L & M FILTERS

Present

"GUNSMOKE"
"Cheyennes"

"Cheyennes"

REPLAY FORMAT 2/12/55
ATTACHED

AS BROADCAST

#32

SATURDAY - JANUARY 22, 1955  PRE-CUT  3:30 PM - 4:00 PM PST
SATURDAY - FEBRUARY 5, 1955  AIR  5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 12, 1955  REPLAY  9:30 AM - 10:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL  SATURDAY - JANUARY 22, 1955
ASSOCIATE: FRANK PARIS  CAST: 11:00 AM - 1:30 PM
ENGINEER: BOB CHADWICK  ASSOCIATE: and
SOUND: RAY KEMPER  ENGINEER:
TOM HANLEY  SOUND: 2:30 PM - 3:30 PM
JOHN JAMES  MUSIC: 1:30 PM - 3:00 PM
MUSIC: REX KOURY  STUDIO: #1
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON  AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER . . . . . Perley Beer
WOMAN . . . . . Georgie Ellis
 BRAVE . . . . . Howard McNear
CAPT . . . . . Harry Bartell
SGT . . . . . Barney Phillips
MAJ . . . . . Lawrence Dobkin
ROBE . . . . . Ralph Moody
BROWN . . . . . Vic Perrin
L & M FILTERS
Present
GUNSMOKE

SATURDAY, FEBRUARY 5, 1955 5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!

4 L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER...TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's

7 just one way to handle the killers and the spoilers - and

8 that's with a U.S. Marshal and the smell of - GUNSMOKE!

9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story

11 of the violence that moved West with young America -- and

12 the story of a man who moved with it.

13 MUSIC: OUT

14 MATT: I'm that man...Matt Dillon...United States Marshal...the

15 first men they look for and the last they want to meet.

16 It's a chancey job - and it makes a man watchful...

17 and a little lonely.

18 MUSIC: MAIN TITLE...TRACK 4

19

KJ
I'd seen it before... but, every time, I hoped I'd never see it again: a homestead smouldering in ruins, the stock slaughtered or run off, and the family scattered all over -- a body by the corral, another in the doorway, and others buried in the ashes of the house. All of them scalped and mutilated.

(PAUSE) Chester saw it first. We were about fifty miles north of Dodge, up on the Pawnee, and my horse had gone lame from a rough four-day chase that had led to nothing. We'd lost the trail and/turned back, and Chester was riding up ahead. He stopped and waited, and then we rode up to the scene together and got down.

SOUND: FS TO STOP

CHESTER: This must be the father, Mr. Dillon.

MATT: It-looks-like he was coming out of the house to help his son. Over there by the corral.

CHESTER: Yes-sir--I-believe-you're-right.- But-he-didn't-get very-far.

MATT: They-killed-him-and-then-went-inside-and-killed-the-women.

CHESTER: And-then-fired-the-place.-(BEAT)-Say,-look-over there,-Mr.-Dillon--/he got one Indian before he died.

MATT: Yeah.

SOUND: THEY WALK TO BODY

MATT: Cheyenne. (BEAT)/Wait a minute...

SOUND: MATT TAKES A COUPLE OF STEPS..PICKS UP GUN..CHESTER

APPROACHES

JO
MATT: This is why there aren't any arrows around.

CHESTER: That's a Spencer repeating rifle...brand-new...

MATT: It sure is.

CHESTER: Well, what do you know?

MATT: Cheyenne armed with new rifles... He must have that somewhere.

CHESTER: Maybe they stole them, Mr. Dillon.

MATT: Look around, Chester...like I said/ there isn't one arrow here. The whole war-party had rifles.

CHESTER: You mean they've been buying them?

MATT: That's my guess.

CHESTER: Look, Mr. Dillon coming over the rise.

MATT: (TURNS) They're a little late.

CHESTER: It's a whole troop of cavalry.

MATT: Must be from Ft. Dodge. I wonder who's in command? Look at them.

CHESTER: Can't tell yet. (BEAT) /They're spreading out.

MATT: Maybe they think we're Indians.

CHESTER: The four days we've put in, no Indian could look as bad as we do.

MATT: Hey, isn't! (SERIOUS NOW) Hey - they're taking their rifles out -- they're going to charge us.

CHESTER: The Captain's playing safe, that's all. Chester.

CHESTER: Well, it may be safe for him...

MATT: The four days we've put in, no Indian could look as bad as we do.

CHESTER: (SERIOUS NOW) Hey - they're taking their rifles out -- they're going to charge us.

MATT: The Captain's playing safe, that's all. Chester.

CHESTER: Well, it may be safe for him...

SOUND: HORSES IN DISTANCE

MATT: Just stand easy, Chester.

CHESTER: I ain't about to move.

SOUND: HORSES FADE ON

CAPT: (OFF) Halt!

TROOP: (ONE OR TWO PASS THE WORD, IF YOU CAN GET IT)

SOUND: HORSES STOP
Sergeant and three men. Forward and dismount.

(UNDER CAPT.) Now what's he doing?

He doesn't need the whole troop up here, Chester.

Who is he, anyway? I never seen him before.

I heard there was a new troop at Ft. Dodge. I guess this is it.

It must be. (PAUSE) Here they come.

What're you men doing here? (PAUSE) Well, speak up--

We're looking around, Capt. Same as you.

Don't be insolent.

Capt...

What is it, Sgt.?

Look at that rifle he's holding.

By-heaven...

He's one of them new .44 Spencers, sly.

You're right, Sgt. Disarm those men.

Yes sir. (MOVES)

If I were you I'd

/Stand back, Sgt.

(OVER SHOULDER) Hold your rifles on them, men.

Don't be a fool - there're four of us here and eighty men behind us. You can't fight a troop of cavalry.

(THROWS RIFLE TO SGT.) Here's your rifle, Sgt.

That enough, Capt.?

I said disarm them. Completely.

Yes sir.
GUNSMOKE

1 CAPT: (TO MEN) If they make a move, you troopers shoot them.

2 CHESTER: (SOTTO) Tell him who you are, Mr. Dillon. Just

3 MATT: (SOTTO) No... (UP) Give him your gun, Chester.

4 CHESTER: Well... all right. (HANDS IT OVER) Here...

5 MATT: Here's mine.

6 SOUND: SGT. TAKES THEM AND STEPS BACK

7 CAPT: Now -- are you going to tell me what you're doing here?

8 MATT: No.

9 CAPT: Then you men are prisoners. I'm taking you to Ft. Dodge.

10 CHESTER: Well, of all the crazy...

11 MATT: Quiet, Chester.

12 CAPT: Sgt. -

13 SGT: Yes sir.

14 CAPT: Secure these men.

15 SGT: Yes sir.

16 CAPT: And then we'll form a burial party. It shouldn't take over an hour.

17 MUSIC: FIRST ACT CURTAIN

JO
FIRST COMMERCIAL

MUSIC: JINGLE

1 THIS IS IT....L & M FILTERS
2 IT STANDS OUT FROM ALL THE REST
3 MIRACLE TIP...MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
5 IT'S THE BEST
6
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (pause) L & M stands out for flavor (THREE ECHOES)
9 flavor....flavor....flavor.
10 GIRL: The miracle tip draws easy. You enjoy all the taste
11 (pause) - and notice how mild it is.
12 WALSH: L & M stands out for effective filtration (THREE ECHOES)
13 filtration....filtration....filtration.
14 GIRL: No filter compares with L & M's pure, white miracle tip.
15 WALSH: L & M's got everything!
16 GIRL: L & M light and mild -- America's best filter-tip cigarette.
17
18 MUSIC: SECOND ACT OPENING

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SOUND: \_F_\_F_\_F_\_F_F_A_D_E_\_O_N_\_M_O_O_D_E_N_\_F_L_O_O_R_-

CAPT: Sgt.--

SGT: Yes sir.

CAPT: Major Honeyman's ready to see the prisoners.

SGT: On your feet, you men.

SOUND: MATT AND CHESTER STAND UP.

SGT: Follow the Capt.

SOUND: THEY CROSS ROOM..CAPT. KNOCKS ON DOOR

MAJ: (INSIDE)--Come in.

SOUND: OPEN DOOR..CAPT. ENTERS

CAPT: Capt. Nichols reporting with the prisoners, sir.

MAJ: (OFF) Bring them in, Capt.

CAPT: Come on...

SOUND: MATT AND CHESTER ENTER

CAPT: Up to his desk.

SOUND: THEY WALK TO DESK

MAJ: (PAUSE) Are these your prisoners, Capt. Nichols?

CAPT: Why..yes sir.

MAJ: They were at the scene of the raid with a new Spencer rifle..and you thought they might have something to do with the gun-smugglers, is that it?

CAPT: They wouldn't talk and they showed signs of resistance, sir. I thought it best to bring them in.

MAJ: (TO MATT) Why wouldn't you talk?

MATT: I got curious.

MAJ: Curious about what?
1 MATT: Well...I hadn't heard about any Cheyenne's being on the warpath lately. That's one reason.

3 MAJ: What else?

4 MATT: I found that Spencer rifle there and I figured somebody's been selling guns to those Indians -- but when the Capt. came up with his troop, I knew there was more to it than that.

8 MAJ: Why?

9 MATT: He was more interested in us than in tracking down that war party. What's going on, Major?

11 CAPT: Be civil, you --

12 MAJ: I'll handle this, Capt.

13 CAPT: Yes sir.

14 MAJ: You know about the reservation east of here?

15 MATT: I heard you're holding a couple of thousand Cheyennes till you can move them down Oklahoma way.

MATT: Yeah. Right...except for one thing.

19 MAJ: What's that?

19 MAJ: We've lost a few -- about forty. But it's enough. You saw that...

21 MATT: Yeah. Who's leading them?

22 MAJ: A young renegade called Stone Eagle.

23 MATT: Then why didn't the Captain go after him, instead of stopping to take us prisoner.

25 MAJ: The Captain's orders were to catch whoever's selling those rifles. He thought you might have something to do with it.

27 MATT: Sure. But he still might've been able to run down Stone Eagle's party.
What good would that do? Other leaders can come up in the
place of Stone Eagle and as long as rifles are available, that
there isn't a brave on the reservation that won't hear
about it sooner or later and slip away from us.

Can't you patrol the reservation?

That's the whole point -- I don't have enough men for more
than a token patrol.

Oh -- I see.

If this gun running isn't stopped, the situation will
become more and more serious.

I understand now, Major.

Major, I...

Wait, Capt...let me explain. You're new out here, but you
did right bringing these two -- they're about as...
disreputable a looking pair as I've seen since the old
Border war days. They look like they'd been living in a
badger hole.

Yes sir. That's what I thought.

I expect they've been on a ride somewhere. Take them out
and give them a bath and a couple of clean shirts and then
bring them back.

Right, sir.

And have a couple of extra places set for them in the
Officer's Mess.

It's been a long time since Chester and Marshal Dillon have
visited Ft. Dodge.

Marshal Dillon!

It's understandable, Capt. I'd have done the same if I
hadn't known them as long as I have.
MATT: You were acting on orders, Capt. Even though your orders lack intelligence.

MAJ: What do you mean, Marshal?

MATT: Sorry... I shouldn't interfere, Major. It's not my Army.

MAJ: I want to know.

MATT: Well, I meant Intelligence in the military sense.

MAJ: Go on...

MATT: Look... You're chasing around all over the prairie runners... probably will never find.

MAJ: Why not?

MATT: You haven't found them, have you?

MAJ: No...

MATT: But if you were a Cheyenne I'll bet you could. That's what I mean by Intelligence...

MAJ: I've asked our Indian scouts...

MATT: The Cheyennes hate your Indian scouts worse'n they hate you.

MAJ: I know. I wish I knew what to do...

MATT: Major -- is Chief Long Robe on that reservation?

MAJ: The old man? Yes... he is. Why?

MATT: He's a friend of mine. At least he was. A long time ago.

MAJ: Go on...

MATT: I might have a talk with him.

MAJ: Impossible.

MATT: Why?

MAJ: These Indians are too restless. I wouldn't dare send you and a guard into that camp.
1. MATT: Well, I'll go without a guard.
2. MAJ: They'd kill any white man that walked in there alone.
3. MATT: Well, I'll try to reach Long Robe before they do.
4. MAJ: No - it's not worth it, Marshal.
5. MATT: I'll let you know about that tomorrow, Major.
6. MAJ: You're going tonight?
7. MATT: Yeah. It might help get the picture of that homesteader and his family out of my mind before I sleep.

9. MUSIC: BRIDGE

10. SOUND: HORSES STOMP A LITTLE IN BG

11. MATT: Throw your gunbelt across your saddle, Chester. Do what?
12. CHESTER: You mean that, Mr. Dillon?
13. MATT: Your gun won't do you any good if these Cheyennes decide they want us.
14. CHESTER: All right, sir.
15. MATT: You wanted to come, Chester.

16. RSSOUND: THEY UNBuckle BELTS AND THROW THEM ACROSS SADDLES

17. CHESTER: I ain't complaining. Not yet, anyways.
18. MATT: Okay. Let's go.

20. SOUND: FS ON DIRT UNDER...OCCASIONAL DOG IN BG

21. CHESTER: I wish I at least had me a bowie knife, Mr. Dillon.
22. MATT: It's late. Most of these people are asleep, Chester. They's all asleep.
23. CHESTER: There's two thousand Cheyennes in this camp. They ain't all asleep.
24. MATT: No. We're being watched every second.
25. CHESTER: And some young buck could get his first coup feather by spearing us.
MATT: You wouldn't want to stand in the way of a man becoming a brave, would you, Chester?

CHESTER: I'm also thinking how they treat people that aren't killed right off -- the way they turn them over to the squaws for torture and such.

MATT: Now you're even afraid of women.

CHESTER: Cheyenne women, I am. Look/ Mr. Dillon -- we're being stopped.

MATT: I see him. Keep walking. And don't make any quick moves.

CHESTER: Shh.

SOUND: FS CONTINUED...THEN STOP

BRAVE: Ho-nyi-oh-ya.

MATT: Di-oh-lay-Long Robe-nya.

BRAVE: Ish-lay-sh-hi.

MATT: Hi-ah-zoh. Let's move, Chester -- but keep an eye on him.

SOUND: THEY PROCEED SLOWLY UNDER:

CHESTER: He's still standing there.

MATT: I told him I'm a friend of Long Robe's. Luckily, he's from the same clan.

CHESTER: Which clan is that?

MATT: White Fox. There it is -- see that medicine pole over there?

CHESTER: With the white skin on it?

MATT: That's Long Robe's lodge.

SOUND: FS TO LODGE AND STOP

MATT: You'd better wait out here, Chester.

CHESTER: Good. -I've-smelt-the-inside-of-tepees-before-

SOUND: MATT BENDS DOWN AT LODGE ENTRANCE

MATT: Ho-oi-lyuh-zee-ya.
MATT ENTERS

COME IN, MY SON. THE WOMAN WILL GIVE YOU A
BUFFALO ROBE TO SIT ON. (TO WOMAN) ZEE-LE-HO-NA-YEE.

HI-AH-OH-LEE-ZOH.

SHE LAYS OUT ROBE...MATT MOVES AND SITS

(DO WOMAN) DI-LYEE-NYA-VA.

(FADES) YI-AY-ZAY-OH-VA.

WOMAN LEAVES

IT'S BEEN A LONG TIME SINCE WE'VE TALKED, LONG ROBE.

A LONG TIME. I KNOW WHY YOU COME.

YEECH. STONE EAGLE.

FOUR MORE BRAVES WENT PAST THE SOLDIERS TONIGHT. THERE
WILL BE MORE TOMORROW...AND THE DAY AFTER...

LONG ROBE, THE LAST TIME WE TALKED, YOU TOLD ME IT WAS
HOPELESS TO GO ON FIGHTING THE WHITE MAN'S ARMY, -- YOU
THAT SAID/YOU WANTED PEACE FOR YOUR PEOPLE.

I AM AN OLD MAN, MY SON. STONE EAGLE AND HIS BRAVES ARE
YOUNG, THEIR BLOOD IS HOT. -- NOW THEY HAVE RIFLES THAT
SHOOT MANY TIMES.

I THOUGHT YOU'D KNOW ABOUT THE RIFLES.

SOON EVERY BRAVE ON THE RESERVATION WILL KNOW. AND THEN
THEY WILL LEAVE. IN SPITE OF THE GUARD OF SOLDIERS.

IT'LL LEAD TO WAR, LONG ROBE... BIG WAR.

THERE ARE MANY CLANS AMONG THE CHEYENNES. I AM CHIEF ONLY
OF THE WHITE FOX.

WHAT CLAN IS STONE EAGLE?

STONE EAGLE IS OF THE TWO MOON CLAN.

BUT THERE'RE WHITE FOX BRAVES WITH HIM?
I ROBE: Yes. I cannot stop them. I remember what it was like when I was young.

MATT: No / It was different then, Long Robe. You had a chance... now they have no chance.

ROBE: They have many rifles.

MATT: They have a few / But the Army has thousands and thousands of rifles. / In the end, the Cheyenne cannot win. He must now live in peace or he will be destroyed. / You're a wise man, you know this is true.

ROBE: (PAUSE) Yes. You are right.

MATT: Stone Eagle's supply of rifles must be stopped or many of your people will die.

ROBE: You want to know where the rifles come from...

MATT: Just tell me where Stone Eagle meets the white men who've been supplying him. I'll do the rest. (PAUSE) You'll be saving lives, Long Robe. Cheyenne lives...

ROBE: (PAUSE) For the sake of my people, I will tell you. A place north of here. A place near Rock Mound. There is a cabin there.

MATT: Rock Mound. / I'll find it.

ROBE: But I must warn you, my son...

MATT: What?

ROBE: I know the feelings of my people -- they are like powder.

MATT: I know.
ROBE: It is more than you know -- Go...find the white men with the guns, but do not kill any of Stone Eagle's warriors. If you do, word will come, and every brave here will rise and go on the warpath...whether they have rifles or not. If a single Cheyenne is killed by the Cavalry, or by you, this will happen.

MATT: It's as bad as that, eh?

ROBE: I speak the truth.

MATT: Well, thank you Long Robe. (GOSSE UP) When it's over, I'll come back and we'll smoke the pipe...uh.

ROBE: Yes. If you come back.

MATT: Yeah /If I come back.

MUSIC: SECOND ACT CURTAIN
SECOND COMMERCIAL

GUNSMOKE -C-
2-5-55

1 WALSH: L & M is best - stands out from all the rest. L & Ms got everything!

2 GIRL: Everything?

3 GIRL: Best flavor?

4 WALSH: (NO BEAT) Everything!

5 GIRL: Best filter?

6 WALSH: L & M stands out for flavor. The miracle tip draws easy...

7 GIRL: Best tobaccos?

9 WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

12 GIRL: They've got everything!

17 WALSH: Kingsize or regular, L & M is America's best filter tip cigarette.

MUSIC: THIRD ACT OPENING
1 SOUND: FS ON WOODEN FLOOR ... STOP
2 SGT: Go right in, Marshall. He's waiting for you.
3 MATT: Thanks, Sgt.
4 SOUND: OPEN DOOR...FS ENTER
5 CAPT: (OFF) Come in, Marshall.
6 SOUND: CLOSE DOOR...FS TO DESK
7 MATT: Good morning, Capt.
8 CAPT: Good morning.
9 MATT: Where's Major Honeyman?
10 CAPT: He asked me to explain... He was ordered to Fr. Larned for a few days. Word-came late-last-night and he was obliged to leave at once.
11 MATT: I see.
12 CAPT: I'm in command until the Major's return. Did you find out anything last night, Marshal?
13 MATT: I know where Stone Eagle meets the gun-smugglers.
14 CAPT: You do! Then our problem is solved.
15 MATT: Not quite.
16 CAPT: -OF-seer-se-it-is All I have to do is take my troop there and wait for Stone Eagle to come for more rifles. I can wipe out him and the gun-smugglers at the same time.
17 MATT: No...
18 CAPT: No? Why not?
19 MATT: Chief Long Robe's a wise old man, Capt. He knows his people well.
20 CAPT: So?
21 MATT: If one brave is killed, there'll be an uprising.

EH
I

GUNSMOKE

1 CAPT: There's an uprising already, Marshal.

2 MATT: Only some forty-fifty men. This would be the whole
Cheyenne nation.

3 CAPT: It doesn't make sense.

4 MATT: Maybe not to us, but it does to them. And Long Robe never
lies.

5 CAPT: I'll chance it. I'll kill every one of Stone Eagle's
braves. That'll show them what cavalry's for. Now where
is this meeting place?

6 MATT: I'm sorry, Capt.

7 CAPT: Sorry?

8 MATT: I can't tell you.

9 CAPT: I order you to tell me. (PAUSE) Very well. Then it's
your duty to tell me.

10 MATT: You're all right, Capt. But you're new out here, and
you're too eager. Indians are the Army's business, so you
do what you want. I'm going back to Dodge.

11 MUSIC: IN AND UNDER

12 MATT: It was true -- the Indian problem belonged to the Army.
But renegade white gun-runners -- that was different.

13 About a mile down the road to Dodge, Chester and I turned
north and rode hard for Rock Mound. We reached it next

14 day, and, sure enough, half a mile away we found the cabin

15 Long Robe had told me about. We scouted it carefully and
then rode into it. It was empty, and so was the small barn out

16 back. There was nothing to do but put our horses up and

17 settle down in the cabin to wait.

18 SOUND: CHESTER SLOWLY PACING UP AND DOWN WOODEN FLOOR..STOPS
1 CHESTER: Mr. Dillon...
2 MATT: Yeah, Chester.
3 CHESTER: I just thought of something
4 MATT: Good. That walk of yours was beginning to reach me.
5 CHESTER: I'm serious. What if them Indians show up first? Before runners...
6 MATT: the gun-smugglers do?
7 CHESTER: Work on something else, Chester.
8 CHESTER: What?
9 MATT: I thought of that myself. Yeah
10 CHESTER: But what would we do?
11 MATT: I don't know. Join them, I guess.
12 CHESTER: Aw, Mr. Dillon...
13 MATT: Wait/- quiet...
14 SOUND: HORSES AND WAGON ARE HEARD OUTSIDE
15 BROWN: (OUTSIDE..OFF) Pull them up by the cabin, Jim. alright.
16 MATT: Those aren't Indians. Take your place, Chester.
17 CHESTER: Yes sir.
18 SOUND: THEY MOVE
19 MATT: (SOTTO) Don't shoot unless I do. Quiet now...
20 SOUND: WAGON PULLS UP OUTSIDE...MEN JUMP DOWN
21 BROWN: Leave the wagon there, Jim. Let's go inside and get a drink.
22 SOUND: FS TO DOOR, OPEN..FS ENTER AS:
23 BROWN: We made it just in time. It's already sundown.
24 MATT: Hold it, you two...
25 BROWN: Shoot, Jim...
26 SOUND: BROWN FIRES ONCE...MATT ONCE THEN TWICE MORE...JIM AND BROWN JUMBLE...MATT STEPS UP TO THEM...CHESTER'S FS FADE
27 ON
28 BH

LIG 0382405
CHESTER: You killed both of them, Mr. Dillon. I didn't even get a shot off.

MATT: This one's still alive. (BENDS DOWN)

BROWN: (A SOLDIER IN THE GRASS) Who are you?

MATT: I'm a U.S. Marshal.

BROWN: You're-killed-me...I'm gonna die! (BEAT) How'd you find-us?

MATT: Is that wagon full of rifles? I'm supplied from Wichita.

BROWN: And ammunition. But it ain't gonna do you no good, to know that now.

/You're gonna die, too.

MATT: What -

BROWN: Them Indians. They're never late when they're out of ammunition. They'll be here any minute. Wish I could stay to watch...what they do to you. (CROAKS)

SOUND: MATT GETS UP

CHESTER: He must've-lying...

MATT: Why should he have lied?

CHESTER: Then we better run for it.

MATT: They'd catch us...easy. We'd wait-for-them here-

CHESTER: Won't be much of a fight -- two men against half a hundred Cheyennes. But we can kill some of them, by golly.

MATT: And start a war?

CHESTER: Oh... I forgot about that.

SOUND: MATT MOVES TO DOOR

CHESTER: That wagon looks plumb full, Mr. Dillon! Must be thirty-four in there at least. Hey, we could gather up some wood

BH
1 MATT: It's too late, Chester.

2 CHESTER: What!

3 MATT: Look, coming over that rise there....

4 CHESTER: Cheyennes... But there's only two of them, though.

5 MATT: Scouts. The war party'll come when they signal. We couldn't get the fire started.

6 CHESTER: Oh, yeah.

7 MATT: You'll have to decide for yourself, Chester -- what you're going to do.

8 CHESTER: You mean about putting up a fight?

10 MATT: Yeah.

11 CHESTER: I got to decide between starting a war or dying here myself.

12 MATT: That's right.

13 CHESTER: You know what you're going to do?

14 MATT: Yeah.

15 CHESTER: So do I.

16 MATT: Okay. But we'll at least make a run for it. Come on.

17 (FS START)

18 CHESTER: (CUE) Hey, Mr. Dillon -- them scouts disappeared.

19 MATT: That's funny... (FS STOP)

20 CHESTER: (LOOKS) Well, glory be...

21 MATT: That's what those Cheyennes scouts were looking at.

22 CHESTER: Captain Nichols, huh? That troop ain't moving very fast.

23 MATT: They're still tracking us - riding slow and watching the ground.

24 CHESTER: I'll bet they Indians'll be half-way to Canada by the time he gets here.

25 MATT: I hope so. Anyway, Stone Eagle's finished now; he's out of ammunition.
1 CHESTER: That Captain Nichols sure didn't trust you, did he, Mr. Dillon?
2 MATT: Well, Chester.
3 CHESTER: We'd better go comb our hair. Chester.
4 CHESTER: Why? Alright -- we -- comb our hair -- Why?
5 MATT: I don't want to get taken prisoner again. We still look like we'd been living in a badger hole.
6 MUSIC: CURTAIN
CLOSING NO. 1

WALSH: Now our star... William Conrad.

CONRAD: Thank you, George. You filter tip smokers - when you change to L & M filters the first thing you'll notice is how mild they are - how easy they draw. Yes, L & M's pure, white miracle tip lets you enjoy all the taste. No filter compares with it for quality or effectiveness.

MUSIC: THEME
"GUNSMOKE" produced and directed by Norman MacDonnell

stars William Conrad as Matt Dillon, U. S. Marshal.

Our story was specially written for "GUNSMOKE" by

John Meston, with music composed and conducted by

Bill 'Jez' Rex Koury. Sound patterns by Tom Kenley and

Ray Kemper. Featured in the cast were: Harry Bartell,

Ralph Moody, Lawrence Dobkin, Barnev Pyllips and

Vic Perrin. Parley Beer is Chester. Join-us-again

next-week, as Matt-Billen, U. S. Marshal-fights-to-

bring-law-and-order-out-of-the-wild-violence-of-the

West-in-"GUNSMOKE"

MUSIC: SWELL AND FADE OUT UNDER
CHESTERFIELD HITCHHIKE

1 MUSIC: JINGLE
2 STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD....THEY SATISFY!
7 ANNCR: Put a smile in your smoking. Next time you buy
8 cigarettes - stop - buy Chesterfield...so smooth -
9 so satisfying...Chesterfield!
10 MUSIC: THEME

GUNSMOKE  -F-
2-5-55
CROSS PLUG

WALSH: You'll also enjoy Chesterfield's great radio shows.
Perry Como sings all the top tunes on CBS radio every
Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

music. Theme
Remember, listen again next week for another transcribed story of the western frontier ... when Marshal Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's - it's drama --- it's GUNSMOKE ... brought to you by L & M FILTERS. (28:45)

(LIVE) This is the CBS ... RADIO NETWORK. (28:50)

THEME TO FILL
FIRST COMMERCIAL

MUSIC: JINGLE

THIS IS IT.....L & M FILTERS
IT STANDS OUT FROM ALL THE REST
MIRACLE TIP...MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

WALSH: Yes, L & M is best - stands out from all the rest!
(pause) L & M stands out for flavor (THREE ECHOES)

GIRL: The miracle tip draws easy. You enjoy all the taste
(pause) - and notice how mild it is.

WALSH: L & M stands out for effective filtration (THREE ECHOES)

GIRL: No filter compares with L & M's pure, white miracle tip.

WALSH: L & M's got everything!

GIRL: L & M light and mild -- America's best filter-tip

MUSIC: SECOND ACT OPENING
GUNSMOKE -C-
2-55 a.m.

SECOND COMMERCIAL

1 WALSH: L & M is best - stands out from all the rest. L & M
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws easy...
7 lets you enjoy all the taste!
3 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos... low nicotine tobaccos...
14 L & M tobaccos, light and mild. Every way, L & M is best -
15 - stands out from all the rest!
16 GIRL: They've got everything!
17 WALSH: Kingsize or regular, L & M is America's best filter tip
18 cigarette.
19 MUSIC: THIRD ACT OPENING

20
21
22
23
24
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26
27
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29
1 WALSH: And now our star... William Conrad.

2 CONRAD: Thank you, George. You filter tip smokers - when you change to L & M filters the first thing you'll notice is how mild they are - how easy they draw. Yes, L & M's pure, white miracle tip lets you enjoy all the taste. No filter compares with it for quality or effectiveness. Try L & M's right now. They're great.

6 MUSIC: THEME
1 WALK: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and
6 Ray Kemper. Featured in the cast were: Harry Bartell,
7 Ralph Moody, Lawrence Dobkin, Barney Pyllips and
8 Vic Perrin. Perley Beer is Chester. —Join us again
9 next week, as Matt Dillon, U. S. Marshal fights to
10 bring law and order out of the wild violence of the
11 West in "GUNSMOKE"
12 MUSIC: SWELL AND FADE OUT UNDER
1 WALSH: Did you ever hear of the dangerous mile? No -- it's not
on any highway. It's the mile in the sky right above you.
In the event of a surprise air attack low-flying enemy
aircraft could sneak under our present radar network
undetected. That is unless civilian plane spotters were
on the job. The Air Force urgently needs you in the
Ground Observer Corps. You can play an important part in
our air defense system. Join now. Call Civil Defense.

MUSIC _THEM UP AND OUT_
CHESTERFIELD HITCHHIKE

MUSIC: JINGLE

STOP!

START SMOKING WITH A SMILE WITH CHESTERFIELD

SHILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD....THEY SATISFY!

ANNCR: Put a smile in your smoking. Next time you buy

cigarettes - stop - buy Chesterfield...so smooth -

so satisfying...Chesterfield!

MUSIC: THEME
GUNSMOKE G
PLUG 2-fir-5
2-5-55
1 WALSH: You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings.
5 MUSIC. THEME
1 WALTH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. One more item...The Perry
6 Come Radio Show is on the air every Monday, Wednesday,
7 and Friday...also on CBS Radio. For all the top tunes.
8 on TV and Radio...heer Perry Come. (29:25)
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL