& M FILTERS

Presents

"GUNSMOKE"

"Robin Hood"

#28

WEDNESDAY, DECEMBER 22, 1954 PRE-CUT 3:30 PM - 4:00 PM PST
SATURDAY, JANUARY 8, 1955 ATR 5:00 PM - 5:30 PM PST
SATURDAY, JANUARY 15, 1955 REPLAY 9:30 AM -10:00 AM PST

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: BOB CHALWICK
SOUND: RAY KEMPER
MUSIC: REX KOURY
ANNCR: GEORGE WALSH
AUTHOR: JOHN MESTON

WILLIAM CONRAD
as
MATT DILLON
CHESTER....................Parley Beer
KITTY......................Georgia Ellis
DOC........................Howard McNeer
BOTKIN.....................Joe Cranston
FISHER.....................Lawrence Dobkin
VINT.......................Harry Bartell
BOWEN......................Frank Cady
MRS........................Helen Klee
MAN.........................Tom Hanley(2:30-3:30pm)
L & M FILTERS
Present
GUNSMOKE
SATURDAY, JANUARY 8, 1955  5:00 - 5:28:50 PM PST
1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
2 MUSIC: HOLD UNDER -- TRACK 1
3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
4     L & M is best - stands out from all the rest!
5 MUSIC: FIGURE AND UNDER -- TRACK 2
6 WALSH: Around Dodge City and in the territory on West - there's
7     just one way to handle the killers and the spoilers - and
8     that's with a U.S. Marshal and the smell of - GUNSMOKE!
9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER -- TRACK 3
10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
11     of the violence that moved West with young America -- and
12     the story of a man who moved with it. (MUSIC: OUT)
13 MATT: I'm that man. Matt Dillon...United States Marshal...the
14     first man they look for and the last they want to meet.
15     It's a chancy job - and it makes a man watchful...and a
16     little lonely.
17 MUSIC: MAIN TITLE -- TRACK 4
2 CHESTER: They're getting off the stage already, Mr. Dillon.
3 There's Miss Kitty...she got down first.
4 MATT: It's over an hour late. I wonder what held them up.
5 CHESTER: Oh, sometimes them drivers just won't bother to hurry.
6 MATT: They can be awful stubborn.
7 CHESTER: Anyway it got here.
8 CHESTER: I sure hope Miss Kitty enjoyed her visit in Ellsworth.
9 She looks fine, don't she?
10 MATT: Who's that she's talking to? Mr. Botkin?
11 CHESTER: I didn't know he'd been out of town, Mr. Dillon.
12 MATT: That's why the bank's been closed, Chester. Mr. Botkin running it
13 CHESTER: won't trust running it to anybody if he isn't around. Miss
14 CHESTER: (UP) Hello, Kitty...
15 KITTY: (FADES ON) Hello, Chester. Hello, Matt.
16 MATT: Have a good trip, Kitty?
17 KITTY: Wait'll you hear.
18 MATT: Hello, Mr. Botkin.
19 BOTKIN: Marshal, we were held up and robbed.
20 MATT: Held up?
21 KITTY: Back at Rocky Ford, Matt. A lone bandit. He took the
22 box and he robbed Mr. Botkin here.
23 BOTKIN: Took everything I had.....over three hundred dollars/cash
24 MATT: Anybody hurt?
25 KITTY: The shotgun rider didn't think they were carrying enough
26 in the treasure box to be worth fighting for. I guess he
didn't care what happened to the passengers.
27 MATT: How much was in the box?
28 KITTY: Only about five hundred dollars, the driver said.

CB
What about those two other passengers -- and you, Kitty?

MATT: Didn't he rob you?

KITTY: He didn't take a thing of mine.

BOTKIN: He singled me out, Marshal. He must've known I'm a banker.

KITTY: He made Mr. Botkin put his coat on the ground, and then everybody had to throw everything they were carrying onto it. But all he took was what Mr. Botkin had.

BOTKIN: I don't understand it at all, Marshal.

KITTY: He bowed to me, Matt. You should've seen him -- Real gentleman-like.

MATT: Any idea who it was?

KITTY: No.

BOTKIN: He never spoke at all, Marshal. He used his sixgun to tell us what to do.

MATT: Did you ever see him before?

KITTY: You couldn't see him. He was wearing a flour sack over his head with eyeholes cut in it...and the rest of him was covered with a long linen duster. He's real clever, that bandit.

MATT: Well, there must be something -- what kind of horse was he riding?

KITTY: I never even looked at it.

BOTKIN: I did. And it was a mighty poor horse, too. It was a bay gelding, Marshal...with four white stockings and a blaze.

MATT: on-it's-right-here

BOTKIN: Okay, we'll look for it. As soon as I talk to the others.

MATT: There's something strange about this business, Marshal.

Why should I be the only passenger he robbed?
If I can find him, I'd like to ask him that myself, Mr. Botkin.

Neither the driver, nor the shotgun messenger, nor the other two passengers, who turned out to be a couple of homesteaders, could give us any more information on the bandit, so Chester and I saddled up and rode out to Rocky Ford. We found nothing there -- but a half mile further on we spotted the bay gelding, standing alone and unsaddled. I put a rope on him and then we got down to stretch our legs and to take a closer look.

Mr. Botkin was right, Mr. Dillon. They sure ain't much of a horse.

He's good enough, Chester.

Good for us, you mean... he's put that bandit afoot already....

Hey, Chester! What?

Look at the brand, Chester.

Why, that's old man Miller's.

That's Miller's horse, not the outlaw's. Nobody but a fool'd ride a crowbait like that to hold up a stage -- and this man's no fool.

But everybody saw him on this horse, Mr. Dillon...

He borrowed him, Chester... just long enough for the holdup. That way nobody saw his real mount.

Now, ain't that smart...

But everybody saw him on this horse, Mr. Dillon...

He borrowed him, Chester... just long enough for the holdup. That way nobody saw his real mount.

Now, ain't that smart...

But everybody saw him on this horse, Mr. Dillon...

He borrowed him, Chester... just long enough for the holdup. That way nobody saw his real mount.

Now, ain't that smart...

But everybody saw him on this horse, Mr. Dillon...

He borrowed him, Chester... just long enough for the holdup. That way nobody saw his real mount.

Now, ain't that smart...

But everybody saw him on this horse, Mr. Dillon...

He borrowed him, Chester... just long enough for the holdup. That way nobody saw his real mount.
You're not?

Once he hits the river, he'll swim downstream to a cattle

crossing and his tracks'll be lost. And he's got about

a four hour start on us, anyway.

Looks like he's gonna get clean away, don't it?

Chester, did you ever hear of Teddy Blue Fisher?

Teddy Blue Fisher? No sir, I ain't.

Well, he's never been around here I know of. He usually

operates up north.

You think it was him did this?

Pisher's got quite a reputation. I'm surprised you never

heard of him.

What's he so famous for?

For robbing the rich and sparing the poor. And for being

quite a gentleman about the whole business. He's never

been caught and because of the way he works, nobody's

been able to get enough evidence even to charge him with

anything that'd hold up in court.

But why not?

Like today -- we've got nothing on him.

Well, maybe it wasn't him, Mr. Dillon.

I'm only guessing, Chester. But it was Fisher or somebody

who works like him. He held up the stage and took the

box and robbed the only rich man on it. And of course he

wouldn't take anything from a lady.

By gracious.

If I went to the trouble to stop a' stage, I'd take

everything. He don't sound so smart, after all.
GUNSMOKE

1 MATT: It's part of his game, Chester. Everybody in the
2 country'll soon hear about him and there won't be a poor
3 family anywhere that won't hide him and feed him and give
4 him anything he needs."
5 CHESTER: He's got them all standing up for him, you mean.
6 MATT: That's the way it works.
7 CHESTER: You know something, Mr. Dillon -- he sounds kinda like
8 that green Indian they had over in Europe one time.
9 MATT: What?
10 CHESTER: You know --- Robin Hood -- Yeah, that's it. /Remember him?
11 MATT: Robin Hood wasn't an Indian, Chester. But you're right
12 -- Teddy Blue Fisher's got the same sort of thing going.
13 And outside of pure luck, I don't know how I'm going to
14 stop him.

MUSIC: FIRST ACT CURTAIN
FIRST COMMERCIAL

1 WALSH: King-size or regular ... L & M is best ... stands out from all the rest!

3 MUSIC: JINGLE

4 THIS IS IT ... L & M FILTERS

5 IT STANDS OUT FROM ALL THE REST!

6 MIRACLE TIP - MUCH MORE FLAVOR

7 L & M'S GOT EVERYTHING

8 IT'S THE BEST.

9 WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)

10 L & M stands out for flavor (TWO ECHOS) ... flavor ...

11 flavor.

12 GIRL: The miracle tip draws easy. You enjoy all the taste.

13 WALSH: L & M stands out for effective filtration (TWO ECHOS) ...

14 filtration ... filtration.

15 GIRL: No filter compares with L & M's pure, white miracle tip.

16 WALSH: L & M's got everything!

17 GIRL: It's America's best filter cigarette.

18 MUSIC: SECOND ACT OPENING
GUNSMOKE -5A-

1 SOUND: DOOR OPENS...FS ENTER....CLOSE DOOR

2 DOC: (FADES ON) Hello, Matt..Chester.

3 CHESTER: Hello, Doc.

4 MATT: You look different, Doc. What've you done to yourself?

5 DOC: I had a haircut.

6 MATT: Oh...that's it.

7 DOC: It wouldn't hurt either of you to get a haircut now and then.

8 CHESTER: I can't afford it. Not at twenty-five cents a throw, I can't.

9 MATT: It's all right for you, Doc. You need it -- nobody wants a shaggy medicine man cutting them open.

10 DOC: Medicine man...What about you? I suppose the dignity of the law's served best by a couple of molting prairie chickens.

MATT: Chester!

CHESTER: Yes sir.

CB
Take out your gun and...  

1 MATT:  /Shoot him., CHESTER.

2 CHESTER: Yes sir. (TAKES GUN OUT...COCKS IT) Hold still, Doc.

3 DOC:  Go ahead -- shoot. Nothing'll happen to you. Not around here. You'll go free as a bird. You can run around like Teddy Blue Fisher and hold up stages. No trouble at all.

4 MATT:  /Wait... Doc.  /Hold it a minute, CHESTER.  Who told you about Teddy Blue Fisher, Doc?

5 DOC:  Teeters did. At the barber shop. He said everybody knows about him now.

6 MATT:  I expected that. But you've got more to tell me, Doc... go ahead.

7 DOC:  I don't know why I bother, but since I'm already here I guess I might as well --

8 MATT:  Yeah.

9 DOC:  Fisher got a haircut just before I did, Matt.

10 MATT:  (GETS UP) He did? You sure...?

11 DOC:  He told Teeters who he was.

12 MATT:  He's not wasting any time. What else did he tell Teeters?

13 DOC:  Said he was going to stay here and gamble for a few days. He's over at the Long Branch starting now.

14 MATT:  He's got eight hundred dollars for a stake.

15 DOC:  You can't prove where he got it, can you?

16 MATT:  No. But there's something I can do.

17 DOC:  What's that?

18 MATT:  /His whole game's based on stealing from the rich. If I can stop that, maybe I can show him up for what he is.

19 DOC:  You mean you think he's a fake?

20 CB
MATT: Did you ever hear any outlaw admit he's nothing but a common thief? And a thief'll steal from anybody, Doc - rich or poor - if he has to.

Well. How're you going to stop him, Matt?

MATT: First, I'm going to warn everybody who's got any money - not to carry it around. And if they have to carry money...

Well, for one thing, I'll make it a rule they've got to hire a couple of bodyguards. And I'll put two shotgun men on every stage that goes out of here -- men that'll shoot.

That's a good idea.

DOC: Good idea, Matt. But I hear Fisher's quite a gunfighter.

MATT: I know, Doc. I'd throw him in jail without evidence -- But it'd only make him a martyr and people'd think more of him than ever. I've got to outsmart him somehow.

DOC: If you can.

MATT: Yeah, I can.

Kitty: (FADES ON) Hello, Matt. Say Kitty, that fellow Blue Fisher was in here.

MATT: Hello, Kitty. I heard Teddy Blue Fisher was in here.

Kitty: He just left. Said he'd be back in a minute. He's quite a fellow, Matt.

MATT: Yeah. He sure is.

Kitty: You heard what he did?

