

L & M FILTERS

REPLAY FORMAT 3/12/55
ATTACHED

Present

"GUNSMOKE"

AS BROADCAST

"KITE'S REWARD"

#36

SATURDAY - FEBRUARY 19, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY - MARCH 5, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - MARCH 12, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - FEBRUARY 19, 1955
ASSOCIATE:	KENNY MCMANUS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE: and
		ENGINEER: 2:30 PM - 3:30 PM
SOUND:	RAY KEMPER TOM HANLEY	MUSIC: 1:30 PM - 3:30 PM
MUSIC:	REX KOURY	STUDIO #1
ANNOUNCIER:	GEORGE WALSH	
AUTHOR:	JOHN MESTON	AMPEX 3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER Parley Baer
KITTY Georgia Ellis
DOC Howard McNear
KITE John Dehner
ANDY Sam Edwards
BAR Joe Duval
JAKE Vic Perrin
RAY Ray Kemper

DH

L & M FILTERS

Present

GUNSMOKE

SATURDAY, MARCH 5, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved west with young America -- and
- 12 the story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man...Matt Dillon...United States Marshal...the
- 15 first man they look for and the last they want to meet.
- 16 It's a chancey job - and it makes a man watchful...and a
- 17 little lonely.
- 18 MUSIC: MAIN TITLE...TRACK 4

LW

"GUNSMOKE"

"KITE'S REWARD"

1 SOUND: SALOON BG..FS TO BAR

2 ANDY: (UP) Barkeep -

3 BAR: (FADES ON) What'll it be, young fella?

4 ANDY: Draw me a beer, will you?

5 BAR: Got it right here.

6 SOUND: DRAWS BEER...UNDER:

7 ANDY: That looks mighty good.

8 BAR: Ride far?

9 ANDY: Far enough.

10 BAR: I ain't seen you around Dodge before.

11 ANDY: No.

12 BAR: (GLASS ON BAR) There you are.

13 ANDY: Thanks. (COIN ON BAR) Take it out of ^{that} ~~this~~, will you?

14 JAKE: (FADES ON) Take two out of that, barkeep.

15 BAR: What?

16 JAKE: I'm having a beer, too. (PAUSE) Any objections?

17 ANDY: (PAUSE) Give him a beer, barkeep.

18 JAKE: (LAUGHS) Now that's right smart of you, fella.

19 ANDY: I ain't looking for trouble.

20 JAKE: Course you ain't. Not with Jake Crowell, you ain't.

21 ANDY: Not with anybody, mister.

22 JAKE: I said my name was Crowell, didn't I?

23 ANDY: I heard it.

24 JAKE: (PAUSE) Maybe you aint so smart as I thought. Barkeep --

25 I'll have a shot of whiskey with that beer.

26 BAR: What about it, young fella? You buying him whiskey, too?

27 ANDY: Anybody drinks with me, drinks what I drink.

GH

1 JAKE: (PAUSE) Bring me the beer, barkeep.
2 BAR: okay. (DRAWS BEER..GLASS ON BAR) Here you are.
3 JAKE: Now, young fella, I'm going to show you what happens to
4 people that don't do as I tell them. (PICKS UP GLASS)
5 Watch how I drink your beer --
6 SOUND: HE THROWS BEER IN ANDY'S FACE
7 JAKE: (LAUGHS) Stickey-wet, ain't it, young fella?
8 ANDY: Yeah...yeah, it is.
9 SOUND: ANDY STEPS UP TO JAKE AND SMACKS HIM..JAKE REACTS AND
10 TAKES A STEP BACK
11 JAKE: Hit me, huh? Now I'm gonna have to kill you....
12 SOUND: JAKE GOES FOR HIS GUN...ANDY DRAWS AND DOWNS HIM WITH
13 ONE SHOT THAT KNOCKS MOST OF HIS TEETH OUT, BESIDES
14 KILLING HIM.
15 BAR: You killed him...
16 SOUND: FS FADE ON
17 BAR: Marshal Dillon...
18 ANDY: (TURNS) Who?
19 BAR: Did you see that, Marshal? Jake drew first -- not the
20 boy. Jake made him fight -- he was bullying him right
21 from the start. And then he drew first. I'll be witness
22 to that.
23 MATT: I saw it. I came through the door just as it happened.
24 ANDY: Good thing you saw it, Marshal.
25 MATT: Give me your gun.
26 ANDY: What -
27 BAR: That ain't right, Marshal. It was self-defense, pure
28 and simple.
29 MATT: I said give me your gun.

