

CHSETERFIELD CIGARETTES

AS BROADCAST

Presents

GUNSMOKE

"Mavis McCloud"

#7

FRIDAY, AUGUST 6, 1954
MONDAY, AUGUST 16, 1954

PRE-CUT
AIR

9:30 PM - 10:00 PM PDT
6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL

FRIDAY - AUGUST 6, 1954

ASSISTANT: ROBERT HENDRICKS 8/6
FRANK PARIS 8/16

CAST: 5:00 PM - 7:30 PM

ASSISTANT:
ENGINEER: AND

ENGINEERS: BOB CHADWICK
Ted Rhoads Ampex 8/16

SOUND: 8:30 PM - 9:00 PM

SOUND: JOHN JAMES
TOM HANLEY

MUSIC: 7:30 PM - 9:00 PM

MUSIC: REX KOURY

STUDIO: A

ANNCRS: GEORGE FENNEMAN
GEORGE WALSH

AMPEX: 8:30 - 10:00 PM

MONDAY - AUGUST 16, 1954

AUTHOR: JOHN MESTON

ASSISTANT: 3:30 PM

ENGINEERS: - 6:00 PM

ANNCR: 4:00 PM - 5:00 PM

STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

MAVIS.....Eleanore Tanin

STALEY.....Harry Bartell

Barney.....Sam Edwards

LL

CHESTERFIELD

presents

"GUNSMOKE"

4 MONDAY, AUGUST 16, 1954

6:00 - 6:30 PM PDST

5 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

6 MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC A

7 FENNEMAN: ¹⁵"GUNSMOKE" Brought to you by Chesterfield - America's

8 most popular two-way cigarette. What a pair!

9 Chesterfield king-size at the new low price...

10 Chesterfield regular. ²⁷

11 MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC A

12 WALSH: Around Dodge City and in the territory on West -- there's

13 just one way to handle the killers and the spoilers --

14 and that's with a U.S. Marshal and the smell of --

15 "GUNSMOKE"!

16 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT

17 3 (13 SEC.) DISC A

18 WALSH: "GUNSMOKE", starring William Conrad. The transcribed

19 story of the violence that moved West with young America

20 -- and the story of a man who moved with it.

21 (MUSIC OUT)

22 MATT: I'm that man...Matt Dillon...United States Marshal --

23 the first man they look for and the last they want to

24 meet. It's a chancey job -- and it makes a man watchful

25 ...and a little lonely.

26 MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

LL

1 SOUND: DOOR OPENS...FS ENTER...CLOSE DOOR

2 DOC: (~~FADES ON~~) Good morning, Matt.

3 MATT: Hello, Doc.

4 DOC: You had breakfast yet?

5 MATT: I'm waiting for Chester to get back from the depot.

6 Somebody told him there's a telegram for me.

7 DOC: ^{Telegr---} / You should have left it there, Matt.

8 MATT: What -

9 DOC: A telegram usually means somebody's coming to Dodge

10 looking for you, or that you've got to go somewhere and

11 look for them. Either way it spells trouble.

12 MATT: Well if it wasn't for trouble ^{Doc,} / I wouldn't have a job, ~~Doc.~~

13 DOC: Then you oughta quit. It's a poor thing when a man has

14 to make his living off other people's troubles.

15 MATT: ^{Tell me} / Doc - how long's it been since anybody came to you and

16 told you how good they ^{were} 're feeling. huh?

17 DOC: ^{you know} Say now / - I hadn't thought of that. ^{Well,} / I guess we're pretty

18 much alike after all, Matt--.

19 SOUND: DOOR OPENS...CHESTER ENTERS

20 CHESTER: (~~FADES ON~~) Oh..hello, Doc.

21 DOC: ~~Hello, Chester.~~

22 CHESTER: ~~I~~..I got it, Mr. Dillon.

23 MATT: What're you looking so glum about, Chester - what's it

24 say?

25 CHESTER: (~~CROSSES TO HIM~~) You'd better read it, ~~sis~~. It's kinda

26 private-like.

27 MATT: (~~TAKES IT~~) (~~OPENS IT AND READS~~) "U.S. Marshall...Dodge

28 City, Kansas....Coming to get married..noon train..

29 Saturday..meet me..signed: Mavis McCloud."

BA

1 DOC: Oh..oh. Mavis McCloud, eh? That's a right pretty name,
 2 Oh..oh..
 Matt. /She pretty, too? Where's she from, anyway?

3 CHESTER: You really going to get married, Mr. Dillon?

4 DOC: You're pretty foxy, Matt...keeping this so quiet.

5 MATT: Now wait a minute, you two --- If you're all through
 6 talking, I'll tell you something--
 Yeah ~~subter~~

7 DOC: /Quiet, Chester. -- this is an important moment.....
 Well

8 CHESTER: /I'm listening...

9 MATT: ^{Allright} /All right. ^{Now} /This may be kind of a shock to you, but as
 10 friends of mine I ~~want you to~~ ^{thought it'd be best that you'd} be the first to know --
 DOC: Yes, yes, Matt.
 11 I'm not about to get married and what's more I never
 12 heard of any Mavis McCloud.

13 CHESTER: What...!

14 DOC: She still might be pretty, Matt.

15 MATT: I don't care if she looks like Lily Langtry.

16 CHESTER: ^{Well} /But, Mr. Dillon...ain't you even going to meet her?

17 MATT: ^{may} I'm ~~going to~~ meet her. But right now - let's go get
 18 some breakfast and talk about something else., huh?

19 MUSIC: BRIDGE

20 SOUND: APPROACHING TRAIN...

21 CHESTER: Look at that, Mr. Dillon--it's straight up noon and
 22 there comes the Santa Fe right on time.

23 MATT: Yeah....

24 CHESTER: It's troubling you, ain't it, ~~sir?~~

25 MATT: No...no..I think trains should run on time, Chester.

26 CHESTER: Yes sir. That's what I mean. Hey, look -- there's Miss
 27 Kitty...going into the depot there -- see?

28 MATT: ^{Wha...} Chester --

BA

1 CHESTER: ^{No sir,} /Mr. Dillon, I swear I haven't said a word to her about
2 this. She's probably expecting some mail, or packages,
3 or something..Anyway, she didn't see us.

4 SOUND: TRAIN PULLS IN AND STOPS

5 CHESTER: ^{Say,} /How're we going to tell Mavis McCloud from anybody else?
6 MATT: I don't know.

7 CHESTER: ^{Well,} /Look--there's a girl. Would that be her?
8 MATT: I told you I never even heard of her. How would I know
9 what she looks like.....?

10 CHESTER: Well, that little girl's right pretty, Mr. Dillon. ~~And~~
11 she's the only female there....

12 MATT: Okay, let's go ask her.

13 SOUND: THEY WALK UP TO HER

14 CHESTER: I'd judge her to be about eighteen, wouldn't you?
15 MATT: ^{Yeah,} /About.

16 CHESTER: ^{my,} Oh, /say, she is pretty....

17 SOUND: FS STOP

18 MATT: Excuse me, miss.....
19 MAVIS: Yes....

20 MATT: I'm Matt Dillon.
21 MAVIS: Oh. Well, maybe you can help me...
22 MATT: ^{Well} /Maybe---

23 MAVIS: I'm looking for the U.S. Marshal here. Do you know him?
24 MATT: I'm the Marshal.
25 MAVIS: Oh...you are? Then you got my telegram...
26 MATT: ^{Yes} /I did. ^{Oh,} /Say, that's right, you didn't have my name on it
27 did you?
28 MAVIS: Of course not. How would I know your name?
29 MATT: (BIG SIGH OF RELIEF)

BA

1 MAVIS: Oh my goodness, you didn't think I was coming to marry
 2 you, did you? How awful! I mean, how awful for you...
 3 MATT: I'm still a little confused, ~~Mavis.~~ ^{Miss McCloud.} CHESTER: Psst! MATT:
 4 Chester Proudfoot. ~~Oh, excuse me this is~~
 5 MAVIS: Oh..how do you do, Chester..
 6 CHESTER: Proud to know you, ma'am...uh, miss..
 7 MAVIS: I'm so sorry, Marshal Dillon..I guess I should've
 8 explained more in the telegram.
 9 MATT: That's all right. Who did you come here to marry?
 10 MAVIS: I don't know.
 11 MATT: You don't know?
 12 MAVIS: Well, not yet. I just got here. You two are the only
 13 men I've met.
 14 MATT: Chester...
 15 CHESTER: Yes sir.
 16 MATT: Go over to the depot there and see if you can find
 17 Kitty, will you?
 18 CHESTER: Yes sir, I sure will.
 19 SOUND: CHESTER WALKS AWAY
 20 MATT: ^{Tell me something} Mavis, how old are you?
 21 MAVIS: I'll be nineteen in December.
 22 MATT: Where're you from?
 23 MAVIS: I won't tell you.
 24 MATT: ^{Well,} Why not?
 25 MAVIS: Because it isn't polite for a gentleman to ask a lady
 26 so many personal questions.
 27 MATT: All right. But why'd you send me that telegram?
 28 MAVIS: Because I thought I'd be safe with you helping me.
 29 MATT: Helping you do what?

BA

1 MAVIS: Get married. Oh, don't look like that -- I'm not crazy.
2 They need women out here, don't they? Well, don't they
3 they..?
4 MATT: Yeah..they need them.
5 MAVIS: And I'll make a good wife, too....But of course it'll
6 have to be the right man, Marshal. I won't marry just
7 anybody, you know. And you can stop shaking your head
8 like that...
9 SOUND: FS FADE ON
10 CHESTER: (FADES ON) I found her, Mr. Dillon.
11 KITTY: Hello, Matt.
12 MATT: Kitty -- this is Mavis McCloud.
13 KITTY: Hello, Mavis. Welcome to Dodge.
14 MAVIS: Why...thank you, Kitty.
15 MATT: Kitty ---
16 KITTY: I know, Matt. Chester told me all about it. Don't mind
17 the Marshal, Mavis, sometimes he's a little slow to
18 understand these things.
19 MAVIS: He most certainly is. Why, he's been looking at me as
20 though I were a bug of some kind.
21 MATT: You take care of her, will you, Kitty? I'll go try to
22 figure something out.
23 KITTY: She'll be okay, Matt.
24 MATT: And don't.....ah----
25 KITTY: Don't worry -- I won't take her to the Texas Trail.
26 MATT: Good. Let me know if you need anything, Mavis -- besides
27 a husband, I mean.
28 MUSIC: 1ST ACT CURTAIN

BA

1 FIRST COMMERCIAL

8:19

2 FENNEMAN: What a pair!

3 GIRL: What a buy!

4 FENNEMAN: We're talking about king-size Chesterfield at the new
5 low price.

6 SOUND: CASH REGISTER

7 And Chesterfield regular. They're the quality twins...
8 the best cigarette ever made. Either way you like them
9 you get the same highest quality - same low nicotine -
10 the same wonderful taste and mildness...a refreshing
11 smoke every time. So, change to Chesterfield....
12 America's most popular two-way cigarette. Buy a carton
13 today. You get highest quality with king-size
14 Chesterfield at the new low price....

15 SOUND: CASH REGISTER

16 You get highest quality with Chesterfield regular.
17 What a pair they are! They satisfy millions....
18 They're best for you. 9:04

19 MUSIC: SECOND ACT OPENING

RT

1 MATT: The next few weeks I thought and worried about Mavis a
 2 lot, but I should've known I was wasting my time. She
 3 met a young fella called Barney Wales, and three days
 4 later they got married. Kitty called it love at first
 5 sight -- but anyway..I knew Barney and he was a sober,
 6 hard-working cowboy who'd started a little spread of
 7 his own not far from Dodge. It was a good match, and it
 8 looked like they were going to make out fine --- at least
 9 I thought so -- until one day when I was sitting in ^{the} ~~my~~
 10 office trying to keep cool. (START OPT. CUT)

~~SCENE~~
 11 CHESTER: Mr. Dillon, do you think maybe someday they'll invent
 12 a way to kinda cover up the sun a little?

13 MATT: Who's 'they, Chester?

14 CHESTER: Well, I don't know -- the people that work on stuff like
 15 that. Them fellas that go to school and all. You think
 16 they will?

17 MATT: I think any man that went to school very long oughta
 18 have more sense than to try to cover up the sun, Chester.

19 CHESTER: Oh, I didn't mean all the way up...I meant just some of
 20 it.

21 MATT: Well, I can think of one man who's already done that.

22 CHESTER: Really? Who's that, sir?

23 MATT: Fella called John B. Stetson.

24 CHESTER: Aw, now, Mr. Dillon, I'm serious.

25 MATT: So am I, Chester. You think about it awhile. (END OPT.)

26 ~~CUT~~

27 SOUND: DOOR OPEN

1 STALEY: (OFF) I'm looking for Marshal Dillon.
fella

2 MATT: Come on in, mister

3 SOUND: CLOSE DOOR...FS ENTER
It's not fella, it's Mister - Mister Lou Staley.

4 STALEY: (FADES ON) ~~My name is Lou Staley, Marshal.~~
Oh, remember that, huh Chester?

5 MATT: ~~What can I do for you, Staley?~~

CHESTER: Yessir, I surely will.

6 STALEY: ~~I've come a long way, Marshal.~~

7 MATT: --Oh...?

8 STALEY: ~~All the way~~ from St. Louis, Marshal. Now let's not waste any time, if you don't mind.

9 MATT: ~~Who're you looking for, Staley?~~ I don't mind, Staley, who're you looking for?

10 STALEY: You know who I'm looking for -- Mavis McCloud.

11 MATT: (GETS UP) I thought so. What do you want of her?

12 STALEY: That's my business, Marshal.

13 MATT: Maybe.

14 STALEY: Where is she?

15 MATT: What makes you think I'd know?

16 STALEY: She sent you a telegram from St. Louis. I knew she

17 was headed out here somewhere, so I checked. Mavis

18 isn't the kind to arrive in a place unknown.

19 MATT: I see.
Well, are

20 STALEY: /You going to tell me where she is?

21 MATT: Not till I know why you want to see her.

22 STALEY: Then I'll find her myself. She's around here somewhere.

23 MATT: She's married, Staley.

24 STALEY: What!

25 MATT: She's married. Now why don't you go on back to
about
St Louis and forget/it.

1 STALEY: Who'd she marry?
What difference does it make, you're not gonna bother her.
2 MATT: ~~I won't tell you that.~~
We'll see about that. In the meantime I hold you responsible
3 STALEY: ~~You're responsible~~ for this, Marshal.
4 MATT: Okay...let's say I'm responsible ~~for it.~~ --So? Why don't we
settle it right now.
5 STALEY: No, I'll find her first, Marshal. (WALKS TO DOOR...OPENS)
6 (OFF) And after I've killed her husband I'll come
7 looking for you.
8 SOUND: FS CLOSSES DOOR

Well, forever more, there's
1 CHESTER: ~~Now that's~~ about the bloodthirstiest man I ever did see,
2 Mr. Dillon. He's going to kill everybody...
3 MATT: He might try it, Chester. I think I'd better ride out
4 and talk to Barney Wales.
5 CHESTER: No sir, not today.
6 MATT: What -
7 CHESTER: Well, Barney and Mavis, they're in town today. I seen
8 them over at the Dodge House this morning. They're
9 staying the night there.
10 MATT: Then I'll go find them there -- before Lou Staley does.
11 MUSIC: BRIDGE
12 SOUND: ...KNOCK ON DOOR...OPEN DOOR
13 MATT: Hello, Barney.
14 BARNEY: Marshal Dillon -- come on in. Hey, Mavis, it's the
15 Marshal.
16 SOUND: FS ENTER...CLOSE DOOR
17 MAVIS: (FADES ON) Hello, Marshal.
18 MATT: How are you, Mavis...
19 MAVIS: Oh, I'm fine. I mean, we're fine. Aren't we, Barney?
20 BARNEY: We sure are. You gotta ride out and have dinner with us
21 some Sunday, Marshal. Mavis here's the best doggoned
22 cook you ever saw.
23 MATT: It'd be strange if a girl from St. Louis couldn't cook.
24 MAVIS: (PAUSE) Why'd you say that, Marshal?
25 BARNEY: Mavis ain't from St. Louis. Leastwise she never told
26 me she was.
27 MAVIS: It doesn't matter where I'm from, does it, Barney?

: MG

1 BARNEY: Course not. But how'd the Marshal know?
2 MAVIS: There's only one way -- Lou Staley told him.
3 BARNEY: Lou Staley? Who's he?
4 MATT: I don't know, Barney. But he says he's going to kill
5 you --
6 BARNEY: What!
7 MATT: For marrying Mavis.
8 BARNEY: (PAUSE) Oh. He loves you, too, is that it, Mavis?
9 MAVIS: No...not exactly.
10 BARNEY: Well what, then?
11 MAVIS: I made up the name McCloud, Barney. My real name's
12 Staley.
13 BARNEY: (LONG PAUSE) There's only one thing I want to know, Mavis.
14 MAVIS: Yes...
15 BARNEY: Do You love him?
16 MAVIS: ~~Of course I don't.~~ I hate him. ~~I've always hated him.~~
17 BARNEY: Okay. Let him come, Marshal. I'll fight him.
18 MATT: No...you go out to your ranch. I'll take care of
19 Staley.
20 BARNEY: I never run from a fight in my life, and I don't aim to
21 start now.
22 MAVIS: Please, Barney..you can't.....
23 BARNEY: It's no use arguing -- if this Staley's looking for me,
24 he can find me. What's he armed with, Marshal?
25 MATT: Sixgun. Carries it in his belt.
26 BARNEY: Okay - I'll go about my business here like always -- but
27 I'll sure keep one eye open.
28 MUSIC: BRIDGE
29 SOUND: FS ALONG BOARDWALK..ENTER SALOON DOORS..TO TABLE.
30 CROWD B.G.

MG

JOHN: Oh, hello, Marshal. GUNSMOKE -11-

MATT: Oh, hello John.

1 KITTY: (FADES ON) Evening, Matt.
How are you

2 MATT: Hello, Kitty. (SITS) I was in here with Chester
3 earlier. Where were you?

4 KITTY: I took a walk after supper. Anything to stay out of
5 this saloon for awhile. What'd you want me for?

6 MATT: Well, there's a man over there at the bar, Kitty --
7 that tall, dude-looking fella --/see him?
you

8 KITTY: Who is he?

9 MATT: His names' Lou Staley. Did you ever hear of him, ~~Kitty?~~

10 KITTY: No...

11 MATT: I thought/^{maybe}Mavis McCloud might have said something about
12 him.

13 KITTY: She's never mentioned him. But I've hardly seen her
14 since she got married. What's it about, Matt?

15 MATT: Well, Staley's kinda disappointed over Mavis getting
16 married. Says he's going to kill Barney, and then me,
17 and I don't know who all...

18 KITTY: He is?

19 MATT: He followed her out here from St. Louis.

20 KITTY: So that's it -- jealous ex-lover, huh?

21 MATT: Mavis' real name is Staley, Kitty.

22 KITTY: It is! Well --- I guess Mavis kinda fooled all of us.
23 I can understand Staley wanting to kill Barney...

24 MATT: It's not my business how Mavis ^{messes}~~misses~~ up her life or
25 anybody else's -- but murder's wrong, Kitty. No matter
26 what the cause, it's wrong.

27 KITTY: Matt -- look...

28 MATT: I see her.

MG

1 KITTY: She's seen us, too.

2 SOUND: ON CUE...FS APPROACH

3 MAVIS: (FADES ON) Hello, Marshal...Kitty...

4 MATT: Sit down, Mavis.

5 SOUND: SHE SITS

6 KITTY: You shouldn't be in here, Mavis.

7 MAVIS: I know, Kitty. But I had to come.

8 MATT: Where's Barney?

9 MAVIS: He's talking business with some cattle buyers over at

10 the Dodge House. He doesn't know I'm here.

11 MATT: This is no place for you, ~~Mavis~~, you know.

12 MAVIS: It's good enough for Kitty, isn't it?

13 KITTY: I work here. I explained all that to you.

14 MAVIS: Well, I didn't come here for fun. I ran into Chester

15 out in the Plaza, and he told me I'd find Lou Staley

16 here. I've got to talk to him -- it probably won't do

17 any good, but I've got to try.

18 MATT: He's over there at the bar.

19 MAVIS: I know. I saw him. But I didn't dare walk up to the

20 bar...not with all those men watching.

21 MATT: Okay, Mavis. I'll get him. No...I guess I won't have

22 to...

23 SOUND: FS FADE ON AND STOP

24 STALEY: I knew I'd find you sooner or later, Mavis.

25 MAVIS: I want to talk to you, Lou.

26 STALEY: It's too late for talk. I told you what I'd do, and I'm

27 going to do it.

28 MAVIS: (GETS UP) ~~Not here,~~ ^{Lou,} I want to talk to you alone.

MG

1 KITTY: Go out back, Mavis. The door's right over there.
 2 Nobody'll bother you outside.
 3 MAVIS: Come on, Lou.
 4 SOUND: FS TAKE OFF
 5 STALEY: (FADES) It won't do any good, Mavis. You know it won't.
 6 MATT: I don't like this, Kitty.
 7 KITTY: Why not? Talking's better than fighting, isn't it?
 8 MATT: Talking isn't going to stop him. ^{You know,} There's something wrong
 9 about him, Kitty. It's sorta like he can't hear or see
 10 anything but himself. Like he's all alone in the world.
 11 KITTY: Any man in love acts like that, Matt.
 12 MATT: Well,...maybe. But if I didn't think he'd just keep
 13 coming back, I'd tie him up and throw him on a train for
 14 back East.
 15 KITTY: I wish you'd do something.---
 16 SOUND: ONE SHOT...OUT BACK
 17 KITTY: Matt!...
 MATT: Come on.
 18 SOUND: MATT JUMPS UP AND RUNS OUT BACK....THROUGH DOOR...KITTY
 19 FOLLOWS...
 20 KITTY: Matt...look...it's Mavis.
 21 SOUND: FS UP TO HER...MATT BENDS DOWN
 22 MATT: Mavis...Mavis...
 23 KITTY: Did he kill her?
 24 MATT: No --- she's still alive.
 25 KITTY: You go after Staley, Matt. I'll take care of her.
 26 MATT: I'll get Staley. But I'm going to carry Mavis over to
 27 Doc's first. You'd better come along, Kitty.
 28 MUSIC: BRIDGE
 29 SOUND: FS ALONG BOARDWALK

MG

1 CHESTER: Mr. Dillon, that's the worst thing I ever heard of,
 2 shooting a woman.

3 MATT: Doc says she's got a fair chance, Chester.

4 CHESTER: You're going to tell Barney about it and then go after
 5 Lou Staley, huh?

6 MATT: I'm going to do more than that, ~~Chester~~.

7 CHESTER: You are? What?

8 MATT: You'll see.

9 CHESTER: Well, I hope Barney's still here at the Dodge House.

10 MATT: I hope so too, Chester.

11 SOUND: FS TO DOOR..OPEN ...ENTER ... CLOSE DOOR...

12 CHESTER: Maybe that's them standing over there, ~~she~~. I know that
 13 one fella -- he's a cattle buyer.

14 MATT: There's Barney -- with his back to us.

15 SOUND: THEY CROSS TO GROUP

16 BARNEY: (FADES ON) ... any steer that's walked up here from Texas
 17 is tougher'n a mule, and you men know it. I got better
 18 beef than that, but you're going to have to pay for it.

19 CAST: AD LIBS....STILL TOO HIGH, BARNEY...PEOPLE BACK EAST
 20 DON'T KNOW THE DIFFERENCE YET...ETC.

21 MATT: Barney...

22 CAST: WELL, IT'S MARSHAL DILLON...HELLO, MARSHAL, ETC.

23 MATT: ^{How are you,} Gentlemen...

24 BARNEY: What're you doing here, Marshal? Something wrong?
 25 (PAUSE) There is, ain't there? I can tell.

26 MATT: Yeah...there's something wrong., Barney.

27 BARNEY: Well, what is it? Tell me. (LONG PAUSE) Where's Mavis!

28 MATT: Wait, Barney. Look -- do you trust me?

MG

1 BARNEY: Why sure I do, Marshal. Of course. Why shouldn't I?

2 MATT: No reason. But I want you to think about it --

3 when you wake up.

4 SOUND: MATT MOVES AND CLOBBERS HIM...BARNEY FALLS

5 CAST: HEY NOW...HE DIDN'T DO NOTHING...YOU CAN'T DO THAT..ETC
Allright -Gentlemen -

6 MATT: ~~Shut-up.~~ (WAITS) Don't interfere in something you don't

7 know anything about. Chester -

8 CHESTER: Yes sir..

9 MATT: Go get a rope and tie him up. But fix it so's he can

10 walk. And when he comes up, take him to jail.

11 CHESTER: But.Mr. Dillon, he didn't....

12 MATT: Do it.

13 CHESTER: Okay, sir...

14 MUSIC: IN AND UNDER

15 MATT: I warned the cattle buyers there not to say a word to

16 anybody about Barney, and then I went out looking for Lou

17 Staley. I tried every saloon and gambling house in

18 Dodge, but finally I gave it up and went over to the

19 jail and got Chester. It was past midnight when we

20 entered the Dodge House once more, had a talk with the

21 clerk and then went up to Barney and Mavis' room.

22 SOUND: FS ALONG CORRIDOR

23 CHESTER: You think Staley's run off, Mr. Dillon?

24 MATT: No. He won't run till he does what he came here to do.

25 SOUND: FS STOP...OPEN DOOR

26 MATT: ^{Here it is, okay get}
~~Inside, -Chester-~~

27 CHESTER: Yes sir.

28 SOUND: FS ENTER...CLOSE DOOR

MG

1 MATT: ^{Allright} /You stand over there, Chester, so's you'll be behind
2 the door when it opens.

3 SOUND: CHESTER MOVES

4 CHESTER: ^{Allright} (SLIGHTLY OFF) Staley's sure going to be surprised if
5 he does come here, ain't he?

6 MATT: Unless that clerk downstairs bungles it.

7 CHESTER: All he's got to do is say Barney come in awhile ago and
8 went upstairs.

9 MATT: It sounds easy....but he might get scared and say
10 anything.

11 CHESTER: What's there to be scared of a man who shoots women?

12 MATT: The clerk doesn't know about that, Chester. And besides,
13 Staley may be crazy, but he's armed and he's dangerous.

14 CHESTER: Yes sir, I guess you're right. (BEAT) Say, Barney got
15 real wild when he come to and found hisself all tied up.
16 I had a terrible time with him...he....

17 MATT: Quiet, Chester...

18 SOUND: OUTSIDE...FS SLOWLY DOWN CORRIDOR

19 CHESTER: (WHISPER) ^{You} /Think it's him?

20 MATT: (WHISPER) Shh... I'm-going-to-get-on-the-ether-side-of-
21 the-bed.

22 SOUND: MATT-CROSSES-ROOM--GETS-DOWN...PAUSE, THEN DOOR SLOWLY
23 OPENS...PAUSE, THEN STALEY VERY SLOWLY STEPS INTO ROOM
24 AND STOPS.

25 MATT: ^{Allright} Wales, you coward, where are you?
Hold it right there, Staley...

26 STALEY: No...

27 SOUND: STALEY SHOOTS ONCE...MATT TWICE...STALEY FALLS

28 MUSIC: SECOND ACT CURTAIN

29 SOUND: ----FS-UP-STAIRS-UNDER?

MG

1 SECOND COMMERCIAL

2 FENNEMAN: ^{22:40} Your best cigarette buy today is Chesterfield. There's
3 Chesterfield king-size at the new low price...and for
4 your convenience - Chesterfield regular. What a pair!
5 Either way, you get the taste ^{the} ~~and~~ mildness you want...
6 a refreshing smoke every time. Either way, you get
7 ^{highest} ~~higher~~ quality - low nicotine. Buy a carton of
8 Chesterfields. They're best for you.

9 FOLLOWED BY JINGLE

10 IN REGULAR OR KING-SIZE
11 YOU CAN GET 'EM EITHER WAY
12 THE BEST SMOKE EVER MADE
13 THE CHESTERFIELD YOU BUY TODAY.
14 SMOKERS COAST-TO-COAST ARE CHANGING
15 IT'S A CINCH TO DO.
16 HERE'S ALL YOU HAVE TO SAY TO GET
17 THE ONE THAT'S BEST FOR YOU.
18 CHESTERFIELDS FOR ME
19 CHESTERFIELDS FOR ME
20 YOU JUST SAY ... IT'S CHESTERFIELDS FOR ME. ^{23:28}

21 MUSIC: THIRD ACT OPENING

SOUND: FS UPSTAIRS UNDER

- 1 MATT: That's Doc's office at the top of the stairs, Barney.
- 2 BARNEY: He says Mavis is going to be okay, huh?
Yeah
- 3 MATT: /She's doing fine, ~~Barney~~. Here we are...
- 4 SOUND: FS STOP
- 5 BARNEY: Wait a minute, Marshal.
- 6 MATT: Yeah...
- 7 BARNEY: About last night - I'd of found Lou Staley somehow and
8 I'd of killed him anyway I could, Marshal.
- 9 MATT: It might've been murder, Barney.
- 10 BARNEY: Yeah. I guess this is the first time I ever thanked a man
11 for knocking me out. Let's go on in now....
- 12 SOUND: OPEN DOOR....FS ENTER....CLOSE DOOR
- 13 DOC: (FADES ON) Hello, Matt....Barney.
- 14 BARNEY: Where's Mavis, Doc?
- 15 DOC: She's in the back room there. And except for a little
16 fever, she's coming along fine, Barney. Of course she'll
17 have to stay quiet for a few days. You can't be moving
18 her around.
- 19 BARNEY: Can I see her now, Doc.
- 20 COD: Sure. Go ahead, there....
- 21 SOUND: FS FADE
- 22 DOC: Mavis told me about the shooting, Matt. You know what
23 happened?
- 24 MATT: ^{No} / What, Doc?
- 25 DOC: Why she tried to take Staley's gun away from him, that's
26 what. They were fighting over it, and it went off. He -
27 didn't try to kill her at all.
- 28
- 29 DH

1 MATT: ^{You know} / It's funny about Staley. ~~Most men would have...~~

2 DOC: ~~Would have~~ what? Matt?

3 MATT: / ~~Most men would have~~ Tried to kill a wife that ran off and married somebody

4 ~~else. Doc.~~

5 DOC: ~~Is that so.~~ / ^{Wife!} you don't mean ^{Oh now} ~~it?~~ ^{that.} And Mavis seems like

6 such a nice girl.....

7 MATT: You never know, ~~Doc.~~

8 BARNEY: (OFF) Marshal Dillon....

9 MATT: Yeah...

10 BARNEY: Mavis'd like to see you.

11 MATT: Okay.

12 SOUND: HE CROSSES TO BACK ROOM...UP TO BED

13 MAVIS: Hello, Marshal.

14 MATT: Mavis.

15 MAVIS: There's something I want to tell you, Marshal....

16 MATT: Okay.

17 MAVIS: Barney already knows. I told him yesterday after you left.

18 MATT: Go on...

19 MAVIS: It's about Lou Staley. I know what you think....but I've

20 known him all my life, Marshal. And Lou was crazy... there

21 was something wrong with him. I guess I was ashamed of it

22 or I'd have told everybody sooner - especially Barney.

23 MATT: You're not responsible for his being crazy.

24 MAVIS: No....wait -- Lou always did say he'd kill any man I

25 married. That's why I ran away....

DH

1 MATT: You were asking an awful lot of him, Mavis -- crazy or
2 not.
3 MAVIS: Marshal -- Lou Staley wasn't my husband. He was my
4 brother.
5 MATT: (LONG PAUSE) Mavis, you've been nothing but trouble to
6 me ever since I got that telegram, and I don't ~~ever~~ want to ever
7 ~~to~~ see you again -- unless it's across your dining room
8 table ^{some} ~~come~~ Sunday.
9 MUSIC: CURTAIN

CLOSING COMMERCIAL L&M'S

GUNSMOKE -D-
8-16-54

1
2 LEFEVRE: 27:25 L & M goes king-size. Yes - L & M goes King-size. Now
3 ... L & M is king-size as well as regular. Both have
4 the same low price ... Both have the miracle tip for
5 the effective filtration you need. Yes, it's the
6 filter that counts ... And L & M has the best. You get
7 much more flavor...much less nicotine. A light and
8 mild smoke. Yes, this is it! L & M Filters ... just
9 what the doctor ordered. Buy a carton - king-size or
10 regular ... both at the same low price ... L & M Filters!
11 America's highest quality and best filter tip cigarette. 28:12
12 MUSIC: THEME ... RECORDED. CUT 6 (8 SECONDS) DISC A

RT

(LIVE)

GUNSMOKE -E-
8-16-54

1 WALSH: "GUNSMOKE," produced and directed by Norman Macdonnel,
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Tonight's story was specially written for "GUNSMOKE",
4 by John Meston, with music composed and conducted by
5 Rex Koury. Featured in the cast were: Harry Bartell,
6 Eleanore Tanin and Sam Edwards. Parley Baer is Chester,
7 McNear is Doc and Georgia Ellis is Kitty. Join us again
8 next week, as Matt Dillon, U.S. Marshal fights to bring
9 law and order out of the wild violence of the West in
10 "GUNSMOKE"!

11 MUSIC: SWELL FOR (21 SECONDS)

12 WALSH: Remember, next week, at this same time Chesterfield
13 will bring you another transcribed story of the
14 Western Frontier on..."GUNSMOKE"! This is the CBS...
15 RADIO NETWORK. (29:30)

RT

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