MATT: No. What? He broke the faro bank. Won over a thousand dollars.

MATT: That won't help.

Kitty: What do you mean?
MATT: All the money he's got now he won't have to work at his usual trade. He can loaf around for a long time.

KITTY: No harm in that, is there?

MATT: It makes the law look pretty foolish, Kitty. And besides he's got to be in action before I can stop him.

KITTY: You still think he held up the stage, don't you?

MATT: Well, it's his way of doing things.

KITTY: Are you going to run him out of town, Matt?

MATT: I'd like to.

KITTY: Well, take your chance. Here he comes...

SOUND: FS FADE ON

FISHER: (FADES ON) I'll buy you that drink now, Miss Kitty.

KITTY: There's a man here wants to meet you, first. How do you do?

FISHER: It's a pleasure, sir. I'm Teddy Blue Fisher.

MATT: I'm Matt Dillon. Fisher...and the pleasure's yours.

FISHER: The pleasure is mine, sir. MATT: That's right, the pleasure's yours. Coming from anybody else, I'd take that real bad. But I all can understand your feeling, Marshal.

MATT: Then we know where we stand, don't we?

FISHER: It's too bad, Marshal. I'd like to be friends.

MATT: You're a thief, Fisher...and you're probably a murderer, to boot.

FISHER: That's a lie, Marshal. I never shot a man in my life -- unless he tried to shoot me.

MATT: To kill a man who's trying to protect his property is murder the way I figure it.

FISHER: I'm not going to argue with you, Marshal.

MATT: No..I didn't think you'd be dumb enough to. That'd be admitting what you are, wouldn't it?

FISHER: People talk, Marshal. They make up stories. I've never done anything wrong.
I MATT: How long are you figuring on staying in Dodge?

2 FISHER: I never plan, Marshal. But I'm living pretty well in Dodge. I kinda like it.

Yeah

4 MATT: So I hear.

5 FISHER: Only trouble now is to find somebody who's willing to buck me gambling. My luck's been showing too much.

Yeah

7 FISHER: Well, you'll find somebody, Fisher.

kindly,

8 FISHER: Thank you, Marshal. I hope so. That reminds me -- I wanted to talk to a man over there about it. If you'll excuse me, Miss Kitty -- I'll be right back.

9 KITTY: Sure.

12 FISHER: I'll buy you a drink, too, Marshal. (BEAT) No? Then some other time...

14 SOUND: FS FADE

15 MATT: Kitty, I want you to do something for me...

16 KITTY: Yeah?

17 MATT: You know Vint Butler.

18 KITTY: Of course.

19 MATT: Okay. When you're talking to Fisher tell him you think maybe Vint'll buck him at faro. Tell him Vint's the one man in Dodge who's got the bankroll and who's enough of a gambler to try it.

23 KITTY: Why Matt, you know since Vint went straight he's barely made enough to live on.

25 MATT: Don't tell Fisher that.

26 KITTY: Well, I don't understand it. But I'll do it, about

27 MATT: Thanks, Kitty. I'll have Vint in here in a half hour.

28 MUSIC: BRIDGE

29 SOUND: FS DOWN CORRIDOR TO DOOR...KNOCK...OPEN DOOR
1 VINT: Marshal Dillon...
2 MATT: It's okay, Vint. Don't start shaking, Vint.
3 VINT: It's not that...you surprised me. I think
4 MATT: I'm going to surprise you more. But let's get inside...
5 VINT: Sure...come in.
6 SOUND: ES ENTER ROOM...CLOSE DOOR
7 MATT: Vint, you remember what happened a year ago?
8 VINT: Sure I do. But Marshal, I've kept my word...I swear I have...
9 MATT: As far as I know you have, Vint.
10 VINT: Oh, good. You had me worried there.
11 MATT: You remember I told you that if you went straight and quit dealing crooked I'd give you a chance.
12 VINT: You could've put me in jail the way things were, Marshal.
13 MATT: You're the most accomplished man with cards I ever saw, Vint.
14 VINT: No more. I'm no better than any other man now.
15 MATT: Tell me something. You know how to win dealing faro?
16 VINT: Baaal - Oh, I used to take them something fierce at faro. It was slaughter...
17 MATT: How much money have you got, Vint?
18 VINT: Money? A couple of hundred. Why?
19 MATT: Is that enough for you to take about two thousand off a man?
20 VINT: Two thousand!
21 MATT: Dealing crooked, Vint.
22 VINT: You been drinking or something, Marshal?
23 MATT: I'm asking a favor of you, Vint.
1 VINT: You really mean it, don't you?
2 MATT: Teddy Blue Fisher.
3 VINT: What!
4 MATT: Kitty's setting him up for you at the Long Branch right now. Go down there and take him. And when you've done it, back you come even to my office. I'll be waiting for you.
5 MUSIC: BRIDGE
6 CHESTER: It's near midnight, Mr. Dillon.
7 MATT: Vint must be rusty.
8 CHESTER: Maybe he's taking his time so as to get the full pleasure out of it.
9 MATT: He'd better take his time. If Fisher catches on to him there'll be trouble.
10 CHESTER: Want me to go over and see what's happening?
11 MATT: No...we'd better stay out of there, Chester. Both of us.
12 CHESTER: Yes sir. Here comes somebody...
13 SOUND: DOOR OPENS...
14 CHESTER: Hey, it's Vint...
15 SOUND: FS ENTER...CLOSE DOOR
16 CHESTER: How'd you make out, Vint?
17 VINT: (FADES ON) Like a bear in spring, Chester. But, Marshal, you said a couple of thousand dollars -- he had nearer twenty-five hundred on him.
18 SOUND: CROSSES TO DESK...BILLS AND MONEY ON DESK
19 VINT: There it is. Yeah
20 MATT: That's a lot of money, isn't it?
21 VINT: Oh, I've fleeced men for more than that in my time.
I never saw a crook yet that didn't like to brag about it.

Now, Marshal -- you made me a crook.

It wasn't too hard./Vint, you did fine.

What're you going to do with all that money, Marshal?

I'm going to see that you get some of it, Vint. When the time comes. You've earned it.

It's none of my business, Marshal, but I'd sure like to know what this is all about.

Fisher's broke now, Vint. His vacation's over. He's got to go back to work.

Robbing rich people, huh?

Yeah/If he can.

I don't envy you trying to catch him, Marshal. From what I hear most everybody in the country's on his side already. They'll make it awful hard for you.

Sure - but I'm a gambler, too, Vint.

If I owned a bank I'd want it busier than this, Mr. Dillon.

I wouldn't worry about Mr. Botkin, Chester. He makes money even when it's closed. Wait here, will you? I won't be long.

Okay, sir.

Hello, Marshal. Come in...

You wanted to see me, Mr. Botkin...

MG
BOT: I couldn’t get away to come tell you, Marshal. I thought you’d like to know right away.

MATT: Know what?

BOT: Well, I rode out to Emmett Bower’s main ranch this morning. He wanted an appraisal on some new barns he’s putting up. And I took two men with me, Marshal -- Clint Jones and Jeff Roberts.

MATT: They’re good men.

BOT: You bet they are. That same bandit, Marshal, with the flour sack and the linen duster -- he tried to surprise us at Twin Grove.

MATT: What happened?

BOT: He put a couple of rifle shots near us from about a quarter of a mile away. Thought we’d stop and give up, I guess. But the boys went right after him.

MATT: They get him?

BOT: No. He ran. He’s got an awful fast horse, Marshal. They couldn’t get close enough even to identify him.

MATT: That’s his third attempt at a holdup this week. And his wildest.

BOT: The men’s desperate to try anything like that.

MATT: Yeah.

BOT: What’re you going to do?

MATT: He comes to town most every day, Mr. Botkin. The next time he rides out I’ll be following him. I think he’s through trying to rob people who’re ready for him and who’ll fight.