GH

1 BAR: Marshal, you ain't listening...

2 ANDY: It's okay, barkeep -- it's okay. (HANDS IT OVER) Here's
3 my gun, Marshal.

4 MATT: (TAKES IT) My office is across the street. Let's go...

5 SOUND: THEY START FOR DOOR

6 BAR: (FADES) ^{F.S.} It ain't fair, I tell you. You saw him yourself.

7 MUSIC: BRIDGE

8 SOUND: DOOR OPENS..MATT AND ANDY ENTER..CLOSE DOOR

9 CHESTER: (FADES ON) ^{Well} Who's this you got, Mr. Dillon?

10 MATT: I don't know, Chester.

11 CHESTER: I heard the shot. Did he fire it?

12 MATT: Yeah. Sit down ~~over~~ there, fella.

13 SOUND: ANDY TO CHAIR..SITS

14 CHESTER: Anybody hurt?

15 MATT: Jake Crowell. He killed him.

16 CHESTER: He did?

17 MATT: It was self-defense, Chester.

18 CHESTER: Well, then..why'd you arrest him?

19 ANDY: I'd kinda like to know myself....

20 MATT: What's your name?

21 ANDY: Andy. Andy Travis.

22 MATT: Where're you from?

23 ANDY: On West of here. I'm just drifting.

24 MATT: How old are you, Andy?

25 ANDY: Twenty.

26 MATT: Where'd you learn to use a gun?

27 ANDY: What do you mean?

28 MATT: Jake had his half-way out of the holster before you even
29 started.

GH

1 CHESTER: He did? Say, you must be pretty fast, Andy.

2 MATT: He's real fast, Chester. That's why I brought him over
3 here.

4 ANDY: What?

5 MATT: I'm not arresting you, Andy. I wanted to see what you're
6 like.

7 ANDY: What I'm like? Why?

8 MATT: It happened to me once, Andy, and it's happening to you -
9 anybody that can use a gun the way you can has to make a
10 choice: you can go on using it, or you can quit before
11 you've got blood all over you.

12 ANDY: I don't like killing people, Marshal. I've done it
13 before. I had to, same as today. But I don't like it.

14 MATT: How'd you get so good?

15 ANDY: Practice. All my life I've practiced. I don't know why.
16 It was fun at first...but it ain't fun now. It just
17 leads to trouble. That's all I ever got out of it --
18 trouble.

19 MATT: Then why're you still wearing it?

20 ANDY: I don't know...I wouldn't feel right without, I guess.

21 MATT: How long have you been in Dodge, Andy?

22 ANDY: I just got here today.

23 MATT: And you've already killed a man. And the barkeep is
24 going to tell everybody in town, ^{just} how fast you are. And
25 the first thing you know, you're going to have a
26 reputation. And it won't be very long before somebody
27 tries to cut you down for it. You're going to have to
28 go on killing the rest of your life. However long that
29 is.

30 ANDY: It's too late already, Marshal.

31 MATT: No it isn't.

1 ANDY: ~~Marshal...you don't understand...~~

2 MATT: ~~I don't understand what?~~

3 ANDY: ~~(PAUSE) Nothing...nothing.~~

4 MATT: You're not a killer, Andy. I know a killer when I see one.

5 ANDY: No...no, course I'm^{sure} not.

6 MATT: But you're going to have to kill...one man after another.

7 ANDY: I know....

8 MATT: Well, I'm not going to watch it. You take your gun off and you

9 leave it off - or you get out of Dodge. ^{Go} Go do your killing
10 someplace else.

11 ANDY: Marshal, ~~I~~..Do you think I could find a job here?

12 MATT: Chester...

13 CHESTER: Yes sir.

14 MATT: Moss Grimmick's looking for a man over at the stable.

15 CHESTER: Yes sir. On your feet, Andy -- I'll show you where it is.

16 MUSIC: FIRST ACT CURTAIN

FIRST COMMERCIAL

- 1 MUSIC: JINGLE
2 ^{1.44}
3 THIS IS IT...L & M FILTERS
4 IT STANDS OUT FROM ALL THE REST
5 MIRACLE TIP...MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 flavor...flavor...flavor.
10 GIRL: The miracle tip draws easy. You enjoy all the taste
11 (PAUSE) - and notice how mild it is.
12 WALSH: L & M stands out for effective filtration. (THREE ECHOES)
13 filtration...filtration...filtration.
14 GIRL: No filter compares with L & M's pure, white miracle tip. for
 quality or effectiveness.
15 WALSH: L & M's got everything!
16 GIRL: L & M light and mild -- America's best filter-tip
17 cigarette.
18 MUSIC: SECOND ACT OPENING

BR

1 MATT: Andy didn't say anything..he just got up and followed
2 Chester out of the office..leaving his gun with me. I
3 unloaded it ~~and~~ threw it in a drawer -- and I hoped it'd
4 stay there forever. ~~And~~ after a few weeks had passed and
5 it was still there, I began to think maybe it would. Andy
6 worked out fine at the stable. Everybody liked him, and
7 Moss Grimmick soon trusted him enough to let him run
8 things by himself while Moss started to get in more
9 fishing than he had in years. Sometimes Chester went with
10 ^{Moss} him, and having Chester out of the office gave me a chance
11 to catch up on some paper work.

12 SOUND: PEN AS MATT WRITES "TICKER TAPE AIN'T SPAGHETTI" TEN TIMES

13 SOUND: DOOR OPENS...FS ENTER

1 KITE: (OFF) This the Marshal's office?
 2 MATT: ^{Yeah!} Come in.
 3 SOUND: CLOSE DOOR...FS FADE ON
 4 KITE: You the Marshal?
 5 MATT: What can I do for you?
 6 KITE: Remember me.
 7 MATT: What -
 8 KITE: Remember me..next time you see me. (PAUSE) I mean it -
 9 take a good look, Marshal.
 10 MATT: Who are you, mister?
 11 KITE: Joe Kite.
 12 MATT: All right, Kite. Say your piece.
 13 KITE: I did, Marshal. I want you to know me and I want you to
 14 know my name.
 15 MATT: Why?
 16 KITE: Because I don't want you to shoot me, or buffalo me, or
 17 treat me in any kind of hurry at all next time you see me.
 18 MATT: Why?
 19 KITE: Cause I might have to shoot a man.
 20 MATT: (GETS UP) ~~Why?~~ What are you talking about.
 21 KITE: I can't tell you now. I'll tell you after I've done it.
 22 MATT: Are you drunk?

1 KITE: I'm plumb serious, Marshal. And there's no need for
2 you to get all fretted up. I'm not gonna do anything
3 wrong.

4 MATT: Shooting people is wrong around here, mister.

5 KITE: Kite. Joe Kite, marshal.

6 MATT: What're you trying to tell me?

7 KITE: That I may have to shoot somebody...but if I do, there
8 won't be nothing wrong about it and I want you to know
9 in case you come running up with your finger on the
10 trigger of a shotgun or something.

11 MATT: You look like a bar-bum to me, Kite. I doubt if you even
12 own a gun.

13 KITE: Oh, I'm going to get one, Marshal.

G

1 MATT: I see you wearing a gun, ^{AND} I'll take it off you and throw
2 it away.

3 KITE: Now, Marshal, that's no way to talk...

4 MATT: Get out of here, ~~Kite.~~

5 KITE: All right. (MOVES TOWARDS DOOR) But you're gonna talk
6 different, Marshal.

7 SOUND: OPENS DOOR

8 MATT: Keep moving.

9 KITE: You'll see. You just wait.

10 SOUND: SHUTS DOOR...MATT PICKS UP PEN OR SOMETHING AND THROWS
11 IT DOWN WITH NOISE OF DISGUST

12 MUSIC: BRIDGE

13 SOUND: SALOON BG...MATT'S FS TO BAR

14 MATT: Chester...

15 CHESTER: ^{What do you wa --ha--} / Oh..oh, hello, Mr. Dillon.

16 MATT: What're you looking so guilty about?
^{I'm not...}

17 CHESTER: Well, / nothing.

18 MATT: A man spends all day out fishing, he deserves a little
19 beer afterwards, ^{does he?} / Where's Moss Grimmick?
CHESTER: Yessir. MATT:

20 CHESTER: He went back to the stable so's Andy could get away for
^{settin'}
21 awhile. Andy's ~~sitting~~ over there with Miss Kitty.

22 MATT: Catch any fish, ~~Chester?~~

23 CHESTER: ^{Yessir} / We got a whole sackful, Mr. Dillon. All catfish.

24 MATT: ^{Good.} / Finish your beer, Chester. I'll be back in a
25 few minutes.

26 CHESTER: Okay, sir.

27 SOUND: MATT WALKS ACROSS TO TABLE

28 KITTY: Hello, Matt.

29 MATT: Hello, Kitty...Andy.

1ANDY: Hello, Marshal. Take a chair.

2MATT: ^{Oh, thank you.}
(SITS) I hear your boss is loaded with catfish, Andy.

3ANDY: He's over at the stable now trying to give them away to
4 anybody who'll have them.

5KITTY: If he and Chester are going to keep on, we ought to fix
6 up a fish muddle one of these days.

7ANDY: A fish muddle? I never heard of that, Miss Kitty.

8KITTY: Then you've never been in Kentucky, Andy. I've seen
9 them make it in twenty-gallon batches down there. It's
10 a kind of ^Afish stew, I guess. But it's awful good.

11ANDY: Say, I'd like to try that. Let's do it, huh? Next week
12 sometime.

13KITTY: First day Moss and Chester can guarantee the fish.

14ANDY: I'll tell them about it. (GETS UP) I better get back
15 to the stable now. I'll see you later, Miss Kitty.

16KITTY: Okay, Andy.

17ANDY: So long, Marshal.

18MATT: So long, Andy.

19SOUND: HE WALKS OFF

20KITTY: He's an awful nice boy, Matt.

21MATT: ^{Yeah,} I think he's going to make out fine, Kitty.

22KITTY: He already has. It sure bothered him at first, though --
23 not wearing a gun. He told me he'd been working with a
24 gun since he was about twelve years old.

25MATT: He's a natural, Kitty. Some men can practice all their
26 lives and never be any good.

27KITTY: Well, it's sure nice to know one man that wants to live
28 peaceful.

SE

1MATT: Yeah.

2KITTY: He's mighty lucky he ran into you when he did, Matt.

3SOUND: SHOT...OUTSIDE

4KITTY: What's that?

5MATT: (GETS UP) ^{You} /Better stay ~~in~~ here, Kitty.

6KITTY: Don't worry.

7SOUND: MATT CROSSES ROOM

8MATT: (UP) Everybody but Chester stay right where you are.

9CHESTER: (FADES ON) ^{You} /Want me to guard the door, Mr. Dillon?

10MATT: No. Follow me.

11SOUND: THEY GO OUT DOORS ONTO BOARDWALK...STOP FOR A SECOND...

12CHESTER: It's Andy...that fella shot him...

13SOUND: THEY WALK INTO STREET AND UP TO ANDY AND KITE UNDER:

14CHESTER: I never ^{seen} ~~saw~~ /that man, ^{before} /Mr. Dillon.

15MATT: His name's Joe Kite.

16CHESTER: Joe Kite?

17MATT: Yeah...

18SOUND: THEY REACH KITE AND STOP

19KITE: Hello, Marshal.

20MATT: You going to use that gun again, Kite?

JE

1 KITE: No...course I aint.

2 MATT: That's too bad. I kinda wish you would.

3 KITE: I told you, Marshal -- I didn't do nothing wrong.

4 Now, Marshal.. No Marshal....No! *MARSHAL!*

5 SOUND: MATT STEPS UP AND CLOBBERS HIM...HE DROPS

6 CHESTER: (SLIGHTLY OFF) Andy's still breathing, Mr. Dillon.

7 SOUND: MATT STEPS OVER TO THEM

8 MATT: I'll carry him ^{over} ~~up~~ to Doc's, Chester.

9 CHESTER: Yes sir.

10 MATT: When Joe Kite comes to, ^{you} /kick him into jail.

11 CHESTER: It'll be a pleasure.

12 MUSIC: BRIDGE

13 SOUND: FS & STREET BG. / DOOR OPENS...MATT ENTERS...CLOSE DOOR.

14 CHESTER: (FADES ON) How's Andy, Mr. Dillon?

15 MATT: Doc doesn't think he has much chance, Chester. He

16 won't even let me talk to him.

17 CHESTER: Plain murder, that's what it was.

18 MATT: ^{Did} / Kite say anything?

19 CHESTER: He started to, but I told him to shut ~~up~~ ^{HIS HEAD} or I'd

20 buffalo him.

21 MATT: I'll talk to him now.

22 SOUND: THEY CROSS TO REAR DOOR...OPEN...

23 KITE: (OFF) It's about time you came, Marshal.

24 SOUND: FS TO CELL...

25 KITE: (FADES ON) You had no reason to lock me up. And you

26 had no reason to hit me, either. I told you what might

27 happen. (PAUSE) Well, unlock it and let me out of

28 here....

GV

1 MATT: You'll get out of there when you go to trial.

2 KITE: That's where you're wrong, Marshal. You're going to
3 let me out of here now.

4 MATT: Why'd^{oio} you murder him, Kite?

5 KITE: I didn't murder him. I told him I was going to take
6 him in and he r^esisted.

7 MATT: Take him in...?

8 KITE: I was going to march him right in here and turn him
9 over to you, Marshal.

10 MATT: What're you talking about?

11 KITE: His name isn't Andy Travis, Marshal. It's Andy Heycox.

12 MATT: So?

13 KITE: Course you didn't know it, or you'd have arrested him
14 yourself. I couldn't tell you before this or I'd have
15 lost the reward. A thousand dollars, Marshal. That's
16 what he's worth. And I get it. (PAUSE) You don't
17 believe me? You ever hear of the Fisher gang -- up
18 around Laramie? Well, Andy Heycox is one of them.
19 And they're all worth a thousand dollars apiece, dead
20 or alive. I just come^{oc.v.v} from Wyoming. They got their
21 pictures up all over. I'm sure lucky I recognized
22 him, aint I?

23 MATT: You're lucky, Kite, you're real lucky. If Andy'd
24 been carrying a gun, you'd be dead.

25 KITE: If he'd been carrying a gun?

GV

1 MATT: He took it off his first day in Dodge, and he hasn't
2 worn one since.

3 KITE: I don't believe you.

4 MATT: Don't you...?

5 KITE: It ain't true. ^{No -} He had it under his coat. I stopped
6 him, and ^I told him to come with me, and why, and then
7 he started to grab for his gun and I had to shoot
8 him. An outlaw like -- of course he had a gun.

9 MATT: I'll ask Andy what he did. If he lives long enough
10 to tell me.

11 KITE: He'll lie. You gonna take the word of an outlaw
12 against mine?

13 MATT: Chester...

14 CHESTER: Yes sir.

15 MATT: I'm going out for awhile. I'll be back shortly.

16 SOUND: MATT WALKS TO DOOR

17 KITE: You mean you aint gonna turn me loose? You're gonna
18 leave me in here? You got no right to do that...

19 MATT: If he gets too noisy, Chester, club him.

20 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
3-5-55

1 WALSH: ^{12.04} L & M is best - stands out from all the rest! L & M's
2 got everything!

3 GIRL: Everything?

4 WALSH: (NO BEAT) Everything!

5 GIRL: Best flavor?

6 WALSH: L & M stands out for flavor. The miracle tip draws easy
7 ...lets you enjoy all the taste!

8 GIRL: Best filter?

9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.

12 GIRL: Best tobaccos?

13 WALSH: Highest quality tobaccos...low nicotine tobaccos... L & M
14 tobaccos...light and mild. Every way, L & M is best -
15 stands out from all the rest!

16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!

18 WALSH: King-size or regular - L & M is America's best filter-tip
19 ^{12.09} cigarette.

20 MUSIC: THIRD ACT OPENING

BR

STREET BG - FS
1 SOUND: KNOCK ON DOOR...REPEAT
2 DOC: (INSIDE) Who is it?
3 MATT: It's Matt, Doc.
4 SOUND: OPEN DOOR
5 DOC: Come in, Matt. Come in.
6 SOUND: MATT ENTERS...CLOSE DOOR
7 MATT: How is he this morning, Doc?
8 DOC: About the same, Matt.
9 MATT: Will talking hurt him?

1 DOC: If you don't get him excited or talk too long I guess it
2 won't matter.

3 MATT: It won't matter..?

4 DOC: He thinks he's in fair shape, Matt...but one hemorrhage and
5 he's gone. It can happen any time

6 MATT: Oh...

7 DOC: You go see him. He's in the back room there.

8 MATT: Okay, Doc.

9 SOUND: MATT WALKS INTO BACK ROOM, UP TO BED

10 MATT: Hello, Andy.

11 ANDY: Marshal.

12 MATT: I hear you feel pretty good.

13 ANDY: I still got a bullet in me.

14 MATT: Doc'll take it out soon's he can.

15 ANDY: It wouldn't be there if I hadn't forgot I wasn't carrying
16 a gun. I just naturally went for it....and it wasn't
17 there. So he shot me.

18 MATT: Yeah.

19 ANDY: I guess he's told you about me, Marshal.

20 MATT: He said you're wanted up at Laramie.

21 ANDY: Dead or alive, ~~Marshal~~. That's what them posters said.

22 MATT: You were part of a gang, Andy?

23 ANDY: Long enough for them to put up a reward for me. But I
24 quit, Marshal...I quit.

25 MATT: What you mean?

26 ANDY: Fisher and them fellas, I told them I was through.
27 They tried to stop me, but I said I'd shoot my way out if
28 I had to. So they let me go.

PE

1 MATT: You quit the gang?

2 ANDY: That's what I'm telling you.

3 MATT: Why'd you quit?

4 ANDY: They ~~robbed and~~ killed a fella one night/ ^{after they robbed him.} I don't like

5 killing people like that, Marshal. I had to quit.

6 MATT: You should've told me, Andy. Maybe I could've done

7 something.

8 ANDY: It's gonna make you look bad now, ain't it, Marshall?

9 Being friends, and helping me, and all.

10 MATT: No, it won't, Andy. And I wouldn't care if it did.

11 ANDY: First time in my life anybody ever done anything for me.

12 I'm sorry it didn't work out, Marshal.

13 MATT: Everything's going to be ^{just} fine, Andy. Dont' ^{you} worry about it.

14 ANDY: No....No, it ain't, Marshal. (STARTS TO BREATHE HARD)

15 Marshal...(IT GOES INTO COUGH)

16 MATT: (UP) Doc...Doc, ^{come} get/in here., will you?

17 SOUND: DOC COMES

18 MATT: ^{Well,} / Do something for him, Doc.

19 DOC: I'm sorry, Matt.

20 ANDY: (STOPS COUGHING, GROANS, AND CROAKS)

21 DOC: He's dead, Matt.

22 SOUND: PAUSE...THEN MATT WALKS QUICKLY AWAY

23 DOC: (FADES) Matt....

24 MUSIC: BRIDGE

25 SOUND: ^{ES} / DOOR OPENS....MAT ENTERS OFFICE...CLOSE DOOR

26 MATT: Chester...

27 CHESTER:(OFF) Yes sir.

. PE

1 MATT: Bring Joe Kite in here.

2 CHESTER: Okay, Mr. Dillon.

3 SOUND: CHESTER OPENS BACK DOOR,..THEN CELL DOOR AS:

4 CHESTER: (OFF) Out of your cage, Kite. The Marshal wants you.

5 KITE: (OFF) It's about time I got out of here.

6 CHESTER: Shut up and ^{go on}~~get~~ in the office.

7 SOUND: THEY ENTER OFFICE

8 KITE: (FADES ON) Changed your mind, huh, Marshal? Singing a
9 different tune now..huh?

10 MATT: Andy told me what happened, Kite. You're clear.

11 KITE: I always knew I was. You shoulda believe me from the
12 start, Marshal. But that's all right -- I don't hold no
13 grudges. ^{Hey,} /When do I get my reward money?

14 MATT: I telegraphed Laramie a few minutes ago.

15 KITE: You did? Good. How long do you think it'll take,
16 Marshal?

17 MATT: I wouldn't wait around for it, Kite.

18 KITE: ~~What?~~ What do you mean?

19 MATT: Andy's dead.

20 KITE: Well, what difference does that make?

21 MATT: I put it in the telegram. I told them Andy was dead...
22 and that I'd killed him.

23 KITE: You what!?

24 MATT: Of course I won't collect the reward. As a U.S. Marshal
25 I don't get cut in on reward money.

26 KITE: You're fooling me, Marshal...you didn't tell them that....

PE

1 MATT: I think they'll take my word against yours, Kite. And
 2 besides, Chester witnessed it....didn't you, Chester?
 3 CHESTER: Yes sir. I..I ^{seen} ~~saw~~ the whole thing.
 4 KITE: You can't do this to me...you're stealing my money,
 5 that's what you're doing...you're being a thief...
 6 MATT: (MOVES TOWARD HIM) Get out of Dodge, Kite. Get out of
 7 Dodge while you can.
 8 KITE: (BACKS TOWARDS DOOR) No...no, I ain't done nothing.
 9 MATT: Open ^{the} ~~that~~/door.
 10 SOUND: KITE OPENS IT
 11 KITE: This ain't fair, Marshal. You can't do it...
 12 MATT: ~~Go find yourself a mule and ride him out of town.~~ Get -out
 13 before I kill you ----
 14 SOUND: DOOR SLAMS SHUT...MATT TURNS AND TAKES A COUPLE OF STEPS
 15 CHESTER: Mr. Dillon...I...I'm sure sorry to hear about Andy.
 16 MATT: Yeah.
 17 CHESTER: Did you really telegraph all that ^{stuff} ~~that~~/to Laramie?
 18 MATT: I did. And it's true enough -- I feel like ^{I had} ~~I'd~~ killed
 19 him.
 20 CHESTER: Oh, no, sir....
 21 MATT: And what's worse, Chester, because of me he couldn't even
 22 die fighting. I hope I have better luck when my time
 23 comes.
 24 MUSIC: CURTAIN

CLOSING

GUNSMOKE -D-
3-5-55

- 1 WALSH: ^{26:13} And now our star...William Conrad.
- 2 CONRAD: You filter-tip smokers - when you change to L & M Filters
- 3 - the first thing you'll notice is how mild they are -
- 4 how easy they draw. Yes, L & M's pure, white miracle
- 5 tip lets you enjoy all the taste. No filter compares
- 6 with it for quality or effectiveness. Try L & M's right
- 7 now. They're ^{26:43} great.
- 8 MUSIC: THEME

BR

GUNSMOKE -E-
3-5-55

27:07

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: Sam Edwards, Joe DuVal,
7 John Dehner and Vic Perrin. Parley Baer is Chester,
8 Howard McNear is Doc and Georgia Ellis is Kitty. 27:31
9 ~~Join us again next week, as Matt Dillon, U.S. Marshal~~
10 ~~fights to bring law and order out of the wild violence~~
11 ~~of the West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER

DH

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
3-5-55

1 MUSIC: JINGLE
2 ²⁷⁴⁰
3 STOP!
4 START SMOKING WITH A SMILE WITH CHESTERFIELD
5 SMILING ALL THE WHILE WITH CHESTERFIELD
6 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
7 LIGHT UP A CHESTERFIELD...THEY SATISFY!
8 ANNCR: Put a smile in your smoking. Buy Chesterfield...so
9 ²⁸⁰⁷
 smooth - so satisfying...Chesterfield!
10 MUSIC: THEME

BR

CROSS PLUG

GUNSMOKE -G-
3-5-55

- 1 WALSH: ^{22:09} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in Dragnet
4 on Tuesday nights. Check your local listings. ^{22:21}
5 MUSIC: THEME

BR

CLOSING

GUNSMOKE ^{-H-}
EVENING SHOW 3/5/55

- 1 WALSH: ^{28:26} Remember, listen again next week for another transcribed
2 story of the western frontier ... when Marshal Matt
3 Dillon, Chester Proudfoot, Doc and Kitty together with
4 all the other hard-living citizens of Dodge will be
5 with you once more. It's America growing west in the
6 1870's - it's drama --- it's GUNSMOKE ... brought to
7 you by L & M FILTERS. ^{28:49} (28:45)
8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

GUNSMOKE -B-
~~-3-5-55~~ 3/12/55 AM

1 MUSIC: JINGLE
2 ⁷⁴³ THIS IS IT...L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST
4 MIRACLE TIP...MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 flavor...flavor...flavor.
10 GIRL: The miracle tip draws easy. You enjoy all the taste
11 (PAUSE) - and notice how mild it is.
12 WALSH: L & M stands out for effective filtration. (THREE ECHOES)
13 filtration...filtration...filtration.
14 GIRL: No filter compares with L & M's pure, white miracle tip. for
15 WALSH: L & M's got everything!
16 GIRL: L & M light and mild -- America's best filter-tip
17 ⁸³⁸ cigarette.
18 MUSIC: SECOND ACT OPENING

BR

SECOND COMMERCIAL

GUNSMOKE -C-
3-5-55
12 AM

18.02

- 1 WALSH: L & M is best - stands out from all the rest! L & M's
2 got everything!
- 3 GIRL: Everything?
- 4 WALSH: (NO BEAT) Everything!
- 5 GIRL: Best flavor?
- 6 WALSH: L & M stands out for flavor. The miracle tip draws easy
7 ...lets you enjoy all the taste!
- 8 GIRL: Best filter?
- 9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
- 12 GIRL: Best tobaccos?
- 13 WALSH: Highest quality tobaccos...low nicotine tobaccos... L & M
14 tobaccos...light and mild. Every way, L & M is best -
15 stands out from all the rest!
- 16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
- 18 WALSH: King-size or regular - L & M is America's best filter-tip
19 cigarette.
1857
- 20 MUSIC: THIRD ACT OPENING

BR

CLOSING

GUNSMOKE -D-
3-5-55
12 AM

- 1 WALSH: ^{26:12} And now our star...William Conrad.
- 2 CONRAD: You filter-tip smokers - when you change to L & M Filters
3 - the first thing you'll notice is how mild they are -
4 how easy they draw. Yes, L & M's pure, white miracle
5 tip lets you enjoy all the taste. No filter compares
6 with it for quality or effectiveness. Try L & M's right
7 now. They're great. ^{26:42}
- 8 MUSIC: THEME

BR

GUNSMOKE -E-
3-5-55
12 AM

27:02

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: Sam Edwards, Joe DuVal,
7 John Dehner and Vic Perrin. Parley Baer is Chester,
8 Howard McNear is Doc and Georgia Ellis is Kitty.
9 ~~Join us again next week, as Matt Dillon, U.S. Marshal~~
10 ~~fights to bring law and order out of the wild violence~~
11 ~~of the West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER

DH

27:30

1 WALSH: During the remaining winter weeks, it is felt that, by
2 broadcasting a few simple rules for the proper care of
3 kerosene heaters and oil stoves, we can lessen the danger
4 of home fires. The following suggestions may avert traged
5 in your home:

6 Users of kerosene heaters and oil stoves are urged to
7 remember these simple "DO'S and DONT'S":

- 8 1. DO keep wick trimmed -- keep stove clean and level
- 9 2. DO keep wick low when lighting.
- 10 3. DO mop up spilled oil before lighting.
- 11 4. DON'T fill while stove is lighted.
- 12 5. DON'T move or carry lighted stove.
- 13 6. DON'T ever leave lighted stove unattended,
14 especially where there are children or pets.

15 "Don't give fire a place to start."
2809

MUSIC. THEME UP AND OUT

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
3-5-55
12 AM

- 1 MUSIC: JINGLE
2 ^{28:17}
STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
7 ANNCR: Put a smile in your smoking. Buy Chesterfield...so
2 ^{28:45}
smooth - so satisfying...Chesterfield!
9 MUSIC: THEME

BR

CROSS PLUG

GUNSMOKE -G-
3-5-55
12 AM

- 28:57
- 1 WALSH: You'll also enjoy Chesterfield's great radio shows.
 - 2 Perry Como sings all the top tunes on CBS radio every
 - 3 Monday, Wednesday and Friday. Jack Webb stars in Dragnet
 - 4 on Tuesday nights. Check your local listings. 29:10
 - 5 MUSIC: THEME

BR

GUNSMOKE - 11 -
MORNING SHOW 3/12/55

CLOSING

- 1 WALSH: ^{29:13} Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:26} ~~One more item...The Perry~~
6 ~~Come Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday...also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio...hear Perry Come. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE

LIG 0382565