

L & M FILTERS

REPLAY FORMAT ATTACHED
REPLAY - SAT. 1/15/55 AM

Presents

"GUNSMOKE"

"Robin Hood"

#28

WEDNESDAY, DECEMBER 22, 1954

PRE-CUT

3:30 PM - 4:00 PM PST

SATURDAY, JANUARY 8, 1955

AIR

5:00 PM - 5:30 PM PST

SATURDAY, JANUARY 15, 1955

REPLAY

9:30 AM - 10:00 AM PST

DIRECTOR: NORMAN MACDONNELL

WEDNESDAY - DECEMBER 22, 1954

ASSOCIATE: FRANK PARIS

CAST: 11:00 AM - 1:30 PM

ENGINEER: BOB CHADWICK

ASSOCIATE: and

ENGINEER:

SOUND: RAY KEMPER

SOUND: 2:30 PM - 3:30 PM

TOM HANLEY

MUSIC: 1:30 PM - 3:00 PM

MUSIC: REX KOURY

STUDIO: #1

ANNCR: GEORGE WALSH

AMPEX: 3:15 PM - 4:00 PM

AUTHOR: JOHN MESTON

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

BOTKIN.....Joe Cranston

FISHER.....Lawrence Dobkin

VINT.....Harry Bartell

BOWEN.....Frank Cady

MRS.....Helen Kleeb

MAN.....Tom Hanley(2:30-3:30pm)

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JANUARY 8, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER -- TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER -- TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER -- TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved West with young America -- and
- 12 the story of a man who moved with it. (MUSIC: OUT)
- 13 MATT: I'm that man..Matt Dillon...United States Marshal...the
- 14 first man they look for and the last they want to meet.
- 15 It's a chancey job - and it makes a man watchful...and a
- 16 little lonely.
- 17 MUSIC: MAIN TITLE -- TRACK 4

CB

1 SOUND: STREET BG...FS ALONG BOARDWALK

2 CHESTER: They're getting off the stage already, Mr. Dillon.
3 There's Miss Kitty...she got down first.

4 MATT: It's over an hour late. I wonder what held them up.

5 CHESTER: Oh, sometimes them drivers just won't bother to hurry.
6 They can be awful stubborn.

7 MATT: Anyway it got here.

8 CHESTER: I sure hope Miss Kitty enjoyed her visit in Ellsworth.
9 She looks fine, don't she?

10 MATT: Who's that she's talking to? Mr. Botkin?

11 CHESTER: I didn't know he'd been out of town, Mr. Dillon.

12 MATT: That's why the bank's been closed, Chester. Mr. Botkin
13 won't trust ~~running it to~~ ^{running it} anybody if he isn't around.

14 CHESTER: (UP) Hello, ^{Miss} Kitty...

15 KITTY: (FADES ON) Hello, Chester. Hello, Matt.

16 MATT: Have a good trip, Kitty?

17 KITTY: Wait'll you hear.

18 MATT: Hello, Mr. Botkin.

19 BOTKIN: Marshal, we were held up and robbed.

20 MATT: Held up?

21 KITTY: Back at Rocky Ford, Matt. A lone bandit. He took the
22 box and he robbed Mr. Botkin here.

23 BOTKIN: Took everything I had.....over three hundred dollars ⁱⁿ /cash

24 MATT: Anybody hurt?

25 KITTY: The shotgun rider didn't think they were carrying enough
26 in the treasure box to be worth fighting for. I guess he
27 didn't care what happened to the passengers.

28 MATT: How much was in the box?

29 KITTY: Only about five hundred dollars, the driver said.

CB

1 MATT: What about those two other passengers -- and you, Kitty?
 2 Didn't he rob you?
 3 KITTY: He didn't take a thing of mine.
 4 BOTKIN: He singled me out, Marshal. He must've known I'm a
 5 banker.
 6 KITTY: He made Mr. Botkin put his coat on the ground, and then
 7 everybody had to throw everything they were carrying onto
 8 it. But all he took was what Mr. Botkin had.
 9 BOTKIN: I don't understand it at all, Marshal.
 10 KITTY: He bowed to me, Matt. You should've seen him -- Real
 11 gentleman-like.
 12 MATT: Any idea who it was?
 13 KITTY: No.
 14 BOTKIN: He never spoke at all, Marshal. He used his sixgun to
 15 tell us what to do.
 16 MATT: Did you ever see him before?
 17 KITTY: You couldn't see him. He was wearing a flour sack over
 18 his head with eyeholes cut in it...and the rest of him
 19 was covered with a long linen duster. He's real clever,
 20 that bandit.
 21 MATT: Well, there must be something -- what kind of horse was he
 22 riding?
 23 KITTY: I never even looked at it.
 24 BOTKIN: I did. And it was a mighty poor horse, too. It was a bay
 25 gelding, Marshal, -- with four white stockings and a blaze.
 26 ~~on-it's-right-hip.~~
 27 MATT: Okay, we'll look for it. As soon as I talk to the others
 28 BOTKIN: There's something strange about this business, Marshal.
 29 Why should I be the only passenger he robbed?

CB

1 MATT: If I can find him, I'd like to ask him that myself, Mr.
 2 Botkin.

3 MUSIC: IN AND UNDER:

4 MATT: Neither the driver, nor the shotgun messenger, nor the
 5 other two passengers, who turned out to be a couple of
 6 homesteaders, could give us any more information on the
 7 bandit, so Chester and I saddled up and rode out to Rocky
 8 Ford. We found nothing there -- but a half mile further
 9 on we spotted the bay gelding, standing alone and
 10 unsaddled. I put a rope on him and then we got down to
 11 stretch our legs and to take a closer look.

12 SOUND: FS TO HORSE This

13 CHESTER: Mr. Botkin was right, Mr. Dillon. ~~That~~ sure ain't much
 14 of a horse.

15 MATT: He's good enough,,Chester.

16 CHESTER: Good for us, you mean...he's put that bandit afoot
 17 already....

18 MATT: ~~Hey~~, Chester! CHESTER: What?

19 CHESTER: Why, that's old man Miller's ^{Lazy M.} ~~reverse H.~~

20 MATT: It's Miller's horse, not the outlaw's. Nobody but a
 21 fool'd ride a crowbait like that to hold up a stage --
 22 and this man's no fool.

23 CHESTER: But everybody saw him on this horse, Mr. Dillon...

24 MATT: He borrowed him, Chester...just long enough for the
 25 holdup. That way nobody saw his real mount.

26 CHESTER: Now, ain't that smart...

27 SOUND: MATT TAKES A FEW STEPS LOOKING AT TRACKS

28 CHESTER: He head out that way, Mr. Dillon?

29 MATT: Yeah. Toward the river. I'm not even going to follow him

CB

- 1 CHESTER: You're not?
- 2 MATT: Once he hits the river, he'll swim downstream to a cattle
3 crossing and his tracks'll be lost. And he's got about
4 a four hour start on us, anyway.
- 5 CHESTER: Looks like he's gonna get clean away, don't it?
- 6 MATT: Chester, did you ever hear of Teddy Blue Fisher?
- 7 CHESTER: Teddy Blue Fisher? No sir, I ain't.
- 8 MATT: Well, he's ~~never been around here I know of.~~ He usually
9 ~~operates up north.~~
- 10 CHESTER: ~~You think it was him did this?~~
- 11 MATT: Fisher's got quite a reputation. I'm surprised you never
12 heard of him.
- 13 CHESTER: What's he so famous for?
- 14 MATT: For robbing the rich and sparing the poor. And for being
15 quite a gentleman about the whole business. ~~He's never~~
16 ~~been caught and because of the way he works,~~ nobody's
17 ^{able} been ~~able~~ to get enough evidence ~~even~~ to charge him with
18 anything that'd hold up in court.
- 19 CHESTER: ~~But~~ why not?
- 20 MATT: Like today -- we've ^{haven't} got ^{anything} ~~nothing~~ on him.
- 21 CHESTER: ^{Well} ~~But~~ maybe it wasn't him, Mr. Dillon.
- 22 MATT: I'm only guessing, Chester. But it was Fisher or somebody
23 who works like him. He held up the stage and took the
24 box and robbed the only rich man on it. And of course he
25 wouldn't teke anything from a lady.
- 26 CHESTER: ^{By gracious,} /If I went to the trouble to stop a stage, I'd take
27 everything. He don't sound so smart, after all.

DY

1 MATT: It's part of his game, Chester. Everybody in the
 2 country'll soon hear about him and there won't be a poor
 3 family anywhere that won't hide him and feed him and give
 4 him anything he needs."

5 CHESTER: He's got them all standing up for him, you mean.

6 MATT: That's the way it works.

7 CHESTER: You know something, Mr. Dillon -- he sounds kinda like
 8 that green Indian they had over in ~~Europe~~ ^{one of them Foreign lands} one time.

9 MATT: What?

10 CHESTER: You know --- Robin Hood --- ^{Head.} ~~Yeah, that's it.~~ ^{You} / Remember him?
 Chester, and he

11 MATT: Robin Hood/wasn't an Indian, ~~Chester~~ ^{works} But you're right
 12 -- Teddy Blue Fisher's ~~got~~ ^{works} the same ~~sort of thing going~~ ^{way.}

13 And outside of pure luck, I don't know how I'm going to
 14 stop him.

MUSIC: FIRST ACT CURTAIN

FIRST COMMERCIAL

GUNSMOKE
1-8-55

-B-

- 1 WALSH: ^{7:27} King-size or regular ... L & M is best stands out from
2 all the rest!
- 3 MUSIC: JINGLE
^{7:33}
- 4 THIS IS IT ... L & M FILTERS
5 IT STANDS OUT FROM ALL THE REST!
6 MIRACLE TIP - MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST.
- 9 WALSH: ^{7:48} Yes, L & M is best - stands out from all the rest! (PAUSE)
10 L & M stands out for flavor (TWO ECHOS) .. flavor ...
11 flavor.
- 12 GIRL: The miracle tip draws easy. You enjoy all the taste.
- 13 WALSH: L & M stands out for effective filtration (TWO ECHOS) ...
14 filtration ... filtration.
- 15 GIRL: No filter compares with L & M's pure, white miracle tip.
- 16 WALSH: L & M's got everything!
- 17 GIRL: ^{8:16} It's America's best filter cigarette.
- 18 MUSIC: SECOND ACT OPENING

GH

1 SOUND: DOOR OPENS...FS ENTER....CLOSE DOOR

2 DOC: (FADES ON) Hello, Matt..Chester.

3 CHESTER: Hello, Doc.

4 MATT: You look different, Doc. What've you done to yourself?

5 DOC: I had a haircut.

6 MATT: Oh...that's it.

7 DOC: It wouldn't hurt either of you to get a haircut now and
8 then.

9 CHESTER: I can't afford it. Not at ^{no} twenty-five cents a throw, I can't.

10 MATT: It's all right for you, Doc. You need it -- nobody wants
11 a shaggy medicine man cutting them open.

12 DOC: ^{Oh, well} Medicine man./..What about you? I suppose the dignity of
13 the law's served best by a couple of molting prairie
14 chickens.

MATT: Chester!

CHESTER: Y essir.

CB

1 MATT: Take out your gun and
/ Shoot him, ~~Chester~~.

2 CHESTER: Yes sir. (TAKES GUN OUT..COCKS IT) Hold still, Doc.

3 DOC: Go ahead -- shoot. Nothing'll happen to you. Not around
4 here. You'll go free as a bird. You can run around like
5 Teddy Blue Fisher and hold up stages. No trouble at all.
6 Not from the law.

7 MATT: Wait ^{Doc.} Hold ~~it~~ a minute, ~~Chester~~. Who told you about ^{Teddy} ~~Ted~~ Blue
8 Fisher, ~~Doc~~?

9 DOC: Teeters did. At the barber shop. He said everybody
10 knows about him now.

11 MATT: I expected that. But you've got more to tell me, Doc...
12 go ahead.

13 DOC: I don't know why I bother, but since I'm already here I
14 guess I might as well --

15 MATT: Yeah.

16 DOC: Fisher got a haircut just before I did, Matt.

17 MATT: (GETS UP) He did? You sure...?

18 DOC: He told Teeters who he was.

19 MATT: He's not wasting any time. What else did he tell Teeters

20 DOC: Said he was going to stay here and gamble for a few days.
21 He's over at the Long Branch starting now.

22 MATT: He's got eight hundred dollars for a stake.

23 DOC: You can't prove where he got it, can you?

24 MATT: No. But there's something I can do.

25 DOC: What's that?

26 MATT: Look, Doc,
/ His whole game's based on stealing from the rich. If I
27 can stop ^{it} ~~that~~, maybe I can show him up for what he is.

28 DOC: You mean you think he's a fake?

CB

- 1 MATT: Did you ever hear any outlaw admit he's nothing but a
 2 common thief? And a thief'll steal from anybody, Doc -
 3 rich or poor - if he has to.
 4 DOC: Well /How're you going to stop him, Matt?
 5 MATT: ~~First, I'm going to warn everybody who's got any money~~
 6 ~~not to carry it around --- And if they have to carry money,~~
 7 ~~I'll make it a rule they've got to hire a couple of~~
 8 Well, for one thing ~~bodyguards --- And I'll put two shotgun men on every stage~~
 9 that goes out of here --
 --/men that'll shoot..
 10 DOC: That's a ^{that's a good idea.} /Good idea, ~~Matt~~. But I hear Fisher's quite a gunman
 11 himself.
 12 MATT: I know. Doc, I'd throw him in jail without evidence --
 13 But it'd only make him a martyr and people'd think more
 14 of him than ever. ^{No} /I've got to outsmart him somehow.
 15 DOC: If you can.
 16 MATT: ^{Yeah, yeah,} If I can.
 17 MUSIC: BRIDGE
 18 SOUND: FS ALONG BOARDWALK..ENTER SALOON...TO BAR
 19 KITTY: (FADES ON) Hello, Matt.
 20 MATT: ^{Say Kitty, that} Hello, Kitty. /I heard/Teddy Blue Fisher was in here.
 21 KITTY: He just left. Said he'd be back in a minute. He's quite
 22 a fella, Matt.
 23 MATT: ^{Yeah} /He sure is.
 24 KITTY: You hear what he did?
 25 MATT: ^{No} /What..?
 26 KITTY: He broke the faro bank. Won over a thousand dollars.
 27 MATT: That won't help.
 28 KITTY: What do you mean?

CB

(MUSIC: HONKY TONK PIANO)

- 1 MATT: All the money he's got now he won't have to work at his
 2 usual trade. He can loaf around for a long time..
- 3 KITTY: No harm in that, is there?
- 4 MATT: It makes the law look pretty foolish, Kitty. And besides
 5 he's got to be in action before I can stop him.
- 6 KITTY: You still think he held up the stage, don't you?
- 7 MATT: ^{Well} /It's his way of doing things.
- 8 KITTY: Are you going to run him out of town, Matt?
- 9 MATT: ^{sure} I'd/like to.
- 10 KITTY: ^{now's} Well, ~~now's~~ your chance. Here he comes...
- 11 SOUND: FS FADE ON
- 12 FISHER: (FADES ON) I'll buy you that drink now, Miss Kitty.
- 13 KITTY: There's a man here wants to meet you, first.
- 14 FISHER: ^{How do you do} ~~It's-a-pleasure,~~/sir. I'm Teddy Blue Fisher.
- 15 MATT: I'm Matt Dillon. ~~Fisher---And the pleasure's yours.~~
- 16 FISHER: The pleasure is mine, sir. MATT: That's right, the pleasure's
 17 coming from anybody else, I'd take that real bad. But I ^{all} yours
 can understand your feeling, Marshal.
- 18 MATT: Then we know where we stand, don't we?
- 19 FISHER: ^(MUSIC: PIANO OUT) It's too bad, Marshal./ I'd like to be friends.
- 20 MATT: You're a thief, Fisher...and you're probably a murderer,
 21 to boot.
- 22 FISHER: That's a lie, Marshal. I never shot a man in my life --
 23 unless he tried to shoot me.
- 24 MATT: To kill a man who's trying to protect his property is
 25 murder the way I figure it.
- 26 FISHER: I'm not going to argue with you, Marshal.
- 27 MATT: No..I didn't think you'd be dumb enough to. That'd be
 28 admitting what you are, wouldn't it?
- 29 FISHER: People talk, Marshal. They make up stories. I've never
 30 done anything wrong.

1 MATT: How long are you figuring on staying in Dodge?

2 FISHER: I never plan, Marshal. But I'm living pretty well in
3 Dodge. I kinda like it.

4 MATT: ^{Yeah} /So I hear.

5 FISHER: Only trouble now is to find somebody who's willing to
6 buck me gambling. My luck's been showing too much.

7 MATT: ^{I'm sure} Oh...Well, /you'll find somebody, Fisher.

8 FISHER: ^I /Thank you, /Marshal. I hope ^{kindly,} ~~I do,~~ ^{to.} That reminds me -- I
9 wanted to talk to a man over there about it. If you'll
10 excuse me, Miss Kitty -- I'll be right back.

11 KITTY: Sure.

12 FISHER: I'll buy you a drink, too, Marshal. (BEAT) No? Then
13 some other time...

14 SOUND: FS FADE

15 MATT: Kitty, I want you to do something for me...

16 KITTY: Yeah?

17 MATT: You know Vint Butler.

18 KITTY: Of course.

19 MATT: Okay. When you're talking to Fisher tell him you think
20 maybe Vint'll buck him at faro. Tell him Vint's the one
21 man in Dodge who's got the bankroll and who's enough of a
22 gambler to try it.

23 KITTY: Why Matt, you know since Vint went straight he's barely
24 made enough to live on.

25 MATT: Don't tell Fisher that.

26 KITTY: Well, I don't understand it. But I'll do it.
27 MATT: Thanks, Kitty. I'll have Vint in here in/a half hour.
^{about}

28 MUSIC: BRIDGE

29 SOUND: FS DOWN CORRIDOR TO DOOR...KNOCK...OPEN DOOR

MG

1 VINT: Marshal Dillon...
 2 MATT: It's okay, Vint. / Don't start shaking, Vint. VINT: Now, Marshal, I ain't...
 3 VINT: It's not that...you surprised me. I think
 4 MATT: /I'm going to surprise you more. But let's get inside...
 5 VINT: Sure...come in.
 6 SOUND: FS ENTER ROOM...CLOSE DOOR
 7 MATT: Vint, you remember what happened a year ago?
 8 VINT: ^{sure} Sure I/do. But Marshal, I've kept my word...I swear I
 9 have...
 10 MATT: As far as I know you have, Vint.
 11 VINT: Oh, good. You had me worried there.
 12 MATT: You remember I told you that if you went straight and quit
 13 dealing crooked I'd give you a chance.
 14 VINT: You could've put me in jail the way things were, Marshal.
 15 MATT: You're the most accomplished man with cards I ever saw,
 16 Vint.
 17 VINT: / ^{No} Not any more. I'm no better than any other man now.
 18 MATT: / ^{Tell me something} You know how to win dealing faro?
 19 VINT: ~~Do I~~ - Oh, I used to take them something fierce at faro.
 20 It was slaughter...
 21 MATT: How much money have you got, Vint?
 22 VINT: ~~Money?~~ A couple of hundred. Why?
 23 MATT: Is that enough for you to take about two thousand off a
 24 man?
 25 VINT: Two thousand!
 26 MATT: Dealing crooked, ~~Vint~~.
 27 VINT: You been drinking or something, Marshal?
 28 MATT: I'm asking a favor of you, Vint.

MG

1 VINT: You really mean it, don't you?

2 MATT: Teddy Blue Fisher.

3 VINT: What!

4 MATT: Kitty's setting him up for you at the Long Branch right

5 now. Go down there and take him. And when you've done it,

6 you come ^{back} ~~even~~ to my office. I'll be waiting for you.

7 MUSIC: BRIDGE

8 CHESTER: It's near midnight, Mr. Dillon.

9 MATT: Vint must be rusty.

10 CHESTER: Maybe he's taking his time so as to get the full pleasure

11 out of it.

12 MATT: ^{Well} /He'd better take his time. If Fisher catches on to him

13 there'll be trouble.

14 CHESTER: Want me to go over and see what's happening?

15 MATT: No...we'd better stay out of there, Chester. Both of us.

16 CHESTER: Yes sir. Here comes somebody...

17 SOUND: DOOR OPENS...

18 CHESTER: Hey, it's Vint...

19 SOUND: FS ENTER...CLOSE DOOR

20 CHESTER: How'd you make out, Vint?

21 VINT: (FADES ON) Like a bear in spring, Chester. But,

22 Marshal, you said a couple of thousand dollars -- he had

23 nearer twenty-five hundred on him.

