

REPLAY FORMAT 1/29/55AM
ATTACHED

L & M FILTERS

Present

AS BROADCAST

"GUNSMOKE"

"Sins of the Fathers"

#30

SATURDAY - JANUARY 8, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY, JANUARY 22, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - JANUARY 29, 1955	REPLAY	9:30 AM - 9:29:30 PM PST
DIRECTOR: NORMAN MACDONNELL	SATURDAY - JANUARY 8, 1955	
ASSOCIATE: FRANK PARIS	CAST:	11:00 AM - 1:30 PM
ENGINEER: BOB CHADWICK	ASSOCIATE:	and
SOUND: RAY KAMPER	ENGINEER:	
TOM HANLEY	SOUND:	2:30 PM - 3:30 PM
MUSIC: REX KOURY	MUSIC:	1:30 PM - 3:00 PM
ANNOUNCER: GEORGE WALSH	STUDIO:	#1
AUTHOR: JOHN MESTON	AMPEX:	3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER _____	Perley Baer
KITTY _____	Georgie Ellis
DOC _____	Howard McNear
DOBIE _____	Harry Bartell
DAN _____	Lawrence Dobkin
ROSE _____	Lillian Buyeff
RODIN _____	Clayton Post
MAN _____	Clayton Post
JONAS _____	Joe DuVal

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JANUARY 22, 1955

5:00-5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER ... TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers -
- 8 and that's with a U. S. Marshal and the smell of -
- 9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER .. TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
- 12 story of the violence that moved West with young America
- 13 -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man...Matt Dillon...United States Marshal...
- 16 the first man they look for and the last they want to
- 17 meet. It's a chancey job - and it makes a man watchful
- 18 ...and a little lonely.
- 19 MUSIC: MAIN TITLE .. TRACK 4

JO

SOUND: FS. - MATT WALKING

- 1 MATT: (~~FADES ON~~) Morning, Doc. Chester.
- 2 DOC: Hello, Matt.
- 3 CHESTER: ^{We've} ~~I've~~ been waiting for you, Mr. Dillon.
- 4 MATT: Something wrong?
- 5 CHESTER: ^{Yessir...} /It's Mr. Dobie...he's at the desk in the hotel there
- 6 ~~sir~~ And he's real upset about something. He wants to
- 7 see you. You both for me....
- 8 MATT: All right. / Wait here / ...I'll be right out.
- 9 DOC: Allright, Matt.
- 9 CHESTER: Yes sir.
- 10 SOUND: MATT CROSSES TO DOOR...OPENS...ENTERS...CLOSE DOOR
- 11 DOBIE: (OFF) Marshal Dillon. I've sure been wanting to see you.
- 12 SOUND: MATT CROSSES TO DESK
- 13 MATT: What's the trouble, Mr. Dobie? You got a riot in here?
- 14 DOBIE: There'll be a riot if you don't get them people out of
- 15 here, Marshal.
- 16 MATT: What people?
- 17 DOBIE: The Daggits...that's who.
- 18 MATT: Who're the Daggits?
- 19 DOBIE: Big Dan Daggit, he calls himself. And he is big, too,
- 20 Marshal.
- 21 MATT: I never heard of ^{him.} ~~Big Dan Daggitt.~~
- 22 CHESTER: ~~Me, neither.~~
- 23 DOBIE: He's only been in Dodge since yesterday. He's one of them
- 24 mountain men from on West. He's a hunter or something --
- 25 one of them real hairy fellas. Shouldn't be allowed around
- 26 other white men.
- 27 MATT: Why not? What's he doing?
- 28 DOBIE: He's setting in my hotel. I let him in before he told
- 29 me.

TB

1 MATT: Before he told you what?

2 DOBIE: It's better you see for yourself, Marshal. ^{His} ~~Their~~ room's
3 right ^{up at the top of the stairs} ~~down the corridor~~ there.

