

L & M FILTERS

REPLAY FORMAT 3/26/55
ATTACHED.

Present

"GUNSMOKE"

"THE MISTAKE"

AS BROADCAST

#38

THURSDAY - MARCH 3, 1955	PRE-CUT	11:30 PM - 12:00 MIDNIGHT	PST
SATURDAY - MARCH 19, 1955	AIR	5:00 PM - 5:28:50 PM	PST
SATURDAY - MARCH 26, 1955	REPLAY	9:30 AM - 9:59:30 AM	PST

DIRECTOR:	NORMAN MACDONNELL	THURSDAY - MARCH 3, 1955
ASSOCIATE:	FRANK PARIS	CAST: 7:30 PM - 9:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE: ENGINEER:
SOUND:	RAY KEMPER	SOUND: 10:30 PM - 11:30 PM
	TOM HANLEY	MUSIC: 9:30 PM - 11:00 PM
MUSIC:	REX KOURY	STUDIO #1
ANNOUNCER:	GEORGE WALSH	
AUTHOR:	JOHN MESTON	AMPEX 11:15 PM - 12:00 MIDNIGHT

WILLIAM CONRAD

as

MATT DILLON

CHESTER	Parley Baer
KITTY	Georgia Ellis
DOC.	Howard McNear
SAM.	Lou Krugman
HANEY.	James Nusser
	Dehner
BOSTICK.	John Dehner
AD LIBS.....	Ray Kemper

L & M FILTERS

Present

GUNSMOKE

SATURDAY, MARCH 19, 1955

5:00 - 5:28:50 PM PST

- 4 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 5 MUSIC: HOLD UNDER ... TRACK 1
- 6 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
7 it! L & M is best - stands out from all the rest!
- 8 MUSIC: FIGURE AND UNDER ... TRACK 2
- 9 WALSH: Around Dodge City and in the territory on West - there's
10 just one way to handle the killers and the spoilers -
11 and that's with a U.S. Marshal and the smell of -
12 GUNSMOKE!
- 13 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 14 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
15 of the violence that moved west with young America --
16 and the story of a man who moved with it.
- 17 MUSIC: OUT
- 18 MATT: I'm that man ... Matt Dillon ... United States Marshal ...
19 the first man they look for and the last they want to
20 meet. It's a chancey job - and it makes a man watchful ..
21 and a little lonely.
- 22 MUSIC: MAIN TITLE...TRACK 4

SE

GUNSMOKE

"THE MISTAKE"

1 SOUND: STREET BG....KITTY'S FS FADE ON

2 KITTY: (FADES ON) Good morning, Matt.

3 MATT: Hello, Kitty. What're you doing out so early?

4 KITTY: You're not very observing. Look at me...

5 MATT: Oh...that's a riding skirt..

6 KITTY: I've been clear out to Sand Springs and back. Before

7 breakfast, too.

8 MATT: Alone?

9 KITTY: I like to ride alone. And, Matt, I jumped a herd of

10 antelope. There must've been a hundred of them.

11 MATT: Too bad you didn't have a gun.

12 KITTY: Shoot one of them? Never.

13 MATT: I've seen you eat antelope often enough, Kitty.

14 KITTY: That's different.

15 MATT: Well, you couldn't have packed one back anyway. It makes

16 a horse pretty wild sometimes.

17 KITTY: It wouldn't be the horse I was riding. I think he was sound

18 asleep the whole way.

19 MATT: ~~You ought to wear spurs.~~

20 KITTY: ~~I think spurs are mean.~~

21 MATT: ~~Depends on how you use them, Kitty.~~

22 KITTY: Matt, why don't you come ^{riding} with me some morning?

23 MATT: Me? Go riding for pleasure?

24 KITTY: Why not?

25 MATT: ^{You know Kitty,} /I took this Marshal job to keep out of the saddle, ~~Kitty.~~

26 There was a time I was beginning to think I'd forgot how

27 to walk.

JO

1 KITTY: You're plain lazy, that's what.

2 MATT: All right, I'll go with you sometime. But I won't promise
3 to leave all those antelope steaks running around loose
4 out there.

5 KITTY: I'll scream. You won't get anywhere near them.

6 MATT: I'll bet you would, too.
KITTY: Sure.

7 CHESTER: (OFF) Mr. Dillon...

8 SOUND: FS FADE ON

9 CHESTER: (FADES ON) Mr. Dillon...Morning, Miss Kitty.

10 KITTY: Hello, Chester.

11 CHESTER: Say, you been out/^{horseback}riding, Miss Kitty.

12 KITTY: Chester, someday you're going to make a woman very happy.

13 CHESTER: I am?

14 KITTY: Matt didn't even notice my riding skirt.

15 CHESTER: He didn't?

16 MATT: You came up here in a big rush, Chester. What's it about?

17 CHESTER: It's Earl Haney, Mr. Dillon. The fella that banks the
18 faro table over at the Long Branch.

19 MATT: ^{Yeah}/I know him.

20 KITTY: Something happen to him, Chester?

21 CHESTER: It sure did. Sam Noonan went out back when he came to
22 work this morning, and he found Haney laying there.
23 Somebody's busted his head open.

24 MATT: Is he dead?

25 CHESTER: Not yet. But he don't look good, according to Sam.

26 MATT: Doc there?

JO

1 CHESTER: No sir. Doc went out to the Tewksbury ranch. He left a
 2 note on his door saying he won't be back till afternoon.
 3 Sam come to the office and told me about it.
 4 KITTY: You'd better go see him, Matt.
 5 MATT: Yeah.
 6 KITTY: ~~Tell Sam I'll be over later.~~
 7 MATT: ~~Yeah, yeah, Sure, Kitty. So long~~
 8 KITTY: ~~So long.~~
 9 MUSIC: BRIDGE
 10 SOUND: FS ON DIRT UNDER:
 11 CHESTER: There he is..at the end of the alley, Mr. Dillon.
 12 MATT: Well, at least Sam put a blanket over him.
 13 SOUND: THEY WALK UP TO SAM AND HANEY
 14 SAM: (FADES ON) Good thing you come, Marshal.
 15 MATT: Is he still alive, Sam?
 16 SAM: He's alive, but he ain't good. He comes to every once
 17 in awhile and then he passes out again.
 18 MATT: Did he say anything about what happened?
 19 SAM: I didn't try to make him talk, Marshal.
 20 MATT: ^{You} /Any idea what happened, Sam?
 21 SAM: No - last I saw of him was early this morning. About
 22 four o'clock. I left him counting the money at his
 23 faro table...alone.
 24 CHESTER: He's coming to, Mr. Dillon. He just moved.
 25 MATT: (MOVES TO HIM) Haney...Haney, can you hear me? It's
 26 Marshal Dillon.
 27 HANEY: (GROANS) Marshal....

JO

1 MATT: Who did it, Haney? Who was it?

2 HANEY: Slugged me...with his sixgun...kept hitting me...

3 MATT: Who?

4 HANEY: Tall fella...he come in when I was alone...took my gun...
5 and all the money...

6 MATT: What'd he look like, Haney? Besides being tall...

7 HANEY: Real tall...red hair...(PASSES OUT)

8 SAM: ^{Lookee there} He's passed out again. He keeps doing that, Marshal.

9 MATT: (STRAIGHTENS UP) A tall man with red hair....

10 SAM: I don't know who that'd be....

11 CHESTER: Jim Bostick's got red hair.

12 SAM: Who?

13 MATT: Bostick -- I think I know him.

14 CHESTER: ^{Yeah} Sure you do, Mr. Dillon. He's always sitting around
15 gambling over at the Alafraganza. Day and night he's
16 there.

17 MATT: You stay here with Sam, Chester.

18 CHESTER: ^{Allright} ~~Okay~~, sir.

19 MATT: I'm afraid there's not much you can do for Haney except
20 watch him die. I'm going after Jim Bostick.

21 MUSIC: 1ST ACT

GUNSMOKE
3/19/55

-B-

FIRST COMMERCIAL

1 : JINGLE
2 ^{6:34} THIS IS IT L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST
4 MIRACLE TIP...MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING ... IT'S THE BEST
6 WALSH: Yes, filter-tip smokers - L & M is best - stands
7 out from all the rest! (PAUSE) L & M stands out for
8 flavor (THREE ECHOES) Flavor ... flavor ... flavor.
9 GIRL: The miracle tip draws easy. You enjoy all the taste.
10 (PAUSE) And notice how mild it is.
11 WALSH: L & M stands out for effective filtration (THREE ECHOES)
12 filtration ... filtration ... filtration.
13 GIRL: No filter compares with L & M's pure white miracle
14 tip for quality or effectiveness.
15 WALSH: L & M's got everything!
16 GIRL: L & M - light and mild - America's best filter-tip
17 cigarette.^{7:30}
18 MUSIC: SECOND ACT OPENING

IG

1 SOUND: FS TO DOOR /PIANO NOODLING
/MATT ENTERS SALOON..STOPS..THEN WALKS OVER TO TABLE..

2 CARDS ON TABLE
I filled it inside...

3 BOSTICK: /There they are, gentlemen -- king high straight. (RAKES
4 IN CHIPS) My pot...

5 CAST: A FEW AD LIBS FROM PLAYERS

6 BOSTICK: Well...hello, Marshal. Take a hand?

7 MATT: No thanks. I want to talk to you, Bostick.

8 BOSTICK: Now?

9 MATT: Yeah.

10 BOSTICK: What about?

11 MATT: Come over to the bar and I'll tell you.

12 BOSTICK: Sounds important.

13 MATT: It is.

14 BOSTICK: Okay. (GETS UP) Deal me out this hand, gentlemen.
~~THE~~ DEALER: Allright, gentlemen, cut for the deal.

15 CAST: AD LIBS...SURE, OKAY, BOSTICK...

16 SOUND: MATT AND BOSTICK WALK TO BAR UNDER:

17 BOSTICK: I hope this doesn't break my luck, Marshal. It's been
18 running good the last couple of hours.

19 MATT: All night game?

20 BOSTICK: We started just after midnight.

21 SOUND: FS STOP

22 MATT: Then you've been sitting with those men ever since
23 midnight.

24 BOSTICK: Just about, Marshal. But what'd you want to see me for?

25 MATT: You know Earl Haney, Bostick?
/PIANO OUT

26 BOSTICK: I ain't proud of knowing him.

27 MATT: Oh...

JO

1 BOSTICK: I got no use for him. It's nothing in particular,
2 Marshal, but I never did like him.
3 MATT: I see.
4 BOSTICK: What're you asking me about him for?
5 MATT: He was robbed and slugged this morning.
6 BOSTICK: He was? Well, you don't think I had anything to do with
7 it, do you? (PIANO NOODLE IN)
8 MATT: He said it was a tall man with red hair, and you're the
9 only red-haired man I could think of.
10 BOSTICK: He's lying. He's trying to put it on me 'cause we're
11 enemies.
12 MATT: You think he'd do that?
13 BOSTICK: Of course he would. Haney'd do anything to get me in
14 trouble.
15 MATT: He's dying, Bostick. That'd be going pretty far, wouldn't
16 it?
17 BOSTICK: Not for Haney, it wouldn't.
18 MATT: There's something I don't understand..
19 BOSTICK: What...?
20 MATT: You're making a big argument about Haney lying to get you
21 in trouble, when there're four men sitting over there to
22 alibi for you.
23 BOSTICK: I wasn't in the game the whole time, Marshal. I left
24 for about an hour.

JO

1 MATT: What time?
 2 BOSTICK: It was ^{about - oh -}~~around~~ four o'clock, I guess.

3 MATT: It was, huh?

4 BOSTICK: Oh. That's when Haney got it. (PIANO NOODLE OUT)

5 MATT: That's when he got it.

6 BOSTICK: (BEAT) You're gonna be disappointed, Marshal.

7 MATT: What...

8 BOSTICK: I still got an alibi.

9 MATT: You'd better have. Who is it?

10 BOSTICK: Doc Adams.

11 MATT: Doc?

12 BOSTICK: Sure. I got a stomach cramp -- real bad -- so I left the
 13 game and went over to Doc's and woke him up. He fixed me
 14 some stuff in a glass and then we sat and talked. He said
 15 he had to get up early anyways.

16 SOUND: CHESTER ENTERS SALOON...WALKS UP TO MATT UNDER:

17 MATT: I'll say one thing, Bostick -- you don't think straight,
 18 but you think fast.

19 CHESTER: (FADES ON) Mr. Dillon...

20 MATT: ^{Yeah} / What is it, Chester?

21 CHESTER: It's Haney, sir. He come to again and started asking for
 22 you. Says he's got something to tell you. You'd better
 23 hurry -- he's awful serious about it.

