

L & M FILTERS

4/16/55
REPLAY FORMAT/ATTACHED

Present

"GUNSMOKE"

AS BROADCAST

"Skid Row"

41

SATURDAY - MARCH 19, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY - APRIL 9, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - APRIL 16, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

DIRECTOR: NORMAN MACDONNEL	<u>SATURDAY - MARCH 19, 1955</u>	
ASSOCIATE: FRANK PARIS	CAST:	11:00 AM - 1:30 PM
ENGINEER: ROBERT CHADWICK	ASSOCIATE:	
SOUND: RAY KEMPER	ENGINEER:	end
TOM HANLEY	SOUND:	2:30 PM - 3:30 PM
MUSIC: REX KOURY	MUSIC:	1:30 PM - 3:00 PM
ANNOUNCER: GEORGE WALSH	STUDIO:	# 1
AUTHOR: JOHN MESTON	AMPEX:	3:15 PM - 4:00 PM

WILLIAM CONRAD

AS

MATT DILLON

CHESTER.....Perley Baer
 KITTY.....Georgie Ellis
 DOC.....Howard McNear
 SHOMER.....Herry Bartell
 ANN.....Eleanore Tenin
 GROAT.....Berney Phillips

GV

L & M FILTERS

Present

GUNSMOKE

SATURDAY, APRIL 9, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
- 4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers -
- 8 and that's with a U. S. Marshal and the smell of -
- 9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER....TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 12 of the violence that moved west with young America --
- 13 and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man ... Matt Dillon ... United States Marshal ...
- 16 the first man they look for and the last they want to meet.
- 17 It's a chancey job - and it makes a man watchful ... and
- 18 a little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 4

JG

1 SOUND: FS ALONG STREET UNDER:
Well

2 CHESTER: /The train's already in, Mr. Dillon...

3 MATT: Good.

4 CHESTER: But I thought we were early.

5 MATT: Now we won't have to wait so long for the mail to be

6 sorted, Chester.

7 CHESTER: ^{Hey} ~~Say~~/ ain't that Miss Kitty?

8 MATT: Where?

9 CHESTER: Over ^{yonder.} ~~there~~. Talking to that big fella.

10 MATT: Oh... That looks like Hank Groat.

11 CHESTER: ^{Oh} /Now what would she be doing with a man like him? He ain't

12 fit for a hog pen.

13 MATT: You go get the mail, Chester.

14 CHESTER: ^{Allright} ~~-Yes~~/ sir.

15 SOUND: CHESTER WALKS OFF...MATT WALKS OVER TO KITTY

16 KITTY: (FADES ON) I walked down here to get a little fresh air,

17 if you have to know.

18 GROAT: (FADES ON) Then I'll walk back with you.

19 KITTY: You will not.

20 GROAT: Why not?

21 KITTY: You kill the air around you, Groat. I'd suffocate.

22 GROAT: Here now ... you can't talk to me that way....

23 MATT: Take your hand off her, ~~-Groat-~~

24 GROAT: What? Oh -- What're you nosing in for, Marshal?

25 KITTY: You're lucky he is. I was about to jab this parasol in

26 your eye.

27 GROAT: That'd be just like one of your kind.

DH

1 MATT: Get out of here, Groat. Go on .. before I kill you.

2 GROAT: You mean it, don't you? You'd ^{would} kill me...(PAUSE) Good
3 thing you're wearing a gun, Marshal. (FADES) And you'd
4 better go on wearing it, too.

5 SOUND: HE WALKS OFF

6 KITTY: I'm sorry I got you into this, Matt.

7 MATT: You didn't get me into it, Kitty. And besides, I don't
8 think there's a man in Dodge that wouldn't appreciate a
9 chance to put a hole in Hank Groat.

10 KITTY: The sooner the better. Hey, who's the girl with Chester?

11 MATT: (TURNS) I don't know, Kitty. I never saw her before.

12 KITTY: Pretty little thing, isn't she?

13 MATT: Yeah sure / She/is....

14 SOUND: FS FADE ON

15 CHESTER: (FADES ON) Hello, Miss Kitty.

16 KITTY: Hello, Chester.

17 CHESTER: This here's Ann Cabot.

18 KITTY: How do you do, Ann?

19 ANN: How do you do, Kitty?

20 CHESTER: And this is the man you're looking for. ^{This is} -/ Marshal Dillon.

21 ANN: Hello, Marshal.

22 MATT: It's a pleasure, Miss Cabot.

23 ANN: Ann....please.

24 MATT: All right. Chester says you were looking for me.

25 ANN: I think so -- as the U.S. Marshal in Dodge. You seem
26 the logical person to help me.

27 MATT: I'll be glad to help you, ~~Ann~~ if I can.

1 ANN: I've come ~~all-the-way~~ from Connecticut, Marshal. It
2 ~~seems-so-far~~...
3 MATT: Oh!
~~Well,-you've-already-made-three-friends-~~
4 ANN: ~~Thank-you--Marshal,~~ I'm looking for Jack Shomer.
5 CHESTER: Jack Shomer!
6 ANN: You know him?
7 MATT: ^{a minute} Yah, yeah
Wait, Chester -- /We know him, Ann.
8 ANN: He's here...?
9 MATT: Well, ^{no} not at the moment. He had to ride up north
10 somewhere.
11 ANN: Oh. But he'll be back...
12 MATT: Oh, yeah, ^{Look} Well, yeah...I think so. /I tell you what, Ann -- I'll
13 try to get word to him that you're here. I think I can
14 do that.
15 ANN: Oh, thank you, Marshal, but...well, he's not expecting
16 me. Maybe I'd just better wait. It might upset him
17 otherwise.
18 MATT: Sure. Why don't you do that. You got a place to stay?
19 ANN: No...I haven't.
20 KITTY: There's an extra room over where I live.
21 ANN: Is there, Kitty?--Really?--
22 KITTY: I work at the Long Branch, Ann. It's a saloon on Front
23 Street.
24 ANN: Oh.
25 KITTY: But the rooms aren't too close. It's quiet there,
26 nobody'll bother you.
27 ANN: (BEAT) I'm-very-grateful-to^{Thank} you, Kitty.

EC

1 KITTY: Come on, then -- we'll find somebody to carry your things
 2 over. I think Matt and Chester are going to be busy.
 3 MATT: Yeah.^{Yeah} We are.
 4 CHESTER: Goodby, Miss Cabot.
 5 MATT: Goodby, Ann.
 6 ANN: Goodby.
 7 KITTY: Talk to you later, Matt.
 8 MATT: Okay.
 8 SOUND: THEY WALK OFF

9 KITTY: (FADES) It's not very far. You can walk from one
 10 end of this town to the other in about five minutes....
 11 CHESTER: Oh my goodness, Mr. Dillon...Jack Shomer...
 12 MATT: Let's go find him, Chester.
 13 CHESTER: That poor girl...
 14 MATT: We'll take Doc with us -- maybe he can do something.
 15 MUSIC: FIRST ACT CURTAIN.

J

(FIRST COMMERCIAL)

GUNSMOKE -B-
4-9-55

5:28

- 1 JINGLE: THIS IS IT
2 L & M FILTERS
3 IT STANDS OUT
4 FROM ALL THE REST
5 MIRACLE TIP
6 MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST
- 6 WALSH: L & M is best - stands out from all the rest!
- 7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy...
12 lets you enjoy all the taste!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos....low nicotine tobaccos....
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
- 21 GIRL: How easy they draw ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
6:33
- 24 MUSIC: SECOND ACT OPENING

EC

1 SOUND: FS IN DIRT UNDER:

2 DOC: That's the meanest looking shack I ever saw, Matt.

3 I don't know how even a man like Jack Shomer can live
4 that.
in-~~it~~.

5 MATT: He doesn't care much how he lives, Doc.

6 CHESTER: At least he's got water handy -- what with the whole
7 right
Arkansas River running/past his door.

8 DOC: Now what would Shomer use water for, Chester?

9 CHESTER: Well...to wash maybe.

10 DOC: Wash? Him?

11 MATT: The door's open. (SOUND: FS OUT) (UP) Shomer... Hey
12 Shomer, it's Marshal Dillon.

JG

1 SHOMER: (INSIDE) (HALF DRUNK) What're you doing here, Marshal?
 2 MATT: ^{Allright} /Let's go in.

3 SOUND: THEY STEP INSIDE

4 SHOMER: (OFF) Doc....? Chester...? I better get up. (HE
 5 STAGGERS TO HIS FEET)

6 MATT: You don't have to get up. ^{Just back} /Sit/on the bed there.

7 SHOMER: Maybe...maybe I'd better. (HE SITS)
 MATT: Go on...

8 DOC: (APPROACHES HIM) How're you feeling, Shomer?

9 SHOMER: I've got the shakes, Doc....bad.

10 DOC: ^{Ch} /Well, we'll fix that.

11 SHOMER: What for? What're you doing here? I don't understand.

12 MATT: Don't worry about it, Shomer. We'll explain it to you
 13 when your head's clear. What do we do first, Doc?

14 DOC: (PICKS IT UP) Take this jug of corn outside and smash
 15 it. (HANDS IT TO HIM) Here, Chester -- you can do that.

16 SHOMER: No...no...what're you doing?

17 CHESTER: ^{How much mind} (FADES) /It ain't very full, Shomer.

18 SHOMER: You can't do that. That's my liquor.

19 DOC: I'm going to get a pot of coffee going, Matt. And
 20 while I'm doing it, you and Chester take him down to
 21 the river.

22 SHOMER: Down to the river?

23 DOC: They're going to throw you in and let you soak awhile,
 24 Shomer.

25 SHOMER: No -- I'll drown.

26 MATT: Don't worry. ^{...pot} We'll put a rope on you. Come on -- let's
 27 get it done.

28 MUSIC: BRIDGE

29 SOUND: DOC POURS COFFEE...POT ON TABLE AS:

EC

1 DOC: ^{Ahuh} /Have some more coffee, Shomer.

2 SHOMER: I've been drinking coffee all day long, Doc. I must've
3 had a barrel of it.

4 DOC: It's whiskey comes in barrels, Shomer. Drink your
5 coffee.

6 SOUND: HE PICKS IT UP...DRINKS SOME...PUTS IT BACK...

7 SHOMER: I'm floating.

8 MATT: Shomer -- you're pretty sober now. ^{So} /What're you going
9 to do?

10 SHOMER: I can't face her, Marshal. I'd give anything to see
11 her -- but I can't do it. I'm no good for her the way
12 I am now...

13 DOC: What happened to you, Shomer? What went wrong?

14 SHOMER: The land...the land went wrong. ~~Or~~ I went wrong on it.
15 I don't know.... Anyway, it beat me, Doc. I was going
16 to start a homestead and then send for Ann. But I- I
17 couldn't make it -- I had to give up. I even quit
18 writing to her about a year ago.

19 MATT: You're not the first man this country broke.

20 SHOMER: It's more than that, Marshal. Most men who quit find
21 something else to do. But with me it's like I lost
22 everything -- I couldn't face people any more. And then
23 that night I got into a fight at the Long Branch --
24 you heard about that....

25 MATT: Yeah. I heard.

26 SHOMER: I ran away. I couldn't stand up to him. I guess I'm a
27 coward. Everybody says I am.

28 MATT: Every man's been a coward at one time or another, Shomer.
29 But it doesn't have to last.

1 SHOMER: It's lasted with me. How could I face Ann, knowing
 2 I'm a failure and a coward to boot?

3 DOC: You can prove you're not a coward just by going to
 4 see her. Try it -- women have a way of understanding
 5 these things.

6 SHOMER: I don't know, Doc...~~I don't know.~~

7 MATT: All right, Shomer... We'll tell her you're in the
 8 horse-trading business...that's why you're out of
 9 town..but you'll have to tell her the truth. If you
 10 see her.

11 SHOMER: I'm only half a man...

12 MATT: Well, it's up to you. You think on it. But don't
 13 take too long...

14 MUSIC: BRIDGE

15 SOUND: STREET BG..FS ALONG BOARDWALK

16 MATT: ^{Hey} (UP) / ^{Hey} Kitty.../Kitty...

17 SOUND: HE WALKS UP TO THEM

18 KITTY: (FADES ON) Hello, Matt. Ann and I've been looking
 19 the town over. Such as it is.

20 MATT: What do you think of Dodge, Ann?

21 ANN: Well, at least it's not was wild as I expected.

22 KITTY: I keep telling her the real trouble-makers don't/get ^{even}
 23 up till sundown.

24 MATT: Don't let her scare you, Ann.

25 KITTY: Don't worry about Ann -- she doesn't scare easy.

1 ANN: Marshal, you haven't heard anything about Jack?
 2 When he'll be back?

3 MATT: Jack Shomer's a busy man, Ann. He's up north
 4 somewhere, like I said. He trades horses, you know.

5 ANN: No..I didn't.

6 MATT: He'll probably be back in ^{oh, a} a/day or so.

7 ANN: I can wait. I'm used to waiting.

8 KITTY: I won't be long, Ann.

9 ANN: No. Oh, Kitty, look -- are those the kind of bonnets
 10 you were telling me about-- in the window ^{over} there?

11 KITTY: Those are the ones. If Mr. Jonas doesn't have them
 12 marked up too high.

13 ANN: There're some price tags on them..(FADES) Excuse me..

14 SOUND: SHE WALKS OFF

15 KITTY: Where is Shomer, Matt?

16 MATT: We sobered him up. He's doing some thinking now...

17 KITTY: Sitting in that shack of his?

18 MATT: Yeah.

19 ANN: (OFF) Kitty--they're all a dollar and a half. Is
 20 that too high?

21 KITTY: (UP) No, that's fair. We'll go in and try one on
 22 you in a minute.

23 ANN: Oh...good....

24 KITTY: I wish Shomer'd hurry up, Matt. I hate playing this
 25 kind of game with a girl like that.

26 MATT: ^{Yeah} /I know.

GH

1 GROAT: (OFF) Say, I ain't seen you in Dodge before.

2 ANN: No, you haven't.

3 KITTY: Matt --

4 GROAT: My name's Hank Groat, Miss. What's yours?

5 MATT: Stay here, Kitty.

6 KITTY: Ahuh.
SOUND: MATT WALKS OVER TO THEM...

7 ANN: (FADES ON) I'm not accustomed to meeting men this
8 way, sir.

9 GROAT: Aw, now, don't get like that -

10 MATT: Groat --

11 GROAT: I ain't doing nothing, Marshal. I'm only talking to
12 the lady here.

13 MATT: You leave the ladies alone, Groat. All of them. And
14 if I have any more trouble with you, I'm going to run
15 you out of Dodge for good. Now get moving...

