

L & M FILTERS

REPLAY FORMAT FEBRUARY 19, 1955  
9:30 - 10:00AM PST

Present

"GUNSMOKE"

ATTACHED

"Chester's Hanging"

AS BROADCAST

#33

SATURDAY - JANUARY 29, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY - FEBRUARY 12, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 19, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY	- JANUARY 29, 1955
ASSOCIATE:	FRANK PARIS	CAST:	11:00 AM - 1:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE:	and
SOUND:	RAY KEMPER	ENGINEER:	2:30 PM - 3:30 PM
	TOM HANLEY	SOUND:	1:30 PM - 3:30 PM
MUSIC:	REX KOURY	MUSIC:	#1
ANNOUNCER:	GEORGE WALSH	STUDIO	
AUTHOR:	JOHN MESTON	AMPEX:	3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER.	. . . . .	Parley Baer
KITTY.	. . . . .	Georgia Ellis
DOC.	. . . . .	Howard McNear
CANDO.	. . . . .	Paul Du Bov
BINDERS.	. . . . .	James Nusser
HANEY	. . . . .	Clayton Post
GUARD	. . . . .	Joseph Cranston

CB

L & M FILTERS

Present

GUNSMOKE

SATURDAY, FEBRUARY 12, 1955

5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE..ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!

4 L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER...TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's

7 just one way to handle the killers and the spoilers - and

8 that's with a U.S. Marshal and the smell of - GUNSMOKE!

9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story

11 of the violence that moved West with young America.-- and

12 the story of a man who moved with it.

13 MUSIC: OUT

14 MATT: I'm that man...Matt Dillon...United States Marshal...the

15 first man they look for and the last they want to meet.

16 It's a chancey job - and it makes a man watchful...and a

17 little lonely.

18 MUSIC: MAIN TITLE...TRACK 4

CB

- 1 SOUND: FS ALONG BOARDWALK TO DOOR...OPEN...ENTER...CLOSE DOOR
- 2 CHESTER: (OFF) Good morning, Mr. Dillon.
- 3 MATT: Chester.
- 4 CHESTER: <sup>Well</sup> /What've you got there?
- 5 SOUND: MATT CROSSES TO DESK...THROWS MAIL ON IT..SITS DOWN UNDER.
- 6 MATT: Mail. I stopped by the depot after breakfast.
- 7 CHESTER: Looks like it's mostly circulars.
- 8 MATT: It is,
- 9 CHESTER: Them Pinkerton people sure keep <sup>themselves</sup> ~~themselves~~ busy sending
- 10 circulars around, don't they?
- 11 MATT: If there weren't so many thieves and murderers, the
- 12 Pinkertons wouldn't keep busy, -Chester.
- 13 CHESTER: That's a fact. Can I look through this batch?
- 14 MATT: Let's get rid of those two prisoners, first.
- 15 CHESTER: They're mighty surly this morning, Mr. Dillon.
- 16 MATT: Bring them in.
- 17 CHESTER: Yes sir.
- 18 SOUND: CHESTER WALKS TO REAR DOOR...OPENS IT...GOES TO CELL...
- 19 OPENS IT
- 20 (OFF) If you boys have repented, <sup>and saw the evil of your ways,</sup> /the law's ready to
- 21 forgive you.
- 22 CANDO: (OFF) Don't be smart.
- 23 CHESTER: Still got some fight left, huh?
- 24 BINDERS: You'll find out.
- 25 CHESTER: Well, go in the office and fight the Marshal. I didn't
- 26 throw you in jail.
- 27 SOUND: THEY ENTER OFFICE...WALK TO DESK

BH

- 1 CANDO: (FADES ON) You're <sup>an awful</sup> ~~so~~ rough, ~~bloody~~ lawman.
- 2 MATT: You got a headache?
- 3 CANDO: There was no call to try to bust our skulls open with  
4 that gun of yours.
- 5 MATT: What's your name, mister? You were too drunk to tell me  
6 last night.
- 7 CANDO: Jim Cando.
- 8 MATT: Yours?
- 9 BINDERS: Lee Binders.
- 10 MATT: How long have you been in Dodge?
- 11 CANDO: We come on the Santa Fe yesterday.
- 12 MATT: Planning to stay?
- 13 CANDO: I'm not so sure after the welcome you gave us.
- 14 MATT: Look, Cando -- you were drunk and trying to pick a fight  
15 with everybody you saw. I probably saved you from  
16 getting killed...or <sup>getting hanged.</sup> ~~from hanging.~~
- 17 BINDERS: You didn't have to buffalo me...I wasn't doing nothing.  
18 What'd you throw me in jail for?
- 19 MATT: For good luck.
- 20 BINDERS: ~~What!~~ Uhh.
- 21 MATT: And because you're Cando's friend.
- 22 BINDERS: That don't make sense.
- 23 MATT: No? Well, maybe this does -- any more trouble out of  
24 either of you and I' <sup>'m gonna</sup> ~~ll~~ run you both out of Dodge.
- 25 CANDO: You sure keep a tight town, Marshal.
- 26 MATT: Good. You've learned that much.
- 27 SOUND: MATT OPENS DRAWER...TAKES OUT GUNS...PUTS THEM ON DESK

BH

- 1 MATT: Here - here're  
~~There's~~ your guns. Take them and get out ~~of here.~~
- 2 SOUND: THEY PICK UP GUNS.
- 3 CANDO: You're pretty sure of yourself, Marshal. There're two  
4 of us and your jailer ain't armed.
- 5 MATT: I expect you're a killer, Cando, but you talk too much  
6 for a real gunman. /<sup>Now</sup>Go on, get out of here.
- 7 BINDERS: Come on, Cando -- I'm hungry.
- 8 SOUND: THEY WALK TO DOOR...OPEN IT
- 9 CANDO: (OFF) You're going to get killed some day, Marshal. And  
10 I'll be real glad about it.
- 11 SOUND: CLOSE DOOR
- 12 CHESTER: Mean, ain't he?
- 13 MATT: He isn't an ordinary drunk brawler, Chester. There's  
14 something worse than that about him.
- 15 CHESTER: He's kinda shifty, all right. He don't look a man in the  
16 eye. He was staring at them circulars on your desk  
17 more'n he was looking at you.
- 18 MATT: There'll be a circular on him before he's through.
- 19 CHESTER: One thing -- Cando's the boss of that pair. / Binders  
20 don't seem very bright to me.
- 21 MATT: <sup>You know</sup> / If it took brains to start trouble, Dodge'd be as  
22 peaceful a town as Boston.
- 23 CHESTER: I never been to Boston.
- 24 MATT: <sup>No - well</sup> / Why don't you go?
- 25 CHESTER: <sup>Fuh -</sup> / Oh, that's too long a ride for me.
- 26 MATT: A lazy man like you will never see the world, Chester.
- 27 CHESTER: You're forgetting I'm also poor.

BH

1 MATT: I keep telling you to save your money.

2 CHESTER: I just don't seem to hang on to it long enough to save  
3 any, Mr. Dillon.

4 MATT: (LAUGH) / Don't worry about it, Chester. I'll see you get a decent  
5 burying when the time comes. (PICKS UP PAPERS) Here <sup>!-</sup>  
6 <sup>"wanted"</sup> you can look at these/circulars now. I've got a letter  
7 to write.

8 CHESTER: (TAKES THEM) Thankx.you.

9 SOUND: MATT SITS AT DESK...FUSSES ABOUT WITH DRAWER, PAPER ETC.,  
10 WHILE CHESTER LEAF'S THROUGH THE CIRCULARS

11 CHESTER: <sup>Oh, my, here is the one ugliest man I ever laid eyes on - here</sup>  
(SUDDENLY) / Mr. Dillon... <sup>a new one out of William Bonney...</sup>

12 MATT: What's the matter, Chester?

13 CHESTER: Oh my goodness...

14 MATT: What is it? ~~They got a picture of you in there?~~

15 CHESTER: ~~No sir. It ain't me.~~ Here...take a look.

16 MATT: (TAKES IT) Jim Cando.

17 CHESTER: It's him for sure, ain't it...

18 MATT: He didn't even bother to change his name.

19 CHESTER: I didn't read what he's wanted for.

20 MATT: (READS) "Name: James Cando. Alias: None. Nativity:  
21 United States. Occupation: Highwayman and murderer.  
22 Charged with stage robbery and murder near Denver. Took  
23 driver prisoner and cut his throat. Act committed with  
24 help of unknown accomplice. Send information to Wm. A.  
25 Pinkerton, Chicago....."

26 CHESTER: No wonder he was staring at them circulars. He must've  
27 known there'd be one on him.

BH

1 MATT: <sup>Yeah</sup> / And I had him right here in jail.

2 CHESTER: If he's smart, he's probably on his way out of town  
3 already.

4 MATT: (GETS UP) Let's go find out, Chester. (WALK)

5 MUSIC: BRIDGE  
STREET BG AND

6 SOUND: FS ALONG BOARDWALK

7 CHESTER: Shall we try the depot next, Mr. Dillon?

8 MATT: There's no train for a couple of hours, Chester.

9 CHESTER: Well, they was still in jail when the stage left so the  
10 must've walked.

11 MATT: We haven't looked everywhere.

12 CHESTER: No sir. But they sure skipped breakfast. Unless they'  
13 eating in their room somewhere.

14 MATT: Wait a-minute --  
CHESTER: What?

15 SOUND: FS STOP

16 MATT: Coming out of the stable.

17 CHESTER: <sup>Well</sup> / What's he got two horses for?

18 MATT: One's for Binders. He's probably picking up supplies.  
19 You stay here, Chester.

20 CHESTER: Yes sir.

21 SOUND: MATT WALKS INTO STREET AND ACROSS TO CANDO AND THE HORSE  
22 WHICH FADE ON AND STOP.

23 CANDO: (ON HORSE) Now what do you want, Marshal?

24 MATT: You won't get very far on that horse, Cando -- he's  
25 spavined.

26 CANDO: It don't matter. I'm renting him cheap.

27 MATT: You didn't buy him?

BH

1 CANDO: Why should I buy him?

2 MATT: You ride off on a rented horse, <sup>I'll</sup> ~~I'd~~/be after you for  
3 horsethieving, too.

4 CANDO: I don't steal horses, Marshal. But what do you mean...  
5 'too'?

6 MATT: Murder.  
(LAUGH)

7 CANDO: You gone crazy?

8 MATT: Was Binders your partner?

9 CANDO: Somebody's been putting ideas in your head, Marshal.

10 MATT: Yeah...William Pinkerton.

11 CANDO: Maybe I'd better get off this horse.

12 SOUND: HE DISMOUNTS...WALKS UP TO MATT

13 CANDO: Now what's this you're talking about, Marshal?

14 MATT: I'm arresting you for murder, Cando.

15 CANDO: Marshal, why do you think I got off that horse...down  
16 here on my feet?

17 MATT: To try to bluff me.

18 CANDO: You think I'm bluffing?

19 MATT: It's like I said in the office -- you talk too much for  
20 a gunman. (STEPS CLOSER) You're nothing but a <sup>cut-throat</sup> ~~murderer~~,  
21 Cando. <sup>Now</sup> /I'll take that gun. (TAKES IT)

22 CANDO: Take it. What do I care? You can't keep me in jail.

23 MATT: (UP) Chester --

24 CHESTER: (FADES ON) Yes sir.

25 MATT: Cando's changed his mind about leaving town. Take <sup>these</sup> ~~those~~  
26 horses back to the stable.

27 MUSIC: BRIDGE

28 SOUND: DOOR OPENS...FS ENTER...CLOSE

BH



- 1 CHESTER: (FADES ON) Get him locked up, Mr. Dillon?
- 2 MATT: He's not very happy about it.
- 3 CHESTER: I/<sup>just</sup>run into Lee Binders. He's coming to see Cando in a
- 4 minute.
- 5 MATT: I wish I could lock him up, too.
- 6 CHESTER: It's sure a good thing I looked through them/<sup>"wanted"</sup>circulars,
- 7 ain't it?
- 8 MATT: Yeah, yeah,  
/You get the credit, Chester.
- 9 CHESTER: Yessir - well I try to keep my eyes open - I don't let very much
- 9 SOUND: DOOR OPENS...FS ENTER...CLOSE slip past me - at least I -
- 10 BINDERS: (FADES ON) Marshal...
- 11 MATT: Yeah.
- 12 BINDERS: I gotta talk to him, Marshal.
- 13 MATT: (GETS UP) Okay, Binders. I'll go with you.
- 14 CHESTER: I don't miss much on them circulars - I watch them as close -
- 14 SOUND: FS TO REAR DOOR...OPEN...
- 15 MATT: You got a visitor, Cando.
- 16 SOUND: FS TO CELL
- 17 CANDO: How'd you know I was here, Binders?
- 18 BINDERS: Chester told me.
- 19 CANDO: Did he tell you why?
- 20 BINDERS: They got a circular on you.
- 21 CANDO: That circular's lying. I ain't been near Denver.
- 22 MATT: How'd you know it said Denver, Cando? You didn't see it.
- 23 CANDO: Well...wherever it was supposed to be.
- 24 MATT: What happened -- did Binders hold the driver while you
- 25 cut his throat..or was it the other way around?
- 26 BINDERS: It didn't say nothing about me.
- 27 MATT: It said Cando had a partner.

BH

- 1 BINDERS: They can't prove it was me.
- 2 MATT: No, I guess they can't.
- 3 CANDO: Binders...
- 4 BINDERS: Yeah...
- 5 CANDO: I want out of here.
- 6 BINDERS: Well, sure, Cando...but what can I do?
- 7 CANDO: I ain't gonna stay here. You understand what I mean?
- 8 BINDERS: Sure...sure, I understand.
- 9 CANDO: Then do something about it.
- 10 BINDERS: Gimme time, Cando.
- 11 MATT: You've had enough time, Binders. ~~Get out of here.~~
- 12 BINDERS: Sure, Marshal<sup>sure.</sup> I..I'll be back, Cando.
- 13 CANDO: You better be.
- 14 BINDERS: So long...
- 15 SOUND: THEY WALK INTO OFFICE...CLOSE DOOR
- 16 BINDERS: <sup>Well</sup> / Thanks, Marshal. So long.
- 17 SOUND: HE WALKS TO DOOR...OPENS...EXITS...CLOSE
- 18 CHESTER: <sup>My!</sup> / Cando sure sounded mad at him, Mr. Dillon..what I heard.
- 19 MATT: He was threatening him, Chester.
- 20 CHESTER: What about?
- 21 MATT: He was telling Binders to get him out of jail or he'll
- 22 start talking.
- 23 CHESTER: You mean about Binders being his accomplice.
- 24 MATT: Yeah.
- 25 CHESTER: You think he'll try to bust him out of jail?
- 26 MATT: He's got to, or he'll end up in jail himself.
- CHESTER: Yeah - and all because of me - huh?
- 27 MUSIC: FIRST ACT CURTAIN

BH

FIRST COMMERCIAL

GUNSMOKE  
2/12/55

-B-

1 MUSIC: JINGLE  
2                   <sup>11.56</sup>  
3                   THIS IS IT....L & M FILTERS  
4                   IT STANDS OUT FROM ALL THE REST  
5                   MIRACLE TIP...MUCH MORE FLAVOR  
6                   L & M'S GOT EVERYTHING  
7                   IT'S THE BEST  
8 WALSH:       Yes, L & M is best - stands out from all the rest!  
9                   (PAUSE) L & M stands out for flavor (THREE ECHOES)  
10                  flavor....flavor....flavor.  
11 GIRL:        The miracle tip draws easy. You enjoy all the taste  
12                  (PAUSE) - and notice how mild it is.  
13 WALSH:       L & M stands out for effective filtration (THREE ECHOES)  
14                  filtration....filtration....filtration.  
15 GIRL:        No filter compares with L & M's pure, white miracle tip.  
16 WALSH:       L & M's got everything!  
17 GIRL:        L & M light and mild -- America's best filter-tip  
18                  <sup>12.52</sup>  
                  cigarette.  
19 MUSIC:     SECOND ACT OPENING

JO

1                                   ...WAGON...  
 1   SOUND:       STREET BG. /FS FADE ON

2   DOC:        (FADES ON) Been waiting long, Matt?

3   MATT:       It's okay, Doc.

4   DOC:        A man came in with a bad tooth. I didn't have the heart  
 5               to make him wait till after we'd had dinner.

6   MATT:       Did you pull it?

7   DOC:        I pulled three of them.

8   MATT:       Poor fella...

9   DOC:        Poor fella nothing. He sat there and drank a pint of  
 10              tanglefoot whiskey before he'd even let me look at him.  
 11              're gonna eat -  
 11              Where ~~is~~ we go /- Delmonico's?

12   MATT:       Good.

13   SOUND:       THEY WALK DOWN BOARDWALK UNDER:

14   DOC:        <sup>Oh - dedc - it's a nice day isn't it?</sup>  
 /Cando get out of jail yet?

15   MATT:       Not yet.

16   DOC:        Well, give him time -- Binders has only had a couple of  
 17              days to work on it.

18   MATT:       We're ready for him.

19   DOC:        How?

20   MATT:       I've hired two shotgun guards to sit outside in front,  
 21              and one in back.

22   DOC:        <sup>Say</sup> /You're taking this real serious, aren't you, Matt?

23   MATT:       Just as serious as they are. They're playing for their  
 24              lives, Doc, both of them.

25   DOC:        Here we are.

26   MATT:       <sup>Yeah</sup> /Go ahead.

27   SOUND:       OPEN DOOR...ENTER...CLOSE

BR

Thank you - thank you - oh...

- 1 DOC: / There's Kitty. Shall we join her?
- 2 MATT: Sure.
- 3 SOUND: FS TO TABLE
- 4 MATT: <sup>waiting for someone,</sup>  
You/~~alone~~, Kitty?
- 5 KITTY: <sup>No,</sup>  
~~Yeah~~/ sit down.
- 6 SOUND: THEY SIT
- 7 DOC: <sup>Thank you,</sup>  
/ You'll get a free meal for putting up with us, Kitty.
- 8 KITTY: You think I didn't have that in mind, Doc?
- 9 MATT: You finished, or are you just starting?
- 10 KITTY: All I'm having is coffee, Matt.
- 11 DOC: That's not good for you...You should eat something, Kitty.
- 12 KITTY: I don't worry about getting sick. I'm a friend of the
- 13 local doctor.
- 14 DOC: <sup>No no no</sup>  
/ I'm serious, Kitty.
- 15 KITTY: I had a big breakfast about ten o'clock, Doc.
- 16 DOC: <sup>that's</sup>  
Oh...well/.all right...yeah.
- 17 KITTY: Where's Chester?
- 18 MATT: He's at the jail, Kitty. One or the other of us stays
- 19 there twenty-four hours a day.now.
- 20 KITTY: It seems to me if you took the key to Cando's cell and
- 21 threw it away that's all you'd have to do. It'd take
- 22 forever for somebody to saw him out.
- 23 MATT: I've hid the key. Even Chester doesn't know where it is.
- 24 KITTY: You don't trust Chester?
- 25 MATT: No, I want to protect him, Kitty, if he's the one who's there
- 26 when it happens.
- 27 KITTY: Oh...I see.

BR

1 DOC: I don't know why you go to so much trouble, Matt.  
2 Binders doesn't impress me as much of a man.

3 MATT: No - both of them are more weasel than lion, Doc. Did  
4 I tell you how they killed that man in Colorado?

5 DOC: Cut his throat.

6 KITTY: They oughta hang.

7 DOC: Well, if he does raid the jail, Binders is going to need  
8 help.

9 KITTY: Say, that reminds me...Matt...

10 MATT: What -

11 KITTY: You know Jack Haney?

12 MATT: ~~Yeah~~, Jack Haney?  
He's in town

13 KITTY: /Binders was having a drink with him over at the Long  
14 Branch awhile ago.

15 MATT: He was?

16 DOC: Who's Jack Haney?

17 MATT: He's a gunman, Doc. From Abilene.

18 DOC: Oh, So that's the help Binders has been waiting for.

19 MATT: Well, I'm going to go find out right now. (GETS UP)

20 KITTY: He's probably got a room at the Dodge House, Matt.

21 MATT: I'll try it. Order me a steak, Doc. If I don't get  
22 back you can eat it.

23 MUSIC: BRIDGE

24 SOUND: FS DOWN CORRIDOR TO DOOR...KNOCK...REPEAT

25 HANEY: (INSIDE) Who is it?

26 MATT: It's Marshal Dillon, Haney. Open up.

27 SOUND: DOOR OPENS

BR

1 HANEY: Hello, Marshal.

2 SOUND: MATT WALKS PAST HIM INTO ROOM

3 HANEY: I didn't say to come in.

4 MATT: What're you doing in Dodge, Haney?

5 HANEY: Something wrong, Marshal?

6 MATT: There might be.

7 HANEY: I've never caused any trouble here.

8 MATT: No, Not yet. What're you here for now?

9 HANEY: Why, nothing, Marshal. A man needs a change of scenery

10 now and then. I'll be going back to Abilene in a few

11 days.

12 MATT: <sup>Abuh -</sup> /Lee Binders hire you?

13 HANEY: Who's Lee Binders?

14 MATT: Don't lie to me, Haney. You know him.

15 HANEY: Okay...I know him. I had a drink with him. I know a

16 lot of people.

17 MATT: I said did he hire you?

18 HANEY: What would he hire me for?

19 MATT: I ought to run you out of town...right now.

20 HANEY: But you won't.

21 MATT: What -

22 HANEY: I know you, Marshal - you don't like being high-handed.

23 A man's gotta do something before you'll jump him. And

24 I ain't done a thing.

25 MATT: You're smart, Haney. But just you remember something -

26 HANEY: What's that?

BR

1 MATT: Jim Cando's going to stay in jail. And if you try to  
2 get him out, you're going to get torn apart with  
3 buckshot. <sup>And that's a pretty bad way to die.</sup>  
~~It's a bad way to die, Haney.~~

4 MUSIC: SECOND ACT CURTAIN

BH



SECOND COMMERCIAL

GUNSMOKE -C-  
2/12/55

18:15

1 WALSH: L & M is best - stands out from all the rest! L & M's  
2 got everything!  
3 GIRL: Everything?  
4 WALSH: (NO BEAT) Everything!  
5 GIRL: Best flavor?  
6 WALSH: L & M stands out for flavor. The miracle tip draws  
7 easy ... lets you enjoy all the taste!  
8 GIRL: <sup>Best</sup>~~Better~~ filter?  
9 WALSH: L & M stands out for effective filtration. No filter  
10 compares with L & M's pure, white miracle tip for  
11 quality or effectiveness.  
12 GIRL: Best tobaccos?  
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...  
14 L & M tobaccos .... light and mild. Every way, L & M  
15 is best - stands out from all the rest!  
16 GIRL: How easy they draw! How mild they are! L & M's got  
17 everything!  
18 WALSH: King-size or regular - L & M is America's best filter-tip  
19 <sup>19:11</sup>cigarette.  
20 MUSIC: THIRD ACT OPENING

JO

1 MATT: Talking to Jack Haney was a waste of time, but at least  
 2 I learned for sure that he was working for Lee Binders.  
 3 After that, there was nothing to do but wait. I heard  
 4 from Pinkerton and he said it'd be a couple of weeks  
 5 before he could send a man down after Cando. It turned  
 6 out there was a reward posted for him -- a thousand  
 7 dollars. That was fine <sup>(SHORT)</sup> ... unless you were a peece  
 8 officer. The reward didn't include lawmen. A couple  
 9 of days passed and then one night I went down to the  
 10 jail to spell Chester. I said hello to the two guards  
 11 in front, <sup>then I</sup> and/went inside. <sup>But</sup> /The office was empty.

12 SOUND: DOOR CLOSE MATT TAKES A COUPLE OF STEPS AND STOPS

13 MATT: Chester.

14 CHESTER: (OUT BACK) ~~That-you,~~ Mr. Dillen?

15 SOUND: MATT WALKS TO REAR DOOR ... OPENS IT

16 HANEY: (OFF) Don't move, Marshal. (STEPS UP TO MATT) You  
 17 haven't a chance..I'll take your gun. (TAKES IT)

18 Okay, Binders, I got him.

19 SOUND: FS AS BINDERS AND CHESTER WALK UP

20 CHESTER: (FADES ON) They made me <sup>answer</sup> ~~call~~ you, Mr. Dillon. They'd  
 21 of shot me if I hedn't.

22 MATT: That's Okay, Chester. I'd have come back here anyway.

23 CANDO: (OFF) Hurry it up, Binders. I want <sup>to get</sup> /out of this place.

24 BINDERS: Don't get jumpy, Cando. Everything's going fine.

25 CANDO: I been in this cell long enough.

26 BINDERS: Calm down, I tell you.

RS

1 CANDO: I'll calm down once I'm out of here.

2 BINDERS: I'm doing everything I can. Now shut up.

3 CANDO: <sup>You've said</sup>  
~~You're-gonna-say~~ that once too often, Binders.

4 BINDERS: For a man locked up in a cage, you talk mighty big.

5 CANDO: Get me out of here.

6 HANEY: You two quit arguing and we'll get this done.

7 MATT: Did you kill the guard out back, Haney?

8 HANEY: Hit him on the head. It might've killed him.

9 CHESTER: They had Cando yell for me, Mr. Dillon. I walked right  
10 into them.

11 MATT: Cando's still locked up, Chester. Don't worry about it.

12 HANEY: Where's the key to that cell, Marshal?

13 BINDERS: Chester claims he don't know where it's hid.

14 MATT: He doesn't know, Binders.

15 BINDERS: Then it's a good thing you come along.

16 MATT: <sup>Oh</sup> /Is it?

17

18 HANEY: Quit fooling around and find that key, Marshal.

19 MATT: You men are no closer to getting Cando out of this jail  
20 than if you were over at the Long Branch having a drink.

21 HANEY: Where's that key?

22 MATT: You'll never find it, Haney.

23 HANEY: Tell me, Marshall...go on, tell me.

24 MATT: No.

25 BINDERS: Shoot him, Haney.

26 MATT: What do you think the guards out front'll do when they  
27 hear a shot?

28 CANDO: (OFF) Cut his throat, Binders. They can't hear that.

29 HANEY: Go ahead, Binders -- get it over with.

30 BINDERS: (COMES CLOSER) You gonna find that key, Marshall?

31 MATT: No.

1 BINDERS: Then I'm gonna kill you.

2 MATT: Don't be a fool - I'm the only man in the world knows  
3 where that key is.

4 HANEY: Wait, Binders...he's right. But I got an idea.

5 BINDERS: What?

6 HANEY: There's a piece of rope back there. Go get it.

7 BINDERS: Okay.

8 SOUND: BINDERS WALKS OFF AND THEN COMES BACK

9 BINDERS: What're you gonna do with it, Haney?

10 HANEY: Chester...get over by them bars on Cando's cell. Go  
11 on...

12 SOUND: CHESTER WALKS OVER

13 HANEY: Now turn around. Face this way. (HE DOES) Gimme the  
14 rope, Binders.  
15 SOUND: HE TAKES IT AND WALKS TO CELL

16 HANEY: (OFF) Here you are, Cando.

17 CANDO: What'll I do with this?

18 HANEY: Hang him.  
19 CHESTER: Why I ---  
20 CANDO: Hang him?

21 HANEY: Put the rope around his neck and over that cross-bar.  
22 Go ahead....

23 SOUND: HANEY WALKS BACK TO MATT

24 HANEY: Well, Marshal, how do you like this? (PAUSE) Staring  
25 at him ain't gonna save his life. (PAUSE) Went to find  
26 that key?

27 CHESTER: (OFF) Mr. Dillon....  
28 MATT: <sup>Yeah</sup> What, Chester?

BR

1 CHESTER: I'm okay. I ain't scared.

2 MATT: Good.

3 CHESTER: I'm ready. Don't tell them. Don't tell them nothing.

4 MATT: You sure?

5 CHESTER: I'm sure.

6 MATT: Okay.

7 HANEY: Hang him, Cando.

8 MATT: You heard him, Haney. It won't do you any good to hang  
9 him.

10 HANEY: Go on, Cando.

11 CANDO: (OFF) Wait'll I get a good hold on here. (BEAT) Okay...  
12 here goes...

13 BINDERS: Look out, Haney...

14 SOUND: MATT KNOCKS HANEY'S GUN ASIDE...IT GOES OFF...MATT  
15 CLOBBERS HIM....

16 CANDO: Grab him, Binders -- he'll get in the other room...

17 BINDERS: Stop...

18 SOUND: MATT JUMPS THROUGH DOOR AND SLAMS IT SHUT...STARTS ACROSS  
19 ROOM

20 MATT: (UP) Guard -

21 SOUND: FRONT DOOR OPENS

22 GUARD: What's going on, Marshal?

23 MATT: Watch that door...

24 SOUND: REAR DOOR OPENS

25 HANEY: (OFF) I'll kill you, Marshal.

26 GUARD: Drop that gun.

27 SOUND: HANEY FIRES ONCE...GUARD BLASTS HIM WITH SHOTGUN...HE  
28 FALLS

BR

1 GUARD: <sup>My scattergun</sup>  
~~I~~/tore him half in two.

2 MATT: Give me your sixgun.

3 GUARD: Here...

4 MATT: (TAKES IT) I'm going in there after Binders. You men  
5 run around back...hurry....

6 GUARD: Come on, Jim...

7 SOUND: THEY TAKE OFF THROUGH FRONT DOOR...MATT WALKS SLOWLY TO  


---

8 REAR DOOR  
9 MATT: <sup>Allright</sup>  
(UP)/Throw your gun out, Binders...You're trapped --throw  
10 it out now.

11 BINDERS: (OFF) I give up, Marshal. There's my gun...

12 SOUND: HE THROWS GUN ONTO FLOOR...MATT WALKS THROUGH DOOR  


---

13 BINDERS: I give up.

14 MATT: You okay, Chester?

15 CHESTER: <sup>Yessir,</sup>  
(FADES ON)/He let me go as soon's you went through the  
16 door, Mr. Dillon.

17 MATT: Good.

18 CHESTER: But you took an awful chance, jumping Heney that way.

19 MATT: Well, he's dead now. And these two soon will be.

20 BINDERS: What're you saying, Marshal? You still got nothing on  
21 me...except for this...

22 MATT: Cando...

23 CANDO: (OFF) What?

24 MATT: Tell Binders here...

25 CANDO: Tell him what?

BR

- 1 MATT: You going to hang alone?
- 2 CANDO: (PAUSE) No...I sure ain't.  
PINDERS: Huh? Alright
- 3 MATT: See what I mean, Binders? / Lock him up, Chester.  
Yessir.
- 4 CHESTER: ~~Okay, sir.~~ But where's the key?
- 5 MATT: It's hanging on the wall <sup>right</sup> ~~over~~ there by Cando's cell.
- 6 MUSIC: CURTAIN

BR

CLOSING NO. 2  
And 26:26

GUNSMOKE - D -  
~~ALTERNATE~~ 2-12-55

1 WALSH: / Now our star...William Conrad.

2 CONRAD: Thank you, George. If you're a filter tip smoker you  
3 should be smoking L & Ms. When you try L & M's - the  
4 first thing you'll notice is how mild they are - how  
5 easy they draw. With L & Ms pure, white miracle tip you  
6 enjoy all the taste. Try L & Ms today - you'll like  
7 <sup>26:50</sup>  
them.

8 MUSIC: THEME

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29



GUNSMOKE -E-  
2-12-55

27:04

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Our story was specially written for "GUNSMOKE" by John  
4 Meston, with music composed and conducted by Rex Koury.  
5 Sound patterns by Tom Hanley and Ray Kemper. Featured  
6 in the cast were: Paul Du Bov, Clayton Post, James  
7 Nusser and Joe Cranston.  
8 Parley Baer is Chester, Howard McNear is Doc and  
9 Georgia Ellis is Kitty. <sup>27:24</sup> ~~Join us again next week, as~~  
10 ~~Matt Dillon, U. S. Marshal fights to bring law and~~  
11 ~~order out of the wild violence of the West in "GUNSMOKE"~~  
12 MUSIC: SWELL AND FADE OUT UNDER

BH

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-  
2/12/55

1 MUSIC: JINGLE  
2       27:30 STOP!  
3       START SMOKING WITH A SMILE WITH CHESTERFIELD  
4       SMILING ALL THE WHILE WITH CHESTERFIELD  
5       PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
6       LIGHT UP A CHESTERFIELD...THEY SATISFY!  
7 ANNCR: Put a smile in your smoking. Buy Chesterfield....  
8       so smooth - so satisfying...Chesterfield!  
9 MUSIC: THEME

JO

CROSS PLUG

GUNSMOKE -G-  
2/12/55

- 1 WALSH: <sup>28:04</sup> You'll also enjoy Chesterfield's great radio shows.  
2 Perry Como sings all the top tunes on CBS radio every  
3 Monday, Wednesday and Friday. Jack Webb stars in  
4 Dragnet on Tuesday nights. Check your local listings. <sup>28:18</sup>  
5 MUSIC: THEME

JO

CLOSING

GUNSMOKE <sup>H</sup>  
-G-  
EVENING SHOW 2-12-55

- 1 WALSH: <sup>28:24</sup> Remember, listen again next week for another transcribed  
2 story of the western frontier ... when Marshal Matt  
3 Dillon, Chester Proudfoot, Doc and Kitty together with  
4 all the other hard-living citizens of Dodge will be  
5 with you once more. It's America growing west in the  
6 1870's - it's drama --- it's GUNSMOKE ... brought to  
7 you by L & M FILTERS. <sup>28:46</sup> (~~28:45~~)  
8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)  
9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

GUNSMOKE -B-  
2/12/55  
19 AM

1 MUSIC: JINGLE  
2 <sup>11:53</sup> THIS IS IT....L & M FILTERS  
3 IT STANDS OUT FROM ALL THE REST  
4 MIRACLE TIP...MUCH MORE FLAVOR  
5 L & M'S GOT EVERYTHING  
6 IT'S THE BEST  
7 WALSH: Yes, L & M is best - stands out from all the rest!  
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)  
9 flavor....flavor....flavor.  
10 GIRL: The miracle tip draws easy. You enjoy all the taste  
11 (PAUSE) - and notice how mild it is.  
12 WALSH: L & M stands out for effective filtration (THREE ECHOES)  
13 filtration....filtration....filtration.  
14 GIRL: No filter compares with L & M's pure, white miracle tip.  
15 WALSH: L & M's got everything!  
16 GIRL: L & M light and mild -- America's best filter-tip  
17 <sup>12:49</sup> cigarette.  
18 MUSIC: SECOND ACT OPENING

JO

SECOND COMMERCIAL

GUNSMOKE -C-  
2/12/55  
19 AM

1 WALSH: <sup>12.1L</sup> L & M is best - stands out from all the rest! L & M's  
2 got everything!  
3 GIRL: Everything?  
4 WALSH: (NO BEAT) Everything!  
5 GIRL: Best flavor?  
6 WALSH: L & M stands out for flavor. The miracle tip draws  
7 easy ... lets you enjoy all the taste!  
8 GIRL: <sup>Best</sup> ~~Better~~-filter?  
9 WALSH: L & M stands out for effective filtration. No filter  
10 compares with L & M's pure, white miracle tip for  
11 quality or effectiveness.  
12 GIRL: Best tobaccos?  
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...  
14 L & M tobaccos .... light and mild. Every way, L & M  
15 is best - stands out from all the rest!  
16 GIRL: How easy they draw! How mild they are! L & M's got  
17 everything!  
18 WALSH: King-size or regular - L & M is America's best filter-tip  
19 <sup>19.10</sup> cigarette.  
20 MUSIC: THIRD ACT OPENING

JO

CLOSING NO. 2

GUNSMOKE - D -  
~~ALTERNATE~~ 2-19-55 AM

1 WALSH: <sup>26:27</sup> And Now our star...William Conrad.

2 CONRAD: Thank you, George. If you're a filter tip smoker you  
3 should be smoking L & Ms. When you try L & M's - the  
4 first thing you'll notice is how mild they are - how  
5 easy they draw. With L & Ms pure, white miracle tip you  
6 enjoy all the taste. Try L & Ms today - you'll like  
7 <sup>26:52</sup> them.

8 MUSIC: THEME

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

GUNSMOKE -E-  
-2-12-55 2-19-55 AM

27:11

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Our story was specially written for "GUNSMOKE" by John  
4 Meston, with music composed and conducted by Rex Koury.  
5 Sound patterns by Tom Hanley and Ray Kemper. Featured  
6 in the cast were: Paul Du Bov, Clayton Post, James  
7 Nusser and Joe Cranston.  
8 Parley Baer is Chester, Howard McNear is Doc and  
9 Georgia Ellis is Kitty. <sup>27:37</sup> Join-us-again-next-week,-as  
10 ~~Matt-Dillon,-U.-S.-Marshal-fights-to-bring-law-and-~~  
11 ~~order-out-of-the-wild-violence-of-the-West-in-"GUNSMOKE"~~  
12 MUSIC: SWELL AND FADE OUT UNDER

BH



27.53

1 WALSH: You can play a personal role in the fight against  
2 Communism. Yes, you -- and your friends and neighbors,  
3 too. You can do it by mailing your dollars -- as many  
4 as you can afford -- to CRUSADE FOR FREEDOM, care of  
5 your local postmaster. Each dollar supports Radio Free  
6 Europe...the American anti-Communist network that  
7 pierces the Iron Curtain with truth, hope and  
8 encouragement. Remember: CRUSADE FOR FREEDOM, care of  
9 your local postmaster.<sup>28.14</sup>

10 MUSIC: THEME UP AND OUT

11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-  
2/12/55  
19 Am

- 1 MUSIC: JINGLE  
2826  
2 STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD  
4 SMILING ALL THE WHILE WITH CHESTERFIELD  
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield....  
2854  
8 so smooth - so satisfying...Chesterfield!
- 9 MUSIC: THEME

JO

CROSS PLUG

GUNSMOKE -G-  
~~2/12/55~~ 2/19/55 AM

- 1 WALSH: <sup>28:05</sup> You'll also enjoy Chesterfield's great radio shows.  
2 Perry Como sings all the top tunes on CBS radio every  
3 Monday, Wednesday and Friday. Jack Webb stars in  
4 Dragnet on Tuesday nights. Check your local listings. <sup>24:08</sup>  
5 MUSIC: THEME

JO

CLOSING

GUNSMOKE  
MORNING SHOW  
2-19-55

H  
-A-

- 1 WALSH: Remember, L & M FILTERS present another transcribed  
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard  
3 Time. That's right, "GUNSMOKE" is on the air twice  
4 every Saturday. Once at 12:30 PM Eastern Standard  
5 Time and again at 8:00 PM. <sup>29:28</sup> ~~One more item... The Perry~~  
6 ~~Como Radio Show is on the air every Monday, Wednesday~~  
7 ~~and Friday... also on CBS Radio... For all the top tunes~~  
8 ~~on TV and Radio... hear Perry Como. (29:25)~~  
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)  
10 MUSIC: THEME TO FILL

SE