24 SOUND: CROSSES TO DESK...BILLS AND MONEY ON DESK

25 VINT: There it is.

26 MATT: ^{Yeah} /That's a lot of money, isn't it?

27 VINT: Oh, I've fleeced men for more than that in my time.

MG

- 1 MATT: I never saw a crook yet that didn't like to brag about it.
- 2 VINT: Now, Marshal -- you made me a crook.
- 3 MATT: It wasn't too hard. / Vint, ^{though, was it} ~~you did~~ ^{but} fine.
- 4 VINT: What're you going to do with all that money, Marshal?
- 5 MATT: I'm going to see that you get some of it, Vint. When
- 6 the time comes. You've earned it.
- 7 VINT: It's none of my business, Marshal, but I'd sure like to
- 8 know what this is all about.
- 9 MATT: Fisher's broke now, Vint. His vacation's over. He's
- 10 got to go back to work.
- 11 VINT: Robbing rich people, huh?
- 12 MATT: ^{Yeah} / If he can.
- 13 VINT: I don't envy you trying to catch him, Marshal. From
- 14 what I hear most everybody in the country's on his side
- 15 already. They'll make it awful hard for you.
- 16 MATT: Sure - but I'm a gambler, too, Vint.
- 17 MUSIC: BRIDGE
- 18 SOUND: FS ENTER BANK
- 19 CHESTER: If I owned a bank I'd want it busier than this, Mr.
- 20 Dillon.
- 21 MATT: ^{I wouldn't} ~~Don't~~ worry about Mr. Botkin, Chester. He makes money
- 22 even when it's closed. Wait here, will you? I won't
- 23 be long.
- 24 CHESTER: Okay, sir.
- 25 SOUND: FS CROSS TO OFFICE...OPEN DOOR
- 26 BOT: (OFF) Hello, Marshal. Come in...
- 27 SOUND: FS ENTER...CLOSE DOOR
- 28 MATT: You wanted to see me, Mr. Botkin...

MG

1 BOT: I couldn't get away to come tell you, Marshal. I thought
 2 you'd like to know right away.

3 MATT: Know what?

4 BOT: Well, I rode out to Emmett Bower's main ranch this
 5 morning. He wanted an appraisal on some new barns he's
 6 putting up. And I took two men with me, Marshal -- Clint
 7 Jones and Jeff Roberts.

8 MATT: They're good men.

9 BOT: You bet they are. That same bandit, Marshal, with the
 10 flour sack and the linen duster -- ~~he~~ tried to surprise us
 11 at Twin Grove.

12 MATT: What happened?

13 BOT: ^{Well} / He put a couple of rifle shots near us from about a
 14 quarter of a mile away. Thought we'd stop and give up, I
 15 guess. But the boys went right after him.

16 MATT: They get him?

17 BOT: No. He ran. He's got an awful fast horse, Marshal. They
 18 couldn't get close enough ^{to} / even ~~to~~ identify him.

19 MATT: That's his third attempt at a holdup this week. And his
 20 wildest.

21 BOT: ~~The man's desperate, - to try a thing like that.~~

22 MATT: ~~Yeah,-~~

23 BOT: What're you going to do?

24 MATT: He comes to town most every day, Mr. Botkin. The next
 25 time he rides out I'll ^{im gonna} / be following him. I think he's
 26 through trying to rob people who're ready for him and who'll
 27 fight.

28 MUSIC: SECOND ACT CURTAIN:

MG

SECOND COMMERCIAL

GUNSMOKE
1-8-55

-C-

- 1 WALSH: ^{19:48} L & M is best - stands out from all the rest! L & M's
2 got everything!
- 3 GIRL: Everything?
- 4 WALSH: Yes, everything! L & M stands out for flavor!
- 5 GIRL: The miracle tip draws easy - lets you enjoy all the taste.
- 6 WALSH: And L & M stands out for effective filtration.
- 7 GIRL: No filter compares with L & M's pure, white miracle tip
8 for quality or effectiveness.
- 9 WALSH: L & M stands out for highest quality tobaccos - low
10 nicotine tobaccos .. L & M tobaccos .. light and mild†
- 11 L & M's got everything!
- 12 GIRL: Everything?
- 13 WALSH: Yes, everything! King-size or regular .. It's America's
14 best filter-tip cigarette. ^{20:33}
- 15 MUSIC: THIRD ACT OPENING

GH

1 MATT: Mid-afternoon Teddy Blue Fisher rode into Dodge. He
 2 stood around the Plaza for a couple of hours, watched
 3 the stage pull out for Abilene with its two
 4 professionals riding shotgun, and then, suddenly seeming
 5 to make up his mind, he mounted his horse and rode slowly
 6 out of town. Shortly after, Chester and I were on his
 7 trail. About ten miles north, he stopped at a clump of
 8 elder and waited for dusk, and then rode on another couple
 9 of miles to the house of a homesteader called Charlie
 10 Bowen. It was dark when he went inside, and Chester
 11 and I got down and crept up to the place on foot.

12 SOUND: QUIET FS UNDER:

13 CHESTER: What do you think he's doing here, Mr. Dillon?

14 MATT: We'll find out.

15 CHESTER: Maybe they're feeding him -- he's been so ^{doggone} ~~damned~~ broke
 16 all week.

17 MATT: Maybe. Hold up a minute, Chester...

18 SOUND: FS STOP

19 CHESTER: What is it, ~~Mr. Dillon~~?

20 MATT: You see where he tied his horse?

21 CHESTER: Yes sir. He's over behind that wagon.

22 MATT: We'll make real sure of Teddy Blue Fisher. Go over there
 23 and unsaddle his horse, Chester, and then slip his bridle
 24 off. But don't scare ^{the horse} ~~him~~ into making a lot of noise.

25 CHESTER: I'll lead him off a little before I turn him loose, Mr.
 26 Dillon.

27 MATT: Good. I'll be up by the window nearest the door there.

MG

- 1 CHESTER: ^{Allright} ~~Okay~~, sir.
- 2 SOUND: CHESTER WALKS OFF...MATT'S FS TO HOUSE
- 3 BOWEN: (INSIDE) I wish we'd knowed you was coming, Mr. Fisher --
4 the wife coulda fixed a couple of chickens. This is
5 quite a honor meeting you.
- 6 MRS: There's a little cold pork out in ^{the} cellar. And I got
7 a jar of spiced apples left. How's that sound?
- 8 FISHER: ^{Why} / Sounds fine, ma'am. / ^{Just fine. folks} You're ~~no~~ / doing pretty well out here,
9 aren't you?
- 10 MRS: We got no complaint. The lord's been good to us.
^{been}
- 11 BOWEN: We're ~~no~~ doing better'n most homesteaders.
- 12 FISHER: ^{Yeah} / That's what I thought.
- 13 BOWEN: You did?
- 14 FISHER: ^{Oh} / I've ridden by here a couple of times lately. I could
15 see you've got a nice house and some stock. Most ^{folks} ~~people~~
16 ~~have~~ got nothing but a patch of corn and a sod hut.
- 17 MRS: It's a shame, aint it? The way people have to live.
- 18 BOWEN: That's why we kinda stand behind a man like you, Mr.
19 Fisher. Now I aint saying nothing, but ^{you} / take a big
20 banker like old Botkin ^{why} / he's got more money than he
21 knows what to do with. It don't hurt him none to lose
22 a little of it now and then.
- 23 FISHER: That's true. ^{Course} ~~But~~ / Bankers don't have all the money in
24 the world.
- 25 MRS: They don't have none of ours. And they never will.
- 26 FISHER: You don't believe in banks, ma'am?
- 27 MRS: No sir. I wouldn't put a penny in them.

MG

1 FISHER: That's ^{right}/smart of you.

2 BOWEN: She's like that, Mr. Fisher, she always said our money
3 oughta be right where we could lay our hands on it
4 whenever we want.

5 FISHER: ^{Why}/Of course it ^{somehow}/depends on how much you've got.

6 BOWEN: We been saving all our lives -- must have near eight
7 hundred dollars now.

8 SOUND: FS FADE ON

9 CHESTER: What's he doing, Mr. Dillon?

10 MATT: Talking money, Chester. Quiet now...

11 FISHER: Where do you keep your eight hundred dollars, friend?

12 BOWEN: It's hid.

13 FISHER: Where?

14 BOWEN: It wouldn't be right to tell nobody, Mr. Fisher. It's
15 a secret.

16 FISHER: You can tell me.

17 BOWEN: Oh, no...we can't tell nobody at all.

18 FISHER: Yes you can...

19 BOWEN: Mr. Fisher -- what're you doing? What's the gun for?

20 FISHER: ^{just}I/want to know where you keep that money.

21 MRS: You're not going to rob us -- we're poor.

22 FISHER: I've robbed poor people before.this.

23 MRS: No...no, you haven't.

24 FISHER: Don't be fools. Now show me that money...

25 BOWEN: You're a fake, Mr. Fisher -- you're a liar...

26 FISHER: Sure - but nobody'll ever find out.. I'm going to kill the
27 both of you...

MG

1 MRS: No...

2 FISHER: ^{But} /You can live a little longer if you show me where that
3 money is.

4 MRS: Don't tell him, Charlie.

5 BOWEN: I won't. He aint gonna rob us.

6 FISHER: I ^{got} have to kill you anyway now..Now where do you keep it?

7 MATT: I'm going in, Chester. Stay back...

8 CHESTER: Yes sir.

9 SOUND: MATT MOVES TO DOOR...FLINGS IT OPEN AND STEPS INTO ROOM...

10 MATT: Hold it, Fisher.

11 SOUND: MATT FIRES ONCE...FISHER DROPS GUN

12 FISHER: (REACTS...HIT IN ARM)

13 MATT: Don't touch that gun or I'll bust your other arm.

14 SOUND: CHESTER ENTERS

15 MRS: Marshal - he was gonna shoot us...he was gonna kill us.

16 FISHER: What's the matter with you? I was joking. And Marshal -
17 you had no cause to shoot me, ~~Marshal~~.

18 MATT: You're lucky I didn't kill you, ~~Fisher~~.

19 BOWEN: You should've, Marshal. He's nothing but a murderer and
20 a dirty, common thief.

21 MATT: I'd rather have him in jail, Bowen...and on public trial.

22 FISHER: It was a joke -- I was fooling, I tell you. I'd never
23 harm people like you and you know it.

24 BOWEN: I don't hardly know it.

25 MATT: It's all over, Fisher. You're finished. And maybe some
26 other Robin hoods like you'll be finished, too, when
27 people hear what you're like when you think nobody's
28 watching. Chester - go tie up his arm, --- he's too
29 valuable now to bleed to death.

30 MUSIC: CURTAIN

MG

CLOSING COMMERCIAL

GUNSMOKE
1-8-55

-D-

26:1

- 1 WALSH: Now, our star .. William Conrad.
2 CONRAD: Thank you, George. Today, there's one filter cigarette
3 that stands out from all the rest. L & M stands out ...
4 for flavor, for effective filtration - for highest
5 quality tobacco. L & M's got everything ... that's what
6 makes it America's best filter-tip cigarette.
7 Try L & M's king-size or regular. I know you'll go for
8 ^{26:28}
'em.
9 MUSIC: THEME

JH

GUNSMOKE -E-
1-8-55 PM

1 WALSH: ~~.....~~ "GUNSMOKE" produced and ~~transcribed-under-the-direction-~~ directed by
2 ~~of~~ Norman Macdonnell stars William Conrad as Matt
3 Dillon, U.S. Marshal. Our story was specially written
4 for "GUNSMOKE" by John Meston, with music composed
5 and conducted by Rex Koury. Sound patterns by Tom Hanley
6 and Ray Kemper. Featured in the cast were: Lawrence
7 Dobkin, Harry Bartell, Helen Kleeb, Joe Cranston and
8 (MUSIC: FADE OUT)
9 Frank Cady. Parley Baer is Chester, Howard McNear is Doc
10 and Georgia Ellis is Kitty. ~~Join-us-again-next-week,-as-~~
11 ~~Matt-Dillon,-U.-S.-Marshal-fights-to-bring-law-and-order-~~
12 ~~out-of-the-wild-violence-of-the-West-in-"GUNSMOKE".~~
MUSIC:-----SWELL AND FADE OUT UNDER

HITCHHIKE-CHESTERFIELD

GUNSMOKE -F-
1-8-55

- 1 MUSIC: ^{27:06} HARP ARPEGGIO
- 2 ANNOUNCER: (STEPPING ON LAST NOTE) Put a smile in your smoking!
- 3 TRY CHESTERFIELD today!
- 4 MUSIC: CHORD. HIT AND TAKE WAY DOWN UNDER ANNOUNCER
- 5 ANNOUNCER: Instantly, you'll smile your approval of Chesterfield
- 6 smoothness.
- 7 MUSIC: FADE AND OUT
- 8 ANNOUNCER: You want th'em mild ... we make th'em mild ^{mild} and mellow, with
- 9 the smooth, refreshing taste of the world's best
- 10 tobaccos.
- 11 MUSIC: CHORD. HIT AND TAKE WAY UNDER
- 12 ANNOUNCER: Instantly, you'll smile your approval of Chesterfield
- 13 satisfaction.
- 14 MUSIC: FADE AND OUT
- 15 ANNOUNCER: In the whole wide world, no cigarette satisfies like
- 16 Chesterfield.
- 17 MUSIC: HARP ARPEGGIO
- 18 ANNOUNCER: Put a smile in your smoking! Try Chesterfield today!
- 19 MUSIC: ^{27:51} THREE SHARP CLOSING CHORDS
- 20 WALSH: ^{27:52} The current issue of TV Radio Mirror carries a feature
- 21 story on GUNSMOKE, complete with pictures of Matt,
- 22 Chester, Doc and Kitty. It is available at your
- 23 local news-stand. ^{28:03}
- 24 MUSIC: THEME

GV

GUNSMOKE -F1-
1-8-55

CROSS PLUGS

1

2 ANNOUNCER: ^{28.13} Listen to Chesterfield's two great radio shows every
3 week. The Perry Como Show every Monday - Wednesday
4 and Friday And Dragnet - Tuesday nights on
5 another network. ^{28.23}

GV

GUNSMOKE -G- G-
1-8-55

CLOSING

^{28:27}

1 WALSH: Remember, listen again next week for another
2 transcribed story of the western frontier...when
3 Marshal Matt Dillon, Chester Proudfoot, Doc and
4 Kitty together with all the other hard-living
5 citizens of Dodge will be with you once more.
6 It's America growing west in the 1870's - it's
7 drama --- it's GUNSMOKE...brought to you by L & M
8 ^{28:47}
FILTERS. (28:45)

9 ANNOUNCER: This is the CBS...RADIO NETWORK. (28:50)
10 (LIVE)

11 MUSIC: THEME TO FILL

GV

FIRST COMMERCIAL

GUNSMOKE -B-
~~1-8-55~~ 1-15-55 AM

- 7:27
1 WALSH: King-size or regular ... L & M is best stands out from
2 all the rest!
3 MUSIC: JINGLE
4 THIS IS IT ... L & M FILTERS
5 IT STANDS OUT FROM ALL THE REST!
6 MIRACLE TIP - MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST.
9 WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)
10 L & M stands out for flavor (TWO ECHOS) .. flavor ...
11 flavor.
12 GIRL: The miracle tip draws easy. You enjoy all the taste.
13 WALSH: L & M stands out for effective filtration (TWO ECHOS) ...
14 filtration ... filtration.
15 GIRL: No filter compares with L & M's pure, white miracle tip.
16 WALSH: L & M's got everything!
17 GIRL: It's America's best filter cigarette. 8:16
18 MUSIC: SECOND ACT OPENING

GH

SECOND COMMERCIAL

GUNSMOKE -C-
~~1-8-55~~ 1-15-55 AM

- 1 WALSH: 19:48
L & M is best - stands out from all the rest! L & M's
2 got everything!
- 3 GIRL: Everything?
- 4 WALSH: Yes, everything! L & M stands out for flavor!
- 5 GIRL: The miracle tip draws easy - lets you enjoy all the taste.
- 6 WALSH: And L & M stands out for effective filtration.
- 7 GIRL: No filter compares with L & M's pure, white miracle tip
8 for quality or effectiveness.
- 9 WALSH: L & M stands out for highest quality tobaccos - low
10 nicotine tobaccos .. L & M tobaccos .. light and mild!
11 L & M's got everything!
- 12 GIRL: Everything?
- 13 WALSH: Yes, everything! King-size or regular .. It's America's
14 best filter-tip cigarette. 20:33
- 15 MUSIC: THIRD ACT OPENING

GH

CLOSING COMMERCIAL

GUNSMOKE -D-
~~1-8-55~~ 1-15-55 AM

26:01

1 WALSH: Now, our star .. William Conrad.

26:01

2 CONRAD: Thank you, George. Today, there's one filter cigarette
3 that stands out from all the rest. L & M stands out ...
4 for flavor, for effective filtration - for highest
5 quality tobacco. L & M's got everything ... that's what
6 makes it America's best filter-tip cigarette.

7 Try L & M's king-size or regular. I know you'll go for
8 'em.

26:20

9 MUSIC: THEME

EH

GUNSMOKE -E-
1-15-55 AM

1 WALSH: "GUNSMOKE" produced and ^{directed by} ~~transcribed under the direction~~
2 ~~of~~ Norman Macdonnell stars William Conrad as Matt
3 Dillon, U.S. Marshal. Our story was specially written
4 for "GUNSMOKE" by John Meston, with music composed
5 and conducted by Rex Koury. Sound patterns by Tom Hanley
6 and Ray Kemper. Featured in the cast were: Lawrence
7 Dobkin, Harry Bartell, Helen Kleebe, Joe Cranston and
8 Frank Cady. (MUSIC: OUT) Parley Baer is Chester, Howard McNear is Doc
9 and Georgia Ellis is Kitty. ~~Join us again next week, as~~
10 ~~Matt Dillon, U.S. Marshal fights to bring law and order~~
11 ~~out of the wild violence of the West in "GUNSMOKE".~~
12 MUSIC:-----SWELL AND FADE OUT UNDER-----

27:25

1 WALSH: What is the future of America? Great changes have been
2 taking place in this great country of ours during the
3 past dozen years -- millions more people... more and
4 -bigger-families... longer-life... more-jobs... higher
5 earnings-and-savings... millions more spent on feed and
6 housing... and other changes too numerous to mention.
7 These sweeping changes add up to greater opportunities for
8 practically every person in America today... "THE BETTER
9 YOU KNOW AMERICA, THE BETTER THE FUTURE LOOKS". Write to
10 Box 1776, Grand Central Station, New York 17, New York,
11 for the free booklet "The Future of America" which tells
12 the exciting facts.

27:55

13 MUSIC: THEME

- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29

HITCHHIKE-CHESTERFIELD

GUNSMOKE ~~F~~ -G-
1-8-55 1-15-55 AM

28:02

- 1 MUSIC: HARP ARPEGGIO
- 2 ANNOUNCER: (STEPPING ON LAST NOTE) Put a smile in your smoking!
- 3 TRY CHESTERFIELD today!
- 4 MUSIC: CHORD. HIT AND TAKE WAY DOWN UNDER ANNOUNCER
- 5 ANNOUNCER: Instantly, you'll smile your approval of Chesterfield
- 6 smoothness.
- 7 MUSIC: FADE AND OUT
- 8 ANNOUNCER: You want ^{them} ~~em~~ mild ... we make ^{them} ~~em~~ ^{mild} mild/and mellow, with
- 9 the smooth, refreshing taste of the world's best
- 10 tobaccos.
- 11 MUSIC: CHORD. HIT AND TAKE WAY UNDER
- 12 ANNOUNCER: Instantly, you'll smile your approval of Chesterfield
- 13 satisfaction.
- 14 MUSIC: FADE AND OUT
- 15 ANNOUNCER: In the whole wide world, no cigarette satisfies like
- 16 Chesterfield.
- 17 MUSIC: HARP ARPEGGIO
- 18 ANNOUNCER: Put a smile in your smoking! Try Chesterfield today!
- 19 MUSIC: ^{28:48} THREE SHARP CLOSING CHORDS
- 20 WALSH:-----The-current-issue-of-TV-Radio-Mirror-carries-a-feature
- 21 story-on-GUNSMOKE,-complete-with-pictures-of-Matt,
- 22 Chester,-Dee-and-Kitty:--it-is-availiable-at-your
- 23 local-news-stand.
- 24 MUSIC:-----THEME-----

GV

GUNSMOKE -Fi-- -H-
~~1-8-55~~ 1-15-55

CROSS PLUGS

- 1 WALSH: 28:49
2 ANNOUNCER: Listen to Chesterfield's two great radio shows every
3 week. The Perry Como Show every Monday - Wednesday
4 and Friday And Dragnet - Tuesday nights on
5 another network. 28:58

MUSIC: SNEAK THEME

GV

GUNSMOKE ~~XXX~~ -I-
MORNING SHOW
1-15-55

CLOSING

1
29:10 transcribed
2 WALSH: Remember, L & M FILTERS present another "GUNSMOKE"
3 program tonight at 8:00 - Eastern Standard Time. That's
4 right, "GUNSMOKE" is ~~now~~ on the air twice every Saturday.
5 Once at 12:30PM Eastern Standard Time and again at 8:00PM. ^{29:23}
6 ~~One more item... The Perry Como Radio Show is on the air~~
7 ~~every Monday, Wednesday and Friday... also on CBS Radio.~~
8 ~~For all the top tunes on TV and Radio... hear Perry Como~~
9 This is THE CBS...RADIO NETWORK. (29:30)

10 MUSIC: THEME TO FILL (29:45)

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29