

L & M FILTERS

REPLAY FORMAT 4/30  
ATTACHED

Present

"GUNSMOKE"

AS BROADCAST

"BORN TO HANG"

#43

|                           |         |                   |                |
|---------------------------|---------|-------------------|----------------|
| SATURDAY - MARCH 26, 1955 | PRE-CUT | 3:30 PM - 4:15 PM | 4:15 PM PST    |
| SATURDAY - APRIL 23, 1955 | AIR     | 5:00 PM - 5:28:50 | 5:28:50 PM PST |
| SATURDAY - APRIL 30, 1955 | REPLAY  | 9:30 AM - 9:59:30 | 9:59:30 AM PST |

|            |                          |                           |
|------------|--------------------------|---------------------------|
| DIRECTOR:  | NORMAN MACDONNELL        | SATURDAY - MARCH 26, 1955 |
| ASSOCIATE: | FRANK PARIS              | CAST: 11:00 AM - 1:30 PM  |
| ENGINEER:  | ROBERT CHADWICK          | ASSOCIATE: ENGINEER and   |
| SOUND:     | RAY KEMPER<br>TOM HANLEY | SOUND: 2:30 PM - 3:30 PM  |
| MUSIC:     | REX KOURY                | MUSIC: 1:30 PM - 3:00 PM  |
| ANNOUNCER: | GEORGE WALSH             | STUDIO: # 1               |
| AUTHOR:    | JOHN MESTON              | AMPEX: 3:15 PM - 4:00 PM  |

WILLIAM CONRAD

AS

MATT DILLON

CHESTER.....Parley Baer  
KITTY.....Georgia Ellis  
DCC.....Howard McNear  
PATE.....Joseph Kearns  
GLICK.....Larry Dobkin  
DIGGER.....John Dehner  
ROBLE.....James Nusser  
AD LIES.....Tom Hanley

SE

L & M FILTERS

Presents

GUNSMOKE

SATURDAY, APRIL 23, 1955

5:00 - 5:28:50 PM PST

- 4 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 5 MUSIC: HOLD UNDER...TRACK 1
- 6 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is  
7 it! L & M is best - stands out from all the rest!
- 8 MUSIC: FIGURE AND UNDER...TRACK 2
- 9 WALSH: Around Dodge City and in the territory on West - there's  
10 just one way to handle the killers and the spoilers -  
11 and that's with a U. S. Marshal and the smell of -  
12 GUNSMOKE!
- 13 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 14 WALSH: GUNSMOKE, starring William Conrad. The transcribed story  
15 of the violence that moved west with young America --  
16 and the story of a man who moved with it.
- 17 MUSIC: OUT
- 18 MATT: I'm that man ... Matt Dillon ... United States Marshal ...  
19 the first man they look for and the last they want to  
20 meet. It's a chancey job - and it makes a man watchful  
21 ... and a little lonely.
- 22 MUSIC: MAIN TITLE ... TRACK 4

SE

"BORN TO HANG"

GUNSMOKE -1-

- SOUND: WIND IN
- 1 PATE: (OFF) Bring him over here, Glick.
- 2 GLICK: They're ready for you, Digger. Start walking...
- 3 SOUND: THEY WALK THROUGH SAND TO PATE AND ROBLE UNDER:
- 4 GLICK: We were mighty lucky to find you so near this cottonwood  
5 grove. I don't know what we'd of done otherwise.
- 6 DIGGER: Oh, you'd of thought of something, Glick.
- 7 GLICK: Like what?
- 8 DIGGER: Well, you aint above shooting a man in the back, are you?
- 9 GLICK: You can make me mad, talking like that, Digger.
- 10 DIGGER: That worries me a lot.
- 11 GLICK: You shut up.
- 12 PATE: (FADES ON) Hurry up, Glick. Let's get this over with.
- 13 SOUND: FS STOP
- 14 GLICK: We been waiting on you, Pate. Now what's Roble looking  
15 so long-faced about?
- 16 ROBLE: It's what I told you before. -- this ain't right.
- 17 GLICK: You telling me it ain't right to hang a horsethief?
- 18 ROBLE: It ain't right to hang nobody the way you're doing it.  
19 I don't hold with lynching.
- 20 PATE: Hanging a horsethief ain't lynching.
- 21 ROBLE: You can't even prove he's a thief.
- 22 PATE: Then what was he doing with our horses?
- 23 DIGGER: I was camped. I didn't know nothing about your horses.
- 24 PATE: I suppose they wandered up to you in the night, huh?
- 25 DIGGER: I don't know how they got there.
- 26 GLICK: Well, we do.