MUSIC: SECOND ACT CURTAIN:

MG
SECOND COMMERCIAL

GUNSMOKE 
1-8-55

1 WALSH: L & M is best - stands out from all the rest! L & M's
2 got everything!
3 GIRL: Everything?
4 WALSH: Yes, everything! L & M stands out for flavor!
5 GIRL: The miracle tip draws easy - lets you enjoy all the taste.
6 WALSH: And L & M stands out for effective filtration.
7 GIRL: No filter compares with L & M's pure, white miracle tip
8 for quality or effectiveness.
9 WALSH: L & M stands out for highest quality tobaccos - low
10 nicotine tobaccos .. L & M tobaccos .. light and mild!
11 L & M's got everything!
12 GIRL: Everything?
13 WALSH: Yes, everything! King-size or regular .. It's America's
14 best filter-tip cigarette.
15 MUSIC: THIRD ACT OPENING
Mid-afternoon Teddy Blue Fisher rode into Dodge. He stood around the Plaza for a couple of hours, watched the stage pull out for Abilene with its two professionals riding shotgun, and then, suddenly seeming to make up his mind, he mounted his horse and rode slowly out of town. Shortly after, Chester and I were on his trail. About ten miles north, he stopped at a clump of elder and waited for dusk, and then rode on another couple of miles to the house of a homesteader called Charlie Bowen. It was dark when he went inside, and Chester and I got down and crept up to the place on foot.

What do you think he's doing here, Mr. Dillon?

We'll find out.

Maybe they're feeding him -- he's been so darned broke all week.

Maybe. Hold up a minute, Chester...

You see where he tied his horse?

Yes sir. He's over behind that wagon.

We'll make real sure of Teddy Blue Fisher. Go over there and unsaddle his horse, Chester, and then slip his bridle off. But don't scare him into making a lot of noise.

I'll lead him off a little before I turn him loose, Mr. Dillon.

Good. I'll be up by the window nearest the door there.
Alright!

1 CHESTER: Okay, sir.

2 SOUND: CHESTER WALKS OFF...MATT'S FS TO HOUSE

3 BOWEN: (INSIDE) I wish we'd knewed you was coming, Mr. Fisher --

4 the wife coulda fixed a couple of chickens. This is

5 quite a honor meeting you.

6 MRS: There's a little cold pork cut in the cellar. And I got

7 a jar of spiced apples left. How's that sound?

8 FISHER: Sounds fine, ma'am. You're doing pretty well out here,

9 aren't you?

10 MRS: We got no complaint. The lord's been good to us.

11 BOWEN: We're doing better'n most homesteaders.

12 FISHER: That's what I thought.

13 BOWEN: You did?

14 FISHER: /I've ridden by here a couple of times lately. I could

15 see you've got a nice house and some stock. Most folks

16 got nothing but a patch of corn and a sod hut.

17 MRS: It's a shame, aint it? The way people have to live.

18 BOWEN: That's why we kinda stand behind a man like you, Mr. Fisher. Now I aint saying nothing, but/ take a big

19 banker like old Botkin .../he's got more money than he

20 knows what to do with. It don't hurt him none to lose

21 a little of it now and then.

22 FISHER: That's true. But/Bankers don't have all the money in

23 the world.

24 MRS: They don't have none of ours. And they never will.

25 FISHER: You don't believe in banks, ma'am?

26 MRS: No sir. I wouldn't put a penny in them.
right.

1 FISHER: That's smart of you.

2 BOWEN: She's like that, Mr. Fisher, she always said our money oughta be right where we could lay our hands on it whenever we want.

3 FISHER: Of course it depends on how much you've got.

4 BOWEN: We been saving all our lives -- must have near eight hundred dollars now.

5 SOUND: FS FADE ON

6 CHESTER: What's he doing, Mr. Dillon?

7 MATT: Talking money, Chester. Quiet now...

8 FISHER: Where do you keep your eight hundred dollars, friend?

9 BOWEN: It's hid.

10 FISHER: Where?

11 BOWEN: It wouldn't be right to tell nobody, Mr. Fisher. It's a secret.

12 FISHER: You can tell me.

13 BOWEN: Oh, no...we can't tell nobody at all.

14 FISHER: Yes you can...

15 BOWEN: Mr. Fisher -- what're you doing? What's the gun for? I want to know where you keep that money.

16 MRS: You're not going to rob us -- we're poor.

17 FISHER: I've robbed poor people before. this.

18 MRS: No...no, you haven't.

19 FISHER: Don't be fools. Now show me that money...

20 BOWEN: You're a fake, Mr. Fisher -- you're a liar...

21 FISHER: Sure -- but nobody'll ever find out. I'm going to kill the both of you...

MG
1 MRS: But no...
2 FISHER: You can live a little longer if you show me where that money is.
3
4 MRS: Don't tell him, Charlie.
5 BOWEN: I won't. He aint gonna rob us.
6 FISHER: I have to kill you anyway now. How where do you keep it?
7 MATT: I'm going in, Chester. Stay back...
8 CHESTER: Yes sir.
9 SOUND: MATT MOVES TO DOOR...FLINGS IT OPEN AND STEPS INTO ROOM...
10 MATT: Hold it, Fisher.
11 SOUND: MATT FIRES ONCE...FISHER DROPS GUN
12 FISHER: (REACTS...HIT IN ARM)
13 MATT: Don't touch that gun or I'll bust your other arm.
14 SOUND: CHESTER ENTERS
15 MRS: Marshal - he was gonna shoot us...he was gonna kill us.
16 FISHER: What's the matter with you? I was joking. And Marshal - you had no cause to shoot me, Marshal.
17 MATT: You're lucky I didn't kill you, Fisher.
18 BOWEN: You should've, Marshal. He's nothing but a murderer and a dirty, common thief.
19 MATT: I'd rather have him in jail, Bowen...and on public trial.
20 FISHER: It was a joke -- I was fooling, I tell you. I'd never harm people like you and you know it.
21 BOWEN: I don't hardly know it.
22 MATT: It's all over, Fisher. You're finished. And maybe some other Robin hoods like you'll be finished, too, when people hear what you're like when you think nobody's watching. Chester - go tie up his arm, --- he's too valuable now to bleed to death.
23 MUSIC: CURTAIN
WALSH: Now, our star... William Conrad.

CONRAD: Thank you, George. Today, there's one filter cigarette that stands out from all the rest. L & M stands out... for flavor, for effective filtration - for highest quality tobacco. L & M's got everything... that's what makes it America's best filter-tip cigarette.

Try L & M's king-size or regular. I know you'll go for 'em.

MUSIC: THEME
Directed by I Walsh: "GUNSMOKE" produced and transcribed under the direction of Norman Macdonnell stars William Conrad as Matt Dillon, U.S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Ray Kemper. Featured in the cast were: Lawrence Dobkin, Harry Bartell, Helen Kleeb, Joe Cranston and (MUSIC: FADE OUT) Frank Cady. Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon, U.S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE". MUSIC: SWELL AND FADE OUT UNDER.
ANNOUNCER: (STEPPING ON LAST NOTE) Put a smile in your smoking!

TRY CHESTERFIELD today!

ANNOUNCER: Instantly, you'll smile your approval of Chesterfield smoothness.

ANNOUNCER: You want 'em mild ... we make 'em mild and mellow, with the smooth, refreshing taste of the world's best tobaccos.

ANNOUNCER: Instantly, you'll smile your approval of Chesterfield satisfaction.

ANNOUNCER: In the whole wide world, no cigarette satisfies like Chesterfield.

ANNOUNCER: Put a smile in your smoking! Try Chesterfield today!

WALSH: The current issue of TV Radio Mirror carries a feature story on GUNSMOKE, complete with pictures of Matt, Chester, Doc and Kitty. It is available at your local news-stand.

MUSIC: THEME
ANNOUNCER: Listen to Chesterfield's two great radio shows every week. The Perry Como Show every Monday - Wednesday and Friday .... And Dragnet - Tuesday nights on another network.
WALSH: Remember, listen again next week for another transcribed story of the western frontier...when Marshal Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's - it's drama --- it's GUNSMOKE...brought to you by L & M FILTERS. (28:45)

ANNOUNCER: This is the CBS...RADIO NETWORK. (28:50) (LIVE)

MUSIC: THEME TO FILM
1 WALSH: King-size or regular ... L & M is best .... stands out from all the rest!

2

3 MUSIC: JINGLE

4 THIS IS IT ... L & M FILTERS

5 IT STANDS OUT FROM ALL THE REST!

6 MIRACLE TIP - MUCH MORE FLAVOR

7 L & M’S GOT EVERYTHING

8 IT’S THE BEST.

9 WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)

10 L & M stands out for flavor (TWO ECHOS) .. flavor ...

11 flavor.

12 GIRL: The miracle tip draws easy. You enjoy all the taste.

13 WALSH: L & M stands out for effective filtration (TWO ECHOS) ...

14 filtration ... filtration.

15 GIRL: No filter compares with L & M’s pure, white miracle tip.

16 WALSH: L & M’s got everything!

17 GIRL: It’s America’s best filter cigarette.

18 MUSIC: SECOND ACT OPENING
SECOND COMMERCIAL

WALSH: L & M is best - stands out from all the rest! L & M's got everything!

GIRL: Everything?

WALSH: Yes, everything! L & M stands out for flavor!

GIRL: The miracle tip draws easy - lets you enjoy all the taste.

WALSH: And L & M stands out for effective filtration.

GIRL: No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

WALSH: L & M stands out for highest quality tobaccos - low nicotine tobaccos .. L & M tobaccos .. light and mild! L & M's got everything!

GIRL: Everything?

WALSH: Yes, everything! King-size or regular .. It's America's best filter-tip cigarette.

MUSIC: THIRD ACT OPENING
CLOSING COMMERCIAL

26:01

1 WALSH: Now, our star . William Conrad.

2 CONRAD: Thank you, George. Today, there's one filter cigarette

3 that stands out from all the rest. L & M stands out ...

4 for flavor, for effective filtration - for highest

5 quality tobacco. L & M's got everything ... that's what

6 makes it America's best filter-tip cigarette.

7 Try L & M's king-size or regular. I know you'll go for

8 'em.

9 MUSIC: THEME
"GUNSMOKE" produced and directed by Norman Macdonnell stars William Conrad as Matt Dillon, U.S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Ray Kemper. Featured in the cast were: Lawrence Dobkin, Harry Bartell, Helen Kleeb, Joe Cranston and Frank Cady. Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week as Matt Dillon, U.S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER
WALSH: What is the future of America? Great changes have been
taking place in this great country of ours during the
past dozen years -- millions more people more and
-bigger families longer life more jobs higher
earnings and savings millions more spent on food and
housing and other changes too numerous to mention.
These sweeping changes add up to greater opportunities for
practically every person in America today..."THE BETTER
YOU KNOW AMERICA, THE BETTER THE FUTURE LOOKS". Write to
Box 1776, Grand Central Station, New York 17, New York,
for the free booklet "The Future of America" which tells
the exciting facts.

MUSIC: THEME
HITCHHIKE-CHESTERFIELD
28:02
MUSIC: HARP ARPEGGIO

ANNOUNCER: (STEPPING ON LAST NOTE) Put a smile in your smoking!

ANNOUNCER: TRY CHESTERFIELD today!

MUSIC: CHORD. HIT AND TAKE WAY DOWN UNDER ANNOUNCER

ANNOUNCER: Instantly, you'll smile your approval of Chesterfield smoothness.

MUSIC: FADE AND OUT

ANNOUNCER: You want 'em mild ... we make 'em-mild and mellow, with the smooth, refreshing taste of the world's best tobaccos.

MUSIC: CHORD. HIT AND TAKE WAY UNDER

ANNOUNCER: Instantly, you'll smile your approval of Chesterfield satisfaction.

MUSIC: FADE AND OUT

ANNOUNCER: In the whole wide world, no cigarette satisfies like Chesterfield.

MUSIC: HARP ARPEGGIO

ANNOUNCER: Put a smile in your smoking! Try Chesterfield today!

MUSIC: THREE SHARP CLOSING CHORDS

WALSH: The current issue of TV Radio Mirror carries a feature story on GUNSMOKE, complete with pictures of Matt, Chester, Dee and Kitty; it is available at your local news-stand.

MUSIC: THEME

GV
CROSS PLUGS

Listen to Chesterfield's two great radio shows every week. The Perry Como Show every Monday - Wednesday and Friday ... And Dragnet - Tuesday nights on another network.

MUSIC: SNEAK THEME
WALSH: Remember, L & M FILTERS present another "GUNSMOKE" program tonight at 8:00 - Eastern Standard Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30 PM Eastern Standard Time and again at 8:00 PM.

One more item—The Perry Como Radio Show is on the air every Monday, Wednesday and Friday also on CBS Radio.

For all the top tunes on TV and Radio, cheer Perry Como.

This is THE CBS RADIO NETWORK. (29:30)