

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE

~~"THE HANDOUTS"~~
~~WICKI WICKI~~

#10

SUNDAY, AUGUST 15, 1954	PRE-CUT	1:30 PM - 2:00 PM PDT
MONDAY, SEPTEMBER 6, 1954	AIR	6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL SUNDAY - AUGUST 15, 1954

ASSISTANT: FRANK PARIS CAST: 9:00 AM - 11:30 AM

ENGINEERS: BOB CHADWICK ASSISTANT: AND -
Frank Colburn & son ENGINEER: 12:30 PM - 1:30 PM

SOUND: RAY KEMPER SOUND: 11:30 AM - 1:00 PM
TOM HANLEY

MUSIC: REX KOURY STUDIO: B

ANNCRS: GEORGE FENNEMAN AMPEX: 12:30 PM - 2:00 PM
GEORGE WALSH

AUTHOR: JOHN MESTON MONDAY - SEPTEMBER 6, 1954

ASSISTANT: 3:30 PM
ENGINEERS: - 6:00 PM
ANNCR: 4:00 PM - 5:00 PM

STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Beer
 KITTY.....Georgia Ellis
 DOC.....Howard McNear
 BRAKE.....John Dehner
 HANK.....Larry Dobkin
 HUNTER.....Joe Forte
 WIFE.....Irene Tedrow
 SHERIFF.....Jack Kruschen

LL

CHESTERFIELD

presents

"GUNSMOKE"

4 MONDAY, SEPTEMBER 6, 1954 6:00 - 6:30 PM PDST

5 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

6 MUSIC: HOLD UNDER - RECORDED CUT 1 (6 SECONDS) DISC A

7 FENNEMAN: ¹²"GUNSMOKE" Brought to you by Chesterfield - America's
8 most popular two-way cigarette. What a pair!
9 Chesterfield king-size at the new low price...
10 ²⁴Chesterfield regular.

11 MUSIC: FIGURE AND UNDER --RECORDED - CUT 2 (4½ SECONDS) DISC A

12 WALSH: Around Dodge City and in the territory on West --
13 there's just one way to handle the killers and the
14 spoilers -- and that's with a U.S. Marshal and the
15 smell of -- "GUNSMOKE"!

16 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT
17 3 (18 SEC.) DISC A

18 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
19 story of the violence that moved West with young
20 America -- and the story of a man who moved with it.
21 (MUSIC OUT)

22 MATT: I'm that man...Matt Dillon...United States Marshal --
23 the first man they look for and the last they want to
24 meet. It's a chancey job -- and it makes a man
25 watchful...and a little lonely.

26 MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

27 LL

28

29

(REVISED)

GUNSMOKE

"THE HANDGUFFS"
"THE PROMISE"

- 1 SOUND: STREET BG...FS FADE ON BOARDWALK
- 2 BRAKE: (SLIGHTLY OFF) You...
- 3 SOUND: FS COME CLOSER
- 4 BRAKE: You there --
- 5 CHESTER: (DROWSY) Oh ... you talking to me?
- 6 BRAKE: What's it look like I'm doing?
- 7 CHESTER: Guess I almost fell asleep setting here. Hot today,
- 8 ain't it?
- 9 BRAKE: I didn't come to Dodge to talk about the weather.
- 10 CHESTER: Stranger here, aint you?
- 11 BRAKE: I'm looking for the Sheriff. Where do I find him?
- 12 CHESTER: You won't find him.
- 13 BRAKE: What -?
- 14 CHESTER: There aint no Sheriff in Dodge. But maybe I can help
- 15 you -- I'm Chester Proudfoot.
- 16 BRAKE: Well, I'm real pleased to know you, Chester. Now if
- 17 you'll quit lying to me...
- 18 CHESTER: ^{Don't snap your teeth at me.} I aint lying. But if you're looking for the law, there's
- 19 a U.S. Marshal here.
- 20 BRAKE: U.S. Marshal? That's even better. Where is he?
- 21 CHESTER: Inside. (GETS UP) Follow ^{me} me.
- 22 SOUND: FS TO DOOR...OPEN
- 23 CHESTER: ^{That's} Fella here's looking for the Law, Mr. Dillon.
- 24 MATT: (OFF) Come in.
- 25 SOUND: FS ENTER...CLOSE DOOR...FS
- 26 BRAKE: (CROSSES TO DESK) You the U.S. Marshal?

MG

1 MATT: That's right.

2 BRAKE: Well, my name's Brake, Marshal. I'm from Mingo.

3 CHESTER: Mingo? That's way north of here, aint it?

4 BRAKE: ^{It's a} Couple of hundred miles. And I rode all the way down

5 here on the tail of a man called Hank Springer. I thought

6 he'd come to jump the Sante Fe for St. Louis but I

7 tracked him right into that place up the street there...

8 the Dodge House. He's got him a room and he's holed up in it.

9 MATT: That so...

10 BRAKE: I almost caught him this morning. Leastwise, I got

11 close enough to put a bullet in his leg, but it didn't

12 stop him. He's dangerous, Marshal...and I want your

13 help taking him.

14 MATT: ~~You do, huh?~~ What do you want him for, Brake?

15 BRAKE: Murder.

16 MATT: Oh...?

17 BRAKE: He killed a fella called Dobie up on his ranch near

18 Mingo. (GETS PAPER OUT) Here, Marshal...I got a

19 warrant for him. (HANDS IT OVER) See...

20 MATT: (TAKES IT....LOOKS) So you're a Deputy...

21 BRAKE: That's what the Sheriff made me. He wanted somebody

22 to go after Hank Springer and I took the job.

23 MATT: Well, that's one way of doing it. Why didn't the

24 Sheriff come after him? ^{himself?}

25 BRAKE: He didn't want the bother, I guess. Anyway, he's going

26 to give me fifty dollars when I get back with Hank -

27 dead or alive.

28 MATT: So the Sheriff up at Mingo'll pay somebody -- most

29 anybody -- fifty dollars to do his work for him.

MG

1 BRAKE: That's his business, Marshal.
2 MATT: Well, then go arrest this Hank Springer. You've got a
3 warrant...you're a Deputy.
4 BRAKE: No...he's laying up in that room armed and hurt, and he
5 ain't going to take easy. You're a U.S. Marshal and you
6 got to help me.
7 MATT: (GETS UP) Maybe there'll be less trouble if I do. Chester
8 ... go get Doc Adams. One man's already been shot,
9 MUSIC: BRIDGE
10 SOUND: FS DOWN CORRIDOR
11 MATT: What room's he in, Brake?
12 BRAKE: The second door down there -- fourteen.
13 MATT: Doc -
14 DOC: I'm here, Matt.
15 MATT: You'd better stay where you are. We won't need you till
16 the shooting's over.
17 DOC: I'll wait.
18 MATT: You stay back, too, Chester.
19 CHESTER: Yes sir.
20 SOUND: FS TO DOOR AND STOP
21 MATT: All right, Brake. Sing out -- let's make sure it's your
22 man Springer in there.
23 SOUND: KNOCK ON DOOR
24 BRAKE: (UP) Hank...Hank Springer. We got you trapped...come
25 on out.
26 HANK: (INSIDE) Who's that?
27 BRAKE: It's Bill Brake...from Mingo. I been deputized to take
28 you back.
29 HANK: What for, Brake?

MG

1 BRAKE: You know darned well what for -- for murdering Dobie.

2 HANK: I didn't murder Dobie nor nobody else.

3 BRAKE: Then why'd you run?

4 HANK: I heard the Sheriff was ~~going to try~~ ^{trying} to stick me with it.

5 Now go away and leave me alone, or I will kill somebody.

6 MATT: Wait a minute, Brake. (UP) Springer -- this is Matt
7 Dillon. I'm a U.S. Marshal. I want to talk to you.

8 HANK: A Marshal, huh? What're you doing there?

9 MATT: I brought a doctor along to take that bullet out of
10 your leg as soon as you open this door.

11 HANK: No...and don't you try opening that door neither.

12 MATT: Listen to me -- fighting the law won't help you, but
13 if you didn't kill Dobie, all you have to do is go back
14 and prove where you were when it happened.

15 HANK: I didn't kill him. I swear I didn't.

16 BRAKE: Ah - that liar.

17 MATT: Shut up, Brake. Springer, if you didn't do it, stop
18 acting like you did. ... Nothing's going to happen to
19 you if you're innocent. They can't hang you without
20 proving you did it.

21 HANK: Well - maybe you're right, Marshal.

22 MATT: Of course I'm right.

23 HANK: One thing, though. ~~I won't go back in handcuffs.~~ MATT: What?
I won't go back in handcuffs.

24 MATT: ~~What? But there's a warrant out for you. You're going back under~~
arrest. ~~Not~~ ^{Not} like no chained up dog. That's
25 HANK: ~~I won't go back in handcuffs. / I couldn't stand that.~~
the one thing I couldn't stand.
26 / I'll die fighting first.

27 MATT: Brake...you can take this man back without handcuffing
28 him, can't you?

29 BRAKE: Well...sure - sure, I can.

MG

1 MATT: Springer, Brake ^{says} he won't handcuff you.

2 HANK: Let's hear him say it.

3 MATT: ^{Well alright} Tell him, Brake.

4 BRAKE: I won't handcuff you, Hank.

5 HANK: That a promise?

6 BRAKE: That's a promise.

7 HANK: You swear...

8 BRAKE: I give my word.

9 HANK: (PAUSE) You said you got a Doctor with you, Marshal?

10 MATT: He's standing right here, Springer.

11 HANK: Okay.

12 SOUND: UNLOCK DOOR...AND OPEN

13 MATT: All right, Springer -- put your hands out that door...

14 empty.

15 HANK: I aint going to fight, Marshal.

16 BRAKE: Hold your gun on him, Marshal. He might try something

17 yet.

18 MATT: Get out of the way, Brake. Okay --

19 SOUND: MATT ENTERS ROOM

20 MATT: I'll take your gun, Springer.

21 HANK: ^{Yessir} Sure, Marshal.

22 MATT: (TAKES ~~IT~~) ^{Now} go lie down on the bed. (UP) Doc...come

23 on in here.

24 DOC: (OFF) Coming, Matt.

25 SOUND: HANK TO BED...LIES DOWN...DOC ENTERS AND TO BED

26 DOC: (AT BED) You take those pants off, young fella, and let

27 me have a look at that leg. Here...I'll help you...

28 MATT: Here's his gun, Brake.

29 MG

1 BRAKE: (TAKES IT) Sure - ... I didn't think he'd have the
2 guts to use it.

3 DOC: Matt...

4 SOUND: MATT TO BED

5 MATT: How's it look, Doc?

6 DOC: There's no bullet in him. It went right through the
7 flesh...here...and out here -- I'll just clean it
8 up a little, and take a few stitches.

9 ~~BRAKE:~~ ~~BANK:~~ How soon'll ^{he} I be able to travel, Doc?

10 DOC: Well, ^{he} ~~you~~ oughta wait a couple of days.

11 BRAKE: A couple of days? I want to get back to Mingo.

12 DOC: This man'll leave when I say he's ready. And not before

13 BRAKE: He's my prisoner, ain't he?

14 MATT: You heard him, Brake. And another thing -- you made
15 a promise you wouldn't put handcuffs on him. See that
16 you keep it.

17 BRAKE: Why, sure, Marshal. Course I will.

18 SOUND: MATT CROSSES TO DOOR

19 MATT: Chester...

20 CHESTER: Yes sir.

21 MATT: I'll be ^{over} at the OK Stable for a couple of hours. I told
22 Kitty I'd look at a horse she's thinking of buying.

23 CHESTER: Okay sir.

24 MATT: You'd better keep an eye on things here for awhile.
25 You know where to find me, if there's any trouble.

26 MUSIC: FIRST ACT CURTAIN

FIRST COMMERCIAL

GUNSMOKE -B-
9-6-54

1 FENNEMAN: ^{85'} Almost 100 years ago, Charles Kingsley wrote that
2 tobacco is... "a lone man's companion - a bachelor's
3 friend - a hungry man's food - a sad man's cordial - a
4 wakeful man's sleep - and a chilly man's fire". These
5 words describe what Chesterfield means to millions of
6 smokers today. You and I smoke for relaxation, for
7 comfort, for satisfaction...and in the whole wide world,
8 no cigarette satisfies like a Chesterfield. Only
9 Chesterfield has the right combination of the world's
10 best tobaccos...highest in quality - low in nicotine..
11 Best for you. Buy 'em king-size at the new low price -
12 or regular. Get a carton of Chesterfields today! ⁹⁴⁰
13 MUSIC: SECOND ACT OPENING

- 1 SOUND: HORSES FS FADE ON....STOP....
- 2 KITTY: (OFF) What do you think of him, Matt?
- 3 MATT: He's a good horse, Kitty.
- 4 SOUND: MATT DISMOUNTS...FS TO KITTY

- 1 KITTY: You ^{been on him an hour} think I should buy him? Is that all you've got to say?
Should I buy him or not?
- 2 MATT: Not for forty dollars.
- 3 KITTY: What's wrong with him?
- 4 MATT: Nothing I can see.
- 5 KITTY: But he's not worth forty dollars.
- 6 MATT: You can buy a lot of horse for that much money, Kitty.
- 7 KITTY: I like this one.
- 8 MATT: ^{JOHN:} Hello, Marshal. ^{MATT:} Hello, John.
Look, you don't get time to ride very often. Why don't
- 9 you rent a horse when you want one?
- 10 KITTY: Because I want to own a horse. What's the point of
- 11 working if you can't own something now and then.
- 12 MATT: Okay, Kitty. Start at twenty-five and don't give them a
- 13 dollar ^{more than} over thirty.
- 14 KITTY: You mean I've got to get into one of those horse
- 15 trading affairs where you spend the whole day sitting on
- 16 your heels, scratching at the dirt with a straw, and
- 17 trying to think of a million ways to avoid coming right
- 18 out with what you're really there for? No, thanks --
- 19 I can make ten dollars faster than that.
- 20 MATT: ^{All right} All right, Kitty. I'll try to make the deal for you.
- 21 KITTY: No, wait ^{a minute} after all I'm a woman. Maybe I can get them
- 22 a little confused...you know. I'll bet I can buy that
- 23 horse for twenty dollars.
- 24 MATT: It oughta be against the law...but, go ahead, Kitty try
- 25 it.
- 26 KITTY: I believe I will.....
- 27 SOUND: FS FADE ON
- 28 KITTY: Hey, Chester...what do you think of my horse?
- 29 MG

1 CHESTER: (FADES ON) Fine, Miss Kitty, fine. But I don't have
 2 time to look at him now.

3 MATT: What's the matter, Chester?

4 CHESTER: It's Hank Springer, Mr. Dillon. ^{What happened} /You see...I went
 5 downstairs to cool myself off with a couple of beers, and
 6 when I got back to his room he was gone.

7 MATT: Gone?

8 CHESTER: Yes sir. Doc had already left, and I was only away for
 9 about a hour. I had a feeling something was going to
 10 happen...

11 MATT: Where's Brake? Wasn't he watching him?
^{dad}

12 CHESTER: That's the ~~terrible~~ part of it, sir -- Brake's there
 13 all right. But he's dead.

14 MATT: What -

15 CHESTER: I took a good look at him, Mr. Dillon. There's no bullet
^{swell}
 16 hole in him, but his neck's all /..well, Hank Springer
 17 choked him to death with his bare hands, that's what.

18 MATT: ^{And} No wonder he wanted Brake to promise not to handcuff him.

19 CHESTER: /Another thing, Mr. Dillon -- when I asked the clerk, he
^{Hank}
 20 remembered seeing ~~him~~ run out and grab a horse from the
 21 hitching rail.

22 MATT: Well, he got a good start on us...See you when we get
 23 back, Kitty.

24 MUSIC: IN AND UNDER

25 MATT: There was no telling how good a horse Hank Springer had
 26 stolen from the hitching rail, but Chester and I had
 27 mounts we'd trained for this sort of ride, and about dusk
 28 the sign on his trail told us we were getting closer to
 29 him.

30

1 MATT: And, it was just after dark when we spotted a campfire in
 (CONT'D)
 2 a cottonwood grove. We slowed down as we rode toward it.

3 SOUND: HORSES FS

4 CHESTER: ^{Hey} Those trees ^{would} make a ^{awful} good ambush, Mr. Dillon.

5 MATT: Yeah.

6 CHESTER: I don't see nobody around that fire.

7 MATT: Let's spread out a little, Chester.

8 CHESTER: Okay, ~~sin~~

9 SOUND: CHESTER RIDES OFF

10 MATT: That's far enough.

11 SOUND: MATT RIDES ON A FEW PAGES AND THEN RIFLE SHOT FROM TREES
AND BULLET WHISTLES PAST HIM

12

13 MATT: Start shooting, Chester. He can't get both of us....

14 SOUND: THEY BOTH TAKE IT UP FOR A COUPLE OF SHOTS...

15 HUNTER: (OFF) I give up...I ain't shooting no more.

16 MATT: (UP) Then throw down your gun and move up to the fire
 17 where we can see you.

18 HUNTER: I am...I'm doing it...I got my hands up.

19 MATT: Ride in, Chester. But keep separated.

20 CHESTER: There he is...I can see him.

21 SOUND: MATT RIDES UP TO FIRE...CHESTER'S HORSE JOINS HIM....

22 HUNTER: Don't shoot me, I didn't know who it was.

23 CHESTER: (FADES ON) Why, that ain't Hank Springer, Mr. Dillon.

24 HUNTER: No - My name's Jones. I'm a buffalo hunter. I heard a
 25 horse out there, but I didn't know it was two of you...
 26 I...I thought it was him coming back.

1 MATT: Who's him?

2 HUNTER: I don't know...I don't know who he was.

3 MATT: ~~Let's get down, Chester.~~

4 SOUND: ~~THEY DISMOUNT.~~

5 MATT: Step over ~~here~~ ^{this way,} mister. Out of the firelight. I
6 don't want to get shot at any more tonight.

7 SOUND: ~~MATT TAKES A FEW STEPS...OTHERS FADE ON~~

8 HUNTER: (FADES ON) It was a mistake I tell you...I wouldn't've
9 shot at you if I could a seen who it was. You can't
10 blame me....not with a man like that running loose.

11 MATT: Look, mister, ~~I'm a U. S. Marshal, and~~ I'm on the
12 trail of a murderer named Hank Springer. He's a
13 young fella and he's got a bad leg. ~~Is that the~~
14 ~~man you're talking about?~~

15 HUNTER: That's him...that's him, ~~Marshal.~~ And he's a murderer
16 sure enough...~~why,~~ he killed my partner not over a
17 hour ago?

18 CHESTER: What?

19 HUNTER: ~~My partner's~~ ^{My partner's} ~~He's~~ laying in them bushes over there. I wrapped
20 him up in his saddle blanket so's I can bury him
21 tomorrow.

22 MATT: How'd it happen?

1 HUNTER: Well, ^{sir} we was cooking something to eat and that fella --
 2 ~~Springer, did you call him? -- he~~ rode up and wanted
 3 to trade horses. ~~What he was riding didn't look like~~
 4 much, and my partner said no. But Springer got down
 5 and said he'd take the horse anyway and my partner
 6 tried to stop him...and, well, he got shot that way.
 7 And now he's dead....

8 MATT: Springer rode north, didn't he?

9 HUNTER: Yes sir, Marshal... (POINTS) ~~Right out that way.~~
 10 And I'll tell you something... the horse he took
 11 ain't going to carry him far. That horse got his
 12 lungs frosted last winter.

13 MATT: Well, that'll help.

14 HUNTER: There's a cabin some five miles straight ahead the
 15 way he was going. He can't get no further'n that --
 16 all them people got there's a balky old mule.

17 MATT: Good. I'm sorry about your partner, mister but we'll
 18 try to catch ^{Springer} ~~him~~ before he kills anybody else. Come on,
 19 Chester.

20 MUSIC: BRIDGE

21 MATT: There was no moon that night and it was pitch dark,
 22 so we had to guess at riding straight. But we managed
 23 pretty well and in about an hour we saw the lights of
 24 a cabin off to our left. We rode over and left our
 25 horses a hundred yards from it and went the rest of
 26 the way on foot. We could hear voices inside, so we
 27 sneaked up to the window and squatted down and listened.

1 HANK: (INSIDE) I'm telling you, lady, I can't wait much
 2 longer. You sure you ain't lying to me....?
 3 WIFE: There ain't no reason I should lie to you.
 3 CHESTER: (WHISPER) It's Hank Springer...Mr. Dillon...it's
 4 him right enough.
 5 MATT: Shhh....
 6 WIFE: My husband should've been back before this. But it
 7 won't do you no good when he does come -- you won't
 8 get far on that mule of ours.
 9 HANK: What's wrong with your mule?
 10 WIFE: Nothing...except for being ornery and stubborn.
 11 HANK: I'll get him over that fast enough.
 12 WIFE: You can have the mule, mister. I don't care about
 13 that. But don't hurt my husband...please....
 14 HANK: I don't want to hurt nobody, ma'am. Less'n they get
 15 in my way...Like some has done lately.
 16 WIFE: You're an outlaw, ain't you?
 17 HANK: Never you mind. But when your husband walks in here,
 18 don't you give me away...
 19 WIFE: All I ask is you don't shoot him...
 20 ~~SOUND: THEY STEP BACK QUIETLY AWAY FROM THE WINDOW~~
 20 MATT: (LOW) Chester...come here.
 21 HANK: (FADES) I won't shoot him less'n he starts it.
 22 But I ain't going to get shot, neither.
 23 ~~SOUND: THEY STEP BACK QUIETLY AWAY FROM THE WINDOW~~
 24 CHESTER: We better do something quick before her husband
 25 gets back, Mr. Dillon.
 26 MATT: I've got an idea, Chester. And if that woman's at all
 27 smart, it might work.

1 CHESTER: What, ~~say~~?

2 MATT: You get out there in front of the cabin, but far
3 enough away so nobody can see you...and then ^{you} yell
4 for her.

5 CHESTER: Yell for her?

6 MATT: Pretend you're her husband. Tell her to come out and
7 give you a hand with the mule.

8 CHESTER: ^{Yeah} / But what'll I call her? I don't know her name.

9 MATT: Call her 'wife' or 'woman'...anything like that. It
10 doesn't matter. She'll know it isn't her husband.

11 CHESTER: Where'll you be, ^{at?} ~~at?~~

12 MATT: Flat against the wall by the front door. He won't
13 trust her to come out alone -- and when he comes
14 out, I'll take him. ^{Allright} / Get going now....

15 CHESTER: Okay, ~~say~~.

16 SOUND: CHESTER'S FS FADE...MATT GOES TO FRONT DOOR

17 HANK: (INSIDE) While we're waiting, you might fix me some
18 bread and meat to take along, ma'am.

19 WIFE: (INSIDE) Bread and meat! Pork fat and beans is all
20 I've got around here, mister.

21 HANK: Well, I could eat some of that.

22 CHESTER: (OFF) Hey, wife...come on out here and give me a hand.

23 HANK: Who's that?

24 CHESTER: Woman -- get on out here, I said. This mule won't
25 take another step.

26 HANK: It's your husband.

1 WIFE: No....

2 HANK: Don't try to fool me. Open that door. No...wait...
3 put the light out first.

4 SOUND: THEY MOVE ABOUT INSIDE..THEN COME TO DOOR

5 HANK: ~~Allright~~ Now open it, or ~~he~~^{else} he'll think something's wrong.

6 SOUND: OPEN DOOR

7 CHESTER: What's taking you so long? Da I got to ~~sit~~^{set} out
8 here all night?

9 HANK: (LOW) Answer him...

10 WIFE: (UP) I'm coming, Jack.

11 HANK: Go on...I'll walk right behind you. Go on, now...

12 WIFE: All right.

13 SOUND: THEY STEP OUT OF CABIN..AND AS HANK GOES BY MATT SAYS
14 HELLO AND TAPS HIM ON THE SKULL WITH SIXGUN...HE GROANS
15 AND FALLS HEAVILY....

16 MATT: (UP) Come on in, Chester.

17 WIFE: Who're you? Where'd you come from?
18 MATT: ~~I'm a U.S. Marshal,~~ ^{Marshal Dillon from Dodge} ma'am -- you've got nothing
19 to worry about. Hank Springer has killed his last
20 man.

21 SOUND: CHESTER'S FS FADE ON

22 WIFE: Who's this? I knew it wasn't Jack.

23 CHESTER: (FADES ON) Worked fine, didn't it, Mr. Dillon?
24 He walked into it like a lamb to slaughter. Oh...
25 good evening, ma'am.

26 WIFE: Hello.

1 MATT: Get his gun, Chester.
2 CHESTER: Yes sir. (MOVES)
3 MATT: Tell me, lady -- is your husband really coming back
4 tonight?
5 WIFE: Yes, he is, Marshal.
6 MATT: Well, we'll spend the night here, if you'll let us.
7 But I'd like to borrow that mule in the morning --
8 Hank Springer wanted to ride him up to Mingo, and
9 I'm going to see that he does.
10 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
9-6-54

1 FENNEMAN: ¹⁹⁷¹ There are more than sixty million cigarette smokers in
2 America, who smoke many brands. In choosing your
3 cigarette, be sure to remember this. You will like
4 Chesterfield best because only Chesterfield has the
5 right combination of the world's best tobaccos...highest
6 in quality - low in nicotine. Best for you. You and I
7 smoke for relaxation, for comfort, for satisfaction...
8 and in the whole wide world, no cigarette satisfies like
9 a Chesterfield. Yes, you'll get the greatest possible
10 pleasure from a cigarette when you choose Chesterfield -
11 the right combination of the world's best tobaccos -
12 highest in quality - low in nicotine - therefore, best
13 for you. Buy 'em king-size at the new low price - or
14 regular. Get a carton of Chesterfields ²⁰⁰³ today!
15 MUSIC: THIRD ACT OPENING

BH

LG 0072959

1 MATT: We started out next morning, and it took us two days
2 to get to Mingo...but not so much because of the mule
3 as because of Hank Springer's leg. I was willing to
4 stop and let him ease it for a day or so, but he said
5 no, he'd rather get the ride over with. Beyond that,
6 however, he didn't say anything until we rode into
7 town. Mingo was a small place and out of the way of
8 the cattle trails, so it was as quiet and peaceful
9 as any frontier town could be.

10 SOUND: HORSES FS.

11 HANK: ~~There's~~ ~~That's~~ the Sheriff's office across the street.

12 MATT: Okay.

13 HANK: No use to stop there, though.

14 MATT: Why not?

15 HANK: The Sheriff don't use it much. Most of the time he's
16 gambling over at the Golden Girl ~~saloon.~~

17 CHESTER: That's it -- The Golden Girl -- down the street there. See.

18 MATT: Well, I'm not turning any prisoner over to a Sheriff
19 at a gambling table. You ride on ahead, Chester and
20 tell him to come outside.

21 CHESTER: I'll do it, sir.

22 SOUND: CHESTER RIDES AHEAD.

1 MATT: Springer, while there's still time to tell me, there's
2 something I'm sure curious about...

3 HANK: You can ask me, Marshal.

4 MATT: Why in the world did you head back up here?

5 HANK: To find Jim Powell.

6 MATT: Who's Jim Powell?

7 HANK: I ~~suddenly~~ figured it out, Marshal. It was him that
8 killed Dobie.

9 MATT: Oh. Well, you can tell them that in court, I guess.
10 Here we are. Let's get down.

11 SOUND: THEY PULL UP...DISMOUNT...TAKE A FEW STEPS AND STOP

12 ~~HANK: Marshal!~~ ~~MATT: Yeah,~~
HANK: You still think I'm lying, don't you, Marshal?

13 MATT: I don't know, Springer. But it doesn't matter much
14 what I think, does it?

15 HANK: No...I guess not. But I can prove I didn't do it.

16 MATT: Then why'd you run in the first place?

17 HANK: I knew they was after me and I got scaired. I
18 shouldn't of, but I did. Well, here's the Sheriff...

19 SOUND: FS FADE ON

20 SHERIFF: Marshal Dillon -- I'm Sheriff Bradley.

21 MATT: Hello.

22 SHERIFF: Your man here told me all about what happened. I'll
23 take charge of Hank Springer now.

24 HANK: ~~I'm gonna get a fair trial, ain't I Sheriff?~~
Ain't you even going to say hello, Sheriff?

25 SHERIFF: ~~I don't talk to no murderers, Hank.~~
~~Not to a murderer, I ain't.~~

26 HANK: Oh...

27

28

29

1 SHERIFF: ~~Hank~~, I don't care about that buffalo hunter, but killing
2 Brake's a different matter...he was my Deputy.

3 HANK: If you hadn't picked a coward for a Deputy, I ~~wouldn't've~~^{wouldn't've} had to
4 killed him.

5 SHERIFF: What do you mean -- a coward?

6 HANK: He was a coward and a liar both.

7 MATT: Wait a minute -- what're you saying, Hank?

8 HANK: Brake promised he wouldn't put ^{no} handcuffs on me, he swore
9 he wouldn't -- didn't he, Marshal?

10 MATT: He did.

11 HANK: Well, he got scared and he busted his word. I went crazy
12 when he ~~did that~~^{put them things on me}, Marshal, and I choked him and then I got
13 the key and I took them handcuffs off and threw them away.
14 I had to run then...

15 SHERIFF: You're a fool, Hank. If you'd come back peaceful with
16 Brake you'd be a free man right now.

17 HANK: (PAUSE) You mean you found out it was Jim Powell that
18 killed Dobie.

19 SHERIFF: Course I did. Jim Powell got real drunk the other day and
20 started bragging. Me and a couple of other fellas got him
21 in jail and he confessed soon's he sobered up. I knew you
22 didn't do it, Hank -- I knew it all along.

23 HANK: Then why were you saying I did? Why'd you come looking
24 for me?

25 SHERIFF: Well, I...I...

26 HANK: You ^{just} had to stick it on somebody didn't you? I should've
27 figured that..knowing you.

28 SHERIFF: Aw, you're going to hang ^{now}/anyway. What difference it make?

29 CHESTER: Well, of all the....
HANK: You'll be glad to see me hang won't you, Sheriff?
CB
SHERIFF: I never did like you, Hank, that's why I picked you in the
first place.

1 MATT: Hank-

2 HANK: What, Marshal?

3 MATT: I've changed my mind.

4 HANK: About what?

5 MATT: About turning you over to this rotten, worthless Sheriff.

6 SHERIFF: ~~Here-now~~ - you can't talk like that....

7 MATT: Shut up. Hank hasn't committed any crime around here, so

8 I'm taking him back to Dodge for trial.

9 SHERIFF: ~~No-~~ he's my prisoner - you can't cheat me out of him.

10 I got a right to him.

11 MATT: You've got nothing. And Sheriff or no Sheriff, I'll bend

12 a sixgun across your head if I hear any more out of you.

13 Well?

14 SHERIFF: ~~I-ain't-said-nothing-~~

15 MATT: Let's go, Hank.

16 HANK: Thanks, Marshal. I'd like that^{just}/fine. But first, I'd like

17 to go over to the jail there and tell Jim Powell I don't

18 bear him no grudge for letting them chase me before he

19 talked.^{cause}/ He might feel bad about it...especially the

20 trouble I'm in now.

21 MATT: That's decent of you, Hank. It's your jail, Sheriff -- so

22 take him. We'll wait outside. Come on....

23 SOUND: THEY CROSS STREET UNDER:

24 HANK: You sure hate losing credit for bringing me to trial, don't

25 you, Sheriff?

26 MATT: That's enough, Hank. Stop needling him.

27 SHERIFF: I always did hate you, Hank Springer.

28 HANK: Yeah...and I always ~~in~~owed it.

29 MATT: Stop it, I said.

CB

1 HANK: Okay, Marshal.

2 SOUND: FS STOP

3 MATT: All right. Take him in, Sheriff. But don't be long -- I...
4 ~~want~~ ^{We got} to get started for Dodge.

5 SHERIFF: Come on, Hank. But you walk in front of me...

6 SOUND: MATT AND CHESTER STOP...THEY WALK TO JAIL..OPEN DOOR...

7 ENTER...CLOSE DOOR UNDER:

8 CHESTER: Mr. Dillon, a Sheriff like that makes a man kind of
9 ashamed, don't it? I mean it makes people think the law
10 don't amount to much.

11 MATT: The law's bigger than any one man, Chester.

12 CHESTER: Yes sir. I guess so...

13 MATT: ~~I've seen lawmen before that belong on the other side.~~
14 ~~They don't last long.~~

15 CHESTER: ~~That Sheriff's lasted long enough already. I'm thinking.~~

16 SOUND: OFF SHOT...IN JAIL OFFICE

17 CHESTER: That come from the jail---

18 MATT: It sure did.

19 SOUND: THEY RUN UP TO DOOR...OPEN...ENTER

20 CHESTER: Hank, Mr. Dillon -- he's been shot.

21 MATT: Put that gun up, Sheriff.

22 SHERIFF: He..He started to run...

23 MATT: Run where? Into a cell...?

24 SHERIFF: No...He jumped me first...I had to shoot him.

25 SOUND: MATT WALKS TO BODY...BENDS DOWN FOR A MOMENT, THEN STANDS
26 UP

27 MATT: He's dead.

28 SHERIFF: That was his idea -- come in here and try to get away. He
29 wanted my gun.

CB

1 MATT: So he jumped you, huh?

2 SHERIFF: ~~Yeah~~. he swung around and grabbed for my gun. I had to
3 shoot him.

4 MATT: In the back?

5 SHERIFF: I don't know where I shot him...what difference does it
6 make? ~~I get a right to protect myself--You been~~
7 ~~interfering around here too much, anyway, Marshal?~~

8 SOUND: MATT STEPS UP TO HIM.

9 MATT: Hand me your gun, Sheriff.

10 SHERIFF: What?...?

11 MATT: Your gun -- give it to me.

12 SHERIFF: You're forgetting I'm the Sheriff in this town, ain't you?

13 MATT: You're Sheriff...but I'm arresting you for murder.

14 SHERIFF: No....

15 MATT: No?
SOUND: STEPS

16 SHERIFF: Get away from me...

17 MATT: Sure...

18 SOUND: MATT CLOBBERS HIM...SHERIFF UNHINGES

19 CHESTER: He was about to draw, Mr. Dillon...

20 MATT: No he wasn't, Chester. But I wish he had. I'd rather
21 have ridden back to Dodge without him. He's going to
22 make mighty poor company.

23 MUSIC: CURTAIN

CB

CLOSING COMMERCIAL

GUNSMOKE -D-
9-6-54

- 1 L^{27.54}EFEVRE: L & M goes king-size. Yes - L & M goes king-size. Now
2 ...L & M is king-size as well as regular. Both have the
3 same low price...both have the miracle tip for the
4 effective filtration you need. Yes, it's the filter
5 that counts...and L & M has the best. You get much more
6 flavor....much less nicotine....a light and mild smoke.
7 Yes, this is it! L & M Filters....just what the doctor
8 ordered. Buy a carton - king-size or regular...both
9 at the same low price...L & M Filters. America's highest
10 quality and best filter tip cigarette. ^{28.21}
11 MUSIC: THEME - RECORDED CUT 6 (8 SECONDS) DISC A

GUNSMOKE -E-
9-6-54

1 WALSH: "GUNSMOKE", produced and directed by Norman Macdonne11
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Tonight's story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Featured in the cast were: Lawrence Dobkin,
6 Jack Kruschen, John Dehner, Joe Forte and Irene Tedrow.
7 Parley Baer is Chester, Howard McNear is Doc and
8 Georgia Ellis is Kitty. Join us again next week, as
9 Matt Dillon, U.S. Marshal fights to bring law and order
10 out of the wild violence of the West in "GUNSMOKE"!
11 MUSIC: SWELL FOR (21 SECONDS)

12 WALSH: Remember, next week at this same time Chesterfield will
13 bring you another transcribed story of the Western
14 Frontier on... "GUNSMOKE"! This is the CBS ... RADIO
15 NETWORK.
16 (29:30)

BH

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