4 MATT: Well...okey, Dobie, let's go.

5 ~~MUSIC:---BRIDGE---~~

6 ~~SOUND: DOBIE FROM BEHIND DESK - THEN FS ALONG CORRIDOR UNDER:~~
^{that}

7 DOBIE: It's true, ain't it, Marshal, /I don't have to let nobody
8 stay in my hotel I don't want....?

9 MATT: I guess so. If you've got a good reason.

10 DOBIE: I got plenty of reason. Three men have moved out already.

11 MATT: Sounds to me like he must have a box of rattlesnakes with
12 him.

13 DOBIE: It's worse'n that. This is his room here.

14 SOUND: FS STOP

15 MATT: Isn't this a double room?

16 DOBIE: He needs it.

17 SOUND: KNOCK ON DOOR...REPEAT

18 DOBIE: He needs the whole doggone prairie. And that's where he's
19 going. Now you tell him, Marshell.

20 SOUND: DOOR OPENS

21 DAN: Hello.

22 DOBIE: I got the U.S. Marshal with me this time, Deggitt.

23 DAN: Oh.

24 MATT: I'm Marshal Dillon, Deggitt. Dobie wanted me to come
25 over here and meet you.

26 DAN: Come on in.

27 SOUND: FS ENTER..CLOSE DOOR

28 MATT: Well, you were right about his being big, Dobie.

29 DAN: A man can't help being big.

30 MATT: No offense.

TB

1 DAN: That's ^{right.} ~~okay~~ But they's been times I wished I was smaller.
2 Not that I can't move as fast as any man. I'm easier to
3 see...that's the only bad part.
4 MATT: Tell me, Daggitt..what's the trouble between you and
5 Dobie? here?
6 DAN: It ain't my trouble, Marshal.
7 MATT: All right, Dobie, I guess you'd better explain -- there's
8 nothing wrong here ^{that} I can see.
9 DOBIE: It ain't him -- it's his wife.
10 MATT: What -
11 DAN: He don't like my wife cause she's a Indian, Marshal.
12 DOBIE: That's a lie. What do I care if she's an Indian?
13 MATT: I don't understand.
14 DOBIE: Where is she, Daggitt?
15 DAN: In the other room.
16 DOBIE: Well, bring her in here.
17 DAN: Dobie, you know what I could do to you with the fingers
18 of this one hand..just the fingers.
19 DOBIE: Don't forget I got the Marshal with me.
20 DAN: I'll use the other hand on him, he starts ordering me
21 around, too.
22 MATT: Now wait a minute -- this kind of talk isn't doing any
23 good.
24 DAN: You're probably pretty good with that gun, Marshal -- but
26 I've killed mountain lion with this knife. I ain't
27 afraid of ^{anything} ~~nothing~~ alive and not many ghosts.
28 DOBIE: 'Ghosts' - ^{you even talk like} ~~what~~ a savage.
29 MATT: ^{Allright} /That's enough, Dobie. ^{Daggitt} /I didn't come here for a fight,
30 Daggitt - I came to see what all this trouble's about.now.
31 And if it has something to do with your wife, tell me --

1 DAN: It has to do with Dobie -- not my wife.
2 DOBIE: That's a lie.
3 ROSE: (OFF) Dan....
4 DOBIE: There she is -- look, Marshal....
5 ROSE: (FADES ON) If it's me they're talking about, Dan, why
6 didn't you call me?
7 DAN: It's nothing to do with you. They was trying to order me
8 around -- at least he was -- Dobie there.
9 DOBIE: I only told you to get her in here, so's the Marshal could
10 see her.
11 DAN: Well, now he's seen her. What's all the fuss about?
12 DOBIE: You're playing dumb, ain't you, Daggitt?
13 MATT: Wait a minute -- I don't think he is. ~~Will you answer a~~
14 ~~question, Daggitt?~~
15 DAN: ~~Not from him.~~
16 MATT: Tell me something... did ~~From me,~~ Where'd/you and Mrs. Daggitt meet?
17 DAN: Near Denver.
18 MATT: Near Denver?
19 DAN: I'm a mountain man, Marshal. I never been on the prairie
20 before.
21 MATT: But what were you doing near Denver, Mrs. Daggitt?
22 ROSE: I was sent there four years ago to ~~get on~~ ^{complete my} education. My
23 father was a chief, Marshal.
24 DOBIE: A chief! What chief?
25 ROSE: His name was Yellow Horse.
26 MATT: Yellow Horse!
26 DOBIE: That's worse! That's the worst yet!
27 DAN: I don't understand either of you men. What're you talking
28 about?

- 1 MATT: Dobie could tell that your wife was a Kiowa from the
~~Yellow Horse was a Kiowa, Daggitt. -- And anyway, from her~~
 way she dressed.
- 2 ~~dress, Dobie could tell Mrs. Daggitt was a Kiowa,~~
- 3 DAN: She's gotta come from some tribe, don't she?
 Being the daughter of Yellow Horse makes it even worse.
- 4 MATT: / Two years ago, the Kiowas killed some eighteen settlers
 5 on raids through the country near here. Yellow Horse led
 6 them. Until he was killed.
- 7 DAN: (TO HER) You never told me that. Is ^{... that} ~~it~~ true?
- 8 ROSE: I only heard my father was dead. They told me nothing
 9 else.
- 10 DAN: Well, what difference it make^{anyways?} You wasn't on them raids.
- 11 MATT: The feeling's still high against Kiowes around here,
 12 Daggitt. But you're right -- she had nothing to do with
 13 them.
- 14 DOBIE: A Kiowa's a Kiowa. ^{and} / We won't stand for them in Dodge.
- 15 MATT: Don't be a fool, Dobie. How can you blame her for what
 16 somebody else did?
- 17 DOBIE: I blame that whole tribe -- and especially her father.
 18 And I won't stand for her being here. She's probably
 19 as murdering as he was.
- DAN: Dobie!
- 20 SOUND: DAN MAKES MOVE...MATT STEPS BETWEEN THEM.
- 21 MATT: Hold it, Daggitt. I'd like to apologize to Mrs. Daggitt
 22 for bothering her.
- 23 DOBIE: "Apologize"!
- 24 MATT: Let's get out of here, Dobie...now.
- 25 DOBIE: No. You come here to throw them out, and you're going
 26 to do it.

BH

1 MATT: Dobie -- I guess I'm a little like Den Deggitt ^{here} /-- I don't like
taking
2 ~~take~~ orders very well either.

3 DOBIE: (BEAT) All right, Marshal. If the law won't help me...

4 MATT: The law won't help you. And don't you try anything else.

5 Now come on...we're getting out of here.

6 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE
1-22-55

-B-

1 MUSIC: JINGLE
2 ^{2.04} THIS IS IT L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST!
4 MIRACLE TIP ... MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST!
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 Flavor Flavor Flavor ...
10 GIRL: The miracle tip draws easy. You enjoy all the taste.
11 WALSH: L & M stands out for effective filtration. (THREE
12 ECHOES) Filtration filtration ... filtration ...
13 GIRL: No filter compares with L & M's pure, white miracle
14 tip.
15 WALSH: L & Ms got everything!
16 GIRL: It's America's best filter-tip cigarette. ^{2.49}
17 MUSIC: SECOND ACT OPENING
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SOUND: FS

- 1 CHESTER: ^{Oh} /Mr. Dillon....
- 2 MATT: ^{Yeah, is it,} /What/ Chester?
- 3 CHESTER: ^{Well-a-} /Would you mind stopping in to Mr. Jonas' store here?
- 4 It won't take but a minute or two.
- 5 MATT: You going to spend your betting money on clothes again,
- 6 Chester?
- 7 CHESTER: ^{well, you see} Oh no sir. I mean .. ~~aw~~ /Mr. Dillon, I need a little
- 8 ^{MATT: Oh!} string tie .. for Sundayskinda./ They don't cost more'n
- 9 a quarter.
- 10 MATT: ^{Allright} /In that case, I'll go with you.
- 11 SOUND: FS TO DOOR .. OPEN .. BELL .. CLOSE
- 12 CHESTER: ^{Well,} ~~Why~~ /there's Miss Kitty. (UP) Hi, Miss Kitty.
- 13 KITTY: (OFF) Hello, Chester.
- 14 CHESTER: The ties are hanging back over there, Mr. Dillon. (FADES)
- 15 MATT: I won't be long ...
Allright, Chester.
- 16 SOUND: MATT WALKS OVER TO KITTY
- 17 MATT: You're as bad as Chester, Kitty -- always buying clothes.
- 18 KITTY: As Chester .!?. Matt, if Chester's always buying clothes,
- 19 how come ever since I've known him, he's worn that same
- 20 pair of striped pants.
- 21 MATT: ^{I guess.} Well, he's careful with them./ He never gets them torn,
- 22 I guess.
- 23
- 24
- 25
- 26
- 27
- 28
- 29 DH .

1 KITTY: He'd have to go to bed if he ever did.

2 MATT: Where's Mr. Jonas?

3 KITTY: Out back. He's showing Dan Daggitt and his wife
4 something.

5 MATT: Are they here?

6 KITTY: Sure. He introduced me to them. Big Dan Daggitt -- like
7 you said last night, Matt, he earned the name. He's a
8 buffalo, that man.

9 MATT: Yeah...he is.

10 KITTY: His wife's name is Rose. He said you couldn't pronounce
11 it in Indian, so he made it English. She's a beautiful
12 little thing.

13 MATT: She's prettier than most women around here.

14 KITTY: Thanks.

15 MATT: Now, Kitty.

16 KITTY: No..you're right -- she really is. I guess Dan Daggitt
17 can't be all brute or a girl like that would never have
18 married him.

19 MATT: It's too bad Dobie over at the Dodge House can't see it
20 your way, Kitty.

21 KITTY: Dobie's just not thinking very straight.

22 SOUND: DOOR OPENS OFF..BELL..CLOSE..FS ENTER

23 RODIN: (OFF) Where's Jonas?

24 MATT: (UP) He's out back, Rodin.

25 RODIN: Oh, hello, Mersha. I didn't recognize you. Ah, here he
26 comes...

27 SOUND: RODIN WALKS ACROSS TO JONAS ET ALL

1 CAST: FADE ON JONAS SAYING ^{"How do} / YOU LIKE IT, ROSE?' ROSE: 'IT'S
 2 FINE, MR. JONAS' ... STUFF LIKE THAT

3 KITTY: Who's that, Matt?

4 MATT: His name's Rodin. He works over at one of the stables.

5 KITTY: Oh..that explains why he's too poor ever to come into
 6 the Long Branch.

7 RODIN: (AT COUNTER, MAYBE FIFTEEN FEET FROM OTHERS) (UP) Jonas..
 8 ..hey, Jones...

9 JONAS: (UP) I'll be right with you, Rodin.

10 RODIN: I'm in a hurry.

11 JONAS: Won't be a minute.

12 RODIN: Well, I ain't waiting while you sell beads to her. Say--
 13 wait a minute -- What's she doing in here anyway?

14 MATT: ^{You} /Stay here, Kitty.

15 SOUND: MATT WALKS SLOWLY CLOSER AND STOPS AS:

16 JONAS: She's got as much right to be here as you have, Rodin.

17 RODIN: A Kiowa women..!? You gone crazy...

18 JONAS: No.

19 RODIN: Then throw her out of here. Or I will.

20 DAN: (COMES CLOSER TO RODIN) (GENTLY THROUGHOUT) The women's
 21 my wife, mister.

22 RODIN: Your wife.....! Your wife.....?

23 DAN: You'll have to throw me out, too.

24 RODIN: Now look here..I...I didn't mean nothing.
 25 DAN: If you don't mean nothing^{then} / don't talk.

26 RODIN: Sure..sure..what do I care? It's your business. I
 27 don't care.
 28
 29 BH

1 DAN: ^{And} / Even if you do care, you shouldn't say nothing about it
2 out loud.

3 RODIN: I ain't saying nothing. I gotte go now.. (FADES) I
4 gotte go.

5 SOUND: HE WALKS TO DOOR...EXITS UNDER:

6 DAN: ~~Hello, Marshal, ---I didn't know you was here.~~

7 MATT: ^{Well, it looks like} / You handled that pretty well, Daggitt.

8 DAN: I can't fight every men in the world.
I guess

9 MATT: No/you can't.

10 DAN: And I don't aim to..long as they don't push me too far.

11 MATT: Dobie leaving you alone?

12 DAN: Oh, he's doing a lot of talking around --/trying to stir
^{he's}
13 up trouble. But before it comes, we'll probably be gone
^{and}
14 -- back to Colorado./ The mountains.

15 MATT: Oh....

16 DAN: ^{But} / Marshal/ you come ^{MATT: Yeah.} ~~see~~ us sometime the next day or so.
^{and see}

17 Rose'd kinda like that.

18 MATT: ^{Thank you, Daggitt,} /It'd be a pleasure, ~~Daggitt.~~

19 MUSIC: BRIDGE

20 CHESTER: Where's Doc this morning, Mr. Dillon? I been up to his
21 office twice and he ain't there.

22 MATT: He was called out to the Duke place last night.

23 CHESTER: Somebody sick?

24 MATT: Doc doesn't get many social calls, Chester.

25 CHESTER: Well, I was calling on him ^{social.} ~~socially.~~

26 MATT: He'll appreciate that. ^{Well} ~~But~~ /I think I'll go up to the
27 Dodge House and make a call on Jim Dobie.

28

29 BH

- 1 CHESTER: More trouble, Mr. Dillon?
- 2 MATT: There will be if somebody doesn't stop him. ~~I heard more~~
3 ~~about how~~ he's been talking to everybody who'll listen
4 ~~to him~~ about Rose Deggitt being Yellow Horse's daughter,
5 and how they oughta run her out of town.
- 6 CHESTER: It's like he's looking for help, ain't it?
- 7 MATT: Yeah.
- 8 CHESTER: He oughta know better than that..a men like Doble.
- 9 MATT: ^{Well} / That's what I'm going to try to explain to him, Chester.
- 10 SOUND: DOOR OPENS...FS ENTER
- 11 CHESTER: ~~-Why,-it's-Dan-Deggitt,-~~
Marshal.
- 12 DAN: ~~-(FADES ON)--It's-me,-Chester.~~
- 13 MATT: Hello, Deggitt.
- 14 DAN: Marshal, I'm kinda worried.
- 15 MATT: ^{Why} / What's the matter?
- 16 DAN: It's Rose. I can't find her nowhere.
- 17 MATT: You can't find her...?
- 18 DAN: ~~Well,-I ain't seen her since about four o'clock this~~
19 ~~morning. I feel like a fool coming here and telling~~
20 ~~you that...~~
- 21 MATT: ~~Deggitt, I don't think you would come here if you~~
22 ~~weren't real worried.-----~~
- 23 DAN: ^{No, well} / Maybe you and Chester'll help me look for her. I been
24 everywhere...
- 25 MATT: Of course we'll help you ^{How} / Where'd you see her last?
- 26 DAN: ~~It's ain't like Rose to go off like that.--Especially~~
27 ~~here, with all the talk people are making.--She wouldn't~~
28 ~~do that.--I'm getting worried, Marshal.~~
- 29

BH

1 DAN: Where you been? What happened to your feet?

2 DOC: (IN BUGGY) Chester -

3 CHESTER: What, Doc?

4 DOC: Do me a favor take this buggy, will you?

5 CHESTER: Sure I will, Doc. (MOVES) Let me get down here -

6 DOC: And you, Daggitt -- take Rose into the Marshal's office.

7 She shouldn't be on the street out here.

8 DAN: We'll go.

9 SOUND: HE WALKS OFF...~~DOGS-FADE-ON~~

10 DOC: (~~FADES-ON~~) She told me about her husband, Matt, but she

11 didn't tell me he was that big. Come on, let's follow

12 them.

13 SOUND: THEY WALK TO OFFICE, UNDER:
~~Yeah - tell me Doc,~~

14 MATT: / What's Rose doing with you, Doc?

15 DOC: I found her out on the prairie -- about ten miles East of

16 here.

17 MATT: What was she doing out there?

18 DOC: I'll let her tell you that.

19 SOUND: THEY ENTER OFFICE..CROSS TO DAGGITTS

20 DAN: (~~FADES ON~~) / You ^{Just stay and} sit right there, Rose.

21 ROSE: (SITS) I'm all right, Dan. Doc - this is my husband, Dan.

22 DOC: I kinda gathered that, Rose. Glad to know you, Dan.

23 DAN: Good thing you come along, Doc.

24 DOC: You feel up to telling the whole story, Rose? / I expect

25 the Marshal here'll be interested too.

26 ROSE: ^{Yes} / All right.

27 DOC: And then I want you to come up to my office with me.

28

29 BH

1 ROSE: Yes, Doctor.
~~Sure, Doc~~

2 MATT: Has she been hurt?

3 DOC: Go ahead, Rose -- tell them ...

4 ROSE: Well, early this morning I woke up when somebody tied a
5 bandana over my face -- ~~of course, I knew it wasn't Dan...~~

6 DAN: I never shoulda left you alone -

7 ROSE: That ~~is~~ foolish talk, Dan. It wasn't your fault.

8 DOC: Go on, Rose....

9 ROSE: Well, it was two men. They never said a word the whole
10 time. They never talked once. But ~~they had a big sack~~
11 ~~of some kind and they put me in that and~~ carried me out
12 the back way. And then they tied me onto a horse and led
13 it way out into the prairie.

14 DOC: ~~Why didn't you yell or something, Rose?~~

15 ROSE: ~~Oh, I fought, but they were a lot stronger.~~

16 DOC: ~~But why didn't you yell?~~

17 MATT: ~~Indian women don't yell, Doc. -- Go on, Rose.~~

18 ROSE: ~~So~~ they finally stopped and took me off ~~the horse~~ and
19 untied me. And then they took my shoes away and ^{they} rode off.
20 I finally got the blindfold off, and I walked and walked
21 -- till I saw ~~Doc's~~ ^{the Doctor's} buggy coming. I couldn't have walked
22 much farther.

23 DAN: Rose..Rose...

24 MATT: Wait a minute, Dan. Rose, you never saw those men...and
25 you never heard their voices...?
26
27
28
29 BH

- 1 ROSE: No. But I heard them walk. Everybody has a different
2 walk.
- 3 MATT: Did you recognize either of them from hearing ^{them walk?} ~~their walks?~~
- 4 ROSE: No. It wasn't Dobie, or that man in the store.
- 5 DAN: We'll find them, Rose... We'll sit on the street ^{we'll} ~~and~~ listen
6 till we find them. And when we do I'll cut them -- --
7 I'll cut them awful before I kill them.
- 8 MATT: No, Deggitt. You let Rose find them, if she can -- and
9 then I'll take them.
- 10 DAN: They're mine, Marshal. They're just as much mine as Rose
11 is mine. I wouldn't let nobody else in the world touch
12 them but me.
- 13 MATT: It'll be murder.
- 14 DAN: Is that what you call it? Rose, Doc wants you in his
15 office, you go along now. And then we'll start listening
16 -- it's as good a way to hunt as any.
- 17 MUSIC: SECOND ACT CURTAIN

BH

(SECOND COMMERCIAL)

GUNSMOKE
1-22-55

-C-

19:34
1 WALSH: L & M is best - stands out from all the rest. L & Ms
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy - lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & Ms pure, white miracle tip for
11 quality or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...
14 L & M tobaccos - light and mild. Every way, L & M is
15 best - stands out from all the rest!
16 GIRL: They've got everything!
17 WALSH: King-size or regular ...L & M is America's best
18 filter-tip cigarette.
19 MUSIC: THIRD ACT OPENING

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SV

1 MATT: For the next few days the Daggitts took up their post
 2 on the boardwalk halfway down Front Street. Rose'd
 3 sit there for hours, her head down, her eyes half-closed,
 4 listening to the footsteps of hundreds of men as they
 5 passed. And ~~Big Dan~~ Daggitt would stand at her side,
 6 his bowie knife in his belt, waiting with animal
 7 patience for a sign from his wife. But it didn't come,
 8 and I began to hope that for his sake the kidnapers
 9 had left the country, and nothing would happen... And
 10 then, the morning of the third day, Chester and I were
 11 loafing around on the porch of the General Store...

12 CHESTER: ^{Well} /Where's the Daggitt's this morning, Mr. Dillon? They
 13 ain't over there where they usually are.

14 MATT: I guess they haven't started yet, Chester.

15 CHESTER: ^{I swear} /Every man in Dodge must've walked past there by now.

16 MATT: All but two, maybe.
 17 ~~SOUND:~~ ^{PS FADE ON} (FADES ON) Morning, Marshal...Chester.

18 CHESTER: Hello, Mr. Dobie.

19 MATT: Dobie.

20 DOBIE: I'm looking for the Daggitts, Marshal. You seen them?

21 MATT: No, I haven't, Dobie, but Dan Daggitt isn't taking things
 22 as easy as he was. If I were you, I'd stop looking
 23 right now.

24 DOBIE: Doc told me what happened, Marshal.

25 MATT: Doc did? huh?

26 DOBIE: ^{Well} /He knew nobody ^{SOUND: HORSE IN BG} /else would. So he took it on himself.

27 MATT: What for?

28

29 BB

1 DOBIE: For my own good -- the way he put it.

2 MATT: Well.. did it do you any good, ~~Doobie?~~

3 DOBIE: It made me mad, Marshal. Mad at myself, mostly.

4 I've been a fool.

5 CHESTER: Mr. Dillon -- there's Rose now. In the street there.

6 She's got a shotgun. What's she doing?

7 MATT: It looks like she's following those two men.

8 CHESTER: She sure is. / She's stopped them. She's got them
MATT: Come on.
say,
9 ..turned around.. ~~why~~, she's gonna shoot them...

10 MATT: ~~Come on...~~

11 SOUND: THEY WALK INTO STREET

12 CHESTER: ~~She's sure got the drop on them.~~ ^{Oh,} / They ain't making a
13 move.

14 MAN: (FADES ON) How do you know it was us? And what if it
15 was? ^{I guess you ain't learned nothing. Maybe we'll have to} ~~Now you put that gun down, or we'll~~ / do it again...

16 MATT: (UP) Don't shoot, Rose. I'll take them.

17 SOUND: TWO SHOTGUN BLASTS...TWO MEN FALL..MATT WALKS UP TO ROSE

18 MATT: ^{Allright} / Give me ^{the} ~~that~~ shotgun, Rose.

19 ROSE: (HANDS IT OVER) It's empty, Marshal.

20 MATT: Why ^{did} ~~d~~ you do it? I'd have arrested them.

21 ROSE: Dan would've found a way to kill them, even if you had.

22 CHESTER: (OFF) They're dead, Mr. Dillon -- both of them.

23 MATT: Who are they, Chester?

24 CHESTER: Never saw them before in my life. Couple of strangers,
25 I guess. I'll go get somebody to give me a hand.

26 DAN: (RUNS UP) Rose...Rose, was that them? (ON) Why didn't
27 you tell me? What'd you run away for? Why'd you kill
28 them?

29 BB

- They are the ones
 1 ROSE: ~~That's them~~/ Dan.
- 2 DAN: How'd you know? Where'd you spot them?
- 3 ROSE: They walked past our table, while we were eating
 4 breakfast.
- 5 DAN: You said you was going up to our room.
- 6 ROSE: I did go. Long enough to get the shotgun.
- 7 DAN: Why didn't you tell me? Why'd you have to kill them?
- 8 ROSE: I couldn't see you hang for what happened to me, Dan.
- 9 DAN: I'd gladly hung for it. Anything's better'n your going
 10 to jail.
 will not
- 11 ROSE: I ~~won't~~ mind, Dan.
- 12 DAN: It'll ~~kill~~ you. I won't let it happen...it ain't right.
 13 Don't ~~you~~ try to take her, Marshal..don't you try.
- 14 MATT: I know how you feel, Daggitt, but I've got to arrest her.
- 15 DAN: ~~You-gonna-put-her-in-jail?-~~
- 16 MATT: ~~Net-if-you-promise-you'll-stay-in-Dodge.~~ Rose has got
 17 to stand trial.
- 18 DAN: What'll they do to her?
- 19 MATT: Well, I don't think there's a ^{Rose for}
~~There's no~~/judge in Kansas who'd convict a ~~woman-who~~
^{she}
 20 did what ~~Rose~~ did, under the circumstances.
- 21 DOBIE: (FADES ON) Marshal Dillon...
- 22 MATT: ^{Yes}/
 / What, Dobie?
- 23 DOBIE: I gotta say something, Marshal.

BB

1 MATT: All right, say it.
2 DOBIE: Them two men she killed. I just looked at them, and
3 I don't know who they are..but I've seen them.
4 MATT: So...
5 DOBIE: I seen them the other day when I was talking the way
6 I was. They heard me..they was listening.
7 MATT: Go ahead...
8 DOBIE: Well, just ~~I~~ had to tell you that. I don't feel very proud.
9 MATT: You're the one that oughta go to jail, Dobie.
10 DOBIE: That's what I'm trying to tell you, Marshal. It's
11 mostly my fault -- what happened to her, and this
12 killing, and all...
13 MATT: Well, you've learned something now, anyway.
14 DOBIE: ~~But~~ Only there's nothing I can do about it. It's too late,
15 I feel like hiding.
16 ROSE: Mr. Dobie...
17 DOBIE: Yes..ma'am....
18 ROSE: Would you walk back to the hotel with me and my husband?
19 DOBIE: ~~Would I--~~ Thank you...I'd be proud to --
20 MUSIC: CURTAIN

BB

CLOSING COMMERCIAL

GUNSMOKE
1-22-55

-D-

26:09
1 WALSH: Now, our star...William Conrad.
2 CONRAD: Thank you, George. Today, there's one filter cigarette
3 that stands out from all the rest. L & M stands out
4 for flavor, for effective filtration, for highest
5 quality tobacco. L & Ms got everything....that's
6 what makes it America's best filter tip cigarette.
7 Try L & M king-size or regular. I know you'll go for
8 ^{26:36} 'em.

9 MUSIC: THEME

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29 SV

GUNSMOKE -E-
1/22/55

26:56
1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: Lawrence Dobkin, Harry
7 Bartell, Lillian ⁸Muyeff, Clayton Post and Joe DuVal.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. ^{27:23} ~~Join us again next week, as~~
10 ~~Matt Dillon, U. S. Marshal fights to bring law and~~
11 ~~order out of the wild violence of the West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER

JG

CHESTERFIELD HITCHHIKE

GUNSMOKE
1-22-55

-F-

1 JINGLE: 27:32
2 STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING ... JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD
7 THEY SATISFY!
8
9 ANNOUNCER: Put a smile in your smoking. Next time you buy
10 cigarettes ... stop - Remember this in the whole
11 wide world, no cigarette satisfies like Chesterfield.²⁸⁰³
12 MUSIC: THEME
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CROSS PLUG

GUNSMOKE
1-22-55

-G-

- 1 WALSH: ^{28:13} Listen to Chesterfield's two great radio shows every
2 week ... The Perry Como show every Monday, Wednesday
3 and Friday. ^{AND} Dragnet ... Tuesday nights on another
4 network. ^{28:23}
5 (PAUSE)
6 ^{28:26} Remember, listen again next week for another
7 transcribed story of the western frontier...when
8 Marshall Matt Dillon, Chester Proudfoot, Doc and
9 Kitty together with all the other hard-living
10 citizens of Dodge will be with you once more. It's
11 America growing west in the 1870's -- it's drama ---
12 it's GUNSMOKE...brought to you by L & M FILTERS. ^{28:48}
13 (~~28:45~~)
14 ANNCR: (LIVE) This is the CBS...RADIO NETWORK. (28:50)
15 MUSIC: THEME TO FILL
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(FIRST COMMERCIAL)

GUNSMOKE -B-
~~1-22-55~~ 1/29/55 AM

1 MUSIC: JINGLE
2 ^{Get} THIS IS IT L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST!
4 MIRACLE TIP ... MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST!
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 Flavor Flavor Flavor ...
10 GIRL: The miracle tip draws easy. You enjoy all the taste.
11 WALSH: L & M stands out for effective filtration. (THREE
12 ECHOES) Filtration filtration ... filtration ...
13 GIRL: No filter compares with L & M's pure, white miracle
14 tip.
15 WALSH: L & Ms got everything!
16 GIRL: It's America's best filter-tip cigarette. ^{Buy}
17 MUSIC: SECOND ACT OPENING
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29 SV

(SECOND COMMERCIAL)

GUNSMOKE -C-
~~1-22-55~~ 1/29/55 am

14:34

- 1 WALSH: L & M is best - stands out from all the rest. L & Ms
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy - lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & Ms pure, white miracle tip for
11 quality or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...
14 L & M tobaccos - light and mild. Every way, L & M is
15 best - stands out from all the rest!
16 GIRL: They've got everything!
17 WALSH: King-size or regular ...L & M is America's best
18 filter-tip cigarette.
19 MUSIC: THIRD ACT OPENING

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SV

CLOSING COMMERCIAL

GUNSMOKE -D-
~~1-22-55~~ 1/29/55 AM

21.09
1 WALSH: Now, our star...William Conrad.
2 CONRAD: Thank you, George. Today, there's one filter cigarette
3 that stands out from all the rest. L & M stands out
4 for flavor, for effective filtration, for highest
5 quality tobacco. L & Ms got everything...that's
6 what makes it America's best filter tip cigarette.
7 Try L & M king-size or regular. I know you'll go for
8 ^{21:37}
'em.

9 MUSIC: THEME

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29 SV

GUNSMOKE -E-
-1/22/55 1/29/55 AM

26:57

1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: Lawrence Dobkin, Harry
7 Bartell, Lillian ⁸Muyeff, Clayton Post and Joe DuVal.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. ^{27:24}~~Join us again next week, as~~
10 ~~Matt Dillon, U. S. Marshal fights to bring law and~~
11 ~~order out of the wild violence of the West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER

JG

27:41

1 WALSH: Do you know what disease struck forty thousand times last
2 year? The answer is Polio...The fight against crippling
3 polio will be bigger this year...More victims will need
4 vaccine and help in their fight to lead a normal useful
5 life...You are needed to continue this vital work...Send
6 your polio-fighting dimes and dollars to the 1955 MARCH
7 OF DIMES CAMPAIGN.

8 MUSIC: THEME

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CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
1-22-55 1/29/55 AM

1 JINGLE: 28:12
2 STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING ... JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD
7 THEY SATISFY!
8
9 ANNOUNCER: Put a smile in your smoking. Next time you buy
10 cigarettes ... stop - Remember this in the whole
11 wide world, no cigarette satisfies like Chesterfield. 28:42
12 MUSIC: THEME
13 WALSH: 29:02 Listen to Chesterfield's two great radio shows every
14 week...The Perry Como show every Monday, Wednesday and
15 Friday. And Dragnet...Tuesday nights on another network. 29:12
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GUNSMOKE - 6 -
MORNING SHOW
1-29-55 AM

CLOSING 29:13

- 1 WALSH: Remember, L & M FILTERS present another transcribed
- 2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
- 3 Time. That's right, "GUNSMOKE" is on the air twice
- 4 every Saturday. Once at 12:30 PM Eastern Standard
- 5 Time and again at 8:00 PM. ^{29:26} ~~One more item... The Perry~~
- 6 ~~Como Radio Show is on the air every Monday, Wednesday~~
- 7 ~~and Friday... also on CBS Radio... For all the top tunes~~
- 8 ~~on TV and Radio... hear Perry Como... (29:25)~~
- 9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
- 10 MUSIC: THEME TO FILL

SE