

L & M FILTERS

REPLAY FORMAT 2/12/55
ATTACHED

Present

"GUNSMOKE"
"Cheyennes"
"Chyennes"

AS BROADCAST

#32

SATURDAY - JANUARY 22, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY - FEBRUARY 5, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 12, 1955	REPLAY	9:30 AM - 10:29:30 AM PST 9:59:30

DIRECTOR:	NORMAN MACDONNELL	SATURDAY -	JANUARY 22, 1955
ASSOCIATE:	FRANK PARIS	CAST:	11:00 AM - 1:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE:	end
SOUND:	RAY KEMPER	ENGINEER:	
	TOM HANLEY	SOUND:	2:30 PM - 3:30 PM
	JOHN JAMES	MUSIC:	1:30 PM - 3:00 PM
MUSIC:	REX KOURY	STUDIO:	#1
ANNOUNCER:	GEORGE WALSH		
AUTHOR:	JOHN MESTON	AMPEX:	3:15 PM - 4:00 PM

WILLIAM CONRAD

es

MATT DILLON

CHESTER	. . . . .	Parley Beer
WOMAN	. . . . .	Georgia Ellis
BRAVE	. . . . .	Howard McNear
CAPT	. . . . .	Harry Bartell
SGT	. . . . .	Barney Phillips
MAJ	. . . . .	Lawrence Dobkin
ROBE	. . . . .	Ralph Moody
BROWN	. . . . .	Vic Perrin

L & M FILTERS

Present

GUNSMOKE

SATURDAY, FEBRUARY 5, 1955

5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!

4 L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER...TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's

7 just one way to handle the killers and the spoilers - and

8 that's with a U.S. Marshal and the smell of - GUNSMOKE!

9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story

11 of the violence that moved West with young America -- and

12 the story of a man who moved with it.

13 MUSIC: OUT

14 MATT: I'm that man...Matt Dillon...United States Marshal...the

15 first man they look for and the last they want to meet.

16 It's a chancey job - and it makes a man watchful...

17 and a little lonely.

18 MUSIC: MAIN TITLE...TRACK 4

19

KJ

1 MATT: I'd seen it before...but, every time, I hoped I'd
2 never see it again: a homestead smouldering in
3 ruins, the stock slaughtered or run off, and the
4 family scattered all over -- a body by the corral,
5 another in the doorway, and others buried in the
6 ashes of the house. All of them scalped and mutilated.
7 (PAUSE) Chester saw it first. We were about fifty
8 miles north of Dodge, up on the Pawnee, and my horse
9 had gone lame from a rough four-day chase that had
10 led to nothing. We'd lost the trail and^{had} turned back,
11 and Chester was riding up ahead. He stopped and
12 waited, and then we rode up to the scene together
13 and got down.

14 SOUND: FS TO STOP

15 CHESTER: This must be the father, Mr. Dillon.

16 MATT: ~~It-looks-like~~^{Yeah} he was coming out of the house to help
17 his son. Over there by the corral.

18 CHESTER: ~~Yes-sir.--I-believe-you're-right.- But-he-didn't-get~~
19 ~~very-far.~~

20 MATT: ~~They-killed-him-and-then-went-inside-and-killed-the-~~
21 ~~women.~~

22 CHESTER: ~~And-then-fired-the-place,--(BEAT)--Say,-look-over~~
23 ~~there,-Mr.-Dillon--/he~~^{Yeah} got one Indian before he died.

24 MATT: Yeah.

25 SOUND: THEY WALK TO BODY

26 MATT: Cheyenne. (BEAT)^{Ho}/Wait a minute...

27 SOUND: MATT TAKES A COUPLE OF STEPS..PICKS UP GUN..CHESTER
28 APPROACHES

JO

1 MATT: This is why there aren't any arrows around.

2 CHESTER: That's a Spencer repeating rifle...~~brand-new...~~

3 MATT: It sure is.

4 CHESTER: ~~Well, what do you know?~~

5 MATT: ~~Cheyennes, armed with new rifles...~~

6 CHESTER: He must have ^{that} ^{somewheres} ~~Maybe they~~ stole ~~them~~, Mr. Dillon.

7 MATT: ~~Look around, Chester---~~ ^{No} like I said/ there isn't one

8 arrow here. The whole war-party had rifles.

9 CHESTER: You mean they've been buying them?..

10 MATT: That's my guess.

11 CHESTER: ^{Hey} ^{yonder} /Look, Mr. Dillon -- coming over the rise.

12 MATT: (TURNS) They're a little late.

13 CHESTER: It's a whole troop of calvary.

14 MATT: ^{They} /Must be from Ft. Dodge. I wonder who's in command?

15 CHESTER: Can't tell yet. (BEAT) ^{Look at them} /They're spreading out.

16 (NOT SERIOUS) Maybe they think we're Indians.

17 MATT: The four days we've put in, no Indian could look as

18 bad as we do.

19 CHESTER: ^{No they can't.} (SERIOUS NOW) Hey - they're taking their rifles out

20 -- they're going to charge us.

21 MATT: The Captain's playing safe, that's all., Chester.

22 CHESTER: Well, it may be safe for him...

23 SOUND: HORSES IN DISTANCE

24 MATT: ^{Just} /Stand easy, Chester.

25 CHESTER: I ain't about to move.

26 SOUND: HORSES FADE ON

27 CAPT: (OFF) Halt!

28 TROOP: (ONE OR TWO PASS THE WORD, IF YOU CAN GET IT)

29 SOUND: HORSES STOP

JO

1 CAPT: Sergeant and three men. Forward and dismount.

2 CHESTER: (UNDER CAPT.) Now what's he doing?

3 MATT: He doesn't need the whole troop up here, Chester.

4 CHESTER: Who is ^{that} ~~he~~, anyway? I never seen him before.

5 MATT: I heard there was a new troop at Ft. Dodge. I guess

6 this is it.

7 CHESTER: It must be. (PAUSE) Here they come.

8 SOUND: FS FADE ON AND STOP

9 CAPT: What're you men doing here? (PAUSE) Well, speak up--

10 MATT: We're looking around, Capt. Same as you.

11 CAPT: Don't be insolent.

12 SGT: Capt...

13 CAPT: What is it, Sgt.?

14 SGT: Look at that rifle he's holding.

15 CAPT: ~~By heaven...~~

16 SGT: ~~It's~~ one of them ~~new~~ .44 Spencers, ~~sir~~.

17 CAPT: You're right, Sgt. Disarm those men.

18 SGT: Yes sir. (MOVES)

19 MATT: ^{If I were you I'd} / Stand back, Sgt.

20 SOUND: SGT. STOPS

21 SGT: (OVER SHOULDER) Hold your rifles on them, men.

22 CAPT: Don't be a fool - there're four of us here and eighty

23 men behind us. You can't fight a troop of cavalry.

24 MATT: (THROWS RIFLE TO SGT.) Here's your rifle, Sgt.

25 SGT: That enough, Capt.?

26 CAPT: I said disarm them. Completely.

27 SGT: Yes sir.

JO

1 CAPT: (TO MEN) If they make a move, you troopers shoot
2 them.

3 CHESTER: (SOTTO) Tell him who you are, Mr. Dillon.

4 MATT: (SOTTO) No... (UP) ^{Just} / Give him your gun, Chester.

5 CHESTER: Well....all right. (HANDS IT OVER) Here...

6 MATT: Here's mine.

7 SOUND: SGT. TAKES THEM AND STEPS BACK

8 CAPT: Now -- are you going to tell me what you're doing
9 here?

10 MATT: No.

11 CAPT: Then you men are prisoners. I'm taking you to
12 Ft. Dodge.

13 CHESTER: ^{What -} / Well, of all the crazy...

14 MATT: Quiet, Chester.

15 CAPT: Sgt. -

16 SGT: Yes sir.

17 CAPT: Secure these men.

18 SGT: Yes sir.

19 CAPT: And then we'll form a burial party. It shouldn't
20 take over an hour.

21 MUSIC: FIRST ACT CURTAIN

JO

FIRST COMMERCIAL

GUNSMOKE -B-
2-5-55

1 MUSIC: JINGLE
2 THIS IS IT....L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST
4 MIRACLE TIP...MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (pause) L & M stands out for flavor (THREE ECHOES)
9 flavor....flavor....flavor.
10 GIRL: The miracle tip draws easy. You enjoy all the taste
11 (pause) - and notice how mild it is.
12 WALSH: L & M stands out for effective filtration (THREE ECHOES)
13 filtration....filtration....filtration.
14 GIRL: No filter compares with L & M's pure, white miracle tip.
15 WALSH: L & M's got everything!
16 GIRL: L & M light and mild -- America's best filter-tip
17 cigarette.
18 MUSIC: SECOND ACT OPENING
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1 SOUND: ES FADE ON, WOODEN FLOOR

2 CAPT: Sgt.--

3 SGT: Yes sir.

4 CAPT: Major Honeyman's ready to see the prisoners.

5 SGT: On your feet, you men.

6 SOUND: MATT AND CHESTER STAND UP

7 SGT: Follow the Capt.

8 SOUND: THEY CROSS ROOM..CAPT. KNOCKS ON DOOR

9 MAJ: (~~INSIDE~~)---Come in.

10 SOUND: OPEN DOOR..CAPT. ENTERS

11 CAPT: Capt. Nichols reporting with the prisoners, ^{Major.} ~~sir.~~

12 MAJ: (OFF) Bring them in, Capt.

13 CAPT: Come on...

14 SOUND: MATT AND CHESTER ENTER

15 CAPT: Up to his desk.

16 SOUND: THEY WALK TO DESK

17 MAJ: (PAUSE) Are these your prisoners, Capt. Nichols?

18 CAPT: Why..yes sir.

19 MAJ: They were at the scene of the raid with a ~~new~~ Spencer

20 rifle...and you thought they might have something to

21 do with the ^{runners} gun-smugglers, is that it?

22 CAPT: They wouldn't talk and they showed signs of resistance,

23 sir. I thought it best to bring them in.

24 MAJ: (TO MATT) Why wouldn't you talk?

25 MATT: I got curious.

26 MAJ: Curious about what?

JO

1 MATT: Well...I hadn't heard about any Cheyenne's being on the
2 warpath lately. That's one reason.

3 MAJ: What else?

4 MATT: I found that Spencer rifle there and I figured somebody's
5 been selling guns to those Indians -- but when the Capt.
6 came up with his troop, I knew there was more to it than
7 that.

8 MAJ: Why?

9 MATT: He was more interested in us than in tracking down that war
10 party. What's going on, Major?

11 CAPT: Be civil, you --

12 MAJ: I'll handle this, Capt.

13 CAPT: Yes sir.

14 MAJ: You know about the reservation east of here?

15 MATT: I heard you're holding a couple of thousand Cheyennes till
16 you can move them down Oklahoma way.

17 MAJ: ^{Yeah that's} /Right...except for one thing.

18 MATT: What's that?

19 MAJ: ~~We've~~ ^{that's} lost a few -- about forty. But ~~it's~~ enough. You
20 saw that...

21 MATT: Yeah. Who's leading them?

22 MAJ: A young renegade called Stone Eagle.

23 MATT: Then why didn't the Captain go after him, instead of
24 stopping to take us prisoner.

25 MAJ: The Captain's orders were to catch whoever's selling those
26 rifles. ~~He~~ thought you might have something to do with it.

27 MATT: Sure. But he still might've been able to run down Stone
28 Eagle's party.

29 JO

1 MAJ: What good would that do? Other leaders can come up in the
2 place of Stone Eagle and as long as rifles are available,
3 there isn't a brave on ^{that} ~~the~~ reservation that won't hear
4 about it sooner or later and slip away from us.

5 MATT: Can't you patrol the reservation?

6 MAJ: That's the whole point -- I don't have enough men for more
7 than a token patrol.

8 MATT: Oh -- I see.

9 MAJ: If this gun running isn't stopped, the situation will
10 become more and more serious.

11 MATT: I understand now, Major.

12 CAPT: Major, I...

13 MAJ: ^{No} / Wait, Capt...let me explain. You're new out here, but you
14 did right bringing in these two -- they're about as
15 disreputable a looking pair as I've seen since the ~~old~~
16 Border war days. ~~They~~ look like they'd been living in a
17 badger hole.

18 CAPT: Yes sir. That's what I thought.

19 MAJ: I expect they've been on a ride somewhere. Take them out
20 and give them a bath and a couple of clean shirts and then
21 bring them back.

22 CAPT: Right, sir.

23 MAJ: ^{Then} And/have a couple of extra places set for them in the
24 Officer's Mess.

25 ~~It's~~ been a long time since Chester and Marshal Dillon have
26 visited Ft. Dodge.

27 CAPT: Marshal Dillon!

28 MAJ: It's understandable, Capt. I'd have done the same if I
29 hadn't known them as long as I have.

BB

1 MATT: You were acting on orders, Capt. Even though your
2 orders lack intelligence.
3 MAJ: What ~~do-you~~^{'s that} mean, Marshal?

4 MATT: Sorry....I shouldn't interfere, Major. It's not my
5 Army.

6 MAJ: I want to know.

7 MATT: Well, I meant Intelligence in the military sense.

8 MAJ: Go on...

9 MATT: Well/.you're ~~running~~^{look chasing} around all over the prairie
10 looking for some gun-~~smugglers~~^{runners} you ~~may~~^{probably will}/never find.

11 MAJ: Why not?

12 MATT: You haven't found them, have you?

13 MAJ: No...

14 MATT: But if you were a Cheyenne I'll bet you could. That's
15 what I mean by Intelligence..

16 MAJ: I've asked our Indian scouts...

17 MATT: ^{Oh}/The Cheyennes hate your Indian scouts worse'n they hate
18 you.

19 MAJ: I know,^{it.}/ I wish I new what to do --

20 MATT: Major -- is Chief Long Robe on that reservation?

21 MAJ: ^{MATT: Ahuh.} The old man?/ Yes..he is. Why?

22 MATT: He's a friend of mine. At least he was. A long time
23 ago.

24 MAJ: Go on...

25 MATT: ^{Well}/ I might have a talk with him.

26 MAJ: Impossible.

27 MATT: ^{Oh}/ Why?

28 MAJ: These Indians ~~are~~ too restless. I wouldn't dare send
29 you and a guard into that camp.

- 1 MATT: Well /I'll go without a guard.
- 2 MAJ: They'd kill any white man that walked in there alone.
- 3 MATT: Well /I'll try to reach Long Robe before they do.
- 4 MAJ: No - it's not worth it, Marshal.
- 5 MATT: I'll let you know about that tomorrow, Major.
- 6 MAJ: You're going tonight?
- 7 MATT: Yeah. It might help get the picture of that homesteader
8 and his family out of my mind before I ^{try to} sleep.
- 9 MUSIC: BRIDGE
- 10 SOUND: HORSES STOMP A LITTLE IN BG
- 11 MATT: Throw your gunbelt across your saddle, Chester.
Do what?
- 12 CHESTER: ~~You mean that, Mr. Dillon?~~
- 13 MATT: ^{The} ~~A~~ gun won't do you any good if these Cheyennes decide they
14 went us.
- 15 CHESTER: ^{Allright} ~~Okay~~, sir.
- 16 MATT: You wanted to come, Chester.
- 17 SOUND: THEY UNBUCKLE BELTS AND THROW THEM ACROSS SADDLES
- 18 CHESTER: I ain't complaining. Not yet, anyways.
- 19 MATT: ^{Well} /Okay. Let's go.
- 20 SOUND: FS ON DIRT UNDER...OCCASIONAL DOG IN BG
- 21 CHESTER: ^{Gracious} /I wish I at least had me a bowie knife, Mr. Dillon.
- 22 MATT: It's late. Most of these people are asleep, ~~-Chester,~~
^{They's}
- 23 CHESTER: ~~There's~~ two thousand Cheyennes in this camp. They ain't
24 all asleep.
- 25 MATT: No..we're being watched every second.
- 26 CHESTER: And some young buck could get his first coup feather
27 by spearing us.
- 28
- 29 JG

1 MATT: You wouldn't want to stand in the way of a man becoming a
 2 brave, would you, Chester?
 3 CHESTER: ~~I am~~ I am also thinking how they treat people that aren't killed
 4 right off -- the way they turn them over to the squaws for
 5 torture ~~stuff.~~ stuff.
~~mutilation~~ and such.
 6 MATT: Now you're even afraid of women.
 7 CHESTER: Cheyenne women, I am. ^{Look} Look^{ee} there, / Mr. Dillon -- we're being
 8 stopped.
 9 MATT: I see him. Keep walking. And don't make any quick moves.
 10 CHESTER: Ahuh.
 10 SOUND: FS CONTINUED...THEN STOP

11 BRAVE: Ho-nyi-oh-ya.
 12 MATT: Di-oh-lay-Long Robe-nya.
 13 BRAVE: Ish-lay-ah-hi.
 14 MATT: Hi-ah-zoh. Let's move, Chester -- but keep an eye on him.
 15 SOUND: THEY PROCEED SLOWLY UNDER:
 16 CHESTER: He's still standing there.
 17 MATT: I told him I'm a friend of Long Robe's. Luckily, he's
 18 from the same clan.
 19 CHESTER: Which clan is that?
 20 MATT: White Fox. There it is -- see that medicine pole over
 21 there?
 22 CHESTER: With the white skin on it?
 23 MATT: That's Long Robe's lodge.
 24 SOUND: FS TO LODGE AND STOP
 25 MATT: ^{All right,} / You'd better wait out here, Chester.
 26 CHESTER: Good. ~~I've smelt the inside of tepees before~~
 27 SOUND: MATT BENDS DOWN AT LODGE ENTRANCE
 28 MATT: Ho-oi-lyuh-zee-yah.

CB

- 1 ROBE: (INSIDE) Na-ish-lyuh-zoh.
- 2 SOUND: MATT ENTERS
- 3 ROBE: (FADES ON) Come in, my son. The woman will give you a
4 buffalo robe to sit on. (TO WOMAN) Zee-la-ho-na-ye.
- 5 WOMAN: Hi-ah-oh-lee-zoh.
- 6 SOUND: SHE LAYS OUT ROBE...MATT MOVES AND SITS
- 7 ROBE: (TO WOMAN) Di-lyee-nya-va.
- 8 WOMAN: (FADES) Yi-ay-zay-oh-va.
- 9 SOUND: WOMAN LEAVES
- 10 MATT: It's been a long time since we've talked, Long Robe.
- 11 ROBE: A long time. I know why you come.
Yeah.
- 12 MATT: ~~Sure~~ Stone Eagle.
- 13 ROBE: Four more braves went past ~~the~~ soldiers tonight. There
14 will be more tomorrow...and ~~the~~ day after...
- 15 MATT: Long Robe, the last time we talked, you told me it was
16 hopeless to go on fighting the white man's army, -- you
17 ^{that} said/you wanted peace for your people.
- 18 ROBE: I am an old man, my son. Stone Eagle and his braves are
19 young, their blood is hot. ~~And~~ now they have rifles that
20 shoot many times.
- 21 MATT: I thought you'd know about the rifles.
- 22 ROBE: Soon every brave on ~~the~~ reservation will know. And then
23 they will leave. In spite of ~~the~~ guard of soldiers.
- 24 MATT: It'll lead to war, Long Robe -- big war.
- 25 ROBE: There are many clans among ~~the~~ Cheyennes. I am chief only
26 of ~~the~~ White Fox.
- 27 MATT: What clan is Stone Eagle?
- 28 ROBE: Stone Eagle is of ~~the~~ Two Moon clan.
- 29 MATT: But there're White Fox braves with him?

CB

- 1 ROBE: Yes. I cannot stop them. I remember what it was like
 2 when I was young.
- 3 MATT: ^{No} / It was different then, Long Robe. You had a chance..now
 4 they have no chance.
- 5 ROBE: They have many rifles.
- 6 MATT: They have a few ^{Yes} ~~—~~ But the Army has thousands and thousands
 7 of rifles. ^{Long Robe -} /In the end, the Cheyenne cannot win. He must
 8 live in peace or he will be destroyed. ^{Now} /You're a wise man,
 9 you know this is true.
- 10 ROBE: (PAUSE) ~~Yes~~. You are right.
- 11 MATT: Stone Eagle's supply of rifles must be stopped or many of
 12 your people will die.
- 13 ROBE: You want to know where the rifles come from...
- 14 MATT: Just tell me where Stone Eagle meets the white men who've been
 15 supplying him. I'll do the rest. (PAUSE) You'll be
 16 saving lives, Long Robe. Cheyenne lives..
- 17 ROBE: (PAUSE) For the sake of my people, I ~~will~~ tell you. A
 18 place north of here. ~~A~~ place near Rock Mound. There is
 19 a cabin there.
- 20 MATT: ^{Allright} Rock Mound. /I'll find it.
- 21 ROBE: But I must warn you, my son...
- 22 MATT: What?
- 23 ROBE: I know the feelings of my people -- they are like powder.
- 24 MATT: I know.

CB

- 1 ROBE: It is more than you know -- Go...find ~~the~~ white men
2 with ~~the~~ guns, but do not kill any of Stone Eagle's
3 warriors. If you do, word will come, and every brave
4 here will rise and go on ~~the~~ warpath...whether they
5 have rifles or not. If ^{one} ~~a~~ single Cheyenne is killed
6 by ~~the~~ Cavalry, or by you, this will happen.
- 7 MATT: It's as bad as that, eh?
- 8 ROBE: I speak the truth.
- 9 MATT: Well, thank you Long Robe -
(GETS UP) When it's over, I'll come back and we'll
10 smoke the pipe, huh.
- 11 ROBE: Yes. If you come back.
- 12 MATT: Yeah
/ If I come back.
- 13 MUSIC: SECOND ACT CURTAIN

JG

SECOND COMMERCIAL

1 WALSH: ^{17:08} L & M is best - stands out from all the rest. L & Ms
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws easy..
7 lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & Ms pure, white miracle tip for quality
11 or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos...low nicotine tobaccos...
14 L & M tobaccos, light and mild. Every way, L & M is best -
15 - stands out from all the rest!
16 GIRL: They've got everything!
17 WALSH: Kingsize or regular, L & M is America's best filter tip
18 ^{18:49} cigarette.
19 MUSIC: THIRD ACT OPENING

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- 1 SOUND: FS ON WOODEN FLOOR ... STOP
- 2 SGT: Go right in, Marshal. He's waiting for you.
- 3 MATT: Thanks, Sgt.
- 4 SOUND: OPEN DOOR...FS ENTER
- 5 CAPT: (OFF) Come in, Marshal.
- 6 SOUND: CLOSE DOOR...FS TO DESK
- 7 MATT: Good morning, Capt.
- 8 CAPT: Good morning.
- 9 MATT: Where's Major Honeyman?
- 10 CAPT: ~~He asked me to explain~~ ^{The Major} he was ordered to Fr. Larned for
11 a few days. ~~Word came late last night and he was obliged~~
12 ~~to leave at once.~~
- 13 MATT: I see.
- 14 CAPT: I'm in command until the Major's return. Did you find out
15 anything last night, Marshal?
- 16 MATT: I know where Stone Eagle meets the gun-^{runners}~~smugglers~~.
- 17 CAPT: You do! Then our problem is solved.
- 18 MATT: Not quite.
- 19 CAPT: ~~Of course it is.~~ All I have to do is take my toop there
20 and wait for Stone Eagle to come for more rifles. I can
21 wipe out him and the gun-^{runners}~~smugglers~~ at the same time.
- 22 MATT: No...
- 23 CAPT: No? Why not?
- 24 MATT: Chief Long Robe's a wise old man, Capt. He knows his people
25 well.
- 26 CAPT: So?
- 27 MATT: If one brave is killed, there'll be an uprising.

BH

- 1 CAPT: There's an uprising already, Marshal.
- 2 MATT: Only some forty-fifty men. This would be the whole
3 Cheyenne nation.
- 4 CAPT: It doesn't make sense.
- 5 MATT: Maybe not to us, but it does to them. And Long Robe never
6 lies.
- 7 CAPT: I'll chance it. I'll kill every one of Stone Eagle's
8 braves. That'll show them what cavalry's for. Now where
9 is this meeting place?
- 10 MATT: I'm sorry, Capt.
- 11 CAPT: Sorry?
- 12 MATT: I can't tell you.
- 13 CAPT: I order you to tell me. (PAUSE) Very well. Then it's
14 your duty to tell me.
- 15 MATT: You're all right, Capt. But you're new out here, and
16 you're too eager. Indians are the Army's business, so you
17 do what you want. I'm going back to Dodge.
- 18 MUSIC: IN AND UNDER
- 19 MATT: It was true -- the Indian problem belonged to the Army.
20 But renegade white gun-runners -- that was different.
21 About a mile down the road to Dodge, Chester and I turned
22 north and rode hard for Rock Mound. We reached it next
23 day, and, sure enough, ^ahalf a mile away we found the cabin
24 Long Robe had told me about. We scouted it carefully and
25 then rode ^{up} to it. ~~in~~ It was empty, and so was the small barn out
26 back. There was nothing to do but put our horses up and
27 settle down in the cabin to wait.
- 28 SOUND: CHESTER SLOWLY PACING UP AND DOWN WOODEN FLOOR..STOPS

BH

1 CHESTER: Mr. Dillon...

2 MATT: Yeah, Chester.

3 CHESTER: I just thought of something

4 MATT: Good. That walk of yours was beginning to reach me.

5 CHESTER: I'm serious. What if them Indians show up first? Before
6 runners
the gun-smugglers do?

7 MATT: Work on something else, Chester.

8 CHESTER: What?

9 MATT: I thought of that myself.

10 CHESTER: ^{Yeah} / But what would we do?

11 MATT: I don't know. Join them, I guess.

12 CHESTER: Aw, Mr. Dillon...

13 MATT: ^{a minute - be} Wait /- quiet...

14 SOUND: HORSES AND WAGON ARE HEARD OUTSIDE

15 BROWN: (OUTSIDE..OFF) Pull them up by the cabin, Jim.

16 MATT: ^{allright.} Those aren't Indians. / Take your place, Chester.

17 CHESTER: Yes sir.

18 SOUND: THEY MOVE

19 MATT: (SOTTO) Don't shoot unless I do. Quiet now...

20 SOUND: WAGON PULLS UP OUTSIDE...MEN JUMP DOWN

21 BROWN: Leave the wagon ^{here} ~~there~~; - Jim. Let's go inside and get a
22 drink.

23 SOUND: FS TO DOOR, OPEN..FS ENTER AS:

24 BROWN: We made it just in time. It's already sundown.

25 MATT: Hold it, you two...

26 BROWN: Shoot, Jim...

27 SOUND: BROWN FIRES ONCE...MATT ONCE THEN TWICE MORE...JIM AND
28 BROWN TUMBLE...MATT STEPS UP TO THEM...CHESTER'S FS FADE
29 ON

BH

- 1 CHESTER: You killed both of them, Mr. Dillon. I didn't even get
2 a shot off.
- 3 MATT: This one's still alive. (BENDS DOWN)
- 4 BROWN: ..(A SOLDIER IN THE GRASS) Who are you?
- 5 MATT: ~~I'm~~ a U.S. Marshal. Marshal.
- 6 BROWN: ~~You've killed me~~..I'm gonna die/ (BEAT)~~--How'd you~~
7 ~~find-us?~~
- 8 MATT: Is that wagon full of rifles?
I'm supplied from Wichita.
- 9 BROWN: And ammunication. /But it ain't gonna do you no good, to know
10 that now.
/You're gonna die, too.
- 11 MATT: What -
- 12 BROWN: Them Indians. They're never late when they're out of
13 ammunition. They'll be here any minute. Wish I could
14 stay to watch...what they do to you. (CROAKS)
- 15 SOUND: MATT GETS UP
- 16 CHESTER: He must ^{have been} ~~be~~ lying...
- 17 MATT: Why should he? have lied?
- 18 CHESTER: Then we better run for it.
- 19 MATT: They'd catch us...easy. ~~We'll wait for them here.~~
- 20 CHESTER: Won't be much of a fight -- two men agains half a hundred
21 Cheyennes. But we can kill some of them, by golly.
- 22 MATT: And start a war?
- 23 CHESTER: ~~Oh~~... I forgot about that.
- 24 SOUND: MATT MOVES TO DOOR
- 25 MATT: No matter what we do, they'll get those rifles., unless we can
destroy them.
- 26 SOUND: CHESTER JOINS HIM
- 27 CHESTER: That wagon looks plumb full, Mr. Dillon/ I swear Must be thirty-
28 forty in there at least. Hey, ^{if} we could gather up some wood
we could fire that wagon.
- 29 BH

1 MATT: It's too late, Chester.

2 CHESTER: What!

3 MATT: Look, coming over that rise there....

4 CHESTER: Cheyennes...But there's only two of them though.

5 MATT: Scouts. The war party'll come when they signal. We couldn't get the fire started.

6 CHESTER: Oh. yeah.

7 MATT: ~~You'll have to decide for yourself, Chester -- what you're~~
8 going to do.

9 CHESTER: You mean about putting up a fight?

10 MATT: Yeah.

11 CHESTER: I got to decide between starting a war or dying here myself.

12 MATT: That's right.

13 CHESTER: You know what you're going to do?

14 MATT: Yeah.

15 CHESTER: So do I.

16 MATT: ~~Okay -- But we'll at least make a run for it -- Come on.~~

17 (FS START)

18 CHESTER: ^{Hey}(CUE) /Mr. Dillon -- them scouts disappeared

19 MATT: That's funny...^{Hey Chester...}(FS STOP) /^{Chester. What? Matt:}Out there, ~~Chester.~~

20 CHESTER: (LOOKS) Well, glory be...

21 MATT: That's what those Cheyennes scouts were looking at.

22 CHESTER: Captain Nichols, huh? That ~~troop's not~~ ^{troop ain't} moving very fast.

23 MATT: They're still tracking us - riding slow and watching the
24 ground...

25 CHESTER: ~~I'll bet~~ ^{Oh,} them Indians'll be half-way to Canada by the
26 time he gets here.

27 MATT: I hope so. Anyway, Stone Eagle's finished now ^{that} /he's out
28 of ammunition.

1 CHESTER: That Captain Nichols sure didn't trust you ^{none} did he, Mr.
2 Dillon?
3 MATT: ^{Well Chester,} /We'd better go comb our hair. ~~Chester,~~
4 CHESTER: ~~Why?~~ Allright --we --comb our hair - Why?
5 MATT: I don't want to get taken prisoner again. We still look
6 like we'd been living in a badger hole.
7 MUSIC: CURTAIN

BH

CLOSING NO. 1

GUNSMOKE -D-
2-5-55

1 WALSH: ^{26:20} ~~AND~~ Now our star....William Conrad.

2 CONRAD: ^{26:22} Thank you, George. You filter tip smokers - when you
3 change to L & M filters the first thing you'll notice
4 is how mild they are - how easy they draw. Yes, L & M's
5 pure, white miracle tip lets you enjoy all the taste.
6 No filter compares with it for quality or effectiveness.
7 ^{26:44} Try L & M's right now. They're great.

8 MUSIC: THEME

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27:05
1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by ^{Bill James}~~Tom Henley~~ and
6 Ray Kemper. Featured in the cast were: Harry Bartell,
7 Ralph Moody, Lawrence Dobkin, Barney Phillips and
8 Vic Perrin. Parley Baer is ^{27:27}Chester. ~~Join-us-again~~
9 ~~next-week,-as-Matt-Dillon,-U.-S.-Marshal-fights-to-~~
10 ~~bring-law-and-order-out-of-the-wild-violence-of-the~~
11 ~~West-in-"GUNSMOKE"~~
12 MUSIC: SWELL AND FADE OUT UNDER

JG

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
2-5-55

1 MUSIC: JINGLE
27:34
2 STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD....THEY SATISFY!

7 ANNCR: Put a smile in your smoking. Next time you buy
8 cigarettes - stop - buy Chesterfield...so smooth -
9 so satisfying...Chesterfield!^{28:5}

10 MUSIC: THEME
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CROSS PLUG

1 WALSH: ^{28:06} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{28:20}

5 music. THEME

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CLOSING

GUNSMOKE -H-
EVENING SHOW
2-5-55

- 1 WALSH: ^{28:28} Remember, listen again next week for another transcribed
2 story of the western frontier ... when Marshal Matt
3 Dillon, Chester Proudfoot, Doc and Kitty together with
4 all the other hard-living citizens of Dodge will be
5 with you once more. It's America growing west in the
6 1870's - it's drama --- it's GUNSMOKE ... brought to
7 you by L & M FILTERS. ^{28:49} (28:45)
8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

GUNSMOKE -B-
2-5-55
12 AM

1 MUSIC: JINGLE
2 ^{6:11}
3 THIS IS IT....L & M FILTERS
4 IT STANDS OUT FROM ALL THE REST
5 MIRACLE TIP...MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST
8 WALSH: Yes, L & M is best - stands out from all the rest!
9 (pause) L & M stands out for flavor (THREE ECHOES)
10 flavor....flavor....flavor.
11 GIRL: The miracle tip draws easy. You enjoy all the taste
12 (pause) - and notice how mild it is.
13 WALSH: L & M stands out for effective filtration (THREE ECHOES)
14 filtration....filtration....filtration.
15 GIRL: No filter compares with L & M's pure, white miracle tip.
16 WALSH: L & M's got everything!
17 GIRL: L & M light and mild -- America's best filter-tip
18 ^{7:05}
19 cigarette.
20 MUSIC: SECOND ACT OPENING
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2-5-55
12 AMSECOND COMMERCIAL

1 WALSH: ^{17:58} L & M is best - stands out from all the rest. L & Ms
 2 got everything!
 3 GIRL: Everything?
 4 WALSH: (NO BEAT) Everything!
 5 GIRL: Best flavor?
 6 WALSH: L & M stands out for flavor. The miracle tip draws easy..
 7 lets you enjoy all the taste!
 8 GIRL: Best filter?
 9 WALSH: L & M stands out for effective filtration. No filter
 10 compares with L & Ms pure, white miracle tip for quality
 11 or effectiveness.
 12 GIRL: Best tobaccos?
 13 WALSH: Highest quality tobaccos...low nicotine tobaccos...
 14 L & M tobaccos, light and mild. Every way, L & M is best -
 15 - stands out from all the rest!
 16 GIRL: They've got everything!
 17 WALSH: Kingsize or regular, L & M is America's best filter tip
 18 cigarette.^{18:49}
 19 MUSIC: THIRD ACT OPENING

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CLOSING NO. 1
26:20

GUNSMOKE -D-
2-5-55
12 AM

1 WALSH: *AND* Now our star....William Conrad.

2 CONRAD: Thank you, George. You filter tip smokers - when you
3 change to L & M filters the first thing you'll notice
4 is how mild they are - how easy they draw. Yes, L & M's
5 pure, white miracle tip lets you enjoy all the taste.
6 No filter compares with it for quality or effectiveness.
7 Try L & M's right now. They're ^{26:49} great.

8 MUSIC: THEME

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27:07
1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Henley and
6 Ray Kemper. Featured in the cast were: Harry Bartell,
7 Ralph Moody, Lawrence Dobkin, Barney Phillips and
8 Vic Perrin. Parley Baer is Chester. ^{27:29} ~~Join us again~~
9 ~~next week, as Matt Dillon, U. S. Marshal fights to~~
10 ~~bring law and order out of the wild violence of the~~
11 ~~West in "GUNSMOKE"~~
12 MUSIC: SWELL AND FADE OUT UNDER

JG

1 WALSH: ~~Did you ever hear of the dangerous mile? No -- it's not~~
2 ~~on any highway. It's the mile in the sky right above you.~~
3 ²⁷³⁴
4 In the event of a surprise air attack low-flying enemy
5 aircraft could sneak under our present radar network
6 undetected. That is unless civilian plane spotters were
7 on the job. The Air Force urgently needs you in the
8 Ground Observer Corps. You can play an important part in
9 our air defense system. Join now. Call Civil Defense. ²⁷⁵⁷

9 MUSIC: THEME UP AND OUT

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CROSS PLUG

GUNSMOKE -G-
2-5-55
12 Am

- 1 WALSH: ^{28:46} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{28:59}

5 MUSIC. THEME

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CLOSING

29:42

GUNSMOKE
MORNING SHOW

-H-
2/12/55

- 1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 ^{29:26} PM. ~~One more item... The Perry~~
6 ~~Come Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday... also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio... hear Perry Come. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE