

REPLAY FORMAT 4/23/55
ATTACHED

L & M FILTERS

Present

"GUNSMOKE"

"The Gypsum Hills Feud"

#42

| | | |
|---------------------------|---------|-------------------------|
| THURSDAY - MARCH 24, 1955 | PRE-CUT | 11:30 PM-12:00 MIDNIGHT |
| SATURDAY - APRIL 16, 1955 | AIR | 5:00 PM-5:28:50 PM PST |
| SATURDAY - APRIL 23, 1955 | REPLAY | 9:30 AM-9:59:30 AM PST |

| | | |
|------------|--------------------------|---------------------------------|
| DIRECTOR: | NORMAN MACDONNELL | <u>THURSDAY, MARCH 24, 1955</u> |
| ASSOCIATE: | FRANK PARIS | CAST: 7:30 PM - 9:30 PM |
| ENGINEER: | ROBERT CHADWICK | ASSOCIATE: and |
| SOUND: | RAY KEMPER TOM HANLEY | ENGINEER: |
| MUSIC: | REX KOURY | SOUND: 10:30 PM -11:30 PM |
| ANNOUNCER: | GEORGE WALSH | MUSIC: 9:30 PM -11:00 PM |
| AUTHOR: | JOHN MESTON | STUDIO: #1 |
| | | AMPEX: 10:30 PM -12:00 MID |

WILLIAM CONRAD

AS

MATT DILLON

CHESTER.....Parley Baer
ELLEN.....Georgia Ellis
LIZA.....Vivi Janiss
PEAVY.....Vic Perrin
CADE.....John Dehner

EC

L & M FILTERS

REVISED.

Present

GUNSMOKE

SATURDAY, APRIL 16, 1955

5:00 - 5:28:50 PM, PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE.....brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U. S. Marshal and the smell of -
9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER....TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
12 story of the violence that moved west with young America
13 - - and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man.... Matt Dillon ... United States Marshal...
16 the first man they look for and the last they want to
17 meet. It's a chancey job - and it makes a man watchful
18 ... and a little lonely.
- 19 MUSIC: MAIN TITLE....TRACK 4

DY

- 1 MATT: It happened on the way back to Dodge from a trip to a
2 straggling little settlement to the southeast called
3 Medicine Lodge. That country was a lot different from
4 the flat prairieland around Dodge ^{City} -- down there, it was
5 dotted with buttes, and hills of gypsum and red shale,
6 and it was cut by narrow, winding canyons. It was kind
7 of pretty, too, and we were in no hurry, so every few
8 hours we stopped and got down into the shade of some
9 little hill and had ourselves a smoke or two.
- 10 CHESTER: I don't understand it, Mr. Dillon.
- 11 MATT: Understand what, Chester?
- 12 CHESTER: Well, sir, if the Santa Fe Railroad had to start a town
13 like Dodge at all, why didn't they do it down here? This
14 country ain't at all boresome.
- 15 MATT: I agree with you, Chester.
- 16 CHESTER: There's one thing, though -- this is better outlaw
17 country. A man can keep out of sight mighty easy among
18 these hills.
- 19 MATT: That reminds me -- (GETS UP)
- 20 CHESTER: What..?
- 21 MATT: So can an animal. I saw some antelope tracks headed
22 toward the other side of this hill. I just might sneak
23 up and have a look.
- 24 CHESTER: We could sure do with some fresh meat.
- 25 SOUND: MATT WALKS TO SADDLE...PULLS RIFLE OUT OF BOOT...
- 26 CHESTER: (OFF) What rifle did you bring, Mr. Dillon?
- 27 MATT: Springfield, 45th - Chester.

1 CHESTER: Well, that'll take care of anything within a thousand
 2 yards.

3 SOUND: MATT WALKS BACK TO CHESTER

4 MATT: Providing I hit it.

5 CHESTER: If you can't, ^{just} give me a yell -- I'll come help you. (CHUCKLE)

6 MATT: ~~Thanks, thanks you, Chester.~~

7 SOUND: MATT STARTS UP HILL

8 CHESTER: (FADES) Good hunting.

9 SOUND: MATT WALKS UP HILL...STOPS...GETS DOWN AND CRAWLS A FEW
 10 FEET...STOPS WHILE HE LOOKS...

11 MATT: (TO SELF) Nothing. Not an antelope in sight.

12 SOUND: HE STANDS UP FOR A SECOND...THEN FAR OFF A RIFLE SHOT

13 MATT: What's that?

14 SOUND: ALMOST SIMULTANEOUSLY A BULLET RICOCHETS CLOSE BY...

15 MATT: Hey...

16 SOUND: HE DROPS TO GROUND...LEVERS SHELL INTO CHAMBER...REPEAT
 17 DISTANT RIFLE SHOT AND RICOCHET...THEN MATT FIRES, LEVERS
 18 UP ANOTHER SHELL, FIRES AGAIN...AND ONCE MORE...PAUSE AND
 19 THEN:

20 CHESTER: (OFF) What's going on up there, Mr. Dillon?

21 MATT: (UP) Somebody was shooting at me, Chester.

22 CHESTER: (OFF) What?

23 SOUND: PAUSE...THEN WE HEAR CHESTER SCRAMBLING UP HILL

24 CHESTER: (CLOSER) He hit you?

25 MATT: No.

26 SOUND: CHESTER COMES CLOSER...AND STOPS

27 CHESTER: Can you see him?

28 MATT: If I could, I'd have a bullet in him.

29 CHESTER: You didn't see him at all?

- 1 MATT: I saw the smoke from his rifle.
- 2 CHESTER: Then maybe you hit him.
- 3 MATT: If I didn't, I came awful close.
- 4 CHESTER: Can I take a look now?
- 5 MATT: You'd better stay where you are -
- 6 SOUND: MATT CRAWLS DOWN CLOSE TO CHESTER
- 7 CHESTER: What was he shooting at you for, Mr. Dillon?
- 8 MATT: I'll ask him, when we get close enough, Chester. I know
- 9 where he was. We'll skirt that hill to our left ^{there} and come
- 10 up on his flank. I don't like getting bushwhacked.
- 11 MUSIC: BRIDGE.
- 12 SOUND: HORSES FS UNDER:
- 13 MATT: That's where he was, Chester -- behind that clump of
- 14 beardgrass ~~there~~.
- 15 CHESTER: ^{Well} He sure ain't there now.
- 16 MATT: I guess I didn't hit him after all.
- 17 SOUND: PULL UP HORSES
- 18 CHESTER: I don't see no sign of blood.
- 19 MATT: No. But we can track him anyway. ~~Keep your rifle ready~~
- 20 ~~now, Chester -- he may be waiting for us.~~
- 21 CHESTER: ~~You want to do the tracking, I'll keep my eyes open for~~
- 22 ~~him, Mr. Dillon.~~
- 23 MATT: ~~Good.~~ You ride to one side ^{and} I'll follow his trail.
- 24 CHESTER: ^{Alright} ~~Yes~~ sir.
- 25 SOUND: HORSES START UP AGAIN...CHESTER'S SLIGHTLY OFF

DY

1 MATT: ^{You} / Yell out if you see anything at all, Chester.

2 CHESTER: (SLIGHTLY OFF) ^{Yes sir} / I sure will.

3 SOUND: THEY RIDE ON A LITTLE

4 MATT: Here's where he had his horse. (LOOKS) No...by heaven,
5 it's a mule. tracks.

6 CHESTER: ~~That makes it all the easier. Now you can't get his~~
7 ~~tracks mixed up with anybody else's.~~

8 MATT: ~~I've seen lots of mules down here, Chester.~~

9 CHESTER: ~~Come to think of it, you're right. These are muley kind~~
10 ~~people, aint they?~~

11 MATT: ~~They're murderous, too.~~

12 CHESTER: ~~Well, we'll find him.~~ ^{Hey,} look -- beyond them trees
13 there, Mr. Dillon. There's ^{little} a stream ^{over there.} of some kind up there.

14 MATT: Yeah, -- And if he gets into that, we're going to lose him.

15 CHESTER: ~~It aint a very big stream.~~

16 MATT: ^{How?} / It's big enough to hide his tracks. All he has to do is
17 ride down the middle of it.

18 CHESTER: Well, you can follow along one bank and I'll take the
19 other. He's got to come out of the water someplace.

20 MATT: How're we going to tell if he's headed upstream or down?

21 CHESTER: I never thought of that.

22 SOUND: SMALL STREAM FADES ON...MATT PULLS UP HIS HORSE...CHESTER
23 KEEPS RIDING, FADES.

24 MATT: Here's where he went into the water, Chester. I'll go
25 over and see if he rode straight across.

26 CHESTER: (OFF) Wait a minute, Mr. Dillon.

27 MATT: What?

28 CHESTER: Come ^{off} down here.

29 SOUND: MATT RIDES DOWN TO CHESTER AND PULLS UP

1 MATT: ^{Yeah} What is it, Chester?

2 CHESTER: Look at them tracks, Mr. Dillon. He come out of the
3 water right here.

4 MATT: What was he doing riding downstream a hundred yards?
5 All that did was slow him up.

6 CHESTER: He's crazy. Anybody riding a mule must be crazy.

7 MATT: Well, he can't be too far ahead of us, Chester. Let's
8 get him.

9 CHESTER: Yes sir.

10 SOUND: HORSES START UP AND:

11 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
4/16/55

7:03

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!

8 GIRL: Everything?

9 WALSH: (NO BEAT) everything!

10 GIRL: Best flavor?

11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 lets you enjoy all the taste!

13 GIRL: Best filter?

14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.

17 GIRL: Best tobaccos?

18 WALSH: Highest quality tobaccos...low nicotine tobaccos....
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!

21 GIRL: How easy they draw ... how mild they are!

22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.

24 MUSIC: SECOND ACT OPENING

CB

1 MATT: For a half mile or so we had no trouble tracking him, but
 2 then he started up along the side of a low hill that was
 3 ~~made mostly of~~ shale -- and since his mule was unshod,
 4 his trail became almost impossible to follow. We lost it
 5 over and over again, and I had to get down and move along
 6 a foot or two at a time in order to pick it up again.
 7 But finally some tracks led down onto the soft dirt and a
 8 couple of miles farther on we spotted a little cabin.

9 SCOUND: HORSES FS UNDER:

10 CHESTER: ^{huh} / Looks like he's nothing but a nester, Mr. Dillon.

11 MATT: He handles a rifle better than any nester I ever saw.

12 CHESTER: ~~Well, maybe we ain't on the right trail anyway.~~

13 MATT: ~~I think we are... There're not enough people riding
 14 through this country for me to have got on the wrong
 15 trail, Chester.~~

16 CHESTER: ~~No~~ ^{Yes} / sir.

17 MATT: We'd better go on foot from here., Chester.

18 SOUND: PULLS UP HORSES...DISMOUNT...CHESTER WALKS UP TO MATT

19 CHESTER: (FADES ON) ^{in't} / No sign of ~~any~~ ^{no} body. He's probably inside.
 20 Waiting for us.

21 MATT: Well, he hasn't shot at us yet. Let's chance it and walk
 22 right up there.

23 CHESTER: Okay.

24 SOUND: FS TO DOOR UNDER

25 CHESTER: ~~There's~~ ^{He's} got a corral out back, ^{beyond that wagon} Mr. Dillon. I can see one
 26 corner of it to the left of the cabin there.

27 MATT: ~~Yeah.~~ ^{Yeah.} Walk out a little... maybe you can see his mule.

28 CHESTER: All right, -sir.

29 SOUND: CHESTER'S FS FADE...MATT CONTINUES TO CABIN AND STOPS...

30 CHESTER'S FS FADE ON

GV

1 CHESTER: (~~FADES-ON~~) ^{his} just stuck his head up.
 There's a mule ~~back-there,--all-right,--Mr.~~
 2 ~~Dillon,--In-fact,--there's-twe-of-them,--and-a-wagon.~~

3 MATT: Then there must be somebody home.

4 CHESTER: I hope they don't come out shooting

5 SOUND: FS ONTO PORCH
MATT KNOCKS ON DOOR ... REPEAT ... DOOR OPENS

6 MATT: How do you do, ma'am.

7 LIZA: What do you want?

8 MATT: We're looking for your husband -- is he home?

9 LIZA: We don't know who people are out here, mister.

10 MATT: ~~Well~~ ..my name's Dillon. And this is Chester Proudfoot.

11 CHESTER: How do, ma'am.....

12 LIZA: Never heard of you.

13 MATT: We're strangers here.

14 LIZA: This ain't a good place to be, mister. You better keep
 15 riding.

16 MATT: We've got to talk to your husband first, ma'am.

17 PEAVY: (INSIDE) Who're you jawing with, Liza?

18 LIZA: There's a couple of strangers standing here, Mr. Peavy.

19 PEAVY: We got nothing for strangers.

20 LIZA: They want to talk to you.

21 PEAVY: Get them away from the door. I'll come outside and talk
 22 to them.

23 LIZA: Mr. Peavy said to get away from the door.

24 MATT: Okay. Allright, m'am.

25 SOUND: THEY BACK OFF A FEW STEPS

26 LIZA: (OFF) He's coming out now.

27 SOUND: PEAVY TO DOOR...

28 PEAVY: (AT DOOR) You stay here, Liza. And keep Pa out of the
 29 way, too.

GV

1 PA: I want to see what's going on.

2 LIZA: Go back to your room, Pa'.

3 SOUND: ~~OPEN-DOOR...~~THEY STEP OUT...~~CLOSE...~~

4 CHESTER: (LOW) He carries that rifle like a Blue Ridge mountain
5 man, Mr. Dillon.

6 MATT: Yeah.

7 SOUND: FS FADE ON

8 PEAVY: My wife says you want to talk to me. What about?

9 MATT: Your name's Peavy?

10 PEAVY: Alben Peavy.

11 MATT: I'm Matt Dillon, Peavy.

12 PEAVY: That don't mean nothing to me.

13 MATT: I'm a lawman -- a U. S. Marshal.

14 PEAVY: That don't mean nothing to me, neither.

15 MATT: We tracked you here, Peavy...you and your mule.

16 PEAVY: Tracked me? What for?

17 MATT: Because I don't like getting shot at.

18 PEAVY: I don't know what you're talking about, Marshal, but I
19 aint proud to have you standing here in front of my
20 cabin and putting blame on me.

21 MATT: I said we tracked you here. You rode into that stream
22 and went down the middle of it a hundred years, but we
23 picked your tracks up where you came out again, and they
24 brought us right to your cabin.

25 PEAVY: I know the stream you're talking about. ^{What difference does that make} But I didn't do
26 no shooting and you can't prove I did. You aint
27 half-smart, Marshal.

28 MATT: Peavy.--

GV

- 1 PEAUVY: ~~I was~~ ^{I'd} If ~~you was, you'd~~ clear out and leave people to their
2 own business. ~~It aint right for a man to push his way~~
3 ~~in where he don't belong. We got our own laws around~~
4 ~~here ---- we don't need none of yours?~~
- 5 MATT: ~~I don't like what you call law, Peavy.~~
- 6 PEAUVY: ~~What?~~
- 7 MATT: You try to kill a man and then you get mad when he
8 complains about it.
- 9 PEAUVY: Why should I try to kill you? It don't make sense to
10 kill a man you don't even know. I never shot at a man
11 without cause in my life. And that's the truth.
- 12 MATT: Anything else you want to tell me, ~~Peavy?~~
- 13 PEAUVY: No.. Except to leave me alone.
- 14 MATT: All right. Come on, Chester...
- 15 CHESTER: But Mr. Dillon, you can't let him..get away with -
- 16 MATT: Come on, I said.
- 17 CHESTER: Yes sir.
- 18 SOUND: THEY TURN AND WALK TO HORSES UNDER:
- 19 CHESTER: We/^{just}going to ride off and let him get by with this,
20 Mr. Dillon?
- 21 MATT: We're going to ride off, Chester -- but we'll be back in
22 the morning. We'll be back every day for a week if we
23 have to.
- 24 MUSIC: BRIDGE
- 25 SOUND: HORSES FS UNDIER:

GV

1 CHESTER: The corral's empty, Mr. Dillon. And his wagon's gone,
2 too.

3 MATT: Maybe Mrs. Peavy's inside. Let's tie our horses here,
4 Chester.
5 CHESTER: ~~Okay~~, ^{Allright,} sir.

6 SOUND: PULL UP HORSES...THEY DISMOUNT ... TIE HORSES UNDER:

7 MATT: She might even give us some coffee.

8 CHESTER: These Peavys ain't exactly the most hospitable folk I
9 ever come across.

10 MATT: Maybe they'll improve when they get used to us.

11 SOUND: THEY WALK TO CABIN UNDER:

12 CHESTER: It's more likely they'll shoot us, first.

13 MATT: ~~If they do that, we'll never find out what's going on~~
14 ~~here, Chester.~~

15 CHESTER: ~~I mean it, Mr. Dillon.~~

16 MATT: Wait a minute: ~~listen~~ Chester.

17 SOUND: FS STOP

18 CHESTER: What?

19 MATT: (POINTING) Over there -- coming around that hill...

20 CHESTER: It's Peavy's wagon. But who's that driving the mules?

21 MATT: It's a woman, Chester. Probably Mrs. Peavy.

22 CHESTER: Now where do you suppose they've been?

23 MATT: Out shooting strangers ~~maybe~~ probably.

24 CHESTER: Well, they'd be better off if they spent their time fixing
25 this place up. It's going plumb to ruin.

26 MATT: Peavy's got other things on his mind, Chester.

27 CHESTER: ^{Yeah} He sure has.

28 SOUND: MULES AND WAGON FADE ON

PE

1 MATT: He acts like a man riding shotgun, doesn't he?
2 CHESTER: Fancy letting his woman do all the work....
3 LIZA: (OFF) Whoa, mule...whoa..
4 SOUND: WAGON PULLS UP TO STOP
5 PEAVY: (OFF) Get down, Liza -- they'll stand.
6 SOUND: THEY BOTH GET DOWN...FS FADE ON
7 MATT: Good morning, Peavy -- Ma'am.
8 PEAVY: (FADES ON) I thought I told you to leave us alone.
9 MATT: You did.
10 PEAVY: Then what're you doing back?
11 MATT: I thought you might be a little more friendly than you
12 were yesterday. I guess I was wrong.
13 PEAVY: I ain't got time to be friendly.
14 MATT: No....
15 PEAVY: Get the shovel, Liza.
16 LIZA: I put it in the wagon this morning. You forgot.
17 PEAVY: Oh...so you did. Marshal -- I'll tell you straight out..
18 so's you won't get any wrong ideas. There's a man in
19 that wagon.
20 MATT: What -
21 PEAVY: He's dead. Shot dead. And we're gonna bury him now.
22 MATT: Who is he?
23 PEAVY: His name don't matter. But I didn't shoot him. You can
24 go look if you want - he's been dead most a day now.
25 MATT: What're you doing with him?
26 PEAVY: I found him laying out there. So I got the wagon and
27 brought him in and I'm gonna bury him.

PE

- 1 MATT: You're going to a lot of trouble, Peavy. Why?
- 2 PEAVY: I found a man laying dead on the ground. I ain't gonna
3 ride off and leave him there.
- 4 MATT: Where'd you find him?
- 5 PEAVY: Out that way a few miles. What difference it make?
- 6 MATT: None maybe. You want some help?
- 7 PEAVY: We don't need no help, Marshal.
- 8 MATT: All right. We'll leave you to your work. Let's get our
9 horses, Chester.
- 10 MUSIC: IN AND UNDER:
- 11 MATT: We rode off in the opposite direction the Peavy's had
12 come, made a circle, and picked up their wagon tracks
13 about a half mile from the cabin. It was an easy trail
14 to follow and an hour later we found the spot where they'd
15 picked up the body. It proved what I'd suspected all
16 along, so we turned around and rode back toward ^{the Peavy} ~~their~~
17 cabin. We were about a mile from it when we saw an old
18 man and a woman ahead of us -- both armed, and both
19 riding mules.
- 20 SOUND: HORSES FS UNDER:
- 21 CHESTER: They've seen us, Mr. Dillon. They're stopping.
- 22 MATT: Good.
- 23 CHESTER: They don't look none too friendly, either, do they?
- 24 MATT: Nobody does around here. (UP) Hello....
- 25 CHESTER: He won't even wave.
- 26 SOUND: THEY RIDE UP TO CADES....STOP
- 27 MATT: Hello.

PE

1 CADE: (SLIGHTLY OFF) Who're you?
2 MATT: I'm a U.S. Marshal...from Dodge. Name's Dillon.
3 CADE: Looking for somebody?
4 MATT: Maybe. What's your name?
5 CADE: Cade. Jack Cade. And this here's my wife, Ellen.
6 It ain't us you're looking for, is it?
7 MATT: You live around here, Cade?
8 CADE: A few miles from here.
9 MATT: Alben Peavy a friend of yours?
10 ELLEN: Not hardly.
11 CADE: Shut up, Ellen.
12 MATT: If you're not friends, what're you doing here, Cade?
13 CADE: A man can ride where he pleases.
14 MATT: Sure. But when a man and his wife start out carrying
15 rifles and are headed for Alben Peavy's place, it might
16 be different.
17 CADE: You keep out of this, Marshal. Us Cades don't need
18 no lawmen....
19 MATT: ~~Peavy said just about the same thing.~~
20 CADE: ~~Course he did. We'll settle this ourselves.~~
21 MATT: Who is it, Cade? Your son?
22 ELLEN: What's he know about Ben?
23 CADE: I told you to shut up, Ellen. I'll do the talking.
24 MATT: Ben, huh? Is that it, Cade? Did Peavy kill your son Ben?
25 CADE: All right -- you're so smart, I'll tell you. A man like
26 Peavy don't deserve to live. He killed Ben and then he
27 stole him. He run off with his body. A man can't get
28 lower than that.

PE

- 1 MATT: How do you know he killed him?
- 2 CADE: I found Ben last night, that's how.
- 3 MATT: Last night?
- 4 CADE: I couldn't ~~carry~~ ^{handle} him ~~home~~ ^{home} alone, so I went ^{there} after Ellen.
- 5 But then it got dark and we had to wait ^{there} till morning.
- 6 ELLEN: And he was gone ^{by} then.
- 7 CADE: ~~Then wagon tracks down there told me what happened,~~
- 8 ~~Marshal.~~ I knew it was Alben Peavy stole him.
- 9 MATT: ~~How come we didn't run into you?~~
- 10 CADE: ~~We seen you coming up the trail, so we hid till you went~~
- 11 ~~past. They ain't nobody can surprise a Cade, Marshal.~~
- 12 MATT: ~~No? Then how'd Peavy kill Ben?~~
- 13 CADE: ~~What matters is~~ ^{And} he killed him. ^{too, but he's} ~~And Peavy's~~ gonna die for
- 14 it. We're gonna face him straight on and get it over
- 15 with...fast. Ellen's as good a shot as I am Marshal.
- 16 MATT: Look, Cade -- if Peavy killed your son, I don't blame you
- 17 for being mad. But he must've had some reason for
- 18 killing him...
- 19 CADE: It ain't none of your bother, Marshal -- I keep telling
- 20 you.
- 21 MATT: All right. I'll have to make it my bother -- (DRAWS)
- 22 Don't move, Cade -- you're covered... ^{Mrs. Cade} Ellen/ you hold that
- 23 rifle down, or I'll have to shoot ^{YES 2 HUSBAND} him..
- 24 ELLEN: Pretty sneaky, ain't you?
- 25 MATT: Get her rifle, Chester.
- 26 CHESTER: Yes sir.
- 27 SOUND: A FEW HORSES FS AS CHESTER MOVES TO TAKE RIFLE

- 1 CHESTER: Gimme it, ^{Mrs. Cade.} ~~Ellen~~
- 2 ELLEN: Take it.
- 3 MATT: (RIDES CLOSE) I'll take yours, Cade.
- 4 CADE: Go ahead. I got another rifle.
- 5 MATT: Where?
- 6 CADE: At home. And I'll get it, too.
- 7 MATT: You're not going home, Cade.
- 8 CADE: What do you mean?
- 9 MATT: We're going to go see the Peavys, first. Like you say,
- 10 we're going to get this thing over with.
- 11 MUSIC: SECOND ACT CURTAIN

(SECOND COMMERCIAL)

GUNSMOKE -C-
4/16/55

- 1 MAN 1: ^{19:57} I've got L & M!
- 2 GIRL: I've got L & M!
- 3 MAN 2: I've got L & M!
- 4 GIRL: And L & M's got everything.
- 5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
- 7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
- 9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos...
- 11 GIRL: Light and mild!
- 12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
- 14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
- 16 THIS IS IT - L & M FILTERS
- 17 ~~THIS IS IT - L & M FILTERS~~
- 18 L & M'S GOT EVERYTHING...
- 19 ~~IT'S THE BEST~~
- 20 ^{20:51} IT'S THE BEST
- 21 MUSIC: THIRD ACT OPENING

CB

1 SOUND: MATT WALKS UP TO CHESTER AND CADES

2 MATT: The cabin's empty, Chester.

3 CHESTER: Now where've they got to?

4 MATT: You stay with Cades. I'm going to take a look around

5 back.

6 CADE: I hope Alben Peavy shoots you, Marshal.

7 MATT: And I hope he doesn't. Keep an eye on him, Chester.

8 SOUND: MATT WALKS OFF....WE STAY WITH HIM.

9 CHESTER: (FADES) ^{Yassir} You stand real easy now, Cade. And quiet, too..

10 SOUND: MATT GOES AROUND CABIN..STOPS, AS SOUND OF SHOVEL FADES

11 ON ... HE WATCHES A MINUTE, THEN STEPS INTO VIEW

12 LIZ: (OFF) Mr. Peavy....

13 SOUND: SHOVEL STOPS...MATT WALKS UP TO THEM

14 PEAVY: (FADES ON) ^{You} Fetch my rifle, Liza.

15 MATT: No -- stay where you are. And don't you move, either,

16 Peavy.

17 PEAVY: What'd you let him get the drop on us for?

18 LIZA: I didn't see him.

19 MATT: I'm not going to shoot anybody, Peavy. (UP) Chester ..

20 bring them back here.

21 PEAVY: What're you up to, anyways?

22 MATT: I want to explain something to you, Peavy. And to Jack

23 Cade and his ^{life} ~~daughter~~ too.

24 PEAVY: Cade!

25 MATT: We met them coming over here to kill you..

26 PEAVY: I got to get my rifle, Marshal...

27 MATT: They're not armed. We took their rifles, ~~too...~~

28 SOUND: FS FADE ON..

BH

1 LIZA: He's right, Mr. Peavy. They ain't armed.

2 PEAVY: I'll kill him with my bare hands.

3 MATT: You move and I'll bend my gun barrel over your head,
4 Peavy.

5 SOUND: FS UP AND STOP

6 CADE: Look at that, Marshal. He's burying him ^{Peavy's} ~~he's~~ burying
7 my boy.

8 MATT: Is that who it is, Peavy? Is it Ben Cade? Tell me --

9 PEAVY: Well, what's the difference now -- It's Ben Cade.

10 MATT: Why didn't you leave him? Why'd you bring ^{him} ~~here~~ here?

11 PEAVY: There's another grave here, Marshal. You can't see it.
12 I fixed it so's nobody can see it.

13 MATT: What --

14 PEAVY: Two months ago Ben Cade shot my son. And before he died
15 I promised I'd someday bury Ben nearby. And that's what
16 I'm doing.

17 CADE: It's your boy's own fault he got shot. If'n he hadn't
18 been hounding Ben, it wouldn't've happened.

19 MATT: So that's what this feud's all about.

20 CADE: It ain't over yet, Marshal. Peavy's gonna die for killing
21 Ben.

22 MATT: Wait a minute, Cade. Peavy, I want to ask you something--

23 PEAVY: Well..

24 MATT: You were after young Cade for killing your son, is that
25 right?

26 PEAVY: That's right.

27 MATT: And now he's dead, you're satisfied...

1 PEAVY: That's all I wanted. It don't matter who killed him....

2 MATT: And you, Cade -- you're after Peavy cause he shot your
3 boy.

4 CADE: I'll kill him for it, if it takes ten years.

5 MATT: You're wasting your time - the feud's over, gentlemen.

6 CADE: What?

7 MATT: I killed Ben Cade.

8 CADE: What're you talking about?

9 MATT: He tried to shoot me from ambush. He thought I was
10 Peavy, stalking him. So I fired back, and I ^{rustive} hit him,
11 but he didn't die till he got across that stream where
12 you found his body.

13 CHESTER: We tracked him as far as the bank, and then I ^{got smart} picked
14 up ~~Peavy's trail down below.~~ ^{a trail that came out down below.} I thought it was Ben's
15 CADE: ~~but of course it was Peavy's.~~ Is that true, Peavy -- you didn't shoot him?

16 PEAVY: I never claimed I did.

17 CADE: ~~Well, I'll be doggoned.~~

18 PEAVY: You can't blame the Marshal, Cade.

19 CADE: No -- he had to defend himself. I ain't blaming him.

20 MATT: I'm sorry it happened, Cade. But now maybe both of you
21 men are ready to agree there's been enough killing
22 around here... What do you say, Peavy?

23 PEAVY: There's been enough for me. I'm satisfied.

24 MATT: What about you, Cade? What do you think?

25 CADE: It oughta stop now. We've lost our boys. And I'm
26 thinking maybe it's right they should be buried here like
27 that...to kinda remind us.

BH

- 1 PEAVY: Cade...
- 2 CADE: Yeah, Peavy...
- 3 PEAVY: You leave Ben here, I guess you oughta come by once in
4 awhile.
- 5 CADE: I'd want to do that. See my son's grave.
- 6 PEAVY: I'll take good care of it...of both of them. (BEAT)
7 Marshal --
- 8 MATT: Yeah.
- 9 PEAVY: Maybe if my woman boils up some coffee, all you people'd
10 sit down with us --
- 11 MATT: Thank you, Peavy. I think everybody^{'d} like that.
- 12 MUSIC: CURTAIN

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4/16/55

- ^{76:27}
1 WALSH: And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out everything
5 but the taste of the world's finest tobaccos. All you have
6 to do is pick up a carton of L & M's and you'll see what I
7 mean. L & M stands out from all the rest!
^{76:64}
8 MUSIC: THEME

CB

GUNSMOKE -E-
4-16-55

27:13

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was especially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Ray Kemper. Featured
6 in the cast were: Vivi Janiss, John Dehner and Vic
7 Perrin. Parley Baer is Chester. ^{27:34} ~~Join us again next~~
8 ~~week, as Matt Dillon, U.S. Marshal fights to bring law~~
9 ~~and order out of the wild violence of the West in~~
10 ~~"GUNSMOKE".~~
11 MUSIC: SWELL AND FADE OUT UNDER:

EC

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
4/16/55

- 1 MUSIC: JINGLE
- 2 ^{27:41}
STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so smooth
- 8 - so satisfying...Chesterfield!^{28:08}
- 9 MUSIC: THEME

CB

CROSS-PLUG ("MR. CITIZEN" Promo)

GUNSMOKE -G-
4/16/55

- 1 EDWARDS: ^{28:09} This is Allyn Edwards speaking, and I hope you will be
2 with us when L & M Filters brings you a new form of
3 dramatic TV journalism - Mr. Citizen. I'm the host -
4 but you are the star. It's your program because it's the
5 true story of you, or your neighbor, at a time of crisis
6 - emergency - or inspiration. Next week -- next month
7 -- next year - Mr. Citizen may be you. So watch for Mr.
8 Citizen. Check your local TV listings for time and
9 station. ^{28:38}
- 10 MUSIC: THEME
- 11 WALSH: ^{28:44} Listen to "GUNSMOKE" again next week transcribed for
12 L & M FILTERS. ^{28:47} (28-45)
- 13 MUSIC: THEME TO FILL

CB

(FIRST COMMERCIAL)

GUNSMOKE -B-
4/16/55
23 Am

7:03

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!

8 GIRL: Everything?

9 WALSH: (NO BEAT) everything!

10 GIRL: Best flavor?

11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 lets you enjoy all the taste!

13 GIRL: Best filter?

14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.

17 GIRL: Best tobaccos?

18 WALSH: Highest quality tobaccos...low nicotine tobaccos....
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!

21 GIRL: How easy they draw ... how mild they are!

22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.

24 MUSIC: SECOND ACT OPENING

CB

(SECOND COMMERCIAL)

17.57

GUNSMOKE -C-
4/16/55
23 Am

1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos...
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 ~~THIS IS IT - L & M FILTERS~~
17 THIS IS IT - L & M FILTERS
18 L & M'S GOT EVERYTHING...
19 ~~IT'S THE BEST~~
20 IT'S THE BEST
21 MUSIC: THIRD ACT OPENING

CB

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4/16/55
23 AM

24.22

1 WALSH: And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw,

3 that's L & M for you. And the pure, white miracle tip,

4 on the business end of every L & M, filters out everything

5 but the taste of the world's finest tobaccos. All you have

6 to do is pick up a carton of L & M's and you'll see what I

7 mean. L & M stands out from all the rest! ^{26.50}

8 MUSIC: THEME

CB

GUNSMOKE -E-
4-16-55
23 Am

27 08

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was especially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Ray Kemper. Featured
6 in the cast were: Vivi Janiss, John Dehner and Vic
7 Perrin. Parley Baer is Chester. ^{27 27} ~~Join us again next~~
8 ~~week, as Matt Dillon, U.S. Marshal fights to bring law~~
9 ~~and order out of the wild violence of the West in~~
10 ~~"GUNSMOKE"~~.
11 MUSIC: SWELL AND FADE OUT UNDER:

EC

27:31

1 WALSH: Some people tie strings around their fingers -- others
2 write themselves notes. Whatever your pet method of
3 memory-jogging may be this is the time to remind yourself
4 to give to the Mental Health Fund. Your gift will help
5 your mental health association carry on its work of
6 fighting mental illness. You'll be helping to provide
7 more research -- ~~more clinics~~ -- better hospitals. Your
8 dollars are desperately needed for a very worthy cause.
9 ~~Save the victims of mental illness.~~ Give to your Mental
10 Health Fund, in care of your local postmaster. 27:57

11 MUSIC: THEME UP AND OUT

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
4/26/55
23 AM

1 MUSIC: JINGLE

2 2807 STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so smooth

8 - so satisfying...Chesterfield!²⁸³⁴

9 MUSIC: THEME

CB

CROSS PLUG

GUNSMOKE -G-
4-23-55

- 1 WALSH: ^{28.53} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio
3 every Monday, Wednesday and Friday. Jack Webb stars
4 in Dragnet on Tuesday nights. Check your local
5 listings. ^{29.06}
6 MUSIC: THEME

HT

CLOSING

29:08

GUNSMOKE -H-
MORNING SHOW 4/23 AM

- 1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:22} ~~One more item...The Perry~~
6 ~~Come Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday...also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio...hear Perry Come. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE