L & M FILTERS

Present
"GUNSMOKE"
"CRACK-UP"

#35

SATURDAY - FEBRUARY 12, 1955
SATURDAY - FEBRUARY 26, 1955
SATURDAY - MARCH 5, 1955

PRE-CUT . 3:30 PM - 4:00 PM PST
AIR . 5:00 PM - 5:28:50 PM PST
REPLAY . 9:30 AM - 9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: BOB CHADWICK
SOUND: RAY KEMPER
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON

SATURDAY - FEBRUARY 12, 1955
CAST: 11:00 AM - 1:30 PM
ASSOCIATE: and
ENGINEER: SOUNO: 2:30 PM - 3:30 PM
MUSIC: 1:30 PM - 3:30 PM
STUDIO #1
AMPEK 3:15 PM - 4:00 PM

WILLIAM CONRAD
as
MATT DILLON

CHESTER................Parley Baer
KITY..................Georgia Ellis
DOO......................Howard McNear
SPRINGER.................John Dehner
TESTERS.................Harry Bartell
L & M FILTERS

Present

GUNSMOKE

SATURDAY, FEBRUARY 26, 1955 5:00 - 5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!

4 L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER...TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's just one way to handle the killers and the spoilers - and that's with a U.S. Marshal and the smell of GUNSMOKE!

7 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

8 WALSH: GUNSMOKE, starring William Conrad. The transcribed story of the violence that moved west with young America -- and the story of a man who moved with it.

9 MUSIC: OUT

10 MATT: I'm that man...Matt Dillon...United States Marshal...the first men they look for and the last they want to meet.

11 It's a chancey job - and it makes a man watchful...and a little lonely.

12 MUSIC: MAIN TITLE...TRACK 4
"CRACK-UP"

1 SOUND: OPEN DOOR...FS ENTER

2 TEETERS: (OFF) Marshal Dillon -- come in, Marshal, come in.

3 SOUND: CLOSE DOOR

4 MATT: Hello, Teeters. Got time to give me a haircut?

5 TEETERS: You're the only customer I've had in an hour, Marshal.

6 MATT: You hang your coat and your gunbelt right over there, and I'll get things ready for you.

7 SOUND: MATT CROSSES AND HANGS UP COAT AND BELT UNDER:

8 MATT: Okay.

9 TEETERS: /Haven't seen your around town lately, Marshal.

10 MATT: I've been over in Abilene for a week. Got back late last night.

11 TEETERS: Oh, you must've come in on that midnight Santa Fe.

12 MATT: Yeah... This is a new chair you've got.

13 TEETERS: I wish I could get out of Dodge once in a while. Not the way I do it, you wouldn't. But if you can stay here, Teeters.

14 SOUND: MATT WALKS OVER TO CHAIR AND TEETERS

15 TEETERS: (FADES ON) Maybe you're right, Marshal. Maybe you're right.

16 MATT: Say... This is a new chair you've got.

17 TEETERS: The finest barber's chair west of St. Louis.

18 MATT: Pretty fancy.

19 TEETERS: /Try it.

20 SOUND: MATT CLIMBS ONTO CHAIR.

21 TEETERS: Comfortable?

22 MATT: I'll tell you after I find out if you've raised your prices to pay for it.

23 TEETERS: Here, let me get this cloth over you...(DOES IT)... there we are. A haircut's still a quarter, Marshal.
MATT: And a shave?

TEETERS: Too tight around your neck?

MATT: Yeah... that's better... I said tight around your neck... What about shaves?

TEETERS: The price of a shave's gone up a dime, Marshal.

MATT: A dime!

SOUND: TEETERS SCISSORS ETC AS HE STARTS TO WORK

TEETERS: Now, Marshal, you wouldn't stand in the way of progress for the sake of a dime, would you?

Yeah, but

TEETERS: Mmmm - Anyway you don't need a shave... not today.

MATT: It's a good thing.

TEETERS: Say, Marshal, you know Habal over at the Long Branch - well last

SOUND: DOOR SLAMS OPEN... FS ENTER

TEETERS: Take a chair, stranger. I'll be with you in a few minutes... Last Wednesday night....

SPRINGER: In a few minutes? Yeah that's right

TEETERS: /You're next... right in line.

SOUND: TEETERS GOES BACK TO WORK... SPRINGER WALKS CLOSER

SPRINGER: Barber -

SOUND: SCISSORS STOP

TEETERS: What?

SPRINGER: I s'nt next.

TEETERS: Why, of course you are. Nobody's ahead of you.

SPRINGER: I said I s'nt next.

TEETERS: You mean you won't wait?

SPRINGER: That's right. I won't wait.

TEETERS: Oh, sure you will. I work fast. It won't be longer than ten minutes at most. You just sit down...

SPRINGER: You-don't-understand. I want a shave and I want it right now. You can cut his hair later.

CB
TEETERS: What!
SPRINGER: You heard me.
TEETERS: Now, look, mister, you don't know who you're....
MATT: Shut up, Teeters.
SPRINGER: Get out of that chair, mister.
MATT: Take this sheet off me, Teeters.
TEETERS: All right. (HE DOES) There...
SOUND: MATT GETS OUT OF CHAIR
MATT: Okay, mister. I'm out.
SPRINGER: Then move -- I want to sit down.
MATT: You don't understand...
SPRINGER: I don't understand what?
MATT: I didn't get out of that chair so's you could have it.
SPRINGER: You're gonna be troublesome, ain't you?
MATT: I am. And there isn't much you can do about it.
SPRINGER: Isn't there?
MATT: You don't see very well, mister.
SPRINGER: What?
MATT: I'm not wearing a gun. It's hanging on the wall over there.
SPRINGER: Eeh...
MATT: You going to shoot an unarmed man? In front of a witness?
SPRINGER: Go get your gun. Put it on.
MATT: No.
SPRINGER: Do it...
MATT: You're licked, mister. How're you going to make me do it? Shoot me?
SPRINGER: Put your gun on.

MATT: I don't like killings. But if you don't turn around and walk out that door, I'm going to half-kill you -- with my fists. Now get moving...

SPRINGER: All right. You've got me this time -- but next time you'll be wearing a gun. It'll be some different then.

SOUND: HE TURNS AND WALKS OUT DOOR...MATT GETS BACK INTO CHAIR

TEETERS: My goodness, Marshal -- you took an awful chance.

MATT: Who was he, Teeters?

TEETERS: I never saw him before. But he might've killed you, Marshal...

MATT: That'd been murder, Teeters. You can get hung for murder. Now quit shaking and let's get this haircut over with. He won't be back.

MUSIC: BRIDGE

SOUND: DOOR OPENS...FS ENTER

CHESTER: (OFF) Hello, Mr. Dillon.

MATT: Hello, Chester.

SOUND: CLOSE DOOR...FS CROSS TO DESK

CHESTER: (FADES ON) I was looking for you.

MATT: I've been right here in the office the past half-hour, Chester.

CHESTER: I know. I went by the barber shop. Teeters told me. And he told me how you handled that fellow, too.

MATT: Did he?

CHESTER: Teeters described him to me, Mr. Dillon. I know who he is.
You do?

He came here about a week ago, just after you went to Abilene.

What's his name, Chester?

Springer... Nate Springer.

What?

That's right, Mr. Dillon.

You sure that was Nate Springer.

It couldn't've been nobody else. But why? You said you don't know him.

I've heard about him.

You have? Where?

All over. Nate Springer's got quite a reputation.

As a gunman, you mean?

He's a gunman. And they say he's the most nerveless gunman that ever lived... he's all ice. Bat Masterson told me once that out in Arizona a man got the drop on him, and Springer started to laugh. He asked him what he was laughing about, and Springer said he never had before and he didn't want to die without seeing what it was like.

What happened?

Yeah... --

It's kind of hard to shoot a man who's enjoying his first laugh, Chester.

Well, I'll be darned. What do you suppose he's doing in Dodge?

Springer's a killer. A paid killer. That's all he's ever done anywhere.
CHESTER: Then why don't you go arrest him?

MATT: He's not wanted that I know of. There're no circulars out on him.

CHESTER: But you can't wait till he kills somebody.

MATT: NO - and I can't put him in jail till he does.

MUSIC: FIRST ACT CURTAIN
FIRST COMMERCIAL

MUSIC: JINGLE

THIS IS IT...L & M FILTERS
IT STANDS OUT FROM ALL THE REST
MIRACLE TIP...MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

WALSH: Yes, L & M is best - stands out from all the rest!

(PAUSE) L & M stands out for flavor (THREE ECHOES)

flavor...flavor...flavor.

GIRL: The miracle tip draws easy. You enjoy all the taste

(PAUSE) - and notice how mild it is.

WALSH: L & M stands out for effective filtration (THREE ECHOES)

filtration...filtration...filtration.

GIRL: No filter compares with L & M's pure, white miracle tip.

WALSH: L & M's got everything!

GIRL: L & M light and mild -- America's best filter-tip cigarette.

MUSIC: SECOND ACT OPENING
Time for another cup of coffee, Matt?
I'll take the time, Doc.
Good. Here you are.

DOC: Things pretty wild up in Abilene?
MATT: It's still a camp with the hair on, Doc.
DOC: Worse'n Dodge?
MATT: No...I wouldn't say that.
DOC: Then I'll stay here.

MATT: Why? You're usually complaining about Dodge.

DOC: I'm thinking of business, Matt...business. What's there

to do in a peaceful town -- aside from delivering a baby

now and then, or setting a broken leg?

MATT: You know, sometimes

/You sound pretty bloodthirsty, Doc.

DOC: I don't do the shooting, Matt. It's men like that Nate

Springer you were telling me about....

MATT: He's sitting over there in the corner, Doc.

DOC: (TURNS) He is? Where?

MATT: Alone...with his back to the wall --

DOC: Oh, yes...yes. He looks like a killer all right.

MATT: He is.

DOC: See how he keeps looking around? It's like he thinks
everybody in this room's his enemy.

MATT: A man like that doesn't have friends.
DOC: He doesn't even take his hat off. Always ready to shoot and jump out the door, I suppose. How can he eat if he doesn't even look at his plate? He's getting up, Matt -- he's coming this way...

MATT: Yeah.

DOC: He hasn't finished his dinner...

MATT: Better turn around, Doc.

DOC: (TURNS) Okay, but you keep an eye on him. I don't like that man.

SOUND: FS FADE ON AND STOP

SPRINGER: Hey, you...

DOC: Me?

SPRINGER: What was you staring at me for?

DOC: I wasn't staring at you.

SPRINGER: No man stares at me without a reason. I don't like it...

DOC: I want to know why you was doing it.

SPRINGER: Now, look here, mister, you're getting all upset over nothing. You'll ruin your dinner, working yourself up this way.

DOC: Tell me why you was staring at me or I'll put a hole in you....I'll do it.

SPRINGER: You're awful jumpy for a big gunman, Springer.

DOC: You're awful jumpy for a big gunman, Springer.

SPRINGER: Tell me, I said...

MATT: Hold it, Springer. This is Doc Adams -- he doesn't o-p-p-y e-gun.

SPRINGER: He doesn't?

DOC: No...but sometimes I wish I did...

MATT: Wait, Doc...(GETS UP)

SPRINGER: You getting into this, Mister?
I am.

Who are you, anyway?

Matt Dillon.

Dillon!

That's right.

I knew I'd run into you... sooner or later.

Oh -

In my line of work there's always some lawman wanting to interfere.

Sure - and it'll happen here, Springer -- you kill anybody.

A fair fight's a fair fight, ain't it?

Not when you're paid to pick a fight with a man.

Like I said, Marshal -- I knew I'd run into you.

Springer, when I find out who you're after, I can probably find out who's paying you. Then I'll jail you and him both.

You're gonna lose a lot of sleep, trying to find out, Marshal.

I can stand it. You're the one that needs sleep, Springer -- a lot of it. Without any bad dreams.

It looks like the man of ice is starting to melt, Matt.
Yeah, you know something's happening to him, Doc. And whatever it is, it isn't good.

MUSIC: BRIDGE

SOUND: STREET BG...KITTY'S FS AS SHE COMES DOWN BOARDWALK

MATT: (UP) Kitty...

SOUND: FS STOP...THEN FADE ON AS SHE WALKS OVER TO MATT

KITTY: I didn't see you, Matt.

MATT: Sit down, if you've got time.

KITTY: (STS) I don't have to go to work till after sundown.

I guess I might as well sit here and watch Front Street with you as do anything else.

MATT: A little air's good for you, Kitty.

KITTY: Then a lot of it would be even better.

MATT: You ought to buy a horse...take a ride up the river every day or so.

KITTY: I'm too broke, Matt.

MATT: Well, I'll lend you one. I've got a little bay that's pretty gentle.

KITTY: Imagine having more than one horse.

MATT: That's about all the Government does give me, Kitty - a couple of cheap horses.

KITTY: I've seen you riding your own.

MATT: Well, I've got to keep him in shape in case I decide to quit.

KITTY: The day you quit that horse'll be as old as a man.

MATT: I hope you're right, Kitty.

KITTY: Look, Matt --
MATT:  What?

KITTY:  There—walking down the middle of the street...

MATT:  Yes—Springer—

KITTY:  Now who'd expect a man like Springer to have a little yellow dog?

MATT:  I don't know the dog's his, Kitty. Maybe he's just following him.

KITTY:  He's right at his heel.

MATT:  I don't think Springer knows it.

KITTY:  Oh, he's trying to sniff at him. Matt—

SOUND:  OFF SHOT. DOG YIPS AND DIES

KITTY:  Matt—he shot him. That poor little dog...he didn't do anything.

MATT:  (GETS UP) I'll be back, Kitty.

SOUND:  MATT STEPS OFF BOARDWALK. WALKS UP TO SPRINGER IN STREET AND STOPS

SPRINGER:  Well, what do you want, Marshal? It's just a dog.

MATT:  Did you think he was going to bite you, Springer?

SPRINGER:  He might've. How do I know? I didn't know what it was. Could've been anything.

MATT:  Or anybody.

SPRINGER:  I knew it wasn't a man.

MATT:  But you just said...

SPRINGER:  Who cares what I said? That dog shouldn't've been sniffing around.

MATT:  Not around you, that's for sure.

SPRINGER:  Well?
Why don't you go get a drink, Springer? I think you need it, too.

I don't drink, Marshal. Never.

Then you don't have any vices, do you?

MATT TURNS AND STARTS TO WALK OFF

(OFF) Marshal --

MATT STOPS AND TURNS

(LONG PAUSE) Nothing -- go ahead.

MATT WALKS BACK TO KITTY

Matt, is he crazy or something?

(SITS) I don't know, Kitty.

Well, he's the meanest man I ever saw.

He didn't shoot that dog out of meanness, Kitty.

No? Why, then?

He's jumpy.

Well, if he's that jumpy nobody need worry about him.

I worry about him, Kitty.

Yeah?

He's dangerous. He's more dangerous now than the way everybody tells me he used to be.

What do you mean?

Suppose that instead of a dog sniffing at his heel, it'd been a man who happened to bump into him?

I'd hate to be the man... he'd probably get killed.

That's right.

Then Springer shouldn't be carrying a gun, Matt.

I know.
GUNSMOKE

2/26/55

1 KITTY: Well, why don't you take it off him, or run him out of town?

2 MATT: If I did that, whoever's paying him would just hire another gunman, Kitty. The only way to stop this killing is to find out who that is.

3 KITTY: Well, I hope you do, before it's too late.

4 MUSIC: BRIDGE

5 MATT: That night I had Chester follow Springer around and keep an eye on him, but all he did was to buck the Faro bank for a few hours and then go to bed earlier than the most respectable citizens. The next day Chester went back to trailing him while I sat in the office and tried to figure a way to trap him into telling me who'd hired him. By mid-afternoon I was no further than when I'd started -- the only idea I had was to choke it out of him.

6 SOUND: MATT SCOWLS-FIST ON DESK-GETS UP..WALKS ABOUT A LITTLE..THEN DOOR OPENS AND CHESTER ENTERS

7 CHESTER: (OFF) Mr. Dillon...

8 MATT: Yeah, what is it, Chester?

9 CHESTER: (FADES ON) Nate Springer, sir -- he almost shot a girl over there.

10 MATT: What?

11 CHESTER: A girl...over at the Alafraganza.

12 MATT: What do you mean -- he almost shot her?

13 CHESTER: Well, sir, he stayed in his room all morning...till just before noon --
MATT: Never mind that. What about the girl?

CHESTER: That's what I'm getting to -- and just after noon he went 
over to the Alafreganza and started gambling. He was 
settlin' 
settin' at a table in the corner, with his back against 
one of them wooden windows...and one of the girls that 
works there, well, I guess she needed some air...so she 
slipped in behind Springer's chair and started pushing 
on that shutter.

MATT: It's a wonder she got that far.

CHESTER: He was rakin' in a pot, but when he heard her I never, 
saw a man move so fast, Mr. Dillon. /That poor girl near 
fainted the way he jumped around at her.

MATT: She's lucky she didn't get shot.

CHESTER: He had his sixgun stuck right in her face, and he was 
within a hair of letting go of that hammer. And then he 
saw who it was, he started cussing her something fierce.

MATT: He's getting worse.

CHESTER: He'll kill somebody sure acting that way.

MATT: Yeah.

CHESTER: And it won't even be who he come here to kill. /Fancy 
him -- about to shoot a woman....

MATT: I guess I can't wait any longer, Chester.

CHESTER: What're you gonna do?

MATT: I'm going to/shame him first...and if that doesn't make 
him talk, I'm going to have to run him out of town...Come-
on;

MUSIC: FIRST ACT CURTAIN
SECOND COMMERCIAL

WALSH: L & M is best - stands out from all the rest! L & M's got everything!

GIRL: Everything?

WALSH: (NO BEAT) Everything!

GIRL: Best flavor?

WALSH: L & M stands out for flavor. The miracle tip draws easy .... lets you enjoy all the taste!

GIRL: Best filter?

WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

GIRL: Best tobaccos?

WALSH: Highest quality tobaccos ... low nicotine tobaccos ...

GIRL: How easy they draw! How mild they are! L & M's got everything!

WALSH: King-size or regular - L & M is America's best filter-tip cigarette.

MUSIC: THIRD ACT OPENING
GUNSMOKE -14- (REV.)

1 SOUND: FS ALONG BOARDWALK

2 CHESTER: Mr. Dillon, I can't help thinking all your friends who
told you about Nate Springer were mighty poor judges.

3 CHESTER: He's about the un-coolest gunman I ever saw.

4 MATT: I agree about that, Chester.

5 CHESTER: Well, who told you about him last?

6 MATT: Oh, I don't remember -- it's been two-three years.

7 CHESTER: Maybe it was just a lot of rumor. You know how talk

gets started sometimes.

8 MATT: Wyatt Earp was the first man who told me about him.

9 CHESTER: Oh.

10 MATT: When we get inside here, you go to the bar and stay

11 there, Chester.

12 CHESTER: Yes sir.

13 SOUND: THEY ENTER SWINGING DOORS. AND STOP

14 CAST:

15 CHESTER: There he is, Mr. Dillon.

16 MATT: I see him.

17 CHESTER: G'bye, sir.

18 SOUND: CHESTER WALKS OFF.. MATT TAKES A FEW STEPS AND STOPS

19 MATT: (UP) Springer --

20 CAST: QUIETS

21 MATT: Springer - come over here.

22 SOUND: PAUSE...THEN SLOW FS FADE ON

EB
1 SPRINGER: You're interrupting my game, Marshal.
2 MATT: Your game's over, Springer -- for good.
3 SPRINGER: What's that mean?
4 MATT: Get out of Dodge.
5 SPRINGER: What!
6 MATT: If you've been paid in advance, you'd better give him back his money. You're not going to earn it.
7 SPRINGER: You're saying I ain't?
8 MATT: It's an hour to sundown. Be out of town before dark.
9 SPRINGER: It's a long time since a man's talked to me like that, Marshal.
10 MATT: How long's it been since a dog scared you into shooting him? Or since you drew on a woman? You've lost your nerve, Springer. You aren't going to kill anybody.
11 SPRINGER: Shut up...
12 MATT: Then who're you supposed to kill?
13 SPRINGER: I won't tell you.
14 MATT: Okay. I didn't think you would. But be out before dark, Springer. And don't come back...ever.
15 SOUND: MATT TURNS AND WALKS OUT DOOR AS AD LIBS INTO BRIDGE
16 MUSIC: BRIDGE
17 SOUND: STREET B. G...FS FADE ON
STREET PC...PC FADE ON:

DOC: (FADES ON) Hello, Matt.

MATT: Doc.

DOC: What're you standing out here for? Why aren't you inside with your feet on your desk the way you usually are?

MATT: I'm waiting for somebody, Doc.

DOC: Oh...oh, you sound serious.

MATT: It's Nate Springer, Doc. He's got about twenty minutes to leave town.

DOC: Is that so? Well...you finally had to come around to it, huh?

MATT: He's still in the Alafreganza over there. If he doesn't come out before dark, I'm going in after him.

DOC: Well, there comes somebody...

MATT: That's Chester.

DOC: Oh...so it is. Is there going to be a shooting, Matt?

MATT: I doubt it. Springer's already backed down.

DOC: Well, you never know. I'm going to get my things ready just in case.

MATT: Sure, Doc.

SOUND: DOC WALKS OFF...CHESTER FADES ON:

CHESTER: (FADES ON) Mr. Dillon, I thought I'd better come tell you --

MATT: What, Chester?

CHESTER: Springer's been bellied up to that bar for the last half hour.

JO
MATT: He has?
CHESTER: He's been taking on one glass after another.
MATT: Doc was right -- you never know.
CHESTER: What?
MATT: He's getting ready to use his gun, Chester. I'm going over and stop him...
CHESTER: Look -- he just come out.
MATT: Yeah.
CHESTER: He's headed this way.
MATT: Stay here, Chester.

SOUND: MATT STEPS INTO STREET...WALKS SLOWLY TO MIDDLE AND STOPS...SPRINGER'S FS FADE ON AND STOP

SPRINGER: Marshal...
MATT: I thought you didn't drink, Springer.
SPRINGER: I never did before.
MATT: Well, you started too late. You haven't time to find your man. You're leaving town.
SPRINGER: I've found him.
MATT: What --
SPRINGER: You, Marshal-- it's you I'm gonna kill.
MATT: Who hired you, Springer?
SPRINGER: Let's draw, Marshal. I feel like it now. Let's draw.
MATT: Don't be a fool...you're drunk.
SPRINGER: Not that drunk. I can kill you...and then I'll be all right again - now--
MATT: No...

SOUND: SPRINGER TRIES IT...MATT SHOOTS ONCE...SPRINGER FALLS..

MATT WALKS UP TO HIM...
MATT: You shouldn't've tried it, Springer.

SPRINGER: I had to.

MATT: Why?

SPRINGER: Yuma Prison. Two years. I come out scared...lost my nerve in that prison.

MATT: Then why'd you take this job?

SPRINGER: Had to...

MATT: Who hired you, Springer?

SPRINGER: I did, Marshal...I hired me. I had to face somebody like you to get my nerve back. Don't you understand?

MATT: Yeah....yeah, I understand.

SPRINGER: Didn't work.

MATT: No...

SPRINGER: And I paid everything I had for it...it cost me everything in the world. (DIES)

MATT: Springer! (GETS UP)

MUSIC: CURTAIN

J0
1 WALSH: And now our star...William Conrad.

2 CONRAD: Thank you, George. If you're a filter tip smoker you should be smoking L & M's. When you try L & M's - the first thing you'll notice is how mild they are - how easy they draw. With L & M's pure, white miracle tip you enjoy all the taste. Try L & M's today - you'll like them.

8 MUSIC: THEME.
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell

stars William Conrad as Matt Dillon, U. S. Marshal.

Our story was specially written for "GUNSMOKE" by

John Meston, with music composed and conducted by Rex

Koury. Sound patterns by Tom Hanley and Ray Kemper.

Featured in the cast were: John Dehner and Harry Bartell.
Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon, U. S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER
MUSIC: JINGLE

START SMOKING WITH A SMILE WITH CHESTERFIELD

SMILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD...THEY SATISFY!

ANNCR: Put a smile in your smoking. Buy Chesterfield....

so smooth - so satisfying....Chesterfield!

MUSIC: THEME
CROSS PLUG

1 WALK: You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.
5 MUSIC: THEME
WALSH: Remember, listen again next week for another transcribed story of the western frontier ... when Marshal Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's - it's drama --- it's GUNSMOKE ... brought to you by L & M FILTERS. (28:47)

ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)

MUSIC: THEME TO FILL
FIRST COMMERCIAL

MUSIC: JINGLE

1. THIS IS IT...L & M FILTERS

2. IT STANDS OUT FROM ALL THE REST

3. MIRACLE TIP...MUCH MORE FLAVOR

4. L & M'S GOT EVERYTHING

5. IT'S THE BEST

6. WALSH: Yes, L & M is best - stands out from all the rest!

7. GIRL: The miracle tip draws easy. You enjoy all the taste

8. WALSH: L & M stands out for flavor (THREE ECHOES)

9. GIRL: (PAUSE) L & M stands out for flavor (THREE ECHOES)

10. GIRL: The miracle tip draws easy. You enjoy all the taste

11. WALSH: L & M stands out for effective filtration (THREE ECHOES)

12. GIRL: The miracle tip draws easy. You enjoy all the taste

13. WALSH: L & M stands out for effective filtration (THREE ECHOES)

14. GIRL: No filter compares with L & M's pure, white miracle tip. For quality or effectiveness.

15. WALSH: L & M's got everything!

16. GIRL: L & M light and mild -- America's best filter-tip

17. WALSH: L & M light and mild -- America's best filter-tip

18. MUSIC: SECOND ACT OPENING

BH
SECOND COMMERCIAL

1 WALSH: L & M is best - stands out from all the rest! L & M's
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy .... lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...
14 L & M tobaccos .... light and mild. Every way, L & M
15 is best - stands out from all the rest!
16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
18 WALSH: King-size or regular - L & M is America's best filter-tip
19 cigarette.
20 MUSIC: THIRD ACT OPENING
WALSH: And now our star...William Conrad.

CONRAD: Thank you, George. If you're a filter tip smoker you should be smoking L & M's. When you try L & M's - the first thing you'll notice is how mild they are - how easy they draw. With L & M's pure, white miracle tip you enjoy all the taste. Try L & M's today - you'll like them.

MUSIC: THEME
"GUNSMOKE" produced and directed by Norman Macdonnell

stars William Conrad as Matt Dillon, U. S. Marshal.

Our story was specially written for "GUNSMOKE" by

John Meaton, with music composed and conducted by Rex

Koury. Sound patterns by Tom Hanley and Ray Kemper.

Featured in the cast were: John Dehner and Harry Bartell.

Parley Baer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty. Join us again next week, as Matt Dillon,

-U. S. Marshal fights to bring law and order out of the wild violence of the West in "GUNSMOKE"

MUSIC: SWELL AND FADE OUT UNDER
The war against death and disease is never over....You can help fight these menaces, by rolling up your sleeve and giving a pint of blood to help the sick and injured...

Your blood is needed to give strength to those who are weak from sickness...Blood does save lives...Unfortunately, it cannot be mined or manufactured....It can only come from the veins of healthy men and women...If you have given before, why not give again...If you haven't given, you can join the thousands who donate regularly...For complete information, call your nearest RED CROSS CHAPTER.
CHESTERFIELD HITCH-HIKE

MUSIC: JINGLE

START SMOKING WITH A SMILE WITH CHESTERFIELD

SMILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD...THEY SATISFY!

ANNCR: Put a smile in your smoking. Buy Chesterfield....

so smooth - so satisfying....Chesterfield!

MUSIC: THEME

BH
WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

MUSIC: THEME
WALSH: Remember, L & M FILTERS present another transcribed "GUNSMOKE" program tonight at 8:00 - Eastern Standard Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30 PM Eastern Standard Time and again at 8:00 PM. One more item... The Perry-Come Radio Show is on the air every Monday, Wednesday... and Friday... also on CBS Radio. For all the top tunes... on TV and Radio... hear Perry Como. (29:25)

ANNCR: (LIVE) This is the CBS... RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL.