L & M FILTERS
Present
"GUNSMOKE"
"Chester's Hanging"

SATURDAY - JANUARY 29, 1955 PRE-CUT 3:30 PM - 4:00 PM PST
SATURDAY - FEBRUARY 12, 1955 AIR 5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 19, 1955 REPLAY 9:30 AM - 9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL SATURDAY - JANUARY 29, 1955
ASSOCIATE: FRANK PARIS CAST: 11:00 AM - 1:30 PM
ENGINEER: BOB CHADWICK ASSOCIATE: and
SOUND: RAY KEMPER ENGINEER: 2:30 PM - 3:30 PM
SOUND: TOM HANLEY MUSIC: 1:30 PM - 3:30 PM
MUSIC: REX KOURY STUDIO: #1
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD
as

MATT DILLON

CHESTER. . . . . . . . . Parley Baer
KITTY. . . . . . . . . Georgia Ellis
DOC. . . . . . . . . Howard McNear
CANDO. . . . . . . . . Paul Du Bov
BINDERS. . . . . . . . James Nusser
HANEY . . . . . . . . Clayton Post
GUARD . . . . . . . . Joseph Cranston
L & M FILTERS

Present

GUNSMOKE

SATURDAY, FEBRUARY 12, 1955 5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE. ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!

4 L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER...TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's

7 just one way to handle the killers and the spoilers - and

8 that's with a U.S. Marshal and the smell of - GUNSMOKE!

9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story

11 of the violence that moved West with young America.-- and

12 the story of a man who moved with it.

13 MUSIC: OUT

14 MATT: I'm that man...Matt Dillon...United States Marshal...the

15 first man they look for and the last they want to meet.

16 It's a chancey job - and it makes a man watchful...and a

17 little lonely.

18 MUSIC: MAIN TITLE...TRACK 4

CB
I-SOUND: FS ALONG BOARDWALK TO DOOR...OPEN...ENTER...CLOSE DOOR

CHESTER: (OFF) Good morning, Mr. Dillon.

MATT: Chester.

CHESTER: Well, what've you got there?

SOUND: MATT CROSSES TO DESK...THROWS MAIL ON IT...SITS DOWN UNDER.

MATT: Mail. I stopped by the depot after breakfast.

CHESTER: Looks like it's mostly circulars.

MATT: It is. The Pinkerton people sure keep themselves busy sending circulars around, don't they?

CHESTER: That's a fact. Can I look through this batch?

MATT: Let's get rid of those two prisoners, first.

CHESTER: They're mighty surly this morning, Mr. Dillon.

MATT: Bring them in.

CHESTER: Yes sir.

SOUND: CHESTER WALKS TO REAR DOOR...OPENS IT...GOES TO CELL...

CHESTER: (OFF) If you boys have repented, the law's ready to forgive you.

CANDO: (OFF) Don't be smart.

CHESTER: Still got some fight left, huh?

BINDERS: You'll find out.

CHESTER: Well, go in the office and fight the Marshal. I didn't throw you in jail.

SOUND: THEY ENTER OFFICE...WALK TO DESK

BH
(FADES ON) You're a rough, bloody lawman.

You got a headache?

There was no call to try to bust our skulls open with that gun of yours.

What's your name, mister? You were too drunk to tell me last night.

Jim Cando.

Yours?

Lee Binders.

How long have you been in Dodge?

We come on the Santa Fe yesterday.

Planning to stay?

I'm not so sure after the welcome you gave us.

Look, Cando -- you were drunk and trying to pick a fight with everybody you saw. I probably saved you from getting killed...or being hanged.

You didn't have to buffalo me...I wasn't doing nothing.

What'd you throw me in jail for?

For good luck.

What? Uhh.

And because you're Cando's friend.

That don't make sense.

No? Well, maybe this does -- any more trouble out of either of you and I'll run you both out of Dodge.

You sure keep a tight town, Marshal.

Good. You've learned that much.

MATT OPENS DRAWER...TAKES OUT GUNS...PUTS THEM ON DESK

EH
1 MATT: Here - here're your guns. Take them and get out of here.

2 SOUNO: THEY PICK UP GUNS.

3 CANDO: You're pretty sure of yourself, Marshal. There're two of us and your jailer ain't armed.

4 MATT: I expect you're a killer, Cando, but you talk too much now for a real gunman. Go on, get out of here.

5 BINDER: Come on, Cando -- I'm hungry.

6 SOUNO: THEY WALK TO DOOR...OPEN IT

7 CANDO: (OFF) You're going to get killed some day, Marshal. And I'll be real glad about it.

8 SOUNO: CLOSE DOOR

9 CHESTER: Mean, ain't he?

10 MATT: He isn't an ordinary drunk, Chester. There's something worse than that about him.

11 CHESTER: He's kinda shifty, all right. He don't look a man in the eye. He was staring at them circulars on your desk more'n he was looking at you.

12 MATT: There'll be a circular on him before he's through. That doggone

13 CHESTER: One thing -- Cando's the boss of that pair. Binders don't seem very bright to me.

14 MATT: If it took brains to start trouble, Dodge'd be as peaceful a town as Boston.

15 CHESTER: I never been to Boston.

16 MATT: Why don't you go?

17 CHESTER: Oh, that's too long a ride for me.

18 MATT: A lazy man like you will never see the world, Chester.

19 CHESTER: You're forgetting I'm also poor.

EH
MATT: I keep telling you to save your money.

CHESTER: I just don't seem to hang on to it long enough to save any, Mr. Dillon.

MATT: (LAUGH) Don't worry about it, Chester. I'll see you get a decent burying when the time comes. (PICKS UP PAPERS) Here -- "wanted" you can look at these/circulars now. I've got a letter to write.

CHESTER: (TAKES THEM) Thanks, you.

SOUND: MATT SITS AT DESK...FUSSES ABOUT WITH DRAWER, PAPER ETC.,

WHILE CHESTER LEAPS THROUGH THE CIRCULARS

CHESTER: (SUDDENLY) Mr. Dillon...

MATT: What's the matter, Chester?

CHESTER: Oh my goodness...

MATT: What is it? They got a picture of you in there?

CHESTER: No sir. It ain't me. Here...take a look.

MATT: (TAKES IT) Jim Cando.

CHESTER: It's him for sure, ain't it...

MATT: He didn't even bother to change his name.

CHESTER: I didn't read what he's wanted for.


CHESTER: No wonder he was staring at them circulars. He must've known there'd be one on him.
MATT: Yeah, and I had him right here in jail.

CHESTER: If he's smart, he's probably on his way out of town already.

MATT: (GETS UP) Let's go find out, Chester. (WALK)

MUSIC: BRIDGE

SOUND: STREET BG AND FS ALONG BOARDWALK

CHESTER: Shall we try the depot next, Mr. Dillon?

MATT: There's no train for a couple of hours, Chester.

CHESTER: Well, they was still in jail when the stage left so they must've walked.

MATT: We haven't looked everywhere.

CHESTER: No sir. But they sure skipped breakfast. Unless they're eating in their room somewhere.

MATT: Wait a minute --

CHESTER: What?

SOUND: FS STOP

MATT: Coming out of the stable.

CHESTER: What's he got two horses for?

MATT: One's for Binders. He's probably picking up supplies. You stay here, Chester.

CHESTER: Yes sir.

SOUND: MATT WALKS INTO STREET AND ACROSS TO CANDO AND THE HORSE

WHICH FADE ON AND STOP.

CANDO: (ON HORSE) Now what do you want, Marshal?

MATT: You won't get very far on that horse, Cando -- he's spavined.

CANDO: It don't matter. I'm renting him cheap.

MATT: You didn't buy him?
1 CANDO: Why should I buy him? I'll
2 MATT: You ride off on a rented horse, I'd be after you for
3 horsethieving, too.
4 CANDO: I don't steal horses, Marshal. But what do you mean...
5 'too'?
6 MATT: Murder.
(LAUGH)
7 CANDO: You gone crazy?
8 MATT: Was Binders your partner?
9 CANDO: Somebody's been putting ideas in your head, Marshal.
10 MATT: Yeah...William Pinkerton.
11 CANDO: Maybe I'd better get off this horse.
12 SOUND: HE DISMOUNTS...WALKS UP TO MATT
13 CANDO: Now what's this you're talking about, Marshal?
14 MATT: I'm arresting you for murder, Cando.
15 CANDO: Marshal, why do you think I got off that horse...down
16 here on my feet?
17 MATT: To try to bluff me.
18 CANDO: You think I'm bluffing?
19 MATT: It's like I said in the office -- you talk too much for cut-throat
20 a gunman. (STEPS CLOSER) You're nothing but a murderer,
21 Cando. /I'll take that gun. (TAKES IT)
22 CANDO: Take it. What do I care? You can't keep me in jail.
23 MATT: (UP) Chester --
24 CHESTER: (FADES ON) Yes sir.
25 MATT: Cando's changed his mind about leaving town. Take these
26 horses back to the stable.
27 MUSIC: BRIDGE
28 SOUND: DOOR OPENS...PS ENTER...CLOSE

BH
CHESTER: (FADES ON) Get him locked up, Mr. Dillon?

MATT: He's not very happy about it.

CHESTER: I'll run into Lee Binders. He's coming to see Cando in a minute.

MATT: I wish I could lock him up, too.

CHESTER: It's sure a good thing I looked through them circulars, ain't it?

MATT: Yeah, yeah. You get the credit, Chester.

CHESTER: Yessir—well I try to keep my ears open—I don't let very much slip past me—at least I—

BINDERS: (FADES ON) Marshal...

MATT: Yeah.

BINDERS: I gotta talk to him, Marshal.

MATT: (GETS UP) Okay, Binders. I'll go with you.

CHESTER: I don't miss much on them circulars—I watch them at close—

SOUND: FS TO REAR DOOR...OPEN...

MATT: You got a visitor, Cando.

SOUND: FS TO CELL.

CANDO: How'd you know I was here, Binders?

BINDERS: Chester told me.

CANDO: Did he tell you why?

BINDERS: They got a circular on you.

CANDO: That circular's lying. I ain't been near Denver.

MATT: How'd you know it said Denver, Cando? You didn't see it.

CANDO: Well...wherever it was supposed to be.

MATT: What happened—did Binders hold the driver while you cut his throat—or was it the other way around?

BINDERS: It didn't say nothing about me.

MATT: It said Cando had a partner.
1 BINDERS: They can't prove it was me.
2 MATT: No, I guess they can't.
3 CANDO: Binders...
4 BINDERS: Yeah...
5 CANDO: I want out of here.
6 BINDERS: Well, sure, Cando...but what can I do?
7 CANDO: I ain't gonna stay here. You understand what I mean?
8 BINDERS: Sure...sure, I understand.
9 CANDO: Then do something about it.
10 BINDERS: Gimme time, Cando.
11 MATT: You've had enough time, Binders. Get out of here.
12 BINDERS: Sure, Marshal. I..I'll be back, Cando.
13 CANDO: You better be.
14 BINDERS: So long...
15 SOUND: THEY WALK INTO OFFICE...CLOSE DOOR
16 BINDERS: Thanks, Marshal. So long.
17 SOUND: HE WALKS TO DOOR...OPENS...EXITS...CLOSE
18 CHESTER: Cando sure sounded mad at him, Mr. Dillon..what I heard.
19 MATT: He was threatening him, Chester.
20 CHESTER: What about?
21 MATT: He was telling Binders to get him out of jail or he'll start talking.
22 CHESTER: You mean about Binders being his accomplice.
23 MATT: Yeah.
24 CHESTER: You think he'll try to bust him out of jail?
25 MATT: He's got to, or he'll end up in jail himself.
26 CHESTER: Yeah - and all because of his...MUSIC: FIRST ACT CURTAIN

EH
FIRST COMMERCIAL

MUSIC: JINGLE

THIS IS IT....L & M FILTERS

IT STANDS OUT FROM ALL THE REST

MIRACLE TIP...MUCH MORE FLAVOR

L & M'S GOT EVERYTHING

IT'S THE BEST

WALSH: Yes, L & M is best - stands out from all the rest!

(PAUSE) L & M stands out for flavor (THREE ECHOES)

flavor....flavor....flavor.

GIRL: The miracle tip draws easy. You enjoy all the taste

(PAUSE) - and notice how mild it is.

WALSH: L & M stands out for effective filtration (THREE ECHOES)

filtration....filtration....filtration.

GIRL: No filter compares with L & M's pure, white miracle tip.

WALSH: L & M's got everything!

GIRL: L & M light and mild -- America's best filter-tip
cigarette.

MUSIC: SECOND ACT OPENING
(FADES ON) Been waiting long, Matt?

It's okay, Doc.

A man came in with a bad tooth. I didn't have the heart to make him wait till after we'd had dinner.

Did you pull it?

I pulled three of them.

Poor fella...

Poor fella nothing. He sat there and drank a pint of tanglefoot whiskey before he'd even let me look at him.

Where'd we go /- Delmonico's?

Where'd we go /- Delmonico's?

(CLOSED - Faded - It's a nice day isn't it?)

Not yet.

Well, give him time -- Binders has only had a couple of days to work on it.

We're ready for him.

How?

I've hired two shotgun guards to sit outside in front, and one in back.

Say:

/You're taking this real serious, aren't you, Matt?

Just as serious as they are. They're playing for their lives, Doc, both of them.

Here we are.

/Go ahead.

/OPEN DOOR...ENTER...CLOSE
Thank you - thank you - oh...

1 DOC: / There's Kitty. Shall we join her?
2 MATT: Sure.
3 SOUND: FS TO TABLE
4 MATT: You there, Kitty?
5 KITTY: Yes, sit down.
6 SOUND: THEY SIT
7 DOC: Thank you. You'll get a free meal for putting up with us, Kitty.
8 KITTY: You think I didn't have that in mind, Doc?
9 MATT: You finished, or are you just starting?
10 KITTY: All I'm having is coffee, Matt.
11 DOC: That's not good for you... You should eat something, Kitty.
12 KITTY: I don't worry about getting sick. I'm a friend of the local doctor.
13 DOC: I'm serious, Kitty.
14 KITTY: I had a big breakfast about ten o'clock, Doc.
15 DOC: Oh... well, all right... You.
16 KITTY: Where's Chester?
17 MATT: He's at the jail, Kitty. One or the other of us stays there twenty-four hours a day now.
18 KITTY: It seems to me if you took the key to Cando's cell and threw it away that's all you'd have to do. It'd take forever for somebody to saw him out.
19 MATT: I've hid the key. Even Chester doesn't know where it is.
20 KITTY: You don't trust Chester?
21 MATT: No, I want to protect him, Kitty, if he's the one who's there when it happens.
22 KITTY: Oh... I see.

BR
DOC: I don't know why you go to so much trouble, Matt.
Binders doesn't impress me as much of a man.

MATT: No - both of them are more weasel than lion, Doc. Did I tell you how they killed that man in Colorado?

DOC: Cut his throat.

KITTY: They oughta hang.

DOC: Well, if he does raid the jail, Binders is going to need help.

KITTY: Say, that reminds me...Matt...

MATT: You know Jack Haney?

DOC: Who's Jack Haney?

MATT: He's a gunman, Doc. From Abilene.

DOC: Ch, So that's the help Binders has been waiting for.

MATT: Well, I'm going to go find out right now. (GETS UP)

KITTY: He's probably got a room at the Dodge House, Matt.

MATT: I'll try it. Order me a steak, Doc. If I don't get back you can eat it.

MUSIC: BRIDGE

SOUND: FS DOWN CORRIDOR TO DOOR...KNOCK...REPEAT

HANEY: (INSIDE) Who is it?

MATT: It's Marshal Dillon, Haney. Open up.

SOUND: DOOR OPENS

BR
HANEY: Hello, Marshal.

SOUND: MATT WALKS PAST HIM INTO ROOM

HANEY: I didn't say to come in.

MATT: What're you doing in Dodge, Haney?

HANEY: Something wrong, Marshal?

MATT: There might be.

HANEY: I've never caused any trouble here.

MATT: No, not yet. What're you here for now?

HANEY: Why, nothing, Marshal. A man needs a change of scenery now and then. I'll be going back to Abilene in a few days.

MATT: /Lee Binders hire you?

HANEY: Who's Lee Binders?

MATT: Don't lie to me, Haney. You know him.

HANEY: Okey...I know him. I had a drink with him. I know a lot of people.

MATT: I said did he hire you?

HANEY: What would he hire me for?

MATT: I ought to run you out of town...right now.

HANEY: But you won't.

MATT: What -

HANEY: I know you, Marshal - you don't like being high-handed. A man's gotta do something before you'll jump him. And I sin't done a thing.

MATT: You're smart, Haney. But just you remember something -

HANEY: What's that?

BR
GUNSMOKE -13-

1 MATT: Jim Cando's going to stay in jail. And if you try to
get him out, you're going to get torn apart with
And that's a pretty bad way to die.
buckshot. It's a dead way to die, honey.

4 MUSIC: SECOND ACT CURTAIN
SECOND COMMERCIAL

WALSH: L & M is best - stands out from all the rest! L & M's got everything!

GIRL: Everything?

WALSH: (NO BEAT) Everything!

GIRL: Best flavor?

WALSH: L & M stands out for flavor. The miracle tip draws easy ... lets you enjoy all the taste!

GIRL: Better filter?

WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

GIRL: Best tobaccos?

WALSH: Highest quality tobaccos ... low nicotine tobaccos ...

L & M tobaccos ... light and mild. Every way, L & M is best - stands out from all the rest!

GIRL: How easy they draw! How mild they are! L & M's got everything!

WALSH: King-size or regular - L & M is America's best filter-tip cigarette.

MUSIC: THIRD ACT OPENING
Talking to Jack Haney was a waste of time, but at least I learned for sure that he was working for Lee Binders. After that, there was nothing to do but wait. I heard from Pinkerton and he said it'd be a couple of weeks before he could send a man down after Cando. It turned out there was a reward posted for him -- a thousand dollars. That was fine ... unless you were a peace officer. The reward didn't include lawmen. A couple of days passed and then one night I went down to the jail to spell Chester. I said hello to the two guards in front, and went inside. The office was empty.

CHESTER: (OUT BACK) Eh, Mr. Dillon?

HANEY: (OFF) Don't move, Marshal. (STEPS UP TO MATT) You haven't a chance. I'll take your gun. (TAKES IT)

MATT: Chester.

CHESTER: (OUT BACK) Thanks, Mr. Dillon?

MATT: Chester.

HANEY: (OFF) Don't move, Marshal. (STEPS UP TO MATT) You haven't a chance. I'll take your gun. (TAKES IT)

MATT: Chester.

CHESTER: (OUT BACK) Thanks, Mr. Dillon?

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MATT: Chester.

CHESTER: (OUT BACK) Thanks, Mr. Dillon?

HANEY: (OFF) Don't move, Marshal. (STEPS UP TO MATT) You haven't a chance. I'll take your gun. (TAKES IT)

MATT: Chester.

CHESTER: (OUT BACK) Thanks, Mr. Dillon?
CANDO: I'll calm down once I'm out of here.
BINDERS: I'm doing everything I can. Now shut up.
CANDO: You've said you're-gonna-say that once too often, Binders.
BINDERS: For a man locked up in a cage, you talk mighty big.
CANDO: Get me out of here.
HANEY: You two quit arguing and we'll get this done.
MATT: Did you kill the guard out back, Haney?
HANEY: Hit him on the head. It might've killed him.
CHESTER: They had Cando yell for me, Mr. Dillon. I walked right into them.
MATT: Cando's still locked up, Chester. Don't worry about it.
HANEY: Where's the key to that cell, Marshal?
BINDERS: Chester claims he don't know where it's hid.
MATT: He doesn't know, Binders.
BINDERS: Then it's a good thing you came along.
MATT: Oh /Is it?
HANEY: Quit fooling around and find that key, Marshal.
MATT: You men are no closer to getting Cando out of this jail than if you were over at the Long Branch having a drink.
HANEY: Where's that key?
MATT: You'll never find it, Haney.
HANEY: Tell me, Marshal...go on, tell me.
MATT: No.
BINDERS: Shoot him, Haney.
MATT: What do you think the guards out front'll do when they hear a shot?
CANDO: (OFF) Cut his throat, Binders. They can't hear that.
HANEY: Go ahead, Binders -- get it over with.
BINDERS: (COMES CLOSER) You gonna find that key, Marshall?
MATT: No.
BINDERS: Then I'm gonna kill you.
MATT: Don't be a fool - I'm the only man in the world knows where that key is.
HANEY: Wait, Binders...he's right. But I got an idea.
BINDERS: What?
HANEY: There's a piece of rope back there. Go get it.
BINDERS: Okay.

SOUND: BINDERS WALKS OFF AND THEN COMES BACK
BINDERS: What're you gonna do with it, Haney?
HANEY: Chester...get over by them bars on Cando's cell. Go on...

SOUND: CHESTER WALKS OVER
HANEY: Now turn around. Face this way. (HE DOES) Gimme the rope, Binders.
BINDERS: Here.

SOUND: HE TAKES IT AND WALKS TO CELL
HANEY: (OFF) Here you are, Cando.
CANDO: What'll I do with this?
HANEY: Hang him.
CHESTER: Why I ---
CANDO: Hang him?
HANEY: Put the rope around his neck and over that cross-bar. Go ahead....

SOUND: HANEY WALKS BACK TO MATT
HANEY: Well, Marshal, how do you like this? (PAUSE) Stering at him ain't gonna save his life. (PAUSE) Want to find that key?
CHESTER: (OFF) Mr. Dillon....
MATT: 'Yeh. What, Chester?
CHESTER: I'm okay. I ain't scared.

MATT: Good.

CHESTER: I'm ready. Don't tell them. Don't tell them nothing.

MATT: You sure?

CHESTER: I'm sure.

MATT: Okay.

HANEY: Hang him, Cando.

MATT: You heard him, Haney. It won't do you any good to hang him.

HANEY: Go on, Cando.

CANDO: (OFF) Wait'll I get a good hold on here. (BEAT) Okay...

here goes...

BINDER: Look out, Haney...

SOUND: MATT KNOCKS HANEY'S GUN ASIDE...IT GOES OFF...MATT CLOBBERS HIM...

CANDO: Grab him, Binders -- he'll get in the other room...

BINDER: Stop...

SOUND: MATT JUMPS THROUGH DOOR AND SLAMS IT SHUT...STARTS ACROSS ROOM

MATT: (UP) Guard -

SOUND: FRONT DOOR OPENS

GUARD: What's going on, Marshal?

MATT: Watch that door...

SOUND: REAR DOOR OPENS

HANEY: (OFF) I'll kill you, Marshal.

GUARD: Drop that gun.

SOUND: HANEY FIRES ONCE...GUARD BLASTS HIM WITH SHOTGUN...HE FALLS

BR
GUARD: tore him half in two.

MATT: Give me your sixgun.

GUARD: Here...

MATT: (TAKES IT) I'm going in there after Binders. You men run around back...hurry....

GUARD: Come on, Jim...

SOUND: THEY TAKE OFF THROUGH FRONT DOOR...MATT WALKS SLOWLY TO

REAR DOOR

MATT: (UP) Throw your gun out, Binders...You're trapped --throw it out now.

BINDERS: (OFF) I give up, Marshal. There's my gun...

SOUND: HE THROWS GUN ONTO FLOOR...MATT WALKS THROUGH DOOR

BINDERS: I give up.

MATT: You okay, Chester? Yessir.

CHESTER: (FADES ON) He let me go as soon's you went through the door, Mr. Dillon.

MATT: Good.

CHESTER: But you took an awful chance, jumping Haney that way.

MATT: Well, he's dead now. And these two soon will be.

BINDERS: (OFF) What're you saying, Marshal? You still got nothing on me...except for this...

MATT: Cando...

CANDO: What?

MATT: Tell Binders here...

CANDO: Tell him what?
1 MATT: You going to hang alone?
2 CANDO: (PAUSE) No...I sure ain't.
3 MATT: See what I mean, Binders? /Lock him up, Chester.
4 CHESTER: Yessir. But where's the key?
5 MATT: It's hanging on the wall there by Cando's cell.
6 MUSIC: CURTAIN
WALSH: And now our star... William Conrad.

CONRAD: Thank you, George. If you're a filter tip smoker you should be smoking L & Ms. When you try L & M's - the first thing you'll notice is how mild they are - how easy they draw. With L & Ms pure, white miracle tip you enjoy all the taste. Try L & Ms today - you'll like them.

MUSIC: THEME
"GUNSMOKE" produced and directed by Norman Macdonnell stars William Conrad as Matt Dillon, U. S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Ray Kemper. Featured in the cast were: Paul Du Bov, Clayton Post, James Nusser and Joe Cranston. Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon, U. S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE."
CHESTERFIELD HITCH-HIKE

MUSIC: JINGLE

START SMOKING WITH A SMILE WITH CHESTERFIELD

SMILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD...THEY SATISFY!

ANNCR: Put a smile in your smoking. Buy Chesterfield....

so smooth - so satisfying...Chesterfield!

MUSIC: THEME

JO
1 WALSH: You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
Monday, Wednesday and Friday. Jack Webb stars in
3 Dragnet on Tuesday nights. Check your local listings.
4
5 MUSIC: THEME
WALSH: Remember, listen again next week for another transcribed story of the western frontier ... when Marshal Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's - it's drama --- it's GUNSMOKE ... brought to you by L & M FILTERS. (28:45)
ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
MUSIC: THEME TO FILL
FIRST COMMERCIAL

MUSIC: JINGLE
THIS IS IT...L & M FILTERS
IT STANDS OUT FROM ALL THE REST
MIRACLE TIP...MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

WALSH: Yes, L & M is best - stands out from all the rest!
(PAUSE) L & M stands out for flavor (THREE ECHOES)
flavor...flavor...flavor.

GIRL: The miracle tip draws easy. You enjoy all the taste
(PAUSE) - and notice how mild it is.

WALSH: L & M stands out for effective filtration (THREE ECHOES)
filtration...filtration...filtration.

GIRL: No filter compares with L & M's pure, white miracle tip.

WALSH: L & M's got everything!

GIRL: L & M light and mild -- America's best filter-tip cigarette.

MUSIC: SECOND ACT OPENING
SECOND COMMERCIAL

1 WALSH: L & M is best - stands out from all the rest! L & M's got everything!
2 GIRL: Everything?
3 WALSH: (NO BEAT) Everything!
4 GIRL: Best flavor?
5 WALSH: L & M stands out for flavor. The miracle tip draws easy ... lets you enjoy all the taste!
6 GIRL: Better filter?
7 WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.
8 GIRL: Best tobaccos?
9 WALSH: *Highest quality tobaccos ... low nicotine tobaccos ... L & M tobaccos .... light and mild. Every way, L & M is best - stands out from all the rest!*
10 GIRL: How easy they draw! How *mild* they are! L & M's got everything!
11 WALSH: King-size or regular - L & M is America's best filter-tip cigarette.
12 MUSIC: THIRD ACT OPENING
WALSH: And now our star... William Conrad.

CONRAD: Thank you, George. If you're a filter tip smoker you should be smoking L & Ms. When you try L & Ms - the first thing you'll notice is how mild they are - how easy they draw. With L & Ms pure, white miracle tip you enjoy all the taste. Try L & Ms today - you'll like them.

MUSIC: THEME
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GUNSMOKE
MORNING SHOW
2-19/55

WALSH:

"If you can play a personal role in the fight against
Communism. Yes, you -- and your friends and neighbors,
too. You can do it by mailing your dollars -- as many
as you can afford -- to CRUSADE FOR FREEDOM, care of
your local postmaster. Each dollar supports Radio Free
Europe...the American anti-Communist network that
pierces the Iron Curtain with truth, hope and
encouragement. Remember: CRUSADE FOR FREEDOM, care of
your local postmaster."

MUSIC: "HERE UP AND OUT"
CHESTERFIELD HITCH-HIKE

MUSIC: JINGLE

STOP!

START SMOKING WITH A SMILE WITH CHESTERFIELD

SMILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD... THEY SATISFY!

ANNCR: Put a smile in your smoking. Buy Chesterfield....

so smooth - so satisfying... Chesterfield!

MUSIC: THEME
WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

MUSIC: THEME
WALSH: Remember, L & M FILTERS present another transcribed "GUNSMOKE" program tonight at 8:00 - Eastern Standard Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30 PM Eastern Standard Time and again at 8:00 PM. One more item...The Perry Como Radio Show is on the air every Monday, Wednesday, and Friday...also on CBS Radio...for all the top tunes...on TV and Radio...heer Perry Como. (29:25)

ANNCR: (LIVE) This is the CBS...RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL