

REPLAY FORMAT SAT. 2/26/55  
ATTACHED

L & M FILTERS

AS BROADCAST

Present

"GUNSMOKE"

"POOR PEARL"

#34

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SATURDAY - FEBRUARY 5, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY - FEBRUARY 19, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - FEBRUARY 26, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

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DIRECTOR:	NORMAN MACDONNELL	SATURDAY - FEBRUARY 5, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE: and
SOUND:	RAY KEMPER TOM HANLEY	ENGINEER: SOUND: 2:30 PM - 3:30 PM
MUSIC:	REX KOURY	MUSIC: 1:30 PM - 3:30 PM
ANNOUNCER:	GEORGE WALSH	STUDIO #1
AUTHOR:	JOHN MESTON	AMPEX 3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER. . . . .	Parley Baer
KITTY. . . . .	Georgia Ellis
DOC . . . . .	Howard McNear
WILLIE . . . . .	Vic Perrin
WEB . . . . .	Harry Bartell
PEARL. . . . .	Virginia Christine

MG

L & M FILTERS

Present

GUNSMOKE

SATURDAY, FEBRUARY 19, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved west with young America -- and
- 12 the story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man....Mett Dillon...United States Marshal...the
- 15 first man they look for and the last they want to meet.
- 16 It's a chancey job - and it makes a man watchful...and a
- 17 little lonely.
- 18 MUSIC: MAIN TITLE...TRACK 4

EC

SOUND: MATT THROWS PAPERS "POOR PEARL" ON DESK GUNSMOKE -1-

MATT: Chester, will you take this stuff down to the depot and see that it gets out of mail for me, huh?

1 CHESTER: (OFF) There's something wrong about that fella, Mr.

2 Dillon.

3 MATT: Oh 0 /What fella?

4 CHESTER: Him -- across the street there.

5 MATT: All I can see out of that window is sky, Chester.

6 CHESTER: Oh...I forgot you're <sup>setting</sup> ~~sitting~~ back there. I been watching  
7 him so long I just naturally thought you had, too.

8 MATT: Well?

9 CHESTER: Well....what?

10 MATT: <sup>Chester,</sup> The men./ What's wrong about him?

11 CHESTER: Oh /Well, he drove up to the Long Branch in a wagon and got  
12 down and went inside. And then he come back out. And  
13 then you know what he did?

14 MATT: He drove off.

15 CHESTER: Oh no, sir. He's still there.

16 MATT: What'd he do, Chester?

17 CHESTER: <sup>Well</sup> /He got a big old rifle out of his wagon and he loaded it.  
18 ~~And~~ then he put it under his arm and he's been walking  
19 up and down ever since. It's like he's waiting to shoot  
20 somebody.

21 SOUND: MATT GETS UP...WALKS TO WINDOW

22 CHESTER: <sup>there</sup> /See him, Mr. Dillon? That tall, rency fella....

23 MATT: Yeah.

24 CHESTER: See how he keeps looking up and down the street?

25 MATT: Come on....

26 SOUND: FS TO DOOR...OPEN..EXIT...CLOSE..UNDER:

27 CHESTER: You think he is out to shoot somebody?

BR

1 MATT: I don't know, but it's worth asking him.

2 CHESTER: He sure picked a fine spot -- right across from the  
3 jail.

4 SOUND: FS CROSS BOARDWALK...INTO STREET

5 MATT: I'm glad he did.

6 CHESTER: Anyway, he ain't gonna run very far with nothing but a  
7 ~~horse~~<sup>team</sup> and wagon.

8 MATT: Have you ever seen him before, Chester?

9 CHESTER: <sup>Nosir</sup> / He's a stranger to me. He looks real country, though,  
10 don't he?

11 MATT: <sup>Yeah</sup> / But he's not poor. That's a good wagon he's got.

12 CHESTER: It looks brand new to me.

13 MATT: Stand aside now, Chester.

14 CHESTER: Yes sir.

15 SOUND: THEY STOP...WILLIE'S SLOW FS FADE ON

16 MATT: Hello.

17 WILLIE: (STOPS) (PLEASANTLY) I don't recall you, mister.

18 MATT: My name's Dillon.

19 WILLIE: Oh....

20 MATT: I'm the Marshal here.

21 WILLIE: <sup>Oh</sup> / Why, sure...I knew I'd heard that name Dillon. Pleased  
22 to meet you.

23 MATT: This is Chester Proudfoot....

24 WILLIE: <sup>Hello</sup> / Chester...

25 CHESTER: How do you do?

26 WILLIE: I'm Willie Calhoun, Marshal. I don't get to Dodge but  
27 seldom. Not till lately....

BR

1 MATT: You live around here?

2 WILLIE: Got me a little place out at Spring Point. It's doing  
3 fine.

4 MATT: I noticed you've got a new wagon.

5 WILLIE: That's for Pearl. I wanted her to be proud.

6 MATT: Your wife?

7 WILLIE: No. Pearl Bender, Marshal. But she's gonna be my wife.  
8 That's what I come to town for. I made up my mind.

9 MATT: Pearl Bender works in the Long Branch here, doesn't she?

10 WILLIE: I'm waiting for her to come along now. I made up my  
11 mind, Marshal.

12 MATT: Is that what the rifle's for?

13 WILLIE: What do you mean?

14 MATT: Well, you've made up your mind...but maybe she hasn't.

15 WILLIE: (LAUGH) Oh, no..it ain't like that at all. I wouldn't  
16 force Pearl into nothing.

17 MATT: Then what's the rifle for?

18 WILLIE: A man's got a right to carry a rifle.

19 MATT: The way you do it, it's like a man walking around with a  
20 six-gun in his hand...ready to shoot. Now, <sup>come on</sup> tell me the  
21 truth, Calhoun.

22 WILLIE: (PAUSE) They ain't nobody gonna stop me and Pearl,  
23 Marshal.

24 MATT: Why should they?

25 WILLIE: They might try.

26 MATT: Who might?

27 WILLIE: I fight my own fights, Marshal.

BR

1 MATT: <sup>No</sup> /Not here you don't...not with a gun.

2 WILLIE: I'll kill him. I made up my mind to kill him, if he gets

3 in my way.

4 MATT: <sup>Now look, Calhoun, why don't you</sup> / (MOVES) Give me that rifle. (SNATCHES IT)

5 WILLIE: Here now...

6 MATT: (HE'S GOT IT) Stay back -- (TOSSES IT TO CHESTER) Here,

7 Chester....Hold it on him...

8 CHESTER: (CATCHES IT) I got him covered, Mr. Dillon.

9 WILLIE: You got no right to do that.

10 MATT: I'll do anything to stop a killing. You going to tell me

11 who you're looking for?

12 WILLIE: You're interfering. I ain't gonna tell you nothing.

13 MATT: <sup>Allright</sup> Chester -- take him over to the office and keep him there.

14 CHESTER: Yes sir.

15 WILLIE: You can't lock me up. I'm gonna get married.

16 MATT: We're not locking you up. But you're going to stay in my

17 office till I find out about this. Okay, Chester....

18 CHESTER: <sup>Allright</sup> /Get moving, Calhoun. And don't try to run or I'll bang

19 <sup>right</sup> you/on the head.

20 MUSIC: FIRST ACT CURTAIN

EC

FIRST COMMERCIAL

GUNSMOKE -B-  
2-19-55

1 MUSIC: JINGLE  
6:46

2 THIS IS IT....L & M FILTERS

3 IT STANDS OUT FROM ALL THE REST

4 MIRACLE TIP...MUCH MORE FLAVOR

5 L & M'S GOT EVERYTHING

6 IT'S THE BEST

7 WALSH: Yes, L & M is best - stands out from all the rest!

8 (PAUSE) L & M stands out for flavor (THREE ECHOES)

9 flavor....flavor....flavor.

10 GIRL: The miracle tip draws easy. You enjoy all the taste

11 (PAUSE) - and notice how mild it is.

12 WALSH: L & M stands out for effective filtration (THREE ECHOES)

13 filtration....filtration....filtration.

14 GIRL: No filter compares with L & M's pure, white miracle tip.

15 WALSH: L & M's got everything!

16 GIRL: L & M light and mild -- America's best filter-tip

17 cigarette.  
7:46

18 MUSIC: SECOND ACT OPENING

EC

- upstairs*
- 1 SOUND: FS, DOWN CORRIDOR...STOP...KNOCK ON DOOR
- 2 KITTY: (INSIDE) Who is it?
- 3 MATT: It's Matt, Kitty.
- 4 SOUND: OPEN DOOR
- 5 KITTY: Well....come in.
- 6 MATT: Thanks.*you*.
- 7 SOUND: HE ENTERS...CLOSE DOOR

EC

1 KITTY: ~~A man calls on a lady he ought to look happier about it~~  
2 ~~then you do, Matt.~~

3 MATT: ~~I've been trying to think, Kitty. You know what that~~  
4 ~~does to me.~~

5 KITTY: ~~Sure.~~ What's your trouble, Matt?

6 MATT: First, I want to find Pearl Bender. Does she have a  
7 room here?

8 KITTY: Right down the hall. But she won't be back for a half  
9 hour.

10 MATT: Oh --

11 KITTY: She in trouble?

12 MATT: Did you ever hear of Willie Calhoun?

13 KITTY: That long fella with the sandy hair?

14 MATT: That's him.

15 KITTY: He's been in the Long Branch a couple of times. Acts  
16 like he's real sweet on Pearl.

17 MATT: He says they're going to get married.

18 KITTY: What!

19 MATT: Today, according to him.

20 KITTY: That'll be quite a surprise to Web Thorne.

21 MATT: So that's who it is. Web Thorne.

22 KITTY: Look, Matt, I don't know anything about all this. Pearl  
23 never talks much. But I've heard Web say he'd shoot  
24 anybody who tried to run off with her.

25 MATT: And Willie Calhoun says he'll shoot anybody who tries to  
26 stop him.

BR

1 KITTY: How could Pearl be in love with this Calhoun? She's only  
2 seen him a few times, and she and Web have been thick  
3 ever since he started dealing faro over there -- six  
4 months ago.

5 MATT: Maybe Web doesn't know about it.

6 KITTY: He'll find out soon enough, won't he?

7 MATT: Yeah. Say - that's an idea, Kitty -- and the sooner  
8 the better. And I'm going to be there when he does.

9 KITTY: How're you going to manage that?

10 MATT: When Pearl comes back, send her over to my office, will  
11 you?

12 KITTY: Oh. Okay, Matt. But this is going to make her awful  
13 mad.

14 MATT: It's going to make all of them mad, Kitty.

15 MUSIC: BRIDGE

16 SOUND: FS ALONG BOARDWALK UNDER:

17 WEB: Marshal, if you've got any charges against me, I'd like  
18 to know what they are.

19 MATT: I'm not arresting you, Web. I told you that.

20 WEB: Then why're you taking me to jail?

21 MATT: I'm not taking you to jail.

22 SOUND: FS STOP

23 WEB: This is the jail, isn't it?

24 MATT: It's also my office. Go on in...

25 WEB: Okey....

26 SOUND: OPEN DOOR...FS

27 WEB: Pearl -

BR

1 PEARL: (OFF) Hello, Web.  
2 WEB: What're you doing here, Calhoun?  
3 MATT: Go on in, Web.  
4 SOUND: FS...CLOSE DOOR  
5 CHESTER: (FADES ON) I didn't let them talk none, Mr. Dillon.  
6 Like you told me.  
7 MATT: Good, Chester.  
8 WILLIE: You're making trouble, Marshal. I don't like it.  
9 MATT: The trouble's already made, Calhoun.  
10 WEB: What trouble? ~~What's all this about?~~  
11 MATT: Web, I hear you've said you'd kill any man that tried  
12 to run off with Pearl. Is that right?  
13 WEB: I sure would.  
14 MATT: Well, Calhoun here says he'll kill you if you try to  
15 stop him.  
16 WEB: Try to stop him? What's he been up to?  
17 MATT: He came to town today to get married.  
18 WEB: Get married!  
19 MATT: He and Pearl. And he brought a rifle with him.  
20 WEB: I don't believe it.  
21 WILLIE: That's my rifle Chester's holding.  
22 WEB: I don't mean that. I mean about you and Pearl.  
23 WILLIE: I made up my mind. I'm gonna do it. And you ain't  
24 gonna stop me.  
25 WEB: I'll stop you --

BR

1 MATT: ~~Shut up a minute,~~ Web. If they want to get married  
2 they're going to -- and there isn't going to be any  
3 trouble over it -- now or later.

4 WEB: Who told you they want to get married? Him?

5 MATT: <sup>That's right</sup> / He did. But it's Pearl that's going to settle this...  
6 neither you nor him. She can say right now which one  
7 of you she wants -- and the other is going to get out  
8 and stay out. Is that clear?

9 WEB: Why, sure, Marshal. That's fine with me. (THREAT)  
10 Pearl knows her own mind, don't you, Pearl? Go on...  
11 tell him.

12 MATT: Go ahead, Pearl.

13 PEARL: Marshal, I never told Willie I'd marry him.

14 MATT: What -

15 PEARL: I can't marry him.

16 WILLIE: Yes you can, Pearl. I've made up my mind.

EC

1 WEB: He's made up his mind.

2 WILLIE: Sure I have. And I don't care what I've got to do to get  
3 her away from you.

4 WEB: Tell him again, Pearl.

5 PEARL: Willie, I can't marry you. I never said I would.

6 WILLIE: You can speak out, Pearl. You can...

7 PEARL: I'm telling you the truth. Please...

8 WILLIE: Now, Pearl --

9 MATT: Okay, Calhoun. You heard her. Leave her alone .

10 WEB: Leave us both alone.

11 WILLIE: Once I make up my mind, I never change it. I'd rather see  
12 her dead than with him.

13 MATT: Look, Calhoun -- Web didn't stop you. I did. So you go  
14 gunning for anybody <sup>AND</sup> it's me.

15 WILLIE: I got nothing against you, Marshal.

16 MATT: Then go on back to your place at Spring Point. And stay  
17 out of Dodge till you get over this. I'll send your rifle  
18 out by somebody later on.

19 WILLIE: You think I'm crazy, don't you?

20 MATT: You'll forget about all this, soon enough.

21 WILLIE: So long, Pearl.

22 PEARL: Goodbye.

23 SOUND: HE WALKS TO DOOR...OPEN...EXIT..CLOSE DOOR

24 WEB: <sup>FOR HOW</sup> ~~OF~~-course he <sup>IS</sup> crazy. After this you stay away from men  
25 like that, Pearl. Understand?

26 PEARL: <sup>Yeah</sup> /Sure, Web. <sup>Sure</sup> / I understand.

27 WEB: Come on. I've got to get to work.

PEARL: ~~HE'S GONE~~

28 SOUND: FS TO DOOR...OPEN

BH

1 WEB: ~~(AT DOOR)~~ You handled this fine, Marshal. There'd have  
2 ~~been a~~ killing sure, otherwise.

3 MATT: ~~Yeah.~~ So long, Pearl.

4 PEARL: ~~Yeah,~~ Marshal. Chester...

5 CHESTER: ~~Yeah,~~ Pearl.

6 SOUND: ~~DOOR~~ DOOR

7 CHESTER: ~~Mr. Dillon,~~ I feel <sup>kindly</sup> ~~kind~~ sorry for that poor Willie  
8 ~~Dillon.~~ He sure had everything all wrong, didn't he?

9 MATT: ~~Something's~~ still wrong, Chester. And I don't know if  
10 it's because of him or because of them. And I hope I  
11 ~~never~~ find out.

12 MUSIC: ~~IN AND UNDER~~ IN AND UNDER

13 MATT: ~~Two~~ weeks later I heard that Pearl and Web Thorne got  
14 ~~settled~~ -- and they moved into a house Web owned, and  
15 Pearl quit working at the Long Branch. I figured that  
16 ~~would~~ settle things for good, so the first time I found  
17 ~~a~~ ~~car~~ riding out his way, I sent Calhoun's rifle back to  
18 ~~him.~~ And then I forgot about it, until one morning just  
19 before daylight when Chester came running in and woke me  
20 ~~up.~~ I got dressed and we went out onto the Plaza.

21 SOUND: ~~FE IN BOARDWALK...~~ UNDER

22 CHESTER: It was that boy who works out at Web's house that came  
23 for Doc, Mr. Dillon. And Doc woke me up and said to  
~~me~~ get you.

EC

1 MATT: What's the trouble all about, Chester?  
2 CHESTER: He didn't say -- except that there's been a shooting.  
3 MATT: I know....but who did it?  
4 CHESTER: All the boy told Doc was that it happened in the sleeping  
5 room. He didn't say who did it or even who got shot.  
6 MATT: <sup>Oh, he's a real</sup>  
~~That's-a-pretty-smart~~ boy, isn't he.  
7 CHESTER: It ain't his fault, Mr. Dillon. He heard a shot and then  
8 Pearl hollered through the door for him to go fetch Doc.  
9 Sounds like maybe she shot Web, don't it? I mean since  
10 it was her that called the boy.  
11 MATT: We'll find out in a minute,, ~~Chester~~  
12 SOUND: FS LEAVE BOARDWALK...ONTO DIRT...  
13 CHESTER: Look -- they left the front door open.  
14 MATT: Yeah.  
15 CHESTER: If it was Pearl she can't run far.  
16 MATT: Doc should've brought you with him and sent the boy  
17 after me.  
18 CHESTER: I told him that, but the boy had already left.  
19 SOUND: FS UP STEPS ONTO PORCH...ENTER HOUSE  
20 MATT: (UP) Doc...Doc...  
21 DOC: (OFF) Wait there, Matt...  
22 SOUND: DOC'S FS FADE ON  
23 DOC: (FADES ON) It's Pearl, Matt. She's been shot.  
<sup>CHESTER: Pearl!</sup>  
24 MATT: Where's Web?

EC

1 DOC: He's out of town. Went over to Abilene for a few days.

2 MATT: Who told you - the boy?

3 DOC: Pearl did. She's still alive, Matt.

4 MATT: Oh.

5 DOC: But she won't be for long. If you want to talk to her

6 you'd better hurry.

7 MATT: Who did it, Doc?

8 DOC: She'll tell you. Go ahead -- I'll wait here with Chester.

9 There's nothing more <sup>that</sup> I can do for her.

10 MATT: Okay.

11 SOUND: MATT WALKS INTO BEDROOM...STOPS...THEN WALKS TO BED

12 MATT: Pearl...

13 PEARL: Hello, Marshal.

14 MATT: Do you mind talking?

15 PEARL: I can talk...a little.

16 MATT: Who did it, Pearl?

17 PEARL: I was asleep, Marshal...the window was open and I heard

18 a man outside yell something. I don't know what it was

19 but I recognized his voice...and I sat up and then he

20 shot me.

21 MATT: Who? Who was he?

22 PEARL: Willie.

23 MATT: Willie Calhoun?

24 PEARL: Why would he shoot me? He knows why I couldn't marry him.

25 MATT: What -

26 PEARL: Web said he'd kill me if I ever left him. And I know he

27 would.

BH

- 1 MATT: You told Calhoun that.
- 2 PEARL: I told him enough. He knew. I guess he couldn't stand  
3 my being married to Web.
- 4 MATT: You didn't have much chance either way, did you, Pearl?
- 5 PEARL: I didn't know Willie'd do this.
- 6 MATT: I wish you'd told me about Web.
- 7 PEARL: It doesn't matter now. Can I see Doc, Marshal?
- 8 MATT: I'll go get him.
- 9 PEARL: Goodbye, Marshal.
- 10 MATT: Goodbye, Pearl.
- 11 SOUND: BEAT..THEN MATT WALKS INTO OTHER ROOM
- 12 MATT: She wants you, Doc.
- 13 DOC: All right.
- 14 MATT: First -- tell me...are you sure<sup>that</sup> she won't make it?
- 15 DOC: She can't possibly live more than another half hour, Matt.
- 16 MATT: Okay. You stay with her...I've got a man to run down.
- 17 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-  
2-19-55

18.53  
1 WALSH: L & M is best - stands out from all the rest! L & M's  
2 got everything!  
3 GIRL: Everything?  
4 WALSH: (NO BEAT) Everything!  
5 GIRL: Best flavor?  
6 WALSH: L & M stands out for flavor. The miracle tip draws  
7 easy .... lets you enjoy all the taste!  
8 GIRL: Best filter?  
9 WALSH: L & M stands out for effective filtration. No filter  
10 compares with L & M's pure, white miracle tip for quality  
11 or effectiveness.  
12 GIRL: Best tobaccos?  
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...  
14 L & M tobaccos .... light and mild. Every way, L & M  
15 is best - stands out from all the rest!  
16 GIRL: How easy they draw! How mild they are! L & M's got  
17 everything!  
18 WALSH: King-size or regular - L & M is America's best filter-tip  
19 cigarette.  
19.49  
20 MUSIC: THIRD ACT OPENING

EC

GUNSMOKE -13A-  
2-19-55

1 MATT: Outside the house we found Calhoun's tracks and saw that  
2 after the shooting he'd jumped on his horse and ridden  
3 north. A few minutes later we were mounted and headed  
4 in the same direction. It was nearly dark when we  
5 reached Spring Point and found his cabin, and as there  
6 was no sign of life outside, we dismounted and went up to  
7 the door. I kicked it open and jumped inside -- but the  
8 place was empty. There was no choice but to wait ... so  
9 we hid our horses in a shed out back and then made  
10 ourselves at home inside the cabin.

SE

- 1 CHESTER: I sure <sup>do</sup>/wish we could light a lamp, Mr. Dillon.
- 2 MATT: We can -- if Calhoun ever shows up.
- 3 CHESTER: I hope he ain't too long...I'm getting hungry.
- 4 MATT: He might not come at all, Chester.
- 5 CHESTER: Say, that's right -- why would he come here? He must  
6 know we're after him.
- 7 MATT: An ordinary man would run. But I'm gambling that  
8 Calhoun's too tied to this place to leave it for long ...  
9 even to escape being caught.
- 10 CHESTER: He's <sup>kindly</sup>~~kind~~ crazy, ain't he?
- 11 MATT: That's not going to keep him from hanging.
- 12 CHESTER: You think he'll put up a fight, Mr. Dillon?
- 13 MATT: He'll fight.
- 14 CHESTER: <sup>Oh my...</sup>That poor Pearl.
- 15 MATT: <sup>Aah -</sup> (MATT TAKES A COUPLE OF STEPS..PICKS UP PAIL) /No water.  
16 I'm going out to the well and fill this up, Chester. I'll  
17 be right back.  
<sup>Allright</sup>
- 18 CHESTER: ~~Okay~~, sir.
- 19 SOUND: MATT WALKS TO DOOR...OPEN...WALKS AROUND CABIN
- 20 WILLIE: (SLIGHTLY OFF) Hold it, Marshal...right there. One move  
21 and I'll kill you.
- 22 SOUND: SLOW FS FADE ON
- 23 WILLIE: <sup>You</sup>/ Turn around. Drop the bucket.
- 24 SOUND: MATT TURNS...DROPS PAIL

SE

1 MATT: Is that the rifle you used this morning, Calhoun?  
2 WILLIE: I'm going to use it again. I gotta kill you and Chester  
3 now.  
4 MATT: I'll get a bullet in you.  
5 WILLIE: You're gonna drop your gunbelt, Marshal. Real slow...Go  
6 ahead.  
7 MATT: No.  
8 WILLIE: Go on -- do it.  
9 MATT: It's like I say, Calhoun -- you can kill me, but I'll get  
10 one bullet in you.  
11 WILLIE: You're awful willing to die, Marshal.  
12 MATT: It'll be worth it to take a woman-killer with me.  
13 WILLIE: What?  
14 MATT: Any man that'd ambush a woman....  
15 WILLIE: What're you saying, Marshal? What woman?  
16 MATT: What woman? Pearl.  
17 WILLIE: Pearl....Pearl....  
18 MATT: That's right.  
19 WILLIE: Not Pearl. I didn't shoot Pearl...  
20 MATT: She heard your voice...she recognized it...  
21 WILLIE: Marshal...that wasn't Pearl...?

SE

1 MATT: Of course it was.

2 WILLIE: <sup>Now</sup> /You're lying to me. Why're you lying to me?

3 MATT: I've got no reason to lie to you. Why should I?

4 WILLIE: But it couldn't 've been Pearl. <sup>Now</sup> /You're saying it was just  
5 to drive me crazy. (BEAT) No...no, I know why you're  
6 doing it -- to keep me from shooting you. It ain't gonna  
7 work, Marshal.

8 MATT: You shot Pearl and she's dead. Doc said she couldn't live  
9 more than a half hour after I saw her.

10 WILLIE: I don't believe it. ~~It~~ <sup>That</sup> don't <sup>no</sup> make/sense.

11 MATT: Wait <sup>a minute</sup> /- you thought it was Web Thorne. Is that it?

12 WILLIE: Of course it was. That's his house. <sup>that's</sup> /his bedroom....

13 MATT: Web's over in Abilene.

14 WILLIE: No...

15 MATT: He's been gone two or three days.

16 WILLIE: I still don't believe it. What would Pearl be doing in  
17 his house?

SE

- 1 MATT: Why shouldn't she have been there? They were married --
- 2 WILLIE: <sup>They was</sup> / Married?!
- 3 MATT: You didn't know they were married?
- 4 WILLIE: How would I know? <sup>that?</sup> When did they get married?
- 5 MATT: A couple of weeks ago.
- 6 WILLIE: I wanted Web Thorne. I wanted him so's he'd let Pearl go
- 7 He said he'd kill her. It's him I wanted...
- 8 MATT: Well, you didn't get him, Calhoun.
- 9 WILLIE: No...no..
- 10 MATT: (STEPS UP TO HIM) Now give me <sup>the</sup> ~~that~~ rifle. (TAKES IT)
- 11 WILLIE: Take it. I don't care no more. I don't care what
- 12 happens to me....
- 13 MATT: The law cares. You're going to jail, Calhoun.
- 14 WILLIE: I wish you'd shot me. I wish I'd made you shoot me.
- 15 MATT: Go on into the cabin.
- 16 WILLIE: Marshal...
- 17 MATT: What?
- 18 WILLIE: Can I sit out here awhile -- alone? I won't run...
- 19 MATT: No...you won't run. Okay, Calhoun, you sit here.
- 20 MUSIC: CURTAIN

BH

CLOSING NO. 1

GUNSMOKE -D-  
2-19-55

- 1 WALSH: <sup>21:24</sup> And now our star...William Conrad.
- 2 CONRAD: Thank you, George. You filter tip smokers - when you
- 3 change to L & M filters the first thing you'll notice
- 4 is how mild they are - how easy they draw. Yes, L & M's
- 5 pure, white miracle tip lets you enjoy all the taste.
- 6 No filter compares with it for quality or effectiveness.
- 7 Try L & M's right now. They're great. <sup>21:53</sup>
- 8 MUSIC: THEME

EC

'27.08

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Our story was specially written for "GUNSMOKE" by  
4 John Meston, with music composed and conducted by Rex  
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.  
6 Featured in the cast were: Vic Perrin, Harry Bartell  
7 and Virginia Christine.  
8 Parley Baer is Chester, Howard McNear is Doc and  
9 Georgia Ellis is Kitty. <sup>27.32</sup> ~~Join us again next week, as~~  
10 ~~Matt Dillon, U. S. Marshal fights to bring law and~~  
11 ~~order out of the wild violence of the West in~~  
12 ~~"GUNSMOKE".~~  
13 MUSIC: SWELL AND FADE OUT UNDER

MG



CROSS PLUG

GUNSMOKE -G-  
2-19-55

- 1 WALSH: <sup>28:07</sup> You'll also enjoy Chesterfield's great radio shows.  
2 Perry Como sings all the top tunes on CBS radio every  
3 Monday, Wednesday and Friday. Jack Webb stars in  
4 <sup>28:21</sup> Dragnet on Tuesday nights. Check your local listings.  
5 MUSIC: THEME

CLOSING

GUNSMOKE - H -  
EVENING SHOW 2-19-55

- 28:24
- 1 WALSH: Remember, listen again next week for another transcribed  
2 story of the western frontier ... when Marshal Matt  
3 Dillon, Chester Proudfoot, Doc and Kitty together with  
4 all the other hard-living citizens of Dodge will be  
5 with you once more. It's America growing west in the  
6 1870's - it's drama --- it's GUNSMOKE ... brought to  
7 you by L & M FILTERS. (28:45)
- 8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
- 9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

GUNSMOKE -B-  
2-19-55  
26 AM

1 MUSIC: JINGLE  
2 <sup>6:46</sup> THIS IS IT...L & M FILTERS  
3 IT STANDS OUT FROM ALL THE REST  
4 MIRACLE TIP...MUCH MORE FLAVOR  
5 L & M'S GOT EVERYTHING  
6 IT'S THE BEST  
7 WALSH: Yes, L & M is best - stands out from all the rest!  
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)  
9 flavor....flavor....flavor.  
10 GIRL: The miracle tip draws easy. You enjoy all the taste  
11 (PAUSE) - and notice how mild it is.  
12 WALSH: L & M stands out for effective filtration (THREE ECHOES)  
13 filtration....filtration....filtration.  
14 GIRL: No filter compares with L & M's pure, white miracle tip.  
15 WALSH: L & M's got everything!  
16 GIRL: L & M light and mild -- America's best filter-tip  
17 <sup>7:40</sup> cigarette.  
18 MUSIC: SECOND ACT OPENING

EC

SECOND COMMERCIAL

GUNSMOKE -C-  
2-19-55  
26 Am

18:54  
1 WALSH: L & M is best - stands out from all the rest! L & M's  
2 got everything!  
3 GIRL: Everything?  
4 WALSH: (NO BEAT) Everything!  
5 GIRL: Best flavor?  
6 WALSH: L & M stands out for flavor. The miracle tip draws  
7 easy .... lets you enjoy all the taste!  
8 GIRL: Best filter?  
9 WALSH: L & M stands out for effective filtration. No filter  
10 compares with L & M's pure, white miracle tip for quality  
11 or effectiveness.  
12 GIRL: Best tobaccos?  
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...  
14 L & M tobaccos .... light and mild. Every way, L & M  
15 is best - stands out from all the rest!  
16 GIRL: How easy they draw! How mild they are! L & M's got  
17 everything!  
18 WALSH: King-size or regular - L & M is America's best filter-tip  
19 cigarette.  
19:50  
20 MUSIC: THIRD ACT OPENING

CLOSING NO. 1

GUNSMOKE -D-  
2-19-55  
26 AM

- 21:24
- 1 WALSH: And now our star....William Conrad.
- 2 CONRAD: Thank you, George. You filter tip smokers - when you
- 3 change to L & M filters the first thing you'll notice
- 4 is how mild they are - how easy they draw. Yes, L & M's
- 5 pure, white miracle tip lets you enjoy all the taste.
- 6 No filter compares with it for quality or effectiveness.
- 7 Try L & M's right now. They're great. 21:53
- 8 MUSIC: THEME

EC

GUNSMOKE -E-  
2-19-55  
26 Am

2713

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Our story was specially written for "GUNSMOKE" by  
4 John Meston, with music composed and conducted by Rex  
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.  
6 Featured in the cast were: Vic Perrin, Harry Bartell  
7 and Virginia Christine.  
8 Parley Baer is Chester, Howard McNear is Doc and  
9 Georgia Ellis is Kitty. <sup>27:31</sup> ~~Join us again next week, as~~  
10 ~~Matt Dillon, U. S. Marshal fights to bring law and~~  
11 ~~order out of the wild violence of the West in~~  
12 ~~"GUNSMOKE"~~  
13 MUSIC: SWELL AND FADE OUT UNDER

MG

27-40

1 WALSH: The Bond-A-Month Plan makes saving easy, if you have a  
2 checking account. Sign your name once, and your bank  
3 does the rest - buys you a United States Savings Bond  
4 every month from your account and mails it to you. Sign  
5 up for the Bond-A-Month Plan now - at your bank, or where  
6 you work, or through the volunteer who calls on you.  
7 That's the Bond-A-Month Plan for United States Savings  
8 Bonds.

28-01

9 MUSIC: THEME

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-  
2-19-55  
26 AM

- 1 MUSIC: JINGLE  
28:10  
2 STOP!  
3 START SMOKING WITH A SMILE WITH CHESTERFIELD  
4 SMILING ALL THE WHILE WITH CHESTERFIELD  
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
6 LIGHT UP A CHESTERFIELD...THEY SATISFY!  
7 ANNCR: Put a smile in your smoking. Buy Chesterfield....  
28:37  
8 so smooth - so satisfying....Chesterfield!  
9 MUSIC: THEME

EC

CROSS PLUG

GUNSMOKE -G-  
2-19-55  
26 AM

- 1 WALSH: <sup>28:52</sup> You'll also enjoy Chesterfield's great radio shows.
- 2 Perry Como sings all the top tunes on CBS radio every
- 3 Monday, Wednesday and Friday. Jack Webb stars in
- 4 <sup>29:10</sup> Dragnet on Tuesday nights. Check your local listings.
- 5 MUSIC: THEME

EC

CLOSING

GUNSMOKE - 74 -  
MORNING SHOW 2-26-55

- 29:12
- 1 WALSH: Remember, L & M FILTERS present another transcribed  
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard  
3 Time. That's right, "GUNSMOKE" is on the air twice  
4 every Saturday. Once at 12:30 PM Eastern Standard  
5 Time and again at 8:00 PM. <sup>29:25</sup> ~~One more item...The Perry~~  
6 ~~Come Radio Show is on the air every Monday, Wednesday~~  
7 ~~and Friday...also on CBS Radio. For all the top tunes~~  
8 ~~on TV and Radio...hear Perry Come. (29:25)~~
- 9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
- 10 MUSIC: THEME TO FILL

SE