24 MATT: I'll go, Chester. But first, I'm going to take your gun,
 25 Bostick.

26 BOSTICK: What for?

27 MATT: Give it to me. (TAKES IT) (HANDS IT TO CHESTER) Here,
 28 Chester, you hold it.

DY

1 CHESTER: (TAKES IT) Yes sir.

2 MATT: You're under arrest, Bostick.

3 BOSTICK: Under arrest?

4 MATT: Take him to jail, Chester.

5 BOSTICK: Now look here, Marshal...all you've got to do is ask Doc.

6 He'll tell you.

7 MATT: Doc's not here. He won't be back till afternoon.

8 BOSTICK: But I can't wait that long. I'm starting out for Coldwater

9 in an hour. I want to be there tomorrow.

10 MATT: You're not going anywhere till Doc gets back. And probably

11 not then./ ^{Allright} Lock him up, Chester.

12 CHESTER: Yes sir.

13 MUSIC: IN AND UNDER

14 MATT: When I got back to the alley where Haney was lying, I found

15 Sam had pulled the blanket up over his face. He'd come to

16 for the last time, and whatever it was he'd wanted to tell

17 me I'd never know. Sam and I carried him inside and then

18 Sam sent for a wagon to take him out to Boot Hill. We had

19 to wait for over an hour and when it finally showed up, we

20 loaded Haney onto it and they drove off. I stood in the

21 street and watched them for a minute or two, and then I

22 walked over to the jail.

23 SOUND: FS ON BOARDWALK TO DOOR...OPEN...ENTER...CLOSE DOOR

24 CHESTER: (OUT BACK) Hey, ^{who's out there...} come here...^{here} out back, /...Mr. Dillon...

25 come out here...

26 SOUND: MATT CROSSES ROOM...OPEN DOOR

27 CHESTER: (OFF) I didn't think you was ever coming.

28 SOUND: MATT WALKS UP TO CELL

DY

1 CHESTER: He had a gun hid out, Mr. Dillon, and he got the drop on
2 me just as I was locking him up. He made me get in the
3 cell here and then he closed the door on me and left.

4 MATT: (GETS IT OUT) I've got a key.

5 SOUND: MATT UNLOCKS CELL DOOR UNDER:

6 CHESTER: I shoulda ^{held} ~~held~~ his gun on him the whole time, but I had it
7 stuck in my belt. Who'd of thought he was carrying another
8 gun hid?

9 MATT: ^{Allright Chester} /Come on out, ~~Chester~~.

10 SOUND: THEY WALK INTO OFFICE UNDER:

11 CHESTER: I been yelling myself hoarse. You'd think somebody woulda
12 heard me.

13 MATT: He's got over an hour's start on us.

14 CHESTER: Well, he's headed southeast, Mr. Dillon...toward Coldwater.

15 SOUND: DOOR CLOSE
MATT: How do you know?

16 CHESTER: That's where he said he was going.

17 MATT: I know. I heard him.

18 CHESTER: But he told me again when he left. He said he knew you
19 were gonna be awful mad at him, but he'd planned to be in
20 Coldwater tomorrow, and besides it wouldn't make any
21 difference once you talked to Doc.

22 MATT: He kinda decides things for himself, doesn't he?

23 CHESTER: /He's ^{is} a pretty independent fella, Mr. Dillon. But Doc'll
24 be back in a couple of hours so there's nothing to worry
25 about.

26 MATT: Nothing to worry about!

27 CHESTER: Well, I mean as soon as Doc tells you Bostick was with him
28 this morning, then he'll be clear, won't he?

DY

1 MATT: Bostick tried to use Doc for an alibi just to stall for
2 time, Chester.

3 CHESTER: But he didn't know Doc was out of town.

4 MATT: You talk like you think he's innocent.

5 CHESTER: Didn't Haney tell you he was only trying to get him in
6 trouble?

7 MATT: Haney was dead when I got there.

8 CHESTER: Oh. Well, me and Bostick was talking about it on the way
9 over here, and we figured that's what he was going to say.
10 I reminded him when he run off, but he just wouldn't wait
11 for you to come back. He said he'd had all he could stand
12 of Dodge and he wanted to get out of here right now. Like
13 I said -- he's ^{kindly} ~~kinda~~ independent.

14 MATT: He didn't run because he's independent. He ran because
15 he's guilty...the way any murderer would. And while we're
16 standing here jawing about it, he's out there covering
17 miles.

18 CHESTER: ^{Oh, but} / A couple of hours won't make so much difference, Mr. Dillon.
19 We can go after him, if Doc says he was lying.

20 MATT: We'll get started now, Chester.

21 CHESTER: But if he didn't do it and we waste time chasing him, the
22 real murderer'll get away sure.

23 MATT: I want Bostick. And I don't want any more talk about it.
24 No man's going to break out of this jail and ride off like
25 he owned the country. Now I'm going to get my horse and go
26 after him before I get so mad I can't see to track. You
27 can stay here and ^{talk your head off if} ~~have-all-the-talk~~ you want.

28 MUSIC: BRIDGE
HEFT NOISES

29 SOUND: CHESTER'S-FS-FADE-ON

1 CHESTER: ~~(FADES ON) -- It sure is dark out there, Mr. Dillon.~~

2 MATT: The horses okay, Chester?

3 CHESTER: Mine got tangled up in his tie-rope -- that's what all that

4 stomping around was about. (SITS) / I sure^{My,} / wish^{do} we could

5 have a fire to sit around tonight.

6 MATT: Can't risk it, Chester. From the sign on Bostick's trail,

7 I think we almost caught up with him before it got dark,

8 and unless he's riding all night, he might be camped within

9 a mile of us.

10 CHESTER: I..Oh, I didn't mean it seriously, Mr. Dillon -- about

11 having a fire. Honest...I didn't. I was only talking.

12 MATT: Easy, Chester --it's not you I got mad at today -- it's

13 Bostick. ~~I hate the idea of a man thinking he can kill~~

14 ~~somebody and ride off scot-free.~~

15 CHESTER: Yes sir.

16 MATT: You still think I was wrong not waiting to talk to Doc,

17 don't you?

18 CHESTER: Yes sir...I do.

19 MATT: Well, I guess that's why they have generals in the army,

20 Chester. Somebody's got to make the decisions.

21 CHESTER: Sure.

22 MATT: I was wrong about one thing, though...

23 CHESTER: Oh?

24 MATT: I wish I'd allowed us enough time to tie on a couple of

25 blankets. It's going to be a cold night.

26 CHESTER: Especially without a fire.

27 MATT: Well, at least we've got a sack of jerky. Jerky'll keep

28 a man warm just chewing on it.

DY

1 CHESTER: A plate of hot pinto beans'll keep him a lot warmer...all
 2 mixed up with chili peppers, like they do down on the Bravo.
 3 Oh /My goodness, I'd give most anything I know for a pot of
 4 that right now.
 5 MATT: You know /Anybody who likes food the way you do ought to be a cook,
 6 Chester.
 7 CHESTER: I was a cook once.
 8 MATT: That so -- where?
 9 CHESTER: In the Army. Back in '65...the spring Richmond fell. But
 10 I quit.
 11 MATT: You quit?
 12 CHESTER: I don't mean I quit the Army -- I quit cooking.
 13 MATT: Why?
 14 CHESTER: Supplies ran out. We had to take to foraging for our grub.
 15 Funny thing -- you join the Army to be a soldier, and you
 16 ~~end~~ ^{wind} up being a chicken-thief.
 17 MATT: I can think of a lot of men that wouldn't bother.
 18 CHESTER: Well, to tell you the truth, Mr. Dillon, stealing food
 19 come kinda easy to me. I didn't have no conscience at all
 20 about it.
 21 SOUND: OFF...HORSE WHINNIES
 22 CHESTER: What's that?
 23 MATT: (GETS UP) It's not one of our horses...it's too far off.
 24 SOUND: CLOSER...HORSE WHINNIES
 25 CHESTER: (GETS UP) That's closer. He's coming this way.
 26 SOUND: REAL CLOSE...HORSE WHINNIES
 27 CHESTER: That's one of ours answering him.
 28 MATT: Listen...
 29 SOUND: CLUMP...CLUMP...AS HOBBLER HORSE MAKES HIS WAY TOWARD
 30 THEIR HORSES.

- 1 MATT: That horse is hobbled, Chester. Come on...
- 2 SOUND: FS AS THEY WALK TO HORSE UNDER:
- 3 CHESTER: I see him -- right out there.
- 4 MATT: He's seen us, too...he's standing still.
- 5 CHESTER: I wonder how far he's come like that?
- 6 MATT: Easy now...don't scare him.
- 7 SOUND: THEY WALK UP TO HORSE AND STOP
CHESTER: Whoa, whoa.
- 8 MATT: He couldn't have come very far with those hobbles....not
9 more than about a mile, I'd guess...
- 10 CHESTER: How do you figure that?
- 11 MATT: It's been dark an hour and a half. Whoever was riding him,
12 unsaddled about then. Let's tie him up, Chester...and then
13 we'll go back the way he came.
- 14 CHESTER: You're thinking it's Bostick's horse....
- 15 MATT: I'm sure hoping it is. I'd hate to surprise an innocent
16 man into a shooting out there.
- 17 MUSIC: 2ND ACT

SECOND COMMERCIAL

1 WALSH: ^{19:03} L & M is best - stands out from all the rest! L & M's
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!.
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy ... let's you enjoy all the taste!
8 GIRL: : Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for
11 quality or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos...low nicotine tobaccos...L & M
14 tobaccos...light and mild. Every way, L & M is best -
15 stands out from all the rest!'
16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
18 WALSH: King-size or regular - L & M is America's best filter-tip
19 ^{19:58} cigarette.
20 MUSIC: THIRD ACT OPENING

JG

1 MATT: We unhobbled the horse and tied him up, and then started
 2 off across the prairie on foot -- a man ^{makes less noise} ~~can move a lot~~
 3 ~~more quietly~~ than a horse. We couldn't do any tracking
 4 in the dark, so we had to go by guess and hope we were
 5 lucky. But we weren't -- and after wandering over the
 6 prairie half the night, we gave it up and found our way
 7 back to camp. There was only one other thing to do --
 8 and a couple of hours before dawn, we led the horse back
 9 some distance the way he'd come, hobbled him again, and
 10 hid ourselves in the high buffalo grass. And then we
 11 waited ... a long time.

SOUND: GRASS

12 CHESTER: What if that horse starts back for our camp, Mr. Dillon?

12a MATT: Then we're in trouble, Chester.

13 CHESTER: Well, anyway, this beats stumbling around in the dark.
 14 I like to broke my neck a couple of times last night.

15 MATT: I was hoping we'd be lucky. If we'd found him asleep,
 16 we could've taken him without a fight.

17 CHESTER: Doggone him...he probably slept the whole night...all
 18 cozied up in a blanket, too.

19 MATT: ^{Shh-} Quiet, Chester...

20 SOUND: OFF...BOSTICK WHISTLES FOR HORSE

21 CHESTER: That's him. He's whistling for his horse.

22 MATT: He's wasting his breath. That horse isn't going to move.

23 SOUND: CLOSER...WHISTLE

24 CHESTER: How we gonna take him?

25 MATT: You stay on your belly. I'll stand up first. ~~-If he gets~~
 26 ~~me, you can have a go at him.~~ Quiet now...

27 BOSTICK: (OFF) Danged animal -- how'd you get so far from camp?
 28 I'm gonna tie you up next time. Hold still now -- while
 29 I'll get these hobbles off.

1 MATT: Stay down now, Chester.

2 SOUND: MATT GETS UP ... WALKS SLOWLY TOWARDS BOSTICK

3 MATT: Throw them up, Bostick --

4 BOSTICK: (OFF) They're up.

5 SOUND: MATT WALKS UP TO HIM

6 BOSTICK: (FADES ON) Now what'd you come chasing clear out here

7 for, Marshal?

8 MATT: I'll take your gun, Bostick. (TAKES IT) (UP) Okay,

9 Chester...

10 BOSTICK: Chester here, too? Is that why you come after me? Why,

11 I didn't do him no harm, Marshal.

12 SOUND: FS FADE ON

13 CHESTER: Hello, Bostick.

14 BOSTICK: I didn't hurt you one bit, did I, Chester?

15 I don't understand this, Marshal. Course maybe I

16 shouldn't've run off when I'd been arrested and all, but

17 I don't like being cooped up...and besides, I wanted to

18 get out of Dodge. I'm tired of it.

19 MATT: Bostick -- I don't know whether you're half-smart or

20 plain crazy. But we'll find out when we get back to Dodge.

21 MUSIC: BRIDGE

22 SOUND: DOOR OPENS...FS ENTER...CLOSE DOOR

23 CHESTER: (FADES ON) Doc'll be down in a minute, Mr. Dillon. He's

24 finishing up an autopsy.

25 MATT: An autopsy? On who?

26 CHESTER: I...I don't know, ~~sir~~.

27 MATT: (EYES HIM) You don't... Did you tell him about Bostick?

28 CHESTER: Yes sir.

29 MATT: Well, what'd he say?

MG

1 CHESTER: Mr. Dillon -- I'd rather Doc told you himself.

2 MATT: What's the matter with you, Chester? You're not even
3 looking at me.

4 SOUND: PAUSE...THEN DOOR OPENS...DOC ENTERS...CLOSE

5 DOC: (FADES ON) Hello, Matt.

6 MATT: Hello, Doc.

7 DOC: I've got a feeling Chester left it to me to tell you.

8 MATT: To tell me what?

9 DOC: Ken Skoles got killed Matt.

10 MATT: Well / Who's he?

11 DOC: He's the faro banker ^{that was} ~~Sam Noonan~~/hired to take Earl Haney's
12 place.

13 MATT: Oh...

14 DOC: He got killed and robbed the same way Haney did, Matt.
15 Same time...everything.

16 MATT: Any idea who did it?

17 DOC: He didn't live as long as they tell me Haney did, but Sam
18 got a few words out of him. He said the bandit came up
19 behind him, so he never saw his face. But before he hit
20 him he started bragging about how he hadn't planned to
21 push his luck again - but with you out of town it was
22 easy. -- He said he was riding off right away and never
23 coming back.

24 MATT: I guess there's no use asking you about Bostick, is
25 there, Doc?

26 DOC: He was with me, Matt. Like he said.

27 MATT: ^{Alright} Go get him, Chester.

28 CHESTER: Yes sir.

29 SOUND: CHESTER WALKS TO REAR....OPENS DOOR...EXITS

1 DOC: Matt...

2 MATT: It's okay, Doc.

3 SOUND: PAUSE...CHESTER AND BOSTICK ENTER

4 BOSTICK: Hello, Doc. How are you?

5 DOC: ^{I'm} / Fine, ^{I'm} Bostick, ^{I'm} fine.

6 BOSTICK: Well, Marshal...did he tell you?

7 MATT: Yeah, ^{Yeah, he told me.} / (GETS GUN OUT OF DRAWER...LAYS IT ON DESK) There's

8 your gun, Bostick.

9 BOSTICK: (PICKS IT UP) Thanks. (PAUSE) You ain't sore at me,

10 are you, Marshal?

11 MATT: A man's been killed because I lost my temper yesterday,

12 Bostick. If I'd been thinking instead, and stayed here,

13 it wouldn't have happened.

14 BOSTICK: That's bad...that's real bad.

15 MATT: Yeah.

16 BOSTICK: (PAUSE) Marshal, you ever get to Coldwater, I'd like to

17 buy you a drink.

18 MATT: You would --

19 BOSTICK: Any body can make a mistake. But it's a rare man that

20 don't try to weasel out of it when he does. (BEAT) ^{Well} / I'll

21 be going now...So..long, Marshal.

22 MATT: ~~Se-long,-Bostick:~~

23 MUSIC: CURTAIN

MG

GUNSMOKE -D-
3/19/55

CLOSING COMMERCIAL

1 WALSH: ^{21.20} And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle
4 tip, on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 ^{21.47} rest!
9 MUSIC: THEME

JG

GUNSMOKE -E-
3-19-55

27:02
1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John Dehner, Lou Krugman, and
7 James Nusser. Parley Baer is Chester, Howard McNear is
8 Doc and Georgia Ellis is Kitty. ^{27:26} ~~Join us again next week,~~
9 ~~as Matt Dillon, U. S. Marshal fights to bring law and~~
10 ~~order out of the wild violence of the West in "GUNSMOKE".~~
11 MUSIC: SWELL AND FADE OUT UNDER:

CHESTERFIELD HITCH-HIKE

GUNSMOKE
3/19/55

-F-

- 1 MUSIC: JINGLE
 27:33
- 2 STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield...so
 smooth - so satisfying...Chesterfield!^{28.00}
- 9 MUSIC: THEME

JG

GUNSMOKE -G-
3/19/55

CROSS PLUG

- 1 WALSH: ^{28.02} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 ^{28.14} Dragnet on Tuesday nights. Check your local listings.
5 MUSIC: THEME

JG

CLOSING

GUNSMOKE -H-
EVENING SHOW 3-19-55

- 28:22
- 1 WALSH: Remember, listen again next week for another transcribed
2 story of the western frontier ... when Marshal Matt
3 Dillon, Chester Proudfoot, Doc and Kitty together with
4 all the other hard-living citizens of Dodge will be
5 with you once more. It's America growing west in the
6 1870's - it's drama --- it's GUNSMOKE ... brought to
7 you by L & M FILTERS. (28:4⁴₅)
- 8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
- 9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

1 : JINGLE
2 THIS IS IT L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST
4 MIRACLE TIP...MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING ... IT'S THE BEST
6 WALSH: Yes, filter-tip smokers - L & M is best - stands
7 out from all the rest! (PAUSE) L & M stands out for
8 flavor (THREE ECHOES) Flavor ... flavor ... flavor.
9 GIRL: The miracle tip draws easy. You enjoy all the taste.
10 (PAUSE) And notice how mild it is.
11 WALSH: L & M stands out for effective filtration (THREE ECHOES)
12 filtration ... filtration ... filtration.
13 GIRL: No filter compares with L & M's pure white miracle
14 tip for quality or effectiveness.
15 WALSH: L & M's got everything!
16 GIRL: L & M - light and mild - America's best filter-tip
17 cigarette.
18 MUSIC: SECOND ACT OPENING

IG

SECOND COMMERCIAL

GUNSMOKE -C-
~~3/19/55~~ 3/26/55 AM

1 WALSH: ^{14:02} L & M is best - stands out from all the rest! L & M's
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!.
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy ... let's you enjoy all the taste!
8 GIRL:: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for
11 quality or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos...low nicotine tobaccos...L & M
14 tobaccos...light and mild. Every way, L & M is best -
15 stands out from all the rest!'
16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
18 WALSH: King-size or regular - L & M is America's best filter-tip
19 cigarette. ^{14:57}
20 MUSIC: THIRD ACT OPENING

JG

CLOSING COMMERCIAL

GUNSMOKE -D-
~~3/19/55~~ 3-26-55 AM

- 1 WALSH: ^{26:19} And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle
4 tip, on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 ^{26:46} rest!
- 9 MUSIC: THEME

JG

GUNSMOKE -E-
3-19-55- 3-26-55 AM

27:16

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John Dehner, Lou Krugman, and
7 James Nusser. Parley Baer is Chester, Howard McNear is
8 Doc and Georgia Ellis is Kitty. ^{27:41} ~~Join us again next week,~~
9 ~~as Matt Dillon, U. S. Marshal fights to bring law and~~
10 ~~order out of the wild violence of the West in "GUNSMOKE".~~
11 MUSIC: SWELL AND FADE OUT UNDER:

27147

1 WALSH: Be sure your weekend is fun...not fatal. Be especially
2 alert when driving in heavy weekend traffic. Don't be in
3 such a hurry to get there that you don't get there at all.
4 Speed kills...even on holidays. And remember, too, this
5 important safety rule: If you drive, don't drink. If you
6 drink, don't drive. Have a happy weekend...a safe weekend,
7 but, be careful...the life you save may be your own. ²⁸¹⁷

8 MUSIC: THEME UP AND OUT

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
~~3-19/55~~ 3-26-55 AM

1 MUSIC: JINGLE

2 ^{2:21} STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield~~s~~...so

8 smooth - so satisfying...Chesterfield!^{2:49}

9 MUSIC: THEME

JG

CROSS PLUG

GUNSMOKE -G-
~~3/19/55~~ 3-26-55 AM

- 1 WALSH: ^{28.57} You'll also enjoy Chesterfield's great radio shows.
- 2 Perry Como sings all the top tunes on CBS radio every
- 3 Monday, Wednesday and Friday. Jack Webb stars in
- 4 Dragnet on Tuesday night^{29:10}. Check your local listings.
- 5 MUSIC: THEME

JG

CLOSING

GUNSMOKE -H-
MORNING SHOW
3-26-55 AM

- 1 WALSH: ^{24:13} Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:27} ~~One more item. The Perry~~
6 ~~Game Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday. Also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio. Hear Perry Come. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE