

L & M FILTERS

Present

REPLAY FORMAT 3/19/55AM

"GUNSMOKE"

ATTACHED

"THE TRIAL"

AS BROADCAST

#37

| | | |
|------------------------------|---------|--------------------------|
| SATURDAY - FEBRUARY 26, 1955 | PRE-CUT | 3:30 PM - 4:00 PM PST |
| SATURDAY - MARCH 12, 1955 | AIR | 5:00 PM - 5:28:50 PM PST |
| SATURDAY - MARCH 19, 1955 | REPLAY | 9:30 AM - 9:59:30 AM PST |

| | | |
|------------|--------------------------|------------------------------|
| DIRECTOR: | NORMAN MACDONNELL | SATURDAY - FEBRUARY 26, 1955 |
| ASSOCIATE: | FRANK PARIS | CAST: 11:00 AM - 1:30 PM |
| ENGINEER: | BOB CHADWICK | ASSOCIATE: and |
| SOUND: | RAY KEMPER TOM HANLEY | ENGINEER: 2:30 PM - 3:30 PM |
| MUSIC: | REX KOURY | SOUND: 1:30 PM - 3:30 PM |
| ANNOUNCER: | GEORGE WALSH | MUSIC: 1:30 PM - 3:30 PM |
| AUTHOR: | JOHN MESTON | STUDIO #1 |
| | | AMPEX 3:15 PM - 4:00 PM |

WILLIAM CONRAD

as

MATT DILLON

CHESTER Parley Baer
 KITTY Georgia Ellis
 DOC Howard McNear
 HOMER Larry Dobkin
 JUDGE John Dehner
 VAN Harry Bartell
 SHIP Harry Bartell
 JAY Vic Perrin
 JUROR Vic Perrin
 AD LIB Tom Hanley

RM

L & M FILTERS

Present

GUNSMOKE

SATURDAY, MARCH 12, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER ... TRACK 1
- 3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U.S. Marshal and the smell of -
9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
12 of the violence that moved west with young America --
13 and the story of a man who moved with it.
- 4 MUSIC: OUT
- 5 MATT: I'm that man ... Matt Dillon ... United States Marshal ..
6 the first man they look for and the last they want to
7 meet. It's a chancey job - and it makes a man watchful..
8 and a little lonely.
- 9 MUSIC: MAIN TITLE...TRACK 4

RM

"THE TRIAL"

GUNSMOKE -1-

SOUND: DOOR CLOSE - FS

- 1 DOC: (UP) Matt..Matt, where are you?
- 2 MATT: (OFF) Sit down, Doc. I'll be right in.
- 3 SOUND: DOC CROSSES ROOM..SITS...MATT ENTERS FROM REAR ("FROM
4 REAR"?N THAT'S A HELLUVA CUE)
- 5 MATT: (FADES ON) How are you, Doc?
- 6 DOC: What're you doing out there, Matt -- watering the
7 prisoners?
- 8 MATT: I haven't got any prisoners.
- 9 DOC: Then you're falling down on the job. Off hand, I can
10 think of a dozen men around Dodge that oughta be in jail.
- 11 MATT: ^{Why don't you give} /Give me a list, Doc. I'm going to need somebody to bring
12 to trial next week.
- 13 DOC: What do you mean?
- 14 MATT: There's a new circuit court judge coming. He's going to
15 be disappointed if there's nothing for him to do.
- 16 DOC: ^{MATT: Ahuh. DOC:} A new judge?/ What happened to Judge Brooking?
- 17 MATT: He needed help, I guess. After all, he has to cover about
18 the whole of western Kansas.
- 19 DOC: Who's this new man? What's his name?
- 20 MATT: ^{A fella by the name of} /Judge Stokes. That's all I know about him.
- 21 DOC: Well, I hope he's a good one. I've seen some remarkably
22 unlearned judges in my time.
- 23 MATT: It's not an easy job, Doc. And out here it doesn't pay
24 enough to make it worthwhile to most men. Judge Brooking
25 could probably do twice as well back East.
- 26 DOC: So could I, Matt.
- 27 MATT: ^{wouldn't have anything} I know, Doc, but then you'd-~~have-nothing~~/to complain about.
28 You'd shrivel and die if that happened.
- 29 DOC: Well, at least I wouldn't go to the pauper's grave I'm
30 headed for now.

1 MATT: Lend me a hundred dollars, will you?
2 DOC: Hah -- Oh - lend you a hundred....
3 SOUND: DOOR OPENS...
4 CHESTER: (OFF) Go on in, Homer.
5 SOUND: FS ENTER....CLOSE DOOR
6 CHESTER: Hello, Mr. Dillon...Doc.
7 DOC: Hello, Chester.
8 MATT: Who's this you've got, Chester?
9 CHESTER: This is Homer Tisdale, Mr. Dillon. There's a complaint
10 against him.
11 MATT: A complaint?
12 CHESTER: Yes sir. You know Van Wolcott who's taken over that little
13 store next to the stage office?
14 MATT: ^{Yeah} /I know him.
15 CHESTER: Well, sir, he's coming over here in a few minutes. He
16 claims Homer was trying to rob him.
17 MATT: Oh?
18 CHESTER: I figured it'd be best to settle the thing right here with
19 you.
20 MATT: Were you trying to rob him, Homer?
21 HOMER: Yes sir.
22 MATT: With a gun, or what?
23 HOMER: No sir. I got no gun.
24 MATT: You were trying to steal something out of his store, is
25 that it?
26 HOMER: Yes sir.
27 MATT: Where're you from, Homer? I haven't seen you in Dodge
28 before.

29

CB

1 HOMER: No sir. I been up homesteading in the Saline River.
2 But I got starved out-^Iand had to quit. Didn't have no
3 luck at all.

4 MATT: Well, you sure don't look as though you'd been eating
5 very regular.

6 HOMER: No sir. I ain't

7 SOUND: DOOR OPENS .. FS ENTER...

8 VAN: (OFF) Well, you got him here.
9 CHESTER: ^{Yes,} Of-course I got him here, Wolcott.

10 SOUND: CLOSE DOOR...FS FADE ON

11 VAN: (FADES ON) Dirty little thief. Marshal, I want to
12 sign a complaint against this man.

13 MATT: You've been in Dodge about a month now, haven't you,
14 Wolcott?

15 VAN: What's that got to do with it?

16 MATT: Well, back East I guess they're a little more formal
17 the way they handle things. Now why don't you just tell
18 me what happened.

19 VAN: Well, I was next door at the stage office talking to
20 Jay Buford. We heard a crash over in my store...
21 something falling...so we run out and there he was --
22 We caught him red-handed, Marshal.

23 MATT: Caught him doing what?

24 VAN: Stealing, that's what.

25 MATT: You haven't told me what he stole.

26 VAN: He had a whole handful of potatoes, Marshal.

27 MATT: -What--

1 VAN: The man's a thief and he belongs in jail.

2 MATT: Is ~~that~~ ^{this} true, Homer? Is that what happened?

3 HOMER: Yes sir, Marshal. It's true. I was hungry and I saw
4 them potatoes and I thought he wouldn't miss a couple...
5 I could pay him back later.

6 VAN: A man who steals belongs in jail.

7 MATT: He shouldn't have done it, Wolcott -- I admit that.

8 VAN: Then throw him in jail.

9 MATT: I can't do that.

10 VAN: Why?

11 MATT: Well, for one thing, Chester and I ^{'ve got} ~~have~~ to ride up to
12 Ft. Larned for a few days. There wouldn't be anybody
13 here to watch him ^{or} ~~and~~ feed him.

14 VAN: Leave him some water. That's all he needs.

15 MATT: Chester -

16 CHESTER: Yes sir.

17 MATT: Take Homer over to the Long Branch ^{will you?} / Maybe Sam Noonan
18 can put him to work sweeping out, or washing glasses,
19 or something...

20 VAN: Now look here, Marshal...you ain't gonna make a fool
21 of me.

22 MATT: Get going, Chester.

23 CHESTER: Come on, Homer..

24 SOUND: FS TO DOOR..OPEN

25 VAN: ^{Now look here} / Marshal, I'm telling you...
26 MATT: Mr. Wolcott, why don't you go
27 ~~Get~~ ^{a few pennies} back to your store, Wolcott. Maybe somebody's found
~~and dime~~ and wants to buy that handful of potatoes.

28 MUSIC: FIRST ACT CURTAIN

FIRST COMMERCIAL

GUNSMOKE -B-
3/12/55

- 1 MUSIC: JINGLE
2 ^{0:19}
3 THIS IS IT...L & M FILTERS
4 IT STANDS OUT FROM ALL THE REST
5 MIRACLE TIP...MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST
8 WALSH: Yes, L & M is best - stands out from all the rest!
9 (PAUSE) L & M stands out for flavor (THREE ECHOES) flavor..
10 flavor...flavor.
11 GIRL: The miracle tip draws easy. You enjoy all the taste (PAUSE
12 - and notice how mild it is.
13 WALSH: L & M stands out for effective filtration. (THREE ECHOES)
14 filtration...filtration...filtration.
15 GIRL: No filter compares with L & M's pure, white miracle tip for
16 quality or effectiveness.
17 WALSH: L & M's got everything!
18 GIRL: L & M light and mild -- America's best filter-tip cigarette.^{7:14}
19 MUSIC: SECOND ACT OPENING

