

L & M FILTERS

REPLAY FORMAT 2/5/55AM
ATTACHED.

Present

"GUNSMOKE"

AS BROADCAST

"Young Love"

#31

SATURDAY - JANUARY 15, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY - JANUARY 29, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 5, 1955	REPLAY	9:30 AM - 10:29:30 AM PST 9:59:30

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - JANUARY 15, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE: and
		ENGINEER:
		SOUND: 2:30 PM - 3:30 PM
SOUND:	RAY KEMPER	MUSIC: 1:30 PM - 3:00 PM
	TOM HANLEY	
MUSIC:	REX KOURY	STUDIO: #1
ANNOUNCER:	GEORGE WALSH	
AUTHOR:	JOHN MESTON	AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER	. . .	Parley Baer
KITTY	. . .	Georgia Ellis
SAM	. . .	Howard McNear
BOX	. . .	Vic Perrin
ROD	. . .	Sam Edwards
JESSE	. . .	Frank Cady
ANNA	. . .	Eleanore Tanin
JAKE	. . .	Don Diamond

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JANUARY 29, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER ... TRACK 1
- 3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U.S. Marshal and the smell of -
9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER .. TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
12 story of the violence that moved West with young
13 America -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man ... Matt Dillon ... United States Marshal ..
16 the first men they look for and the last they want to
17 meet. It's a chancey job - and it makes a man watchful
18 ...and a little lonely.
- 19 MUSIC: MAIN TITLE ... TRACK 4

RM

GUNSMOKE

"YOUNG LOVE"

1 SOUND: HORSES UNDER:

2 BOX: Rod, you sure that's Jesse Wheat's buggy coming yonder?

3 ROD: I got eyes like an eagle, Box. That's his buggy and that's
4 Jesse driving it.

5 BOX: Good.

6 ROD: I wish you'd tell me what we rode down here to meet
7 him for, ~~Box~~.

8 BOX: Look, kid, we've been together six months, ain't we?

9 ROD: Sure...

10 BOX: Another month or two we're gonna be rich.

11 ROD: Not riding for Jesse Wheat, we ain't.

12 BOX: We're just about through riding for Jesse Wheat, ^{Rod: How?} ~~Red~~. Let's
13 wait for him here...

14 SOUND: THEY PULL UP HORSES

15 ROD: You mean you're gonna tell him we're quitting?

16 BOX: I ain't gonna tell him nothing. What we're gonna do ain't
17 none of his business.

18 ROD: You're sure a hard man to understand sometimes, ~~Box~~

19 BOX: You'll learn. (BEAT) Look at Jesse -- he's kinda mad already.

20 SOUND: HORSE AND BUGGY FADE ON AND STOP

21 JESSE: (OFF) What're you men doing clear down here?

22 BOX: We're going into Dodge, Jesse.

23 JESSE: No, you ain't. I ain't paying you to spend time in Dodge.

24 BOX: You just been there.

25 JESSE: I had business there. Now you men turn around and ride back
26 to the ranch and get to work.

RT

1 BOX: ~~Jesse, we've been working for you for six weeks and we've~~
2 ~~only been to Dodge once.~~

3 JESSE: ~~If you don't do what I say, I'll fire you.~~

4 BOX: For a man that don't carry a gun, you talk mighty loud, Jesse.

5 JESSE: I don't have to carry a gun, ~~Box.~~

6 BOX: Don't you? (DRAWS) Look at mine, Jesse.

7 JESSE: Point that thing the other way.

8 BOX: No...

9 JESSE: Quit ^{that} ~~this~~ fooling, ~~Box.~~ I don't like it.

10 BOX: I ain't fooling.

11 ROD: What're you doing, Box? You're just gonna make him mad.

12 BOX: I'm gonna kill him, ~~Red.~~

13 JESSE: Now look here...I've had enough of this. You put that
14 gun away.

15 BOX: Oh, shut up, Jesse...

16 SOUND: BOX FIRES TWICE

17 JESSE: (REACTS AND DIES)

18 ROD: You shot him...

19 BOX: Of course, I shot him.

20 ROD: What for?

21 BOX: You're always asking questions, ~~Red.~~

22 ROD: He wasn't even armed. He didn't do nothing. That's
23 murder, ~~Box.~~

24 BOX: Nobody'll ever know.

25 ROD: But why'd you do it?

26 BOX: You wanted to get rich, didn't you?

27 ROD: What's killing Jesse Wheat got to do with that?

RT

1 BOX: You'll see. ~~It'll only take about a month or two now, Rod.~~
 2 ROD: You're in trouble, Box...murdering Jesse like that. You're
 3 really in trouble.
 4 BOX: No more'n you are, kid -- if they catch us. And don't you
 5 ever forget it.
 6 ROD: But I didn't know you was gonna do this.
 7 BOX: That don't matter. Now we'll get that horse started for
 8 home and by the time he and Jesse get there, we'll have our
 9 alibi all set in Dodge. Nobody'll ever know ~~either~~ where
 10 or when this happened. See how smart? You stick with
 11 me, kid.
 12 MUSIC: BRIDGE
 13 SOUND: FS ALONG BOARDWALK
 14 ROD: Where we going now, Box?
 15 BOX: We're going to set our alibi with the man who's going to be
 16 more interested in this business than anybody in Dodge.
 17 ROD: Who's that?
 18 BOX: He's standing right up there.
 19 ROD: (LOOKS) Aw now, ^{wait a min...} ~~Box...~~
 20 BOX: Shut up, kid. I'll do the talking.
 21 SOUND: THEY WALK UP TO MATT AND STOP
 22 BOX: Hello, Marshal.
 23 MATT: Hello.
 24 BOX: I guess you don't remember us, Marshal.
 25 MATT: A- No, I don't.
 26 BOX: We only been in Dodge once before. I'm Jim Box, Marshal, and
 my friend here is Rod Allison.

RT

1 MATT: How do you do?

2 ROD: Hello.

3 BOX: We work for Jesse Wheat, Marshal. We was to meet him here
4 and we can't find him no place. ~~Thought you might've seen~~
5 ~~him while you was standing here.~~

6 MATT: I saw Jesse last night. Maybe he's gone back to the ranch.

7 BOX: That'd sure beat all, telling us to meet him and then
8 forgetting all about it. That Jesse's getting too old.
9 Why, we been looking for him the past two hours...

10 ROD: Box...hey, Box.

11 BOX: Shut up, kid. Like I was saying, Marshal...

12 ROD: No, ^{NO} ~~Box~~. Look --

13 BOX: (LOOKS) Well, I'll be...

14 ROD: That's Jesse's buggy. Going into the stable there.

15 MATT: ^{Yeah} There's nobody driving that buggy.

16 ROD: There sure ain't. But it's Jesse's.

17 BOX: ~~Ah, Rod, you're seeing things.~~

18 MATT: Let's go over and take a look, Box.

19 BOX: What for, Marshal? Jesse ain't there.

20 MATT: You, too, Red. Come on.

21 SOUND: FS CROSS STREET UNDER:

22 BOX: Kinda funny...a horse and buggy and nobody driving it. I
23 sure hope nothing's happened to Jesse. Don't you, Rod?

24 ROD: It'd be awful.

25 MATT: How long've you men worked for Jesse Wheat?

26 BOX: Oh...some six weeks, Marshal. He's sure was a good boss. We
27 liked him fine. ^{Didn't} ~~Didn't~~ we, Rod?

RT

1 ROD: He treated^s us real good.

2 BOX: Who's stable is this, Marshal?

3 MATT: Moss Grimmick runs it. But he's not here right now.

4 There's the buggy.

5 SOUND: THEY WALK OVER TO IT.

6 BOX: Look there, Marshal. ^{why}It's Jesse. ^{why}He must be sick or
7 something...

8 SOUND: MATT STEPS HALF-WAY INTO BUGGY AND LOOKS..THEN BACK TO
9 GROUND

10 MATT: He's dead. He's been shot.

11 BOX: Aw, that's terrible. Now who'd of done that?

12 MATT: ~~I don't know.~~

13 ROD: I can't understand that horse coming back here.

14 MATT: ~~Why not?~~

15 ROD: Why wouldn't he of gone on home to the ranch like any
16 horse would?

17 MATT: You say you've been working for Jesse six weeks?

18 ROD: sure.

19 MATT: Then you oughta know his brand.

20 BOX: Say...that ain't an XL horse.

21 MATT: No, it isn't. It belongs to the stable here. Jesse told me
22 last night his horse went lame.

23 ROD: I never noticed the horse.

24 BOX: It don't matter, Rod. It's a good thing that horse brought
25 him back here. Now the Marshal can get to work fast and
26 find who killed him. We'll help you, Marshal -- we sure
27 don't like old Jesse getting shot.

·RT

GUNSMOKE -6-
1-29-55

- 1 MATT: You can help me get him out of that buggy. But I'll
2 handle the rest, ^{of it.} ~~Box.~~ It's not your trouble. ~~is it?~~
3 MUSIC: FIRST ACT CURTAIN

RM

(FIRST COMMERCIAL)

GUNSMOKE -B-
1-29-55

1 MUSIC: JINGLE
2 ^{7:57}
3 THIS IS IT ... L & M FILTERS
4 IT STANDS OUT FROM ALL THE REST!
5 MIRACLE TIP ... MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST!
8 WALSH: Yes, L & M is best - stands out from all the rest!
9 (PAUSE) L & M stands out for flavor (THREE ECHOES)
10 Flavor ... Flavor ... Flavor ...
11 GIRL: The miracle tip draws easy. You enjoy all the taste.
12 WALSH: L & M stands out for effective filtration. (THREE
13 ECHOES) Filtration ... filtration ... filtration ...
14 GIRL: No filter compares with L & M's pure, white miracle
15 tip.
16 WALSH: L & M'S got everything!
17 GIRL: It's America's best filter-tip cigarette. ^{8:44}
18 MUSIC: SECOND ACT OPENING

'S

1 SOUND: HORSES UNDER

2 CHESTER: Mr. Dillon...

3 MATT: ^{Yeah} What, Chester?

4 CHESTER: Jesse Wheat was a whole lot older than his wife, wasn't
5 he?

6 MATT: Didn't you ever meet her, Chester?

7 CHESTER: No sir, I never did.

8 MATT: ^{Yeah} Anna Wheat's about twenty-two. Jesse was in his late
9 forties.

10 CHESTER: Maybe she done it.

11 MATT: What?

12 CHESTER: Killed him. Maybe it was her. Because he was so
13 old and all.

14 MATT: Chester, you remember the tracks back there --- just
15 before Jesse's buggy turned around and headed back to
16 Dodge?

17 CHESTER: ^{Yeah} Oh, I forgot. There ^{was} two horses stopped it,
18 wasn't there?

19 MATT: That's right.

20 CHESTER: Then it must've been them fellas Jim Box and Rod
21 Allison.

22 MATT: ~~I might not have suspected them if that horse hadn't~~
23 ~~brought the buggy back to Dodge. But I sure do now.~~

24 CHESTER: ~~How're you gonna prove it, Mr. Dillon?~~

25 MATT: ^{maybe} I ~~can't~~. Look -- there's Anna Wheat on the porch.
26 She ^{in. sive seen} ~~sew~~ us coming.

27 CHESTER: Say, she is young.

RM

1 MATT: I hope she's already heard about this. Let's get down
 2 here, Chester.

3 CHESTER: Yes sir.

4 SOUND: THEY PULL UP...DISMOUNT...FS TO HOUSE

5 MATT: Hello, Anna.

6 ANNA: Hello, Marshal.

7 MATT: Anna, this is Chester Proudfoot.

8 ANNA: How do you do, ~~Chester~~.

9 CHESTER: ^{How do} Mrs. Wheat.

10 ANNA: ~~Everybody calls me Anna, Chester.~~

11 CHESTER: ~~Yes, ma'am.~~

12 MATT: Did Jim Box and Rod Allison show up, ^{ye + ?} ~~Anna?~~

13 ANNA: They told me about Jesse, Marshal...~~is that what you mean?~~

14 MATT: ~~Yeah.~~

15 ANNA: ~~They get here about a half hour ago.~~ ^{He} Jesse was a good
 16 man, Marshal. He treated me like a daughter.

17 MATT: ~~Is there anything I can do for you, Anna?~~

18 ANNA: ~~Who killed him?~~

19 MATT: ~~I don't know.~~

20 ANNA: ~~He didn't deserve to die.~~

21 MATT: ^{Do} ~~Do you know anybody who might've had a reason to kill~~
 22 him, Anna?

23 ANNA: Of course not. Jesse didn't have any enemies, ^{that} I know of.

24 MATT: How'd he get along with Jim Box and Rod? ~~Allison.~~

25 ANNA: ~~Red!!!?~~

26 MATT: ~~Well...how'd he get along with Rod?~~

27 ANNA: ~~Why...fine, Marshal.~~ But you don't think ^{too} he had anything
 28 to do with it?

RT

- 1 MATT: What about Jim ~~Box~~? Any trouble with him?
- 2 ANNA: ~~Box~~^{he's} is different from Red..I don't really like him.
- 3 But there hasn't been any trouble I know of.
- 4 MATT: Where are they now, Anna?
- 5 ANNA: They rode off somewhere. Out with the cattle, I guess.
- 6 MATT: Does anybody else work for you, ~~Anna~~?
- 7 ANNA: ^{No} Just them, Marshal. But they said they'd stay on
8 here on the XL as long as I want them. And right now,
9 with all the stock, I really need them.
- 10 MATT: ^{Yeah} Sure. ~~Well, you let me know if anything comes up, Anna.~~
- 11 ANNA: ~~I will. And I hope you find him, Marshal. I'd like to~~
12 ~~see him hang.~~
- 13 MATT: Yeah.
- 14 ANNA: Will you come in for some coffee...you and Chester?
- 15 MATT: Thanks, Anna. ^{But} Next time, ^{maybe} We've got to get back. ^{Well-}
16 So long...
- 17 ANNA: Goodby, Marshal. Goodby, Chester.
- 18 CHESTER: Goodby, ^{mes in west.} ~~Anna~~.
- 19 SOUND: THEY WALK TOWARDS HORSES UNDER:
- 20 CHESTER: ^{Well we} Sure didn't learn much from her, Mr. Dillon.
- 21 MATT: Not much.
- 22 CHESTER: Ain't you gonna wait and talk to ^{them two fellows} ~~Jim Box and Red~~ again?
- 23 MATT: ^{No - it} ~~That~~ might make them jumpy, Chester. I want them to
24 feel safe. They've made one mistake -- they'll make
25 another.
- 26 MUSIC: IN AND UNDER:

RT

1 MATT: It was hard to believe that two cowboys like Jim Box
2 and young Rod Allison wouldn't have noticed the horse
3 Jesse Wheat was driving wasn't his own. But I guess
4 when you're murdering a man you've got other things on
5 your mind. It was a bad mistake, however, and from then
6 on I was ready and waiting to move on them. My first
7 chance came about a month later, when I heard ^{that} some XL
8 cattle had been driven to Dodge and were being sold to
9 a buyer ^{named} called Jake Wirth. Chester and I walked down
10 to the loading pens to have a look.

11 SOUND: FS UNDER...CATTLE IN BG:

12 CHESTER: There's Jake ^{over} yonder, Mr. Dillon...talking to some fella.

13 MATT: That's Jim Box he's talking to, Chester.

14 CHESTER: Oh - I couldn't tell with his back to us. I wonder where
15 Rod is?

16 MATT: ^{we'll} We'll ask him.

17 SOUND: FS TO MEN AND STOP

18 MATT: Hello, Jake.

19 JAKE: Well, hello, Marshal...Chester.

20 CHESTER: ^{Hello} ~~Hi~~, Jake.

RT

1 MATT: Those XL cattle you're buying?

2 JAKE: Only thirty head, Marshal.

3 MATT: Rod help drive them in, Box?

4 BOX: Last night, Marshal.

5 MATT: Where is he now?

6 BOX: He went back to the ranch this morning. Why?

7 MATT: What're you paying for those steers, Jake?

8 JAKE: We just settled on twenty dollars, ~~Marshal~~.

9 MATT: Thirty head -- that'd come to six hundred dollars.

10 BOX: What're you trying to say, Marshal? You think there's

11 something wrong with my selling them steers?

12 MATT: No -- as long as Anna Wheat gets the six hundred dollars,

13 ~~Box~~.

14 JAKE: Now wait a minute here -- I took it for granted ^{she} ~~Anna~~ knew

15 about this sale.

16 BOX: You got such a smart Marshal. (TAKES IT OUT) Take a

17 look at this, Jake...

18 JAKE: (TAKES IT...READS) Mmmm...looks okay, Marshal. But you

19 better read it, too. Here...(MATT TAKES IT) She's given

20 ^{him} ~~Box~~ full authority to sell the stock and collect the money.

21 BOX: Of course she has, ^{well} You through reading, Marshal?

22 MATT: Yeah. ~~Yeah~~ - I'm ~~through~~ reading.

23 BOX: You want to apologize?

24 MATT: Jake -

25 JAKE: What?

26 MATT: Any time ^{this man} ~~Box~~ sells XL cattle to you, I want to know about

27 it. And I m going to tell every other buyer in Dodge the

28 same thing.

29

LW

1 BOX: That s'int much of an apology, Marshal.
2 MATT: Come on Chester. See you later, Jake.
3 JAKE: Sure.
4 SOUND: MATT AND CHESTER WALK OFF UNDER:
5 CHESTER: ^{my GRACIOUS} That Box is awful mad, Mr. Dillon.
6 MATT: He oughta be. I've ruined his game.
7 CHESTER: ~~You mean you're gonna make sure Anne gets the money~~
8 ~~everytime Box makes a sale.~~
9 MATT: ~~It's as simple as that, Chester.~~
10 CHESTER: ^{yeah} But couldn't he run off with the money one of these
11 times before you've checked with Anna?
12 MATT: ^{No} ~~Box is~~ ^{He's} too smart to become a cow-thief for a few
13 hundred dollars, Chester. ^{No} He wants more than that.
14 CHESTER: Well, he can't get it now, can he?
15 MATT: ^{well} He could.
16 CHESTER: How?
17 MATT: By killing me.
18 MUSIC: BRIDGE
19 SOUND: SALOON BG...FS TO BAR
20 BAR: Evening, Marshal. What'll it be? ^{sir?}
21 MATT: Nothing for me, Sam, but I'll take a glass of beer
22 over there to Miss Kitty.
23 BAR: Got it right here, ^{sir?}
24 SOUND: HE DRAWS A BEER...GLASS ON BAR
MATT: ^{OKAY.}

RM

1 BAR: It's on the house, Marshal.
2 MATT: ^{Alright} Okay, Sam. I'll tell her. (PICKS UP GLASS)
3 BAR: She's the only girl in here that don't drink whiskey
4 all night long.
5 MATT: She claims it makes her drunk.
6 BAR: (FADES) My whiskey'd make a buffalo drunk, Marshal.
7 MATT: I'll tell her that, too.
8 SOUND: MATT WALKS TO TABLE... PUTS GLASS DOWN
9 MATT: ^{Here you are -} Compliments of the house, Kitty.
10 KITTY: Where's yours?
11 MATT: ^{no no} Not tonight, ^{for me.} (SITS) This place looks pretty quiet.
12 KITTY: That suits me.
13 MATT: You won't get rich in an empty saloon, Kitty.
14 KITTY: I won't get old, either.
15 MATT: ^{K.H.Y.} Why don't you quit and marry some nice young felle and
16 settle down on a ranch or something, ~~Kitty~~?

RM

1 KITTY: Hah...

2 MATT: What's wrong with that?

3 KITTY: I've lived on a ranch. The women work harder than the
4 men do.

5 MATT: Well, don't they ^{every} anywhere?

6 KITTY: Not in New York. At least so I've heard.

7 MATT: Why don't you go to New York, then?

8 KITTY: What're you trying to do, Matt? Get rid of me?

9 MATT: No...no, of course not. I'd just like to see you happy, *that's all*

10 KITTY: I'm happy. You're the one that's doing all the
11 complaining.

12 MATT: Yeah...I guess I am.

13 KITTY: You're like a man trying to ride two horses at once,
14 Matt. They only do that in circuses. It's not
15 practical anywhere else.

16 MATT: Now, Kitty ^{you know} - I'm a simple man.

17 KITTY: Tell that to somebody who doesn't know you. Like Jake
18 Wirth...

19 MATT: Jake Wirth?

20 KITTY: No, - it looks like he's coming to tell you something.

21 MATT: (LOOKS) Oh...

22 SOUND: FS FADE ON

23 JAKE: (FADES ON) Evening, Miss Kitty...Marshal.

24 KITTY: Hello, Jake.

25 MATT: Jake...

26 KITTY: Sit down.

27 JAKE: (SITS) Thanks. It's all right to talk in front of
28 Kitty, ain't it, Marshal?

JG

1 MATT: ^{Jake.} It doesn't matter, She finds out everything anyway.
2 What's on your mind, Jake?
3 JAKE: Jim Box, ~~Marshal.~~
4 MATT: Oh...
5 JAKE: Remember a couple of weeks ago, how you told me to
6 report any sales of XL cattle?
7 MATT: ^{Yeah} Sure.
8 JAKE: Well, he ain't sold none since then. But you're right
9 -- he's a crook.
10 MATT: ^{Well} How do you know?
11 JAKE: He come in this afternoon and offered to sell me some
12 five hundred head. That's about all the cattle Anne
13 Wheat owns, ~~Marshal.~~
14 MATT: Maybe she's selling out.
15 JAKE: No. Box says I can have them real cheap. Providing
16 I don't tell you about it.
17 MATT: What'd you say, Jake?
18 JAKE: I said I'd take them. He's hired a couple of men
19 from somewheres and they're driving the herd in day
20 after tomorrow. I told him the Santa Fe would have
21 cattle cars ready by then.
22 MATT: ~~I see.~~
23 JAKE: ~~I've done all I can to help you, Marshal. It's up to~~
24 ~~you how you stop them felles now.~~
25 MATT: ^{Alright} Thanks, Jake.
26 JAKE: Them two men ^{he's} ~~Box's~~ hired, ~~Marshal~~ -- they can probably
27 ride good enough, but they ain't real cowboys.
28 MATT: I'll go out tomorrow and have a look at them, ~~Jake.~~
29 RM

1 JAKE: I'm glad I ain't got your job. Not going against them
 2 gunmen.

3 MUSIC: BRIDGE

4 SOUND: KNOCK ON SCREEN DOOR...REPEAT

5 SOUND: FS FADE ON FROM INSIDE HOUSE

6 MATT: ~~(UP) It's Matt Dillon and Chester, Anna.~~

7 ANNA: (FADES ON) ^{OH HELLO} ~~Come in,~~ Marshal...~~hello,~~ Chester. *Come in.*

8 SOUND: OPEN SCREEN DOOR...FS ENTER AS:

9 CHESTER: Hello, ^{HOW ARE YOU, MRS. WHEAT.} ~~Anna.~~

10 ANNA: What brings you out here, Marshal?

11 MATT: Where're the men, Anna?

12 ANNA: They're out on the prairie somewhere. They'll be in
 13 for supper.

14 MATT: All of them?

15 ANNA: You mean both of them.

16 MATT: Jim Box and Rod the only men here?

17 ANNA: ~~Why,~~ of course, Why?

18 MATT: Nothing. *Nothing.*

19 ANNA: Is there something wrong, Marshal?

20 MATT: ^{YEAH - PLENTY.} ~~Anna, who talked you into writing that letter giving~~
 21 ~~Jim Box authority to sell your stock?~~

22 ANNA: Well, Rod suggested it, Marshal.

23 MATT: Rod did?

24 ANNA: ~~Is that what you're worried about? Marshal,~~ ^{THEN} I'd better
 25 tell you, ^{SOMETHING} -- Rod and I are going to get married.

26 MATT: What -

JG

- 1 ANNA: We fell in love when he first came here. I told
 2 Jesse about it right off. He understood. ^{Jesse was a sick} ~~He was like~~
 3 ~~a father, -- All he asked was that we wait awhile --~~
 4 ~~Jesse had bad lungs, -- and~~ I guess he figured he
 5 wouldn't live very long anyway. ^{All he asked was that we wait awhile} / We didn't do anything ^{But}
 6 wrong, Marshal.
- 7 MATT: ^{Look, Anna} ~~You made Rod pretty valuable to Jim Box, / I'm here~~
 8 ^{Allison and Box.} ~~to arrest them, Anna -- both of them.~~
- 9 ANNA: What!
- 10 MATT: One of them murdered Jesse. And they both had good
 11 reasons. ~~But Rod's is the best.~~
- 12 ANNA: Marshal, you can't -- not Rod. I know him. he wouldn't
 13 do that.
- 14 MATT: Take a chair by the window, Chester. We'll wait
 15 for them.
- 16 MUSIC: SECOND ACT CURTAIN

JG

SECOND COMMERCIAL

GUNSMOKE - C-
1-29-55

20:32

- 1 WALSH: L & M is best - stands out from all the rest. L & Ms
2 got everything!
- 3 GIRL: Everything?
- 4 WALSH: (NO BEAT) Everything!
- 5 GIRL: Best flavor?
- 6 WALSH: L & M stands out for flavor. The miracle tip draws easy -
7 lets you enjoy all the taste!
- 8 GIRL: Best filter?
- 9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & Ms pure, white miracle tip for quality
11 or effectiveness.
- 12 GIRL: Best tobaccos?
- 13 WALSH: Highest quality tobaccos...low nicotine tobaccos...
14 L & M tobaccos - light and mild. Every way, L & M is best -
15 stands out from all the rest!
- 16 GIRL: They've got everything!
- 17 WALSH: King-size or regular...L & M is America's best filter-tip
18 cigarette.
21:20
- 19 MUSIC: THIRD ACT OPENING

20
21
22
23
24
25
26
27
28
29

1 CHESTER: (OFF) Mr. Dillon...

2 MATT: ^{Yeah} What, Chester?

3 CHESTER: You better come ^{HERE AND} take a look.

4 SOUND: MATT CROSSES TO WINDOW

5 CHESTER: There ^{Y'S} three of them.

6 MATT: ^{Yeah} They must've left one man with the herd.

7 CHESTER: Then it was Rod. That's Jim Box and two strangers out
8 there.

9 ANNA: (OFF) Rod isn't with them?

10 MATT: No..

11 ANNA: Thank heaven.

12 MATT: It's no use, Anna. We ^{RECUINA} ~~ll~~ have to go find him anyway.

13 ANNA: Not if Jim Box kills you, you won't.

14 MATT: Chester, take Anna out to the kitchen. If she tries to
15 warn them, stop her.

16 CHESTER: Yes sir.

17 MATT: I'll hide here by the door. ^{AND} If they get me, ^{you'd} do what
18 you can.

19 SOUND: CHESTER CROSSES TO HER AS:

20 ANNA: I'm sorry, Marshal..I didn't really mean what I said.

21 MATT: It's okey, Anna.

22 CHESTER: (OFF) Come on, Anna...

23 ANNA: Sure.

24 SOUND: THEY LEAVE ROOM...HORSES FADE ON OUTSIDE..STOP...BOX WALKS
25 ONTO PORCH

26 BOX: (OUTSIDE) You men wait there. I won't be long.

27 SOUND: HE OPENS DOOR AND ENTERS AS:

28 BOX: (UP) Anna...Anna, where are you?
29

LW

1 ANNA: (OFF) I'm in the kitchen.

2 BOX: Come in here.

3 ANNA: I'm busy. You come out here.

4 BOX: (TO SELF) With my gun, I will. (DRAWS IT)

5 SOUND: BOX WALKS HALF WAY ACROSS ROOM

6 MATT: Drop it, Box.

7 SOUND: BOX STOPS WALKING

8 BOX: (OFF) You gonna shoot me in the back, Marshal?

9 MATT: Drop ^{the} ~~that~~ gun.

10 BOX: I don't trust you.

11 SOUND: BOX TURNS AND FIRES ONCE...MATT FIRES TWICE..BOX FALLS..

12 CHESTER RUNS OUT OF KITCHEN

13 CHESTER: (OFF) You got him, Mr. Dillon.

14 MATT: Get out of the way, Chester. His men'll be here in a

15 minute.

16 SOUND: OUTSIDE...A COUPLE OF SHOUTS AND MEN RUN TO HORSES AND

17 MOUNT AND START OFF

18 CHESTER: They're running off --

19 MATT: ~~Come on..~~

20 SOUND: ~~THEY GO OUT DOOR TO PORCH...HORSES FADE IN DISTANCE~~

21 CHESTER: Let's ^{go} get our horses, Mr. Dillon.

22 MATT: Let them go, Chester.

23 CHESTER: But we can catch them easy.

24 MATT: I've got nothing on them. It's Rod I want.

25 SOUND: FS FADE ON IN HOUSE

26 ANNA: (FADES ON) Did they get away, Marshal?

27 MATT: They won't stop till they hit the Rocky Mountains, Anna.

28 ANNA: You killed Jim Box.

9

LW

- 1 MATT: ^{Yeah} I had to.
- 2 ANNA: Now Rod's all alone...He's the only one left to blame it
- 3 on, isn't he?
- 4 MATT: I tried to take Box alive, Anna.
- 5 ROD: (FROM KITCHEN...WEAK) Anna...Anna...
- 6 ANNA: ~~It's~~ Rod.
- 7 SOUND: SHE TAKES OFF FOR KITCHEN...
- 8 MATT: Anna...wait.
- 9 ANNA: (FADES) No...
- 10 SOUND: MATT AND CHESTER ENTER HOUSE...CROSS TO KITCHEN AS:
- 11 MATT: Careful now, Chester. He'll use her as a shield.
- 12 CHESTER: I won't shoot, Mr. Dillon.
- 13 ANNA: (OFF) Rod...Rod, what's the matter?
- 14 CHESTER: Now what...
- 15 SOUND: THEY ENTER KITCHEN
- 16 ANNA: (FADES ON) Don't shoot him, Marshal.
- 17 MATT: Looks like he's already been shot.
- 18 SOUND: ~~PS CROSS TO ROD AND ANNA~~
- 19 ANNA: Are you hurt bad, Rod?
- 20 ROD: I ain't gonna die.
- 21 ANNA: He was lying on the floor here when I came in, Marshal.
- 22 MATT: Get his gun, Chester.
- 23 CHESTER: Yes sir.
- 24 SOUND: CHESTER MOVES AND TAKES IT
- 25 ROD: I ain't gonna use my gun.
- 26 CHESTER: I'll take it anyway.
- 27 MATT: ^{Now} Who shot you, Rod?
- 28 ROD: Box did. But I got away.
- 29 MATT: Why would ^{he} ~~Box~~ shoot you?

LW

1 ROD: I found out he was gonna steal Anne's cattle and I started
 2 an argument. He shot me, but I got away. I was riding up
 3 from in back there, ^{WHEN I} when I heard the shooting...

4 ANNA: You see, Marshal -- Rod hasn't done anything.

5 MATT: ^{Red} Who killed Jesse, [?] Red?

6 ROD: What difference it make? You'll ^{LL} never believe me ^{ANYWAY NOW.} ~~now you~~
 7 ~~know about me and Anna.~~

8 ANNA: Don't talk like that, ~~Red~~. Tell him.

9 ROD: They'll hang me, Anna. I never done it, but they'll hang
 10 me anyway now.

11 ANNA: Marshal -

12 MATT: Yeah...

13 ANNA: Is that true -- what he says?

14 MATT: It could be -- if I charged him with it.

15 ANNA: ^{w/e "} What're you going to do, Marshal? Tell me.

16 MATT: I'm going to leave Chester here to help you take care of
 17 him till I send Doc out. And when he's well, ^{w/e "} you bring
 18 him to Dodge.

19 ANNA: You mean to jail...

20 MATT: You might stop by -- that is..if you want me at the
 21 wedding.

22 MUSIC: CURTAIN

LW

CLOSING COMMERCIAL

GUNSMOKE -D-
1-29-55

- 1 WALSH: ^{26:15} Now, our star ... William Conrad.
- 2 CONRAD: ^{26:18} Thank you, George. Today, there's one filter cigarette
- 3 that stands out from all the rest. L & M stands out
- 4 for flavor, for effective filtration, for highest
- 5 quality tobacco. L & Ms got everything ... that's
- 6 what makes it America's best filter tip cigarette.
- 7 Try L & M King-size or regular. I know you'll go for
- 8 ^{26:44} 'em.
- 9 MUSIC: THEME

RS

27:05
1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and
6 Ray Kemper. Featured in the cast were: Sam Edwards,
7 Eleanore Tanin, Vic Perrin, Don Diamond and Frank Cady.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. ^{27:31} ~~Join us again next week, as~~
10 ~~Matt Dillon, U.S. Marshal fights to bring law and~~
11 ~~order out of the wild violence of the West in~~
12 ~~"GUNSMOKE"~~
13 MUSIC: SWELL AND FADE OUT UNDER

DH

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
1-29-55

- 27:40
- 1 JINGLE: STOP!
- 2 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 3 SMILING ALL THE WHILE WITH CHESTERFIELD
- 4 PUT A SMILE IN YOUR SMOKING ... JUST GIVE 'EM A TRY
- 5 LIGHT UP A CHESTERFIELD
- 6 THEY SATISFY!
- 7
- 8 ANNOUNCER: Put a smile in your smoking. Next time you buy
- 9 cigarettes ... stop - Remember this ... in the whole
- 10 wide world, no cigarette satisfies like Chesterfield. ^{28:10}
- 11 MUSIC: THEME

RS

1 WALSH: ^{28:11} Listen to Chesterfield's two great radio shows every
 2 week ... The Perry Como show every Monday, Wednesday
 3 and Friday. And Dragnet ... Tuesday nights on another
 4 network. ^{28:21}

5 MUSIC: THEME

6 ^{28:28} Remember, listen again next week for another transcribed
 7 story of the western frontier ... when Marshall Matt
 8 Dillon, Chester Proudfoot, Doc and Kitty together with
 9 all the other hard-living citizens of Dodge will be
 10 with you once more. It's America growing west in the
 11 1870's -- it's drama --- it's GUNSMOKE ... brought to
 12 you by L & M FILTERS. ^{28:44} (28:45)

13 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)

14 MUSIC: THEME TO FILL

RS

(FIRST COMMERCIAL)

GUNSMOKE -B-
~~1-29-55~~ 2-5-55 AM

1 MUSIC: JINGLE
2 ^{7:57} THIS IS IT ... L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST!
4 MIRACLE TIP ... MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST!
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 Flavor ... Flavor ... Flavor ...
10 GIRL: The miracle tip draws easy. You enjoy all the taste.
11 WALSH: L & M stands out for effective filtration. (THREE
12 ECHOES) Filtration ... filtration ... filtration ...
13 GIRL: No filter compares with L & M's pure, white miracle
14 tip.
15 WALSH: L & M'S got everything!
16 GIRL: It's America's best filter-tip cigarette. ^{full}
17 MUSIC: SECOND ACT OPENING

'S

SECOND COMMERCIAL

GUNSMOKE ... C.
~~1-29-55~~ 2-5-55 AM

20.32
1 WALSH: L & M is best - stands out from all the rest. L & Ms
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws easy -
7 lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & Ms pure, white miracle tip for quality
11 or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos...low nicotine tobaccos...
14 L & M tobaccos - light and mild. Every way, L & M is best -
15 stands out from all the rest!
16 GIRL: They've got everything!
17 WALSH: King-size or regular...L & M is America's best filter-tip
18 cigarette.
19 MUSIC: THIRD ACT OPENING
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29

CLOSING COMMERCIAL

GUNSMOKE -D-
~~1-29-55~~ 2-5-55 AM

- 1 WALSH: ^{26:15} Now, our star ... William Conrad.
- 2 CONRAD: ^{26:18} Thank you, George. Today, there's one filter cigarette
- 3 that stands out from all the rest. L & M stands out
- 4 for flavor, for effective filtration, for highest
- 5 quality tobacco. L & Ms got everything ... that's
- 6 what makes it America's best filter tip cigarette.
- 7 Try L & M King-size or regular. I know you'll go for
- 8 ^{26:44} 'em.
- 9 MUSIC: THEME

RS

GUNSMOKE -E-
~~1-29-55~~ 2-5-55 AM

2704

1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and
6 Ray Kemper. Featured in the cast were: Sam Edwards,
7 Eleanore Tanin, Vic Perrin, Don Diamond and Frank Cady.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. ²⁷³⁰ ~~Join-us-again-next-week,-as-~~
10 ~~Matt-Dillon,-U.S.-Marshal-fights-to-bring-law-and~~
11 ~~order-out-of-the-wild-violence-of-the-West-in~~
12 "GUNSMOKE"
13 MUSIC: SWELL AND FADE OUT UNDER

DH

1 WALSH: ^{27:45} Be sure your weekend is fun...not fatal. Be especially
2 alert when driving in heavy weekend traffic. Don't be in
3 such a hurry to get there that you don't get there at all.
4 Speed kills...even on holidays. And remember, too, this
5 important safety rule: If you drive, don't drink. If you
6 drink, don't drive. Have a happy weekend...a safe weekend,
7 but, be careful...the life you save may be your own. ^{28:11}

8 MUSIC. THEME UP AND OUT

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29

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
~~1-29-55~~ 2-5-55 AM

1 JINGLE: ²⁸¹⁸ STOP!

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 SMILING ALL THE WHILE WITH CHESTERFIELD

4 PUT A SMILE IN YOUR SMOKING ... JUST GIVE 'EM A TRY

5 LIGHT UP A CHESTERFIELD

6 THEY SATISFY!

7

8 ANNOUNCER: Put a smile in your smoking. Next time you buy

9 cigarettes ... stop - Remember this ... in the whole

10 wide world, no cigarette satisfies like Chesterfield.²⁸⁴⁹

11 MUSIC: THEME

²⁸⁵⁰
WALSH: Listen to Chesterfield's two great radio shows every week...
The Perry Como show every Monday, Wednesday and Friday. And
Dragnet...Tuesday nights on another network.²⁹⁰⁰

MUSIC: THEME

RS

CLOSING

29:12

GUNSMOKE
MORNING SHOW
2-5-55

-G-

- 1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:26} ~~One-more-item...~~ The Perry
6 ~~Come-Radio-Show-is-on-the-air-every-Monday,-Wednesday~~
7 ~~and-Friday...~~ also on CBS Radio... For all the top tunes
8 ~~on-TV-and-Radio...~~ hear Perry Come. (29:25)
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE