L & M FILTERS

Present

"GUNSMOKE"

"Young Love"

#31

SATURDAY - JANUARY 15, 1955 PRE-CUT 3:30 PM - 4:00 PM PST
SATURDAY - JANUARY 29, 1955 AIR 5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 5, 1955 REPLAY 9:30 AM - 10:30 AM PST

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: BOB CHADWICK
SOUND: RAY KIMPER
MUSIC: REX KOURY
ANNOUNCER: JOHN MESTON
AUTHOR: NORMAN MACDONNELL

Replay Format 2/5/55 AM Attached.

SATURDAY - JANUARY 15, 1955
CAST: 11:00 AM - 1:30 PM
ASSOCIATE: and
ENGINEER: 2:30 PM - 3:30 PM
SOUND: MUSIC: 1:30 PM - 3:00 PM
STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER . . . Parley Baer
KITTY . . . Georgia Ellis
SAM . . . Howard McNear
BOX . . . Vic Perrin
ROD . . . Sam Edwards
JESSE . . . Frank Cady
ANNA . . . Eleanore Tanin
JAKE . . . Don Diamond
L & M FILTERS
Present
GUNSMOKE

SATURDAY, JANUARY 29, 1955
5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER ... TRACK 1

3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
it! L & M is best - stands out from all the rest!

4 MUSIC: FIGURE AND UNDER ... TRACK 2

5 WALSH: Around Dodge City and in the territory on West - there's
just one way to handle the killers and the spoilers -
and that's with a U.S. Marshal and the smell of -
GUNSMOKE!

6 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3

7 WALSH: GUNSMOKE, starring William Conrad. The transcribed
story of the violence that moved West with young
America -- and the story of a man who moved with it.

8 MUSIC: OUT

9 MATT: I'm that man ... Matt Dillon ... United States Marshal ...
the first men they look for and the last they went to
meet. It's a chancey job - and it makes a man watchful
...and a little lonely.

10 MUSIC: MAIN TITLE ... TRACK 4

RM
GUNSMOKE  "YOUNG LOVE"

1 SOUND: HORSES UNDER:

2 BOX: Rod, you sure that's Jesse Wheat's buggy coming yonder?

3 ROD: I got eyes like an eagle, Box. That's his buggy and that's Jesse driving it.

4 BOX: Good.

5 ROD: I wish you'd tell me what we rode down here to meet him for, Box.

6 BOX: Look, kid, we've been together six months, ain't we?

7 ROD: Sure...

8 BOX: Another month or two we're gonna be rich.

9 ROD: Not riding for Jesse Wheat, we ain't.

10 BOX: We're just about through riding for Jesse Wheat, Rod. Let's wait for him here...

11 SOUND: THEY PULL UP HORSES

12 ROD: You mean you're gonna tell him we're quitting?

13 BOX: I ain't gonna tell him nothing. What we're gonna do ain't none of his business.

14 ROD: You're sure a hard man to understand sometimes, Box.

15 BOX: You'll learn. (BEAT) Look at Jesse -- he's kinda mad already.

16 SOUND: HORSE AND BUGGY FADE ON AND STOP

17 JESSE: (OFF) What're you men doing clear down here?

18 BOX: We're going into Dodge, Jesse.

19 JESSE: No, you ain't. I ain't paying you to spend time in Dodge.

20 BOX: You just been there.

21 JESSE: I had business there. Now you men turn around and ride back to the ranch and get to work.
Jesse, we've been working for you for six weeks and we've only been to Dodge once.

If you don't do what I say, I'll fire you.

For a man that don't carry a gun, you talk mighty loud, Jesse.

I don't have to carry a gun, Box.

Don't you? (DRAWS) Look at mine, Jesse.

Point that thing the other way.

No...

Quit this fooling, Box. I don't like it.

I ain't fooling.

What're you doing, Box? You're just gonna make him mad.

I'm gonna kill him.

Now look here...I've had enough of this. You put that gun away.

Oh, shut up, Jesse...

(REACTIONS AND DIES)

You shot him...

Of course, I shot him.

What for?

You're always asking questions, Red.

He wasn't even armed. He didn't do nothing. That's murder, Box.

Nobody'll ever know.

But why'd you do it?

You wanted to get rich, didn't you?

What's killing Jesse Wheat got to do with that?
1 BOX: You'll see. It'll only take about a month or two now, Rod.
2 ROD: You're in trouble, Box...murdering Jesse like that. You're really in trouble.
3 BOX: No more'n you are, kid -- if they catch us. And don't you ever forget it.
4 ROD: But I didn't know you was gonna do this.
5 BOX: That don't matter. Now we'll get that horse started for home and by the time he and Jesse get there, we'll have our alibi all set in Dodge. Nobody'll ever know either where or when this happened. See how smart? You stick with me, kid.
6 MUSIC: BRIDGE
7 SOUND: FS ALONG BOARDWALK
8 ROD: Where we going now, Box?
9 BOX: We're going to set our alibi with the man who's going to be more interested in this business than anybody in Dodge.
10 ROD: Who's that?
11 BOX: He's standing right up there.
12 ROD: (LOOKS) Aw now, Box...
13 BOX: Shut up, kid. I'll do the talking.
14 SOUND: THEY WALK UP TO MATT AND STOP
15 BOX: Hello, Marshal.
16 MATT: Hello.
17 BOX: I guess you don't remember us, Marshal.
18 MATT: A- No, I don't.
19 BOX: We only been in Dodge once before. I'm Jim Box, Marshal, and my friend here is Rod Allison.
MATT: How do you do?

ROD: Hello.

BOX: We work for Jesse Wheat, Marshal. We was to meet him here and we can't find him no place. Thought you might've seen him while you was standing here.

MATT: I saw Jesse last night. Maybe he's gone back to the ranch.

BOX: That'd sure beat all, telling us to meet him and then forgetting all about it. That Jesse's getting too old.

Why, we been looking for him the past two hours...

ROD: Box...hey, Box.

BOX: Shut up, kid. Like I was saying, Marshal...

ROD: No, Box. Look --

BOX: (LOOKS) Well, I'll be...

ROD: That's Jesse's buggy. Going into the stable there.

MATT: There's nobody driving that buggy.

ROD: There sure ain't. But it's Jesse's.

BOX: Ah, Rod, you're seeing things.

MATT: Let's go over and take a look, Box.

BOX: What for, Marshal? Jesse ain't there.

MATT: You, too, Rod. Come on.

SOUND: FS CROSS STREET UNDER:

BOX: Kinda funny...a horse and buggy and nobody driving it. I sure hope nothing's happened to Jesse. Don't you, Rod?

ROD: It'd be awful.

MATT: How long've you men worked for Jesse Wheat?

BOX: Oh...some six weeks, Marshal. He sure was a good boss. We liked him fine. Didn't we, Rod?
ROD: He treated us real good.

BOX: Who's stable is this, Marshal?

MATT: Moss Grimmick runs it. But he's not here right now.

There's the buggy.

They walk over to it.

BOX: Look there, Marshal. It's Jesse. He must be sick or something...

SOUND: Matt steps half-way into buggy and looks... then back to ground.

MATT: He's dead. He's been shot.

BOX: Aw, that's terrible. Now who'd of done that?

MATT: I don't know.

ROD: I can't understand that horse coming back here.

MATT: Why not?

ROD: Why wouldn't he of gone on home to the ranch like any horse would?

MATT: You say you've been working for Jesse six weeks?

ROD: Sure.

MATT: Then you oughts know his brand.

BOX: Say... that ain't an XL horse.

MATT: No, it isn't. It belongs to the stable here. Jesse told me last night his horse went lame.

ROD: I never noticed the horse.

BOX: It don't matter, Rod. It's a good thing that horse brought him back here. Now the Marshal can get to work fast and find who killed him. We'll help you, Marshal -- we sure don't like old Jesse getting shot.
MATT: You can help me get him out of that buggy. But I'll handle the rest, Boss. It's not your trouble, is it?

MUSIC: FIRST ACT CURTAIN
MUSIC: JINGLE

1 THIS IS IT ... L & M FILTERS

2 IT STANDS OUT FROM ALL THE REST!

3 MIRACLE TIP ... MUCH MORE FLAVOR

4 L & M'S GOT EVERYTHING

5 IT'S THE BEST!

WALSH: Yes, L & M is best - stands out from all the rest!

(PAUSE)  L & M stands out for flavor (THREE ECHOES)

9 Flavor ... Flavor ... Flavor ...

GIRL: The miracle tip draws easy. You enjoy all the taste.

WALSH: L & M stands out for effective filtration. (THREE

12 ECHOES) Filtration ... filtration ... filtration ...

GIRL: No filter compares with L & M's pure, white miracle

tip.

WALSH: L & M'S got everything!

GIRL: It's America's best filter-tip cigarette.

MUSIC: SECOND ACT OPENING
SOUND: HORSES UNDER

CHESTER: Mr. Dillon...

MATT: What, Chester?

CHESTER: Jesse Wheat was a whole lot older than his wife, wasn't he?

MATT: Didn't you ever meet her, Chester?

CHESTER: No sir, I never did.

MATT: Anne Wheat's about twenty-two. Jesse was in his late forties.

CHESTER: Maybe she done it.

MATT: What?

CHESTER: Killed him. Maybe it was her. Because he was so old and all.

MATT: Chester, you remember the tracks back there --- just before Jesse's buggy turned around and headed back to Dodge?

CHESTER: Oh, I forgot. There was two horses stopped it, wasn't there?

MATT: That's right.

CHESTER: Then it must've been them fellies Jim Box and Rod Allison.

MATT: I might not have suspected them if that horse hadn't brought the buggy back to Dodge. --- But I sure do now.

CHESTER: How're you-gonna-prove-it, Mr. Dillon?

MATT: I can't. Look -- there's Anne Wheat on the porch. She saw us coming.

CHESTER: Say, she is young.
1 MATT: I hope she's already heard about this. Let's get down here, Chester.
2 CHESTER: Yes sir.
4 SOUND: THEY PULL UP...DISMOUNT...FS TO HOUSE
5 MATT: Hello, Anna.
6 ANNA: Hello, Marshal.
7 MATT: Anna, this is Chester Proudfoot.
8 ANNA: How do you do, Chester?
9 CHESTER: Mrs. Wheat.
10 ANNA: Everybody calls me Anna, Chester.
11 CHESTER: Yes, ma'am.
12 MATT: Did Jim Box and Rod Allison show up, Anna?
13 ANNA: They told me about Jesse, Marshal...is that what you mean?
14 MATT: Yeah.
15 ANNA: They got here about a half hour ago. Jesse was a good man, Marshal. He treated me like a daughter.
16 MATT: Is there anything I can do for you, Anna?
17 ANNA: Who killed him?
18 MATT: I don't know.
19 ANNA: He didn't deserve to die.
20 MATT: Do you know anybody who might've had a reason to kill him, Anna?
21 ANNA: Of course not. Jesse didn't have any enemies, I know of.
22 MATT: How did he get along with Jim Box and Rod?
23 ANNA: Rod??
24 MATT: Well, how'd he get along with Rod?
25 ANNA: Why...fine, Marshal. But you don't think he had anything to do with it?
MATT: What about Jim Box? Any trouble with him?

ANNA: Jim Box is different from Rod. I don't really like him.

But there hasn't been any trouble I know of.

MATT: Where are they now, Anna?

ANNA: They rode off somewhere. Out with the cattle, I guess.

MATT: Does anybody else work for you, Anna?

ANNA: Just them, Marshal. But they said they'd stay on here on the XL as long as I want them. And right now, with all the stock, I really need them.

MATT: Sure. Well, you let me know if anything comes up, Anna.

ANNA: I will. And I hope you find him, Marshal. I'd like to see him hang.

MATT: Yeah.

ANNA: Will you come in for some coffee...you and Chester?

MATT: Thanks, Anna. Next time, we've got to get back. Well...

ANNA: Goodbye, Marshal. Goodbye, Chester.

CHESTER: Goodbye, Anna.

SOUND: THEY WALK TOWARDS HORSES UNDER:

CHESTER: Sure didn't learn much from her, Mr. Dillon.

MATT: Not much.

CHESTER: Ain't you gonna wait and talk to Jim Box and Rod again?

MATT: That might make them jumpy, Chester. I want them to feel safe. They've made one mistake -- they'll make another.

MUSIC: IN AND UNDER:
It was hard to believe that two cowboys like Jim Box and young Rod Allison wouldn't have noticed the horse Jesse Wheat was driving wasn't his own. But I guess when you're murdering a man you've got other things on your mind. It was a bad mistake, however, and from then on I was ready and waiting to move on them. My first chance came about a month later, when I heard some XL cattle had been driven to Dodge and were being sold to a buyer named Jake Wirth. Chester and I walked down to the loading pens to have a look.

SOUND: FS UNDER...CATTLE IN BG:

CHESTER: There's Jake yonder, Mr. Dillon...talking to some fella.

MATT: That's Jim Box he's talking to, Chester.

CHESTER: Oh - I couldn't tell with his back to us. I wonder where Rod is?

MATT: We'll ask him.

SOUND: FS TO MEN AND STOP

MATT: Hello, Jake.

JAKE: Well, hello, Marshal...Chester.

CHESTER: Hello, Jake.
MATT: Those XL cattle you're buying?
JAKE: Only thirty head, Marshal.
MATT: Rod help drive them in, Box?
BOX: Last night, Marshal.
MATT: Where is he now?
BOX: He went back to the ranch this morning. Why?
MATT: What're you paying for those steers, Jake?
JAKE: We just settled on twenty dollars, Marshal.
MATT: Thirty head -- that'd come to six hundred dollars.
BOX: What're you trying to say, Marshal? You think there's something wrong with my selling them steers?
MATT: No -- as long as Anna Wheat gets the six hundred dollars, I do.
BOX: Now wait a minute here -- I took it for granted that I knew about this sale.
JAKE: (TAKES IT OUT) Take a look at this, Marshal. (TAKES IT OUT) Take a look at this, Jake...
JAKE: (TAKES IT...READS) Mmmm...looks okay, Marshal. But you better read it, too. Here...(MATT TAKES IT) She's given Bex full authority to sell the stock and collect the money.
BOX: Of course she has. You through reading, Marshal?
MATT: Yeah. Well, I'm more certain.
BOX: You want to apologize?
MATT: Jake.
JAKE: What?
MATT: Any time Box sells XL cattle to you, I want to know about it. And I'm going to tell every other buyer in Dodge the same thing.
1 BOX: That aint much of an apology, Marshal.

2 MATT: Come on Chester. See you later, Jake.

3 JAKE: Sure.

4 SOUND: MATT AND CHESTER WALK OFF UNDER:

5 CHESTER: That Box is awful mad, Mr. Dillon.

6 MATT: He oughts be. I've ruined his game.

7 CHESTER: You mean you're gonna make sure Anne gets the money every time Box makes a sale.

8 MATT: It's as simple as that, Chester.

9 CHESTER: But couldn't he run off with the money one of these times before you've checked with Anne?

10 MATT: No. He's too smart to become a cow-thief for a few hundred dollars, Chester. He wants more than that.

11 CHESTER: Well, he can't get it now, can he?

12 MATT: He could.

13 CHESTER: How?

14 MATT: By killing me.

15 MUSIC: BRIDGE.

16 SOUND: SALON BG...FS TO BAR

17 BAR: Evening, Marshal. What'll it be, Sam?

18 MATT: Nothing for me, Sam, but I'll take a glass of beer over there to Miss Kitty.

19 BAR: Got it right here.

20 SOUND: HE DRAWS A BEER...GLASS ON BAR
It's on the house, Marshal.

Okay, Sam. I'll tell her. (PICKS UP GLASS)

She's the only girl in here that don't drink whiskey all night long.

She claims it makes her drunk.

She claims it makes her drunk.

My whiskey'd make a buffalo drunk, Marshal.

I'll tell her that, too.

BAR: She's the only girl in here that don't drink whiskey all night long.

MATT: She claims it makes her drunk.

BAR: My whiskey'd make a buffalo drunk, Marshal.

MATT: I'll tell her that, too.

BAR: (FADES) My whiskey'd make a buffalo drunk, Marshal.

MATT: I'll tell her that, too.

SOUND: MATT WALKS TO TABLE...PUTS GLASS DOWN

MATT: Compliments of the house, Kitty.

KITT: Where's yours?

MATT: Not tonight. (SITS) This place looks pretty quiet.

KITT: That suits me.

MATT: You won't get rich in an empty saloon, Kitty.

KITT: I won't get old, either.

MATT: Why don't you quit and marry some nice young fells and settle down on a ranch or something, Kitty?
GUNSMOKE -12-  

1 KITTY: Hah...  
2 MATT: What's wrong with that?  
3 KITTY: I've lived on a ranch. The women work harder than the  
4 men do.  
5 MATT: Well, don't they everywhere?  
6 KITTY: Not in New York. At least so I've heard.  
7 MATT: Why don't you go to New York, then?  
8 KITTY: What're you trying to do, Matt? Get rid of me?  
9 MATT: No...no, of course not. I'd just like to see you happy,  
10 KITTY: I'm happy. You're the one that's doing all the  
11 complaining.  
12 MATT: Yeah...I guess I am.  
13 KITTY: You're like a man trying to ride two horses at once,  
14 Matt. They only do that in circuses. It's not  
15 practical anywhere else.  
16 MATT: Now, Kitty - I'm a simple man.  
17 KITTY: Tell that to somebody who doesn't know you. Like Jake  
18 Wirth...  
19 MATT: Jake Wirth?  
20 KITTY: No, - it looks like he's coming to tell you something.  
21 MATT: (LOOKS) Oh...  
22 SOUND: FS FADE ON  
23 JAKE: (FADES ON) Evening, Miss Kitty...Marshal.  
24 KITTY: Hello, Jake.  
25 MATT: Jake...  
26 KITTY: Sit down.  
27 JAKE: (SITS) Thanks. It's all right to talk in front of  
28 Kitty, ain't it, Marshal?  

JG
MATT: It doesn't matter, she finds out everything anyway.

What's on your mind, Jake?

JAKE: Jim Box, Marshal.

MATT: Oh...

JAKE: Remember a couple of weeks ago, how you told me to report any sales of XL cattle?

MATT: Yeap.

JAKE: Well, he ain't sold none since then. But you're right -- he's a crook.

MATT: Well, how do you know?

JAKE: He come in this afternoon and offered to sell me some five hundred head. That's about all the cattle Anne Wheat owns, Marshal.

MATT: Maybe she's selling out.

JAKE: No. Box says I can have them real cheap. Providing I don't tell you about it.

MATT: What'd you say, Jake?

JAKE: I said I'd take them. He's hired a couple of men from somewheres and they're driving the herd in day after tomorrow. I told him the Santa Fe would have cattle cars ready by then.

MATT: I see.

JAKE: I've done all I can to help you, Marshal. It's up to you how you stop them fellows now.

MATT: Thanks, Jake.

JAKE: Them two men Box's hired, Marshal -- they can probably ride good enough, but they ain't real cowboys.

MATT: I'll go out tomorrow and have a look at them, Jake.
JAKE: I'm glad I ain't got your job. Not going against them gunmen.

MUSIC: BRIDGE

SOUND: KNOCK ON SCREEN DOOR...REPEAT

SOUND: FS FADE ON FROM INSIDE HOUSE

MATT: (UP) It's Matt Dillon and Chester, Anna.

ANN: (FADES ON) Come in, Marshal...Hello, Chester. Come in.

SOUND: OPEN SCREEN DOOR...FS ENTER AS:

CHESTER: Hello, Anna.

ANN: What brings you out here, Marshal?

MATT: Where're the men, Anna?

ANN: They're out on the prairie somewhere. They'll be in for supper.

MATT: All of them?

ANN: You mean both of them.

MATT: Jim Box and Rod the only men here?

ANN: Why, of course, Why?


ANN: Is there something wrong, Marshal?

MATT: Anna, who talked you into writing that letter giving Jim-Box authority to sell your stock?

ANN: Well, Rod suggested it, Marshal.

MATT: Rod did.

ANN: Is that what you're worried about? Marshal, I'd better tell you. -- Rod and I are going to get married.

MATT: What --

JG
We fell in love when he first came here. I told Jesse about it right off. He understood. He was like a father. All he asked was that we wait awhile. Jesse had been ill, and I guess he figured he wouldn't live very long anyway. We didn't do anything. But I was wrong, Marshal.

Look, Anna. You made Rod pretty valuable to Jim-Box. I'm here to arrest them. Ann—both of them.

What!

One of them murdered Jesse. And they both had good reasons. But Rod's is the best.

Marshal, you can't—not Rod. I know him. He wouldn't do that.

Take a chair by the window, Chester. We'll wait for them.

SECOND ACT CURTAIN
1 WALSH: L & M is best - stands out from all the rest. L & M's got everything!

3 GIRL: Everything?

4 WALSH: (NO BEAT) Everything!

5 GIRL: Best flavor?

6 WALSH: L & M stands out for flavor. The miracle tip draws easy - lets you enjoy all the taste!

8 GIRL: Best filter?

9 WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

12 GIRL: Best tobaccos?

13 WALSH: Highest quality tobaccos... low nicotine tobaccos...

14 L & M tobaccos - light and mild. Every way, L & M is best - stands out from all the rest!

16 GIRL: They've got everything!

17 WALSH: King-size or regular... L & M is America's best filter-tip cigarette.

19 MUSIC: THIRD ACT OPENING
CHESTER: (OFF) Mr. Dillon...

MATT: What, Chester?

CHESTER: You better come, take a look.

SOUND: MATT CROSSES TO WINDOW

CHESTER: There's three of them.

MATT: They must've left one man with the herd.

CHESTER: Then it was Rod. That's Jim Box and two strangers out there.

ANNA: (OFF) Rod isn't with them?

MATT: No.

ANNA: Thank heaven.

MATT: It's no use, Anna. We'll have to go find him anyway.

ANNA: Not if Jim Box kills you, you won't.

MATT: Chester, take Anne out to the kitchen. If she tries to warn them, stop her.

CHESTER: Yes sir.

MATT: I'll hide here by the door. If they get me, do what you can.

SOUND: CHESTER CROSSES TO HER AS:

ANNA: I'm sorry, Marshal. I didn't really mean what I said.

MATT: It's okay, Anne.

CHESTER: (OFF) Come on, Anne...

ANNA: Sure.

SOUND: THEY LEAVE ROOM...HORSES FADE ON OUTSIDE...STOP...BOX WALKS

ONTO PORCH

BOX: (OUTSIDE) You men wait there. I won't be long.

SOUND: HE OPENS DOOR AND ENTERS AS:

BOX: (UP) Anne...Anne, where are you?
ANNA: (OFF) I'm in the kitchen.
2 BOX: Come in here.
3 ANNA: I'm busy. You come out here.
4 BOX: (TO SELF) With my gun, I will. (DRAWS IT)
5 SOUND: BOX WALKS HALF WAY ACROSS ROOM
6 MATT: Drop it, Box.
7 SOUND: BOX STOPS WALKING
8 BOX: (OFF) You gonna shoot me in the back, Marshal?
9 MATT: Drop that gun.
10 BOX: I don't trust you.
11 SOUND: BOX TURNS AND FIRES ONCE...MATT FIRES TWICE...BOX FALLS...
12 CHESTER RUNS OUT OF KITCHEN
13 CHESTER: (OFF) You got him, Mr. Dillon.
14 MATT: Get out of the way, Chester. His men'll be here in a minute.
15 SOUND: OUTSIDE...A COUPLE OF SHOUTS AND MEN RUN TO HORSES AND MOUNT AND START OFF
16 CHESTER: They're running off --
17 MATT: --Come on...
18 SOUND: THEY GO OUT DOOR TO PORCH...HORSES FADE IN DISTANCE
19 CHESTER: Let's get our horses, Mr. Dillon.
20 MATT: Let them go, Chester.
21 CHESTER: But we can catch them easy.
22 MATT: I've got nothing on them. It's Rod I want.
23 SOUND: FS FADE ON IN HOUSE
24 ANNA: (FADES ON) Did they get away, Marshal?
25 MATT: They won't stop till they hit the Rocky Mountains, Anne.
26 ANNA: You killed Jim Box.
I had to.

Now Rod's all alone... He's the only one left to blame it on, isn't he?

I tried to take Box alive, Anna.

(From Kitchen... Weak) Anna... Anna...

He's Rod.

She takes off for Kitchen...

Anna... wait.

(Fades) No...

Matt and Chester enter House... Cross to Kitchen as:

Careful now, Chester. He'll use her as a shield.

I won't shoot, Mr. Dillon.

(Rod... Rod, what's the matter?

Now what...

Matt and Chester enter Kitchen

(Fades) Don't shoot him, Marshal.

Looks like he's already been shot.

Are you hurt bad, Rod?

I ain't gonna die.

He was lying on the floor here when I came in, Marshal.

Get his gun, Chester.

Yes sir.

Chester moves and takes it

I ain't gonna use my gun.

I'll take it anyway.

Who shot you, Rod?

Box did. But I got away.

Why would Box shoot you?

LW
1 ROD: I found out he was gonna steal Anna's cattle and I started
2 an argument. He shot me, but I got away. I was riding up
3 from in back there when I heard the shooting...
4 ANNA: You see, Marshal -- Rod hasn't done anything.
5 MATT: Who killed Jesse, Red?
6 ROD: What difference it make? You'll never believe me now you
7 knew about me and Anna.
8 ANNA: Don't talk like that, Red. Tell him.
9 ROD: They'll hang me, Anna. I never done it, but they'll hang
10 me anyway now.
11 ANNA: Marshal -
12 MATT: Yeesh...
13 ANNA: Is that true -- what he says?
14 MATT: It could be -- if I charged him with it.
15 ANNA: "What're you going to do, Marshal? Tell me."
16 MATT: I'm going to leave Chester here to help you take care of
17 him till I send Doc out. And when he's well, you bring
18 him to Dodge.
19 ANNA: You mean to jail...
20 MATT: You might stop by -- that is, if you want me at the
21 wedding.
22 MUSIC: CURTAIN
CLOSING COMMERCIAL

WALSH: Now, our star ... William Conrad.

CONRAD: Thank you, George. Today, there's one filter cigarette that stands out from all the rest. L & M stands out for flavor, for effective filtration, for highest quality tobacco. L & Ms got everything ... that's what makes it America's best filter tip cigarette. Try L & M King-size or regular. I know you'll go for 'em.

MUSIC: THEME

RS
"GUNSMOKE" produced and directed by Norman MacDonnell
stars William Conrad as Matt Dillon, U.S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by
Rex Koury. Sound patterns by Tom Hanley and
Ray Kemper. Featured in the cast were: Sam Edwards,
Eleanore Tanin, Vic Ferrin, Don Diamond and Frank Cady:
Parley Baer is Chester, Howard McNear is Doc and
Georgia Ellis is Kitty. Join us again next week, as
Matt Dillon, U.S. Marshal fights to bring law and
order out of the wild violence of the West in
"GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER
JINGLE: STOP!

START SMOKING WITH A SMILE WITH CHESTERFIELD

SMILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING ... JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD

THEY SATISFY!

ANNOUNCER: Put a smile in your smoking. Next time you buy cigarettes ... stop - Remember this ... in the whole wide world, no cigarette satisfies like Chesterfield.

MUSIC: THEME
Listen to Chesterfield's two great radio shows every week ... The Perry Como show every Monday, Wednesday and Friday. And Dragnet ... Tuesday nights on another network.

Remember, listen again next week for another transcribed story of the western frontier ... when Marshall Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's -- it's drama --- it's GUNSMOKE ... brought to you by L & M FILTERS. (28:49)

ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)

MUSIC: THEME TO FILL
MUSIC: JINGLE

1 THIS IS IT ... L & M FILTERS
2 IT STANDS OUT FROM ALL THE REST!
3 MIRACLE TIP ... MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
5 IT'S THE BEST!
6
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 Flavor ... Flavor ... Flavor ...
10 GIRL: The miracle tip draws easy. You enjoy all the taste.
11 WALSH: L & M stands out for effective filtration. (THREE
12 ECHOES) Filtration ... filtration ... filtration ...
13 GIRL: No filter compares with L & M's pure, white miracle
14 tip.
15 WALSH: L & M'S got everything!
16 GIRL: It's America's best filter-tip cigarette.
17 MUSIC: SECOND ACT OPENING.
SECOND COMMERCIAL

1 WALSH: L & M is best - stands out from all the rest. L & M got everything!
2
3 GIRL: Everything?
4
5 WALSH: (NO BEAT) Everything!
6 GIRL: Best flavor?
7
8 WALSH: L & M stands out for flavor. The miracle tip draws easy - lets you enjoy all the taste!
9 GIRL: Best filter?
10 WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos...low nicotine tobaccos...
14 L & M tobaccos - light and mild. Every way, L & M is best - stands out from all the rest!
16 GIRL: They've got everything!
17 WALSH: King-size or regular...L & M is America's best filter-tip cigarette.
19 MUSIC: THIRD ACT OPENING
WALSH: Now, our star... William Conrad.

CONRAD: Thank you, George. Today, there's one filter cigarette that stands out from all the rest. L & M stands out for flavor, for effective filtration, for highest quality tobacco. L & M's got everything... that's what makes it America's best filter tip cigarette. Try L & M King-size or regular. I know you'll go for 'em.

MUSIC: THEME
1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and
6 Ray Kemper. Featured in the cast were: Sam Edwards,
7 Eleanore Tanin, Vic Perrin, Don Diamond and Frank Cady.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. Join us again next week, as
10 Matt Dillon, U.S. Marshal fights to bring law and
11 order out of the wild violence of the West....
12 "GUNSMOKE"
13 MUSIC: SWELL AND FADE OUT UNDER
WALSH: Be sure your weekend is fun...not fatal. Be especially alert when driving in heavy weekend traffic. Don't be in such a hurry to get there that you don't get there at all. Speed kills...even on holidays. And remember, too, this important safety rule: If you drive, don't drink. If you drink, don't drive. Have a happy weekend...a safe weekend, but, be careful...the life you save may be your own.

MUSIC. Theme Up and Out
JINGLE: STOP!

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 SMILING ALL THE WHILE WITH CHESTERFIELD

4 PUT A SMILE IN YOUR SMOKING ... JUST GIVE 'EM A TRY

5 LIGHT UP A CHESTERFIELD

6 THEY SATISFY!

ANNOUNCER: Put a smile in your smoking. Next time you buy
cigarettes ... stop - Remember this ... in the whole
wide world, no cigarette satisfies like Chesterfield.

MUSIC: THEME

WASHINGTON: Listen to Chesterfield's two great radio shows every week...
The Perry Como show every Monday, Wednesday and Friday. And
Dragnet...Tuesday nights on another network.

MUSIC: THEME

RS
CLOSING

WALSH: Remember, L & M FILTERS present another transcribed
"GUNSMOKE" program tonight at 8:00 - Eastern Standard Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30 PM Eastern Standard Time and again at 8:00 PM. One more item... The Perry Como Radio Show is on the air every Monday, Wednesday and Friday, also on CBS Radio. For all the top tunes on TV and Radio, hear Perry Como. (29:25)

ANNCR: (LIVE) This is THE CBS... RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL

SE