**L & M FILTERS**

**REPLAY FORMAT FOR SATURDAY 1/22/55**

**ATTACHED.**

**Present**

"GUNSMOKE"

"Chester's Murder"

**AS BROADCAST**

<table>
<thead>
<tr>
<th>#22</th>
<th>CAST:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEDNESDAY, DECEMBER 29, 1954</strong></td>
<td>11:00 AM - 1:30 PM</td>
</tr>
<tr>
<td><strong>PRE-CUT</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SATURDAY, JANUARY 15, 1955</strong></td>
<td>2:30 PM - 3:30 PM</td>
</tr>
<tr>
<td><strong>AIR</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SATURDAY, JANUARY 22, 1955</strong></td>
<td>1:30 PM - 3:00 PM</td>
</tr>
<tr>
<td><strong>REPLAY</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY, DECEMBER 29, 1954</strong></td>
<td>3:15 PM - 4:00 PM</td>
</tr>
</tbody>
</table>

**DIRECTOR:** NORMAN MACDONNELL

**ASSOCIATE:** FRANK PARIS

**ENGINEER:** BOB CHADWICK

**SOUND:** RAY KEMPER

**MUSIC:** REX KOURY

**ANNOUNCER:** GEORGE WALSH

**AUTHOR:** JOHN MESTON

**AMPEX:** 3:15 PM - 4:00 PM

---

**WILLIAM CONRAD**

as

**MATT DILLON**

**CHESTER** Parley Baer

**KITTY** Georgia Ellis

**DOC** Howard McNear

**JAKE** Vic Perrin

**SAM** Lawrence Dobkin

**PICKARD** James Nusser

**NITA** Joyce McCluskey

---

LIG 0382262
L & M FILTERS

Present

GUNSMOKE

SATURDAY, JANUARY 15, 1955  5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER -- TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
   L & M is best - stands out from all the rest!

4 MUSIC: FIGURE AND UNDER -- TRACK 2

5 WALSH: Around Dodge City and in the territory on West - there's
   just one way to handle the killers and the spoilers -
   and that's with a U.S. Marshal and the smell of -
   GUNSMOKE!

6 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER -- TRACK 3

7 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
   of the violence that moved West with young America --
   and the story of a man who moved with it.

8 MUSIC: OUT

9 MATT: I'm that man...Matt Dillon...United States Marshal...the
   first man they look for and the last they want to meet.
   It's a chancey job - and it makes a man watchful...and
   a little lonely.

10 MUSIC: MAIN TITLE -- TRACK 4
1. SOUND: STREET B. G. SLOW FS ALONG BOARDWALK UNDER:
2. DOC: There's a couple of chairs, Matt. Let's sit down and
   watch the Plaza for awhile.
3. MATT: Okay, Doc.
4. DOC: You'd look better sitting than standing anyway.
5. MATT: I'd feel better, that's for sure.
6. SOUND: THEY SIT
7. DOC: An attack of the ague always leaves a man weak, Matt.
8. You've got over yours darned fast.
9. MATT: I still feel kind of ravelled out, Doc. And stupid and
   mad at the same time.
10. DOC: Ague doesn't improve a man's temper.
13. MATT: Dee-see-a-deg-watching-me-this-afternoon...and-he
   seeked-pretty-self-satisfied--I-darned-near-kicked-him
   for-it.
15. MATT: I haven't had a good night's sleep in a week, I'll bet.
16. SOUND: FS FADE ON
17. JAKE: (FADES ON) Marshal Dillon...
18. MATT: Yeah.
19. JAKE: Marshal, you don't know me, but I've seen you around lots
   of times. My name's Jake Buley. I've seen him, too.
20. MATT: Hello, Doc.
22. MATT: What can I do for you, Buley?
23. JAKE: I heard you was in the market for a good horse, Marshal.
24. MATT: I'm always in the market for a good horse.--a-real-good.
JAKE: That's what I do, Marshal -- ride around the country looking for extra-good horses. I don't make much profit off them, but it keeps me from working steady.

MATT: I don't buy horses very often, Buley -- even good ones.

JAKE: You'll buy this one, Marshal -- it's the finest animal I've seen in a long time. You like buckskins? I don't want you.

MATT: Sure. But I'm not going to look at him tonight.

JAKE: Tomorrow?

MATT: Yeah, yeah, If I'm feeling better.

DOC: Matt, you know what'd do you good?

MATT: What?

DOC: Go over to the Long Branch and take a couple of shots of whiskey and then go to bed.

MATT: (GETS UP) Okay, Doc. / You want to come along?

DOC: (GETS UP) No. I've got some work to do at my office.

MATT: I'll see you tomorrow. Goodnight, Buley.

JAKE: Goodnight, Doc.

MATT: Goodnight, Doc.

MATT: How long've you been around Dodge, Buley?

JAKE: A couple of months. I used to work on a ranch up north, but I got tired of being bossed, so I drew my pay and came down here.

MATT: You make a living trading horses?

JAKE: I done good so far. And without cheating nobody too bad either.

SAM: (OFF) Marshal... Marshal Dillon.

MATT: Now what's he went?

JAKE: Who is it?

MATT: Sam Noonan.

CB
1 JAKE: Oh...yeah. Don't he work at the Long Branch?
2 MATT: He built it. (UP) What do you want, Sam?
3 SAM: (FADES ON) Hurry up, Marshal.
4 MATT: What's the trouble?
5 SAM: Out back -- there's gonna be a fight. Come on -- we'll go up the alley here.
6 MATT: A fight? Who?
7 SAM: You know that gambler Charlie Pickard?
8 MATT: He's also kind of a gunman, isn't he?
9 SAM: He's everything tonight.
10 MATT: What do you mean?
11 SAM: He's roaring drunk, Marshal. There's gonna be trouble sure. Come on, we'll go up the alley. (PS)
12 JAKE: That Pickards always getting in trouble.
13 MATT: Who's he after, Sam?
14 SAM: Chester...that's who.
15 MATT: Chester?
16 SAM: Yeah, right. (IN BG) (SAH: I'm gonna teach you to stay out of other drink for that little blonde girl, Nita Tucker... people's business, Chester)
17 MATT: It doesn't matter now, Sem. You can tell me later. There they are...
18 CHESTER: (OFF) Don't be a fool, Pickard. Shooting people ain't gonna help nothing.
19 PICKARD: (DRUNK) I didn't bring you out here for talk, Chester. Now everybody get back...
20 CHESTER: (FADES ON) You're drunk, Pickard. You don't know what you're doing.
21 PICKARD: I ain't so drunk I can't shoot you.
22 MATT: Pickard --
CHESTER: It's Marshal Dillon.
MATT: Don't touch that gun, Pickard.
SOUND: FS STOP
PICKARD: What're you doing here, Marshal?
MATT: I'm stopping a fight.
PICKARD: I aint gonna fight you.
SOUND: MATT STEPS UP TO HIM.
MATT: Alright, then give me your gun.
PICKARD: Take it. I aint that drunk.
SOUND: MATT TAKES IT...STEPS BACK
MATT: Chester-
CHESTER: Yes sir.
MATT: Throw him in jail.
PICKARD: Now wait, Marshal.
MATT: Shut up. Take him around the other way, Chester -- out the next alley. I'm going inside for a minute and then I'll be over.
JAKE: If there aint gonna be no fight, I think I'll go to bed.
SOUND: HIS FS FADE
MATT: Sure...sure, Buley.
PICKARD: It aint fair to put me in jail, Marshal. I aint done nothing.
MATT: You're drunk and you were about to shoot a man, Pickard.
SAM: Thats true, Pickard. He's doing you a favor throwing you in jail.
MATT: I'm doing you a favor throwing you in jail.
SOUND: FADES}
CB
PICKARD: All right -- put me in jail. But wait'll I get sober, Chester... wait'll tomorrow. I'll get you... you'll see what I'll do...

MATT: You're not going to do anything, Pickard. Get going, Chester.

CHESTER: I'll follow you, Pickard. Out the next alley there...

Go ahead... and walk slow...

PICKARD: (FADES) It won't be so easy next time. Marshals...

CHESTER: (FADES) You'll forget it by morning.

PICKARD: No I won't... you'll see, Chester.

SOUND: THEIR FS FADE

MATT: All right, Sam, tell me... now what is his all about, Sam?

SAM: I started to tell you, Marshal -- Chester bought a drink for Nita Tucker at the bar in there... you know her...

MATT: Yeah. /I've seen her around.

SAM: Well, she's really Pickard's girl. He kinda watches out for her... you know.

MATT: Yeah.

SAM: She don't seem to like it much, but that don't stop him. /He's real jealous if anybody get anywhere near her... especially if he's been drinking like tonight.

MATT: So he was going to shoot Chester because he bought Nita a drink. That's some reason for killing a man.

SAM: That Pickard can be awful mean, Marshal. It wouldn't surprise me a bit if he makes more trouble tomorrow when he's sober.

MATT: Then I'll keep him in jail till he forgets about it.

SAM: You can't keep him there forever.

CB
MATT: No, but I can always run him out of town.

MATT: Yeah, come on.

SAM: It came from the alley there.-- it must be Chester.

MATT: Come on.

SOUND: THEY RUN TO ALLEY AND DOWN TO CHESTER AND PICKARD

SAM: Look, Marshal -- it's Pickard...Chester shot him.

MATT: What's the matter with you, Chester? Did he knife you or something? Come on -- get up.

SOUND: MATT PULLS HIM TO HIS FEET

SAM: (OVER BODY) Pickard's dead, Marshal. Come on.

MATT: Are you hurt, Chester? What happened? Tell me what happened...

CHESTER: (LIGHTHEADED) I got hit.

SAM: (PICKS IT UP) Here's Chester's gun, Marshal. Laying to right at his feet.

MATT: Did he jump you? Is that what happened?

CHESTER: No...no, he didn't jump me.

MATT: Then why'd you shoot him?

CHESTER: I didn't shoot him -- somebody hit me.

SAM: That don't make sense. Course you shot him. This is your gun and it's been fired.

CHESTER: I didn't shoot him. Somebody jumped out from back of that rain barrel and hit me.

SAM: You ain't bleeding nowhere.

CHESTER: He hit me back here...behind my ear. Didn't knock me out for long -- I heard the gunshot. But I couldn't do nothing...

MATT: Who was it, Chester?

CHESTER: I didn't see him. I started to turn and then he hit me.
SAM: You're gonna have a hard time proving that, Chester. I got nothing against you, but I don't hold with murder.

CHESTER: I didn't murder him, Sam.

SAM: He swore he was gonna get you tomorrow. It looks to me like you killed him for that.

CHESTER: I got hit, I tell you. You believe me, don't you, Mr. Dillon?

MATT: Sure... but Sam's right -- it's going to be hard to prove. You're not even marked up.

CHESTER: Let Doc look at it -- he can tell I got hit. I wouldn't kill nobody like that...

MATT: Sam, get somebody to take care of Pickard's body. We're going over to Doc's.

MUSIC: FIRST ACT CURTAIN

LIG 0382290
(FIRST COMMERCIAL)

MUSIC: JINGLE

2 THIS IS IT....L & M FILTERS

3 IT STANDS OUT FROM ALL THE REST!

4 MIRACLE TIP

5 MUCH MORE FLAVOR

6 L & MS GOT EVERYTHING

7 IT'S THE BEST!

8 WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)

9 L & M stands out for flavor (TWO ECHOES) Flavor ...

10 Flavor ....

11 GIRL: The miracle tip draws easy. You enjoy all the taste.

12 WALSH: L & M stands out for effective filtration. (TWO ECHOES)...

13 Filtration .... Filtration ..... 

14 GIRL: No filter compares with L & Ms pure, white miracle tip.

15 WALSH: L & Ms got everything! tip 9:24

16 GIRL: It's America's best filter/cigarette.

17 MUSIC: SECOND ACT OPENING
1 DOC: Hold that lamp a little higher, Matt -- I can't see.

2 MATT: Is that better, Doc?

3 DOC: That's fine. Now show me where you were hit, Chester...

4 CHESTER: Right there, Doc -- right back of the ear.

5 DOC: Mmmm...what'd he hit you with?

6 CHESTER: How do I know? I didn't see him.

7 DOC: Maybe he used the edge of his hand. It isn't swollen...

8 the skin isn't broken anywhere.

9 CHESTER: It's bruised, ain't it?

10 DOC: Not that I can see.

11 CHESTER: Well, it must've done something.

12 DOC: How hard were you hit, Chester?

13 CHESTER: It knocked me off my feet and I got kinda faint. I blacked out for a few seconds. Long enough for him to take my gun and shoot Charlie Pickard. That's pretty hard, ain't it?

14 DOC: You can put the lamp down, Matt.

15 MATT: Okay, Doc.

16 SOUND: LAMP ONTO TABLE

19 CHESTER: You're saying you can't testify I got hit, ain't you, Doc?

20 DOC: You want me to lie for you, Chester?

21 CHESTER: No - I wouldn't ask you to do that, Doc.

22 DOC: It's too bad Sam Noonan had to be there, isn't it, Matt?

23 MATT: Sam likes Chester...but he thinks he did it, and he'll testify against him.

24 CHESTER: How can be, Mr. Dillon? He didn't see it.

26 MATT: No...nobody saw it.

27 CHESTER: Then they can't hang me, can they?
MATT: They can't hang you, Chester.

CHESTER: Prison, huh? Maybe for life...

MATT: We'll find out who did it.

CHESTER: There's no way in the world to find out.

MATT: You're giving up too easy, Chester...

CHESTER: Tell me -- you and Doc...you don't really think I done it, do you? Do you?


CHESTER: What about you, Doc?

DOC: You're the poorest liar I ever met, Chester...bar none.

CHESTER: Thanks, Doc. And you, too, Mr. Dillon...I'd feel awful if you didn't believe me.

DOC: Worrying about it won't help, Chester.

CHESTER: I gotta worry about it. If we don't find out who did it, I'll have to stand trial. And I won't have a chance, if I do. You gonna put me in jail, Mr. Dillon?

MATT: Of course not. But you'd better stay around the office, huh?

CHESTER: All right, sir.

MATT: What's the girl's name -- Nita Tucker? Yeah.

CHESTER: That's right...but why?

MATT: Maybe she knows who wanted Charlie Pickard dead. I'll be back later.

MUSIC: BRIDGE

SOUND: PS ENTER SALOON...DOORS....CROSS TO BAR
(FADES ON) Marshal....

Hello, Sam.

What'd Doc find?

Nothing visible.

Did you put Chester in jail?

I'll have a shot of whiskey, Sam.

Now look, Marshal -- I'm as sorry about this as anybody.

But just because Chester works for you is no reason he can murder a man and go free.

I'll be responsible for Chester, Sam.

It'll make a lot of trouble, Marshal.

You think Chester did it, don't you?

Of course I do, and I don't like him not being in jail.

That's Nita Tucker sitting over there with Kitty, isn't it?

That's her, but she didn't do it.

Oh - ?

She hated Pickard. But you're not going to try to hang this on her, Marshal. I'll stand up for her -- she's a good girl... and you leave her alone.
1 MATT: Now I'm more interested than ever in talking to her. Say.
2 Forget the drink -- I don't need it.
3 SOUND: HE CROSSES TO TABLE
4 KITTY: (FADES ON) Hello, Matt.
5 MATT: Evening, Kitty.
6 KITTY: You know Nita Tucker, Matt?
7 MATT: How do you do, Nita?
8 NITA: Pleased to meet you, Marshal.
9 KITTY: Sit down, Matt. Oh, thank you.
10 MATT: (SITS) Thanks. I'm sorry about Charlie Pickard, Nita.
11 NITA: It sounds terrible, Marshal -- but I'm not very sorry.
12 I hated him.
13 KITTY: Charlie didn't treat women very good, Matt.
14 MATT: That wouldn't excuse murdering him.
15 KITTY: I'm not so sure...
16 NITA: Well -- Marshal, you're not thinking I had anything to do with it, are you?
17 MATT: Chester says he didn't to it, and I believe him. That makes everybody suspect, Nita.
18 NITA: I wouldn't kill anybody -- even him.
19 MATT: Where were you when it happened?
20 NITA: I was in here.
21 KITTY: She was at the bar, Matt. I was standing right next to her.
22 NITA: and I guess
23 MATT: Okay. That clears you, Nita. Tell me -- who else hated Pickard?
24 NITA: A man like him has enemies, Marshal. There must be a lot of them.
25 MATT: Anybody in particular?
Look

NITA: Not that I know of. I'd like to help, Marshal. If Chester didn't do it, it isn't right he should be in jail.

MATT: No, it sure isn't. (GETS UP)

KITTY: It looks bad for Chester, doesn't it, Matt?

MATT: Yeah. It does. Goodnight, Kitty...Nita.

NITA: Goodnight, Marshal.

KITTY: Goodnight, Matt.

SOUND: FS CROSS TO DOOR..EXIT..ONTO BOARDWALK...

JAKE: (OFF) Marshal Dillon...

SOUND: MATT STOPS...FS FADE ON

MATT: Hello, Buley.

JAKE: I heard about Chester, Marshal. I'm awful sorry about it.

MATT: Oh.

JAKE: He always seemed like such a nice fella. It sure is too bad.

MATT: Yeah. Yeah.

JAKE: People are going to wonder why you don't lock him up, Oh

MATT: They are...

JAKE: Not me. I understand. But Sam Noonan was saying something about it inside there a minute ago.

MATT: Sure, I see.

JAKE: Well, that's what I wanted to tell you. He's gonna make trouble about it. I told him not to be a fool.

Just a minute, Buley...

MATT: What do you care, Buley? Is Chester a good friend of yours?

JAKE: No, I don't know him very well. But I don't like to see no trouble start.

MATT: If it does, I'll handle it.

JAKE: Oh, I know you will, Marshal. I just wanted to tell you what the talk is. I'll bring that buckskin by in the morning, huh?

MATT: Okay. Goodnight, Buley.

JAKE: Goodnight, Marshal.
GUNSMOKE

MUSIC: IN AND UNDER:

MATT: Jake Buley's warning didn't bother me much --

But still, I couldn't delay filing murder charges against
Chester forever -- and after ten days of useless search
for the real killer, I had to do it. And then, having
written them up, I really began to worry. Chester did,
too -- he'd sit quietly in the office and look at me as
though I'd just kicked him, so I stayed out of there as
much as possible -- like the day I went into Mr. Jonas'
General Store for nothing but to kill a little time
looking around.

SOUND: OPEN DOOR...FS ENTER...CLOSE DOOR

KITTY: (OFF) Matt...hey, Matt. Come here....

SOUND: FS CROSS TO GIRLS

MATT: Hello, Kitty...Nita.

NITA: Hello, Marshal.

MATT: You girls going to buy that whole pile of dresses you've
got stacked up there? here

NITA: As soon as Mr. Jonas gets back/we are, Marshal.

KITTY: She means she is. I'm only watching, Matt.

MATT: Isn't that a lot of clothes for/one woman?

NITA: Not for me...not this time.

MATT: Not this time --?

KITTY: Matt -- when does a girl buy everything new...all she
wants?

MATT: I don't know. I'm sure.
GUNSMOKE

1 KITTY: When she gets married of course.
2 MATT: Married...you getting married, Nita?
3 NITA: Next Saturday, Marshal. that's fine.
4 MATT: Well, that's fine./Do I know the groom?
5 NITA: Jake Buley.
6 MATT: Jake Buley...?
7 NITA: I guess everybody's surprised.
8 MATT: Yeah...Yeah....
9 NITA: Would you come to the wedding, Marshal? I wish you would.
10 MATT: Well...sure...sure....
11 NITA: Really?
12 MATT: Of course I'd like to come, Nita.
13 NITA: Good. Oh, look, Kitty -- I didn't see those hats back there. (FADES) I'm not going to leave this store till I've looked at every single thing in it.
14 MATT: Kitty....
15 KITTY: She's so excited. *listen to me*....
16 MATT: Kitty, how long has this been going on between her and Buley?
17 KITTY: A month or so, I guess. Why?
18 MATT: I thought she was Charlie Pickard's girl.
19 KITTY: Pickard thought she was, too. But she and Buley used to meet on the sly. He never did find out. And he sure can't stop them now.
20 MATT: No, he can't.
21 KITTY: As bad as it is for Chester, I'm glad Charlie Pickard got shot.
MATT: There's other ways it could've been handled. Kitty, I'm going to tell you a secret.

KITTY: A secret? 

MATT: That's what I went you to call it when you tell/Nita. 

KITTY: Tell Nita what? 

MATT: That I'm going to let Chester leave Dodge tonight.

KITTY: What? 

MATT: I'm going to ride out of town with him. And as soon as he's gone, I'm coming back and arrest Buley.

KITTY: Buley? You think he did it, Matt?

MATT: Well he could have. He had a good reason to. I'm gonna find out for sure tonight. Anyway, tell Nite I have a witness -- a witness nobody knows about but me.

KITTY: But, Matt, if Buley believes that, won't he wonder why you're letting Chester run away?

MATT: Not if he hears my witness won't be back in Dodge for a couple of days and that I'm afraid Sam Noonan'll form a lynch mob before then.

KITTY: All right. But you're asking a lot, Matt. My telling Nite this could ruin her one chance to be happy.

MATT: She wouldn't be happy with a murderer, Kitty. And if that Buley's innocent, I promise you/Nothing'll happen to him.

KITTY: Okay, Matt. I'll do it. 

MATT: Good. Chester'll be riding out of Moss Grimmick's stable tonight about midnight/ With me. 

MUSIC: SECOND ACT CURTAIN
SECOND COMMERCIAL

20:08

1 WALSH: L & M is best - stands out from all the rest! L & M got everything!

2 GIRL: Yes, L & M does have everything!

4 WALSH: L & M stands out for flavor.

5 GIRL: The miracle tip draws easy ... lets you enjoy all the taste.

6 WALSH: And L & M stands out for effective filtration.

7 GIRL: No filter compares with L & Ms pure, white miracle tip for quality or effectiveness.

9 WALSH: L & M stands out for highest quality tobaccos...low nicotine tobaccos ... L & M tobaccos ... light and mild!

11 GIRL: Yes, L & Ms got everything!

12 WALSH: King-size or regular - it's America's best filter tip cigarette.

14 MUSIC: THIRD ACT OPENING
SOUND: Horses in stable B.G. It's half past twelve. --- MATT: Yessir. CHESTER: I guess there ain't much use waiting here much longer. MATT: No - but I was hoping he'd come into the stables, Chester. We'd have a better chance at him that way. CHESTER: Yes sir. MATT: Well - it's me he's going to be after -- I'll go out first. CHESTER: I'll cover you the best I can, Mr. Dillon. MATT: He doesn't know which direction we're gonna be taking, so I expect he'll be hiding pretty close to the stables. CHESTER: Mr. Dillon, you're risking your life just to keep me out of jail. MATT: I'm catching a murderer, Chester. CHESTER: That's only part true...catching a murderer. MATT: I'm going to lead my horse out the main door now. You stay here in the shadows. And then I'll turn back and cell to you, so's he'll know it's me who's out there. CHESTER: Ain't there some other way we could catch him, Mr. Dillon? I swear I don't know what I'd do if anything happened. Gonna go now, Chester. MATT: Yes sir. CHESTER: Yes sir.

SOUND: Matt to horse...FS to door...open...he takes a couple of steps outside and stops--- Alright (up) Hurry up, Chester. Let's get moving. JAKE: (off) Stop it...

SOUND: Shot off...Matt fires twice

NITA: (off) (reacts at hit)

SOUND: Chester runs up

CHESTER: He's in that alley, Mr. Dillon. I seen his gun flash.
MATT: Don't shoot, Chester. Wait -- a minute.

NITA: (CRYING)

MATT: Come on...

SOUND: THEY RUN ACROSS STREET TO NITA AS:

CHESTER: Look -- laying right there, Mr. Dillon -- It's a woman. Please.

MATT: Yeah.

NITA: (FADES ON) Don't kill me... don't kill me...

CHESTER: It's Nita.

SOUND: FS STOP... MATT BENDS DOWN

MATT: You hurt bad, Nita? Where'd I hit you?

NITA: My arm... here... take a... Well

MATT: Let me /look. (LOOKS) /It's not broken. We'll get you up to Doc's right away.

CHESTER: She tried to kill you, Mr. Dillon.

NITA: No no. It wasn't me. I followed Jake here... and I tried to stop him.

MATT: (MOVES) /Down, Chester --

SOUND: CHESTER MOVES

MATT: Where is he, Nita?

NITA: I couldn't stop him. He's a murderer --

MATT: Where is he? Tell me...

NITA: That rain barrel at the end of the alley... he said he was going to hide in there and for me to shut up.

Allright - you

MATT: /Stay with her, Chester.

CHESTER: Yes sir.

SOUND: MATT MOVES DOWN ALLEY... STOPS

TB
MATT: I'm taking no chances, Buley...I'm going to start blowing holes in that barrel...

JAKE: (OFF..IN BARREL) No...don't shoot...Look...my hands...

can't you see them?

MATT: /Keep them up...high. (WALKS UP TO BARREL) /Now stand up.

SOUND: BULEY STANDS UP

JAKE: I ain't gonna try nothing, Marshal. Give it to me. Alright, I'll take your gun. / (TAKES IT) /Now climb out of there...

MATT: (TAKE IT) /Now climb out of there...

JAKE: Sure.

SOUND: CLIMBS OUT

JAKE: I wasn't gonna shoot nobody, Marshal. You made a big mistake. Specially shooting a woman like that...

MATT: Shut up and start walking.

JAKE: Sure.

MATT: FS BACK TO NITA AND CHESTER

NITA: Jake...

JAKE: Shut up, Nita.

NITA: I told you not to do it...I told you.

JAKE: Too bad you wasn't killed.

NITA: Oh, Jake...

JAKE: She was the one tried to do it, Marshal...not me. I only run and hid to protect her sort of...

MATT: You're not making much sense, Buley. Take him to jail.

CHESTER: Yessir.

JAKE: Listen to me, Marshal...

MATT: No. Get going.

CHESTER: Move, Buley. Go on...and you better walk straight, too.
JAKE: (FADES) It won't do no good. You can't keep me in jail.

CHESTER: (FADES) You'll be saying that a month from now, Buley. allright.

MATT: Can you walk, Nita?

NITA: Let me rest a minute. Then I can.

Yeah

MATT: Sure.

NITA: (PAUSE) I guess you won't be coming to the wedding after all, will you, Marshal?

MATT: No...no, Nita...I guess I won't. Here...I'll carry you up to Doc's.

MUSIC: CURTAIN
CLOSING COMMERCIAL

26:04
1 WALSH: Now, our star...William Conrad.
   Thank you, George.
2 CONRAD: /Today, there's one filter cigarette that stands out
3 from all the rest. L & M stands out for flavor, for
4 effective filtration, for highest quality tobacco.
5 L & Ms got everything...that's what makes it America's
6 best filter tip cigarette. Try L & M king-size or
7 regular. I know you'll go for 'em.
8 MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars William Conrad as Matt Dillon, U.S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Ray Kemper. Featured in the cast were: Vic Perrin, Lawrence Dobkin, James Nusser and Joyce McCluskey. Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week as Matt Dillon, U.S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER
CHESTERFIELD HITCHHIKE

MUSIC: HARP UP AND OUT

2 GIRL: Put a smile in your smoking....

3 FLNN: Next time you buy cigarettes - stop - remember this....

4 In the whole wide world, no cigarette satisfies like

5 Chesterfield!

6 GIRL: Put a smile in your smoking.

7 MUSIC: STING IN

8 FLNN: Instantly, you'll smile your approval of Chesterfield

9 smoothness.

10 MUSIC: STING OUT

11 FLNN: You want them mild. We make them mild. Mild and

12 mellow with the smooth and refreshing taste of the right

13 combination of the world's best tobaccos.

14 MUSIC: HARP UP AND OUT

15 GIRL: Put a smile in your smoking!

16 FLNN: Try Chesterfields today!

17 MUSIC: CLOSE UP FULL
CROSS PLUG

28:10

WALSH: Listen to Chesterifeld's two great radio shows every week ... The Perry Como show every Monday, Wednesday and Friday. And Dragnet ... Tuesday nights on another network.

MUSIC: (PAUSE) THEME

28:26 - Remember, listen again next week for another transcribed story of the western frontier...when Marshal Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's - it's drama --- it's GUNSMOKE...brought to you by L & M FILTERS. (28:45)

ANCHOR: (LIVE) This is the CBS...RADIO NETWORK. (28:50)

MUSIC: THEME TO FILL - 29:42
(FIRST COMMERCIAL)

MUSIC: JINGLE

1. THIS IS IT... L & M FILTERS
2. IT STANDS OUT FROM ALL THE REST!
3. MIRACLE TIP
4. MUCH MORE FLAVOR
5. L & MS GOT EVERYTHING
6. IT'S THE BEST!

WALSH: Yes, L & M is best - stands out from all the rest! (PAUSE)

9. L & M stands out for flavor (TWO ECHOES) Flavor ...
10. Flavor ....

GIRL: The miracle tip draws easy. You enjoy all the taste.

12. WALSH: L & M stands out for effective filtration. (TWO ECHOES)...
13. Filtration .... Filtration .....

GIRL: No filter compares with L & Ms pure, white miracle tip.

15. WALSH: L & Ms got everything!
16. GIRL: It's America's best filter, cigarette.

MUSIC: SECOND ACT OPENING
SECOND COMMERCIAL

1 WALSH: L & M is best - stands out from all the rest! L & Ms
2 GIRL: Get everything!
3 GIRL: Yes, L & M does have everything!
4 WALSH: L & M stands out for flavor.
5 GIRL: The miracle tip draws easy ... lets you enjoy all the taste.
6 WALSH: And L & M stands out for effective filtration.
7 GIRL: No filter compares with L & Ms pure, white miracle tip for
8 quality or effectiveness.
9 WALSH: L & M stands out for highest quality tobaccos...low
10 nicotine tobaccos ... L & M tobaccos ... light and mild!
11 GIRL: Yes, L & Ms got everything!
12 WALSH: King-size or regular - it's America's best filter tip
13 cigarette.
14 MUSIC: THIRD ACT OPENING
WALSH: Now, our star...William Conrad.

CONRAD: "Today, there's one filter cigarette that stands out from all the rest. L & M stands out for flavor, for effective filtration, for highest quality tobacco. L & Ms got everything...that's what makes it America's best filter tip cigarette. Try L & M king-size or regular. I know you'll go for 'em.

MUSIC: THEME
WALSH: "GUNSMOKE" produced and transcribed under the direction of Norman Macdonnell stars William Conrad as Matt Dillon, U.S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Ray Kemper. Featured in the cast were: Vic Perrin, Lawrence Dobkin, James Nusser and Joyce McCluskey. Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon, U.S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER
WALSH: What is the secret of safe driving? ... It's hard to say.

But here are two points: First, that it's smart to be a safe driver -- (Safe driving is a sign of maturity) --

In other words, wanting to be known as a safe driver is the first important step in preventing accidents.

Second, there are certain basic rules of winter driving that every good driver should learn and practice ....

They apply in every state. Practice them and make your community a safer place this winter.
CHESTERFIELD HITCHHIKE

1   MUSIC:          HARP UP AND OUT
2   GIRL:          Put a smile in your smoking....
3   FENN:          Next time you buy cigarettes - stop - remember this....
4   GIRL:          In the whole wide world, no cigarette satisfies like
5   FENN:          Chesterfield!
6   GIRL:          Put a smile in your smoking.
7   MUSIC:          STING IN
8   FENN:          Instantly, you'll smile your approval of Chesterfield
9   MUSIC:          STING OUT
10  FENN:          You want them mild. We make them mild. Mild and
12  MUSIC:          HARP UP AND OUT
13  FENN:          mellow with the smooth and refreshing taste of the right
14  MUSIC:          CLOSE UP FULL 26
15  GIRL:          Put a smile in your smoking!
16  FENN:          Try Chesterfields today!
17  MUSIC:          THEME

WALSE: 26:16
Listen to Chesterfield's two great radio shows every
week...The Perry Como Show every Monday, Wednesday and
Friday. And Dragnet...Tuesday nights on another network.

DH
CLOSED: 29:11

1 WALSH: Remember, L & M FILTERS present another transcribed

2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard

3 Time. That's right, "GUNSMOKE" is on the air twice

4 every Saturday. Once at 12:30 PM Eastern Standard

5 Time and again at 8:00 PM. One more item... The Perry

6 Coca-Cola show is on the air every Monday, Wednesday,

7 and Friday, also on CBS Radio... For all the top tunes

8 on TV and radio... hear Perry Cory... (29:21)

9 ANNCR: (LIVE) This is THE CBS RADIO NETWORK. (29:30)

10 MUSIC: THEME TO FILL

SE