CB

1 MATT: Doc was right -- there probably were a dozen men around
2 Dodge that should've been in jail. But if the law was
3 going to start locking ~~them~~ up men like Homer Tisdale,
4 I figured they wouldn't need me to handle the job. At
5 least that's what I thought on the way to Ft. Larned.
6 It was four days later when we got back and I found out
7 different. We were riding up Front Street, past the
8 stage office, when Jay Buford, the stage company manager,
9 and Van Walcott spotted us and started yelling. I had
10 Chester take my horse while I got down and went over to
11 see what they wanted.

12 SOUND: FS ONTO BOARDWALK..UP TO JAY AND VAN

13 JAY: (FADES ON) You come back just in time, Marshal.

14 VAN: If he'd done what I said, it wouldn't've happened.

15 JAY: I was just telling Wolcott, if you didn't get back today
16 we'd have to do something ourselves.

17 MATT: What's the trouble, Buford?

18 JAY: Murder..murder and robbery, Marshal.

19 MATT: What--

1 VAN: Right there in the stage office. Charlie Reynolds is dead
2 and ten thousand dollars is gone. Happened this morning.
3 MATT: Holdup?
4 VAN: It was about eight o'clock, Marshal. And I'd just opened
5 up my store and gone into the stage office to say good
6 morning to Jay. He was standing there talking to Charlie
7 Reynolds, and I no sooner got inside than a voice out back
8 yelled at us to throw up our hands.
9 JAY: And we did, too.
10 VAN: And then this gunman come forward wearing a mask. ~~He~~ knew
11 right where the money was, too.
12 JAY: I had it in the treasure box waiting for the stage to go
13 north, Marshal.
14 VAN: He opened it up -- it was all bills -- and he scooped them
15 out into his pocket, and then he stood there, Marsahl, and
16 he told us not to try to follow him...and then before we
17 could even move, he pulled the trigger on poor old Charlie
18 Reynolds and killed him.
19 JAY: Just like that. No reason at all.
20 MATT: You didn't follow him? He got away?
21 JAY: Who's gonna follow a killer like that? We ain't crazy.
22 MATT: Any idea who it was?
23 VAN: You bet we do.
24 MATT: Who?
25 JAY: That mask didn't hide nothing.
26 MATT: Well, who was it?
27 VAN: Homer Tisdale,
28 MATT: What -
29 JAY: Plain as day. Even if he hadn't spoke.

CB

1 VAN: Homer ain't so meek as he looks, Marshal. He's a killer,
 2 that's what he is. All that other is just pretending.
 3 You shoulda put him in jail first off.

4 MATT: Any idea where he is?

5 VAN: He must be half-way to Texas by now. But you better find
 6 him, Marshal.

7 MATT: Yeah.

8 MUSIC: BRIDGE

9 SOUND: FS ALONG BOARDWALK

10 CHESTER: That Homer's a mighty cool one if he's still in Dodge,
 11 Mr. Dillon.

12 MATT: Maybe he hasn't heard about it yet, Chester.

13 CHESTER: You don't think he did it, do you?

14 MATT: We'll ask him...if he's in here.

15 SOUND: THEY ENTER SWINGING DOORS

16 CHESTER: There he is -- sweeping out back of them tables.

17 SOUND: THEY CROSS ROOM TO HOMER .. HIS SWEEPING FADES ON AND
 18 STOPS AS HE SEES THEM.

19 HOMER: (FADES ON) Hello, Marshal....Chester.

20 CHESTER: Hello, Homer.

21 HOMER: You fellas looking for a drink? It ain't ten o'clock yet.

22 MATT: How long have you been here, Homer?

23 HOMER: Oh, I come to work about 8:30, Marshal. Why?

24 MATT: Where were you before that?

25 HOMER: Out back. Sam lets me sleep in a shed he's got out there.

26 MATT: Homer -- can you prove ^{that} you were out there at 8 o'clock?
 27 Did anybody see you....?

1 HOMER: No....nobody ever comes out there. Why, Marshal?

2 MATT: The stage office was robbed this morning, and a man was
3 shot and killed. Jay Buford and Van Wolcott, witnessed
4 it. They say you did it.

5 HOMER: Me?

1 MATT: They're willing to swear to it.

2 HOMER: I didn't rob them...I didn't kill nobody. I wouldn't do
3 nothing like that, Marshal. (BEAT) You don't believe
4 them, do you?

5 MATT: It doesn't matter what I believe, Homer. But there
6 are two witnesses, and you haven't even got an alibi.

7 HOMER: But, Marshal, I was out back there eating a little bread
8 ...and some bacon a fella give me.

9 MATT: Homer, will you promise me something?

10 HOMER: Sure, Marshal...what?

11 MATT: That you won't leave Dodge.

12 HOMER: I'm in bad trouble, ain't I?

13 MATT: Yeah.

14 HOMER: I won't run. I promise.

15 MUSIC: IN AND UNDER:

16 MATT: Three days later Judge Stokes' circuit brought him to
17 Dodge. I went over and talked to him about Homer Tisdale,
18 but it was like talking into a rain barrel, -- or, rather,
19 a whiskey barrel. The Judge seemed to have more interest
20 in corn likker than in the law, and all I could get out
21 of him was that a jury would have to decide the case.
22 So, the following Monday morning Court was opened in an
23 old dance-hall across the railroad tracks. A jury was
24 sworn in and Judge Stokes took over. First, he put Van
25 Wolcott on the stand, and then Jay Buford. Chester and I
26 sat with Homer, and watched.

27 SOUND: COURT BG

28

29 BR

1 HOMER: Marshal, there's something I don't understand...

2 MATT: What, Homer?

3 HOMER: Well, that Judge's been talking to Wolcott about me and
4 now he's gonna talk to Buford. Ain't he gonna ask me
5 nothing?

6 MATT: Sure...he'll put you on the stand. But you'll have your
7 lawyer to help you.

8 HOMER: My what?

9 MATT: That man sitting over there --he's a lawyer the Judge
10 appointed to defend you.

11 HOMER: Oh...Well, how can he help me when he ain't even talked
12 to me? He won't know what to say.

13 MATT: He ^{will} ~~will~~ talk to you, Homer. I guess there's no hurry.

14 CHESTER: Mr. Dillon, I never seen that lawyer before, did you?

15 MATT: He's a stranger to me, Chester....but Judge Stokes seems
16 to know him.

17 JUDGE: (IN B.G. SWEARS IN BUFORD)

18 CHESTER: What I don't understand is why there ain't a persecutor.

19 MATT: Prosecutor, Chester. But I asked the Judge about that.
20 He said there was no need for one.

21 CHESTER: Well, I guess he knows what he's doing.

22 MATT: Buford's sworn in now -- let's listen.

23 JUDGE: (OFF) And now, Mr. Buford, we've heard the testimony in
24 detail from Mr. Wolcott, so to speed things up a little,
25 I'll just ask you a few questions.

26 JAY: (OFF) Yes sir.

27 JUDGE: You were at the stage office when the holdup took place..
28 right?

29 BR

1 JAY: That's right, Your Honor.

2 JUDGE: And you saw everything Mr. Wolcott saw..that right?

3 JAY: Yes sir.

4 JUDGE: The bandit came in, took \$10,000 in bills out of the box,
5 and then shot and killed what's-his-name...

6 JAY: Charlie Reynolds. Your Honor.

7 JUDGE: Charlie Reynolds. All right, Mr. Buford -- now I want
8 you to tell the gentlemen of the jury who that bandit was.

9 JAY: It was Homer Tisdale, Your Honor.

10 JUDGE: Homer Tisdale. How'd you know it was him?

11 JAY: Well, he had a mask on, but it didn't really hide nothing.
12 It was him, all right...and besides, it was his voice.
13 Plain as day.

14 JUDGE: Then you knew him before...

15 JAY: Sure -- the day we caught him robbing Wolcott's store.
16 He's been a thief ever since he come to Dodge.

17 MATT: Now look here ...(GETS UP) (UP) Your Honor --

18 JUDGE: You're out of order, Marshal.

19 MATT: ^{Your Honor,} / He's giving the jury a wrong impression of this man.

20 JUDGE: Sit down, Marshal, or I'll hold you in contempt.

21 SOUND: BEAT...THEN MATT SITS

22 JUDGE: That's better. The jury's competent to judge the
23 evidence, Marshal. All right, Mr. Buford -- you may
24 step down.

25 JAY: Yes sir.

26 JUDGE: We'll now hear from the defense -- Take over, Mr. Ship.

27 HOMER: But he didn't ask me nothing, Marshal. You said he would.
28
29 BR

1 MATT: Wait, Homer. Let's see what your defense says about it..

2 SHIP: (OFF) May it please the Court, and the gentlemen of the
3 jury -- you have heard the evidence. I rest my case.

4 CAST: MURMERS OF ASTONISHMENT

5 CHESTER: That ain't no defense, Mr. Dillon.

6 HOMER: What's he mean, Marshal? He's sitting down already...

7 CHESTER: Mr. Dillon, he can't do that.

8 MATT: ~~Wait -- listen --~~

9 SOUND: JUDGE POUNDS GAVEL

10 JUDGE: Silence in the Court! Silence....

11 CAST: QUIETS

12 JUDGE: The jury will retire to consider the evidence, and it
13 will return with its verdict in, say, a half hour. And
14 it'd better be the right verdict or I'll hold you all
15 in contempt.

16 SOUND: BANGS GAVEL TWICE..

17 JUDGE: Now get to work.

18 SOUND: MOVEMENT AS JURY MOVES OUT ETC.

19 HOMER: I don't understand, Marshal -- I thought a man had the
20 right to say something for himself.

21 MATT: Yeah, so did I, Homer.

22 HOMER: That defense fella, he sure didn't help. Where's the
23 Judge going now?

24 MATT: Outside for a drink, I expect. (GETS UP) You wait here
25 with Chester,

26 HOMER: Will you talk to him, Marshal? Will you tell him I didn't
27 do it...?

28

29 BR

1 MATT: I'll be back.

2 SOUND: MATT WALKS ACROSS ROOM .. OUT SCREEN DOOR .. FS ON

3 GRAVEL UP TO JUDGE

4 JUDGE: (PULLS IT OUT) Have a nip, Marshal?

5 MATT: No thanks, Judge.

6 JUDGE: (UNCORKING IT) I always like to get the jury out.

7 Gives a man time for a little refreshment. (TAKES A

8 PULL) Ah..that's good corn you make here. (RECORKS IT)

9 MATT: Yeah.

10 JUDGE: You know something, Marshal....? I'm a drinking man,

11 but I've never been drunk in my life...never once.

12 MATT: Well, that's fine, Judge.

13 JUDGE: Marshal, I'm sorry I had to sit you down so hard in

14 there. But a court's got to be run by one man or it'll

15 get out of hand. I know...I've seen it happen.

1 MATT: I've seen some things happen in court, too, Judge --
2 but I never saw an accused man not get a chance to
3 defend himself before.

4 JUDGE: You heard the evidence, Marshal. What defense could
5 he make? It'd just be a waste of time.

6 MATT: ^{Oh} / I see.

7 JUDGE: I want to get this trial over with. I've got to take
8 the Santa Fe up to Abilene at midnight, and that doesn't
9 give me much time to see Dodge, does it?

10 MATT: No..I guess it doesn't.

11 JUDGE: In fact, a half hour's too long for that jury. I'm going
12 to call them back now. If you'll excuse me, Marshal...

13 MATT: Sure.

14 JUDGE: Maybe you'll change your mind and have a drink with me
15 after, huh?

16 MATT: Yeah...maybe.

17 MUSIC: BRIDGE

18 SOUND: COURT BG

19 CHESTER: He sure didn't give that jury much time, did he,
20 Mr. Dillon?

21 MATT: ^{No he didn't,}
~~Not much,~~ / Chester.

22 HOMER: What do you think they'll say, Marshal?

23 MATT: They haven't much choice, Homer. ~~-Listen---~~

24 JUDGE: (OFF) Well, gentlemen, have you reached a verdict?

25 JUROR: We have, Your Honor.

26 JUDGE: Let's hear it.

27

28 JO

29

1 JUROR: We find the defendent, Homer Tisdale, guilty.
2 CAST: MURMURS
3 SOUND: JUDGE POUNDS GAVEL
4 JUDGE: Homer Tisdale -- stand up.
5 HOMER: I ain't guilty...I didn't do nothing.
6 MATT: Stand up, Homer. Go on...
7 HOMER: (STANDS) It ain't fair...
8 JUDGE: Homer Tisdale...you've been found guilty. Where's the
9 money? What'd you do with that \$10,000?
10 HOMER: I ain't got it, Judge. I didn't take it...honest...
11 SOUND: GAVEL TO SILENCE HOMER
12 JUDGE: Silence! Since you won't tell us where you buried that
13 money, I'm going to sentence you. For robbery, you get
14 twenty years in prison.
15 HOMER: Twenty years!
16 ~~SOUND: GAVEL~~
17 JUDGE: But you'll never serve them, Homer Tisdale. You're a
18 double-dyed monster and your hands are steeped in human
19 blood. Creatures of your like aren't fit to live. Away
20 with you -- for murder, I sentence you to be hanged by
21 the neck until you're dead.
22 SOUND: GAVEL
23 JUDGE: Court dismissed.
24 SOUND AND CAST: FS AND MOVEMENT AS ALL GET UP AND START TO LEAVE
25 HOMER: Marshal...Marshal, did you hear him? Did you hear what
26 he said?
27 CHESTER: I never seen nothing like it. There might just as well
28 not of been a trial at all.
29 JO

1 MATT: Take Homer to jail, Chester, and keep him there.

2 CHESTER: It ain't right, Mr. Dillon...it ain't right at all.

3 MATT: Do it, Chester.

4 CHESTER: Yes sir. Where're you going?

5 MATT: I'm going to have a drink with Judge Stokes.

6 CHESTER: What -

7 MATT: ^{Yeah} / We're going to become real good friends, ~~Chester~~.

8 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
3/12/55

- 1 WALSH: ^{20:05} L & M is best - stands out from all the rest! L & M's got
2 everything!
- 3 GIRL: Everything?
- 4 WALSH: (NO BEAT) Everything!
- 5 GIRL: Best flavor?
- 6 WALSH: L & M stands out for flavor. The miracle tip draws easy...
7 lets you enjoy all the taste!
- 8 GIRL: Best filter?
- 9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
- 12 GIRL: Best tobaccos?
- 13 WALSH: Highest quality tobaccos ... low nicotine tobaccos .. L & M
14 tobaccos ...light and mild. Every way, L & M is best -
15 stands out from all the rest!
- 16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
- 18 WALSH: King-size or regular - L & M is America's best filter-tip
19 ^{21:01} cigarette.
- 20 MUSIC: THIRD ACT OPENING

CB

1 SOUND: SALOON BG

2 KITT: Have another drink, Judge?

3 JUDGE: No..no more, Miss Kitty. I've got to be going.

4 MATT: ^{Oh, go on} /Pour him one, Kitty. He's got an hour yet before his

5 train leaves.

6 KITT: (POURS HIM ONE) Sure...you'll have another, Judge.

7 There. You can't sit around a whole hour without a

8 drink.

9 JUDGE: But I told you --

10 KITT: Aren't you enjoying yourself, Judge?

11 JUDGE: It isn't that, Miss Kitty -- But I haven't been alone

12 all day or all night.

13 MATT: It's been my pleasure, Judge. I don't often get a

14 chance to be with a man like you.

15 JUDGE: I know, I know. But there must be things you have to do

16 -- I don't feel right taking up your time this way.

1 KITTY: Don't worry about him, Judge. People don't get really
2 serious about breaking the law around here till after
3 midnight, anyway.

4 MATT: I'll put you on the train, Judge, and then I'll get to
5 work.

6 JUDGE: No...I don't want anybody to put me on the train.

7 MATT: It's less than an hour now.

8 JUDGE: Marshal, I insist I go alone.. I'm going to leave now.

9 KITTY: It doesn't take that long to get to the depot, Judge.

10 JUDGE: I want to walk^{I want to walk} around a little, first. By myself.

11 ~~Don't you understand?~~ I like being alone sometimes.
12 Everybody does.

13 MATT: Okay, Judge. I understand. You go on alone, if you want.

14 JUDGE: ~~You mean it?~~ Well,^{Well,} I mean...I'm grateful to you, Marshal, for
15 all you've done. (BEAT) Well... (GETS UP) It was a
16 pleasure meeting you, Miss Kitty.

17 KITTY: Goodbye, Judge. Look me up when you come back.

18 JUDGE: Of course. Goodbye. Goodbye, Marshal.

19 MATT: Goodbye, Judge.

20 SOUND: FS FADE

21 MATT: Let me know when he goes out the door, Kitty.

22 KITTY: I will. I don't know what this is all about, Matt, but I
23 hope I did what you wanted.

24 MATT: You were a real help, ~~Kitty~~. It got pretty tiresome till
25 we came in here.

26 KITTY: There he goes, Matt. You'd better hurry if you're going
27 to follow him.

28
29 CB

1 MATT: I'm going to pick up Chester, first. I think I know
2 where the Judge is going. (GETS UP) See you later,
3 Kitty.

4 KITTY: Sure, Matt.

5 MUSIC: BRIDGE

6 SOUND: FS ALONG BOARDWALK UNDER:

7 ^{Gracious} CHESTER: / It must've drove him crazy, Mr. Dillon, you dogging him
8 around that way.

9 MATT: It worried him some, Chester. That's how I knew I must
10 be right.

11 CHESTER: Here we are. We'd better watch through the side window
12 or they'll see us.

13 MATT: Yeah.

14 SOUND: FS ONTO DIRT AND STOP

15 CHESTER: ^{Can you} / See anything, Mr. Dillon?

16 MATT: ^{Yeah} / They're in the back, ^{there.} And Judge Stokes is with them,
17 all right. Come on -- we'll walk right in the front door.

18 SOUND: FS CROSS DIRT TO BOARDWALK..TO DOOR..STOP

19 MATT: ^{Now look Chester, you} / Get to one side when we go in, Chester.

20 CHESTER: Yes sir.

21 SOUND: OPEN DOOR...FS ENTER

22 JUDGE: (OFF) Who's that? out front?

23 JAY: ^{Hide that! (NOISEMENT)} (OFF) / It's Dillon. ~~Hide that...~~

24 VAN: What's he doing here?

25 SOUND: MATT WALKS TOWARD THEM

26 MATT: I thought you wanted to be alone, Judge?
27
28 JO
29

1 JUDGE: (WHISPERS) Shoot him...shoot him, I tell you. ~~It's~~
2 ~~too late~~ -- he knows.

3 MATT: (STOPS) Well, Buford -- Walcott -- which^{one}/of you is
4 going to shoot me? One of you must have a gun somewhere.
5 You shot Charlie Reynolds. ^{Allright} No? /Then get your hands up
6 while we search you.

7 VAN: I got a gun, Marshal. Here...I'll give it to you.

8 MATT: ~~Don't touch it...~~

9 SOUND: MATT MOVES IN AND CLOBBERS HIM..HE FALLS

10 MATT: Get his gun, Chester. It's still in his pocket.

11 CHESTER: Yes sir.

12 SOUND: CHESTER MOVES

13 MATT: How much money did they give you out of^{the}/ten thousand,
14 Judge?

15 JUDGE: I don't know what you're talking about, Marshal...but
16 I'll have you in court for this.

17 MATT: I'll be in court with you and in front of Judge Brooking.
18 You overplayed your hand today, Judge Stokes. You and
19 that bought defense lawyer..and I'll find him before
20 the night's out.

21 JUDGE: You wouldn't dare arrest a Judge? Whoever heard
22 of such a thing?

23 MATT: Well now, I guess maybe a Judge is a pretty important
24 ~~pretty important~~ man, isn't he?

25 JUDGE: He certainly is.

26 MATT: Yeah..

27 JUDGE: Well?

28 MATT: I'll tell you - since you are the most important man here,
29 I'm going to give you a cell by yourself - you can have
30 ^{He won't be needing it any more.} the-bunk Homer Tisdale's/~~been-keeping-warm~~.Now get moving..

31 MUSIC: CURTAIN

CLOSING COMMERCIAL

GUNSMOKE -D-
3/12/55

- 26:30
1 WALSH: And now our star William Conrad.
- 2 CONRAD: Thank you, George -- If you're a filter-tip smoker, you
3 should be smoking L & M's. When you try L & M's - the first
4 thing you'll notice is how mild they are - how easy they
5 draw. With L & M's pure, white miracle tip, you enjoy all
6 the taste. Try L & M's today - you'll like them. 26:55
- 7 MUSIC: THEME

CB

27:08

1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: Lawrence Dobkin, Vic
7 Perrin, John Dehner and Harry Bartell. Parley Baer is
8 Chester, Howard McNear is Doc and Georgia Ellis is
9 Kitty. ^{27:33} ~~Join us again next week, as Matt Dillon,~~
10 ~~U. S. Marshal fights to bring law and order out of the~~
11 ~~wild violence of the West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

CHESTERFIELD HITCH-HIKE

GUNSMOKE
3/12/55

-2-F

- 1 MUSIC: JINGLE
21:40
- 2 STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield....so smooth
21:08
- 8 - so satisfying..... Chesterfield!
- 9 MUSIC: THEME

CB

CROSS PLUG

GUNSMOKE -G-
3/12/55

- 1 WALSH: ²⁸⁰⁹ You'll also enjoy Chesterfield's great radio shows. Perry
2 Como sings all the top tunes on CBS radio every Monday,
3 Wednesday and Friday. Jack Webb stars in Dragnet on
4 Tuesday nights. Check your local listings. ²⁸²¹
5 MUSIC: THEME

CB

CLOSING

GUNSMOKE
EVENING SHOW

-H-
3/12/55

- 1 WALSH: ^{28:24} Remember, listen again next week for another transcribed
2 story of the western frontier ... when Marshal Matt
3 Dillon, Chester Prudfoot, Doc and Kitty together with
4 all the other hard-living citizens of Dodge will be
5 with you once more. It's America growing west in the
6 1870's - it's drama --- it's GUNSMOKE ... brought to
7 you by L & M FILTERS. (28:4⁶5)
8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

GUNSMOKE -B-
3/12/55 3/19/55AM

- 1 MUSIC: JINGLE
2 ^{6.19} THIS IS IT...L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST
4 MIRACLE TIP...MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES) flavor..
9 flavor...flavor.
10 GIRL: The miracle tip draws easy. You enjoy all the taste (PAUSE
11 - and notice how mild it is.
12 WALSH: L & M stands out for effective filtration. (THREE ECHOES)
13 filtration...filtration...filtration.
14 GIRL: No filter compares with L & M's pure, white miracle tip for
15 quality or effectiveness.
16 WALSH: L & M's got everything!
17 GIRL: L & M light and mild -- America's best filter-tip cigarette. ^{7:14}
18 MUSIC: SECOND ACT OPENING

CB

SECOND COMMERCIAL

GUNSMOKE -C-
~~3/12/55~~ 3/19/55AM

- 20:06
- 1 WALSH: L & M is best - stands out from all the rest! L & M's got
2 everything!
- 3 GIRL: Everything?
- 4 WALSH: (NO BEAT) Everything!
- 5 GIRL: Best flavor?
- 6 WALSH: L & M stands out for flavor. The miracle tip draws easy...
7 lets you enjoy all the taste!
- 8 GIRL: Best filter?
- 9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
- 12 GIRL: Best tobaccos?
- 13 WALSH: Highest quality tobaccos ... low nicotine tobaccos .. L & M
14 tobaccos ...light and mild. Every way, L & M is best -
15 stands out from all the rest!
- 16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
- 18 WALSH: King-size or regular - L & M is America's best filter-tip
19 ^{21:02}cigarette.
- 20 MUSIC: THIRD ACT OPENING

CB

CLOSING COMMERCIAL

GUNSMOKE -D-
3/12/55 3/19/55AM

^{27:15}
^{26:31}
1 WALSH: And now our star William Conrad.

2 CONRAD: Thank you, George -- If you're a filter-tip smoker, you
3 should be smoking L & M's. When you try L & M's - the first
4 thing you'll notice is how mild they are - how easy they
5 draw. With L & M's pure, white miracle tip, you enjoy all
6 the taste. Try L & M's today - you'll like them. ^{26:55}

7 MUSIC: THEME

CB

GUNSMOKE -E-
3/19/55AM

27:15
1 WALSH: "GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: Lawrence Dobkin, Vic
7 Perrin, John Dehner and Harry Bartell. Parley Baer is
8 Chester, Howard McNear is Doc and Georgia Ellis is
27:40
9 Kitty. ~~Join-us-again-next-week,-as-Matt-Dillon,~~
10 ~~U.-S.-Marshal-fights-to-bring-law-and-order-out-of-the~~
11 ~~wild-violence-of-the-West-in-"GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

1 WALSH: ^{27:49} If you're finding that your children are not as efficient
2 in school as they should be, maybe it's because their
3 schools are not as efficient as you think they are. Maybe
4 they're overcrowded. Maybe one teacher is doing the work
5 of two. Maybe you should find out! Schools all over the
6 country are faced with problems that only we can solve.
7 Start today! Send for the free booklet, "How Can Citizens
8 Help Their Schools?" Write to BETTER SCHOOLS, 2 WEST 45TH
9 ST., NEW YORK 36, N. Y. Remember, Better Schools Build
10 Better Communities! ^{28:22}

MUSIC: THEME UP AND OUT

CHESTERFIELD HITCH-HIKE

GUNSMOKE ~~REC~~ -F-
3/12/55-3/19/55AM

- 1 MUSIC: JINGLE
- 2 ^{22:29}
STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield....so smooth
- 8 - so satisfying.....^{28:57} Chesterfield!
- 9 MUSIC: THEME

CB

CROSS PLUG

GUNSMOKE -G-
~~3/12/55~~ 3/19/55AM

- 1 WALSH: ²⁸⁵⁸ You'll also enjoy Chesterfield's great radio shows. Perry
2 Como sings all the top tunes on CBS radio every Monday,
3 Wednesday and Friday. Jack Webb stars in Dragnet on
4 Tuesday nights. Check your local listings. ²⁹¹¹
5 MUSIC: THEME

CB

CLOSING

- 1 WALSH: ^{29:13} Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:27} ~~One more item... The Perry~~
6 ~~Game Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday... also on CBS Radio... For all the top tunes~~
8 ~~on TV and Radio... hear Perry Game... (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE