CHERSTERFIELD CIGARETTES AS BROADCAST

Presents

GUNSMOKE

"Mavis McCloud"

#7

FRIDAY, AUGUST 6, 1954

PRE-CUT 9:30 PM - 10:00 PM PDT

MONDAY, AUGUST 16, 1954

AIR 6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL

ASSISTANT: ROBERT HENDRICKS 8/6
FRANK PARIS 8/16

CAST: 5:00 PM - 7:30 PM

ENGINEERS: BOB CHADWICK
Ted Roadoe Ampex 8/16

ASSISTANT: SOUND: 8:30 PM - 9:00 PM

SOUND: JOHN JAMES
TOM HANLEY

MUSIC: REX KOURY

STUDIO: A

MUSIC: 7:30 PM - 9:00 PM

AMPEX: 8:30 - 10:00 PM

ANNCRS: GEORGE FENNEEIAN
GEORGE WALSH

MONDAY - AUGUST 16, 1954

AUTHOR: JOHN MESTON

ASSISTANT: ENGINEERS: 3:30 PM - 6:00 PM
ANNCR: 4:00 PM - 5:00 PM

STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER..........................Parley Baer

KITTY..............................Georgia Ellis

DOC.................................Howard McNear

MAVIS..............................Eleanore Tenin

STALEY.............................Harry Bartell

Barney..............................Sam Edwards

LL

LG 0072863
CHESTERFIELD
presents
"GUNSMOKE"

4 MONDAY, AUGUST 16, 1954  6:00 - 6:30 PM PDST

5 SOUND:  HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

6 MUSIC:  HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC A

7 FENNEMAN:  "GUNSMOKE" Brought to you by Chesterfield - America's
most popular two-way cigarette. What a pair!

8 Chesterfield king-size at the new low price...

9 Chesterfield regular.

10 MUSIC:  FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC A

11 WALSH:  Around Dodge City and in the territory on West -- there's
just one way to handle the killers and the spoilers --
and that's with a U.S. Marshal and the smell of --
"GUNSMOKE"!

12 MUSIC:  THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT

13 3 (13 SEC.) DISC A

14 WALSH:  "GUNSMOKE", starring William Conrad. The transcribed
story of the violence that moved West with young America
-- and the story of a man who moved with it.

15 (MUSIC OUT)

16 MATT:  I'm that man...Matt Dillon...United States Marshal --
the first man they look for and the last they want to
meet. It's a chancey job -- and it makes a man watchful
...and a little lonely.

17 MUSIC:  MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

LL
1 SOUND: DOOR OPENS....FS ENTER...CLOSE DOOR

2 DOC: (FADES ON) Good morning, Matt.
3 MATT: Hello, Doc.
4 DOC: You had breakfast yet?
5 MATT: I'm waiting for Chester to get back from the depot.
6 Somebody told him there's a telegram for me.
7 DOC: /You should have left it there, Matt.
8 MATT: What -
9 DOC: A telegram usually means somebody's coming to Dodge looking for you, or that you've got to go somewhere and look for them. Either way it spells trouble.
10 MATT: Well if it wasn't for trouble I wouldn't have a job, Doc.
11 DOC: Then you oughta quit. It's a poor thing when a man has to make his living off other people's troubles.
12 TELL ME Doc - how long's it been since anybody came to you and told you how good they're feeling. huh? Well,
13 DOC: Say now/ I hadn't thought of that. I guess we're pretty much alike after all, Matt--.
14 SOUNDS: DOOR OPENS...CHESTER ENTERS
15 DOC: Hello Chester.
16 CHESTER: (FADES ON) Oh..hello, Doc.
17 DOC: -Hello, Chester.
18 CHESTER: -I..I got it, Mr. Dillon.
19 MATT: What're you looking so glum about, Chester. - what's it say?
20 CHESTER: (CROSSES TO HIM) You'd better read it, -size- It's kinda private-like.
21 MATT: (TAKES IT) (OPENS IT AND READS) "U.S. Marshall...Dodge City, Kansas...Coming to get married..noon train...
22 Saturday..meet me..signed: Mavis McCloud."

BA
DOC: Oh... oh. Mavis McCloud, eh? That's a right pretty name, oh... oh.

MATT: She pretty, too? Where's she from, anyway?

CHESTER: You really going to get married, Mr. Dillon?

DOC: You're pretty foxy, Matt... keeping this so quiet.

MATT: Now wait a minute, you two --- If you're all through talking, I'll tell you something--

DOC: Quiet, Chester. -- this is an important moment.....

CHESTER: All right. Now I'm listening...

MATT: All right. This may be kind of a shock to you, but as I thought it'd be best that you'd friends of mine I want you to be the first to know --

DOC: Yes, yes, Matt.

I'm not about to get married and what's more I never heard of any Mavis McCloud.

CHESTER: What...!

DOC: She still might be pretty, Matt.

MATT: I don't care if she looks like Lily Langtry.

CHESTER: But, Mr. Dillon... ain't you even going to meet her?

MATT: I'm going to meet her. But right now - let's go get some breakfast and talk about something else, huh?

MUSIC: BRIDGE

SOUND: APPROACHING TRAIN...

CHESTER: Look at that, Mr. Dillon--it's straight up noon and there comes the Santa Fe right on time.

MATT: Yeah....

CHESTER: It's troubling you, ain't it, sir?

MATT: No...no...I think trains should run on time, Chester.

CHESTER: Yes sir. That's what I mean. Hey, look -- there's Miss Kitty...going into the depot there -- see?

MATT: Chester --
GUNSMOKE -3-

CHESTER: Mr. Dillon, I swear I haven't said a word to her about this. She's probably expecting some mail, or packages, or something. Anyway, she didn't see us.

SOUND: TRAIN PULLS IN AND STOPS

CHESTER: /How're we going to tell Mavis McCloud from anybody else?

MATT: I don't know.

CHESTER: /Look--there's a girl. Would that be her?

MATT: I told you I never even heard of her. How would I know what she looks like.....?

CHESTER: Well, that little girl's right pretty, Mr. Dillon. And she's the only female there....

MATT: Okay, let's go ask her.

SOUND: THEY WALK UP TO HER

CHESTER: I'd judge her to be about eighteen, wouldn't you?

MATT: Yeah. /About.

CHESTER: Oh, /say, she is pretty....

SOUND: FS STOP

MATT: Excuse me, miss.....

MAVIS: Yes....

MATT: I'm Matt Dillon.

MAVIS: Oh. Well, maybe you can help me...

MATT: Well /Maybe---

MAVIS: I'm looking for the U.S. Marshal here. Do you know him?

MATT: I'm the Marshal.

MAVIS: Oh...you are? Then you got my telegram...

MATT: Yes /I did. /Say, that's right, you didn't have my name on it did you?

MAVIS: Of course not. How would I know your name?

MATT: (BIG SIGH OF RELIEF)
MAVIS: Oh my goodness, you didn't think I was coming to marry
you, did you? How awful! I mean, how awful for you...

MATT: I'm still a little confused, Miss McCloud. CHESTER: Pst! MATT:

Oh, excuse me, this is Chester Proudfoot.

MAVIS: Oh, how do you do, Chester...

CHESTER: Proud to know you, ma'am...uh, miss...

MAVIS: I'm so sorry, Marshal Dillon. I guess I should've
explained more in the telegram.

MATT: That's all right. Who did you come here to marry?

MAVIS: I don't know.

MATT: You don't know?

MAVIS: Well, not yet. I just got here. You two are the only
men I've met.

MATT: Chester...

CHESTER: Yes sir.

MATT: Go over to the depot there and see if you can find
Kitty, will you?

CHESTER: Yes sir, I sure will.

SOUND: CHESTER WALKS AWAY

MATT: Tell me something, Mavis, how old are you?

MAVIS: I'll be nineteen in December.

MATT: Where're you from?

MAVIS: I won't tell you.

MATT: Why not?

MAVIS: Because it isn't polite for a gentleman to ask a lady
so many personal questions.

MATT: All right. But why'd you send me that telegram?

MAVIS: Because I thought I'd be safe with you helping me.

MATT: Helping you do what?
MAVIS: Get married. Oh, don't look like that -- I'm not crazy.

They need women out here, don't they? Well, don't they they...?

MATT: Yeah...they need them.

MAVIS: And I'll make a good wife, too... But of course it'll have to be the right man, Marshal. I won't marry just anybody, you know. And you can stop shaking your head like that...

SOUND: FS FADE ON

CHESTER: (FADES ON) I found her, Mr. Dillon.

KITTY: Hello, Matt.

MATT: Kitty -- this is Mavis McCloud.

KITTY: Hello, Mavis. Welcome to Dodge.

MAVIS: Why...thank you, Kitty.

MATT: Kitty ---

KITTY: I know, Matt. Chester told me all about it. Don't mind the Marshal, Mavis, sometimes he's a little slow to understand these things.

MAVIS: He most certainly is. Why, he's been looking at me as though I were a bug of some kind.

MATT: You take care of her, will you, Kitty? I'll go try to figure something out.

KITTY: She'll be okay, Matt.

MATT: And don't....ah---

KITTY: Don't worry -- I won't take her to the Texas Trail.

MATT: Good. Let me know if you need anything, Mavis -- besides a husband, I mean.

MUSIC: 1ST ACT CURTAIN

BA
FIRST COMMERCIAL
8:19
FENNEMAN: What a pair!
GIRL: What a buy!
FENNEMAN: We're talking about king-size Chesterfield at the new low price.
SOUND: CASH REGISTER
And Chesterfield regular. They're the quality twins... the best cigarette ever made. Either way you like them you get the same highest quality - same low nicotine - the same wonderful taste and mildness... a refreshing smoke every time. So, change to Chesterfield....
America's most popular two-way cigarette. Buy a carton today. You get highest quality with king-size Chesterfield at the new low price....
SOUND: CASH REGISTER
You get highest quality with Chesterfield regular.
What a pair they are! They satisfy millions.... 9:04
They're best for you.
MUSIC: SECOND ACT OPENING
The next few weeks I thought and worried about Mavis a lot, but I should've known I was wasting my time. She met a young fella called Barney Wales, and three days later they got married. Kitty called it love at first sight -- but anyway. I knew Barney and he was a sober, hard-working cowboy who'd started a little spread of his own not far from Dodge. It was a good match, and it looked like they were going to make out fine --- at least the I thought so -- until one day when I was sitting in my office trying to keep cool. (START OPT. CUT)

MATT: Mr. Dillon, do you think maybe someday they'll invent a way to kinda cover up the sun a little?

CHESTER: Well, I don't know -- the people that work on stuff like that. Them fellas that go to school and all. You think they will?

MATT: I think any man that went to school very long oughta have more sense than to try to cover up the sun, Chester.

CHESTER: Oh, I didn't mean all the way up...I meant just some of it.

MATT: Well, I can think of one man who's already done that.

CHESTER: Really? Who's that, sir?

MATT: Fella called John B. Stetson.

CHESTER: Aw, now, Mr. Dillon, I'm serious.

MATT: So am I, Chester. You think about it awhile. (END OPT.}

SOUND: DOOR OPEN
1 STALEY: (OFF) I'm looking for Marshal Dillon.
2 MATT: Come on in, Mister Staley.
3 SOUND: CLOSE DOOR... FS ENTER
4 STALEY: (FADES ON) My name's Lou Staley, Marshal.
5 CHESTER: What can I do for you, Staley?
6 STALEY: I live come-a-long-way, Marshal.
7 MATT: —Cheer...
8 STALEY: All-the-way from St. Louis, Marshal. Now let's not waste any time, if you don't mind.
9 MATT: Who're you looking for, Staley? I don't mind, Staley, who're you looking for?
10 STALEY: You know who I'm looking for -- Mavis McCloud.
11 MATT: (GETS UP) I thought so. What do you want of her?
12 STALEY: That's my business, Marshal.
13 MATT: Maybe.
14 STALEY: Where is she?
15 MATT: What makes you think I'd know?
16 STALEY: She sent you a telegram from St. Louis. I knew she was headed out here somewhere, so I checked. Mavis isn't the kind to arrive in a place unknown.
17 MATT: I see.
18 STALEY: (GETS UP) You going to tell me where she is?
19 MATT: Not till I know why you want to see her.
20 STALEY: Then I'll find her myself. She's around here somewhere.
21 MATT: She's married, Staley.
22 STALEY: What!
23 MATT: She's married. Now why don't you go on back to St Louis and forget it.
STALEY: Who'd she marry?
MATT: What difference does it make, you're not gonna bother her.
STALEY: We'll see about that. In the meantime I hold you responsible.
MATT: Okay...let's say I'm responsible for it. So why don't we settle it right now.
STALEY: No, I'll find her first, Marshal. (WALKS TO DOOR...OPENS)

(OFF) And after I've killed her husband I'll come looking for you.

SOUND: FS CLOSES DOOR
Well, forever more, there's

1 CHESTER: Well, forever more, there's about the bloodthirstiest man I ever did see,
2 Mr. Dillon. He's going to kill everybody...
3 MATT: He might try it, Chester. I think I'd better ride out
4 and talk to Barney Wales.
5 CHESTER: No sir, not today.
6 MATT: What -
7 CHESTER: Well, Barney and Mavis, they're in town today. I seen
8 them over at the Dodge House this morning. They're
9 staying the night there.
10 MATT: Then I'll go find them there -- before Lou Staley does.
11 MUSIC: BRIDGE
12 SOUND: ...KNOCK ON DOOR...OPEN DOOR
13 MATT: Hello, Barney.
14 BARNEY: Marshal Dillon -- come on in. Hey, Mavis, it's the
15 Marshal.
16 SOUND: FS ENTER...CLOSE DOOR
17 MAVIS: (FADES ON) Hello, Marshal.
18 MATT: How are you, Mavis...
19 MAVIS: Oh, I'm fine. I mean, we're fine. Aren't we, Barney?
20 BARNEY: We sure are. You gotta ride out and have dinner with us
21 some Sunday, Marshal. Mavis here's the best doggoned
22 cook you ever saw.
23 MATT: It'd be strange if a girl from St. Louis couldn't cook.
24 MAVIS: (PAUSE) Why'd you say that, Marshal?
25 BARNEY: Mavis ain't from St. Louis. Leastwise she never told
26 me she was.
27 MAVIS: It doesn't matter where I'm from, does it, Barney?
BARNEY: Course not. But how'd the Marshal know?

MAVIS: There's only one way -- Lou Staley told him.

BARNEY: Lou Staley? Who's he?

MATT: I don't know, Barney. But he says he's going to kill you --

BARNEY: What!

MATT: For marrying Mavis.

BARNEY: (PAUSE) Oh. He loves you, too, is that it, Mavis?

MAVIS: No...not exactly.

BARNEY: Well what, then?

MAVIS: I made up the name McCloud, Barney. My real name's Staley.

BARNEY: (LONG PAUSE) There's only one thing I want to know, Mavis.

MAVIS: Yes...

BARNEY: Do you love him?

MAVIS: Of course I don't. I hate him. I've always hated him.

BARNEY: Okay. Let him come, Marshal. I'll fight him.

MATT: No...you go out to your ranch. I'll take care of Staley.

BARNEY: I never run from a fight in my life, and I don't aim to start now.

MAVIS: Please, Barney...you can't....

BARNEY: It's no use arguing -- if this Staley's looking for me, he can find me. What's he armed with, Marshal?

MATT: Sixgun. Carries it in his belt.

BARNEY: Okay - I'll go about my business here like always -- but I'll sure keep one eye open.

MUSIC: BRIDGE

SOUND: FS ALONG BOARDWALK..ENTER SALOON DOORS..TO TABLE.

CROWD B.G.
JOHN: Oh, hello, Marshal.

MATT: Oh, hello John.

KITTY: (FADES ON) Evening, Matt.

MATT: Hello, Kitty. (SITS) I was in here with Chester earlier. Where were you?

KITTY: I took a walk after supper. Anything to stay out of this saloon for awhile. What'd you want me for?

MATT: Well, there's a man over there at the bar, Kitty -- you that tall, dude-looking fella -- see him?

KITTY: Who is he?

MATT: His name's Lou Staley. Did you ever hear of him, Kitty?

KITTY: No... maybe. I thought Mavis McCloud might have said something about him.

KITTY: She's never mentioned him. But I've hardly seen her since she got married. What's it about, Matt?

MATT: Well, Staley's kinda disappointed over Mavis getting married. Says he's going to kill Barney, and then me, and I don't know who all...

KITTY: He is?

MATT: He followed her out here from St. Louis.

KITTY: So that's it -- jealous ex-lover, huh?

MATT: Mavis' real name is Staley, Kitty.

KITTY: It is! Well --- I guess Mavis kinda fooled all of us. I can understand Staley wanting to kill Barney...

MATT: It's not my business how Mavis messed up her life or anybody else's -- but murder's wrong, Kitty. No matter what the cause, it's wrong.

KITTY: Matt -- look...

MATT: I see her.

MG
KITTY: She's seen us, too.

SOUND: ON CUE...FS APPROACH

MAVIS: (FADES ON) Hello, Marshal...Kitty...

MATT: Sit down, Mavis.

SOUND: SHE SITS

KITTY: You shouldn't be in here, Mavis.

MAVIS: I know, Kitty. But I had to come.

MATT: Where's Barney?

MAVIS: He's talking business with some cattle buyers over at the Dodge House. He doesn't know I'm here.

MATT: This is no place for you, Mavis, you know.

MAVIS: It's good enough for Kitty, isn't it?

KITTY: I work here. I explained all that to you.

MAVIS: Well, I didn't come here for fun. I ran into Chester out in the Plaza, and he told me I'd find Lou Staley here. I've got to talk to him -- it probably won't do any good, but I've got to try.

MATT: He's over there at the bar.

MAVIS: I know. I saw him. But I didn't dare walk up to the bar...not with all those men watching.

MATT: Okay, Mavis. I'll get him. No...I guess I won't have to...

SOUND: FS FADE ON AND STOP

STALEY: I knew I'd find you sooner or later, Mavis.

MAVIS: I want to talk to you, Lou.

STALEY: It's too late for talk. I told you what I'd do, and I'm going to do it.

MAVIS: (GETS UP) Not...here...I want to talk to you alone.
Go out back, Mavis. The door's right over there.

Nobody'll bother you outside.

Come on, Lou.

(FADES) It won't do any good, Mavis. You know it won't.

I don't like this, Kitty.

Why not? Talking's better than fighting, isn't it?

Talking isn't going to stop him. There's something wrong about him, Kitty. It's sorta like he can't hear or see anything but himself. Like he's all alone in the world.

Any man in love acts like that, Matt.

Well...maybe. But if I didn't think he'd just keep coming back, I'd tie him up and throw him on a train for back East.

I wish you'd do something.

ONE SHOT...OUT BACK

Matt!...Come on.

MATT JUMPS UP AND RUNS OUT BACK...THROUGH DOOR...KITTY FOLLOWS...

Matt...look...it's Mavis.

FS UP TO HER...MATT BENDS DOWN

Mavis...Mavis...

Did he kill her?

No --- she's still alive.

You go after Staley, Matt. I'll take care of her.

I'll get Staley. But I'm going to carry Mavis over to Doc's first. You'd better come along, Kitty.
1 CHESTER: Mr. Dillon, that's the worst thing I ever heard of, shooting a woman.
2 MATT: Doc says she's got a fair chance, Chester.
3 CHESTER: You're going to tell Barney about it and then go after Lou Staley, huh?
4 MATT: I'm going to do more than that, Chester.
5 CHESTER: You are? What?
6 MATT: You'll see.
7 CHESTER: Well, I hope Barney's still here at the Dodge House.
8 MATT: I hope so too, Chester.
9 SOUND: FS TO DOOR...OPEN...ENTER...CLOSE DOOR...
10 CHESTER: Maybe that's them standing over there, one fella -- he's a cattle buyer.
11 MATT: There's Barney -- with his back to us.
12 SOUND: THEY CROSS TO GROUP
13 BARNEY: (FADES ON) ... any steer that's walked up here from Texas is tougher'n a mule, and you men know it. I got better beef than that, but you're going to have to pay for it.
14 CAST: AD LIBS...STILL TOO HIGH, BARNEY...PEOPLE BACK EAST
15 DON'T KNOW THE DIFFERENCE YET...ETC.
16 MATT: Barney...
17 CAST: WELL, IT'S MARSHAL DILLON...HELLO, MARSHAL, ETC.
18 MATT: How're you, Gentlemen...
19 BARNEY: What're you doing here, Marshal? Something wrong?
20 (PAUSE) There is, ain't there? I can tell.
21 MATT: Yeah...there's something wrong., Barney.
22 BARNEY: Well, what is it? Tell me. (LONG PAUSE) Where's Mavis!
23 MATT: Wait, Barney. Look -- do you trust me?
BARNEY: Why sure I do, Marshal. Of course. Why shouldn't I?

MATT: No reason. But I want you to think about it -- when you wake up.

SOUND: MATT MOVES AND CLOBBERS HIM...BARNEY FALLS

CAST: HEY NOW...HE DIDN'T DO NOTHING...YOU CAN'T DO THAT...ETC

Alright - Gentlemen -

MATT: Shut-up. (WAITS) Don't interfere in something you don't know anything about. Chester -

CHESTER: Yes sir..

MATT: Go get a rope and tie him up. But fix it so's he can walk. And when he comes up, take him to jail.

CHESTER: But, Mr. Dillon, he didn't....

MATT: Do it.

CHESTER: Okay, sir...

MUSIC: IN AND UNDER

MATT: I warned the cattle buyers there not to say a word to anybody about Barney, and then I went out looking for Lou Staley. I tried every saloon and gambling house in Dodge, but finally I gave it up and went over to the jail and got Chester. It was past midnight when we entered the Dodge House once more, had a talk with the clerk and then went up to Barney and Mavis' room.

SOUND: FS ALONG CORRIDOR

CHESTER: You think Staley's run off, Mr. Dillon?

MATT: No. He won't run till he does what he came here to do.

SOUND: FS STOP...OPEN DOOR

MATT: Here it is, okay get inside. CHESTER

CHESTER: Yes sir.

SOUND: FS ENTER...CLOSE DOOR

MG
Allright

MATT: You stand over there, Chester, so's you'll be behind the door when it opens.

SOUND: CHESTER MOVES

CHESTER: (SLIGHTLY OFF) Staley's sure going to be surprised if he does come here, ain't he?

MATT: Unless that clerk downstairs bungles it.

CHESTER: All he's got to do is say Barney come in awhile ago and went upstairs.

MATT: It sounds easy...but he might get scared and say anything.

CHESTER: What's there to be scared of a man who shoots women?

MATT: The clerk doesn't know about that, Chester. And besides, Staley may be crazy, but he's armed and he's dangerous.

CHESTER: Yes sir, I guess you're right. (BEAT) Say, Barney got real wild when he come to and found himself all tied up.

MATT: Quiet, Chester...

SOUND: OUTSIDE...FS SLOWLY DOWN CORRIDOR

CHESTER: (WHISPER) Think it's him?

MATT: (WHISPER) Shh... I'm-going-to-get-on-the-other-side-of-the-bed.

SOUND: MATT-CROSSES-ROOM...GETS-DOWN...PAUSE, THEN DOOR SLOWLY OPENS...PAUSE, THEN STALEY VERY SLOWLY STEPS INTO ROOM

STALEY: AND STOPS.

MATT: Alright Wales, you coward, where are you?

STALEY: No...

SOUND: STALEY SHOOTS ONCE...MATT TWICE...STALEY FALLS

MUSIC: SECOND ACT CURTAIN

SOUND:---FS-UP-STAIRS-UNDER
SECOND COMMERCIAL

FENNEGAN: Your best cigarette buy today is Chesterfield. There's Chesterfield king-size at the new low price...and for your convenience - Chesterfield regular. What a pair! Either way, you get the taste and mildness you want... a refreshing smoke every time. Either way, you get highest quality - low nicotine. Buy a carton of Chesterfields. They're best for you.

FOLLOWED BY JINGLE

IN REGULAR OR KING-SIZE YOu CAN GET 'EM EITHER WAY THE BEST SMOKE EVER MADE THE CHESTERFIELD YOU BUY TODAY. SMOKERS COAST-TO-COAST ARE CHANGING IT'S A CINCH TO DO. HERE'S ALL YOU HAVE TO SAY TO GET THE ONE THAT'S BEST FOR YOU. CHESTERFIELDS FOR ME .... CHESTERFIELDS FOR ME .... YOU JUST SAY ... IT'S CHESTERFIELDS FOR ME.

MUSIC: THIRD ACT OPENING
MATT: That's Doc's office at the top of the stairs, Barney.

BARNEY: He says Mavis is going to be okay, huh?

Yeah

MATT: She's doing fine, Barney. Here we are...

SOUND: FS STOP

BARNEY: Wait a minute, Marshal.

Yeah...

BARNEY: About last night - I'd of found Lou Staley somehow and I'd of killed him anyway I could, Marshal.

MATT: It might've been murder, Barney.

BARNEY: Yeah. I guess this is the first time I ever thanked a man for knocking me out. Let's go on in now....

SOUND: OPEN DOOR....FS ENTER....CLOSE DOOR

DOC: (FADES ON) Hello, Matt... Barney.

BARNEY: Where's Mavis, Doc?

DOC: She's in the back room there. And except for a little fever, she's coming along fine, Barney. Of course she'll have to stay quiet for a few days. You can't be moving her around.

BARNEY: Can I see her now, Doc.

COD: Sure. Go ahead, there....

SOUND: FS FADE

DOC: Mavis told me about the shooting, Matt. You know what happened?

MATT: No / What, Doc?

DOC: Why she tried to take Staley's gun away from him, that's what. They were fighting over it, and it went off. He didn't try to kill her at all.

DH
MATT: You know, it's funny about Staley. Most men would have...

DOC: Would have what? Matt?

MATT: / Tried to kill a wife that ran off and married somebody else.

DOC: Is that so? You don't mean that.

MATT: You never know, Doc.

BARNEY: (OFF) Marshal Dillon....

MATT: Yeah...

BARNEY: Mavis'd like to see you.

MATT: Okay.

SOUND: HE CROSSES TO BACK ROOM...UP TO BED

MAVIS: Hello, Marshal.

MATT: Mavis.

MAVIS: There's something I want to tell you, Marshal....

MATT: Okay.

MAVIS: Barney already knows. I told him yesterday after you left.

MATT: Go on...

MAVIS: It's about Lou Staley. I know what you think....but I've known him all my life, Marshal. And Lou was crazy... there was something wrong with him. I guess I was ashamed of it or I'd have told everybody sooner - especially Barney.

MATT: You're not responsible for his being crazy.

MAVIS: No....wait -- Lou always did say he'd kill any man I married. That's why I ran away....
MATT: You were asking an awful lot of him, Mavis -- crazy or not.

MAVIS: Marshal -- Lou Staley wasn't my husband. He was my brother.

MATT: (LONG PAUSE) Mavis, you've been nothing but trouble to me ever since I got that telegram, and I don't ever want to ever see you again -- unless it's across your dining room some table come Sunday.

MUSIC: CURTAIN
CLOSING COMMERCIAL L&M'S

27:25

LIEFVRE: L & M goes king-size. Yes - L & M goes King-size. Now
... L & M is king-size as well as regular. Both have
the same low price ... Both have the miracle tip for
the effective filtration you need. Yes, it's the
filter that counts ... And L & M has the best. You get
much more flavor...much less nicotine. A light and
mild smoke. Yes, this is it! L & M Filters ... just
what the doctor ordered. Buy a carton - king-size or
regular ... both at the same low price ... L & M Filters'
America's highest quality and best filter tip cigarette.

MUSIC: THEME ... RECORDED. CUT 6 (8 SECONDS) DISC A
"GUNSMOKE," produced and directed by Norman Macdonnel, stars William Conrad as Matt Dillon, U.S. Marshal. Tonight's story was specially written for "GUNSMOKE", by John Meston, with music composed and conducted by Rex Koury. Featured in the cast were: Harry Bartell, Eleanore Tanin and Sam Edwards. Parley Baer is Chester, McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon, U.S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE"!

Remember, next week, at this same time Chesterfield will bring you another transcribed story of the Western Frontier on..."GUNSMOKE"! This is the CBS... RADIO NETWORK. (29:30)