

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE

"THE QUEUE"

NO. 3

SUNDAY, JULY 11, 1954
MONDAY, JULY 19, 1954

PRE-CUT
AIR

1:30 PM - 2:00 PM PDT
6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNEL

SUNDAY - JULY 11, 1954

ASSISTANT: FRANK PARIS

CAST: 9:00 AM - 11:30 AM

ASSISTANT: and

ENGINEERS: BOB CHADWICK
BOB MCKENNEY
BOB SCHRADERMEIER
RALPH WILSON

ENGINEERS:
SOUND: 12:30 PM - 1:30 PM
R R & AMPEX: 11:00 AM - 12:00 PM
12:30 PM - 2:00 PM

SOUND: RAY KEMPER
TOM HANLEY

STUDIO: B

MUSIC: REX KOURY

MONDAY - JULY 19, 1954

ANNOUNCERS: GEORGE FENNEMAN
GEORGE WALSH

ASSISTANT: 3:30
3:00 PM thru
ENG. TT 6:00 PM
ANNOUNCER: 4:00 - 5:00 PM

AUTHOR: JOHN MESTON

STUDIO: A
3:30
ENG. AMP: 3:15 PM - 6:00 PM

WILLIAM CONRAD
as
MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
BRADEN.....Larry Dobkin
CHEN.....Edgar Barrier
GREEN.....John Dehner
RABB.....Paul DuBov
AD LIBS.....Ray Kemper

JP

CHESTERFIELD

Presents

"GUNSMOKE"

MONDAY, JULY 19, 1954

6:00 - 6:30 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC I
- 3 FENNEMAN: "GUNSMOKE" brought to you by Chesterfield - America's
4 most popular two-way cigarette. What a pair!
5 Chesterfield king-size at the new low price..
6 Chesterfield regular.
- 7 MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC I
- 8 WALSH: Around Dodge City and in the territory on West --
9 there's just one way to handle the killers and the
10 spoilers -- and that's with a U.S. Marshal and the
11 smell of -- "GUNSMOKE"!
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED -
13 CUT 3 (18½ SEC.) DISC I
- 14 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
15 story of the violence that moved West with young
16 America -- and the story of a man who moved with it.
17 (MUSIC: OUT)
- 18 MATT: I'm that man...Matt Dillon...United States Marshal --
19 the first man they look for and the last they want
20 to meet. It's a chancey job -- and it makes a man
21 watchful...and a little lonely.
- 22 MUSIC: MAIN TITLE - RECORDED - CUT ^{4 21} 5 (22 SECONDS)

JP

1 SOUND: OPEN DOOR...FS ENTER
2 CHESTER: (OFF) Mr. Dillon...
3 MATT: Shut the door, Chester. It's flytime.
4 CHESTER: Yes sir, I know...but I think you'd better...
5 MATT: Shut the door.
6 SOUND: SHUT DOOR
7 CHESTER: Mr. Dillon...
8 MATT: All right, Chester. Now, what're you so riled up about?
9 CHESTER: Ples Braden and Howard Rabb, ~~sir~~.
10 MATT: Braden and Rabb? It's too hot for those two to be causing
11 any trouble., isn't it?
12 CHESTER: Oh, it sure is hot, ~~sir~~. but that don't bother them. They
13 get a chance to bully somebody they'd do it in the middle
14 of a blizzard.
15 MATT: We were talking about heat, not cold, Chester.
16 CHESTER: Yes, sir.
17 MATT: But don't let that stop you --
18 CHESTER: ^{Oh,} No sir.
19 MATT: Why don't you start right from the beginning.
CHESTER: Yessir. MATT: Good.
20 CHESTER: Well, sir, there's a little Chinese fella, with a pigtail
21 and all -- a real Chinaman -- he just come into Dodge on
22 a freighter's wagon, and right now Braden and Rabb,
23 they've got him pushed up against the wall out there.
24 MATT: What for? What're they doing to him?
25 CHESTER: Oh, they're not hurting him, but they're kinda devilling
26 him and poking fun at him..and I don't think they oughta.
27 I told them to leave him alone. But Mr. Dillon, I sure
28 wish you'd go tell them.
29

- 1 MATT: (GETS UP) All right, Chester. I'll ^{go} tell them.
- 2 SOUND: MATT WALKS TO DOOR...OPEN...EXIT...CLOSE...FS ALONG
- 3 BOARDWALK:
- 4 CHESTER: ^{I declare,} /if there's anything I hate, it's a bully. I guess
- 5 MATT: Maybe they're just curious about him, Chester. /He's the
- 6 first Chinaman ^{that's been} ~~I~~ ever ~~knew~~ ^{of} in Dodge.
- 7 CHESTER: Wait'll you hear them, sir. There they are ^{yonder} /...I don't think
- 8 he understands a word they're saying. He's just ^{backed} ~~baked~~ up
- 9 there staring at them and holding tight to that little box
- 10 he's got.
- 11 MATT: Maybe that's what they want.
- 12 CHESTER: That little box? There couldn't be much in it. Probably
- 13 just his medicine or something.
- 14 MATT: He's not an Indian, Chester.
- 15 CHESTER: No sir, but maybe them Chinese fellas have medicine, too.
- 16 See how he's hanging onto it...
- 17 BRADEN: (FADES ON) He don't talk very good, ~~does~~ he, Rabb?
- 18 RABB: (FADES ON) Somebody must've split his tongue.
- 19 BRADEN: Naw...Chinee boys always sound like that. Now, look, fella,
- 20 ^{just gonna ask} ~~I'm/asking~~ you once more -- what're you doing ^{here} /in Dodge?
- 21 CHEN: Me come catchee job. Me all time workee hard.
- 22 RABB: A job, eh? Well, you're the first Chinaman I ever seen
- 23 around here, ~~and~~ I sure hope you ain't brought your family
- 24 with you.
- 25 CHEN: No family. One man, one boy -- all same me. No family.
- 26 RABB: Well, that's one good thing.
- 27 MATT: Why shouldn't the man have a family, Rabb?

JC

1 RABB: (TURNS) Oh -- hello, Marshal.

2 MATT: Why shouldn't he have a family?

3 RABB: Well...you want a lot of Chinamen running around loose
4 here?

5 CHEN: No got family. Got cousin..one cousin..San Flancisco...
6 him velly good Chinaman.

7 MATT: What's your name, fella?

8 CHEN: Chen Lan Wong... Me good boy. Catch-um place Dodge City.
9 All time workee hard.

10 BRADEN: Well, you go all time workee hard in San Francisco. We
11 don't need no Chinamen here.

12 MATT: Chen -- I'm ^{the} U.S. Marshal ^{here,} and you're welcome in Dodge.
13 You can stay here as long as you like.

14 RABB: What're you mixing in this for, Marshal? They aint no
15 law says we got to have China boys around here.

16 BRADEN: You got no right protecting him. He's just a dirty
17 foreigner, aint he?

18 MATT: ~~Maybe -- But~~ except for the Indians, we're all foreigners
19 here, Braden. Chen, I told you you're welcome, and you
20 are. And if either ^{one} of these men bother you again, ^{you} come
21 tell me.

22 CHEN: No fightee. Velly bad, men fightee.

23 RABB: Whoever heard of the law standing up for a Chinaman...

24 MATT: I don't care if he's an Eskimo, Rabb -- you leave him
25 alone.

26 BRADEN: Look at that box /-- ^{Marshal --} it's probably full of money he stole
27 somewheres.

JC

- 1 CHEN: No money. Chen velly good boy. No steal um money.
- 2 BRADEN: Agh...who's going to believe you --
- 3 MATT: Get out of here, you two. Go on...move.
- 4 SOUND: ON CUE THEY WALK OFF...
- 5 BRADEN: (FADES) ~~We'll~~ see about this later.
- 6 RABB: (FADES) I never heard of nothing like it...the law
7 protecting foreigners.
- 8 CHEN: Me velly sad, Marshal. Chen no likee bring trouble.
- 9 MATT: I'll worry about the trouble, Chen. Tell me, what kind
10 of work do you do?
- 11 CHEN: Me catch-um place. Velly good cook.
- 12 CHESTER: A cook, huh? What kinda cooking you do, Chen?
- 13 CHEN: All kind. Chinese cook...American cook. All kind.
- 14 CHESTER: Say, now, I never ate no Chinese food. What's it like?
- 15 CHEN: Velly good...you see when I catch-um job.
- 16 CHESTER: You know what, Mr. Dillon? We oughta take him over to
17 the Dodge House.
- 18 MATT: Why?
- 19 CHESTER: Well, sir, Mr. Green fired the cook he had there yesterday.
20 Might be he ain't found another one yet.
- 21 MATT: All right, Chester. You take him. I've got ~~work~~ to do some
22 ^{work} back at the office.
- 23 CHESTER: Okay, sir. You come ^{on along} /with me, Chen.
- 24 CHEN: Velly good. Me come.
- 25 MATT: And remember what I said about Rabb and Braden, Chen. You
26 come tell me if they give you any trouble.
- 27 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL) (TAPE)

GUNSMOKE -B-
7-19-54

- 6:03
- 1 GIRL: What a pair!
- 2 WALSH: What a buy!
- 3 FENNEMAN: They're talking about Chesterfield king-size, at the new
4 low price.
- 5 SOUND: CASH REGISTER
- 6 And Chesterfield regular, America's most popular two-way
7 cigarette. Maybe you've noticed in recent weeks how many
8 king-size smokers are changing to Chesterfield. In sizing
9 up the king-size situation, it's a fact that today you get
10 more value from king-size Chesterfield than ^{from} any other
11 king-size cigarette.
- 12 GIRL: What a buy!
- 13 FENNEMAN: Chesterfield gives you highest quality ... low nicotine.
- 14 WALSH: You get the taste you want, the mildness you want - a
15 really refreshing smoke every time.
- 16 FENNEMAN: Chesterfield king-size is the one and only premium quality
17 king-size cigarette. Buy a carton at the new low price.
- 18 SOUND: CASH REGISTER
- 19 Chesterfield king-size Chesterfield regular.
20 They satisfy millions. They're best for you. ^{6:59} (:56)
- 21 MUSIC: SECOND ACT OPENING

JC

1 MATT: Mr. Green at the Dodge House took a chance and hired Chen
 2 Wong that day. ^{And} / It turned out he wasn't lying about being
 3 a good cook -- he was ^{about} / the best we'd ever had in Dodge.
 4 And neither was he lying about working hard. Mr. Green
 5 let him sleep in a storeroom off the kitchen, and there
 6 he stayed -- out of sight, and, for awhile, out of trouble.
 7 There was some talk about "heathen" Chinese and how we
 8 didn't need any of them in Dodge, but nobody did anything
 9 about it, and I was hoping everything ^{was gonna} be all right --
 10 until one day when I happened to go up to Doc Adams'
 11 office just to kill a little time.

12 SOUND: FS...OPEN DOOR...

13 DOC: (OFF) Hello, Matt. Come in...come in.

14 SOUND: FS ENTER...CLOSE DOOR

15 MATT: ^{How are you,}
~~Hello~~, Doc.

16 DOC: I'll be right with you...soon's I finish with Chen Wong
 17 here.

18 SOUND: MATT CROSSES ROOM

19 MATT: Oh..what's the matter with Chen?

20 DOC: There...lying right there. That's what was the matter .
 21 with him.

22 MATT: Lost a tooth, huh. Well, Chen, you'd been better off
 23 doing the job yourself. Doc's as likely to pull a good
 24 one as a bad one.

25 DOC: Forgiveness isn't one of your greatest virtues, is it,
 26 Matt?

27 MATT: ^{You know,} / I lost a perfectly good tooth that day, Doc. And you still
 28 charged me for it.

JC

1 DOC: ^{And} /Why not? I took the bad one out, too, didn't I?

2 MATT: Yeah..finally..once you got sobered up.

3 DOC: ^{..Oh, huh...} Sobered ~~up~~? I'd been 48 hours without sleep...I'd

4 delivered ~~two~~ babies, thirty miles apart/^{too,}..and in the dead

5 of winter. ~~...is~~ I should've let your jaw go on aching,

6 ~~Matt, -is~~ might've taught you a lesson.

7 MATT: What kind of lesson, Doc?

8 DOC: Humility.

9 MATT: ^{Well,} /I always figured I was a pretty humble man.

10 DOC: You! You're about as humble as a bronco Apache. (BIZ)

11 There you are, Chen. ^{Now} I'm through. But you'd better let

12 me take a look at ~~it~~ ^{that} in a day or two.

13 CHEN: Thank you, Doctor. I'll come back. How much do I owe

14 you?

15 DOC: Five dollars.

16 CHEN: May I pay you next time? You see, I won't get my salary

17 from Mr. Green until Saturday...and I have no money

18 except for that.

19 DOC: ^{Why} Sure...~~sure,~~ ^{of course....} Chen / Anytime.

20 MATT: Well, I'll be...

21 DOC: ~~What're you staring at, Matt?~~

22 MATT: ~~Chen.~~

23 DOC: ~~Well-- what's the matter with him?~~

24 MATT: Chen, the first time I saw you you were being a velly

25 good Chineese boy, all time workee hard, catch-um job,

26 that kind of ^a thing.

27 CHEN: ~~Isn't that how a Chinaman's~~ supposed to talk, Marshall?

JC

1 MATT: I thought it was...till just now.

2 CHEN: Most of my countrymen do talk like that, Marshal. English
3 is a very difficult language for us.

4 MATT: But what about you?

5 CHEN: I was more fortunate than most. When I first came to
6 America I worked for a man who was very kind- he taught me
7 and made me study and practice several hours every day.

8 MATT: I see. But why were you talking the other way when I
9 first saw you?

10 CHEN: Experience has taught me that many men resent a ^{Chinese} ~~Chinaman~~
11 who does not talk the way they expect him to. I wish to
12 avoid trouble.

13 DOC: Chen's on his way to China, Matt. He's going home as
14 soon's he can save up enough money for his passage.

15 MATT: ^{Oh, is that right....}
~~I~~ wish you luck, Chen.

16 CHEN: Thank you, Marshal. (GETS UP) I must get back to work
17 now. Goodday, gentlemen.

18 DOC: So long, Chen...

19 MATT: ~~Goodby.~~ So long.

20 SOUND: CHEN WALKS TO DOOR...OPENS...EXITS...CLOSE DOOR

21 DOC: Nice fella...

22 MATT: Yeah. He is.

23 DOC: ^{You know}
~~I~~ believe him about ~~being~~ broke, too.

24 MATT: Why shouldn't you? ~~Dee?~~

25 DOC: Haven't you heard?

26 MATT: Heard what?

JC

1 DOC: Why, Ples Braden and Howard Rabb, they've been saying
 2 Chen's got lots of money. They say he keeps it hid in
 3 that little box of his.

4 MATT: No..I hadn't heard that, Doc.

5 DOC: Well, I don't believe a word of it. I think he's broke
 6 just like he says. he is.

7 MATT: It doesn't matter much.

8 DOC: What do you mean?

9 MATT: With that kind of talk going around he's in trouble.
 10 There're men besides Braden and Rabb who'd murder Chen for
 11 his money and not even think ^{was} it a crime.

12 DOC: Yes, I suppose you're right, Matt.

13 MATT: I'd better ^{have a} go talk to Chen, Doc. I'll see you later.

14 MUSIC: IN AND UNDER:

15 MATT: I had a talk with Chen and tried to get him to put his
 16 box in the bank and then let everybody know he'd done so
 17 -- but he said he wanted the box near him and that he'd
 18 keep it hidden in his room. I couldn't argue him out of
 19 it, and I knew there'd be trouble. And sure enough, a
 20 couple of days later it happened...though not the way I'd
 21 expected. It was noon, and Chester and I were headed for
 22 the Dodge House to have dinner.

23 SOUND: FS UNDER

24 CHESTER: Mr. Dillon, you know what old Teeters has went and done?

25 MATT: ^{No} What, Chester?

26 CHESTER: Why, he's started charging thirty cents for haircuts.
 27 Can't something be done about ~~it?~~ that?

28 MATT: Well, I can think of one thing, Chester...

JC

1 CHESTER: What's that, ~~sis?~~

2 MATT: Let your hair grow.
 JOHN: Hello, Marshal.... MATT: Oh, hello John. CHESTER: Let my hair
 3 CHESTER: ~~grow~~ And look like a buffalo hunter?

4 MATT: ~~Oh, I don't know --- Bill Hickock's no buffalo hunter --- He --~~
 5 looks fine with long hair.

6 CHESTER: By golly, that's right, sir. I plumb forgot about Mr.
 7 Hickock.

8 MATT: He saves his money for gambling. You might try it,
 9 Chester.

10 CHESTER: ~~I never wen nothing gambling.~~ / Say, the restaurant looks
 11 mighty deserted, Mr. Dillon.

12 MATT: Maybe it's closed today. Let's find out.

13 SOUND: OPEN DOOR...FS ENTER...

14 CHESTER: There's Mr. Green, ~~sis.~~
 Hello,
 15 MATT: (UP)/Green -- you closed today?

16 GREEN: (FADES ON) Hello, Marshal...Chester.

17 CHESTER: Hello., Mr. Green.

18 GREEN: I'm closed, Marshal. ~~I got no~~ ^{haven't} cook.

19 MATT: What..

20 GREEN: Chen..he won't cook today. I don't know what's the matter
 21 with him. He won't even talk.

22 MATT: Well..where is he?

23 GREEN: Setting in his room back there, on the floor. Just
 24 setting there staring at his hands.

25 MATT: Maybe he's sick.

26 GREEN: Naw, he ~~aint~~ ^{isn't} sick. But there's something wrong with him.
 27 Maybe you can find out what it is, Marshal. He might
 28 talk to you.

JC

1 MATT: Okay. I'll try. You'd better ^{stay} wait here, Chester.

2 CHESTER: ^{Allright} ~~Yes~~ sir.

3 SOUND: FS

4 GREEN: (FADES) It's the storeroom, right off the kitchen, Marshal.

5 The door's open.

6 MATT: ^{Okay} /I'll find it, thanks.

7 SOUND: MATT CROSSES TO KITCHEN...THROUGH IT TO STOREROOM AND

8 STOPS

9 MATT: Hello, Chen.

10 CHEN: (SLIGHTLY OFF) Hello, Marshal.

11 MATT: Can I come in -- I'd like to talk to you.

12 CHEN: Come in.

13 SOUND: MATT ENTERS ROOM

14 MATT: ~~What's the matter,~~ ^{Are you sick?} Chen. ~~Uh...how's-your-teeth?~~ ^{-Giving-you-any-trouble?}

15 CHEN: No.

16 MATT: Tell me something, Chen...

17 CHEN: What, Marshall?

18 MATT: Do you consider me a friend?

19 CHEN: I believe you are.

20 MATT: Good. Then maybe you'll let me help you.

21 CHEN: In what way?

22 MATT: ^{Well} /I don't know. You ^{re gonna} ~~ll~~ have to tell me what's wrong first.

23 CHEN: It would be difficult for you to understand, Marshal.

24 MATT: Maybe. Tell me anyway.

25 CHEN: I am Chinese, Marshal. I have lived many years in

26 America, but I am still Chinese.

27 MATT: Go on...

JC

1 CHEN: Years ago my country was overrun by a tribe of Tartars
2 called the Manchus. As they took each city they required
3 the inhabitants to shave around their heads, leaving only
4 a long strand of hair to be braided into a queue. It
5 was a sign of subjugation. But that has been forgotten,
6 and now the queue, or pigtail, as you call it, is of great
7 importance to us.

8 MATT: Wait a minute, Chen. I just noticed -- where's yours?

9 CHEN: To lose the queue is a great disgrace to us, Marshal.

10 MATT: Yeah...I've heard that. Who did it, Chen?

11 CHEN: Two men. The same two.

12 MATT: Braden and Rabb?

13 CHEN: They came here last night. They wanted my treasure box.

14 MATT: And you wouldn't tell them where it is, so they cut off
15 your pigtail, is that it?

16 CHEN: They took it away with them, Marshal. That makes my
17 disgrace even worse.

18 MATT: Chen, I think maybe I understand how you feel about this.
19 Will it help any if I get it back for you?

20 CHEN: I'm a peaceful man, Marshal. But if I don't get it back,
21 I must kill those two.

22 MATT: No...no, don't you go killing anybody. /^{You}Let me handle
23 this.

24 CHEN: I'm very sorry, Marshal, for all the trouble.

25 MATT: You wait here, Chen. I'll see what I can do.

26 MUSIC: BRIDGE

27 SOUND: CHESTER'S FS FADE ON

JC

MATT: Did you find them Chester?

GUNSMOKE -12-

1 CHESTER: ^{Yessir,} /FADES ON) They're in there, Mr. Dillon. Standing at the
2 bar.

3 MATT: Good.

4 SOUND: FS AS THEY WALK TO SALOON

5 CHESTER: The place is about empty except for Braden and Rabb.

6 MATT: Are they drunk, ~~?? Chester?~~

7 CHESTER: I don't know, ~~sis~~. I didn't talk to them.

8 SOUND: SWINGING DOORS AS THEY ENTER SALOON

9 CHESTER: There they are, ~~sis~~.

10 MATT: Yeah.

11 SOUND: FS TO BAR

12 RABB: Well, if it ain't Marshal Dillon.

13 BRADEN: ^{Are you} /Going to buy us a drink, ^{eh} Marshal?

14 MATT: I thought I told you men to stay away from Chen Wong.

15 BRADEN: ^{Well} Chen Wong? /Now what's he yelling about?

16 MATT: His pigtail. He wants it back.

17 RABB: I don't know what you're talking about, Marshal, ~~but~~ we
18 aint seen Chen since that day he first come here.

19 MATT: You went to his room last night, didn't you, and cut off
20 his pigtail when he wouldn't tell you where his treasure
21 box was...

22 BRADEN: ^{Marshal.} No, we didn't/ I don't even know where his room is.

23 RABB: ^{Chen's been} ~~He's~~ lying to you, Marshal. All them heathen foreigners
24 is liars.

25 MATT: I want that pigtail, Rabb. ^{Now} /Where is it?

26 RABB: I don't know nothing about it, I tell you. What're you
27 standing up for him for? He ain't even a citizen.

28 MATT: I don't care what he is. ~~But~~ I'm standing up for him.

29 BRADEN: It wasn't us. Honest, Marshal. We didn't do it.

CB

1 KITTY: I mean as a soldier.

2 MATT: That's an idea -- lady soldiers.

3 KITTY: ~~What's wrong with it? -- I'll bet we'd do just as good as~~
4 ~~men.~~

5 MATT: That could be. Who knows -- Maybe the army'll take
6 ~~women in it someday.~~

7 KITTY: There're darned few jobs women couldn't do. Anywhere.

8 MATT: ~~Now, Kitty, you'll be wanting to vote next.~~

9 KITTY: Why not? Why shouldn't women vote?

10 MATT: I don't know. But they never have.

11 KITTY: You'll have to think of a better reason than that, Matt.

12 MATT: I probably will..when the time comes.

13 KITTY: ~~It won't do you any good. -- You'll see.~~

14 SOUND: FS FADE ON

15 RABB: (FADES ON) Marshal Dillon... Marshal.

16 MATT: ~~Hello, Rabb....~~

17 RABB: ~~Evening, miss. -- (PAUSE) -- Can't you say hello? --~~

18 MATT: What's on your mind, Rabb?

19 RABB: That Chinaman, that's what. He's haunting us, me and
20 Braden. And if he don't stop it I'm going to put a
21 bullet in him.

22 MATT: What do you mean, he's haunting you?

23 RABB: Why, all afternoon he's been following us, wherever we go
24 He just stands around, staring at us. It drives a man
25 crazy after awhile. I'm warning you, Marshal, I'm going
26 to shoot him.

27 KITTY: Good. Then I can come to your hanging.

28 RABB: What's the matter with her, anyway? (MATT GETS UP)

29 MATT: Rabb, I told you before to give Chen back his pigtail.
30 He won't bother you, if you do.

1 RABB: You still believe him, don't you, Marshal?
2 MATT: I believe him.
3 RABB: It's a fine thing when a U.S. Marshal takes the word of
4 a stinking, dirty little yellow...
5 MATT: Shut up and get out of here, Rabb. Go on...
6 RABB: All right. I'm going
7 SOUND: HE WALKS OFF
8 KITTY: Matt, you'd better do something about that. They'll kill
9 ^{even} him, sure.
10 MATT: Unless he kills them first, Kitty. But I'll go tell
11 Chester to keep an eye on them. (~~GETS UP~~) I'll see you
12 later.
13 KITTY: Sure.
14 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL) (TAPE)

GUNSMOKE -C-
7-19-54

- 1 WALSH: We will return for the last act of "GUNSMOKE" in just
2 a moment.
- 3 FENNEMAN: ^{20:12} What a pair! What a buy! Chesterfield king-size at
4 the new low price ... And Chesterfield regular. And
5 what a pair these Chesterfield smokers are! She's a
6 great name in amateur tennis - famed for her all round
7 hard-hitting game.
- 8 SOUND: WHIFF OF RACKET - FOLLOWED BY APPLAUDING CROWD.
- 9 FENNEMAN: He's the famous home-run hitter for the Chicago Cubs.
- 10 SOUND: CRACK OF BAT - ROAR OF CROWD.
- 11 FENNEMAN: He's Ralph Kiner ... She's Mrs.Ralph Kiner, known to
12 tennis fans as Nancy Chaffee. Nancy - why do you smoke
13 Chesterfields?
14 CHAFFEE: (TAPE) / I'll tell you why...
15 Because Chesterfields taste the best -- ~~that's why.~~
16 ~~It's a delightful smoke.~~ they're so mild and refreshing.
17 ~~Personally, I prefer the regular size.~~
- 18 FENNEMAN: How about you, Ralph?
- 19 KINER: (TAPE) I go along with that. Chesterfields have really got
20 what it takes. / Great ~~smoke~~ ^{It's a cigarette.}
- 21 FENNEMAN: What a pair! What a buy! Chesterfield king-size
22 Chesterfield regular. Buy a carton of Chesterfield
23 king-size at the new low price. And remember, either
24 way - they satisfy millions They're best for you. ^{21:19}
25 (APPROX. 1:10)
- 26 MUSIC: THIRD ACT OPENING

JC

1 SOUND: F.S. ON STREET UNDER:
 2 CHESTER: ^{Gracious,} /I'm sure sorry, Mr. Dillon.
 3 MATT: Where'd you lose them, Chester?
 4 CHESTER: Well, sir, they was in the Alafraganza having a drink
 5 and I was watching them like you told me, and then a
 6 fella come up to me and started talking and next time
 7 I looked they was gone -- all three of them. So I
 8 come after you.
 9 MATT: Well, we'll find them.
 10 CHESTER: Yes sir ... I ^{sure do} hope so. Chen was carrying his little
 11 box, Mr. Dillon right under his arm / ^{and he...STOPS..Hey} Look, over
 12 there -- what's everybody crowding up that alley for?
 13 MATT: Let's go see.
 14 SOUND: THEY CROSS TO ALLEY
 15 BIZ: SMALL CROWD FADES ON ... "IT'S MARSHAL DILLON ... HEY,
 16 MARSHAL, THERE'S A DEAD MAN LAYING IN THE ALLEY THERE
 17 ..." ETC.

1 CHESTER: (UP) All right/^{fellas} let the Marshal through here/^{now.} Stand back,
 2 everybody....stand back.

3 SOUND: THEY MAKE THEIR WAY THROUGH TO BODY

4 CHESTER: Mr. Dillon -- it's Chen.

5 MATT: Yeah. (BENDS OVER BODY) He's been strangled, Chester.

6 CHESTER: Strangled?

7 MATT: With his pigtail/^{GETS UP} They gave it back to him, all right.

8 CHESTER: Say, look there, ~~sir~~. (PICKS IT UP) It's a knife...it's
 9 got blood all over it, too. (HANDS IT TO HIM)
 10 MATT: ^{Yeah, give it to me...} /(TAKES IT) It's a butcher knife. Chen must've cut one of
 11 them...maybe both.

12 CHESTER: That'll make it easier to track them, ~~sir~~.

13 MATT: Yeah. (UP) Now all you men stay here. I don't want
 14 anybody following us.^{You understand} Come on, Chester.

15 SOUND: FS DOWN ALLEY

16 MATT: Easy now...they ^{may} ~~might~~ be waiting for us.

17 CHESTER: Yes sir.

18 SOUND: FS SLOW DOWN

19 CHESTER: There's something ^{laying} ~~lying~~ over there by that rain barrel,
 20 MATT: ~~Wha....~~
 21 CHESTER: It's a man, ~~sir~~.

22 SOUND: FS OVER TO IT

23 MATT: (BENDS DOWN) It's Howard Rabb, Chester. Looks like Chen
 24 cut him up pretty bad.

25 CHESTER: Is he dead?

26 MATT: ^{Yeah} (GETS UP)/^{Well,} He's dead. /Now let's find Braden.

27 SOUND: OFF SHOT...RICOCHET

28 MATT: ^{Get} /^{Chester.} Down.

29 SOUND: THEY DROP TO GROUND

30 BRADEN: (OFF) Go on back, Marshal...you aint going to take me.

CB

1 CHESTER: He's out by that shed there, Mr. Dillon.
 2 MATT: ^{Now look,} /You stay here, Chester, And keep down. I'm going to
 3 crawl up to where I can see him.
 4 CHESTER: I'll yell at him a little to keep his attention, ~~sir~~.
 5 MATT: Okay.
 6 SOUND: MATT CRAWLS OFF...EXCEPT THAT HE'S ON
 7 CHESTER: (UP...FADES) You ain't got a chance, Braden.
 8 SOUND: BRADEN GETS OFF ANOTHER ONE
 9 BRADEN: (FADES ON AS MATT CRAWLS CLOSER) Go on back, I tell you.
 10 CHESTER: That's mighty poor shooting, Braden. You must be awful
 11 scared. Did Chen get his knife into you, too?
 12 BRADEN: ^{You} /Stand up, Chester. I'll be happy to kill you.
 13 MATT: Drop you gun, Braden.
 14 BRADEN: No...
 15 SOUND: BRADEN FIRES A WILD ONE...MATT TWO HOMERS...BRADEN
 16 WRITHES AROUND IN THE GRASS AND CROAKS AS MATT STANDS UP
 17 AND WALKS OVER TO HIM
 18 MATT: (UP) Okay, Chester.
 19 SOUND: CHESTER RUNS UP
 20 CHESTER: (FADES ON) Did you kill him, ~~sir~~?
 21 MATT: I killed him.
 22 CHESTER: Well/^{sir} I guess you had to, ~~sir~~.
 23 MATT: There's Chen's treasure box, Chester. Pick it up, will
 24 you?
 25 SOUND: CHESTER MOVES AND GETS IT
 26 CHESTER: (HANDS IT OVER) Here it is, sir. I guess that's what they
 27 killed him for. It must be full of money, after all.
 28 MATT: (TAKES IT) Let's take a look.
 29 SOUND: OPENS BOX...RUSTLE OF PAPER

CB

1 CHESTER: Yes sir, by golly, it is money.

2 MATT: (COUNTS BILLS OUT) This much is money, Chester. Four

3 dollars.

4 CHESTER: ^{Four doll...} /Is that all?

5 MATT: ^{Yeah} /That's all.

6 CHESTER: What's that other paper?

7 MATT: Strike a match, Chester, ^{will you,} /and hold it over here.

8 SOUND: CHESTER DIGS OUT MATCH...STRIKES IT...MATT UNFOLDS PAPER

9 CHESTER: Looks like kind of a document, don't it? What's it say,

10 ~~sir?~~

11 MATT: I can't see it very well, Chester. ~~But it is~~ something

12 about ~~how~~ Chen Lan Wong was of invaluable service...

13 Intelligence...General McClellan's Army of the Potomac..

14 Peninsular Campaign...March 1862/ ^(SOUND: LIGHT MATCH) In recognition... ~~Here.~~ CHESTER:

15 something..something/ ^{something} Chen Lan Wong is hereby granted

16 full citizenship of the United States. Signed: Ulysses

17 S. Grant, President.

18 CHESTER: Well, I'll be doggoned.

19 MATT: It looks like Chen wasn't exactly a foreigner after all,

20 doesn't it?

21 CHESTER: Poor little fella.

22 MATT: Chester...

23 CHESTER: Yes sir.

24 MATT: I'm going to take this letter out to Colonel Mast at Ft.

25 Dodge. I've ^{got} /an idea he might want to give Chen Wong a

26 Military burial.

27 CHESTER: Oh, that'd be fine, ~~sir.~~

28 MATT: And while I'm gone you can ^{drag} ~~haul~~ these other two ^{off} ~~away~~ and

29 throw them in a hole on Boot Hill.

30 MUSIC: CURTAIN

(CLOSING COMMERCIAL) (TAPE)

GUNSMOKE -D-
7-19-54

- 1 FENNEMAN: Here is our star, William Conrad
- 2 CONRAD: ^{27:25} Whether you like a long cigarette - or a regular size
- 3 smoke ... it's my opinion your best bet is Chesterfield
- 4 regular or king. You can't beat 'em for a good taste ..
- 5 for a mild smoke. Try Chesterfields. ^{27:40}
- 6 MUSIC: THEME - RECORDED - CUT 6 (17 SECONDS) DISC I

JC

LG 0072778

(LIVE)

GUNSMOKE -E-
7-19-54

1 WALSH: "GUNSMOKE", transcribed under the direction of Norman
2 Macdonnell, stars William Conrad as Matt Dillon, U.S.
3 Marshal. Tonight's story was specially written for
4 "GUNSMOKE", by John Meston, with music composed and
- 5 conducted by Rex Koury. Featured in the cast were:
6 Edgar Barrier, Lawrence Dobkin, Paul DuBov and John
7 Dehner.

8 MUSIC: (SNEAK CUT 7 DISC I)

9 Parley Baer is Chester, Howard McNear is Doc and
10 Georgia Ellis is Kitty. Join us again next week, as
11 Matt Dillon, U.S. Marshal fights to bring law and
12 order out of the wild violence of the West in "GUNSMOKE".

13 MUSIC: TO CONCLUSION CUT 7 DISC I (7 SECONDS CLEAR)

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JC

28:35

1 ANNCR: Filter tip smokers...this is it. L & M Filters...at
(DISK)
2 last, a filter tip cigarette with much more flavor -
3 much less nicotine. L & M's miracle tip contains alpha
4 cellulose for effective filtration. It's the filter
5 that counts - and L & M has the best. Yes, this it it.
6 As David Wayne puts it...L & M Filters are just what the
7 doctor ordered. Buy L & M Filters ... the light and
8 mild smoke. ^{29:07} (:32)

9 MUSIC: THEME HITS - RECORDED CUT 6 (17 SECONDS) DISC I

10 WALSH: Next week, at this same time, Chesterfield will bring
(LIVE) you another story of the Western Frontier on...
11
12 "GUNSMOKE"! This is the CBS...RADIO NETWORK. (29:30)

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