

CHESTERFIELD

Presents

"GUNSMOKE"

MONDAY, JULY 26, 1954

6:00 - 6:30 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC I
- 3 FENNEMAN: ^{:12}"GUNSMOKE" Brought to you by Chesterfield - America's
4 most popular two-way cigarette. What a pair!
5 Chesterfield king-size at the new low price...
6 Chesterfield regular. ^{:24}
- 7 MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC I
- 8 WALSH: Around Dodge City and in the territory on West --
9 there's just one way to handle the killers and the
10 spoolers -- and that's with a U.S. Marshal and the
11 smell of -- "GUNSMOKE"!
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED -
13 CUT 3 (18 SEC.) DISC I
- 14 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
15 story of the violence that moved West with young
16 America -- and the story of a man who moved with it.
17 (MUSIC: OUT)
- 18 MATT: I'm that man...Matt Dillon...United States Marshal --
19 the first man they look for and the last they want
20 to meet. It's a chancey job -- and it makes a man
21 watchful...and a little lonely.
- 22 MUSIC: MAIN TITLE - RECORDED - CUT 5 (18 SECONDS)

"MATT FOR MURDER"

1 MATT: It was a hard two-day ride back from Ft. Wallace where
 2 I'd gone on government business, and I was pretty saddle-
 3 weary when I reached Dodge late the second night, so I
 4 went straight to bed without seeing anybody. I'd been
 5 gone a couple of weeks, but I'd wired Chester a few days
 6 before when to expect me back, and he wasn't surprised
 7 when I walked into the office next morning.

8 CHESTER: I figured you'd rode in last night sometime, Mr. Dillon,
 9 but I didn't want to bother you.

10 MATT: Bother me? Was there trouble last night, Chester?

11 CHESTER: No sir. But everybody was sorta expecting you. ~~I passed~~

12 MATT: ~~Oh!~~
~~the word some days ago just when you'd be back.~~

13 MATT: It'd been better if you'd let them guess, Chester.

14 CHESTER: Why, sir? What difference it make...?

15 MATT: Well, let's say if somebody wanted to hold up the bank,
 16 yesterday would've been a better day to do it than today.

17 CHESTER: Oh, I'm glad nothing like that happened yesterday, Mr.
 18 Dillon. I'd of had a terrible time...all alone here.

19 MATT: That's what I mean, Chester.

20 CHESTER: ~~By golly, you're right, sir--I shoulda thought of that.~~
~~was~~

21 Where ~~was~~ you yesterday anyway -- I mean, where'd you
 22 ride from?

23 MATT: Pawnee Creek. I camped at Rocky Bend.

24 CHESTER: Rocky Bend's a good camp, ~~sir~~. I remember it. (CROSSES
 25 TO WINDOW) (Oh, OFF) / I meant to tell you, Mr. Dillon, they
 26 hung up a new sign at the Texas Trail across the street
 27 there. Come over here to the window ^{and} / you can see it.

JF

1 MATT: I'll look at it later, Chester. I'd like to go through
 2 my mail, now.

3 SOUND: BIZ WITH MAIL

4 CHESTER: Yes, sir. (PAUSE) / Now who's ^{Well} ~~this?~~ ^{that?}

5 MATT: What?

6 CHESTER: About four men just pulled up in a wagon, sir. Right out
 7 ^{there.} front / They're getting down ^{Hey, they're} and heading this way. I
 8 don't believe I know any of them.

9 MATT: Let them in, anyway, Chester.

10 CHESTER: Yes, sir.

11 SOUND: CHESTER MOVES TO DOOR...OPENS IT

12 CHESTER: Come in, gentlemen, come in.

13 SAMPLES: (OFF) Where's Marshal Dillon?

14 CHESTER: (OFF) He's ^{setting} ~~sitting~~ right there at his desk, mister.

15 SAMPLES: (FS ENTER) (FADES ON) Marshal...I'm Red Samples.

16 MATT: Hello.

17 SAMPLES: These other men here work for me. Except him (POINTS) --
 18 Huggins come up here.

19 SOUND: FS CROSS TO DESK

20 SAMPLES: This ^{is} ~~here's~~ Jim Huggins, Marshal.

21 MATT: Huggins...

22 HUGGINS: Hello, Marshall.

23 SAMPLES: There's another man laying in the back of the wagon out
 24 there, Marshal. He's been shot.

25 CHESTER: (OFF) Did you say shot?

26 SAMPLES: That's what I said.

27 CHESTER: Then I better run upstairs and get Doc Adams. (TAKES OFF)
 28 (FADES) I'll be back, Mr. Dillon.

JF

1 SAMPLES: Doc Adams ain't going to do him ^{any} good.
2 MATT: No?
3 SAMPLES: That man's dead, Marshal. He's been dead since yesterday
4 morning.
5 MATT: Who is he?
6 SAMPLES: Lou Price.
7 MATT: Lou Price --
8 SAMPLES: That's right. Same man you run out of town about a
9 month ago. You was pretty mad at him, the way I heard it
10 MATT: Yeah...I was. He tried to put a knife into me.
11 SAMPLES: Nobody saw him try.
12 MATT: How do you know that, Samples?
13 SAMPLES: He told me. Lou Price was a sort of partner of mine,
14 Marshal.
15 MATT: Oh...
16 SAMPLES: I'm buying up cattle, Marshal -- all over Kansas...I'm
17 buying lots of them. Going to have me a big ranch when
18 I'm through. Up on Pawnee Creek.
19 MATT: That's fine...
20 SAMPLES: You was camped on Pawnee Creek night before last, wasn't
21 you, Marshal?
22 MATT: I was.
23 SAMPLES: At Rocky Bend.
24 MATT: That's right.
25 SAMPLES: Hear that, men?
26 CAST: ASSENT
27 SAMPLES: Only reason I asked, Marshal, was that Jim Huggins
28 happened to see you there.

JF

1MATT: Yeah...I expect you would, Samples. Your men look like
2 professional gunmen. Except for Huggins there.
3SAMPLES: I never saw Huggins till he run into us yesterday.
4HUG: ~~That's true--I was just drifting through the country--~~
5 I don't bear you no grudge, Marshal -- I'm only trying
6 to do what's right.
7MATT: Sure...sure, you are.
8SAMPLES: ^{Allright} / Let's get going, men. The sooner I get this to the
9 Governor, the sooner we'll see justice done. Remember
10 what I said, Marshal -- don't you try to run.
11MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL) (TAPE)

GUNSMOKE -B-
7-26-54

- 1 GIRL: 6:35 What a pair!
- 2 WALSH: What a buy!
- 3 FENNEMAN: They're talking about King Size Chesterfield at the new
4 low price.
- 5 SOUND: CASH REGISTER
- 6 And Chesterfield regular.. They're the quality twins.
7 Either way you like them you get the same highest
8 quality - the same low nicotine - the same wonderful
9 taste and mildness - A refreshing smoke every time.
10 Yes the Chesterfield you smoke today is the best
11 cigarette ever made and it's America's most popular
12 two way cigarette. So buy a carton today. King size
13 Chesterfield at the new low price,
- 14 SOUND: CASH REGISTER
- 15 Or Chesterfield Regular. What a pair they are.
16 They satisfy millions... They're best for you. 7:22
- 17 MUSIC: SECOND ACT OPENING

MG

LG 0072787

1 MATT: I'll say one thing for Red Samples -- he had about as
2 good a case against me as I'd ever heard of against any
3 man. And there was nothing I could do about it but wait
4 and see what happened next. Meantime, he spread the
5 word around Dodge, and people began looking at me like
6 I was a white buffalo. I guess it wasn't often they
7 had a U.S. Marshal walking around with a murder charge
8 against him. But finally one night a couple of weeks
9 later something did happen. I was sitting with Kitty,
10 watching the crowd at the Texas Trail.

11 SOUND: SALOON B.G.

12 KITTY: I'll fetch you a drink, Matt.

13 MATT: No thanks, Kitty.

14 KITTY: You're expecting trouble of some kind, aren't you?

15 MATT: Seems to me I've got enough trouble already.

16 KITTY: I know. Matt, I hate to say it, but I think half the
17 people in Dodge believe you're guilty.

1 MATT: Sure. And the other half just don't care one way or the
2 other.

3 KITTY: Well, I don't think you are.

4 MATT: Don't you?

5 KITTY: Of course I don't.

6 MATT: Then why don't we talk about something else?

7 KITTY: You're edgy, Matt.

8 MATT: Sure I'm edgy. I stay that way to keep from falling
9 asleep all the time.

10 KITTY: Now don't get all riled up. I didn't mean anything.

11 MATT: I'm sorry, Kitty. I guess this business is getting on my
12 nerves, after all.

13 KITTY: Well, I should think it would. ~~Why don't you go fishing~~
14 ~~or something, Matt? Get your mind off it.~~

15 MATT: ~~I don't like night fishing.~~

16 KITTY: ~~Not tonight...tomorrow...Take a day off...It'd do you~~
17 ~~good.~~

18 MATT: ~~Somebody might shoot an unarmed man, and I ought to be~~
19 ~~here to arrest him.~~

20 KITTY: ~~Oh...Matt... why don't you go and get good and drunk --~~
21 ~~forget the whole thing that way.~~

22 MATT: Kitty -- if I ever got drunk, I can name you ten men right
23 here in Dodge who'd cut cards for the honor of shooting me
24 down.

25 KITTY: ~~Yeah, I guess they would take advantage of you pretty fast~~
26 ~~Matt, why don't you quit this game and go be a cowboy or~~
27 ~~raise hogs...~~

JF

1 MATT: ~~If I knew how to answer that, I probably would quit,~~
2 Kitty.
3 SOUND: FS FADE ON
4 CHESTER: (FADES ON) Mr. Dillon...hello, Miss Kitty...
5 KITTY: Evening, Chester. Sit down.
6 CHESTER: Thanks. ^{you.} (SITS) I been down to the telegraph office, Mr.
7 Dillon.
8 MATT: Oh, / Any news?
9 CHESTER: Yes, sir. But you won't like it. (FISHES OUT PAPER)
10 Here it is, sir. ^{A telegraph} Telegram from Washington, D.C.
11 MATT: Chester, how do you know I won't like it?
12 CHESTER: Well, yes-sir, you see, I was standing there when he was
13 writing it out and I couldn't help watching him work and that.
14 MATT: I don't want to read it, Chester. Tell me what it says.
15 CHESTER: Well, ^{sir} it's from the War Department and it says they heard
16 from the Governor and...well...maybe you'd better read it
17 Mr. Dillon.
18 MATT: You're doing fine. Go ahead.
19 CHESTER: You're suspended.
20 MATT: What --
21 CHESTER: You're suspended ^{from} as U.S. Marshal, Mr. Dillon. And to make
22 it legal and formal-like, they're sending somebody to
23 arrest you and take you up to Hays City for trial.
24 KITTY: I don't believe it.
25 CHESTER: Neither do I, Miss Kitty. But that's what it says. It's
26 the only way they see how to clear this up proper.
27 SOUND: FS FADE ON

JF

1 SAMPLES: (FADES ON) Evening, Dillon...Miss Kitty. (PAUSE) ^{Oh,} I see
2 Chester beat me back with the news.
3 CHESTER: What! How'd you know about ~~it~~ ^{this}, Samples?
4 SAMPLES: I'm just as interested in this business as you are,
5 Chester. So I sorta talked the clerk into giving me a
6 copy of that ~~wire~~ ^{telegram} after you'd left.
7 CHESTER: But you got ~~no~~ ^{doggone} right...to go snooping around...
8 MATT: It's okay, Chester. It doesn't matter.
9 SAMPLES: Dillon, Dodge is going to breathe a lot easier ^{now that you're} ~~without~~
10 suspended and you won't be
you around as Marshall.
11 MATT: I'm still around, Samples.
12 SAMPLES: But you're not Marshal ^{anymore.} And you won't be around ^{for} /long
13 anyway.
14 MATT: Tell me something, Samples --
15 SAMPLES: Sure.
16 MATT: With me out of office, are you going to be breathing
17 easier, too?
18 SAMPLES: ~~All-right~~ ^{Dillon -}, I'll tell you ~~--~~ there're two reasons I'll be
19 glad to see you hang. One is for murdering my partner...
20 MATT: And the other?
21 SAMPLES: Well, I always heard you were too strict here, and I
22 like to do a little gambling now and then.
23 MATT: Oh?
24 SAMPLES: In fact, I'm thinking of running a few tables myself.
25 MATT: I see.
26 SAMPLES: It's more fun without some hard-nose lawman looking over
27 your shoulder all the time. You understand...

JF

1 MATT: Yeah...I understand.

2 SAMPLES: Well, I'll see you at the trial -- but I hope I'm around
3 when they come to arrest you, Dillon.

4 MATT: You probably will be.

5 SAMPLES: (FADES) So long.

6 SOUND: HE WALKS OFF

7 CHESTER: What's he talking about, Mr. Dillon, "you're being too
8 strict." ^{Why} /There's plenty of gambling going on in Dodge
9 right now.

10 KITTY: Not his kind of gambling, Chester.

11 MATT: ~~Kitty's right, Chester -- not Samples' kind.~~

12 CHESTER: What do you mean?
^{told me he's}

13 MATT: Well, he ~~probably is~~ buying up cattle and getting himself
^{probably gonna finance}
14 a big ranch. But he's ~~financing~~ it from his gambling...
15 and it takes a lot of money.....sure, steady money.

16 CHESTER: Oh, ~~se that's it.~~

JF

1 MATT: ~~That's it. -- And~~ ^{And} I've always run crooked gamblers out of
 2 Dodge. ~~There're always a few players who find out~~
 3 ~~they're being cheated and make a fuss about it. -- And~~
 4 ~~they always get killed -- in self-defense, of course.~~
 5 ~~By men like Samples, and his hired gunmen.~~
 6 KITTY: Matt, what're you going to do?
 7 MATT: I don't know, Kitty. ~~But before some tinhorn sheriff~~
 8 ~~shows up to arrest me,~~ ^{But,} I'd sure like to have a talk with
 9 that witness of theirs, Jim Huggins.
 10 KITTY: Well, why don't you?
 11 MATT: I can't find him, ~~Kitty~~. They've got him hid someplace.
 12 KITTY: Matt...is there something I can do...
 13 MATT: Nothing, Kitty. But thanks anyway.
 14 MUSIC: BRIDGE
 15 SOUND: FS ON DIRT...~~COUPLE OF HOOTS FROM~~ APPROACHING TRAIN
 16 CHESTER: There she comes, Mr. Dillon -- right on time.
 17 MATT: ^{There are} / Not many people at the depot this morning, are there?
 18 CHESTER: No sir. But anyway I'm glad I talked you into walking
 19 down here with me. There ^{is} ~~'s~~ nothing pleasures me more'n
 20 watching a train come in.
 21 MATT: At least it doesn't cost anything, ~~Chester~~.
 22 SOUND: TRAIN PULLS TO STOP
 23 CHESTER: My, I'd like to drive one of them. Wouldn't you,
 24 Mr. Dillon?
 25 MATT: ^{No, they are} / Too noisy for me, Chester.
 JOHN: Hello, Marshal - MATT: Hello, John.
 26 CHESTER: Maybe if I talked to the Santa Fe people they'd let me
 27 try it sometime.
 28 MATT: Wait a minute --

EC

1 CHESTER: What, sir?

2 MATT: Over there...just getting off...The man with the long
3 hair...

4 CHESTER: Well, I'll be -- it's Wild Bill Hickock.

5 MATT: It sure is. (STARTS WALKING) ^{Hey} (UP) / Bill...hey, Bill...

6 BILL: (FADES ON) Hello, Matt. (THEY SHAKE, AD LIB GREETING)
7 How are you, Chester?

8 CHESTER: Fine, Mr. Hickock. Just fine.

9 MATT: This is quite a surprise,,~~Bill~~ Why didn't you let me
10 know you were coming?

11 BILL: I didn't know myself till just before I left Abilene.

12 MATT: How is Abilene these days?

13 BILL: Well, I'm still sheriff there. I guess I will be till
14 somebody gets around to shooting me.

15 CHESTER: Aw, nobody's going to shoot you, Mr. Hickock.

16 BILL: They keep trying, Chester.

17 MATT: They keep missing, too, don't they, Bill?

18 BILL: Well, so far. But maybe that's just because nobody's
19 tried to shoot me in the back yet.

20 MATT: You/^{'ve}always ~~have~~-worried about that, haven't you?

21 BILL: I'll tell you something, Matt --

22 MATT: What...

23 BILL: I don't think I'd mind so much if I was to be shot by
24 a man like you.

25 MATT: By me?

26 BILL: You might take it in mind to try it. I never could
27 tell which way you was going to jump next. Like right
28 now, say....

EC

1 MATT: Wait a minute....

2 BILL: Yeah...?

3 MATT: You ^{came}~~came~~ here to arrest me, didn't you? Bill?

4 BILL: That's what I come for.

5 MATT: ^{Yeah} / Sure. I might've known they wouldn't send ^a~~some~~ tinhorn.

6 BILL: Guess they figured you might not take easy, Matt.

7 But I tried to tell them they could lose a good lawman

8 this way. We're a pretty fair match, you and me.

9 MATT: Yeah...we are.

10 BILL: Well?

11 MATT: ^{It's your play, Bill.}
~~You arresting me, Bill?~~

12 BILL: (PAUSE) No...I guess that can wait a while.

13 MATT: Okay..

14 BILL: I'm still on salary, Matt.

15 MATT: So?

16 BILL: Let's go have ourselves a drink.

17 MATT: Good.

18 BILL: You, too, Chester.

19 CHESTER: Thanks^{you.} I'd be right proud to, Mr. Hickock.

20 SOUND: THEY START OFF

21 BILL: I figure if I get a couple of drinks in you, Matt, I

22 might worm your side of this business out of you.

23 MATT: ^{Bill?} Why? Don't you believe their side?

24 BILL: Well, I've seen you pretty mean and ornery, but even if

25 I was to watch you judged and hung for it, I still

26 wouldn't believe Matt Dillon killed an unarmed man.

27 MATT: Thanks., Bill.

EC

1 BILL: Say...that girl headed this way. Ain't that Kitty?

2 CHESTER: It sure is.

3 SOUND: FS FADE ON

4 KITTY: (FADE ON) Matt...Matt, I've been looking everywhere
5 for you. ^{Well} ~~Hey~~...it's Bill Hickock.

6 BILL: Hello, Kitty. How are you?

7 KITTY: I'm fine. What're you doing in Dodge?

8 BILL: Well, I...I sorta come on business.

9 MATT: You said you were looking for me, Kitty?

10 KITTY: Matt, I know where he is.

11 MATT: Where who is?

12 KITTY: The witness they've been hiding. Jim Huggins.

13 MATT: Oh...Where is he?

14 KITTY: ~~The bartender at the Texas Trail just told me.~~ Red
15 ^{the Texas Trail} Samples was in ~~there~~ ^{the bartender} drinking last night and ~~he~~ heard
16 him tell one of his gunmen to take some food up to the
17 loft at the O.K. Stable.

18 MATT: Bill --

19 BILL: Yeah...

20 MATT: While you're buying me a drink, I think I'd kinda like
21 to buy Kitty one.

22 MUSIC: IN AND UNDER:

23 MATT: Later on, back at my office, I explained the situation to
24 Bill Hickock, and we talked it over. Then we sat around
25 the rest of the day, talking about old times, and people
26 and horses and guns, and along about evening we went up
27 and layed out our plan to Doc Adams.

(MORE)

EC

1 MATT: As soon as it got dark, we went over to the O.K. Stable
 (CONT'D)
 2 and took Jim Huggins out of the loft and got him across
 3 the street and up to Doc's office before he was real
 4 sure what was happening.

5 DOC: Put him on the couch there, gentlemen. We want him to
 6 be comfortable.

7 HUG: What're you doing with me?

8 MATT: Move, Huggins. Do what Doc says.

9 SOUND: THEY MOVE TO COUCH...HUGGINS ONTO IT

10 DOC: That's fine, Huggins. Now you just relax.

11 BILL: When's Chester going to get here?

12 MATT: He'll be along, Bill.

13 HUG: Bill, huh? Who are you? I never seen you before.

14 BILL: Mister, you're going to see me double before the night's
 15 out.

16 HUG: What?

17 DOC: Never mind, Huggins. You'll find out. ^{then - now you} Now/tell me,
 18 have you ever had any heart trouble?

19 HUG: Heart trouble?

20 DOC: ^{Yes,} / You ever have dizzy spells...faint...have to lie down
 21 suddenly? Anything like that?

22 HUG: Well, a horse kicked me in the head once -- made me
 23 awful dizzy.

24 DOC: I'm asking about your heart, not your brains. I don't
 25 want anybody to die here. Business is bad enough as it
 26 is.

27 HUG: What're you going to do to me? What's this all about?

28 SOUND: DOOR OPENS OFF...CLOSE...

EC

1 DOC: Over here, Chester.

2 SOUND: FS FADE ON

3 CHESTER: (FADE ON) I got it. I got plenty.

4 DOC: ^{That's good....} /Put them on the table here, Chester.

5 SOUND: BOTTLES ONTO TABLE...

6 DOC: Three quarts! This is a man we're working on, not an

7 elephant, Chester.

8 CHESTER: ^{Well,} / I wanted to be sure there was enough, Doc.

9 MATT: ^{of them} Open one/ Chester. There's a glass here.

10 CHESTER: Yes sir.

11 SOUND: CHESTER OPENS BOTTLE AND POURS

12 CHESTER: Here you are, Mr. Dillon.

12 HUG: What is that? What're you doing?

13 MATT: It's nothing but good whiskey, Huggins. And for once in

14 your life, you're going to drink ^{of it} all/you want, of it.

15 Maybe a little more. ^{Here.} ~~Now get started.~~

16 HUG: Oh, ~~not~~ I don't want to drink all that whiskey, Marshal. I

17 ~~couldn't hold all that.~~ ~~whiskey, huh?--(FASTS-BOME)--Say, that is good.~~

18 MATT: ~~Drink it slow, Huggins.--I don't want you to pass out~~

18 MATT: You can drink it slow, Huggins. But you're gonna drink it.

19, HUG: ~~Sure:::sure, I will, Doc:--I don't know why you fellas~~

20 ~~are treating me like this---but I sure don't object..~~

21 ~~no, sir--.~~

22 MATT: ~~Come on, Bill, we might as well have a game of cards.~~

23 ~~This'll take some time.~~

24 MUSIC: SECOND ACT CURTAIN

EC

(SECOND COMMERCIAL) (TAPE)

GUNSMOKE -C-
7-26-54

1 WALSH: We will return for the last act of "GUNSMOKE" in just
2 a moment.
3 JINGLE: ^{19:31} They've got the taste and they've got mildness...
4 Millions all agree...
5 They're low in nicotine and they're the highest quality
6 Thirty years research went into this great cigarette.
7 So here is all you say to get the finest smoking yet...
8 Chesterfields for me
9 Chesterfields for me
10 You just say it's Chesterfields for me.
11 FENNEMAN: Remember friends, Chesterfield is tested and approved
12 by 30 years of scientific Tobacco research. For the
13 taste and mildness you want - next time say
14 Chesterfields for me. Buy a carton of King Size
15 Chesterfield at the new low price.
16 Or Chesterfield Regular
17 What a pair they are.
18 They're best for you. ^{20:15}
19 MUSIC: THIRD ACT OPENING

MG

LG 0072799

1 SOUND: SCRATCH OF PEN

2 MATT: You sure you've got it all, Bill?

3 BILL: Just about, Matt. (WRITES ON AND THEN STOPS) There ^{there}/_{she}

4 is. Want to read it over?

5 MATT: No...You heard everything I did.

6 SOUND: DOOR OPENS OFF...FS ENTER.

7 DOC: (FADES ON) Well, gentlemen, your friend Huggins has

8 got one of the biggest hangovers coming up any man ^{will have to} ~~ever~~

9 endured.

10 MATT: Is he still out, Doc?

11 DOC: Yes. But it won't hurt him any. I sent Chester out for

12 some coffee.

13 BILL: I could use a little coffee myself, Doc.

14 DOC: There'll be enough. ^{Oh,} / Say, wasn't it something how that

15 Huggins talked once he got started? ~~Just shows what~~

16 ~~likken'll do to a man.~~

17 BILL: ~~All we had to do was not like we thought he was quite~~

18 ~~a fella -- in ten minutes he started believing it~~

19 ~~himself.~~

20 DOC: I told you you get enough whiskey in the man and he'd

21 start bragging.

22 MATT: You were sure right, Doc.

23 BILL: He's not going to feel so big and smart when he wakes

24 up, ~~though.~~

25 DOC: I don't know. The man was awful drunk...he may not

26 even remember what he said.

27 ~~MATT:~~ BILL: He'll remember when we tell him we even know where he

28 hid the money Red Samples paid him.

29 DOC: That Samples -- Imagine him shooting his own partner...

LF

1 MATT: He's smart. /^{Doc}You shoot your partner, you get his half,
2 don't you?
3 BILL: That's a fine way for a lawman to be talking.
4 MATT: You mean an ex-lawman, don't you? Bill, I'm just
5 starting to get mad about all this. /^{Come on...}Let's get going.
6 BILL: Now, Matt, you calm down a spell. We've got to get
7 Huggins to sign all I got wrote down here first. /^{Doc}How
8 long'll it be before he'll know what he's doing? ~~Doc?~~
9 DOC: ^{maybe}Oh. /maybe five or six hours.
10 MATT: Look, Bill, you do what you like. But I'm going after
11 Samples before he finds out his witness is missing.
12 BILL: ~~Say, -I hadn't thought about that.~~
13 MATT: ~~He'll run for it, sure.~~
14 BILL: ~~But~~ it don't seem quite legal till we get Huggins's
15 signature.
16 MATT: Maybe not, but my arresting Samples isn't going to be
17 quite legal anyway.
18 BILL: I'll arrest him.
19 MATT: No, you won't, /^{Bill.}He's mine.
20 BILL: ^{Allright}~~Okay~~, Matt. But I'm coming along.
21 MATT: But you stay out of it.
22 BILL: Matt, once you get your tail up and your stinger out
23 you're the hardest man to stop I ever saw.
24 MUSIC: BRIDGE
25 SOUND: FS ON BOARDWALK
26 BILL: Matt, I've been thinking -- supposing we'd hadn't
27 got Huggins to talk -- What'd you have done then?

EC

1 MATT: You mean would I have fought you when you tried to
2 arrest me?
3 BILL: It's been on my mind some.
4 MATT: I wouldn't have fought you.
5 BILL: Because we're a good match for each other?
6 MATT: I'll fight any man alive if I think I'm in the right.
7 BILL: Ccourse. / ^{I don't know} You've ~~never~~ been afraid of anything. ~~I know of~~
8 MATT: I've been afraid lots of times, Bill -- and so have you.
9 BILL: Well -- maybe --
10 MATT: I guess I've worked on the side of the law too long to
11 go against it just because I'm the one that's caught.
12 Here's the Alafraganza -- they'll be in here.
13 SOUND: THROUGH SWINGING DOORS....CROSS ROOM PART WAY AND STOP
14 BIZ: SOME SALOON B.G.
15 BILL: Which one's Samples, Matt?
16 MATT: End of the bar -- The one in the middle. The other two
17 are his gunmen. Come on --
18 SOUND: THEY WALK A LITTLE CLOSER
19 MATT: (UP) Samples...
20 BIZ: QUIETS
21 MATT: Samples, I'm taking you to jail.
22 SAMPLES: You gone crazy, Dillon? You're the one that's going
23 to jail.
24 MATT: It's no use, Samples. Jim Huggins has confessed the
25 whole deal.
26 SAMPLES: What!

EC

1 MATT: You killed Lou Price, and YOU paid Huggins to testify that
 2 I did it. You paid him five hundred dollars. And
 3 promised him another five hundred after the trial.
 4 SAMPLES: He's lying. Who's going to believe that?
 5 MATT: I believe it. And don't look to your hired help,
 6 they're not going to get you out of this.
 7 SAMPLES: You can't throw ^{any} nobody in jail, Dillon. You ain't
 8 a Marshal ^{any} no more.
 9 MATT: ^{Well} / That's not stopping me.
 10 SAMPLES: It ain't legal.
 11 BILL: Wait a minute, gentlemen. It's true Matt Dillon ain't
 12 a Marshal right now. But I'm making this arrest...
 13 and I'm deputizing him to help me.
 14 SAMPLES: Who're you?
 15 BILL: Sheriff - - up at Abilene.
 16 CAST: HICKOCK...IT'S WILD BILL HICKOCK
 17 BILL: Samples -- I want them two hounddogs of yours to move
 18 a little to one side where I can keep an eye on them
 19 easier.
 20 SAMPLES: You're forgetting it's three against two.
 21 BILL: That's fair enough odds for us -- start shooting.
 22 MATT: ^{Bill} No/.there's no need for killing. I want these men
 23 alive.
 24 SAMPLES: You ain't taking me alive, Dillon. You, nor Hickock,
 25 nor anybody else. I ain't going to hang.
 26 MATT: Drop your gun, ^{belt} Samples.

EC

1 SAMPLES: Why? We just might be lucky enough to kill you...
 2 Take Dillon first, men, and then go for Hickock.
 3 MATT: Wait, Samples...
 4 SAMPLES: Now...
 5 SOUND: SAMPLES DRAWS...MATT FIRES TWICE...SAMPLES ONCE AND
 6 SPINS TO FLOOR
 7 MATT: All right...what about you two?
 8 CAST: AD LIB MUTTERING
 9 BILL: They never moved a finger, Matt. They're too scared...
 10 MATT: ^{All right, you gunmen}
~~Then~~ pick up Samples and carry him out of here.
 11 BILL: Ain't you going to take their guns first, Matt?
 12 MATT: You don't hobble a horse with a busted leg ^{Bill}~~--~~ let
 13 them keep their guns.
 14 MUSIC: IN AND UNDER:
 15 MATT: Later. Hickock and I decided to run Jim Huggins and
 16 Samples' two gunmen out of town...and the way they took
 17 off we figured they'd reach California before they
 18 stopped to breathe. The next day Bill went back to
 19 Abilene, and took Huggins' confession with him, and
 20 a week later I had a wire of apology from the Governor.
 21 Washington took a little longer...They just sent me
 22 my regular paycheck, with the time of my suspension
 23 carefully deducted, ^{which left me almost enough money}
~~And what they took out just~~
 24 ^{to pay for}
~~about equalled the price of~~ the likker I'd poured into
 25 Jim Huggins.
 26 MUSIC: CURTAIN

EC

(CLOSING COMMERCIAL) (TAPE)

GUNSMOKE -D-
7-26-54

- 1 FENNEMAN: Here is our star, William Conrad...
- 2 CONRAD: ^{26:57 'd just} I ~~would~~ like to repeat what George Fenneman told you
3 earlier - The Chesterfield you smoke today is the
4 best cigarette ever made.. I hope you'll try them -
5 Regular or King-Size I'm sure you'll find Chesterfield
6 is best for ^{27:12} you.
- 7 MUSIC: THEME - RECORDED - CUT 6 (17 SECONDS) DISC A

MG

LG 0072805

(LIVE)

GUNSMOKE -E-
7-26-54

1 WALSH: "GUNSMOKE", ~~transcribed under the direction of~~ produced and directed by Norman
2 MacDonnell, stars William Conrad as Matt Dillon, U.S.
3 Marshal. Tonight's story was specially written for
4 "GUNSMOKE", by John Meston, with music composed and
5 conducted by Rex Koury. Featured in the cast were:
6 John Denner, Vic Perrin and James Nusser.

7 MUSIC: (SNEAK CUT 7 DISC A)

8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. Join us again next week, as
10 Matt Dillon, U.S. Marshal fights to bring law and
11 order out of the wild violence of the West in
12 "GUNSMOKE"!

13 MUSIC: TO CONCLUSION CUT 7 DISC A (7 SECONDS CLEAR)

MG

(L & M HITCHHIKE - M-167)

GUNSMOKE -F-
7-26-54

28:07

1 ANNCR: Filter tip smokers ... this is it. L & M Filters...at
(DISC) last, a filter tip cigarette with much more flavor -
2 much less nicotine. L & M's miracle tip contains alpha
3 cellulose for effective filtration. It's the filter
4 that counts - and L & M has the best. Yes, this is it.
5 As Patricia Morrison puts it ... L & M Filters are
6 just what the doctor ordered. Buy L & M Filters ...
7 the light and mild ^{28:39} smoke. (:32)
8
9 MUSIC: THEME HITS - RECORDED CUT 6 (17 SECONDS) DISC A
10 ~~WALSH~~ ~~Next week, at this same time, Chesterfield will bring~~
(LIVE) ~~you another story of the Western Frontier on...~~
11
12 "GUNSMOKE"! -- This is the GBS --- RADIO NETWORK -- (29:30)

MG

LG 0072807

USO MAIL CALL
20 SECOND SPOT - #1

GUNSMOKE -G-
~~7-19-54~~
7-26-54

1 ANNCR: Without your letters, your friend in the service feels
WALSH:
2 LIVE out of touch ... lonely .. and it's tough to be lonesome.
3 The U.S.O. knows a letter always makes a fellow feel better.
4 ~~Whether he's your cousin or best pal, whether he's a friend~~
5 ~~from the office, club, church or union ... mail from you~~
6 brings the warmth of home and friends to him wherever he is.
7 So write ... today! Remember ... it's tough to be left out
8 at Mail Call.

Next week, at this same time, Chesterfield will bring you
another transcribed story of the Western Frontier on...

"GUNSMOKE"! This is the CBS...RADIO NETWORK. (29:30)