16 GROAT: (BEAT) You want them all to yourself, huh? Well, it
17 ain't gonna be that way. (FADES) You'll see, Marshal.

18 SOUND: HE WALKS OFF
~~Thank you, Marshal.~~

19 ANN: ~~What a brute.~~

20 MATT: I'm afraid they're not all gentlemen out here, Ann.

21 KITTY: (FADES ON) When're you going to get around to
22 shooting him, Matt?

23 ANN: ~~If I'm gonna stay out here, how~~
/ I guess I'll have to learn to handle men like that.
24 better.

25 KITTY: You won't run into anybody worse than Hank Groat,
26 Ann.

1 MATT: No. And if he bothers you again, Ann -- you let
 2 me know. Right away.

3 ANN: I certainly will, Marshal.

4 MATT: ^{Now you two} ~~You~~ go buy your bonnets. ~~now.~~

5 ANN: Goodbye, Marshal.

6 KITTY: Goodbye, Matt.

7 MATT: Goodbye.

8 MUSIC: BRIDGE

9 SOUND: CHESTER MESSING WITH IRON STOVE
 Cracked lids, wobbly doggone legs - rusty chimley otherwise

0 CHESTER: (~~OFF~~) / You know something, Mr. Dillon... no doggone good.

1 MATT: What, Chester?

2 CHESTER: Next year we're gonna have to find another stove.
 3 This one's about wore out.

4 SOUND: HE FINISHES WITH STOVE...CROSSES TO MATT

- 1 MATT: Can't afford a new one, Chester.
- 2 CHESTER: {FADES-ON} What about one of them hay burners? They're
3 cheap.
- 4 MATT: It takes two men and a boy to keep a hay burning stove
5 going, Chester.
- 6 SOUND: DOOR OPENS...FS ENTER
- 7 CHESTER: / ^{I know but it's - well.} Why, it's Miss Kitty.
- 8 KITTY: (FADES ON) Hello, Chester. Matt...
- 9 MATT: What's the matter, Kitty?
- 10 KITTY: I can't find Ann.
- 11 MATT: (GETS UP) What -
- 12 KITTY: We had dinner at Delmonico's tonight and then I had to go
13 to work. Ann was going back to her room to do some
14 sewing and things -- but she isn't there...and I don't
15 know where she is.
- 16 MATT: How do you know? Have you been there?
- 17 KITTY: I broke a heel off my shoe and I went over to get a
18 different pair. I stopped by her room ~~and~~ she's not
19 there. That isn't like her, Matt.
- 20 MATT: You go back to work, Kitty. We'll look for her. Come on, Chester.
- 21 SOUND: THEY WALK TO DOOR...EXIT..CLOSE DOOR UNDER:
- 22 KITTY: You'd better find her.
- 23 MATT: We'll find her.
- 24 KITTY: Let me know, Matt -- will you?
- 25 MATT: Of course I will, Kitty. ~~Come on, Chester.~~
- 26 SOUND: KITTY WALKS OFF..MATT AND CHESTER START DOWN STREET
27 UNDER:
- 28 CHESTER: Where're we gonna look, Mr. Dillon?

GH

- 1 MATT: We'll go to the house, first, Chester. That's where
2 she was headed.
- 3 CHESTER: Kitty's awful upset, ain't she?
- 4 MATT: ^{Yeah} / Kitty takes a liking to somebody, she's kind of a tiger
5 about them.
- 6 CHESTER: ^{Yessir} / That's ^{is} sure/^{is} true. ^{My,} Gee, I hope nothing's happened to Ann.
7 Maybe she only went for a walk or something.
- 8 MATT: Maybe.
- 9 CHESTER: But a woman shouldn't go for a walk at night...alone --
10 should she?
- 11 MATT: No.
- 12 CHESTER: She might get lost or something.
- 13 MATT: Yeah.
- 14 CHESTER: She oughta stay indoors at night. Unless she's with
15 somebody.
- 16 MATT: That's right, Chester.
- 17 CHESTER: It's too dangerous in a place like Dodge. You ^{don't} never
18 know what might happen, do you?
- 19 MATT: No. (STOPS WALKING) ^{Hold up a minute,} Wait, / - Chester.
- 20 CHESTER: I don't see nothing.
- 21 SOUND: FS TO BODY UNDER:
- 22 MATT: On the ground over there. Just out of that patch of
23 moonlight.
- 24 CHESTER: Oh.....Oh, my goodness -
- 25 SOUND: THEY RUN UP TO HER AND STOP
- 26 CHESTER: It's Ann Cabot....She's been hurt or something.
- 27 MATT: ^{Yeah} / ^{Yeah} (GETS DOWN) Ann...Ann... She's unconscious, Chester.
- 28 CHESTER: ^{What's the matter with her?} What's the matter with her?

GH

- 1 MATT: I don't know -- I'm going to carry her up to Doc's ...
2 you go tell Kitty.
3 CHESTER: Yes sir.
4 MUSIC: SECOND ACT CURTAIN

(SECOND COMMERCIAL)

GUNSMOKE -C-
4-9-55

17:25

1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M - because L & M's
15 got everything!
16 Reprise last two lines jingle ...
17 THIS IS IT, L & M FILTERS,
L & M'S GOT EVERYTHING ...
18 IT'S THE BEST.
19 MUSIC: THIRD ACT OPENING

EC

1 MATT: Ann was still unconscious when I got her up to Doc's--
2 and she stayed that way. He examined her, but he
3 couldn't find anything wrong -- there wasn't a scratch
4 on her. Her hair was mussed up some, but we figured
5 that happened when she fell. Kitty and Doc spent the
6 night watching her and waiting...but at noon the next
7 day Ann was still unconscious, and there didn't seem
8 to be a thing anybody could do about it. Chester and I
9 stayed out of the way and did our waiting downstairs
10 in ^{the} ~~my~~ office.

11 CHESTER: I've heard tell of people going to sleep and staying that
12 way practically forever, Mr. Dillon. You think that's
13 what she's got?

14 MATT: Whoever heard of sleeping-sickness around here, Chester?

15 CHESTER: Well, maybe she caught it back East and brought it
16 with her.

17 MATT: I don't know about back East.

18 SOUND: DOOR OPENS...F S ENTER

19 SHOMER: (OFF) Marshal.....

20 CHESTER: Well, what do you know?

21 MATT: ^{Well on} /Come/in, Shomer.

22 SOUND: SHUT DOOR...FS FADE ON

23 SHOMER: (FADES ON) It's no use, Marshal.

24 MATT: What?

JG

1 SHOMER: I came to tell you I can't do it. ~~I can't face her.~~

2 MATT: Oh....

3 SHOMER: I'm going to go away. Maybe you can tell her I got
4 killed or something... (BEAT) No..I haven't been
5 drinking -- not a drop since you and Doc and Chester came
6 down there.

7 MATT: Shomer -- there's something----

8 SOUND: DOOR OPENS...DOC ENTERS

9 DOC: (OFF) Matt -- I wanted to tell you that -

10 MATT: ^{Yeah} / What is it, Doc?

11 DOC: (FADES ON) Well..Jack Shomer.

12 SHOMER: Hello, Doc.

13 DOC: It's a good thing you're here, Shomer.

14 SHOMER: What?

15 MATT: He doesn't know about her yet, Doc.

16 DOC: Oh...

17 SHOMER: Know what?

18 MATT: We found Ann lying unconscious on the street last night,
19 and she's been ^{that way} ~~out~~ ever since.

20 SHOMER: ~~What!~~ (REACTS)

21 DOC: She came to a few minutes ago, Matt.

22 MATT: ^{Oh -} / She say anything?

23 DOC: ^{Doc} / It seems Hank Groat stopped her and tried to talk to
24 her. She slapped him and it made him so mad he hit her.
25 He must've done it with the flat of his hand...But it
26 gave her a concussion. He's a mighty powerful man.

27 SHOMER: Hank Groat -- hit Ann....

28 MATT: I'll go get him, Doc.

GH

1 CHESTER: (FADES) Wait a minute and I'll go with you, Mr. Dillon.
 2 ^{just wanna}
 I've-~~got-to~~/lock the door out back here first.
 MATT: Allright.
 3 SOUND: CHESTER'S FS FADE

4 SHOMER: I saw Groat going into the Texas Trail next door.
 5 MATT: Good.
 6 DOC: I'm going to get back to Ann. She's in bad shape, Matt.
 7 SOUND: DOC TO DOOR...EXIT..CLOSE UNDER:

8 CHESTER: (OFF) Mr. Dillon -- can you give me a hand here?
 9 MATT: (UP) I'm coming, Chester.
 10 SOUND: MATT WALKS OUT BACK...AND UP TO CHESTER

11 CHESTER: (FADES ON) ^{curse} This/~~door's~~ warped, Mr. Dillon. You'll have
 2 to shove on it so's I can get it locked.
 3 MATT: (SHOVING) I've-~~got-it~~....
 4 SOUND: CHESTER LOCKS IT
 MATT: There it is....
 5 CHESTER: I got it.
 6 SOUND: THEY WALK BACK TO OFFICE UNDER:

7 MATT: We're going to have to build a new door one of these days.
 8 CHESTER: That one sure ain't much. Now, where'd Shomer go?
 9 MATT: I don't know...
 10 CHESTER: (MOVES TO COT) ^{Mr. Dillon} Hey/- my gun's gone....
 11 MATT: What?
 12 CHESTER: My sixgun - it was on the cot ^{just} here/a minute ago --
 13 MATT: You sure?
 14 CHESTER: Of course I'm sure.
 15 MATT: You-don't-suppose Shomer ^{must've taken} took/it...
 16 CHESTER: Him? What for?
 17 MATT: To go after Hank Groat with. Come on.
 18 SOUND: FS TO DOOR..OPEN..FS ONTO BOARDWALK UNDER:

GH

1 CHESTER: You serious, Mr. Dillon?

2 MATT: It's a cinch Doc didn't take your gun, ~~Chester.~~

3 CHESTER: No - of course not. But the idea of Shomer going after
4 Hank Groat --

5 MATT: He saw him go into the Texas Trail here....

6 CHESTER: Then this's the last place I'd look for Shomer.

7 MATT: ^{Well} / Maybe.

8 SOUND: THEY GO THROUGH SWINGING DOORS...STOP

9 CHESTER: ^{There he is.} ~~That's him.~~ ^{over} He's talking to Groat/there at the bar.

10 SOUND: THEY WALK TOWARDS BAR

11 GROAT: (OFF) That gun in your belt don't scare me, Shomer.
12 You're a coward and everybody knows it.

13 SHOMER: (FADES ON) Maybe I've been a coward long enough.

14 MATT: ^{a minute} Wait, / Chester -

15 SOUND: FS STOP

16 GROAT: I'm not carrying a gun. That proves you're a coward,
17 Shomer.

18 SHOMER: I'll get rid of the gun. I'll slide it down the bar.
19 (SOUND: GUN DOWN BAR) There -- now will you fight?

20 GROAT: You were a fool to do that. I'll kill you now...I'll
21 kill you with my bare hands.

22 SHOMER: Come on, I'm not afraid.

23 MATT: Hold it -- (MOVES UP TO THEM)

24 SHOMER: Stay out of this, Marshal. It's my fight.

25 MATT: Not any more, Shomer. Groat's under arrest. He's my
26 prisoner.

27 GROAT: What're you talking about?

GH

1 MATT: You coming, Groat?

2 GROAT: (BEAT) Yeah...I'm coming. (STEPS CLOSER)

3 SOUND: GROAT SWINGS..MATT CLOBBERS HIM WITH SIXGUN...HE FALLS

4 CHESTER: (FADES ON) My goodness, Mr. Dillon, you'll ruin your
5 sixgun using it that way.

6 MATT: Here -- take it, Chester, When Groat comes to, bring
7 him to jail. We'll be ^{up to} ~~at~~ Doc's. I think Shomer's ready
8 to talk to Ann now.

9 MUSIC: BRIDGE

10 SOUND: FS UPSTAIRS - STREET BG
~~KNOCK ON DOOR...REPEAT...DOOR OPENS FS - CLOSE DOOR~~

11 MATT: You wait here, Shomer (FS) (KNOCK ON DOOR) (OPEN DOOR)
11 DOC: Oh...hello, Matt..Shomer -- ~~come in.~~

12 SOUND: ~~FS ENTER...CLOSE DOOR~~

13 SHOMER: Where's Ann, Doc?
SOUND: FS there.

14 DOC: She's in the back room/~~Shomer.~~
SHOMER: I've got to see her.

15 SOUND: SHOMER TAKES A COUPLE OF STEPS...STOPS AS:

16 DOC: Wait a minute --

17 SHOMER: (SLIGHTLY OFF) What..?

18 DOC: You're too late.

19 SHOMER: Too late?

20 DOC: Ann died ^{a couple of} ~~ten~~ minutes ago.

21 SHOMER: No....

22 DOC: She asked about you. She wanted to see you. I think
23 she knew something was wrong. We didn't fool her.

24 SHOMER: I should've come here first...instead of going after
25 Groat.

26 DOC: Maybe. It might've helped.

27 SHOMER: I didn't prove anything, did I?

GH

1 MATT: What do you mean?

2 SHOMER: I wanted Groat to kill me, Marshal...don't you
3 understand? That way I'd never have had to tell Ann the
4 truth about me. It was her I couldn't face.

5 SOUND: SHOMER WALKS TO DOOR..OPENS IT

6 DOC: Where're you going, Shomer?

7 SHOMER: Where do you think, Doc? I'm going to get a drink.

8 SOUND: HE EXITS AND CLOSES DOOR

9 DOC: Well, Matt... (SIGHS - WAVES)

10 MATT: We tried, Doc. It just wasn't there.

11 MUSIC: CURTAIN

GH

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4-9-55

- 1 WALSH: ^{26:14} And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 ^{26:40} rest!
- 9 MUSIC: THEME

EC

GUNSMOKE -E-
4-9-55

^{26:52}
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars William Conrad as Matt Dillon, U.S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Ray Kemper. Featured in the cast were: Eleanore Tanin, Harry Bartell and Barney Phillips. Parley Baer is Chester, Howard McWear is Doc, and Georgia Ellis is Kitty.
^{27:16}
^{27:17} Our thanks to TV Radio Mirror and to you our listening audience for selecting "Gunsmoke" the favorite Mystery-Adventure program of the year. The results of this audience annual poll appears in the current issue of TV Radio Mirror.
^{27:29}

MUSIC: THEME UP AND OUT

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
4-9-55

- 1 MUSIC: JINGLE
2 ^{27.38}
STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield...so
8 smooth - so satisfying....Chesterfield!^{28.05}
- 9 MUSIC: THEME

EC

CROSS-PLUG ("MR. CITIZEN" Promo)

GUNSMOKE -G-
4-9-55

1 EDWARDS: ^{28:10} This is Allyn Edwards speaking, and I hope you will be
2 with us when L & M Filters brings you a new form of
3 dramatic TV journalism - Mr. Citizen. I'm the host -
4 but you are the star. It's your program because it's
5 the true story of you, or your neighbor, at a time of
6 crisis - emergency - or inspiration. Next week -- next
7 month -- next year - Mr. Citizen may be you. So watch
8 for Mr. Citizen. Check your local TV listings for time
9 and station. ^{28:38}

10 MUSIC: THEME

WALSH: ^{29:10} Listen to "GUNSMOKE" again next week transcribed for
L & M FILTERS. (28:4⁴5)

MUSIC: THEME TO FILL

EC

(FIRST COMMERCIAL)

GUNSMOKE -B-
4-9-55
16 Am

529

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
3 FROM ALL THE REST
MIRACLE TIP
4 MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
5 IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!

7 L & M's got everything!

8 GIRL: Everything?

9 WALSH: (NO BEAT) everything!

10 GIRL: Best flavor?

11 WALSH: L & M stands out for flavor. The miracle tip draws easy...
12 lets you enjoy all the taste!

13 GIRL: Best filter?

14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.

17 GIRL: Best tobaccos?

18 WALSH: Highest quality tobaccos....low nicotine tobaccos....
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!

21 GIRL: How easy they draw ... how mild they are!

22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette. 6:30

24 MUSIC: SECOND ACT OPENING

EC

(SECOND COMMERCIAL)

GUNSMOKE -C-
4-9-55
16 A.M.

1 MAN 1: ^{17:26} I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M - because L & M's
15 got everything!
16 Reprise last two lines jingle ...
17 L & M'S GOT EVERYTHING ...
18 IT'S THE BEST.
19 MUSIC: THIRD ACT OPENING

EC

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4-9-55
76 Am

- 1 WALSH: ^{76:15} And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 ^{76:41} rest!
- 9 MUSIC: THEME

EC

GUNSMOKE -E-
4-9-55
16 AM

27:01

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John Meston,
4 with music composed and conducted by Rex Koury. Sound
5 patterns by Tom Hanley and Ray Kemper. Featured in the
6 cast were: Eleanore Tanin, Harry Bartell and Barney
7 Phillips. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ^{27:25} ~~Join us again next week, as-~~
9 ~~Matt Dillon, U.S. Marshal fights to bring law and order~~
10 ~~out of the wild violence of the West in "GUNSMOKE".~~
11 MUSIC: THEME
SWELL AND FADE OUT UNDER:

GV

27:27

1 WALSH: The Bond-A-Month Plan makes saving easy, if you have a
2 checking account. Sign your name once, and your bank
3 does the rest - buys you a United States Savings Bond
4 every month from your account and mails it to you. Sign
5 up for the Bond-A-Month Plan now - at your bank, or where
6 you work, or through the volunteer who calls on you.
7 That's the Bond-A-Month Plan for United States Savings
8 ^{27:48}
9 Bonds.

0 MUSIC THEME UP AND OUT

- 10
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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
4-9-55
16 am

1 MUSIC: JINGLE
2 27:58
STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
7 ANNCR: Put a smile in your smoking. Buy Chesterfield...so
8 smooth - so satisfying....Chesterfield!^{28:26}
9 MUSIC: THEME

EC

CROSS-PLUG ("MR. CITIZEN" Promo)

GUNSMOKE -G-
4-9-55
16 AM

1 EDWARDS: ^{28:39} This is Allyn Edwards speaking, and I hope you will be
2 with us when L & M Filters brings you a new form of
3 dramatic TV journalism - Mr. Citizen. I'm the host -
4 but you are the star. It's your program because it's
5 the true story of you, or your neighbor, at a time of
6 crisis - emergency - or inspiration. Next week -- next
7 month -- next year - Mr. Citizen may be you. So watch
8 for Mr. Citizen. Check your local TV listings for time
9 and station. ^{29:07}

10 MUSIC: THEME

CLOSING

GUNSMOKE
MORNING SHOW

-H-
4/6

- 1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:23} ~~One more item...The Perry-~~
6 ~~Come Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday...also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio...hear Perry Come. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE