

CHESTERFIELD CIGARETTES

Presents

AS BROADCAST

GUNSMOKE

"DOOLEY SURRENDERS"

#11

FRIDAY, AUGUST 20, 1954  
MONDAY, SEPTEMBER 13, 1954

PRE-CUT 9:30 PM - 10:00 PM PDT  
AIR 6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL

FRIDAY - AUGUST 20, 1954

ASSISTANT: ROBERT HENDRICKS 8/20  
FRANK PARIS 9/13

CAST: 5:00 PM - 7:30 PM

ASSISTANT:

ENGINEER: AND

ENGINEER: BOB CHADWICK

SOUND: 8:30 PM - 9:30 PM

SOUND: RAY KEMPER  
TOM HANLEY

MUSIC: 7:30 PM - 9:00 PM

MUSIC: REX KOURY

STUDIO: A

ANNCRS: GEORGE FENNEMAN  
GEORGE WALSH

AMPEX: 9:00 - 10:00 PM

MONDAY - SEPTEMBER 13, 1954

AUTHOR: JOHN MESTON

ASSISTANT: 3:30 PM

ENGINEERS: - 6:00 PM

ANNCR: 4:00 PM - 5:00 PM

STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

JONAS.....Harry Bartell

DOOLEY.....Vic Perrin

COLPITT.....James Nusser

CB

CHESTERFIELD

presents

"GUNSMOKE"

MONDAY, SEPTEMBER 13, 1954

6:00 - 6:30 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC A
- 3 FENNEMAN:<sup>12</sup>"GUNSMOKE" brought to you by Chesterfield - America's most
- 4 popular two-way cigarette. What a pair!
- 5 Chesterfield king-size at the new low price...
- 6 Chesterfield regular.
- 7 MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC A
- 8 WALSH: Around Dodge City and in the territory on West -- there's
- 9 just one way to handle the killers and the spoilers --
- 10 and that's with a U.S. Marshal and the smell of --
- 11 "GUNSMOKE"!
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT 3
- 13 (18 SEC.) DISC A
- 14 WALSH: "GUNSMOKE", starring William Conrad. The transcribed story
- 15 of the violence that moved West with young America -- and
- 16 the story of a man who moved with it. (MUSIC: OUT)
- 17 MATT: I'm that man...Matt Dillon...United States Marshal -- the
- 18 first man they look for and the last they want to meet.
- 19 It's a chancey job -- and it makes a man watchful...and a
- 20 little lonely.
- 21 MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

"DOOLEY SURRENDERS"

GUNSMOKE -1-

1 SOUND: DOOR OPENS...FS ENTER  
2 DOC: (FADES ON) Morning, Matt...Chester.  
3 CHESTER: Hello, Doc.  
4 MATT: What're you doing up so early, Doc?  
5 DOC: Early? It's almost noon.  
6 MATT: That's early for some people.  
7 DOC: Early for some people, huh...I didn't come here to get  
8 into any personal arguments, Matt. I want to borrow one  
9 of your shotguns.  
10 CHESTER: Borrow a shotgun...?  
11 MATT: Who do you think you are, Doc Holliday?  
12 DOC: (MOVES TO RACK) All righty. I've asked you nice. Now I'll  
13 just help myself. (TAKES A GUN DOWN..BREAKS IT) Good...  
14 it's loaded. (SNAPS IT BACK) But I'll need more than  
15 these two shells. Where do you keep them?  
16 MATT: Fetch him a handful, Chester.  
17 CHESTER: Yes sir.  
18 DOC: Yes, at least a handful - no telling what I'll run into....  
SOUND: CHESTER OPENS CABINET...SCOOPS UP A HANDFUL OF SHELLS AND  
19 HANDS THEM TO DOC  
20 CHESTER: Here you are.  
21 MATT: Don't you trust your aim, Doc...or are you planning to  
22 blow up a whole lot of people?  
23 DOC: It's none of your business, but I have to go up the river  
24 to Pierceville for a week or so and I thought I might bag  
25 a few quail and prairie chicken along the way.  
26 MATT: They won't make very good eating, Doc.  
27 DOC: Oh, is that so?  
/ And why not?

BR

1 MATT: <sup>you gonna get</sup> All you'll have is feathers.

2 DOC: What....?

3 MATT: ~~Buckshot, Doc...buckshot.~~ We don't keep those guns here  
4 to shoot birds with.

5 DOC: Oh for...Here, Chester (HANDS BACK SHELLS) give me some  
6 decent ammunition., will you please?

7 CHESTER: (TAKES THEM) You didn't say what you wanted it for, Doc...

8 DOC: Do I have to explain I'm not a murderer?

9 SOUND: DOOR OPENS...FS ENTER

10 DOOLEY: (OFF) Is this the U.S. Marshal's office?

11 MATT: Come on in, mister.

12 SOUND: CLOSE DOOR...FS FADE ON

13 DOOLEY: I got something to tell you, Marshal.

14 MATT: Okey.

15 DOOLEY: First, I better say my name -- it's Emmett Dooley.

16 MATT: All right, <sup>Emmett</sup> ~~Emmett~~.

17 DOOLEY: ~~Better you call me Dooley, Marshal... Nobody since my ma~~  
18 ~~has called me Emmett.~~

19 MATT: ~~I'll remember. ...Dooley.~~

20 DOOLEY: Now for what I got to tell you -- I been skinning hides,  
21 Marshal, working for a buffalo hunter name of Colpitt.  
22 You know him?

23 MATT: No...I don't.

24 DOOLEY: ~~That's okey...He don't come to Dodge only very seldom.~~  
25 ~~But it ain't Colpitt I want to tell you about -- it's a~~  
26 ~~fella that hunts buffalo alongside Colpitt...a fella name~~  
27 ~~of Esber.~~

BR

1 MATT: ~~All right, Dooley. Tell me about Feber.~~

2 DOOLEY: Well, there was Colpitt <sup>his partner</sup> and Feber and me and the cook.

3 Nobody knows the cook's name...we just call him the cook.

4 And we was camped up the Arkansas River at Turkey Bend.

5 You know where that is?

6 MATT: Yesh...I know.

7 DOOLEY: Well, sir, Colpitt he broke out some whiskey night before

8 last and we all took to drinking it. And, Marshal, it's

9 a bad thing, but when I drink whiskey I get kinda

10 senseless.

11 MATT: Most men do, Dooley.

12 DOOLEY: Not like me. I go crazy-wild. You won't believe it to

13 look at me, Marshal, but I'm a dangerous man when I'm

14 drinking whiskey.

15 MATT: I see. What happened the other night?

16 DOOLEY: That felle Feber I was telling you about. I killed him,

17 Marshal.

18 MATT: You did....?

19 DOOLEY: Yes sir. I shot and killed him. I don't know why I did

20 it, except that I was senseless-drunk on that whiskey.

21 I don't even remember doing it, Marshal -- but when I

22 come to next morning, them other felles told me about it.

23 They'd already buried him -- they showed me his grave.

24 Poor old Feber. I feel awful bad I did it.

25 MATT: (GETS UP) Dooley -- most men when they kill somebody don't

26 come tell the law about it. Why did you?

27 DOOLEY: I never killed nobody before, Marshal. And I can't have

28 shooting Feber on my mind. I had to come.

BR

1 MATT: Well, where're the rest of these people -- Colpitt and  
 2 the cook?

3 DOOLEY: Oh, they went off onto the prairie somewheres....hunting  
 4 buffalo. I got no idea where they are. You going to  
 5 hang me, Marshal?

6 MATT: No...no, I don't hang men.

7 DOOLEY: Then what'd I come here for? You the law or ain't you?

8 MATT: Look, Dooley -- nobody gets hung before they're tried.  
 9 And I can't send you up for trial unless I see the body  
 10 of the men you killed.

11 DOOLEY: But I told you, Marshal -- it was Faber I killed.

12 MATT: Okay...okay, Faber. But I've got to testify that a crime  
 13 has been committed, and the law reads I can't do that  
 14 without seeing the body. ~~It's called corpus delicti.~~

15 DOOLEY: ~~What?~~ You calling me a liar?

16 MATT: No, I'm not calling you a liar.

17 DOOLEY: Then I don't understand none of this.

18 MATT: Don't worry about it, Dooley. I'll take care of it.

19 DOOLEY: How?

20 MATT: I'll ride out to Turkey Bend and find the grave.

21 DOOLEY: Oh, I wouldn't do that, Marshal. No sir...not in this  
 22 weather.

23 MATT: Well I don't have to bring him in to Dodge, Dooley. I'll  
 24 leave him buried there.

25 DOOLEY: Oh. Well, I'll go with you.

26 MATT: No...no, you won't. It'll be a bad enough trip as it is.

27 DOOLEY: (PAUSE) You don't like me because I'm a murderer.

BR

1 MATT: I like you fine. I mean -- Chester, <sup>will you</sup> lock him up.

2 MUSIC: IN AND UNDER

3 MATT: Turkey Bend was about twenty miles up the Arkansas, and  
 4 since he was headed that way, Doc Adams rode along with  
 5 us. ~~And I was glad to have him, as his autopsy report~~  
 6 ~~would be invaluable at Emmett Dooley's trial.~~ We reached  
 7 the camp site about mid-afternoon, but it took us another  
 8 hour to find the grave. There was no marker on it, and  
 9 in fact only the color of the fresh-turned earth made it  
 10 possible to find at all. Chester and I did the shovel  
 11 work, ~~but we made~~ <sup>and did</sup> Doc ~~do~~ the examining.

12 CHESTER: What's he taking so long for, Mr. Dillon? ~~Look at him~~  
 13 ~~over there... you'd think he was performing an operation.~~

14 MATT: Doc's slow, Chester, but he doesn't miss much.

15 CHESTER: What's there to miss? It's just a shot men...I mean a  
 16 got shot men...I mean...a man that's....

17 MATT: Never mind, Chester. He's through now...

18 SOUND: FS FADE ON

19 DOC: (FADES ON) You can put him back. I've seen all I need.

20 CHESTER: I should hope so, Doc. What <sup>was</sup> ~~were~~ you looking for --  
 21 messles?

22 DOC: It isn't what I was looking for, Chester, it's what I  
 23 found.

24 MATT: What do you mean, Doc?

25 DOC: Matt, I remember Dooley saying he shot this men. Is  
 26 that right?

27 MATT: That's what he said.

BR

1 DOC: Well, little Dooley got it all mixed up. Faber there  
2 didn't die from a bullet -- he died from a knife...  
3 CHESTER: What!  
4 DOC: Right through the heart.  
5 MATT: A Knife, huh? Dooley sure did get it mixed up -- That...  
6 or somebody told him wrong.  
7 CHESTER: ~~You mean you think the cook or that fella Colpitt done it,~~  
8 ~~sin?~~  
9 MATT: ~~Well, Dooley was drunk -- he said he didn't remember~~  
10 ~~anything about it... But if he did do it, why would they~~  
11 ~~tell him he shot Faber? Why not say he knifed him?~~  
12 CHESTER: It don't make sense, Mr. Dillon.  
13 MATT: It might make more if I could talk to Colpitt.  
14 CHESTER: How you ever going to find him out here? He could be  
15 anywhere...any direction. We might be weeks looking for  
16 him....  
17 MATT: We'll make him come to us, Chester. Him and the cook,  
18 both.  
19 CHESTER: Come to us? How?  
20 MATT: You'll see -- when we get back to Dodge.  
21 MUSIC: FIRST ACT CURTAIN

BR



FIRST COMMERCIAL

GUNSMOKE -B-  
9/13/54

8.13  
1 FENNEMAN: Almost one hundred years ago, Charles Kingsley wrote that  
2 tobacco is....."a lone man's companion, a bachelor's  
3 friend, a hungry man's food, a sad man's cordial, a  
4 wakeful man's sleep, and a chilly man's fire." These  
5 words describe what Chesterfield means to millions of  
6 smokers today. You and I smoke for relaxation, for  
7 comfort, for satisfaction...and in the whole wide world  
8 no cigarette satisfies like a Chesterfield. Only  
9 Chesterfield has the right combination of the world's  
10 best tobaccos...tobaccos that are highest in quality -  
11 low in nicotine...Best for you. Get a carton of  
12 Chesterfield today. Chesterfield regular...Chesterfield  
13 King size...both at the same price in most places. (9.07<sup>54</sup> :55)  
14 MUSIC: SECOND ACT OPENING

DW

1 MATT: (UP) Bring him in, Chester.  
2 CHESTER: (OFF) Come on, Dooley. The sun's up and the dew's  
3 almost gone from all the little plants and flowers.  
4 SOUND: CELL DOOR CLANGS...FS ENTER ROOM  
5 DOOLEY: (FADES ON) Chester woke me up, Marshal.  
6 MATT: You're going to have to do your sleeping somewhere else  
7 from now on, Dooley.

BR

1 DOOLEY: I can sleep anywhere...anytime. That's what I like about  
 2 winter --nothing to do but sleep.

3 MATT: ~~Forget about sleep, Dooley. Are you awake now?~~

4 DOOLEY: ~~Oh sure. I wake up pretty fast, Marshal. What'd you~~  
 5 ~~want to see me about?~~

6 MATT: <sup>Dooley</sup> /I'm turning you loose.

7 DOOLEY: What!

8 MATT: I don't want you to leave Dodge, but I don't want you in  
 9 jail, either.

10 DOOLEY: What's the matter with me being in jail? I shot a man,  
 11 didn't I? You saw the body, didn't you? You got the  
 12 evidence...

13 MATT: Now don't worry about it, Dooley -- just do what I tell  
 14 you. ~~to~~ I want you to stay in Dodge...but not in jail.

15 DOOLEY: I got no money....I got nothing to eat...I got no place  
 16 to sleep...I'm a buffalo skinner...how am I going to get  
 17 a job in Dodge?

18 MATT: <sup>Here Dooley,</sup> /Here's ten dollars, ~~Dooley.~~ (HANDS IT TO HIM) <sup>How</sup> ~~Here...~~ you  
 19 can live fine on that.

20 DOOLEY: No....

21 MATT: Go on -- take it.

22 DOOLEY: (TAKES THEM) Well...okay. But I'm not a man to borrow  
 23 money.

24 MATT: You're doing me a favor.

25 DOOLEY: I shoulda made Colpitt pay me off, but like he said, it  
 26 didn't make sense -- me being in jail I couldn't spend  
 27 nothing.

BR

1 MATT: He may pay you off yet, Dooley.

2 DOOLEY: What?

3 MATT: Never mind. But if I catch you drinking that money, I'll  
4 take it away from you and you <sup>'ll</sup> starve.

5 DOOLEY: Oh, I won't be drinking, Marshal. Didn't I tell you how  
6 crazy and dangerous I am when I drink whiskey? No sir, I  
7 won't do that.

8 MATT: Good. And if anybody asks you why you're not in jail,  
9 tell them I said I'm waiting for something.

10 DOOLEY: Waiting for what?

11 MATT: Say I didn't tell you. And one other thing, ~~Dooley~~--  
12 don't you tell anybody we rode out and found Faber's body  
13 ...don't tell anybody at all. Just forget about that.

14 DOOLEY: I'm all mixed up, Marshal -- am I still under arrest?

15 MATT: <sup>No Dooley</sup> No. / Now get out of here, I've got work to do, ~~huh~~.

16 DOOLEY: Can I come see you sometime -- you and Chester?

17 MATT: <sup>Sure, sure</sup> / Of course you can. But I don't want you hanging around  
18 here all day.

19 DOOLEY: Okay. I won't. Just once in awhile. I wouldn't feel  
20 right otherwise, Marshal -- me being a murderer and all.

21 (FS TO DOOR) (OFF) So long.

22 MATT: So long, Dooley.

22 CHESTER: Goodby, Dooley.

23 SOUND: HE OPENS DOOR...EXIT...CLOSE DOOR

24 CHESTER: Mr. Dillon...

25 MATT: What, Chester?

26 CHESTER: How come you didn't tell Dooley that Faber was killed  
27 with a knife? He's still thinking he shot him, poor  
28 little ~~fella~~.cuss.

29 BR

1 MATT: I know. And I'm sorry I have to do it this way. But the  
 2 word'll get around -- it'll get clear out onto the  
 3 prairie even. And when it does, I don't want Colpitt  
 4 and the cook to be scared off. I only want them to be  
 5 reel curious. So curious they'll come to Dodge and start  
 6 asking questions.

7 CHESTER: But what good'll that do?

8 MATT: We'll find out when they get here, Chester.

9 MUSIC: BRIDGE

10 SOUND: RESTAURANT BG...TABLEWARE ETC

11 CHESTER: Sugar, Mr. Dillon....

12 MATT: No thanks, Chester.

13 CHESTER: <sup>No sir</sup> I didn't mean did you want some, I meant I wanted some.

14 MATT: Oh. (PASSES IT) Here.

15 CHESTER: Thanks. <sup>to</sup> (SPOONS IT OUT) Coffee's mighty black tonight.

16 (GOES ON SPOONING SUGAR INTO IT)

17 MATT: ~~Three...four...five...six...seven...eight~~ (CHESTER

18 STOPS) Chester...sugar <sup>'s not gonna</sup> ~~won't~~ change the color of the  
 19 coffee.

20 CHESTER: No sir. But it sure sweetens it.

21 MATT: Yeah.

22 SOUND: FS FADE ON

23 CHESTER: Well, look here -- it's Dooley.

24 MATT: <sup>Oh, Dooley</sup> Sit down, Dooley. Have a cup of coffee.

25 SOUND: HE SITS

26 CHESTER: Ain't you going to say hello, Dooley?

BR

1 DOOLEY: (ALMOST IN TEARS) I can't stand it no more. You gotta  
2 help me...

3 MATT: What's the matter, Dooley? What's troubling you?

4 DOOLEY: Two days...I been outa jail two days. I can't go it  
5 another one, Marshal.

6 MATT: Why? What is it?

7 DOOLEY: Everybody treats me bad. They won't have nothing to do  
8 with me. They say I admit shooting a man and I oughta be  
9 in jail. They're talking about you, too, Marshal -- for  
10 letting me out.

11 MATT: People talk whatever I do.

12 DOOLEY: Well, I can't face them out no more. And anyways, I did  
13 kill him -- I oughta be in jail. Why, Marshal, this way  
14 I feel like I'd stole a sheep. That's how I feel...just  
15 like I'd stole a sheep.

16 MATT: I'm sorry, Dooley.

17 DOOLEY: You got to help me. Last night they wouldn't even let  
18 me sleep in the rooming house...or the hotel...nor no  
19 place.

20 MATT: Seems to me the citizens of Dodge are getting mighty  
21 high-minded all of a sudden. But I'll help you, Dooley --

22 DOOLEY: Aw, thanks, Marshal...

23 MATT: Not in jail. I can't let you stay there. But there's a  
24 shack out back of the jail. It belongs to Doc -- he  
25 stores some stuff in it.

26 CHESTER: Say, that's an idea. And I'll give you some blankets,  
27 Dooley. We got plenty around.

BR

1 DOOLEY: Doc might find me and shoot me or something.  
2 CHESTER: Doc won't be back for a week or more. And anyways he'll  
3 be glad you're using the place.  
4 DOOLEY: Well - can I stay in it all day, too?  
5 MATT: Sure you can. <sup>And</sup> / If you'll show yourself somewhere every  
6 now and then. <sup>you know...</sup> / I don't want anybody to think you've left  
7 Dodge.  
8 DOOLEY: I got to eat. Will that do it?  
9 MATT: Fine.  
10 DOOLEY: Okay. But, Marshal, I'd sure like to know what a man has  
11 to do to get jailed in Dodge City, Kansas.  
12 MUSIC: IN AND UNDER:

BR

1 MATT: I don't know what Dooley did to pass the time, but for the  
2 next few days he hid ~~himself~~ day and night in Doc's shack  
3 back of the jail, and came out only to eat a meal in a  
4 restaurant now and then. I felt sorry for him, but I'd  
5 have felt sorrier if he'd been hung for a crime I knew he  
6 was innocent of. A week passed and nothing happened, until  
7 one day when I went into the General Store after a new  
8 watchchain I'd ordered. Mr. Jonas wasn't there, but  
9 Kitty was.

10 KITTY: Hello, Matt.

11 MATT: You going to buy that hat, Kitty?

12 KITTY: Like it?

13 MATT: It looks fine.

14 KITTY: Really? You sure?

15 MATT: Take it. You won't do better than that.

16 KITTY: I had Mr. Jonas order it six months ago.

17 MATT: Well, the mails are slow sometimes.

18 KITTY: It came on the Santa Fe, -- Matt -- not by Pony Express.

19 MATT: What?

20 KITTY: I ordered this hat six months ago -- it arrived four  
21 months ago, and I've been wearing it ever since.

22 MATT: Where's Mr. Jonas, Kitty?

23 KITTY: I'm glad you like it, though. He's out back...trying to  
24 sell somebody a new wagon.

25 MATT: Well, that's a bigger item than my watchchain. I'd better  
26 come back tomorrow.

27 KITTY: Wait -- here he comes now.

28 SOUND: FS FADE ON AS:

29 BH



1 JONAS: (FADES ON) It's the best wagon you can buy, mister. I  
2 guarantee you'll never have any trouble with it.

3 COLPITT: (FADES ON) It's too expensive. What's the matter with  
4 them Conestoga people? They raise their prices every  
5 year.

6 JONAS: I tell you what I'll do -- if I don't sell that wagon by  
7 noon tomorrow, you can have it fifty dollars off.

8 COL: You mean that?

9 JONAS: You have my word. Noon tomorrow.

10 COL: Well, I'm camped down on the river, right where the  
11 cottonwoods begin. Supposing you drive it out there at  
12 noon.

13 JONAS: No. If you want it, you'll have to pick it up here.

14 COL: I <sup>got</sup> only ~~get~~ one man in camp, my cook - that's why I asked.

15 JONAS: Where're the rest of your men?

16 COL: Dead or gone. But I'll be picking up a new crew before I  
17 head out again.

18 JONAS: You shouldn't have any trouble finding hide skimmers  
19 around here.

20 COL: I'll do it tomorrow, when I come in for the wagon. Oh -  
21 by the way, I heard there's a friend of mine in town, fella  
22 called Dooley. You know where I could find him?

23 JONAS: Well, no, I don't. But here's the man to ask -

24 MATT: I don't know any Dooley. I never even heard of him.

25 JONAS: What -

26 MATT: I'd like to get my watchchain, though. Has it come in?

27 JONAS: Well, yes - but I...

28

29 BH

1 KITTY: We've been waiting half <sup>a</sup>an hour, Mr. Jonas. Aren't you  
2 ever going to be through with him?  
3 COL: Don't get in a fret, lady. He's through now. (FADES)  
4 See you at noon.tomorrow, storekeeper.  
5 JONAS: Sure...sure...  
6 SOUND: FS FADE...OPEN DOOR...EXIT...CLOSE DOOR  
7 MATT: Thanks, Kitty.  
8 KITTY: Sure, Matt.  
9 JONAS: <sup>How</sup> /What <sup>is</sup> ~~is~~ this all about, Marshal?  
10 MATT: That man's name is Colpitt, Mr. Jonas. I've been waiting  
11 a long time for him to get here.  
12 JONAS: Oh...now I understand. It was his partner Dooley killed.  
13 That's why he was saying he's running his outfit alone  
14 now -- that he's got all the money.  
15 MATT: Is that what he said?  
16 JONAS: Yes. And he also said something about <sup>taking care of</sup> ~~fixing~~ the law here  
17 before he left <sup>George</sup> / I didn't think anything about it at the  
18 time -- lots of men talk like that.  
19 MATT: Yeah. I guess they do. But Colpitt may mean it.  
20 MUSIC: BRIDGE  
21 SOUND: FS ALONG BOARDWALK...TO DOOR...OPEN...ENTER...CLOSE DOOR  
22 MATT: Hello, Doc. When'd you get back?  
23 DOC: (OFF) Couple of hours ago, Matt.  
24 MATT: What're you doing in here, Dooley?  
25 DOOLEY: Doc found me in his shack out back, Marshal. We been  
26 talking.  
27 MATT: Talking?

1 DOC: Matt, I just got back...I didn't know what was going on  
2 here.

3 DOOLEY: Doc told me about Faber. He says he was killed with a  
4 knife...he says I didn't shoot him.

5 DOC: I'm sorry, Matt. I guess you didn't want him to know.

6 MATT: It's all right, Doc. It doesn't matter now.

7 DOOLEY: Is that true, Marshal? I didn't kill Faber?

8 MATT: It's true, Dooley. Colpitt killed him.

9 DOOLEY: Pretty mean of him -- telling me to go get hung for it.  
10 Pretty doggone mean...

11 MATT: It's all over now, Dooley. I'll take care of Colpitt.

12 DOOLEY: How? He'll just go on saying I done it.

13 MATT: Look -- I want you to leave Dodge. Go somewhere <sup>place</sup> where  
14 Colpitt can't find you. Then I'm going down to his camp  
15 while he's in town tomorrow and arrest the cook.

16 DOOLEY: The cook? You said Colpitt done it.

17 MATT: He did. But I'm going to throw the cook in jail and then  
18 take Colpitt. And when I tell him the cook has told me  
19 the whole story, I think I can break Colpitt down and  
20 he'll confess.

21 DOOLEY: That Colpitt don't care about nothing. Telling me I done  
22 it. Marshal, I wish I'd never gone to work for that man.

23 MATT: Well, you'd have been better off if you hadn't, Dooley.  
24 But you're out of trouble now -- unless Colpitt finds you.  
25 So you get out of Dodge as fast as you can, huh? I'll get  
26 Chester to find you a horse of some kind.

27 DOOLEY: He's a wicked man, Colpitt is.. a wicked, wicked man.  
28  
29 BH

- 1 MATT: Sure. <sup>Now</sup> Get going now, Dooley. And good luck to you...
- 2 DOOLEY: Thank you, Marshal. You've been as good as you could be  
3 to me, I guess.
- 4 MATT: Yeah.
- 5 DOOLEY: Sometime -- if I'm in Dodge again, I'll come see you  
6 maybe...?
- 7 MATT: <sup>Sure</sup> Anytime, Dooley. I'll be glad to see you. <sup>well</sup> So long.
- 8 DOOLEY: So long, Marshal.
- 9 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

21:14

GUNSMOKE -C-  
9/13/54

1 FENNEMAN: There are more than sixty million cigarette smokers in  
2 America, who smoke many brands. In choosing your  
3 cigarette, be sure to remember this. You will like  
4 Chesterfield best because only Chesterfield has the right  
5 combination of the world's best tobaccos...tobaccos that  
6 are highest in quality, low in nicotine...best for you.  
7 You and I smoke for relaxation, for comfort, for  
8 satisfaction...and in the whole wide world, no cigarette  
9 satisfies like a Chesterfield. You smoke with the  
10 greatest possible pleasure when your cigarette is  
11 Chesterfield...the right combination of the world's best  
12 tobaccos. Yes, those six words...highest in quality -  
13 low in nicotine...mean Chesterfield is best for you. Buy  
14 'em king-size...Get a carton of Chesterfield today.  
15 Chesterfield Regular - Chesterfield King-Size...both at  
16 the same price in most places. <sup>2217</sup> (1:03)  
17 MUSIC: THIRD ACT OPENING

DW

1 MATT: I gave Chester ten dollars to buy Dooley a mount with,  
2 but he couldn't find much of a horse for that, so they  
3 settled on an old jack mule. I didn't see Dooley again,  
4 but Chester told me later that he'd grubstaked him with  
5 another ten out of his own pocket when he saw him off.  
6 I guess we both felt a little guilty about the way I'd  
7 had to treat him. Anyway, the next day, just after noon,  
8 we rode down to the river to pick up the cook and bait  
9 ~~my~~ <sup>the</sup> trap for the real murderer, Colpitt.

10 SOUND: HORSES FS UNDER:

11 CHESTER: How you going to find this camp, Mr. Dillon?

12 MATT: He said it was where the cottonwoods begin, Chester.

13 CHESTER: Oh, right over there..It'll kinda spoil everything if  
14 Colpitt's decided not to go into town after all, won't  
15 it?

16 MATT: ~~The-kind-of-men-who'll-murder-his-partner-for-his-share-~~  
17 ~~of-their-outfit-won't-let-a-mile-ride-stand-between-him-~~  
18 ~~and-saving-fifty-dollars-on-that-wagon.~~

19 CHESTER: ~~No-sir.~~ There's his horses --

20 MATT: Yeah.

BR

1 CHESTER: There ain't no smoke, though. That cook ain't cooking  
2 nothing.

3 MATT: With Colpitt in town, he's probably asleep, Chester.

4 SOUND: OFF RIFLE SHOT...BULLET RICHOCHET

5 CHESTER: Hey -- he's shooting at us!

6 SOUND: ANOTHER OF SAME...CLOSER RICHOCHET (WHAT I MEAN, FELLAS,  
7 IS IT SHOULD BE TWO FEET NINE INCHES OR TWO FEET SEVEN  
8 INCHES CLOSER)

9 MATT: There's a hole up ahead, Chester -- ride for it...

10 SOUND: THEY RIDE....ANOTHER SHOT, CLOSER

11 MATT: Leave your horse, Chester --

12 SOUND: THEY JUMP OFF HORSES INTO HOLE

13 CHESTER: I told you Colpitt didn't go in town, Mr. Dillon.

14 MATT: Colpitt's a buffalo hunter, Chester. He couldn't miss  
15 at that range with his eyes closed. It's the cook.

16 CHESTER: But what's the cook shooting at us for?

17 MATT: I'll ask him. (UP) What's the matter with you -- you  
18 drunk?

19 DOOLEY: (OFF) I'm drunk -- I'm crazy-wild drunk.

20 CHESTER: It's Dooley!

21 SOUND: DOOLEY LETS GO ANOTHER ONE

22 MATT: Dooley -- stop it. It's Marshal Dillon and Chester.

23 DOOLEY: I know who it is. I'm going to kill you, too....

24 CHESTER: (TO MATT) Kill us, too?

25 DOOLEY: I done killed Colpitt and the cook with a Sharps rifle -  
26 Now I'm going to kill you.

27 SOUND: BLASTS OFF ANOTHER ONE

28 DOOLEY: Colpitt was lying about me killing Faker. I never kilt  
29 nobody in my life before -- but I'm started now!

BR

1 CHESTER: It's that ten dollars I gave him -- he must've gone and  
 2 drank it up.

3 MATT: Yeah. (UP) Dooley, I know you're drunk, but we're going  
 4 to sit here in this hole till you sober up <sup>do</sup> -- you hear? me?

5 DOOLEY: I ain't going to sober up. I'm going to kill people.

6 MATT: You can't stay drunk forever. We'll wait you out.

7 DOOLEY: Come on out of there....Come on out, I tell you....

8 SOUND: ANOTHER SHOT

9 MATT: You're wasting ammunition, Dooley. You can't hit us  
 10 here.

11 DOOLEY: (PAUSE) Then I'm coming after you. I'm going to walk  
 12 right up there and shoot you.

13 MATT: No, no, Dooley - don't do it. I'll have to kill you if you  
 14 ~~CHESTER:---He'll do it, Mr. Dillon---~~ try it. MATT: Don't do it, Dooley.

14 DOOLEY: (CLOSER) Here I come, Marshal. / (CLOSER) I'm going to  
 15 kill everybody.

16 CHESTER: I'll get over there as far as I can, Mr. Dillon. Then we  
 17 can both jump <sup>him.</sup> in. I sure hate to...but we can't let him  
 18 kill us.

19 MATT: No, Chester. It's my job. I'll do it. (DRUMS GUN...  
 20 <sup>Allright</sup> COCKS IT) / Stay down now...

21 DOOLEY: (CLOSE) You can't get away from Dooley...nobody can.

22 MATT: Throw your hat in the air, Chester. He'll look at it for  
 23 a second.

24 CHESTER: Yes sir.

25 SOUND: CHESTER THROWS HAT..MATT JUMPS UP AND FIRES THREE FAST  
 26 ONES.....

BR



1 DOOLEY: (REACTS AS THEY SPLAT INTO HIM AND FALLS)  
2 MATT: That's it, Chester. Come on..  
3 SOUND: THEY GET OUT OF HOLE AND WALK UP TO DOOLEY..STOP..MATT  
4 KNEELS  
5 MATT: Dooley...Dooley...  
6 DOOLEY: (HE'S AILING) You killed me. I didn't kill you -- you  
7 killed me.  
8 MATT: You're the last man in the world I wanted to kill, Dooley.  
9 DOOLEY: Colpitt and the cook...they're dead. I shot them.  
10 Colpitt was a mean, wicked man, Marshal.  
11 MATT: Yeah. He was.  
12 DOOLEY: Marshal -  
13 MATT: What -  
14 DOOLEY: I'll come say hello to you next time I'm in Dodge. You  
15 said I could.  
16 MATT: You come, Dooley... sure, you come anytime you want.  
17 DOOLEY: Thanks, Marshal...thanks. (CROAKS)  
18 SOUND: MATT GETS UP  
19 CHESTER: Aw, Mr. Dillon... That's terrible. But you must feel  
20 even worse'n I do... I mean..  
21 MATT: Never mind the talk, Chester. Let's get busy. We've got  
22 three men to bury..  
23 MUSIC: CURTAIN  
24  
25  
26  
27  
28  
29 BH

CLOSING COMMERCIAL

GUNSMOKE -D-  
9/13/54

- 27.55
- 1 LEFEVRE: Like 'em filtered? Like 'em King-Size? Then for you...
- 2 This is it. King Size L&M Filters...At the same low
- 3 price as L&M Regular. Both have the miracle tip for the
- 4 effective filtration you need. Yes, it's the filter that
- 5 counts. And L&M has the best. You get much more Flavor
- 6 ...Much less nicotine...A light and mild smoke. Buy L&M
- 7 Filters. Just what the doctor ordered. It's America's
- 8 highest-quality and best filter-tip cigarette. Buy a
- 9 carton - King Size or Regular - Both at the same low
- 28.56
- 10 price.
- 11 MUSIC: THEME...RECORDED...CUT #6 (8 SECONDS) DISC A

DW

GUNSMOKE -E-  
9/13/54

1 WALSH: "GUNSMOKE", produced and directed by Norman MacDonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Tonight's story was specially written for "GUNSMOKE" by  
4 John Meston, with music composed and conducted by Rex  
5 Koury. Featured in the cast were: Vic Perrin, Harry  
6 Bartell and James Nusser. Parley Baer is Chester, Howard  
7 McNear is Doc and Georgia Ellis is <sup>Kitty</sup>~~Kiddy~~. Join us again  
8 next week, as Matt Dillon, U. S. Marshal fights to bring  
9 law and order out of the wild violence of the West in  
10 "GUNSMOKE":  
11 MUSIC: SWELL FOR (21 SECONDS)  
12 WALSH: Listen to Dragnet radio at its new time...a half-hour  
13 earlier, Tuesday night...on another network...And  
14 remember, next week at this same time Chesterfield will  
15 bring you another transcribed story of the Western  
16 Frontier on..."GUNSMOKE":  
17 <sup>Over</sup> This is the CBS...RADIO...NETWORK.  
18 (29:30)

DW

LG 0072994