CHESTERFIELD CIGARETTES

Present

GUNSMOKE

"HELPING HAND"

#13

SATURDAY, AUGUST 28, 1954

PRE-CUT 3:30 PM-4:00 PM PDT

MONDAY, SEPTEMBER 27, 1954

AIR 6:00 PM-6:30 PM PDT

DIRECTOR: NORMAN MacDONNELL

ASSOCIATE: FRANK PARIS 6/28

ENGINEER: BOB CHADWICK 6/28

SOUND: RAY KEMPER

MUSIC: REX KOURY

ANNCRS: GEORGE FENNEMAN

AUTHOR: JOHN MESTON

CAST: 11:00 AM-1:30 PM

ASSISTANT: 2:30 PM-3:30 PM

SOUND: 1:30 PM-3:00 PM

MUSIC: 2:30 PM-3:00 PM

STUDIO: #1

AMPEX: 3:00 PM-4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER------------------------Parley Beer

KITTY------------------------Georgie Ellis

DOC-------------------------Howard McNear

HANLER----------------------John Dehner

PENCE-----------------------Larry Dobkin

BOWERS----------------------Joe Cranston

ELSER-----------------------Sam Edwards

AD LIBS---------------------Tom Hanley

Ray Kemper
CHESTERFIELD
Presents
"GUNSMOKE"

MONDAY - SEPTEMBER 27, 1954 6:00-6:30 PM PST

1 SOUND:  TWO SHOTGUN BLASTS  SECOND FOLLOWS FIRST FAST

2 CONRAD:  There's double barreled action for you this week.
            Tonight - GUNSMOKE!  Saturday night - GUNSMOKE again!
            At the end of tonight's show, I'll give you the details.

5 SOUND:  HORSE FADES ON TO FULL MIKE . . . ON CUE . . . RECORDED SHOT

6 MUSIC:  HOLD UNDER - RECORDED - CUT 1  (6 SECONDS) DISC A

7 FENNEMAN:  "GUNSMOKE" - brought to you by CHESTERFIELD - America's
             most popular two-way cigarette.  What a pair!
            Chesterfield King-Size at the new low price...
            Chesterfield Regular.

11 MUSIC:  FIGURE AND UNDER - RECORDED - CUT 2  (4½ SECONDS) DISC A

12 WALSH:  Around Dodge City and in the territory on West - there's
            just one way to handle the killers and the spoilers --
            and that's with a U.S. Marshal and the smell of --
            "GUNSMOKE"!

16 MUSIC:  THEME HITS:  FULL BROAD SWEEP AND UNDER - RECORDED -
            CUT 3  (18 SECONDS) DISC A

18 WALSH:  "GUNSMOKE", starring William Conrad.  The transcribed
            story of the violence that moved West with young
            America - and the story of a man who moved with it.

21 MUSIC:  OUT

22 MATT:  I'm that man . . . Matt Dillon . . . United States Marshal -
            the first man they look for and the last they want to
            meet.  It's a chancey job -- and it makes a man
            watchful . . . and a little lonely.

26 MUSIC:  MAIN TITLE - RECORDED - CUT 4  (21 SECONDS) DISC A
"HELPING HAND"

1 SOUND: Horses under:

2 CHESTER: I swear, Mr. Dillon, it seems like we've been riding for
that cottonwood grove the last two hours.

3 MATT: That's because you started thinking about it before you
even saw it, Chester.

4 CHESTER: It's water I've been thinking about. You remember if
there's a spring in there?

5 MATT: No, there isn't.—But we can get a little shade and cool
off awhile.

6 CHESTER: I'll never make it to Dodge without water, sir.

7 MATT: You'll make it.

8 CHESTER: Not sane, I won't.

9 MATT: Wait -- look, Chester...

10 SOUND: Pull up horses

11 CHESTER: Who're they? What're they doing in there?

12 MATT: The man on the paint horse is Bill Pence -- Emmett
Bowers' foreman. The other two must be riders of his.

13 CHESTER: But that kid they've got -- look, sir, his hands are tied
behind his back --

14 MATT: They haven't seen us yet, Chester. Let's ride closer...

15 SOUND: Horses

16 CHESTER: What's Pence taking down his rope for? Why, Mr. Dillon,
you know what they're doing --- !

17 MATT: Yeah. Only they're not going to do it.

18 CHESTER: They've seen us now.

19 SOUND: They ride up to group and stop

20 MATT: Hello, Pence.

21 PENCE: (Slightly off) What're you doing out here, Marshal?

BA
MATT: I'm on my way into Dodge.


MATT: Yeah---I-expect-it-will-be.

PENCE: You-should-ride-over-to-the-ranchhouse---Old-man-Bowers'll be-glad-to-see-you.

MATT: Does Bowers know what's going on out here, Pence?

PENCE: I'm foreman of this outfit, Marshal. Emmett Bowers don't question how I handle things.

MATT: Who's horse is that kid sitting on?

PENCE: What?

MATT: The boy there -- is that his horse?

PENCE: Well, yeah, that's his horse. Why?

MATT: Chester --

CHESTER: Yes sir.

MATT: Go untie his hands.

PENCE: Now wait a minute, Marshal...

MATT: Go on, Chester. If anybody interferes with you -- I'll shoot him.

CHESTER: Okay, Mr. Dillon.

SOUND: CHESTER MOVES OFF

PENCE: You're making trouble, Marshal.

MATT: Pence, you know me. You know I won't stand for lynching.

And you know I'll kill you if I have to...

PENCE: Yeah, I think you would. But this still ain't none of your business. I caught that boy trying to ---
MATT: I don't care what you caught him doing. I'm taking him into Dodge. If you want to ride in and make your charges against him legally, he'll be there. And you can thank your luck I came by here before you got your own neck in a noose...because I'd have caught you for this, Pence, for it. you if I'd had to follow you to California. Now get out of here -- all three of you...

MUSIC: BRIDGE

SOUND: FS...OPEN DOOR...ENTER...CLOSE DOOR

MATT: Morning, Chester.

CHESTER: Good morning, Mr. Dillon.

MATT: How's the boy this morning?

CHESTER: He's fine, sir. Except he's wondering when you're going to turn him loose.

MATT: I saw Emmett Bowers and Bill Pence riding up the street when I came in. Maybe we'll learn the truth about all this now.

CHESTER: The boy swears he ain't lying, sir.

MATT: Maybe he isn't. Here they come.

SOUND: MATT-CROSSES TO DESK...DOOR OPENS OFF...FS ENTER...CLOSE

DOOR

BOWERS: (FADES ON) Marshal Dillon...Chester.

CHESTER: Morning, Mr. Bowers.


PENCE: I told Mr. Bowers the whole story, Marshal.

MATT: Did you?

BOWERS: He did, Marshal. And what you called a lynching wasn't going to be no lynching at all.

MATT: No?

BA
BOWERS: No - it was just a hanging. Pence and them two riders of
mine caught that fella trying to run off a bunch of my
cattle. That's cattle-thieving, Marshal, and where I
come from that's a hanging offense.

MATT: The law, Bowers...the law. It decides who hangs and
who doesn't.

PENCE: The law's too slow. Cow-thieves has got to be hung when
you catch them.

MATT: I told you yesterday, Pence -- you lynch anybody out
there I'll come after you. I don't care what you call
it. I want even argue about this, gentlemen.

BOWERS: We'll worry about that later. Right now I want to know
what you're going to do with that thief.

MATT: I haven't decided yet, Bowers. But I'll tell you what he
told me --

BOWERS: I ain't interested in what he told you.

MATT: Listen anyway. He said he didn't steal any cows and
what's more he wasn't going to.

PENCE: That's a lie. Me and the men watched him cut fifteen
head out.

MATT: And then did he leave them and start to ride away, or
didn't he?

PENCE: Sure he started to ride away. He either seen us or he
was coming back and drive them off at night...one or the
other.

MATT: He says he changed his mind. He realized he couldn't
do it even though he'd started to.

PENCE: Agh -
BOWERS: You believe a thieving kid rather than a man like Bill Pence, Marshal?

MATT: I don't know who I believe yet, Bowers.

BOWERS: Let's get out of here, Pence.

PENCE: Yessir.

SOUND: FS TO DOOR...OPEN DOOR

BOWERS: (OFF) Marshal Dillon -- I'll be mighty interested in what you decide to do about this. And so will every other cattleman I know of.

SOUND: CLOSE DOOR

MATT: I want to talk to that boy, Chester.

CHESTER: He's right back there waiting, sir.

SOUND: MATT AND CHESTER CROSS TO REAR DOOR...OPEN...FS TO CELLS

ELSER: (OFF) Hello, Marshal.

MATT: Unlock the cell, Chester.

CHESTER: Yes sir.

SOUND: HE UNLOCKS CELL AND OPENS UNDER:

MATT: You said your name's Steve Elser. Is that true?

ELSER: I got no reason to lie about my name, Marshal.

SOUND: MATT AND CHESTER WALK INTO CELL

MATT: Where're you from, Elser?

ELSER: (FADE-ON) San Juan Mountains, Marshal. Over in Colorado.

MATT: What're you doing in Kansas?

ELSER: I'm eighteen. I figured it was time to leave home.

MATT: Why?

ELSER: I'd of killed my pa or he'd of killed me, if I'd stayed.

MATT: Oh...?

ELSER: He ain't let me sleep in the house since I was ten, Marshal. And sometimes he don't even let my ma sleep in the house.

MATT: Why not?
ELSER: Nothing my pa does makes much sense. I think he got his brains knocked loose about ten years back -- the time a grizzly bear slapped him in the head. It most liked to killed him. And I wish it had.

MATT: I see. You got any brothers?

ELSER: Not no more...I had two...but they got caught in a big storm out trapping one winter. Only one of my brothers came back.

MATT: Well, where's he?

ELSER: Folks hung him.

MATT: Hung him? What for?

ELSER: When they was snowed in, Marshal--well, my older brother, what they said, folks figured he ate him.

CHESTER: Oh my goodness....

MATT: Tell me about these cattle of Emmett Bowers, Elser? You admit you started to steal them...

ELSER: Aw, I'd never of done it, Marshal. Not really. I was just kinda seeing how easy it'd be.

MATT: Well, you found out. Pence and his riders were watching you the whole time.

ELSER: I know. They told me.

MATT: Well, there's one thing about you--at least you don't carry a gun.

ELSER: Maybe I'd better.

MATT: No. Look, Elser, I believe you, and I'm going to turn you loose -- but on one condition...
ELSER: What's that?

MATT: Get a job. Work at it. Prove you're honest. I'll give you a week to find one.

ELSER: Aw, Marshal, I been working all my life. I'm tired.

MATT: I'll give you a week, Elser. If you don't have a job by then, you'll have to leave the country.

MUSIC: FIRST ACT CURTAIN
Who do you like in the world series? New York Giants -

Cleveland Indians? I guess that question is on

everybody's mind right about now. Of course, the
series starts Wednesday at New York's famous Polo

Grounds...then the action moves to Cleveland's great
Municipal Stadium. You fans who've been to these
great ball parks know they have one thing in common...

the giant Chesterfield scoreboard signs which instantly
flash the official scorer's decision - it's a hit!

Yessir, as the big signs say - Chesterfield's a hit

with baseball fans everywhere - with millions of
smokers around the country. It's America's most
popular two-way cigarette. Whether you enjoy the

world series at the ball park - on TV or radio -
there's one thing for sure...You'll enjoy it much more

with Chesterfield. In the whole wide world, no
cigarette satisfies like a Chesterfield. Buy

Chesterfield king-size or regular...both at the same
price in most places. Get a carton today. (1:04)
I SOUND: STREET B.G. ... FS FADE ON

DOC: (FADES ON) Evening, Matt.

MATT: Oh, Sit down, Doc.

DOC: Thank you, thank you, Matt. Oh, my!

(SITS) The street looks pretty quiet tonight.

MATT: It's early yet, Doc.

DOC: Chester was telling me about that boy, Elser.

MATT: I hope I was right turning him loose this morning.

DOC: Well, Matt, it sounds to me like he's one of those fellas that's just about to go bad -- a push one way or the other can make the whole difference.

MATT: I guess it's worth the chance, Doc.

DOC: Most all of us have had a little help somewheresalong the way -- otherwise there'd be nothing but thieves and crooks walking around. I'll bet you did, Matt, or you wouldn't be trying to help this boy.

MATT: Maybe.

DOC: Anyway, he didn't steal those cows.

MATT: No, but he came a lot closer to it than a man should, Doc.

DOC: I can remember once I got awful mad at a fella. I even went out and bought me a gun. That's the same thing...

MATT: You didn't kill him...

DOC: Oh no -- why they'd have hung me sure if I had. He was the local preacher.

MATT: Is that the only reason you didn't do it, Doc?

DOC: Oh well -- That and the fact that he was a reformed gunman, Matt.

And I wasn't too sure how reformed he really was.
MATT: You're not making a very good case for yourself, Doc.

DOC: I'm a practical man, Matt. I wouldn't be alive today if

I wasn't. ....

MATT: I believe it that.

SOUND: FS FADE ON

CHESTER: (FADES ON) Mr. Dillon -- hello, Doc.

DOC: Evening, Chester.

CHESTER: You better step into the Alafraganza, Mr. Dillon. Pence

is in there, about to have a fight with young Elser.

MATT: (GETS UP) What -

CHESTER: Not a gunfight. Elser ain't armed. But he's making Pence

awful mad.

MATT: See you later, Doc.

DOC: So long, Matt.

SOUND: THEY WALK DOWN BOARDWALK UNDER:

MATT: What's Elser up to, Chester?

CHESTER: Well, sir, he's been bragging to Pence about his not

getting to hang him, and about not being in jail and all.

JOHN: It ain't improving Pence's temper none.

MATT: Hello, Marshal. MATT: Hello, John.

MATT: Elser drunk?

CHESTER: He's been drinking. But he ain't drunk.

MATT: Well, he won't find a job hanging around saloons.

CHESTER: No sir. Here-we-are...

SOUND: THEY ENTER SWINGING DOORS...

CHESTER: Over there at the bar, Mr. Dillon.

SOUND: THEY WALK TOWARD BAR AS:
ALL THE CHEAP TALK...

1 PENCE: (OFF) You shut up and get out of here, you little thief.

2 ELSER: I ain't a thief. I ain't a murderer, either, Pence.

3 PENCE: I've told you for the last time, Elser.

4 SOUND: PENCE CLOBBERS HIM... AND DOWN HE GOES

5 CHESTER: He hit him, Mr.-Billier.

6 MATT: (UP) That's enough, Pence. Don't kick him...

7 PENCE: (FADES ON) Then throw him in jail where he belongs, just Marshal. I ain't going to listen to his talk.

8 MATT: You don't have to. I'll handle him.

9 PENCE: You'll handle him? You done fine so far.

10 ELSER: (ON FLOOR) Hit me... I'll kill you for this, Pence.

11 MATT: Shut up, Elser... get on your feet.

12 PENCE: I didn't hurt him. But I sure will next time. (TO ELSER) And there won't be no Marshal around to nurse you, Elser.

13 ELSER: (GETS UP AND COMES CLOSER) I didn't come to Dodge to get kicked around. Not no more... not never.

14 PENCE: You ain't got half of what's coming to you, kid.

15 MATT: Leave him alone, Pence. And you, Elser -- I told you to go find a job, remember?

16 ELSER: A job? It's a gun I'm going to find me... He wouldn't of hit me if I'd been carrying a gun.

17 MATT: You start wearing a gun and I'll throw it in the Arkansas, come over here a minute. (WALK)

18 and you in after it. I'm giving you a chance to make good, Elser, but it won't last forever. Now get out of here and start doing something about it.

26 MUSIC: IN AND UNDER:

DY
MATT: The next day I had to go up to Fort Larned on government business, but before I left I talked to a couple of ranchers who were in town about hiring on Steve Elser. However, they'd heard about him and said I was making a big mistake trying to help a boy that was headed for the end of a rope. I argued with them, but it was no use, and I decided I'd try to find him a job in town to start with. I was gone two days, and the night I got back I went over to the Texas Trail looking for Chester. He wasn't there...but Kitty was.

KITTY: I saw Chester about an hour ago, Matt. He didn't expect you back till tomorrow.

MATT: It didn't take as much time as I'd thought, Kitty. But tell me about things here...

KITTY: Well, nobody's been shot or hung I know of...the-bank—hasn't been blown-open, nothing's been set-fire-to...if that's-the-kind-of-thing-you-mean.

MATT: That's-it-in-general—

KITTY: A-few-deuces-have-passed-out-here-and-there—"But-they" fell quietly...And-the-usual-number-of-cowboys-have-lost their-pay-at-the-games.—Oh—one-cowboy—I-heard-of-didn't—one-cowboy take-to-that-too-well—he-broke-the-dealer's-nose-over at-the-Longhorn.

MATT: No-harm-done,—long-as-he-didn't-shoot-him.

KITTY: There's one thing I don't like, though...

MATT: What's that, Kitty?
KITTY: You know Ben Hander --

MATT: For one reason or another I've thrown Ben Hander in jail at least ten times.

KITTY: Funny, isn't it -- if he was just a cut or two higher... as a badman, I mean... he'd be in prison or dead by now.

MATT: He's still no good, Kitty... But what about him?

KITTY: He and Steve Elser have been running together the last couple of days.

MATT: That's mighty poor company for Elser.

KITTY: I think you're wasting your time trying to help that kid, Matt. As much as I admire your reasons.

MATT: He isn't wearing a gun, is he?

KITTY: Not so far.

MATT: I don't like this, Kitty. It could be that all Ben Hander needs to get into real trouble is a partner -- somebody just like Elser.

KITTY: Who'll kinda look up to him, you see... egg him on that.

MATT: Yeah.

KITTY: Yeah. And I was hoping the boy'd done something about finding a job.

MATT: Maybe you've been too easy on him, Matt.

KITTY: No, but I heard Bowers has spread it all over the country how the law turned a cow-thief loose.
MATT: Sure...I expected that.

KITTY: You can't blame people for wondering about it.

MATT: No, but I can sure blame Bowers for backing up Pence in a lynching. If he's going to talk about the law why doesn't he start with that?

KITTY: Matt---

MATT: What...

KITTY: Look around...Headed for the bar.

MATT: Yeah. (GETS UP) I'm going to have a talk with them, Kitty. See you later.

KITTY: Sure.

SOUND: MATT CROSS SALOON TO BAR

MATT: Hello, Elser.

ELSER: Hello, Marshal. I heard you was out of town.

MATT: I got back tonight.

HANDEL: You going to buy us a drink, Marshal?

MATT: Not likely, Hander.

HANDEL: That ain't very friendly.

MATT: You found a job yet, Elser?

ELSER: No...no, I ain't.

MATT: Been looking?

ELSER: Oh...some...

MATT: Where?

ELSER: Here and there.

MATT: Where...?

ELSER: It's no use, Marshal - first man I asked said nobody'd hire me. Anyway, they's no law a man's got to have a job.
MATT: You've got to have one.

HANDER: Aw, lay off him, Marshal. He aint done nothing.

ELSER: Cause I aint. Why's everybody always kicking me around?

MATT: You think that's what I'm doing?

ELSER: Everybody is - and it makes me ashamed nobody'll trust me.

MATT: Elser, I'll help you find a job tomorrow...around Dodge somewhere...

ELSER: But I told you...

MATT: People will trust you as soon as you prove they can.

ELSER: Naw, they won't - and besides I don't want a job - I just don't want one.

MATT: There's no other way, Elser. You find a job by tomorrow night - or get out.

HANDER: No...you can't do that. You give him a week before.

MATT: I've changed my mind, Hander. Since he's met you.

HANDER: What's that got to do with it?

MATT: You're no good and sooner or later he'll be in trouble.

So he's got to move faster now.
HANDER: You got no right to talk that way about me, Marshal.

MATT: Why not? (BEAT) Well...why not, Hander?

ELSER: Aw, leave him be, Marshal... And leave me be, too. I'll make out all right. I always do.

MATT: You were making out fine in that cottonwood grove, Elser.

And so far you're not doing much better here. You come see me tomorrow night -- and you have a job. And if you think I don't mean what I say, Elser -- ask Hander here he knows me.

MUSIC: 2nd ACT CURTAIN.
SECOND COMMERCIAL

FENNEMAN:  Today, one-way cigarettes - one size, that is, are
almost obsolete, because they just don't give smokers
what they want. Either way, you'll like Chesterfield
best ... it's America's most popular two-way cigarette
because only Chesterfield gives you the right
combination of the world's best tobaccos ... tobaccos
that are highest in quality - low in nicotine ... Best
for you. You and I smoke for relaxation, for comfort,
for satisfaction ... and in the whole wide world, no
cigarette satisfies like a Chesterfield. You smoke with
the greatest possible pleasure when your cigarette is
Chesterfield. Yes, these six words ... highest in
quality -- low in nicotine -- mean Chesterfield is best
for you. Get a carton of Chesterfields. Chesterfield
regular - Chesterfield king-size ... Both at the
same price in most places. **This is the best** -
Chesterfield! And the time to change ... today! (1:09)

MUSIC: **SECOND ACT OPENING**
MATT: Maybe Kitty was right about my being too easy on young Elser, but as I found out next day, being hard on him didn't work any better. I'd just had breakfast at a little Mexican place at the edge of town, and I was walking back into the Plaza when I noticed a small crowd in front of the Overland Express Company. I started across to find out what was going on, when Chester spotted me and came running over.

SOUND: CHESTER: PATTER'S UP

CHESTER: (FADES ON) He shot him, Mr. Dillon. He shot the clerk in there.

MATT: Who shot him?

CHESTER: Ben Hander. He tried to hold the place up. About ten minutes ago.

MATT: Where is he? Did he get away?

CHESTER: They say some men chased him down to the O.K. Stable and they've got him trapped in there.

MATT: Come on.

SOUND: THEY WALK

CHESTER: I talked to the clerk -- Doc's with him now. It was Ben Hander alone, Mr. Dillon -- Elser wasn't with him.

MATT: Did he get any money?

CHESTER: No sir. Some men heard the shooting and come running across the Plaza right away and Hander got scared and left.

MATT: I wonder where the boy is?

CHESTER: Nobody seen him I talked to.

MATT: How bad's the clerk, Chester?
CHESTER: He took one bullet in the shoulder. It's going to hurt some but it won't kill him. There they are, Mr. Dillon--
four or five of them, spread out around the stable...
I guess they must be waiting for you.
MATT: Good.
CHESTER: Say, that one right there...ain't that Bill Pence?
MATT: Yeah...it is. (BEAT...THEN UP) Pence -- hey, Pence....
SOUND: THEY STOP WALKING....PENCE'S FS FADE ON
PENCE: (FADES ON) We got him, Marshal. He's in the stable there, and there's no way for him to leave. Without getting shot.
MATT: Okay./You and the other men/stay where you are, Pence.
I'll go in after him.
PENCE: He's armed, Marshal.
MATT: Sure.
PENCE: We could set fire to the place....
MATT: With horses in there?
PENCE: Oh...I forgot about them.
MATT: Chester --
CHESTER: Yes sir.
MATT: Well/Wait here till I yell for you.
CHESTER: Mr. Dillon, if it's okay, I'd like to come up to the door with you.
MATT: All right. If he gets past us, Pence -- shoot him.
PENCE: We sure will, Marshal.
SOUND: THEY CROSS TO STABLE DOOR AND STOP
MATT: That door swings out, Chester. Now that you're here you can pull it open. But stay behind it. I'll go in there--

CH
CHESTER: Okay, sir.

SOUND: CHESTER SWINGS DOOR OPEN

MATT: (UP) Hander -- Hander, it's Marshal Dillon.

HANDER: (OFF) You stay where you are, Marshal.

MATT: You can't get away, Hander. There're five men waiting out here for you. Don't be a fool -- that clerk you shot isn't hurt bad, but if you try to run now, you'll die for it.

HANDER: I didn't kill him?

MATT: No. I'm coming in, Hander.

SOUND: MATT WALKS FORWARD SLOWLY AND STOPS

MATT: It won't do you any good to shoot me, Hander. So you might as well give up. (PAUSE) Take your choice -- go to prison for a few years or die this morning.

HANDER: (OFF) Don't shoot, Marshal. I'm quitting.

MATT: Then walk up here -- with your hands in the air.

HANDER: I'm coming. (TO ELSEWHERE, BUT NOT CLEAR) You follow me, kid.

MATT: What's that? Who're you talking to?

ELSEWHERE: It's me, Marshal -- Elser.

MATT: Then you come out with your hands up, too, Elser.

ELSEWHERE: We're coming.

SOUND: FS FADE ON

MATT: Chester --

CHESTER: (OFF) Yes sir.

MATT: Come on in here.

MATT: (TO HANDER) That's far enough, you two. Stand right there.

SOUND: THEIR FS STOP, CHESTER'S FADE ON.
GUNSMOKE -18-

CHESTER: (FADES ON) Elser -- So you was in on this.

HANDEL: No, he wasn't. He wasn't anywhere near that Express Office.

MATT: He's wearing a gun....

ELSE: I got a right to wear a gun just like any other man.

HANDEL: He had nothing to do with that robbery, Marshal. The clerk and those men that followed me here can tell you that.

MATT: He was waiting here with your horses....

HANDEL: You can't prove that, Marshal.

MATT: Why've you standing up for him, Hander?

HANDEL: He's a good boy...people let him alone.

ELSE: I aint done a thing.

MATT: Chester -- take Hander's gun.

CHESTER: Yes sir.

SOUND: CHESTER WALKS UP TO HIM...TAKES GUN

CHESTER: I got it, Mr. Dillon. What about Elser?

MATT: Leave him alone. Step over here, Hander.

SOUND: CHESTER AND HANDEL STEP UP TO MATT

MATT: Else-

ELSE: (SLIGHTLY OFF) What, Marshal?

MATT: I still think you were waiting here to get away with Hander. But he's right about it being hard to prove.

ELSE: I aint done a thing, Marshal.

MATT: No, but you would have. Anyway, I'm going to give you one more chance. I'm taking Hander to jail now -- and while I'm doing it, you get out of Dodge -- for good.

And don't come back.
ELSE: Kicking me around again, aint you...

MATT: I've done all I can for you, Elser. There's nothing more I can do. You're on your own now. Allright.../Hander, you know where the jail is. Start walking.

HANDER: Sure, Marshal. So long, kid....

MATT: Let's go, Hander.

SOUND: THEY TAKES A COUPLE OF STEPS, AND:

CHESTER: (SLIGHTLY OFF) Mr. Dillon....

SOUND: MATT WHISLTS AND FLIES TWICE...ELSE: FALLS....THEY GO UP.

CHESTER: TO-HIM-AS:

MATT: He was drawing on you, Mr. Dillon. He was going to shoot you in the back. (MATT'S FS TO BODY)

HANDER: Is he dead?

CHESTER: He died before he hit the ground, Hander. I could see it from where I was standing.

MATT: Thanks for warning me, Chester.

CHESTER: I was just starting to follow you and I seen him move out of the corner of my eye.

MATT: I had a feeling he might try that.

CHESTER: You did?

MATT: That's why I was half ready for it. Anyway, it's the first time I've been right about him. I sure guessed wrong up till now.

CHESTER: But it was worth it, Mr. Dillon -- trying to help him, I mean.

MATT: No - not him, Chester. It was already too late to help him. I should've known that.

MUSIC: CURTAIN

GH
FENNEMAN: And, now, our star - William Conrad.

CONRAD: Thank you George Fenneman. Ladies and gentlemen, I have two important pieces of news for you. First....

as of this Saturday night, October second, GUNSMOKE goes back to its original time where you discovered it and liked it. That's 8:00 PM in most cities, this Saturday - and every Saturday. Second....every Monday, Wednesday and Friday at 9:00 PM, eastern standard time - Perry Como will bring you an exciting new program with all of radio and TV's top tunes.

That starts next Monday night, October 4th, at 9:00 PM. So, remember....GUNSMOKE every Saturday night...Como - every Monday, Wednesday and Friday... Both on CBS Radio.

Thank you.

MUSIC: THEME .. RECORDED .. CUT 6 (17 SECONDS)
GUNSMOKE —E—
9/27/54

WALSH: "GUNSMOKE", transcribed under the direction of
Norman MacDonnell stars William Conrad as Matt Dillon,
U. S. Marshal. Tonight's story was specially written
for "GUNSMOKE" by John Meston, with music composed and
conducted by Rex Koury. Featured in the cast were:
Sam Edwards, Lawrence Dobkin, Joe Cranston and John
Dehner. (MUSIC: SNEAK CUT 7) Parley Baer is Chester,
Howard McNear is Doc and Georgia Ellis is Kitty.
Join us again next week, as Matt Dillon, U. S. Marshal
fights to bring law and order out of the wild violence
of the West in "GUNSMOKE"!

MUSIC: SWELL AND FADE OUT UNDER (5 SECONDS)
LE FEVER: L & M Filters are sweeping the country and the reason's simple. No filter compares with L & M's exclusive miracle tip for quality or for effectiveness. And notice how easy it draws. You get much more flavor - much less nicotine. Yes, only L & M gives you effective filtration and no other cigarette has it. Our statement of quality goes unchallenged. L & M is America's highest quality and best filter-tip cigarette. Buy L & M's now, king-size or regular... both at the same low price. (:40)

MUSIC: THEME. . . RESTART RECORDED CUT 6 (15 SECONDS)

WALSH: Remember... a week from tonight, hear the great new Perry Como Show. On every Monday, Wednesday and Friday... And this coming Saturday, hear GUNSMOKE - both over CBS Radio.

This is THE CBS..RADIO NETWORK. (29:30)