at least three of you
 7 before you get off a shot. And you'll be the first,
 8 ~~Choate...~~

9 ~~CAST: MUTTERS: BY GOLLY, HE COULD, ETC~~

10 GIL: What's the matter with you men? He's just bluffing.
 11 He's scared half to death right now.

12 ~~CAST: LEAVE HIM BE, CHOATE...I AIN'T MIXING IN THIS, ETC.~~

13 GIL: Then I'll fight him. I ain't so bad with a gun.

14 MATT: Don't try it, Choate.

15 GIL: You shoot me, the boys'll take care of you.

16 MATT: Don't do it, Choate...I'm telling you...

17 GIL: Agh...what's a Kansas Marshal...

18 MATT: No...

19 ~~SOUND: GIL DRAWS...MATT SHOOTS TWICE...HE GOES DOWN~~

20 ~~CAST: HE DIDN'T EVEN GET A SHOT OFF, ETC. AND QUIET AS:~~

21 ~~SOUND: MATT STEPS FORWARD~~

22 MATT: Well - who's next? (PAUSE) Any more of you men want
 23 to die in this place? (PAUSE) ^{Allright} / Then get out of here --
 24 go on back to camp. Move...

25 ~~SOUND: AS-AS-THEY-RETREAT...~~

26 ~~CAST: FADES...MUTTERING...~~

27 ~~SOUND: THEY'G-AS-FADE-ON~~

28 RP

29

1 KITTY: ~~(FADES ON) -- Matt:..Matt:..I thought they were going to~~
 2 ~~kill you sure...~~
 3 MATT: They could have, Kitty. Easy.
 4 KITTY: I know.
 5 MATT: But a man's got to be willing to die himself, before
 6 he can kill anybody else.
 7 KITTY: I don't like it. I hate it.
 8 MATT: Yeah -- So do I, Kitty. Go fetch me a glass of beer, will
 9 you?
 10 KITTY: Beer? Wouldn't you rather have a whiskey or something,
 11 Matt?
 12 MATT: It's not for me. I want to throw it on Kin Talley here.
 13 ~~He's going to walk to jail.~~
 14 MUSIC: BRIDGE
 15 SOUND: BACK DOOR OPENS...FS ENTER...CLOSE DOOR
 16 CHESTER: (FADES ON) Here he is, Mr. Dillon. But he ain't singing
 17 very loud this morning.
 18 MATT: How's your jaw, Talley?
 19 KIN: Busted. Doc said you busted it...on this side right
 20 here...
 21 MATT: I'm sorry. I guess I kinda lost my temper.
 22 KIN: You sure did, Marshal. But the fight's out of me now.
 23 I'm plumb sober.
 24 MATT: You heard about Gil Choate?
 25 KIN: Chester told me. Choate shouldn't've gone up against
 26 you.
 27 MATT: No..he shouldn't.
 28 KIN: Well, now he's dead, it don't matter none, I guess.
 29

1 MATT: What doesn't matter?

2 KIN: Choate's the man that killed Bud Cowan, Marshal. That's
3 why I made him come to town for Doc. Kinda punish him
4 that way...

5 MATT: Oh...

6 KIN: Shot Cowan in the back...but I had to protect Choate
7 anyway. You know how it is...

8 MATT: What about Sam Peeples, Talley?

9 KIN: Oh, him -- Well, I'd of wrote you a letter from Texas
10 Marshal, saying it was a lie. Anyway, I'm selling them
11 cattle and I aim to be out of here in two days, Marshal.

12 MATT: Okay, Talley. Get going.

13 KIN: We can be friends now, can't we, Marshal?

14 MATT: You ever hear of a lawman with friends?

15 KIN: Well, you must have a couple--

15 MATT: ^{Yeah, yeah...} / I have -- a couple. So long, Talley. I'll tell Sam
17 Peeples you didn't mean it. ...

18 KIN: ~~Sure, -- Well, -- so long, -- Marshal,~~

19 MUSIC: CURTAIN

JC

(CLOSING COMMERCIAL)

GUNSMOKE -D-

TAPE 27:12

~~DISC~~ Here is

1 FENNEMAN: And, now our star, William Conrad

27:15 George.

2 CONRAD: Thank you, (SOUND: LIGHTER - EXHALE - BEAT) You know,

3 It's a wonderful cigarette we've been telling you about

4 tonight. I mean Chesterfield, of course. My cigarette.

5 King-size or regular -- Chesterfieldsgives you the

6 taste and mildness you want every time you light up. So,

7 Give 'em a-try. They satisfy millions ... you'll like

27:36

8 'em, too.

9 MUSIC: THEME -- RECORDED -- CUT 6 (17 SECONDS) DISC I

CL

LG 0072753

GUNSMOKE -E-
7-12-54

1 WALSH: "GUNSMOKE", transcribed under the direction of Norman
2 Macdonnell, stars William Conrad as Matt Dillon, U.S.
3 Marshal. Tonight's story was specially written for
4 "GUNSMOKE", by John Meston, with music composed and
5 conducted by Rex Koury. Featured in the cast were:
6 Harry Bartell, Vic Perrin, John Dehner and Lawrence ^(MUSIC: SNEAK CUT?)
7 Dobkin. Parley Baer is Chester, Howard McNear is Doc
8 and Georgia Ellis is Kitty. Join us again next week,
9 as Matt Dillon, U.S. Marshal fights to bring law and
10 order out of the wild violence of the West in
11 "GUNSMOKE":
12 MUSIC: SWELL AND FADE OUT UNDER ⁵(~~10~~ SECONDS)

BH

LG 0072754

L & M HITCHHIKE - M-167

GUNSMOKE -F-
7-12-54

1 ANNCR: 28:30 Filter tip smokers...this is it. L & M Filters...at last,
(DISC)
2 a filter tip cigarette with much more flavor - much less
3 nicotine. L & M's miracle tip contains alpha cellulose
4 for effective filtration. It's the filter that counts -
5 and L & M has the best. Yes, this is it. As Patricia
6 Morison puts it...L & M Filters are just what the doctor
7 ordered. Buy L & M Filters ...the light and mild smoke. 29:02
8 (:32)

9 MUSIC: THEME HITS - RECORDED CUT 6 (17 SECONDS) DISC I
(LIVE) 29:22

10 WALSH: Next week, at this same time, Chesterfield will bring
11 you another story of the Western Frontier on... "GUNSMOKE"!
12 This is the CBS...RADIO NETWORK. (29:30)

JP

LG 0072755