L & M FILTERS

PRESENT "GUNSMOKE"

"THE MISTAKE" AS BROADCAST

#38

THURSDAY - MARCH 3, 1955 PRE-CUT 11:30 PM - 12:00 MIDNIGHT PST
SATURDAY - MARCH 19, 1955 AIR 5:00 PM - 5:28:50 PM PST
SATURDAY - MARCH 26, 1955 REPLAY 9:30 AM - 9:59:20 AM PST

DIRECTOR: NORMAN MACDONNEL THURSDAY - MARCH 3, 1955
ASSOCIATE: FRANK PARIS CAST: 7:30 PM - 9:30 PM
ENGINEER: BOB CHADWICK ASSOCIATE: ENGINEER:
SOUND: RAY KEMPER SOUND: 10:30 PM - 11:30 PM
TOM HANLEY MUSIC 9:30 PM - 11:00 PM
MUSIC: REX KOURY STUDIO #1
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON AMPEX 11:15 PM - 12:00 MIDNIGHT

WILLIAM CONRAD

as

MATT DILLON

CHESTER . . . . . . Parley Baer
KITTY . . . . . . Georgia Ellis
DCC . . . . . . Howard McNear
SAM . . . . . . Lou Krugman
HANEY . . . . . James Nusser
BOSTICK . . . . . John Deehner
AD LIBS . . . . . . Ray Kemper
L & M FILTERS
Present
GUNSMOKE

SATURDAY, MARCH 19, 1955  5:00 - 5:28:50 PM PST

4 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
5 MUSIC: HOLD UNDER ... TRACK 1
6 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
7 it! L & M is best - stands out from all the rest!
8 MUSIC: FIGURE AND UNDER ... TRACK 2
9 WALSH: Around Dodge City and in the territory on West - there's
10 just one way to handle the killers and the spoilers -
11 and that's with a U.S. Marshal and the smell of -
12 GUNSMOKE!
13 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
14 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
15 of the violence that moved west with young America --
16 and the story of a man who moved with it.
17 MUSIC: OUT
18 MATT: I'm that man ... Matt Dillon ... United States Marshal ...
19 the first man they look for and the last they want to
20 meet. It's a chancey job - and it makes a man watchful ..
21 and a little lonely.
22 MUSIC: MAIN TITLE...TRACK 4

SE
1 SOUND: STREET BG...KITTY'S FS FADE ON

2 KITTY: (FADES ON) Good morning, Matt.

3 MATT: Hello, Kitty. What're you doing out so early?

4 KITTY: You're not very observing. Look at me...

5 MATT: Oh...that's a riding skirt.

6 KITTY: I've been clear out to Sand Springs and back. Before

7 breakfast, too.

8 MATT: Alone?

9 KITTY: I like to ride alone. And, Matt, I jumped a herd of

10 antelope. There must've been a hundred of them.

11 MATT: Too bad you didn't have a gun.

12 KITTY: Shoot one of them? Never.

13 MATT: I've seen you eat antelope often enough, Kitty.

14 KITTY: That's different.

15 MATT: Well, you couldn't have packed one back anyway. It makes

16 a horse pretty wild sometimes.

17 KITTY: It wouldn't the horse I was riding. I think he was sound

18 asleep the whole way.

19 MATT: You ought to wear spurs.

20 KITTY: I think spurs are mean.

21 MATT: Depends on how you use them. Kitty.

22 KITTY: Matt, why don't you come with me some morning?

23 MATT: Me? Go riding for pleasure?

24 KITTY: Why not?

25 MATT: /I took this Marshal job to keep out of the saddle, Kitty.

26 There was a time I was beginning to think I'd forgot how

27 to walk.
KITTY: You're plain lazy, that's what.

MATT: All right, I'll go with you sometime. But I won't promise to leave all those antelope steaks running around loose out there.

KITTY: I'll scream. You won't get anywhere near them.

MATT: I'll bet you would, too.

KITTY: Sure.

CHESTER: (OFF) Mr. Dillon...

SOUND: FS FADE ON

CHESTER: (FADES ON) Mr. Dillon...Morning, Miss Kitty.

KITTY: Hello, Chester.

CHESTER: Say, you been out/riding, Miss Kitty.

KITTY: Chester, someday you're going to make a woman very happy.

CHESTER: I am?

KITTY: Matt didn't even notice my riding skirt.

CHESTER: He didn't?

MATT: You came up here in a big rush, Chester. What's it about?

CHESTER: It's Earl Haney, Mr. Dillon. The fella that banks the faro table over at the Long Branch.

MATT: I know him.

KITTY: Something happen to him, Chester?

CHESTER: It sure did. Sam Noonan went out back when he came to work this morning, and he found Haney laying there. Somebody's busted his head open.

MATT: Is he dead?

CHESTER: Not yet. But he don't look good, according to Sam.

MATT: Doc there?

JO
CHESTER: No sir. Doc went out to the Tewksbury ranch. He left a

note on his door saying he won't be back till afternoon.

Sam come to the office and told us about it.

KITTY: You'd better go see him, Matt.

MATT: Yeah.

KITTY: Tell Sam I'll be over later.

MATT: Sure, Kitty. So long.

KITTY: So long.

MUSIC: BRIDGE

SOUND: FS ON DIRT UNDER:

CHESTER: There he is... at the end of the alley, Mr. Dillon.

MATT: Well, at least Sam put a blanket over him.

SOUND: THEY WALK UP TO SAM AND HANEY

SAM: (FADES ON) Good thing you come, Marshal.

MATT: Is he still alive, Sam?

SAM: He's alive, but he ain't good. He comes to every once

in awhile and then he passes out again.

MATT: Did he say anything about what happened?

SAM: I didn't try to make him talk, Marshal.

MATT: You. Any idea what happened, Sam?

SAM: No - last I saw of him was early this morning. About

four o'clock. I left him counting the money at his

faro table... alone.

CHESTER: He's coming to, Mr. Dillon. He just moved.

MATT: (MOVES TO HIM) Haney... Haney, can you hear me? It's

Marshal Dillon.

HANEY: (GROANS) Marshal....
1 MATT: Who did it, Haney? Who was it?
2 HANEY: Slugged me...with his sixgun...kept hitting me...
3 MATT: Who?
4 HANEY: Tall fella...he come in when I was alone...took my gun...
5 and all the money...
6 MATT: What'd he look like, Haney? Besides being tall...
7 HANEY: Real tall...red hair...(PASSES OUT)
8 SAM: Lookee there He's passed out again. He keeps doing that, Marshal.
9 MATT: (STRAIGHTENS UP) A tall man with red hair....
10 SAM: I don't know who that'd be....
11 CHESTER: Jim Bostick's got red hair.
12 SAM: Who?
13 MATT: Bostick -- I think I know him. Yeah
14 CHESTER: /Sure you do, Mr. Dillon. He's always sitting around
gambling over at the Alafraganza. Day and night he's
there.
15 MATT: You stay here with Sam, Chester.
16 CHESTER: Okay, sir.
17 MATT: I'm afraid there's not much you can do for Haney except
watch him die. I'm going after Jim Bostick.
18 MUSIC: 1ST ACT
FIRST COMMERCIAL

2 THIS IS IT L & M FILTERS

3 IT STANDS OUT FROM ALL THE REST

4 MIRACLE TIP...MUCH MORE FLAVOR

5 L & M'S GOT EVERYTHING ... IT'S THE BEST

6 WALSH: Yes, filter-tip smokers - L & M is best - stands

7 out from all the rest! (PAUSE) L & M stands out for

8 flavor (THREE ECHOES) Flavor ... flavor ... flavor.

9 GIRL: The miracle tip draws easy. You enjoy all the taste.

10 (PAUSE) And notice how mild it is.

11 WALSH: L & M stands out for effective filtration (THREE ECHOES)

12 filtration ... filtration ... filtration.

13 GIRL: No filter compares with L & M's pure white miracle

14 tip for quality or effectiveness.

15 WALSH: L & M's got everything!

16 GIRL: L & M - light and mild - America's best filter-tip

17 cigarette.

18 MUSIC: SECOND ACT OPENING
GUNSMOKE

SOUND: /MATT ENTERS SALOON..STOPS..THEN WALKS OVER TO TABLE...

CARDS ON TABLE

BOSTICK: /There they are, gentlemen -- king high straight. (RAKES IN CHIPS) My pot...

CAST: A FEW AD LIBS FROM PLAYERS

BOSTICK: Well...hello, Marshal. Take a hand?

MATT: No thanks. I want to talk to you, Bostick.

BOSTICK: Now?

MATT: Yeah.

BOSTICK: What about?

MATT: Come over to the bar and I'll tell you.

BOSTICK: Sounds important.

MATT: It is.

BOSTICK: Okay. (GETS UP) Deal me out this hand, gentlemen.

DEALER: Alright, gentlemen, cut for the deal...

CAST: AD LIBS...SURE, OKAY, BOSTICK...

SOUND: MATT AND BOSTICK WALK TO BAR UNDER:

BOSTICK: I hope this doesn't break my luck, Marshal. It's been running good the last couple of hours.

MATT: All night game?

BOSTICK: We started just after midnight.

SOUND: FS STOP

MATT: Then you've been sitting with those men ever since midnight.

BOSTICK: Just about, Marshal. But what'd you want to see me for?

MATT: You know Earl Haney, Bostick?

BOSTICK: I ain't proud of knowing him.

MATT: Oh...

JO
BOSTICK: I got no use for him. It's nothing in particular, Marshal, but I never did like him.

MATT: I see.

BOSTICK: What're you asking me about him for?

MATT: He was robbed and slugged this morning.

BOSTICK: He was? Well, you don't think I had anything to do with it, do you? (PIANO NOODLE IN)

MATT: He said it was a tall man with red hair, and you're the only red-haired man I could think of.

BOSTICK: He's lying. He's trying to put it on me 'cause we're enemies.

MATT: You think he'd do that?

BOSTICK: Of course he would. Haney'd do anything to get me in trouble.

MATT: He's dying, Bostick. That'd be going pretty far, wouldn't it?

BOSTICK: Not for Haney, it wouldn't.

MATT: There's something I don't understand.

BOSTICK: What...?

MATT: You're making a big argument about Haney lying to get you in trouble, when there're four men sitting over there to alibi for you.

BOSTICK: I wasn't in the game the whole time, Marshal. I left for about an hour.

JO
1 MATT: What time?
2 BOSTICK: It was around four o'clock, I guess.
3 MATT: It was, huh?
4 BOSTICK: Oh. That's when Haney got it. (PIANO NOODLE OUT)
5 MATT: That's when he got it.
6 BOSTICK: (BEAT) You're gonna be disappointed, Marshal.
7 MATT: What...
8 BOSTICK: I still got an alibi.
9 MATT: You'd better have. Who is it?
10 BOSTICK: Doc Adams.
11 MATT: Doc?
12 BOSTICK: Sure. I got a stomach cramp -- real bad -- so I left the game and went over to Doc's and woke him up. He fixed me some stuff in a glass and then we sat and talked. He said he had to get up early anyway.
13 SOUND: CHESTER ENTERS SALOON...WALKS UP TO MATT UNDE:
14 MATT: I'll say one thing, Bostick -- you don't think straight, but you think fast.
15 CHESTER: (FADES ON) Mr. Dillon...
16 MATT: What is it, Chester?
17 CHESTER: It's Haney, sir. He come to again and started asking for you. Says he's got something to tell you. You'd better hurry -- he's awful serious about it.
18 MATT: I'll go, Chester. But first, I'm going to take your gun, Bostick.
19 BOSTICK: What for?
20 MATT: Give it to me. (TAKES IT) (HANDS IT TO CHESTER) Here, Chester, you hold it.
CHESTER: (TAKES IT) Yes sir.

MATT: You're under arrest, Bostick.

BOSTICK: Under arrest?

MATT: Take him to jail, Chester.

BOSTICK: Now look here, Marshal... all you've got to do is ask Doc. He'll tell you.

MATT: Doc's not here. He won't be back till afternoon.

BOSTICK: But I can't wait that long. I'm starting out for Coldwater in an hour. I want to be there tomorrow.

MATT: You're not going anywhere till Doc gets back. And probably not then. Lock him up, Chester.

CHESTER: Yes sir.

MATT: When I got back to the alley where Haney was lying, I found Sam had pulled the blanket up over his face. He'd come to for the last time, and whatever it was he'd wanted to tell me I'd never know. Sam and I carried him inside and then Sam sent for a wagon to take him out to Boot Hill. We had to wait for over an hour and when it finally showed up, we loaded Haney onto it and they drove off. I stood in the street and watched them for a minute or two, and then I walked over to the jail.

SOUND: FS ON BOARDWALK TO DOOR...OPEN...ENTER...CLOSE DOOR

CHESTER: (OUT BACK) Hey, come here...out back.../Mr. Dillon...

SOUND: MATT CROSSSES ROOM...OPEN DOOR

CHESTER: (OFF) I didn't think you was ever coming.

SOUND: MATT WALKS UP TO CELL.
CHESTER: He had a gun hid out, Mr. Dillon, and he got the drop on me just as I was locking him up. He made me get in the cell here and then he closed the door on me and left.

MATT: (GETS IT OUT) I've got a key.

SOUND: MATT UNLOCKS CELL DOOR UNDER:

CHESTER: I shoulda held his gun on him the whole time, but I had it stuck in my belt. Who'd of thought he was carrying another gun hid?

MATT: Alright Chester.

CHESTER: I been yelling myself hoarse. You'd think somebody woulda heard me.

MATT: He's got over an hour's start on us.

CHESTER: Well, he's headed southeast, Mr. Dillon... toward Coldwater.

SOUND: DOCK CLOSED

MATT: How do you know?

CHESTER: That's where he said he was going.

MATT: I know. I heard him.

CHESTER: But he told me again when he left. He said he knew you were gonna be awful mad at him, but he'd planned to be in Coldwater tomorrow, and besides it wouldn't make any difference once you talked to Doc.

MATT: He kinda decides things for himself, doesn't he?

CHESTER: He's a pretty independent fella, Mr. Dillon. But Doc'll be back in a couple of hours so there's nothing to worry about.

MATT: Nothing to worry about!

CHESTER: Well, I mean as soon as Doc tells you Bostick was with him this morning, then he'll be clear, won't he?
MATT: Bostick tried to use Doc for an alibi just to stall for time, Chester.

CHESTER: But he didn't know Doc was out of town.

MATT: You talk like you think he's innocent.

CHESTER: Didn't Haney tell you he was only trying to get him in trouble?

MATT: Haney was dead when I got there.

CHESTER: Oh. Well, me and Bostick was talking about it on the way over here, and we figured that's what he was going to say. I reminded him when he run off, but he just wouldn't wait for you to come back. He said he'd had all he could stand of Dodge and he wanted to get out of here right now. Like I said -- he's independent.

MATT: He didn't run because he's independent. He ran because he's guilty...the way any murderer would. And while we're standing here jawing about it, he's out there covering miles.

CHESTER: A couple of hours won't make so much difference, Mr. Dillon.

We can go after him, if Doc says he was lying.

MATT: We'll get started now, Chester.

CHESTER: But if he didn't do it and we waste time chasing him, the real murderer'll get away sure.

MATT: I want Bostick. And I don't want any more talk about it. No man's going to break out of this jail and ride off like he owned the country. Now I'm going to get my horse and go after him before I get so mad I can't see to track. You talk your head off if can stay here and have-all-the-talk/you want.

MUSIC: BRIDGE

SOUND: CHESTER'S-ES-FADE-ON
1 CHESTER: (FADE ON) -- It sure is dark out there, Mr. Dillon.

2 MATT: The horses okay, Chester?

3 CHESTER: Mine got tangled up in his tie-rope -- that's what all that stomping around was about. (SITS) /I sure wish we could have a fire to sit around tonight.

4 MATT: Can't risk it, Chester. From the sign on Bostick's trail, I think we almost caught up with him before it got dark, and unless he's riding all night, he might be camped within a mile of us.

5 CHESTER: I...Oh, I didn't mean it seriously, Mr. Dillon -- about having a fire. Honest...I didn't. I was only talking.

6 MATT: Easy, Chester -- it's not you I got mad at today -- it's Bostick. I hate the idea of a man thinking he can kill somebody and hide off.сот-фrote.

7 CHESTER: Yes sir.

8 MATT: You still think I was wrong not waiting to talk to Doc, don't you?

9 CHESTER: Yes sir...I do.

10 MATT: Well, I guess that's why they have generals in the army, Chester. Somebody's got to make the decisions.

11 CHESTER: Sure.

12 MATT: I was wrong about one thing, though...

13 CHESTER: Oh?

14 MATT: I wish I'd allowed us enough time to tie on a couple of blankets. It's going to be a cold night.

15 CHESTER: Especially without a fire.

16 MATT: Well, at least we've got a sack of jerky. Jerky'll keep a man warm just chewing on it.

DY
I CHESTER: A plate of hot pinto beans'll keep him a lot warmer...all
mixed up with chili peppers, like they do down on the Bravo.

Oh

My goodness, I'd give most anything I know for a pot of
that right now.

You know

GUNSMOKE

CHESTER: A plate of hot pinto beans'll keep him a lot warmer...all
mixed up with chili peppers, like they do down on the Bravo.

Oh

My goodness, I'd give most anything I know for a pot of
that right now.

You know

MATT: Anybody who likes food the way you do ought to be a cook,
Chester.

MATT: That so -- where?

CHESTER: I was a cook once.

MATT: That so -- where?

CHESTER: In the Army. Back in '65...the spring Richmond fell. But
I quit.

MATT: You quit?

CHESTER: I don't mean I quit the Army -- I quit cooking.

MATT: Why?

CHESTER: Supplies ran out. We had to take to foraging for our grub.

Funny thing -- you join the Army to be a soldier, and you
end up being a chicken-thief.

MATT: I can think of a lot of men that wouldn't bother.

CHESTER: Well, to tell you the truth, Mr. Dillon, stealing food
come kinda easy to me. I didn't have no conscience at all
about it.

SOUND: OFF...HORSE WHINNIES

CHESTER: What's that?

MATT: (GETS UP) It's not one of our horses...it's too far off.

SOUND: CLOSER...HORSE WHINNIES

CHESTER: (GETS UP) That's closer. He's coming this way.

SOUND: REAL CLOSE...HORSE WHINNIES

CHESTER: That's one of ours answering him.

MATT: Listen...

SOUND: CLUMP...CLUMP...AS Hobbled HORSE MAKES HIS WAY TOWARD
THEIR HORSES.
1 MATT: That horse is hobbled, Chester. Come on...

2 SOUND: FS AS THEY WALK TO HORSE UNDER:

3 CHESTER: I see him -- right out there.

4 MATT: He's seen us, too...he's standing still.

5 CHESTER: I wonder how far he's come like that?

6 MATT: Easy now...don't scare him.

7 SOUND: THEY WALK UP TO HORSE AND STOP

CHESTER: Whoa, whoa.

8 MATT: He couldn't have come very far with those hobbles...not

more than about a mile, I'd guess...

9 CHESTER: How do you figure that?

10 MATT: It's been dark an hour and a half. Whoever was riding him,
unsaddled about then. Let's tie him up, Chester...and then
we'll go back the way he came.

11 CHESTER: You're thinking it's Bostick's horse....

12 MATT: I'm sure hoping it is. I'd hate to surprise an innocent

men into a shooting out there.

13 MUSIC: 2ND ACT
SECOND COMMERCIAL

1 WALK: L & M is best - stands out from all the rest! L & M's got everything!

3 GIRL: Everything?

4 WALK: (NO BEAT) Everything!

5 GIRL: Best flavor?

6 WALK: L & M stands out for flavor. The miracle tip draws easy...let's you enjoy all the taste!

8 GIRL: Best filter?

9 WALK: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

12 GIRL: Best tobaccos?

13 WALK: **Highest quality** tobaccos...low nicotine tobaccos...L & M tobaccos...light and mild. Every way, L & M is best - stands out from all the rest!'

15 GIRL: How easy they draw! How **mild** they are! L & M's got everything!

18 WALK: King-size or regular - L & M is America's best filter-tip cigarette.

20 MUSIC: THIRD ACT OPENING
We unhobbled the horse and tied him up, and then started makes less noise off across the prairie on foot -- a man more quietly than a horse. We couldn't do any tracking in the dark, so we had to go by guess and hope we were lucky. But we weren't -- and after wandering over the prairie half the night, we gave it up and found our way back to camp. There was only one other thing to do -- and a couple of hours before dawn, we led the horse back some distance the way he'd come, hobbled him again, and hid ourselves in the high buffalo grass. And then we waited ... a long time.

SOUND: GRASS
CHESTER: What if that horse starts back for our camp, Mr. Dillon?
MATT: Then we're in trouble, Chester.
CHESTER: Well, anyway, this beats stumbling around in the dark.
MATT: I like to broke my neck a couple of times last night.
CHESTER: I was hoping we'd be lucky. If we'd found him asleep, we could've taken him without a fight.
CHESTER: Doggone him. . . he probably slept the whole night...all cozied up in a blanket, too.
MATT: Shh- Quiet, Chester...
SOUND: OFF...BOSTICK WHISTLES FOR HORSE
CHESTER: That's him. He's whistling for his horse.
MATT: He's wasting his breath. That horse isn't going to move.
SOUND: CLOSER...WHISTLE
CHESTER: How we gonna take him?
MATT: You stay on your belly. I'll stand up first. -If-he-gets-me,-you-can-have-a-go-at-him- Quiet now...
BOSTICK: (OFF) Danged animal -- how'd you get so far from camp?
MATT: I'm gonna tie you up next time. Hold still now -- while I'll get these hobbles off.
1 MATT: Stay down now, Chester.
2 SOUND: MATT GETS UP ... WALKS SLOWLY TOWARDS BOSTICK
3 MATT: Throw them up, Bostick --
4 BOSTICK: (OFF) They're up.
5 SOUND: MATT WALKS UP TO HIM
6 BOSTICK: (FADES ON) Now what'd you come chasing clear out here for, Marshal?
7 MATT: I'll take your gun, Bostick. (TAKES IT) (UP) Okay, Chester...
8 BOSTICK: Chester here, too? Is that why you come after me? Why, I didn't do him no harm, Marshal.
9 SOUND: FS FADE ON
10 CHESTER: Hello, Bostick.
11 BOSTICK: I didn't hurt you one bit, did I, Chester?
12 I don't understand this, Marshal. Course maybe I shouldn't've run off when I'd been arrested and all, but I don't like being cooped up...and besides, I wanted to get out of Dodge. I'm tired of it.
13 MATT: Bostick -- I don't know whether you're half-smart or plain crazy. But we'll find out when we get back to Dodge.
14 MUSIC: BRIDGE.
15 SOUND: DOOR OPENS...FS ENTER...CLOSE DOOR
16 CHESTER: (FADES ON) Doc'll be down in a minute, Mr. Dillon. He's finishing up an autopsy.
17 MATT: An autopsy? On who?
18 CHESTER: I...I don't know, sir.
19 MATT: (EYES HIM) You don't... Did you tell him about Bostick?
20 CHESTER: Yes sir.
21 MATT: Well, what'd he say?
22 MG

LIG 0382621
CHESTER: Mr. Dillon -- I'd rather Doc told you himself.

MATT: What's the matter with you, Chester? You're not even looking at me.

SOUND: PAUSE...THEN DOOR OPENS...DOC ENTERS...CLOSE

DOC: (FADES ON) Hello, Matt.

MATT: Hello, Doc.

DOC: I've got a feeling Chester left it to me to tell you.

MATT: To tell me what?

DOC: Ken Skoles got killed Matt.

MATT: Who's he?

DOC: He's the faro banker hired to take Earl Haney's place.

MATT: Oh...

DOC: He got killed and robbed the same way Haney did, Matt.

MATT: Same time...everything.

DOC: Any idea who did it?

MATT: He didn't live as long as they tell me Haney did, but Sam got a few words out of him. He said the bandit came up behind him, so he never saw his face. But before he hit him he started bragging about how he hadn't planned to push his luck again - but with you out of town it was easy. -- He said he was riding off right away and never coming back.

MATT: I guess there's no use asking you about Bostick, is there, Doc?

DOC: He was with me, Matt. Like he said.

MATT: Go get him, Chester.

CHESTER: Yes sir.

SOUND: CHESTER WALKS TO REAR...OPENS DOOR...EXITS
GUNSMOKE -17-

1 DOC: Matt...
2 MATT: It's okay, Doc.
3 SOUND: PAUSE...CHESTER AND BOSTICK ENTER.
4 BOSTICK: Hello, Doc. How are you? I'm I'm
5 DOC: / Fine, Bostick./fine.
6 BOSTICK: Well, Marshal...did he tell you? Yeah, he told me.
7 MATT: Yeah. /GETS GUN OUT OF DRAWER...LAYS IT ON DESK/ There's your gun, Bostick.
8 BOSTICK: (PICKS IT UP) Thanks. (PAUSE) You ain't sore at me, are you, Marshal?
9 MATT: A man's been killed because I lost my temper yesterday, Bostick. If I'd been thinking instead, and stayed here, it wouldn't have happened.
10 BOSTICK: That's bad...that's real bad.
11 MATT: Yeah.
12 BOSTICK: (PAUSE) Marshal, you ever get to Coldwater, I'd like to buy you a drink.
13 MATT: You would --
14 BOSTICK: Any body can make a mistake. But it's a rare man that don't try to weasel out of it when he does. (BEAT) /I'll be going now...So...long, Marshal.
15 MATT: So-long, Bostick.
16 MUSIC: CURTAIN

MG
CLOSING COMMERCIAL

GUNSMOKE -D-
3/19/55

1 WALSH: And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!

9 MUSIC: THEME
"GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U. S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by
Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
Featured in the cast were: John Dehner, Lou Krugman, and
James Nusser. Parley Baer is Chester, Howard McNear is
Doc and Georgia Ellis is Kitty. Join us again next week,
as Matt Dillon, U. S. Marshal fights to bring law and
order out of the wild violence of the West in "GUNSMOKE".
MUSIC: SWELL AND FADE OUT UNDER:
CHESTERFIELD HITCH-HIKE

GUNSMOKE
3/19/55

CHESTERFIELD HITCH-HIKE

1 MUSIC: JINGLE
2 STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD... THEY SATISFY!
7 ANNCR: Put a smile in your smoking. Buy Chesterfield... so
8 smooth - so satisfying... Chesterfield!
9 MUSIC: THEME

JG
WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

MUSIC: THEME
WALSH: Remember, listen again next week for another transcribed story of the western frontier ... when Marshal Matt Dillon, Chester Proudfoot, Doc and Kitty together with all the other hard-living citizens of Dodge will be with you once more. It's America growing west in the 1870's - it's drama --- it's GUNSMOKE ... brought to you by L & M FILTERS. (28:45)

ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)

MUSIC: THEME TO FILL
FIRST COMMERCIAL

JINGLE

2 THIS IS IT L & M FILTERS

3 IT STANDS OUT FROM ALL THE REST

4 MIRACLE TIP...MUCH MORE FLAVOR

5 L & M'S GOT EVERYTHING ... IT'S THE BEST

6 WALSH: Yes, filter-tip smokers - L & M is best - stands out from all the rest! (PAUSE) L & M stands out for flavor (THREE ECHOES) Flavor ... flavor ... flavor.

9 GIRL: The miracle tip draws easy. You enjoy all the taste. (PAUSE) And notice how mild it is.

11 WALSH: L & M stands out for effective filtration (THREE ECHOES) filtration ... filtration ... filtration.

13 GIRL: No filter compares with L & M's pure white miracle tip for quality or effectiveness.

15 WALSH: L & M's got everything!

16 GIRL: L & M - light and mild - America's best filter-tip cigarette.

18 MUSIC: SECOND ACT OPENING
SECOND COMMERCIAL  

GUNSMOKE -C-  
3/19/55 3/26/55 AM

1 W Alsh: L & M is best - stands out from all the rest! L & M's
2  got everything!
3 GIRL: Everything?
4 W Alsh: (NO BEAT) Everything!.
5 GIRL: Best flavor?
6 W Alsh: L & M stands out for flavor. The miracle tip draws
7 easy ... let's you enjoy all the taste!
8 GIRL: Best filter?
9 W Alsh: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for
11 quality or effectiveness.
12 GIRL: Best tobaccos?
13 W Alsh: Highest quality tobaccos...low nicotine tobaccos...L & M
14 tobaccos...light and mild. Every way, L & M is best -
15 stands out from all the rest!
16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
18 W Alsh: King-size or regular - L & M is America's best filter-tip
19 cigarette.
20 MUSIC: THIRD ACT OPENING

JG
And now our star, William Conrad.

Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!

JG
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U. S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by
Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
Featured in the cast were: John Dehner, Lou Krugman, and
James Nusser. Parley Baer is Chester, Howard McNear is
doc and Georgia Ellis is Kitty. Join us again next week,
as Matt Dillon, U. S. Marshal fights to bring law and
order out of the wild violence of the West in "GUNSMOKE".
MUSIC: SWELL AND FADE OUT UNDER:
WALSH: Be sure your weekend is fun... not fatal. Be especially alert when driving in heavy weekend traffic. Don't be in such a hurry to get there that you don't get there at all. Speed kills... even on holidays. And remember, too, this important safety rule: If you drive, don't drink. If you drink, don't drive. Have a happy weekend... a safe weekend, but, be careful... the life you save may be your own.

MUSIC: THEME UP AND OUT
CHESTERFIELD HITCH-HIKE

MUSIC: JINGLE

STOP!

3 STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

3 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

5 LIGHT UP A CHESTERFIELD...THEY SATISFY!

/ ANNCR: Put a smile in your smoking. Buy Chesterfields...so

5 smooth - so satisfying...Chesterfield!

7 MUSIC: THEME
WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday night. Check your local listings.

MUSIC: THEME
WALSH: Remember, L & M FILTERS present another transcribed "GUNSMOKE" program tonight at 8:00 - Eastern Standard Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30 PM Eastern Standard Time and again at 8:00 PM. One more item... The Penny Game Radio Show is on the air every Monday, Wednesday, and Friday, also on CBS Radio. For all the top tunes on TV and Radio... keep Penny Game. (29:25)

ANNCR: (LIVE) This is THE CBS... RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL