

L & M FILTERS

AS BROADCAST

Presents

"GUNSMOKE"

"The Bottle Man"

#27

SATURDAY, DECEMBER 18, 1954
SATURDAY, JANUARY 1, 1955

PRE-CUT
AIR

3:30 PM - 4:00 PM PST
5:00 PM - 5:30 PM PST

DIRECTOR: NORMAN MACDONNELL

SATURDAY - DECEMBER 18, 1954

ASSOCIATE: FRANK PARIS

CAST: 11:00 AM - 1:30 PM

ENGINEER: BOB CHADWICK

ASSOCIATE: and
ENGINEER:

SOUND: RAY KEMPER
TOM HANLEY

SOUND: 2:30 PM - 3:30 PM

MUSIC: REX KOURY

MUSIC: 1:30 PM - 3:00 PM

ANNCR: GEORGE WALSH

STUDIO: #1

AUTHOR: JOHN MESTON

AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

FLORA.....Eleanore Tanin

CLELL.....Lawrence Dobkin

CASSIDY.....Ralph Moody

MAN.....Ray Kemper(2:30-3:30)

BR

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JANUARY 1, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER -- TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER -- TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER -- TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved West with young America -- and
- 12 the story of a man who moved with it. (MUSIC: OUT)
- 13 MATT: I'm that man...Matt Dillon...United States Marshal...the
- 14 first man they look for and the last they want to meet.
- 15 It's a chancey job - and it makes a man watchful...and a
- 16 little lonely.
- 17 MUSIC: MAIN TITLE -- TRACK 4

JF

"THE BOTTLE MAN"

GUNSMOKE -1-
1-1-55

- 1 SOUND: STREET B.G.
- 2 DOC: What'time's that stage supposed to be here, Chester?
- 3 CHESTER: Sometime this afternoon, Doc. They ain't quite sure.
- 4 DOC: You mean they're not sure it'll come at all.
- 5 CHESTER: ^{Now,} ~~That's not~~ ^{ain't} what I said. I said they ain't sure when.
- 6 DOC: I've heard of stages that don't come at all.
- 7 CHESTER: ~~You're thinking of Indians and bandits and the like.~~
- 8 DOC: ~~And floods and blizzards and busted wheels and drunken~~
- 9 ~~drivers..~~
- 10 CHESTER: ^{My} gracious, You ain't very cheery today, Doc. Lose a couple of
- 11 patients last night?
- 12 CO: No, I didn't lose any patients ^{last night.} / I lost fifty dollars
- 13 at faro.
- 14 CHESTER: ^{Oh, well,} /What's fifty dollars to a rich man like you.
- 15 DOC: If you and everybody else paid your bills once in
- 16 awhile, I'd be a rich man.
- 17 SOUND: STAGE FADES ON...AND PULLS TO STOP UNDER:
- 18 CHESTER: ^{Hey,} /There she comes, Doc. Golly, I hope Mr. Dillon's on it.
- 19 DOC: You mean you're waiting here and you don't even know he's
- 20 coming?
- 21 CHESTER: He'll be there. And with Big Jim Kelly, too.
- 22 DOC: ^{Kelly,} /Who's that?
- 23 CHESTER: ^{Oh, for pity's} ~~You're sure~~ / ignorant, Doc.
- 24 DOC: Ignorant of what? Thieves and murderers and scallawags?
- 25 CHESTER: Big Jim Kelly's wanted for burning down a hotel in
- 26 Wichita.
- 27 DOC: Arson.
- 28 CHESTER: Arson? ~~What's that?~~ ^{No, Doc, I said he's wanted for burning that building.}
- 29 DOC: Never mind. There he is ^{There he is...he's coming,} / (UP) Hello, Matt... ^{he's coming...}
- GH

1 CHESTER: He's all alone.

2 DOC: Maybe he shot him to save the price of the stage, fare,
3 Chester.

4 CHESTER: Aw, Doc, Mr. Dillon wouldn't do that.

5 SOUND: FS FADE ON

6 MATT: (FADES ON) Hello, Doc..Chester..
7 DOC: How are you,
Hello, /Matt.

8 CHESTER: Where's Big Jim Kelly, Mr. Dillon?

9 MATT: I don't know, Chester.

10 CHESTER: You didn't catch him....

11 MATT: I got close enough to put salt on his tail..but he got
12 away.
13 CHESTER: in the world did that
How'd ~~that~~ happen?

14 MATT: He outsmarted me, Chester. But what's new in Dodge?

15 CHESTER: Well, Doc lost fifty dollars at faro last night.

16 DOC: That's not new, Chester. And besides it's perfectly legal.

17 CHESTER: Oh..you mean has there been any trouble? No -- it's been
18 real quiet, Mr. Dillon. Except last night when Cassidy
19 got beat up.

20 MATT: Cassidy? Now who'd beat him up?

21 DOC: I hadn't heard/^{of}that, Chester. Why, Cassidy's the
22 mildest mannered man I ever saw -- even in his cups.
23 And he's been in his cups for ten solid years/^{now that}I know of.

24 MATT: What happened, Chester?

25 CHESTER: That gambler Bill Clell. He come here since you left,
26 Mr. Dillon. Brought a girl with him, named Flora.

27 MATT: What about Clell and Cassidy, Chester?

28 CHESTER: Nobody ^{seen}saw it. But Clell admits beating him up.

29 MATT: Why?

GH

- 1 CHESTER: Says Cassidy walked up to him and tried to club him with
2 a bottle.
3 DOC: Oh ^{that.} /I don't believe ~~it~~ Cassidy wouldn't attack a wood fence.
4 MATT: Is he hurt much, Chester?
5 CHESTER: He don't look very good, but he'll ^{'s' gonna} be all right, Mr.
6 Dillon.
7 DOC: Matt, I don't believe this Clell -- there's something
8 wrong with his story.
9 MATT: I'll go by there tonight and have a talk with him, Doc.
10 Right now, let's go get something to eat, huh?
11 MUSIC: BRIDGE
12 SOUND: FS ALONG BOARDWALK..ENTER SALOON
13 MATT: Well, do you /See Clell anywhere, Chester?
14 CHESTER: I don't. No sir./ I guess he ain't come in yet tonight, Mr. Dillon.
15 MATT: Look, you 'm gonna go over and /Go get your beer. I'll say hello to Kitty over there.
16 CHESTER: Okay, sir.
17 MATT: But come tell me when he does come in.
18 CHESTER: ^{Yessir} /I will.
19 SOUND: MATT WALKS TO TABLE
20 MATT: Well /Evening, Kitty.
21 KITTY: Hello, Matt. I hear you came back empty-handed.
22 MATT: (SITS) How'd you know that?
23 KITTY: Everybody knows it.
24 MATT: ^{You know} /And all the time I was thinking nobody even knew I'd gone
25 after a man.
26 KITTY: It's hard to keep secrets in Dodge, Matt. I've tried it
27 myself.
28 MATT: There's one I'd like to uncover, Kitty.

GH

(CONTINUED)

1 MATT: What was this man Clell doing beating up Cassidy last
2 night?
3 KITTY: I heard it was Cassidy went after him. Took a bottle to
4 him, they say.
5 MATT: Who says?
6 KITTY: You're right. Nobody saw it. But the way Clell told it,
7 he was just as surprised as anybody. ~~And~~ I have to admit
8 I kinda believe him, Matt.
9 MATT: Now, Kitty, you know Cassidy wouldn't attack anybody.
10 KITTY: Don't get me wrong -- I'm not standing up for Clell...
11 In fact, I don't even like him.
12 MATT: What's wrong with him?
13 KITTY: He's no good. I can tell by the way he treats Flora.
14 She's a really unhappy girl, Matt.
15 MATT: Well, that's no business of mine. But I don't like the
16 idea of a poor, harmless drunk like Cassidy taking it from
17 him.
18 KITTY: There's Flora now. You want to meet her?
19 MATT: Huh...ch, yeah, yeah,
/Sure.
20 KITTY: (UP) Flora...Flora. Pretty little thing, isn't she?
21 MATT: Yes she is.
22 SOUND: FS FADE ON

1 FLORA: (FADES ON) Hello, Kitty. Did you want me?
2 KITTY: You got a minute, honey? I want you to meet Marshal
3 Dillon.
4 FLORA: Oh -- are you the Marshal?
5 MATT: (GETS UP) Pleased to know you, Flora. Won't you sit
6 down?
7 FLORA: (SITS) ^{Thanks, but} /I can't stay long. Mr. Clell'll be in directly.
8 MATT: You work for Clell, Flora?
9 FLORA: My job's to steer people over to his faro table, and
10 then try to keep them there -- you know.
Clell?
11 MATT: Yeah. How long have you known him?
12 FLORA: All my life, I guess.
13 MATT: What?
14 FLORA: He sort of adopted me when I was five....when my mother
15 died. I m only eighteen now, Marshal.
a little
16 MATT: That's mighty young. You look/older.than that.

GH

1 FLORA: I wish I was ten years older.
2 MATT: Why?
3 FLORA: Then maybe I could get away from him somehow. Oh, please
4 don't tell him that.
5 MATT: Of course I won't.
6 FLORA: He married me last year.
7 MATT: Oh.
8 FLORA: There he is now. He just came in. I'd better go.
9 KITTY: The tall man, Matt..with the black derby.
10 MATT: ^{Yeah} / I see him. I thought he'd be older. He only looks about
11 thirty-five.
12 KITTY: Well, I'll be darned. There's Cassidy, too. Looks like
13 he's following him.
14 MATT: ^{Yeah} / He is. And he's got a gun in his hand. (GETS UP)
15 KITTY: Cassidy's going to shoot him, Matt...
16 SOUND: MATT CROSSES TO MEN AS:
17 CLELL: (FADES ON) You can't even hold that gun steady with both
18 hands, Cassidy.
19 CASSIDY: (FADES ON) I'm going to kill you, Clell.
20 MATT: (UP) Put that gun away, Cassidy.
21 CLELL: I'll handle him.
22 SOUND: CLELL CLOBBERS HIM...HE FALLS...CLELL STARTS KICKING HIM
23 CLELL: I've had/^{just about}enough of you, Cassidy. I'm going to break every
24 bone in your body this time.
25 MATT: Hold it, Clell. Stop kicking him.

SE

- 1 CLELL: ^{Mister} / ~~You~~ stay out of this, ~~mister~~.
- 2 MATT: You kick him again and you'll wake up in jail.
- 3 CLELL: Jail? Who are you?
- 4 MATT: I'm the Marshal here.
- 5 CLELL: ^{Well} / Then why don't you arrest Cassidy? Didn't you see him
- 6 try to shoot me?
- 7 MATT: ^{Now} I saw him. / What's the trouble between you two?
- 8 CLELL: Marshal, I give you my word...I never saw this drunken
- 9 bum before in my life. He took a bottle to me last
- 10 night and this time he's got a gun.
- 11 MATT: There must be something behind this, Clell. Cassidy's
- 12 one of the most peaceful men in Dodge.
- 13 CLELL: I swear it -- I never saw him before. But I'll tell
- 14 you one thing, Marshal -- next time I see him, I'm going
- 15 to kill him.
- 16 MATT: (UP) Chester.
- 17 CHESTER: (FADES ON) Yes sir.
- 18 MATT: Cassidy's still out. Get him over to Doc's. ^{will you?} I'll come
- 19 by there later.
- 20 CHESTER: ^{Yessir} / I'll do it, Mr. Dillon.
- 21 MATT: Clell, if Cassidy tries to kill you it's your right to
- 22 protect yourself. But don't do it with your feet --
- 23 Cassidy's friends might not like it. And I'm one of
- 24 them.
- 25 MUSIC: FIRST ACT CURTAIN

SE

GUNSMOKE -B-
1-1-55

FIRST COMMERCIAL

- 1 WALSH: ^{9:35} Kingsize or regular - L & M is best - stands out from
2 all the rest!
- 3 MUSIC: NEW L & M JINGLE
- 4 WALSH: This is it! L & M is best - stands out from all the rest!
5 L & M stands out for flavor. The miracle tip draws easy.
6 You enjoy all the taste. L & M stands out for effective
7 filtration. No filter compares with L & M'S miracle tip.
8 L & M's got everything. It's America's best filter-tip
9 ^{10:21} cigarette.
- 10 MUSIC: SECOND ACT OPENING

(LINES OF JINGLE: This is it, L & M FILTERS
It stands out from all the rest
Miracle Tip, much more flavor
L & M's got everything
It's the best.)

BR

1 SOUND: FS UPSTAIRS ... OPEN DOOR

2 DOC: (OFF) ^{Oh} /Come in, Matt...

3 SOUND: FS ENTER...CLOSE DOOR...CROSSES TO DOC

4 MATT: Hello, Doc. How're you feeling, Cassidy?

5 CASSIDY: I'm okay, Marshal.

6 DOC: You're so full of booze you don't know how you feel,
7 Cassidy. I told you you've got two broken ribs.

8 CASSIDY: That don't matter. I've had worse.

9 MATT: Cassidy, what're you after Clell for? Why'd you try to
10 shoot him tonight?

11 CASSIDY: Thirteen years of hard drinking's lovely to think about
12 but it's bad on the aim, Marshal. I had to hold that
13 gun in both hands...and he hit me before I could get it
14 off.

15 MATT: Why were you trying to shoot him?

16 CASSIDY: I don't like his face. Doc, will you do something for
17 me?

18 DOC: Sure ^{yes} /Sure/ Cassidy. What is it?

19 CASSIDY: Make me sober.

20 DOC: What?

21 CASSIDY: I mean real sober. Oh, I ain't gonna quit forever, but
22 I want to get sober for a spell.

23 DOC: I'm sorry, Cassidy. Medicine has no idea how to treat
24 a man who drinks like you...no idea at all.

25 CASSIDY: There's nothing you can do?

26 DOC: Nothing. If you want to get sober you'll have to do it
27 yourself.

28 CASSIDY: How?

SE

1 DOC: Stop drinking.
2 CASSIDY: Okay. I'll do it. If ^{the} Marshal ~~Dillon~~ will help me....
3 MATT: Me help you?
4 CASSIDY: Lock me up in jail, Marshal. And don't let me out. For
5 about a week. I can't drink that way. You'll do it,
6 won't you?
7 MATT: Ordinarily I'd do anything I could to help you, Cassidy.
8 ^{no} But ~~not~~ this time.
9 CASSIDY: Why not?
10 MATT: Because you want to get sober so's you can kill a man.
11 CASSIDY: Then I'll do it without your help.
12 DOC: Don't worry, Matt. He'll never stay sober long enough to
13 do any harm. I never saw a man like him stop drinking yet.
14 CASSIDY: You never saw a man had a reason like I have, Doc.
15 MATT: What is your reason, Cassidy?
16 CASSIDY: I'll tell you later, Marshal. When you come to hang me.
17 MUSIC: BRIDGE
18 SOUND: DOOR OPENS....FS ENTER
19 CHESTER: (~~FADES ON~~) Morning, Mr. Dillon.
20 MATT: Morning, Chester. Where's the mail?
21 CHESTER: It's in, sir. But they ain't got it sorted out yet.
22 I'll go back ^{and get it} later.
23 MATT: Okay.
24 CHESTER: You expecting something important?
25 MATT: ^{No} / Nothing special, Chester. But you never know.
26 CHESTER: ^{My} / Sometimes I think we'd be better off if there wasn't no
27 mail, and no telegraph, and no trains, and no stages...
28 and no nothing like that.

SE

1 MATT: Well, I wish we had more. Then maybe we could find out
2 what's happened to Cassidy. He's been missing a whole
3 week now.
4 CHESTER: ^{Oh, for heaven's sake} /Mr. Dillon, I plumb forgot. That's the first thing I
5 meant to tell you...now how could I forget that? I
6 must be getting old. Seems like everytime...
7 MATT: You forgot what, Chester?
8 CHESTER: About Cassidy. I seen him in the street just now.
9 MATT: You did..? (GETS UP) ^{Well} /Where is he? I want to talk to
10 him.
11 CHESTER: He was leaning on the building right next door.
12 MATT: Drunk?
13 CHESTER: No sir, he didn't look it. He looked plumb sober.
14 MATT: Go see if he's still there, ^{will you?} ~~Chester~~.
15 CHESTER: Yes sir.
16 SOUND: FS TO DOOR....OPEN
17 CHESTER: ^{Yeah} (OFF) /There he is. (UP) Cassidy. ^(CHESTER: TRYING TO WHISTLE) /hey, Cassidy.
18 Come here a minute..(TO MATT) He's coming, Mr. Dillon
19 .. (TO CASSIDY) Come on in, Cassidy. The Marshal
20 wants to say hello.
21 CASSIDY: (OFF) I ain't got much time, Chester.
22 CHESTER: You got a minute, ain't you?
23 MATT: Close the door, Chester.
24 SOUND: CLOSE DOOR...FS TO MATT
25 CASSIDY: (FADES ON) What'd you want, Marshal?
26 MATT: You've had everybody worried, Cassidy. Where've you
27 been the past week?

SE

1 CASSIDY: I've been out on the prairie, Marshal. There ain't no
2 whiskey out there.
3 MATT: Oh, ^{I see.} Well, you look fine.
4 CASSIDY: I ain't had a drop since I left Doc's that night.
5 MATT: How're your ribs?
6 CASSIDY: I breathe hard, but that don't bother me.
7 MATT: I see you've got a gun in your belt.
8 CASSIDY: I have. And I can shoot it with one hand now.
9 MATT: Still after Clell, huh?
10 CASSIDY: You can hang me later, Marshal. It don't matter. But
11 right now you can't do nothing but talk.
12 MATT: Why don't you tell me what this is all about, Cassidy?
13 We're friends, aren't we?
14 CASSIDY: You was always a friend to me, Marshal. And I don't like
15 to cause you no trouble, but I can't help it this time.
16 It's just got to be.
17 MATT: Okay, Cassidy. (STEPS CLOSE TO HIM) You don't want me
18 to help you, but I'm going to do it anyway.
19 CASSIDY: You can't help me.
20 MATT: Yes I can. ^{Now} /Give me your gun.
21 CASSIDY: No...no, Marshal. You got no right...No...don't.....
22 MATT: (GRABS HIS GUN) There. (TOSSES IT ON DESK)
23 CASSIDY: I'll go buy me another one.
24 MATT: Chester...
25 CHESTER: Yes sir.

SE

1 MATT: Lock him up.

2 CASSIDY: Lock me up! No, you can't do that! It ain't legal. I
3 ain't done nothing.

4 MATT: To stop you from killing a man's plenty legal the way I
5 look at it, Cassidy. ^{Allright} /Put him in his cage, Chester.

6 CHESTER: Come on, Cassidy. And don't ^{you} /try nothing....

7 CASSIDY: No...wait. You can't lock me up. Clell might get away.

8 CHESTER: You want me to carry you?

9 CASSIDY: ^{Allright -} Alright /- I'll tell you, Marshal. I'll tell you.

10 MATT: Leave him be, Chester. ^{Well,} /Go ahead, Cassidy...tell me --
11 Who is Clell?

12 CASSIDY: Thirteen years ago, Marshal, down in New Orleans...
13 Clell run off with my wife.

14 MATT: He did..? Then how come he claims he doesn't know you?

15 CASSIDY: He don't know me. I changed my name. And I only seen
16 him once before. My wife told me she was leaving, and I
17 watched them get on the riverboat. Clell and my wife
18 and my little girl.

19 MATT: Your little girl?

20 CASSIDY: Flora was only five then.

21 MATT: ^{Flo...you mean} /Flora's your daughter?

22 CASSIDY: She don't remember me. And I don't want her ever to
23 know..now..the way I am. Promise you won't tell her....

24 MATT: No, of course not. But Clell's married to Flora now.
25 What happened to your wife?

26 CASSIDY: They got married. But later I heard she run off...she
27 had to get away from him. I think she's dead, Marshal.
28 I think she killed herself.

29

SE

1 MATT: Look, Cassidy -- shooting Clell isn't going to help
2 anything now.

3 CASSIDY: I ain't gonna kill him because of me, Marshal. I'm doing
4 it for Flora. I can tell -- she wants to get away from
5 him, too.

6 MATT: I know she does.

7 CASSIDY: I'm gonna do it, Marshal. I don't mind hanging. I'm
8 gonna help flora.

9 MATT: Clell's done a lot to you, Cassidy. But there's nothing
10 in the world I know of that justifies murder.

11 CASSIDY: I don't hold with killing people, either, Marshal. But
12 I'm gonna do it.

13 MATT: Cassidy, listen ^{to me} if I get Flora away from Clell ^{would} will
14 you be satisfied?

15 CASSIDY: How you gonna do that?

16 MATT: Will you leave him alone if I do?

17 CASSIDY: I told you -- it's Flora I'm thinking about. The other thing..
18 that's too long past. I buried that in a thousand whiskey
19 bottles, Marshal.

20 MATT: Okay. I'll see what I can do. You have any money,
21 Cassidy?

SE

1 CASSIDY: If I didn't work now and then I couldn't drink.
2 MATT: How much have you got?
3 CASSIDY: About fifty dollars.
4 MATT: ^{Allright} / Give it to me. CASSIDY: What? MATT: I said, give it to
5 CASSIDY: ^{me.} (GETS IT OUT) / ^{Well} There it is, Marshal. That's all I
6 got.
7 MATT: (TAKES IT) It's enough. Now I want you to lay low,
8 Cassidy. Stay out of sight for awhile. Will you do
9 ~~it?~~ that?
10 CASSIDY: I'll do it. But I'll be watching. This better not
11 take too long, Marshal.
12 MATT: Chester...
13 CHESTER: Yes sir.
14 MATT: Go find Kitty, will you? Tell her to get Flora over
15 to her room, and to be sure ^{that} / Clell doesn't know where
16 she is.
17 CHESTER: Okey, Mr. Dillon.
18 MATT: Tell Kitty I'll meet ^{them} there in an hour. ^{Oh,} / You'd
19 better hang around outside somewhere, ~~Chester~~. In case
20 Clell gets interested and shows up.
21 MUSIC: SECOND ACT CURTAIN

TB

GUNSMOKE -C-
1-1-55

SECOND COMMERCIAL

- 1 WALSH: ^{19:10} Filter-tip smokers....this is it! L & M is best...stands
2 out from all the rest! Yes, L & M is best stands out
3 from all the rest! L & M stands out for flavor.
4 GIRL: The miracle tip draws easy. Lets you enjoy all the taste!
5 WALSH: L & M stands out for effective filtration.
6 MAN: No filter compares with L & M's miracle tip for quality
7 or effectiveness.
8 WALSH: L & M stands out for highest quality tobaccos....low
9 nicotine tobaccos...L & M tobaccos, light and mild!
10 L & M's got everything! King-size or regular! It's
11 America's best filter-tip cigarette. Yes, L & M stands
12 out from all the rest! ^{19:53}
13 MUSIC: THIRD ACT OPENING

BR

1 SOUND: FS DOWN CORRIDON,..STOP...KNOCK ON DOOR...OPEN DOOR

2 KITTY: She's here, Matt. Come on in...

3 MATT: ^{Oh} /Thanks, Kitty.

4 SOUND: HE ENTERS ROOM...CLOSE DOOR

5 MATT: Hello, Flora.

6 FLORA: Is there something wrong, Marshal?

7 MATT: ^{Yes} / I think so.

8 FLORA: I told you, Kitty. I knew there was.

9 KITTY: Now. Flora, don't get upset. Whatever it is, I'm
10 sure the Marshal isn't after you. Give him a chance to
11 explain.

12 FLORA: Is it about Mr. Clell, Marshall?

13 MATT: It's about you, Flora.

14 FLORA: But I haven't done anything...

15 MATT: No....You haven't done anything, Flora. But I'm going
16 to help you do something.

17 FLORA: I don't understand...

18 MATT: Tell me -- if you were alone, free from Clell -- where
19 would you go?

20 FLORA: Oh, I tried to run away before, but he caught me.
21 He beat me something terrible...

22 MATT: He won't catch you this time, Flora. Where do you want
23 to go? Can you find a job in St. Louis?

: SV

1 FLORA: I'd like to go to New Orleans. Mr. Clell says I was
2 born there. I'm sure I could find something to do there.
3 I've always wanted to go...

4 MATT: Okay. Here's a hundred dollars, Flora. (HANDS IT TO HER)
5 That'll get you to New Orleans and keep you till you find
6 work.

7 FLORA: A hundred dollars. Oh, Marshal, I can't take that.

8 MATT: Yes you can. ^{Now go on} ~~Here~~ take it.

9 FLORA: (TAKES IT) Why are you giving it to me?

10 MATT: ^{Well} / You're young. You've still got a life ahead of you.
11 That's reason enough.

12 FLORA: It's no use, Marshall. Mr. Clell'd never let me go.

13 MATT: Where's Clell now?

14 FLORA: At the Long Branch, gambling. He'll be expecting me
15 there soon.

16 MATT: Then you'll have to hurry. There's a train out at one
17 o'clock. ^{'ll} That/^{about}only give you/a half hour.

18 FLORA: I can't go like this. What about my things?

19 MATT: Go get what you need. Kitty'll help you.

20 KITTY: Sure I will. Come on, Flora.

21 FLORA: But if Mr. Clell finds me...

22 MATT: I'll be at the depot. If Clell does find you it won't
23 do him any good. I'll see you get on that train alone,
24 Flora.

25 MUSIC: BRIDGE

26 SOUND: TRAIN STANDING IN BG..(REAL QUIET: ON TIPTOES)...

27

28

29

1 CHESTER: My gracious / She'd better hurry, Mr. Dillon. The Santa Fe's about to
2 leave.

3 MATT: Kitty'll see she gets here, Chester. Don't worry.

4 CHESTER: Yes sir. I thought you told Cassidy to lay low....

5 MATT: I did. (LOOKS) Now what's he up to?

6 CHESTER: I guess he wants to talk to you, ..sir.

7 SOUND: FS FADE ON

8 MATT: What're you doing here, Cassidy?

9 CASSIDY: I know what you're doing, Marshal. I figured it all
10 out. Specially when I seen Flora and Kitty going back
11 to her room. They're on the way down here now.

12 MATT: I thought you didn't want Flora to know about you.

13 CASSIDY: I don't, Marshal. I'm going to stand over there by
14 the building. I only want to see her leave. It'll
15 be the last time.

16 MATT: There they come. You'd better get going.

17 CASSIDY: I'm going.

18 SOUND: HE WALKS OFF

19 CHESTER: ^{That} / Poor fella. (SOUND: GIRLS FS WALK ON) KITTY: Hello! ~~xxxx~~
20 MATT: ~~Go~~ take Flora's bag, will you, Chester? Throw it on the
21 train for her....

22 CHESTER: Sure.

23 SOUND: ~~THEY WALK UP TO GIRLS~~

24 CHESTER: Give me your bag, Flora. I'll take care of it.

25 FLORA: Thanks, Chester.

26 CHESTER: I'll go find you a seat.

27 SOUND: CHESTER TAKES IT...WALKS OFF

DH

1 KITTY: I thought we'd never make it, Matt.
2 MATT: You barely did. ^{Well} /Flora, we'll say goodbye here. You better
3 follow Chester.
4 FLORA: Goodbye, Marshal. I don't know why you're doing this,
5 but...(BEAT) I just can't seem to say anything.
6 MATT: You don't have to. Good luck...
7 KITTY: Goodbye, honey. I'm awful happy for you. You'll make
8 out fine. I know you will.
9 FLORA: I kinda hate to leave you, Kitty.
10 KITTY: You get going. The train's about to leave. Go on now....
11 FLORA: All right..Goodbye.
MATT: Goodbye
12 SOUND: SHE WALKS OFF
13 KITTY: She's a good girl, Matt.
14 MATT: Yeah. She is.
15 KITTY: But I'm kinda wondering myself why you're doing this...
16 MATT: I'll tell you, Kitty. Later...
17 SOUND: TRAIN HOOTS... ABOUT TO TAKE OFF
18 KITTY: They're about to leave.
19 MATT: She'll make it.
20 KITTY: What about Chester? He's still in the car there...
21 MATT: It doesn't matter. He's always wanted to go to St. Louis
22 anyway...
23 KITTY: Matt -- look -- it's Clell -- he's after her.
24 MATT: ^{You} / Stay here, Kitty...
KITTY: Yeah, hurry Matt.
25 SOUND: MATT RUNS TOWARD TRAIN

1CLELL: (OFF) ~~Stop~~, Flora -- wait...Don't ^{you} get on that train --

2FLORA: (OFF) -- No... ..

3SOUND: OFF SHOT...~~CLELL REACTS AND FALLS~~...MATT RUNS UP

MATT: You alright, Flora?

4FLORA: ~~You killed him, Marshal.~~ He's dead, Marshal.

5MATT: ^{Come on} Get on the train, Flora/ Hurry...Go on...move...

6SOUND: ~~SHE GETS ON TRAIN...CHESTER JUMPS OFF~~. TRAIN LEAVES UNDER:

7CHESTER: (FADES ON) Cassidy shot him, Mr. Dillon. I seen him through
8 ~~out~~ ^{train} the/window.

9MATT: I saw him, Chester. Here he comes ^{now} /watch him ~~now~~..

10CHESTER: Yes sir.

11SOUND: FS FADE ON

12CASSIDY: (FADES ON) I killed him. I killed him, Marshal. Here's
13 my gun...take it...

14MATT: (TAKES IT) I should've locked this gun up. You went
15 back to the office for it, didn't you?

16CASSIDY: I thought something'd go wrong. And it almost did, too...

17MATT: I'd have stopped him, Cassidy.

18CASSIDY: You wouldn't've killed him, Marshal. He can't ever
19 follow her now.

20MATT: You're under arrest, Cassidy.

21CASSIDY: You can hang me. I don't care. Only one thing, Marshal---
Chester "You

22MATT: Yeah. I know. /I'll lock him up, ~~Chester~~. /Go buy him a
23 bottle, will you? He's been sober long enough.

24CASSIDY: No, Marshal. That's what I was going to say -- I kinda
25 like it this way. I ain't feeling sorry for myself no
26 more. I'm through drinking the rest of my life. However
27 long that's gonna be...

1MATT: Cassidy...

2CASSIDY: Yeah?

3MATT: ^{Allright}
Nothing. /Come on...walk ahead of me.

4MUSIC: CURTAIN

JG

CLOSING COMMERCIAL

GUNSMOKE
1/1/55

-D-

1 WALSH: ^{26:33} Now, our star... William Conrad.
2 CONRAD: ^{26:34} Thank you, George. You filter-tip smokers have given
3 L & Ms the most successful year a cigarette could have.
4 We hope it's been a wonderful year for you, too. This
5 I can promise you, for 1955. You stick to L & Ms and
6 you're in for a year of the best smoking that ever
7 came through a filter. Yes sir, L & M is best --
8 stands out from all the rest. For flavor, for
9 effective filtration, for highest quality tobaccos,
10 for everything....L & M is America's best filter
11 ^{27:13} cigarette.
12 MUSIC: THEME

GUNSMOKE -E-
1-1-55

PRODUCED AND

1 WALSH: "GUNSMOKE", transcribed under the direction of Norman
2 Macdonnell stars William Conrad as Matt Dillon, U.S.
3 Marshal. ^{Our} ~~Tenight~~'s story was specially written for
4 "GUNSMOKE" by John Meston, with music composed and
5 conducted by Rex Koury. Sound patterns by Tom Hanley
6 and Ray Kemper. Featured in the cast were: Lawrence
7 Dobkin, Eleanore Tanin and Ralph Moody. Parley Baer is
8 Chester, Howard McNear is Doc and Georgia Ellis is Kitty.
9 Join us again next week, as Matt Dillon, U. S. Marshal
10 fights to bring law and order out of the wild violence
11 of the West in "GUNSMOKE".
12 MUSIC: SWELL AND FADE OUT UNDER

BR

HITCHHIKE-COMO SHOW

GUNSMOKE -F-
1-1-55

1 WALSH: ^{28.06} Another year of wonderful entertainment by Perry Como
2 begins next week - as Chesterfield brings you all the
3 top tunes on TV. Don't forget to be on deck Monday,
4 Wednesday and Friday. And, as Perry says...Don't forget
5 those Chesterfields. ^{28.21}

6 MUSIC: THEME

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CLOSING

GUNSMOKE -R-6-
EVENING SHOW 1/155

1 WALSH: ^{28.27} Remember, listen again next week for another story of
2 the western frontier...when Marshal Matt Dillon, Chester
3 Proudfoot, Doc and Kitty together with all the other
4 hard-living citizens of Dodge will be with you once more.
5 It's America growing west in the 1870's - it's drama ---
6 it's GUNSMOKE...brought to you by L & M FILTERS, ^{28.48} (28:45)
7 ANNCR: This is THE CBS...RADIO NETWORK. (28:50)
8 (LIVE)
9 MUSIC: THEME TO FILL

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