L & M FILTERS

Present

"GUNSMOKE"

"Bloody Hands"

REPLAY FORMAT 4/9/55 ATTACHED

AS BROADCAST

THURSDAY - MARCH 17, 1955
THURSDAY, MARCH 17, 1955

PRE-CUT 11:30 PM-12:00 MIDNIGHT
AIR 5:00 PM-5:23:50 PM PST
REPLAY 9:30 AM-9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: ROBERT CHADWICK
SOUND: RAY KEMPER
TOM HANLEY
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON

CAST: 7:30 PM - 9:30 PM
ASSOCIATE: and
ENGINEER: 10:30 PM -11:30 PM
SOUND: MUSIC: 9:30 PM -11:00 PM
MUSIC: STUDIO: /1
ANNOUNCER: AMPEX: 10:30 - 12:00 MID

WILLIAM CONRAD

AS

MATT DILLON

CHESTER.............Parley Baer
KITTY..............Georgia Ellis
DOC................Howard McNear
BRAND..............Larry Dobkin
STANGER.............John Dehner

BB
SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

MUSIC: HOLD UNDER...TRACK 1

WALSH: GUNSMOKE...brought to you by L & M Filters. This is it! L & M is best - stands out from all the rest!

MUSIC: FIGURE AND UNDER...TRACK 2

WALSH: Around Dodge City and in the territory on West - there's just one way to handle the killers and the spoilers - and that's with a U.S. Marshal and the smell of - GUNSMOKE!

MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

WALSH: GUNSMOKE, starring William Conrad. The transcribed story of the violence that moved west with young America -- and the story of a man who moved with it.

MUSIC: OUT

MATT: I'm that man...Matt Dillon...United States Marshal... the first man they look for and the last they want to meet. It's a chancey job - and it makes a man watchful...and a little lonely.

MUSIC: MAIN TITLE...TRACK 4

BB
GUNSMOKE
"BLOODY HANDS"

1 SOUND: DOOR OPENS...DOC ENTERS.

2 DOC: (OFF) Hello, Chester.

3 CHESTER: Come in, Doc.

4 SOUND: CLOSE DOOR...FS FADE ON

5 DOC: (FADES ON) Where's Matt?

6 CHESTER: He ain't here, Doc.

7 DOC: Where've you two been the last couple of days? I haven't seen either one of you.

8 CHESTER: I just got back from Hays, Mr. Dillon sent me there to fetch some government papers. And you know what - I took the Santa Fe both ways, Doc.

9 DOC: Well, that beats riding. But where's Matt?

10 CHESTER: He left a note here, Doc. But he didn't say exactly where he was.

11 DOC: You mean he's out of town.

12 CHESTER: That's what the note said. It seems somebody told him where he could find Jack Brand.

13 DOC: Jack Brand? What's he doing around here?

14 CHESTER: I don't know. I guess Missouri got too rough for him.

15 DOC: Why don't they handle their own outlaws instead of chasing them into Kansas for Matt to catch?

16 CHESTER: Mr. Dillon says Brand's got three of his gang with him.

17 DOC: You mean Matt's gone out alone after four men?

18 CHESTER: If I knew where he was, I'd go help him, Doc.

19 DOC: Well, there's nothing you can do about it, Chester.

EB
CHESTER: It worries me. The last holdup that gang pulled they say four men got shot down.

DOC: Well, maybe they've quit. Maybe that's why they came to Kansas.

CHESTER: You ever hear of a bunch of outlaws quitting?

DOC: I guess I was just talking to myself, Chester.

MATT: (OUTSIDE) Chester...Chester...

CHESTER: That's Mr. Dillon, Doc.

SOUND: THEY WALK TO DOOR...OPEN...ONTO BOARDWALK

DOC: Where is he?

CHESTER: There he is. Sitting on that wagon.

SOUND: FS TO WAGON UNDER:

DOC: Who's that with him?

CHESTER: Some fella give him a ride, I guess. Hello, Mr. Dillon.

MATT: (ON WAGON) Hello, Chester...Doc.

DOC: You lose your horse, Matt?

MATT: We left our horses out at Bower's ranch and borrowed this wagon. One of his riders'll bring them in tomorrow.

CHESTER: Who's this with you, Mr. Dillon?

MATT: You've seen his picture, Chester.

CHESTER: Oh my goodness -- it's Jack Brand

MATT: Let's get down, Brand. You first.

BRAND: Sure.

SOUND: THEY GET OFF WAGON

CHESTER: How come you let him drive the wagon, Mr. Dillon?
To keep his hands full, Chester. (HANDS IT TO HIM)

Here... take my shotgun and lock him up.

(TAKES IT) Yes sir. But where's the others? I thought he had three men with him.

Tell him, Marshal. Tell him where they are.

They're in the back of the wagon, Chester. Under that canvas.

Oh...

Are they all dead, Matt? All three of them?

They're all dead, Doc.

Bloodiest Marshal I ever saw. It's just a wagon load of meat to him.

That's enough, Brand.

It ain't hardly enough. I never seen such a killing.

What happened, Mr. Dillon?

It doesn't matter. They put up a fight and I had to take them.

I'll tell him what happened. Your lawman! here, he hid himself in the grass and waited for us to come out of that cabin. And then he yelled -- so naturally we headed for cover. Who wouldn't? But he lay there and cut loose with that shotgun. He tore up two of the boys that way and then he stood up and cut down Hank Smith with his sixshooter.

How come you got out of it, Brand?

I jumped back into the cabin, and then I give up. 'Twasn't putting up a fight. He spooked us - yelling like that. It'd make any man jump.
I suppose you're trying to say you wouldn't have shot him?

We did try to shoot him. Who wouldn't? Any man's got a right to defend himself.

I never heard of resisting arrest called self-defence.

And I never heard of a Marshal shooting down everybody on the landscape.

Look him up, Chester.

Get going, Brand.

(THEY START OFF)

The way he acts you'd think he was killing hogs, not men.

Shut up and keep walking.

How come you brought the bodies back, Matt? Why didn't you bury them out there?

I wanted more witnesses than me to identify them, Doc.

It might save trouble when Brand goes to trial.

You were mighty lucky, taking four outlaws that way, Matt.

Yeah.

Killed three out of four. Wait'll people hear about this.

Brand's right, Doc -- it's a lot of killing... an awful lot.

Now don't get to thinking about it too much, Matt. It's your job... you did it... it's over.
MATT: It's over? Wait till tomorrow, or the next day - there'll be somebody else. There's always another man to kill.

DOC: That's not the way to look at it, Matt. I've never heard of you shooting anybody you didn't have to.

MATT: No...I never did. But sometimes that doesn't help much.

DOC: You look tired, Matt.

MATT: I haven't slept since I rode out of here two days ago. Well, you get some rest. You'll feel better.

MATT: Sure.

SOUND: FS FADE ON

CHESTER: (FADES ON) Brand's snug in jail, Mr. Dillon. He don't like it much, but I told him not to try kicking his way out -- that I'd be sleeping in the office.

MATT: We'll both be sleeping in the office, Chester. I'm too tired to walk to my room. Take care of this wagon... and what's in it, will you? You and Doc can identify those men. We'll write it out on paper in the morning.

CHESTER: Okay, sir. I'll be coming to bed about midnight. But I'll be real quiet.

MATT: Nothing could wake me, Chester. Not tonight.

MUSIC: CURTAIN
FIRST COMMERCIAL

1 JINGLE: THIS IS IT
2 IT STANDS OUT
3 FROM ALL THE REST
4 MIRACLE TIP
5 MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy...
12 lets you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
24 MUSIC: SECOND ACT OPENING
GUNSMOKE -5A-

1 SOUND: FSLONGBOARDFALK.

2 CHESTER: See, Doc, you sure I shouldn't wake him up and tell

3 him?

4 DOC: It can wait till morning, Chester. Matt's too tired

5 to do anything about it tonight, anyway.

6 CHESTER: Well, I guess you're right.

7 SOUND: FSSTOP

8 DOC: Of course I am.

9 CHESTER: Okay. Goodnight, Doc.

10 DOC: Goodnight, Chester.

11 CHESTER: Goodnight, Doc.

12 SOUND: DOC WALKS OFF...CHESTER WALKS TO DOOR...OPENS IT GENTLY

13 MATT: (OFF..DREAMING) No...no...don't go for your gun...

14 SOUND: CHESTER ENTERS QUICKLY AND STOPS

15 CHESTER: Don't do it, I tell you...leave that gun alone.

16 SOUND: CHESTER TAKES A FEW STEPS

BB
Chester: Why, he's in bed...he's dreaming...

Matt: Don't make me kill you. Don't make me kill another man.

Chester: Mr. Dillon, wake up...

Matt: I've spilled enough blood. I don't want to kill you...

Chester: Mr. Dillon...Mr. Dillon, wake up...

Sound: Matt wakes with a crash

Chester: It's me, Mr. Dillon -- it's Chester. There's nobody here.

Matt: Oh...

Chester: You were asleep. You've been dreaming.

Matt: Oh...yeah...yeah...

Chester: I'll light the lamp.

Matt: No...no...it's all right, Mr. Dillon.

Chester: I come in and I heard you talking and I thought somebody was here. That moonlight ain't too bright...

I couldn't see good at first.
GUNSMOKE

I MATT
2 CHESTER: I had to yell at you a couple of times before you woke up.
3 MATT: You were dreaming you were in a fight, I guess...
4 MATT: Yeah. That's what I was dreaming....
5 CHESTER: Nightmares, like that -- they're terrible, ain't they?
6 MATT: There's a bottle in the desk drawer there, Chester. Get it for me, will you?
7 CHESTER: Sure...(FADES) I know where it is.
8 SOUND: CHESTER TO DESK...OPEN DRAWER...TAKE OUT BOTTLE...CLOSE
9 MATT: (TAKES IT TO MATT UNDER):
10 CHESTER: (OFF) I used to have nightmares sometimes. When I was a kid. But I don't get them much no more. (FADES ON) Here it is, Mr. Dillon. A drink'll do you good.
11 MATT: (TAKES IT) Thanks, Chester.
12 SOUND: HE OPENS IT...TAKE A PULL...PUTS CORK BACK
13 MATT: What time is it?
14 CHESTER: A little past midnight.
15 MATT: Is Jack Brand awake?
16 CHESTER: Naw -- he'd be legislature if he was. But, Mr. Dillon, now that you're awake, there's something I oughta tell you.
17 MATT: What?
18 CHESTER: Well, me and Doc was having a drink over at the Alafreganza and a fella come in there and started talking. Real loud...
19 MATT: Talking about what?
20 CHESTER: Well, sir, mostly about how he's gonna tree Dodge. And how he's gonna tell you, too.
21 MATT: Oh...
22 CHESTER: He says he's a friend of Jack Brand's. And he heard about how you caught him and all.
1 MATT: What's his name, Chester?
3 MATT: I know him.
4 CHESTER: Well, do you think he'll cause trouble?
5 MATT: Probably. But I'm not going to worry about him tonight.
6 CHESTER: No sir. That's what me and Doc figured -- he won't try
7 MATT: nothing tonight.
8 CHESTER: All the same, keep your gun handy, Chester. Now let's get
9 MATT: some sleep.
10 MUSIC: BRIDGE
11 BRAND: (OUT BACK) Chester...Chester, come out here.
12 CHESTER: (WAKES UP) Oh my goodness. What's Brand hollering about?
13 BRAND: Wake up, Chester. It's time for breakfast.
14 MATT: (WAKES UP) Go shut him up, Chester. It's hardly dawn.
15 CHESTER: (GETTING UP) I'd like to throw a bucket of water on him.
16 BRAND: Hey, Chester...
17 CHESTER: (UP) Shut up, Brand. I'm coming...
18 SOUND: CHESTER GOES TO BACK DOOR...OPENS IT...
19 CHESTER: (OFF) You quit that yelling, Brand. What is the matter with you.
20 BRAND: (OFF) Come over here, and unlock this cage, Chester.
21 CHESTER: What...
22 BRAND: I'm holding a gun on you -- can't you see it?
23 CHESTER: Where'd you get that gun?
24 SOUND: MATT GETS UP...GRABS HIS SIXGUN AND QUIETLY STARTS FOR DOOR
25 BRAND: Come over here, I said.
26 CHESTER: The keys ain't over there. (FADES) They're hanging on the
27 wall down here. I'll get them.
28 MATT: Drop it, Brand.
29 BRAND: What...
30 SOUND: MATT FIRES ONCE...BRAND'S GUN CLATTERS TO FLOOR
BRAND: (REACTS)

MATT WALKS TO CELL

MATT: You're not hurt. I hit the gun.

CHESTER: (FADES ON) I got the keys, Mr. Dillon. I'll get his gun out of there.

MATT: Go ahead.

CHESTER UNLOCKS CELL DOOR...OPENS IT

MATT: Stand back, Brand.

BRAND: You like to busted my hand.

CHESTER ENTERS CELL...PICKS UP GUN...

MATT: You're lucky.

BRAND: Lucky you didn't kill me, I suppose. Like you kill everybody.

MATT: Shut up.

CHESTER COMES OUT...CLOSE CELL DOOR

CHESTER: I got it, Mr. Dillon. It's no good anyway...not now.

MATT: Where'd you get that gun, Brand?

BRAND: I made it, Marshal.

CHESTER: Don't be smart.

BRAND: Hah...

MATT: Wait, Joe Stanger brought it to you. He tossed it to you right through those bars on the window, didn't he?

BRAND: I didn't know Stanger was in town.

MATT: Didn't you? Chester, get some boards and nail them over the window so nothing can get through it.

CHESTER: I'll fix it, Mr. Dillon.

BRAND: Now wait, Marshal, that's the only window in here. You can't board it up.

MATT: You'll get enough air.
BRAND: But it'll be dark. I don't like it dark.

MATT: Don't you? When you get it fixed, we'll go to breakfast, Chester.

CHESTER: It won't take long, Mr. Dillon.

MUSIC: BRIDGE

SOUND: FS ALONG BOARDWALK UNDER:

CHESTER: It's been some time since I've been out on the Plaza this early in the morning, Mr. Dillon.

MATT: Weren't you up gambling all night last Saturday, Chester?

CHESTER: Well, now that's different.

MATT: How?

CHESTER: I've been asleep all night this time. Things look different when you've had a good night's sleep.

MATT: They sure do.

CHESTER: You didn't have no more nightmares last night, did you, sir?

MATT: No, but I didn't sleep well.

CHESTER: Maybe you oughta take some time off...go out buffalo hunting or something.

MATT: Maybe I oughta take a lot of time off. Wait, Chester--

SOUND: FS STOP

CHESTER: What?

MATT: That's Joe Stanger coming.

CHESTER: By golly, it is. What's he doing up so early?

MATT: Maybe he wants to find out why Jack Brand hasn't shot his way out of jail yet.

CHESTER: He won't throw him no more guns. Not the way I got that place boarded up now.

MATT: Get out of the way, Chester.
CHESTER: Yes sir.

SOUND: CHESTER WALKS OFF A LITTLE...THEN STANGER'S FS FADE ON AND STOP

STANGER: Good morning, Marshal.

MATT: You're up early, Stanger.

STANGER: The rain leaves for Abilene in about an hour.

MATT: Going to Abilene?

STANGER: I'll be back next week.

MATT: Jack Brand'll still be in jail.

STANGER: I heard you caught him.

MATT: Good friend of yours, isn't he?

STANGER: Sure. But I ain't part of his gang. I never was.

MATT: I know.

STANGER: Course there ain't much gang left now.

MATT: No.

STANGER: You're a pretty rough man, Marshal.

MATT: When I have to be.

STANGER: Don't it ever bother you -- killing people the way you do?

MATT: Stanger -- I shot a gun out of Jack Brand's hand this morning. You come by the office later, I'll give it back to you.

STANGER: Now what would I want of a smashed-up sixshooter?

MATT: It's yours, isn't it?

STANGER: I'm wearing mine.

MATT: I oughta throw you in jail, too.

STANGER: What for?

MATT: To get you out of sight, if nothing else.

STANGER: I wouldn't go to jail, Marshal. Not without a fight, I wouldn't. I ain't afraid of you. You want to try it? Go ahead...go ahead, draw --
MATT: No...

STANGER: What's the matter, Marshal? I thought you liked killing men. What's holding you back? You're gonna have to fight me sooner or later.

MATT: Get out of here, Stanger. Go get on your train.

STANGER: (LAUGHS) Wait'll I tell everybody about Matt Dillon. How he's lost his nerve.

MATT: Get out, I said.

STANGER: Well, I don't want to shoot down a man that won't draw. Not today, anyway. But I'll be back, Marshal -- next week.

SOUND: STANGER WALKS OFF...CHESTER'S STEPS UP TO MATT.
CHESTER: (FADES ON) Why didn't you shoot him, Mr. Dillon? He's nothing but a big bluff.

MATT: Chester -- you go on to breakfast. I'm going back to the office.

CHESTER: What? Why yes. To me only 5 minutes ago

MATT: You heard me.

CHESTER: Well...yes sir. Okay, Mr. Dillon.

MUSIC: BRIDGE

SOUND: MATT WRITING...OFF, DOOR OPENS...CHESTER ENTERS...

CLOSE...FS TO DESK.

CHESTER: (FADES ON) I brought you a canful of coffee, Mr. Dillon.

MATT: Thanks, Chester.

SOUND: HE PUTS IT ON DESK

CHESTER: I'll put it right here. You writing a letter?

SOUND: MATT FINISHES WRITING...FOLDS PAPER...

MATT: A telegram. (HANDS IT TO HIM) Here, Chester -- take this down to the depot, will you?

CHESTER: Sure.

MATT: I want it to go out right away.

CHESTER: (READS) U.S. War Department. What're you telegraphing Washington about?

MATT: That's my resignation, Chester.

CHESTER: What -

MATT: I'm quitting. Right now.

CHESTER: You can't do that...

MATT: I've done it.

BB
CHESTER: I don't believe it. You're funning me...

MATT: A man can quit a job, Chester. I've quit jobs before.

CHESTER: I know...but this is different.

MATT: What's different about it? The government doesn't own me.

CHESTER: But think what'll happen if you ain't Marshal here.

MATT: There're other men can be Marshal.

CHESTER: Mr. Dillon...

MATT: What?

CHESTER: You ain't doing this because of...well, what Joe Stanger said?

MATT: That I've lost my nerve? No. He's wrong about that, and he's wrong about my liking to kill men, too.

CHESTER: You never killed nobody unless you had to.

MATT: And now I don't have to. I'm through, Chester. I knew I was through when I didn't draw on Stanger this morning.

CHESTER: I don't know what to say, Mr. Dillon...

MATT: I've hated this job since the day I took it. I never did have a taste for killing -- and now they can find somebody who has, and he'll make a better Marshal than I ever was.

CHESTER: That ain't true.

MATT: Go send that telegram, Chester. I'll be at Delmonico's having breakfast. And with a good appetite for a change.

MUSIC: SECOND ACT CURTAIN
I've got L & M!

GIRL
I've got L & M!

MAN 2
I've got L & M!

GIRL
And L & M's got everything

MAN 1: Best filter! No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

GIRL: Best flavor! The miracle tip draws easy - lets you enjoy all the taste.

MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine tobaccos - L & M tobaccos ...

GIRL: Light and mild!

MAN 1: Today - buy L & M! It's sweeping the country because it's America's best filter-tip cigarette!

MAN 2: Yes - today - why don't you get L & M - because L & M's got everything!

Reprise last two lines jingle ...

L & M'S GOT EVERYTHING ...

IT'S THE BEST.

MUSIC: THIRD ACT OPENING
After breakfast, I went to my room and got some of the sleep I'd missed the night before. And I slept good. It was as though what was past, was past -- and none of it bothered me now I didn't have to face it happening over and over again. And when I woke up, I felt better than I had in years. I even felt a little cleaner somehow -- there wasn't going to be any more blood on my hands. Washington, as usual, was pretty slow answering my telegram. A week later I still hadn't had an answer. But I didn't care -- I'd quit, and that was that. I even began to enjoy myself for a change -- like the day I finally took Kitty fishing.

(Off) Matt -- hey, Matt... look. I got another one.

(Up) Throw him back, Kitty. We've got more than we can carry now.

I will not throw him back. Hold still, you...

Come over here in the shade. You've done enough fishing.

Okay.

Look at him, Matt. Isn't he a beauty?

He's bigger than any I caught. Throw him in the sack and sit down. He'll be still.

She dumps fish in sack... he flops about some.

Say, you're right. I didn't know we'd caught that many.

Maybe we'll have a fish fry tonight, Kitty.

... to Matt... she sits
KITTY: We can feed half of Dodge with all those.

MATT: I doubt it. You ever see Chester eat fish?

KITTY: The last time, he starved himself a couple of days in advance. Maybe we can kinda sneak up on him tonight.

MATT: No. He knows we're out here.

KITTY: Maybe you oughta go into the business, Matt.

MATT: What business?

KITTY: Fishing. You could do it for a living.

MATT: I'm going to have to find something to do for a living, I guess.

KITTY: Well, it won't hurt you to loaf for awhile, Matt.

MATT: I'm enjoying it.

KITTY: You know something, Matt --

MATT: What?

KITTY: I think this is the first time I've ever seen you that you weren't wearing a gun.

MATT: It is. And I'm enjoying that, too.

KITTY: Some day maybe nobody'll wear guns.

MATT: Maybe. (YAWS) I'm sleepy.

KITTY: You're lazy. So lazy you're probably going to starve to death before you find a new job.

MATT: I don't care.

KITTY: Matt -- look...somebody's coming on horseback.

MATT: (STRAIGHTENS UP) It's Chester.

KITTY: He's as lazy as you are. Imagine taking a horse to come this far.

MATT: Chester hates walking. And besides, it looks like he's in a hurry.

SOUND: HORSE FADES ON... FULLS HIM UP... JUMPS DOWN...
GUNSMOKE -17-

1 KITTY: Maybe he couldn't wait for that fish fry.

2 SOUND: FS FADE ON

3 CHESTER: (FADES ON) Mr. Dillon...hello, Miss Kitty...

4 KITTY: Look in that sack, Chester -- we've got about thirty catfish already.

5 CHESTER: That's fine, Miss Kitty. But -- Mr. Dillon -- Joe Stanger's in town.

6 MATT: Oh? Well, it doesn't matter to me, Chester.

7 CHESTER: But you don't understand...

8 MATT: Understand what?

9 CHESTER: What I come to tell you. Stanger's at the Alafreganza. And awhile ago he had words with one of the girls there, and she slapped him and he pulled out his gun and he killed her.

10 MATT: What?

11 KITTY: Who was the girl, Chester?

12 CHESTER: Kate Hawkins.

13 KITTY: Oh, no.

14 CHESTER: That's who it was, Miss Kitty. And the bartender tried to stop him, and Stanger shot him, too. I hear he's gonna die. I grabbed a horse off the hitchrail and come right down to tell you. You got to stop him, Mr. Dillon.

15 MATT: I'm not Marshal here any more, Chester. I quit.

16 CHESTER: Oh, that don't matter.

17 MATT: It does to me.
CHESTER: You mean you're gonna let Joe Stanger walk around Dodge and shoot everybody that gets in his way -- including women?

MATT: I'm through killing. I told you that.

CHESTER: Who's gonna stop him then? You're the only man around here that'll go up against him, and you know it.

MATT: That may be true, but I'm still not going to do it.

CHESTER: Wait, Mr. Dillon -- I been thinking a lot about all this lately, and there's something you've been overlooking...

MATT: Oh --

CHESTER: Men like Stanger...and Brand...they've got to be stopped. I'd do it, if I could. But I can't -- I ain't good enough. Most men ain't. But you are. It's kinda too bad for you that you are -- but that's the way it is. And there's nothing you can do about it...not now. It's too late. It's way too late.

MATT: (GETS UP) Give me your gun, Chester.

CHESTER: (HANDS IT TO HIM) Yessir.. Want my holster?

MATT: I'll carry it in my belt.

SOUND: MATT WALKS TO HORSE...STOPS

MATT: (OFF) Chester'll help you carry the fish back, Kitty.

KITTY: Sure, Matt...sure.

SOUND: MATT MOUNTS...RIDES OFF SLOWLY...AND FADES

MUSIC: CURTAIN
WALSH: And now our star, William Conrad.

CONRAD: Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!

MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U.S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by Rex
Koury. Sound patterns by Tom Hanley and Ray Kemper.
Featured in the cast were: John Dehner and Lawrence
Dobkin. Parley Baer is Chester, Howard McNear is Doc,
and Georgia Ellis is Kitty. Join us again next week,
as Matt Dillon, U.S. Marshal fights to bring law and
order out of the wild violence of the West in
"GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER:
1 MUSIC: JINGLE

2 STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD... THEY SATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield... so

8 smooth - so satisfying... Chesterfield!

9 MUSIC: THEME

RM
CROSS PLUG GUNSMOKE 4/2/55

1 WALSH: You'll also enjoy Chesterfield's great radio shows. Perry Como sings all the top tunes on CBS Radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

5 MUSIC: THEME

WALSH: Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS. (28:47)

MUSIC: THEME TO FILL
(FIRST COMMERCIAL)

JINGLE:

1 THIS IS IT
2 L & M FILTERS
3 IT STANDS OUT
4 FROM ALL THE REST
5 MIRACLE TIP
6 MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST

WALSH: L & M is best - stands out from all the rest!

GIRL: Everything?

WALSH: (NO BEAT) everything!

GIRL: Best flavor?

WALSH: L & M stands out for flavor. The miracle tip draws easy...

GIRL: Best filter?

WALSH: L & M stands out for effective filtration. No filter

GIRL: Best tobaccos?

WALSH: Highest quality tobaccos... low nicotine tobaccos...

GIRL: How easy they draw ... how mild they are!

WALSH: L & M is sweeping the country - It's America's best

MUSIC: SECOND ACT OPENING

MG
(SECOND COMMERCIAL)

1 MAN 1
I've got L & M!

2 GIRL
I've got L & M!

3 MAN 2
I've got L & M!

4 GIRL
And L & M's got everything

5 MAN 1: Best filter! No filter compares with L & M's pure, white

6 miracle tip for quality or effectiveness.

7 GIRL: Best flavor! The miracle tip draws easy - lots you enjoy

8 all the taste.

9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine

10 tobaccos - L & M tobaccos ...

11 GIRL: Light and mild!

12 MAN 1: Today - buy L & M! It's sweeping the country because

13 it's America's best filter-tip cigarette!

14 MAN 2: Yes - today - why don't you get L & M - because L & M's got

15 everything!

16 Reprise/last two lines jingle ...

17 L & M'S GOT EVERYTHING ... IT'S THE BEST.

18 MUSIC: THIRD ACT OPENING

MG
WALSH: And now our star, William Conrad.

CONRAD: Thank you, George. Mild and plenty quick on the draw, that’s L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world’s finest tobaccos. All you have to do is pick up a carton of L & M’s and you’ll see what I mean. L & M stands out from all the rest!

MUSIC: THEME
"GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U.S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by Rex
Koury. Sound patterns by Tom Hanley and Ray Kemper.
Featured in the cast were: John Dehner and Lawrence
Dobkin. Parley Baer is Chester, Howard McNear is Doc,
and Georgia Ellis is Kitty. Join us again—next week,
as Matt Dillon—U.S. Marshal—fights to bring law and
order out of the wild violence of the West in
"GUNSMOKE."

MUSIC: SWELL AND FADE OUT UNDER:
CHESTERFIELD HITCH-HIKE

MUSIC: JINGLE

STOP!

START SMOKING WITH A SMILE WITH CHESTERFIELD

SMILING ALL THE WHILE WITH CHESTERFIELD

PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

LIGHT UP A CHESTERFIELD...THEY SATISFY!

ANNCR: Put a smile in your smoking. Buy Chesterfield...so

smooth - so satisfying...Chesterfield!

MUSIC: THEME
This is Allyn Edwards speaking, and I hope you will be with us when L & M Filters brings you a new form of dramatic TV journalism - Mr. Citizen. I'm the host - but you are the star. It's your program because it's the true story of you, or your neighbor, at a time of crisis - emergency - or inspiration. Next week -- next month -- next year - Mr. Citizen may be you. So watch for Mr. Citizen. Check your local TV listings for time and station.

MUSIC: THEME
WALSH: Remember, L & M FILTERS present another transcribed "GUNSMOKE" program tonight at 8:00 - Eastern Standard Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30 PM Eastern Standard Time and again at 8:00 PM. One more item... The Perry Como Radio Show is on the air every Monday, Wednesday and Friday... also on CBS Radio. For all the top tunes on TV and Radio... hear Perry Como. (29:25)

ANNCR: (LIVE) This is THE CBS... RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL

SE