

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE

"YOUNG MAN WITH A GUN"

#8

SUNDAY, AUGUST 8, 1954
MONDAY, AUGUST 23, 1954

PRE-CUT
AIR

1:30 PM - 2:00 PM PDT
6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL SUNDAY - AUGUST 8, 1954

ASSISTANT: FRANK PARIS CAST: 9:00 AM - 11:30 AM

ENGINEERS: BOB CHADWICK ASSISTANT: AND

BOB MCKENNEY Ampex SOUND: 12:30 PM - 1:30 pm

SOUND: RAY KEMPER 8/23 MUSIC: 11:30 AM - 1:00 PM

TOM HANLEY MUSIC: 11:30 AM - 1:00 PM

MUSIC: REX KOURY STUDIO: B

ANNCRS: GEORGE FENNEMAN AMPEX: 12:30 PM - 2:00 PM

GEORGE WALSH MONDAY - AUGUST 23, 1954

AUTHOR: JOHN MESTON

ASSISTANT: 3:30 PM

ENGINEERS: - 6:00 PM

ANNCR: 4:00 PM - 5:00 PM

STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

KERTCHER.....Larry Dobkin

PEYT.....Sam Edwards

MRS. JONAS.....Vivi Janiss

RYNNING.....John Dehner

LL AD LIBS.....Tom Hanley
Ray Kemper

CHESTERFIELD

presents

"GUNSMOKE"

4 MONDAY, AUGUST 23, 1954

6:00 - 6:30 PM PDST

5 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

6 MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC A

7 FENNEMAN: ^{:13}"GUNSMOKE" Brought to you by Chesterfield - America's

8 most popular two-way cigarette. What a pair!

9 Chesterfield king-size at the new low price...

10 Chesterfield regular. ^{:25}

11 MUSIC: FIGURE AND UNDER— RECORDED — CUT 2 (4½ SECONDS) DISC A

12 WALSH: Around Dodge City and in the territory on West -- there's

13 just one way to handle the killers and the spoilers --

14 and that's with a U.S. Marshal and the smell of --

15 "GUNSMOKE"!

16 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT

17 3 (18 SEC.) DISC A

18 WALSH: "GUNSMOKE", starring William Conrad. The transcribed

19 story of the violence that moved West with young America

20 -- and the story of a man who moved with it.

21 (MUSIC OUT)

22 MATT: I'm that man...Matt Dillon...United States Marshal --

23 the first man they look for and the last they want to

24 meet. It's a chancey job -- and it makes a man watchful

25 ...and a little lonely.

26 MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

27 LL

28

29

GUNSMOKE

"YOUNG MAN WITH A GUN"

- 1 SOUND: FS ALONG BOARDWALK
- 2 CHESTER: (OFF) Mr. Dillon...Mr. Dillon
- 3 SOUND: FS STOP ...CHESTER FADES ON
- 4 CHESTER: (FADES ON) You headed for the depot, ~~ain~~?
- 5 MATT: No...I'm not, Chester. I'm looking for a cup of coffee.
- 6 Thought I'd go into Delmonico's here. Want to join me?
- 7 CHESTER: Well, ^{sir} I'd like to. But maybe I'd better go ^{on} down to the
- 8 depot.
- 9 MATT: What for?
- 10 CHESTER: The mail. I never got there at noon. That's why I
- 11 thought you ~~were~~ ^{was} going now.
- 12 MATT: I don't care about the mail, Chester. But come to think
- 13 of it, you did start out at ^{didn't you?} noon/-- what happened?
- 14 CHESTER: I got robbed.
- 15 MATT: You got robbed --?
- 16 CHESTER: Yes sir. Over at the Alafraganza.
- 17 MATT: Oh...you've been gambling all afternoon.
- 18 CHESTER: Not all afternoon, Mr. Dillon. I watched the game for
- 19 about an hour before I sat in.
- 20 MATT: You should've gone on watching it, Chester.
- 21 CHESTER: You're right, ~~sir, you're~~ absolutely right. It cost me
- 22 my last ten dollars. But I thought sure I'd win this
- 23 time.
- 24 MATT: Why?
- 25 CHESTER: Cause it was my last ten dollars for the month. I had to
- 26 MATT: Well, that's ^{about} as good a reason for winning as any, ^{I guess} Chester
- 27 CHESTER: There's just too much month for my pay, Mr. Dillon.
- 28 Anyway, I might've won if I hadn't got cheated.

BR

1 MATT: Crooked game?

2 CHESTER: The fella dealing was crooked -- I know he was. But I
3 sure didn't want to start ^{no} ~~an~~ argument with him...no sir
4 ...not him.

5 MATT: Why? Who was he?

6 CHESTER: I dunno. Some stranger -- calls ^shimself Sam Kertcher.

7 MATT: What -

8 CHESTER: Sam Kertcher. Do you know him?

9 MATT: I've heard of him.

10 CHESTER: ~~Well,~~ who is he?

11 MATT: He's a gunman, Chester.

12 CHESTER: Oh, I recognized that. That's why I didn't make ^{no} ~~a~~ fuss
13 about his crooked dealing.

14 MATT: You were smart. Kertcher's the kind of man who enjoys
15 killing. He's got a big reputation for it out in Arizona

16 CHESTER: What's he doing here, I wonder?

17 MATT: I don't know, Chester, but let's go find out.

18 MUSIC: BRIDGE

19 SOUND: SALOON BG

20 CHESTER: That's him, Mr. Dillon...^{just} getting up from the table
21 over there. I guess the game's finished.

22 MATT: Funny he'd tell you his name, Chester. A man like that
23 usually doesn't talk so much.

24 CHESTER: No sir...but I didn't think nothing about it at the time.
25 He's coming over here to the bar, Mr. Dillon.

26 MATT: Yeah.

27 SOUND: FS FADE ON

BR

- 1 KERTCHER: (FADES ON) (UP) Glass of whiskey, bartender.
- 2 MATT: Hello, Kertcher.
- 3 KERTCHER: (PAUSE) Where you been, Dillon?
- 4 MATT: What -
- 5 KERTCHER: Took you long enough to get here. It's been a half hour
6 since I cheated your friend there out of his money.
- 7 CHESTER: ^{You see,} Cheated me ~~/.I~~ told you he did. (BEAT) But how'd you
8 know I was a friend of ^{Mister} ~~Marshal~~ Dillon's?
- 9 KERTCHER: I asked. ~~Pretty~~ smart of me, wasn't it?
- 10 CHESTER: ~~But~~ what'd you ask for? What difference it make?
- 11 MATT: Never mind, Chester. What're you doing in Dodge,
12 Kertcher?
- 13 KERTCHER: I got tired of Arizona.
- 14 MATT: Why?
- 15 KERTCHER: Nobody left there worth bothering about. there.
- 16 MATT: You mean there's nobody left worth your killing, is that
17 it?
- 18 KERTCHER: A man can get rusty facing down bums and greenhorns,
19 Dillon.
- 20 MATT: What's the matter with Tombstone? Wyatt Earp wrote me
21 it's a lively town these days.
- 22 KERTCHER: There's too many of them Earps. And they ~~also~~ got Doc
23 Holliday with them. A man'd be a fool to ride into that
24 camp.
- 25 MATT: Well, you draw a line somewhere, don't you, Kertcher?
- 26 KERTCHER: One man at a time's good enough for me, Dillon. I ain't
27 greedy.

BR

1 MATT: You're kinda greedy about money.

2 KERTCHER: What do you mean?

3 MATT: You admitted cheating Chester out of his ten dollars.

4 KERTCHER: I had a reason for that, Dillon.

5 MATT: Did you...?

6 KERTCHER: ~~Sure~~.
Yeah. He was hanging around watching the game, and I
7 found out who he was, so when he sat down I took him. I
8 can deal faster'n that, but I wanted him to know and ~~te-~~
~~run~~
9 ~~go~~ tell you about it.

10 MATT: Why?

11 KERTCHER: I wanted to meet you, Dillon. I always like to get to
12 know the leading citizens ^{of} ~~in~~ a place.

13 MATT: You've got your own way of going about it.

14 KERTCHER: You objecting?

15 MATT: Ordinarily I object to cheating at cards/^{yeah,} but with you
16 I don't think it matters much. What're you doing in
17 Dodge, Kertcher?

18 KERTCHER: I was nearby -- up in Colorado -- I heard about you there
19 Dillon. You've got quite a reputation.

20 MATT: I'm a lawman, Kertcher -- not a gunman. I don't care
21 about my 'reputation'.

22 KERTCHER: I do.

23 MATT: Yeah. You came here to kill me.huh.

24 KERTCHER: That's what I ~~came~~^{came} for, Dillon.

25 MATT: Kertcher, I'll tell you something. --

26 KERGCHER: What...?

27 MATT: Men like you are as useless as wolves. I hate every one
28 of your kind.

29 KERGCHER: Then that'll make it easier for you to fight me, Dillon.
30 I'll meet you out in the Plaza...tomorrow-noon:sundown tomorrow.

31 MUSIC: FIRST ACT CURTAIN

GUNSMOKE -B-
8/23/54

FIRST COMMERCIAL

6:53
2 FENNEMAN: What a pair!

3 GIRL: What a buy!

4 FENNEMAN: We're talking about king-size Chesterfield at the new
5 low price.

6 SOUND: CASH REGISTER

7 And Chesterfield regular. They're the quality twins...
8 the best cigarette ever made. Either way you like them
9 you get the same highest quality - same low nicotine -
10 the same wonderful taste and mildness...a refreshing
11 smoke every time. So, change to Chesterfield....
12 America's most popular two-way cigarette. Buy a carton
13 today. You get highest quality with king-size
14 Chesterfield at the new low price....

15 SOUND: CASH REGISTER

16 You get highest quality with Chesterfield regular.
17 What a pair they are! They satisfy millions....
18 They're best for you. 7:38

19 MUSIC: SECOND ACT OPENING

TB

1 SOUND: ~~DOOR-OPENS...FS ENTER...CLOSE-DOOR~~

2 CHESTER: ~~Morning, Mr. Dillon.~~

3 MATT: ~~It's nearly noon, Chester.~~
Mr. Dillon! MATT: Yeah CHESTER: sundown all day long.

4 CHESTER: ~~Yes sir, I know.~~ / I been thinking about ~~noon all morning.~~

5 I feel terrible about this.

6 MATT: Why? It isn't your trouble.

7 CHESTER: I know - but if I hadn't set in that game yesterday

8 things might be different.

9 MATT: Sam Kertcher'd have found me soon enough. That's what

10 he said he came here for.

11 CHESTER: I heard him, but I still feel guilty, ~~somehow.~~

12 MATT: ^{What's the matter Chester,} / You're afraid he'll kill me.

13 CHESTER: Is he really good, ~~sir?~~

14 MATT: He's beat a lot of men.

15 CHESTER: You're going to fight him, ain't you...

16 MATT: ^{That's} ~~It's~~ the worst part of this job, Chester -- having men

17 like Sam Kertcher come around looking for another notch

18 on his gun. There's nothing I can do about it.

19 CHESTER: You don't have to fight him, Mr. Dillon.

20 MATT: No, I don't. I could avoid it --

21 CHESTER: How?

22 MATT: Run away.

23 CHESTER: Oh. (WALKS TO WINDOW) Look out the window here, Mr.

24 Dillon. The Plaza's plumb deserted.

BR

1 MATT: Sure.

2 CHESTER: I guess the word's got around. (BEAT) Mr. Dillon...

3 MATT: Yeah/What?

4 CHESTER: He's coming. ~~It's~~ Sam Kertcher...he's walking across
5 the Plaza.

6 MATT: (GETS UP) Must be ~~noon~~ sundown.

7 CHESTER: Yes sir. It is.

8 SOUND: MATT CROSSES TO DOOR...OPENS IT

9 MATT: Don't come out the door, Chester, or you'll be behind me.
10 I'm only going as far as the boardwalk.

11 CHESTER: (OFF) I won't...I'll stay right here. But if anything
12 happens....then I'm coming out, by golly...

13 MATT: Don't be a fool.

14 SOUND: MATT STEPS OUT ONTO BOARDWALK AND STOPS...

15 KERTCHER: (OFF) Come on out in the street, Dillon -- what're you
16 standing there for? (PAUSE) What's the matter -- you
17 scared?

18 SOUND: KERTCHER'S FS SLOWLY FADE ON AND STOP

19 KERTCHER: (SLIGHTLY OFF) Why don't you come down here, Dillon?
20 They's a lot of people hid out watching us. It's been
21 a long time since a Marshal ^{was} ~~got~~ killed in Dodge.

22 MATT: I don't want to hear your talk, Kertcher -- let's get this
23 over with...

24 SOUND: MATT DRAWS AND FIRES ONCE...KERTCHER REACTS BUT FIRES
25 ONCE...MATT TWICE MORE...AND KERTCHER CROAKS...CHESTER
26 COMES OUT OF OFFICE, UP TO MATT

BR

1 CHESTER: (FADES ON) You did it, Mr. Dillon. Why, he didn't hardly
 2 have his gun out before you hit him the first time. I
 3 was watching him....

4 MATT: I didn't wait for him, I drew first...

5 CHESTER: You did?

6 MATT: Giving a man a chance to be arrested is one thing.
 7 Shooting down a killer is another.

8 CHESTER: Yes sir.

9 MATT: This is nothing but slaughter --brainless slaughter.
 10 And like I said, it's the worst part of this ^{miserable}/job.

11 MUSIC: IN AND UNDER

12 MATT: I guess it helped -- ridding the country of a man like
 13 Sam Kertcher...shooting him down, killing him. But the
 14 trouble was that it made you feel like a part of his own
 15 senselessness when you did it. And everybody
 16 congratulating you afterwards, and looking up to you,
 17 didn't help any. That's one thing that got men like
 18 Kertcher started off wrong in the first place -- all the
 19 talk...all the admiration for gunfighters. Like with a
 20 kid I met at the Texas Trail one night a couple of months
 21 later. He was sitting with Kitty when I came in.

22 SOUND: SALOON BG...MATT WALKS UP TO TABLE

23 KITTY: (FADES ON) Evening, Matt. Sit down.

24 MATT: (SITS) Thanks, Kitty.

25 KITTY: This is Marshal Dillon, Peyt.

26 PEYT: I know. I've seen him.

27 MATT: Peyt, huh? -I never saw you around here before, Peyt.

BR

1 KITTY: He rode in yesterday, Matt. It's his first time. Good
2 thing, too -- he's only sixteen.
3 MATT: That's young. Especially for a town like Dodge.
4 Where're you from, Peyt?
5 PEYT: On West of here.
6 MATT: Cowboy?
7 PEYT: I was.
8 KITTY: That's what I've been arguing with him about, Matt. He
9 says he's through being a cowboy.
10 MATT: That so? Why?
11 PEYT: I got other things to do.
12 MATT: Like what?
13 PEYT: I'm going to buy me a gun, Marshal.
14 MATT: A gun?
15 PEYT: Sure. And I'm going to learn to use it, too. A man's no
16 good without a gun.
17 MATT: Oh...
18 KITTY: Peyt, you start carrying a gun and you get handy with it,
19 and you'll grow up to be a U.S. Marshal or something.
20 MATT: Now, Kitty....
21 KITTY: I mean it. I never saw a man start using a gun yet that
22 he didn't have to go on using it...the rest of his life.
23 However long that is...
24 MATT: Tell me, Peyt -- what gave you this idea?
25 PEYT: What's wrong with it? Everybody carries a gun. Course
26 everybody can't use them reel good. But I'll learn...I'll
27 get good -- good as you are, Marshal...
28 MATT: Oh...
29 PEYT: Sure.. Maybe even better...who knows?

BR

1 KITTY: That's what I mean. It all leads to nothing but getting
 2 killed. Who cares how good you are with a gun? There's
 3 always somebody better.

4 MATT: She's right, Peyt. Now why don't you forget about this and
 5 find yourself a job out in the country somewhere and go to
 6 work...

7 PEYT: I'm going to have to, Marshal. I'm plumb broke right now.

8 MATT: Good...that's fine. You know anybody around here?

9 PEYT: No.

10 MATT: Well, ^{look, I'll tell you} Emmett Bowers is due in town tomorrow. He runs a big
 11 outfit and he can always use an extra hand. You meet me in
 12 the lobby of the Dodge House tomorrow morning, Peyt -- ^{well} we'll
 13 have a talk with him.

14 PEYT: Okay. (GETS UP) I better be going now. I got to find me a
 15 place to sleep.

16 MATT: (FISHES IT OUT) Here's a dollar, Peyt. You can pay me back
 17 later.

18 PEYT: No...no, I couldn't take it. No thanks. Goodnight,
 19 Goodnight, Kitty.

20 KITTY: So long, Peyt.
 MATT: Goodnight.

21 SOUND: HE WALKS OFF

22 KITTY: He's got a lot of pride, that kid.

23 MATT: Yeah...but it's mostly the wrong kind, Kitty.

24 KITTY: Maybe. But he'll probably forget about this gunfighting
 25 business once he's back out in the country where he belongs

26 MATT: I hope so. There're enough gunmen around already.

BR

1 KITTY: Oh, Peyt's all right. Don't worry about him.

2 MATT: I won't, Kitty -- unless he comes back someday.

3 MUSIC: IN AND UNDER

4 MATT: Peyt was at the Dodge House next morning and we found
5 Emmett Bowers there and got him a job right off. They
6 rode out of town together that evening and I watched them
7 ~~go~~^{go}, hoping that a lot of hard work would give Peyt
8 something to think about besides becoming a gunfighter.
9 Anyway, I'd done what I could, and I forgot about it --
10 until a couple of months later when I happened to go into
11 Jonas's General Store.

12 SOUND: OPEN DOOR...ENTER...CLOSE DOOR...

13 MRS: (OFF) ~~Good~~^{Well,} morning, Marshal Dillon.

14 MATT: (CROSSES TO COUNTER) Hello, Mrs. Jonas. How come you're
15 running the store?

16 MRS: Why, hadn't you heard, Marshal?

17 MATT: No, /Heard what?

18 MRS: My husband's got the ague...real bad. I've ^{been} taking care of
19 him and running the store, too.

20 MATT: I'm sorry to hear that, ma'am. But how do you manage to
21 do both?

22 MRS: I moved his bed into the storeroom out back. Matter of
23 fact, Doc Adams is in there with him now. / ^{Oh,} That poor man, Marshal
24 he's had chills one day and fever the next for nigh onto
25 a week.

26 MATT: Well, Doc'll fix him -- he can cure most anything.

27 DOC: (OFF) I can cure anything but a liar, Matt.

BH

1 MATT: Hello, Doc. I didn't know you were listening.

2 DOC: (FADES ON) I was listening. I heard what you said, and
3 it was a long way from what you told me the other day

4 MRS: Why, what do you mean, Doc?

5 DOC: Mrs. Jonas, he told me the only thing croakers were good
6 for was performing autopsies and signing death certificates
7 That's exactly what he said.

8 MRS: Death certificates! Oh dear...

9 MATT: Don't let him scare you, ma'am -- nobody ever died of the
10 ague yet. Doctor or no doctor.

11 DOC: Matt, why aren't you out patrolling Front Street, or
12 keeping the peace somewhere, like you're paid to do...?

13 MATT: A man can't work all the time, Doc.

14 DOC: Oh, he can't, huh? Well, I'll remember that next time you
15 come hounding me out of bed in the middle of the night to
16 patch up some badman you've just torn apart.

17 MATT: When ~~I'm~~^{you're} through here, I'll buy you a glass of beer, Doc.
18 It's awful hot today.

19 DOC: I don't mind the heat. But I'll take you up on it all the
20 same. ~~Say~~^{Say} Mrs. Jonas, if your husband complains about his
21 ears roaring, it's the quinine I gave him, so don't worry
22 about it.

23 MRS: ~~Thanks for coming over, Doc.~~

24 DOC: ~~I'll be back tomorrow.~~

25 SOUND: DOOR OPENS...FS ENTER...CLOSE DOOR...FS FADE ON

26 PEYT: (FADES ON) Hello, Marshal.

27 MATT: Well, ~~hello,~~^{hello,} Peyt -- how are you?

BH

1 PEYT: I'm okay.

2 MATT: Peyt, you know Mrs. Jonas here?

3 PEYT: Ma'am.

4 MRS. Hello,,Peyt.

5 MATT: And Doc Adams.

6 DOC: How do you do?

7 PEYT: Doc.

8 MATT: Peyt's been riding for Emmett Bowers the ^{last} ~~past~~ couple of
9 months.

10 DOC: Oh, that's fine. Emmett's a good boss, I've always heard.

11 PEYT: He's all right.

12 MATT: They treating you okay out there, Peyt?

13 PEYT: It's like any other job punching cows, Marshal -- short
14 grub and long hours.

15 MATT: Yeah...sure. What're you doing in town? Come in with
16 Emmett?

17 PEYT: No. I come in alone.

18 MATT: ^{Ch.} You didn't quit, did you?

19 PEYT: I quit. I drew my time last night.

20 MATT: I was afraid so.

21 PEYT: Ma'am -- I want me a sixgun and a holster and a belt.
22 And all the ammunition the rest of my money'll buy.

23 MRS: ^{Well} / Now, son, ain't you a little young to be carrying a gun?

24 PEYT: I'm sixteen. And if I'm old enough to do a man's work, I
25 guess I'm old enough to live like a man.

26 DOC: Live like a man -- hah! You mean die like one, don't you,
27 young fella?

28 PEYT: I ain't afraid to die.

BH

1 DOC: I don't know
Well/I've dug bullets out of all kinds of men -- young
2 and old. And no matter how they talk, every one of
3 them's been afraid.

4 PEYT: I get good enough, I'll do the killing. If I'm given a
5 decent chance...

6 MATT: ^{tell me something}
Peyt,/How'd you get started on all this in the first place?

7 PEYT: I don't mind telling you, Marshal...now.

8 MATT: Now?

9 PEYT: Now I got money for a gun and I can start practicing.

10 MATT: Wait a minute -- is there some particular man you're after,
11 Peyt? Is that it?

12 PEYT: Yeah...that's it, Marshal.

13 MATT: Well, who is he?

14 PEYT: You.

15 MATT: Me --

16 PEYT: I'm going to fight you, Marshal. And I'm going to kill you
17 if I can.

18 MATT: ^{Well}
~~But~~ why? I never saw you before in my life till you came
19 here.

20 PEYT: Peyt's my first name, Marshal.

21 MATT: So..?

22 PEYT: My last name is Kertcher.

23 MATT: ~~Well, I'll be..~~

24 PEYT: I heard about how you shot my brother. So I come here to
25 take his place.

26 MATT: Peyt -- Sam Kertcher was nothing but a killer. He was no
27 good.

BH

1 PEYT: You drew first on him.

2 MATT: What difference does it make? Your brother came after me
3 for only one reason: to kill me so's he could be a big
4 man. You think I'm going to take a chance being killed
5 for anything as brainless as that?

6 PEYT: There's rules to gunfighting, Marshal. He wasn't ready to
7 draw...

8 MATT: Where'd you get all these crazy ideas, kid? Who taught
9 that
you/killing people is a game of some sort?

10 PEYT: My brother told me all about it a long time ago.

11 MATT: Sure, for him it was a game. That's what was wrong with
12 him, ~~Peyt~~.

13 PEYT: He'd of beat you, if he'd been ready.

14 MATT: ^{Peyt} / Do you wait for a mad dog to bite you before you try to
15 stop him? And you're brother was ready -- he rode into
16 Dodge ready.

17 PEYT: Well, I'll be ready for you. In a few weeks, I will.

18 MATT: You will, huh? ^{Look} / Peyt, I've been handling a gun for years.
19 What makes you think you can go against me in a few weeks?
20 Unless you're planning something else...

21 PEYT: No, Marshal. I'll never shoot nobody in the back. Not
22 even you.

23 MATT: You're not bad, Peyt. But you've sure got everything
24 mixed up.

25 PEYT: Why? Cause I'm only 16? You'll see what I can do,
26 Marshal, you'll see.

27 MATT: What if I won't draw on you?

BH

1 PEYT: I'll kill you anyway. Like you say, what difference does
2 it make...
3 SOUND: TWO STEPS
4 MATT: All right. If you're going to act like your brother, I'll
5 treat you like your brother. And when you come gunning
6 for me I'll shoot you down as fast as I did him. ^{So,} Go ahead
7 and practice -- practice all you like. But when you face
8 me, I'll have three bullets in you before you clear your
9 holster. I don't care how old you are --
10 MUSIC: SECOND ACT CURTAIN

GUNSMOKE -C-
8/23/54

1 SECOND COMMERCIAL

21:25
2 FENNEMAN: Your best cigarette buy today is Chesterfield. There's
3 Chesterfield king-size at the new low price...and for
4 your convenience - Chesterfield regular. What a pair!
5 Either way, you get the taste, the mildness you want...
6 a refreshing smoke every time. Either way, you get
7 highest quality - low nicotine. Buy a carton of
8 Chesterfields. They're best for you.

9 FOLLOWED BY JINGLE

10 IN REGULAR OR KING-SIZE
11 YOU CAN GET 'EM EITHER WAY
12 THE BEST SMOKE EVER MADE
13 THE CHESTERFIELD YOU BUY TODAY.
14 SMOKERS COAST-TO-COAST ARE CHANGING
15 IT'S A CINCH TO DO.
16 HERE'S ALL YOU HAVE TO SAY TO GET
17 THE ONE THAT'S BEST FOR YOU.
18 CHESTERFIELDS FOR ME
19 CHESTERFIELDS FOR ME
20 YOU JUST SAY ... IT'S CHESTERFIELDS FOR ME. ^{22:14}

21 MUSIC: THIRD ACT OPENING

FB

1 MATT: If I thought getting mad would scare some sense into Peyt
2 Kertcher, I was wrong. He went ahead and bought this
3 sixgun, and every day he spent hours down by the Arkansas
4 practicing with it. In a few years, that kind of
5 concentration might have made him into a fair gunfighter --
6 but as it turned out, he didn't get a few years. He
7 didn't get more than about ten days. And those ten days
8 got spent fast. One evening when I was sitting on the
9 porch not far from the Texas Trail, watching the crowd
10 push up and down Front Street.

11 SOUND: STREET BG

12 (HELLO, JOHN)

13 SOUND: FS FADE ON

14 KITTY: (FADES ON) Matt...Matt...

15 MATT: Hello, Kitty.

16 KITTY: Matt, Chester's in the Trail there, and he asked me to
17 come find you.

18 MATT: (GETS UP) Why? What's the trouble?

BR

1 KITTY: You know Jack Rynning -
2 MATT: I know him.
3 KITTY: Well, he's at the bar in there and he's making fun of
4 young Peyt. Chester isn't sure how much Peyt's going to
5 take from him.
6 MATT: Rynning's more than just a bully, Kitty -- he's dangerous.
7 SOUND: THEY WALK DOWN BOARDWALK UNDER:
8 KITTY: Chester tried to make him stop, but it didn't do any good,
9 Matt.
10 MATT: I hope Peyt isn't fool enough to try to take him.
11 Rynning'll kill him sure, if he does.
12 KITTY: I've tried to tell him he shouldn't be wearing a gun. But
13 you know Peyt, he won't listen to anybody.
14 SOUND: FS STOP
15 MATT: You'd better wait out here, ~~Kitty~~.
16 KITTY: I aim to.
17 SOUND: MATT WALKS THROUGH SWINGING DOORS AND A FEW STEPS INTO A
18 SALOON
19 CHESTER: (OFF) Leave the kid alone, Rynning -- he ain't bothering
20 you. none.
21 RYNNING: (OFF) Get out of the way, Chester. Everybody else get
22 out of the way, too. (BEAT) I'm giving you one more
23 chance, Peyt -- you throw that gun away or you start
24 using it.
25 PEYT: (OFF) Go ahead and draw, Rynning -- I ain't afraid of you.
26 RYNNING: Okay -- I will...

1 CHESTER: No...don't do it, Rynning...No...

2 SOUND: MATT DRAWS AND FIRES ONE SHOT...RYNNING YELLS AND DROPS

3 HIS GUN...MATT WALKS UP TO THEM AS:

4 CAST: WHO DID THAT?...IT'S MARSHAL DILLON...HIT HIM IN THE HAND..

5 ETC.

6 MATT: Shut up, everybody! (CAST QUIETS) Shut up!

7 RYNNING: My hand...you busted my hand, Marshal...what'd you do that

8 for?...this ain't your fight...it's like shooting a man

9 in the back...you've ruined my hand...

10 MATT: You were about to murder this boy, Rynning. I should've

11 shot you in the head. Go on over to Doc's, if your hand

12 bothers you...

13 RYNNING: Bothers me! It's smashed...

14 MATT: Good. I wonder how many lives that's going to save. / Go ^{Now}

15 on...get out of here.

16 RYNNING: (FADES) I'm going...I'm going. You've ruined me, that's

17 what you've done. We'll see about this...

18 CHESTER: He'd of killed him sure, Mr. Dillon. Peyt never even got

19 his gun out.

20 PEYT: That's true...I didn't. I kinda froze. I don't know why.

21 MATT: Peyt -- Jack Rynning's the same kind of man your brother

22 was. Always looking to kill ^{somebody.} And if you still

23 think it's a game of some kind, go on wearing that gun. And

24 When the time comes, I'll see you're buried with it. But

25 that's all I'll do for you. Come on, Chester...let's get

26 out of here.

27 CHESTER: Yes sir.

28 SOUND: MATT STARTS FOR DOOR...CHESTER FOLLOWS...

BH

1 PEYT: (OFF..UP) Marshal...Marshal, Wait a minute.

2 SOUND: THEY STOP...PEYT FADES ON AND STOPS

3 PEYT: Marshal...

4 MATT: Yeah...

5 PEYT: ~~Marshal~~, you saved my life just now.

6 CHESTER: He sure did. One more second and you'd of had a bullet
 7 ~~clean~~ clean through you.

8 PEYT: I know that. But I don't understand...

9 MATT: What don't you understand?

10 PEYT: You could've let him kill me and then I wouldn't be after
 11 you no more, would I?

12 MATT: Not dead, you wouldn't.

13 PEYT: But you saved the life of a man who's sworn to kill you,
 14 Marshal.

15 MATT: ^{Yeah} /That's right.

16 PEYT: Well, why'd you do it?

17 MATT: Because you didn't have a chance with him, Peyt, not a
 18 chance.

19 PEYT: I'm kinda confused, Marshal.

20 MATT: You are?

21 PEYT: I sure am.

22 MATT: It's about time. And maybe you'll figure it out now,
 23 Peyt...if you give yourself half a chance.

24 PEYT: Marshal...I always could think better when I'm riding a
 25 horse. I'm going back to my job.

26 MATT: Good. I'm glad to hear that, Peyt.

BH

1 PEYT: Would you do me a favor?
2 MATT: Sure.
3 PEYT: Well, punching cows 'll keep me so busy I won't have time
4 to practice much. Would you hold onto my gun for me?
5 Here -- (HANDS IT OVER)
6 MATT: (TAKES IT) Sure I will, Peyt. Sure I will. ^{I'll keep it} ~~in fact,~~
7 ~~for you for a long time I hope.~~
~~I think I'll hang it on the wall right over my desk.~~
8 MUSIC: CURTAIN

BH

GUNSMOKE -D-
8/23/54

CLOSING COMMERCIAL L&M'S

1 27:29
2 LEFEVRE: L & M goes king-size. Yes - L & M goes King-size. Now
3 ... L & M is king-size as well as regular. Both have
4 the same low price ... Both have the miracle tip for
5 the effective filtration you need. Yes, it's the
6 filter that counts ... And L & M has the best. You get
7 much more flavor...much less nicotine. A light and
8 mild smoke. Yes, this is it! L & M Filters ... just
9 what the doctor ordered. Buy a carton - king-size or
10 regular ... both at the same low price ... L & M Filters!
11 America's highest quality and best filter tip cigarette. ^{28:16}
12 MUSIC: THEME ... RECORDED. CUT 6 (8 SECONDS) DISC A

(LIVE)

GUNSMOKE -E-
8/23/54

1 WALSH: "GUNSMOKE," produced and directed by Norman Macdonnell,
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Tonight's story was specially written for "GUNSMOKE",
4 by John Meston, with music composed and conducted by
5 Rex Koury. Featured in the cast were: Sam Edwards,
6 Lawrence Dobkin, Vivi Janiss and John Dehner. Parley
7 Baer is Chester, ^{Howard}McNear is Doc and Georgia Ellis is
8 Kitty. Join us again next week, as Matt Dillon, U.S.
9 Marshal fights to bring law and order out of the wild
10 violence of the West in "GUNSMOKE"!

11 MUSIC: SWELL FOR (21 SECONDS)

12 WALSH: Remember, next week, at this same time Chesterfield
13 will bring you another transcribed story of the
14 Western Frontier on ... "GUNSMOKE"! This is the CBS...
15 RADIO NETWORK. (29:30)

TB