RM

1 ROBLE: That ain't so, Glick -- we don't know nothing of the kind.  
 2 I've lost horses the same as you and Pate, and I don't like  
 3 it any better'n you do. But just because this man  
 4 was camped near a few head of yours is no proof he was  
 5 stealing them.

6 PATE: We're wasting time listening to you, Roble.

7 GLICK: If you don't like what we're doing - why don't you get out?

8 ROBLE: (BEAT) All right. I'm gonna get out. Now...

9 SOUND: HE WALKS OFF...

10 GLICK: (UP) And you keep your mouth shut about this, too.

11 PATE: He wouldn't dare say nothing, Glick.

12 SOUND: OFF...ROBLE MOUNTS AND RIDES AWAY

13 GLICK: He'd better not. (BEAT) That noose looks kinda empty  
 14 dangling there, Pate. Put his neck in it.

15 SOUND: PATE FUSSES WITH NOOSE

16 DIGGER: You men are nothing but murderers.

17 PATE: That's no way to go to your Maker -- calling people  
 18 names. There -- now get on your horse. Go on --

19 DIGGER: What're you gonna do -- hold the rope?

20 PATE: Course not. I'm gonna tie it/<sup>off</sup>to the trunk of the tree.  
 21 And then we'll slap that horse out from under you. Get  
 22 mounted now...

23 DIGGER: How can I get mounted with my hands tied?

24 GLICK: I'll help you. Come on --

25 SOUND: HE MOUNTS

26 GLICK: There. Now take up the slack and tie that rope, Pate.  
 27 I'll get our horses.

28 SOUND: GLICK WALKS OFF...PATE WALKS TO TREE TRUNK, TIES ROPE AS:

RM

1 DIGGER: (UP) You might have the decency to wait and put a bullet  
 2 in me.

3 PATE: (OFF) Bullets cost seven cents apiece, Digger.

4 DIGGER: You're worse'n I thought.

5 PATE: That rope tight enough?

6 DIGGER: You figure it.

7 PATE: I guess it'll do. There...(FADES ON) All set, Digger?

8 DIGGER: I ain't afraid.

9 PATE: It wouldn't matter if you was, would it?

10 SOUND: GLICK AND HORSES FADE ON

11 GLICK: (FADES ON) Here's your horse, Pate. ~~Let's~~ get mounted.

12 PATE: Okay.

13 SOUND: PATE WALKS TO HORSE...~~THEY~~ MOUNTS

14 GLICK: I'll hit his horse and then let's ride off, I  
 15 got no stomach to watch a man hang.

16 DIGGER: You cowards...

17 PATE: Go on, Glick -- Get it over with.

18 SOUND: GLICK SLAPS HORSE...HE TAKES A COUPLE OF JUMPS...

19 GLICK: Let's go.

20 SOUND: THEY RIDE QUICKLY AWAY...WE HEAR NOTHING FOR A MOMENT...

21 THEN ROBLE'S HORSE FADES ON...HE JUMPS OFF...

22 ROBLE: (OFF) I'm cutting you down, Digger...

23 SOUND: HE RUNS TO TREE...CUTS ROPE...DIGGER FALLS...ROBLE  
 24 RUNS UP TO HIM...LOOSENS ROPE

25 DIGGER: (REACTS...BREATHING HEAVILY..COUGHS ETC..)

26 ROBLE: There...there you are...Now you can breathe....It wasn't  
 27 long. You'd hardly passed out....

RM

1 DIGGER: Air...feels good...

2 ROBLE: Let me get your hands untied. (WORKS ON ROPE)

3 DIGGER: Roble...you come back -

4 ROBLE: There -- now you can sit up. Feel okay?

5 DIGGER: (MOVES) You was waiting, huh?

6 ROBLE: I circled back into them trees. I couldn't fight them --

7 not the two of them. But I sure didn't aim to let them

8 hang you.

9 DIGGER: I don't know how to thank a man for saving me.

10 ROBLE: There's no need to.

11 DIGGER: It's the truth, Roble. It's the honest truth. I ain't

12 a horsetheif.

13 ROBLE: I never thought you was, Digger.

14 DIGGER: Look -- we ain't but ten miles from Dodge. I'd be proud

15 to buy you a drink.

16 ROBLE: All right. I'll go with you.

17 DIGGER: I got something mighty interesting to tell you on the way.

18 MUSIC: FIRST ACT CURTAIN

SE

FIRST COMMERCIAL) 6:53

GUNSMOKE -B-  
4-23-55

- 1 JINGLE: THIS IS IT  
L & M FILTERS  
2 IT STANDS OUT  
FROM ALL THE REST  
3 MIRACLE TIP  
MUCH MORE FLAVOR  
4 L & M'S GOT EVERYTHING  
IT'S THE BEST  
5
- 6 WALSH: L & M is best - stands out from all the rest!  
7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) Everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy,  
12 lets you enjoy all the taste!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter  
15 compares with L & M's pure, white miracle tip for quality  
16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos...low nicotine tobaccos...  
19 L & M Tobaccos, light and mild. Every way, L & M is best  
20 - stands out from all the rest!
- 21 GIRL: How easy they draw ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best filter-  
23 tip cigarette. <sup>7:57</sup>
- 24 MUSIC: SECOND ACT OPENING

1 SOUND: STREET BG ... FS FADE ON

2 ROBLE: (~~FADES ON~~) Ain't Marshal Dillon showed up yet, Chester?  
(FADES ON)

3 CHESTER: / He went in the office a minute, Roble. He said for you

4 to sit down -- he'll be right out.

5 ROBLE: (SITS) You tell him about Joe Digger?

6 CHESTER: I told him about the lynching...and how you cut him down.

7 ROBLE: That all?

8 CHESTER: I started to tell him the rest, but he was in a hurry.

9 Said he'd hear it from you.

SE

1 ROBLE: It's bad, ain't it?

2 CHESTER: You're doing everything you can about it.

3 ROBLE: I hate informing on people.

4 CHESTER: Murder's worse. Here he is...

5 SOUND: DOOR OPENS OFF...FS COME OUT...CLOSE DOOR...FS FADE ON

6 MATT: (FADES ON) Evening, Roble.

7 ROBLE: (GETS UP) Hello, Marshal.

8 MATT: ~~Sit-down...~~

9 ROBLE: ~~I been sitting.-- There ain't time for it.~~

10 MATT: Chester told me about what happened. That was a fine

11 thing you did, Roble.

12 ROBLE: I don't hold with lynching, Marshal.

13 MATT: No..

14 ROBLE: And I don't hold with murder, either.

15 MATT: What do you mean?

16 ROBLE: He's gonna kill them. And he says he don't care how

17 he does it --

18 MATT: This Joe Digger, you mean?

19 ROBLE: That's what he said, Marshal. And he meant it, too.

20 CHESTER: You sure can't blame him much, after what they <sup>done</sup> did to him.

21 ROBLE: ~~-I--didn't save his life so's he could go on a killing-~~

22 ~~-spree, Chester.~~

23 MATT: Where is he, Roble?

24 ROBLE: I left him over at the Long Branch, Marshal. I don't want

25 to come point him out to you, but he's a tall fella...no

26 beard...wears a black Stetson.

27 MATT: I'll find him. Come on, Chester...

RM

- 1 CHESTER: (GETS UP) Yes sir.
- 2 MATT: Are Glick and Pate in town, Roble?
- 3 ROBLE: I ain't seen them. And I sure don't want to.
- 4 MATT: No...You'd better keep out of sight for awhile.
- 5 ROBLE: I ain't to, Marshal.
- 6 MUSIC: BRIDGE
- 7 SOUND: FS ON BOARDWALK TO SALOON DOORS. / PIANO IN .ENTER...STOP
- 8 CHESTER: I don't see nobody in here like he described, Mr. Dillon.
- 9 MATT: There's Kitty -- let's<sup>go</sup>/ask her.
- 10 SOUND: FS TO TABLE UNDER:
- 11 CHESTER: Maybe he's already left town looking for Glick and Hank
- 12 Pate.
- 13 MATT: Then we'll have to ride out after him, Chester.
- 14 CHESTER: Then I hope he ain't left.
- 15 KITTY: (FADES ON) Hello, Matt...Chester.
- 16 MATT: Hello, Kitty.
- 17 CHESTER: Miss Kitty...
- 18 KITTY: Sit down and tell me who you're looking for.
- 19 SOUND: THEY SIT
- 20 CHESTER: How'd you know we<sup>was</sup>'re looking for somebody?
- 21 KITTY: I saw how you came in.
- 22 CHESTER: Oh..
- 23 MATT: Ever hear of Joe Digger, Kitty?
- 24 KITTY: Not till tonight, Matt.
- 25 MATT: You've been talking to him...
- 26 KITTY: Bill Roble brought him in. He went next door for some
- 27 tobacco. He'll be back directly.

RM

1 MATT: Good.  
MUSIC: PIANO OUT  
2 KITTY: I take it you know what happened.  
3 MATT: Yeah.  
4 KITTY: Then what're you doing here? Why aren't you out  
5 after Glick and Hank Pate?  
6 MATT: One thing at a time, Kitty.  
7 KITTY: Well, if you don't believe it about Joe Digger now,  
8 you will when you see him. He's got a mark around  
9 his neck like a blacksnake. That's a horrible thing,  
10 Matt -- to lynch a man.  
11 MATT: It's about the worst thing I know, Kitty.  
12 KITTY: What about those two men? I mean since they really  
13 didn't hang him?  
14 MATT: They came close enough for me.  
15 KITTY: There he is. Just came in. He's headed for the  
16 bar. See him?  
17 MATT: Yeah. (GETS UP) You stay here, Chester.  
18 CHESTER: Yes sir.  
19 SOUND: MATT CROSSES TO BAR  
20 MATT: You Joe Digger?  
21 DIGGER: That's me.  
22 MATT: I hear you ran into some trouble today.  
23 DIGGER: I seen you talking to Miss Kitty.  
24 MATT: I came in here looking for you.  
25 DIGGER: What for?  
26 MATT: I'm a Marshal.  
27 DIGGER: Oh...?

RS

1 MATT: Somebody tries to lynch a man -- I want to know about it.

2 DIGGER: It's all over, Marshal. They didn't kill nobody.

3 MATT: You'd like me to forget about it...is that it?

4 DIGGER: Nothing happened. I'm alive, ain't I?

5 MATT: You take it pretty easy, Digger. An ordinary man might  
6 be kinda mad about it.

7 DIGGER: They made a mistake, Marshal. They thought they was  
8 doing right.

9 MATT: Oh -

10 DIGGER: A little rope burn ain't gonna hurt me.

11 MATT: You're wasting <sup>you're</sup> time lying to me.

12 DIGGER: What -

13 MATT: I came here to tell you to leave Glick and Pete to me.

14 DIGGER: (BEAT) Which one you going after first, Marshal?

15 MATT: So you can get the other one?

16 DIGGER: They don't deserve a trial.

17 MATT: They're going to get one. And so will you if you kill  
18 either of them.

19 DIGGER: I been lucky so far.

20 MATT: Look, Digger, I know how you feel about this -- but stay  
21 out of it. From now on this is my business.

22 DIGGER: You're denying me what's mine.

23 MATT: That kind of thinking's going to lead you to the end of  
24 another rope. <sup>and</sup> / It's not worth it....

25 DIGGER: To me maybe it is.

26 MATT: Don't be a fool. <sup>Now you</sup> / Think about it.

27 DIGGER: Okay. I'll think about it. It's midnight now -- and I'll  
28 think about it till tomorrow midnight. But by then you  
29 better have them in jail, Marshal.

30 MATT: Sure. Them or you.

31 MUSIC: BRIDGE

1 SOUND: HORSES FS UNDER

2 CHESTER: I'll bet them Glicks ain't even home, Mr. Dillon.

3 MATT: There's smoke coming out of the chimney, Chester.

4 CHESTER: Dinner....

5 MATT: It's not very likely Mrs. Glick's going to feed the law

6 today.

7 CHESTER: No sir..I suppose not.

8 SOUND: PULL UP HORSES

9 MATT: Let's leave them here.

10 SOUND: THEY DISMOUNT...

11 CHESTER: That horse of yours has got a loose shoe, ain't he, Mr.

12 Dillon?

13 SOUND: FS TO HOUSE UNDER:

14 MATT: I'll have to fix it before we start back. to Dodge.

15 CHESTER: Providing Glick'll lend you <sup>the</sup> his tools.

16 MATT: He won't have much choice about it.

17 CHESTER: Think he'll put up a fight?

18 MATT: He might.

19 SOUND: FS UP STEPS ONTO PORCH, TO DOOR...MATT KNOCKS..REPEAT...

20 DOOR-OPENS

21 MATT: Hello, Glick.

22 GLICK: Marshal Dillon -- Chester -- what're you doing here?

23 MATT: Aren't you going to ask us inside?

24 GLICK: Well..Sure. Come on in.

25 SOUND: OPEN SCREEN...FS ENTER...CLOSE DOOR

26 GLICK: The woman's done with dinner, but I'll tell her to find

27 something for you.

28 MATT: Don't bother. I want to talk to you.

29 GLICK: Oh? What about?

BA

1 MATT: You and Hank Pate.

2 GLICK: Mo and Pate?

3 MATT: We'll go pick him up when we leave here.

4 GLICK: What do you mean?

5 MATT: I'm taking you both to jail.

6 GLICK: Now wait a minute, Marshal...

7 MATT: Do I have to explain it to you?

8 GLICK: Well, it might help. You walk into a man's house and  
9 arrest him, he oughta know what it's about.

10 MATT: Didn't you and Pate murder a man yesterday?

11 GLICK: What man?

12 MATT: Joe Digger.

13 GLICK: I never heard of Joe Digger.

14 MATT: Then you shouldn't go around lynching strangers.

15 GLICK: Oh..Oh, so that's what this is about. I saw that fella,  
16 Marshal...I was riding by there yesterday, and I seen  
17 him hanging. But I don't know who did it. It sure  
18 wasn't me and Pate.

19 MATT: Digger says it was.

20 GLICK: What!

21 MATT: He says you and Pate lynched him.

22 GLICK: (PAUSE) Roble...Roble told you.

23 MATT: Roble cut him down. Digger's alive.

24 GLICK: (PAUSE) Well.....then what're you after us for?

25 MATT: Attempted murder. You'll get at least twenty years,  
26 Glick. But it'll save your life.

27 GLICK: What do you mean?

BA

- 1 MATT: Digger's after you. He's going to kill you if he gets a  
 2 chance. I beat him here...and now I want to get to  
 3 Pate's before he does.
- 4 GLICK: Pate's in Dodge today.
- 5 MATT: Then we'd better get moving. You're a prisoner, Glick.
- 6 CHESTER: Good thing we got here before he put on his gun, Mr.  
 7 Dillon.
- 8 GLICK: ~~You bet-it-is.~~
- 9 MATT: Keep an eye on him, Chester. I'm going to take my horse  
 10 around to the barn and fix that shoe, and then we'll  
 11 leave.
- 12 CHESTER: <sup>Allright</sup> ~~Okay~~/ sir. No you just sit easy there.....
- 13 SOUND: MATT WALKS TO DOOR...OPEN...EXIT...CLOSE..ACROSS PORCH  
 14 AND DOWN STEPS ONTO DIRT..WALKS TO HORSES....
- 15 MATT: All right, fella you come with me. We'll fix that shoe  
 16 for you.
- 17 SOUND: FROM HOUSE..SINGLE RIFLE SHOT/.MATT RUNS TOWARD HOUSE  
 18 AND STOPS WHEN DOOR OPENS AND CHESTER RUNS OUT
- 19 MATT: (UP) What happened, Chester? Where's Glick?
- 20 SOUND: CHESTER'S FS FADE ON
- 21 CHESTER: (FADES ON) He run out back, toward the barn.  
 22 MATT: No'd better stop him before he gets on a horse. Come on.  
 22 MATT: You've been hit, Chester. CHESTER: Yeah. (GROANS)  
 23 CHESTER: He got me in the arm. ~~It was his~~ <sup>hollered</sup> wife, Mr. Dillon--she  
 24 called to him from the kitchen and he went to the door and  
 25 she slipped him a gun. And he snapped off a shot at me  
 26 and run out back ~~before I could move~~ <sup>then</sup>---And she stood in  
 27 the door so, <sup>As</sup> I couldn't shoot.....
- 28 MATT: How's your arm? ~~Is-it-broken?~~

BA

1 CHESTER: Ne~~r~~.it's just tore up a little.

2 SOUND: FS AS THEY WALK AROUND HOUSE UNDER:

3 MATT: ~~-I'd-better-step-him-before-he-gets-en-a-horse.~~

4 CHESTER: She must've stood out there in the kitchen and heard

5 everything that was said. I never thought about her

6 aiming to help him.

7 MATT: Wait a minute. (FS STOP) / The barn door's open.

8 CHESTER: We gonna walk right up there?

9 ~~SOUND:-----FS-STOP~~

10 MATT: No. We can't do that. We'll wait here ~~by-the-corner-of-~~

11 ~~the-house.~~ You get down behind that rainbarrel, ~~-Chester..~~

12 CHESTER: Might as well. I sure ain't much use. (HE MOVES) I

13 hope there ain't a back door to that barn, Mr. Dillon.

14 SOUND: OFF SHOT..RICOCHETS NEARBY

15 MATT: (MOVES) He's seen us.

16 GLICK: (OFF) Don't try to stop me, Marshal.

17 MATT: (UP) It's no use to run, ~~GLICK.~~

18 SOUND: -ANOTHER-SHOT-OFF:...THEN GLICK RIDES OUT OF BARN FAST..

19 FADES ON TILL

20 MATT: (UP) Stop, Glick. ~~GLICK RIDES OUT~~

21 SOUND: ANOTHER SHOT FROM GLICK.....THEN MATT FIRES TWICE...

22 GLICK: (REACTS AS HIT)

23 SOUND: GLICK FALLS FROM HORSE...HORSE STOPS RUNNING

24 CHESTER: You got him.

25 MATT: Yeah.

26 SOUND: THEY WALK UP TO GLICK..STOP

27 CHESTER: You hit him right in the head, Mr. Dillon.

28 MATT: He ducked down. I was shooting for his middle.

BA

1 CHESTER: How come he rode straight for you? Why didn't he go  
2 the other way?

3 MATT: He knew our horses <sup>were</sup> ~~are~~ out front. He wanted to get to  
4 them before we did, Chester.

5 CHESTER: Well, there's one man that won't go to jail. (PAUSE) Oh - here  
his wife.

6 MATT: ~~-----You going to be able to ride to Dodge with that arm,---~~

7 SOUND: ~~-----MUSIC FADE ON - STOP - STAY SILENTLY~~  
~~Chester?~~

8 MATT: He's dead ma'm.

9 CHESTER: ~~-----Oh, sure -- Soon's I tie it up some.~~

10 MRS. No...

9 MATT: ~~-----Well, let's hurry, or Hank Pate won't go to jail either.~~

MATT: I'm sorry I had to do it.

10 MUSIC: ~~-----SECOND ACT CURTAIN~~

MRS: No! (BREAKS AND SOBS)

MATT: Mrs. Glick.

MRS: Ed!

MATT: Ma'm....

MRS: Ed!

MATT: Come on Chester.

SOUND: ~~-----MUSIC FADE / MATT & CHESTER WALK AWAY~~

CHESTER: <sup>Mr. Dillion.</sup>

MATT: We can't go off and leave her like this, ~~Mr. Dillion.~~

MATT: I'm going to dig a grave for him, ~~Chester~~, and then we'll  
just have to leave her or Hank Pate won't go to jail either.

MUSIC: ~~-----CURTAIN~~

(SECOND COMMERCIAL) 20:13

GUNSMOKE -C-  
4-23-55

1 MAN 1: I've got L & M!  
2 GIRL: I've got L & M!  
3 MAN 2: I've got L & M!  
4 GIRL: And L & M's got everything.  
5 MAN 1: Best filter! No filter compares with L & M's pure, white  
6 miracle tip for quality or effectiveness.  
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy  
8 all the taste.  
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine  
10 tobacco - L & M tobaccos....  
11 GIRL: Light and mild!  
12 MAN 1: Today - buy L & M! It's sweeping the country because it's  
13 America's best filter-tip cigarette!  
14 MAN 2: Yes - today - why don't you get L & M because L & M's got  
15 everything!  
16 JINGLE: THIS IS IT - L & M FILTERS  
17 L & M'S GOT EVERYTHING...  
18 IT'S THE BEST <sup>21:03</sup>  
19 MUSIC: THIRD ACT OPENING

PM

1 SOUND: FS UP STAIRS TO DOOR ... KNOCK...  
2 DOC: (INSIDE) Come in ... come in ...  
3 SOUND: OPEN DOOR ... FS ENTER ... CLOSE DOOR  
4 MATT: Hello, Doc.  
5 DOC: (OFF) All finished, Matt.  
6 SOUND: MATT CROSSES TO DOC AND CHESTER  
7 CHESTER: (FADES ON) Doc says a couple of weeks and I can  
8 start using it again, Mr. Dillon.  
9 MATT: Good.  
10 DOC: Providing you keep it in that sling, Chester.  
11 CHESTER: I will, Doc. I'll be real careful.  
12 MATT: Is it all right, Doc?  
13 DOC: It looks clean, Matt. But I'll change the dressing  
14 every day for awhile so's I can watch it.  
15 CHESTER: You get the horses put up, Mr. Dillon?  
16 MATT: I took care of them.  
17 CHESTER: Then we'd better start looking for Hank Pate.  
18 MATT: It's near midnight, Chester. You <sup>better</sup> go to bed, I'll  
19 find him.

RS

1 CHESTER: No sir. I'm going with you. I know I ain't much help,  
2 but I can look one place while you're looking another.

3 MATT: Well, it's up to you.

4 DOC: Up to him? I've heard of cases where this sort of thing  
5 was up to the doctor...not the patient.

6 CHESTER: I ain't no patient, Doc.

7 DOC: <sup>but you're not --</sup> No? Well, maybe you'll begin to feel more like one when  
8 I give you my bill.

9 CHESTER: You gonna charge me for pouring that smelly old stuff on  
10 my arm and wrapping it up with a couple of rags?

11 DOC: Your bill's just gone up a dollar, Chester.

12 CHESTER: Aw, Doc -- I didn't mean it. Honest, but if you're....

13 MATT: You'd better shut up and come with me, Chester -- <sup>it</sup> you'll  
14 be <sup>cheaper.</sup> safer.

15 CHESTER: (GETS UP) I'm coming, Mr. Dillon. I sure am.

16 SOUND: FS START TOWARDS DOOR

17 MATT: See you later, Doc.

18 DOC: (FADES) Is there going to be a shooting, Matt?

19 SOUND: MATT OPENS DOOR

20 MATT: <sup>Well</sup> I don't know, Doc...<sup>fell you short --</sup> but you'd better not go to bed for  
21 awhile yet.

22 DOC: I'll be here.

23 SOUND: THEY EXIT...CLOSE DOOR..START DOWNSTAIRS UNDER:

24 MATT: <sup>MATT:</sup> ~~Doesn't your arm even hurt, Chester?~~  
<sup>CHESTER: CHESTER: HUH?</sup>

25 CHESTER: <sup>if does --</sup> Sure, but that helps keep me awake.

26 MATT: I don't think it hurts at all, or you'd be yelling your  
27 head off.

28 CHESTER: <sup>It does hurt too, Matt!</sup> Course-it-hurts. You just don't realize how brave I am.

29 SOUND: FS ONTO BOARDWALK UNDER:

BA

SOUND: MUSIC IN ON DISC

- 1 MATT: I'm trying to get you to go to bed, Chester.
- 2 CHESTER: I know you are. Where'll we look first?
- 3 MATT: The Alafraganza's closest.
- 4 CHESTER: I guess if anything'd already happened, Doc'd of heard of  
5 it, wouldn't he?
- 6 MATT: Yeah.
- 7 CHESTER: Maybe if we run into Joe Digger first, you oughta lock  
8 him up.....temporarily like...
- 9 MATT: I aim to.
- 10 CHESTER: Of course Pate mighta left town already and gone home.
- 11 MATT: They told me his horse is still at the stable, Chester.  
12 I guess he's not planning to go home tonight.
- 13 CHESTER: He'll be disappointed if he is.
- 14 SOUND: TWO SHOTS OFF..FS STOP
- 15 CHESTER: That was in the Alafraganza, Mr. Dillon.
- 16 SOUND: THEY START WALKING
- 17 MATT: Yeah.
- 18 CHESTER: Hey, look -- there's Joe Digger, Mr. Dillon. He just  
19 come out.
- 20 MATT: <sup>Yeah-yea</sup> Stay here, Chester.
- 21 CHESTER: Yes sir.
- 22 SOUND: MATT WALKS ON ALONE
- 23 MATT: (UP) Digger....
- 24 DIGGER: (FADES ON) You're too late, Marshal.
- 25 SOUND: FS STOP
- 26 MATT: Did you do that shooting?
- 27 DIGGER: I waited. I told you I would.
- 28 MATT: You waited for what?
- 29 DIGGER: To kill Hank Pate.
- 30 MATT: -What--

BA

1 DIGGER: It's after midnight. Five minutes or so. I figured you  
 2 wasn't gonna do nothing about him.

3 MATT: You figured wrong. Were both those shots yours?

4 DIGGER: Sure they were. I didn't even wait for him to draw. A  
 5 man like that don't deserve a chance.

6 MATT: You should've let the law decide about that, Digger. I'd  
 7 have arrested him -- he'd have gone to jail.

8 DIGGER: Then why hadn't you done it?

9 MATT: I was busy.

10 DIGGER: Busy doing what?

11 MATT: Trying to take Glick.

12 DIGGER: Trying? Where is he?

13 MATT: He's dead. I guess I beat you to him.

14 DIGGER: Well, you didn't beat me to Hank Pate, Marshal.

15 MATT: For your sake, I wish I had. <sup>Digger</sup> You're under arrest  
 16 for murder.

17 DIGGER: No...that ain't fair.

18 MATT: I warned you.

19 DIGGER: No.....

20 SOUND: DIGGER TRIES TO DRAW..MATT STEPS CLOSE AND CLOBBERS HIM...  
 21 HE FALLS....CHESTER RUNS UP.....

22 CHESTER: (FADES ON) Did he try to draw on you, Mr. Dillon? I  
 23 couldn't see him.

24 MATT: He tried, Chester. ~~And~~ maybe I should've let him.

25 CHESTER: But then you'd of had to shoot him.

26 MATT: <sup>Yeah</sup> /I know. But this way -- like I told him -- I probably  
 27 just saved him for the end of another rope.

28 MUSIC: CURTAIN

BA

(CLOSING COMMERCIAL)

GUNSMOKE -D-  
4-23-55

1 WALSH: <sup>26:13</sup> And now our star, William Conrad.  
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,  
3 that's L & M for you. And the pure, white miracle tip,  
4 on the business end of every L & M, filters out  
5 everything but the taste of the world's finest  
6 tobaccos. All you have to do is pick up a carton of  
7 L & M's and you'll see what I mean. L & M stands out  
8 from all the rest! <sup>26:40</sup>  
9 MUSIC: THEME

HT

17

22

29

GUNSMOKE -E-  
4-23-55 AM.

26:55

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Our story was specially written for "GUNSMOKE" by  
4 John Meston, with music composed and conducted by  
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.  
6 Featured in the cast were: Joseph Kearns, John Dehner,  
7 Lawrence Dobkin and James Nusser. Parley Baer is  
8 Chester, Howard McNear is Doc, and Georgia Ellis is  
9 Kitty. <sup>27:20</sup> ~~Join us again next week, as Matt Dillon, U. S.~~  
10 ~~Marshal fights to bring law and order out of the wild~~  
11 ~~violence of the West in "GUNSMOKE".~~  
12 MUSIC: SWELL AND FADE OUT UNDER:

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-  
4-23-55

- 1 MUSIC: JINGLE  
2        27:27  
      STOP!  
3        START SMOKING WITH A SMILE WITH CHESTERFIELD  
4        SMILING ALL THE WHILE WITH CHESTERFIELD  
5        PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
6        LIGHT UP A CHESTERFIELD...THEY SATISFY!  
7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so  
8        smooth - so satisfying...Chesterfield!  
      27.54  
9 MUSIC: THEME

HT

CROSS PLUG

GUNSMOKE -G-  
4-23-55

1 WALSH: <sup>28.10</sup> You'll also enjoy Chesterfield's great radio shows.  
2 Perry Como sings all the top tunes on CBS radio  
3 every Monday, Wednesday and Friday. Jack Webb stars  
4 in Dragnet on Tuesday nights. Check your local  
5 <sup>28.23</sup> listings.

6 MUSIC: THEME

HT

CLOSING

GUNSMOKE -H-  
EVENING SHOW  
4-23-55 pm

- 28:25
- 1 WALSH: Remember, listen again next week for another transcribed  
2 story of the western frontier ... when Marshal Matt  
3 Dillon, Chester Proudfoot, Doc and Kitty together with  
4 all the other hard-living citizens of Dodge will be  
5 with you once more. It's America growing west in the  
6 1870's - it's drama --- it's GUNSMOKE ... brought to  
7 you by L & M FILTERS. (28:45)<sup>47</sup>
- 8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
- 9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL)

GUNSMOKE -B-  
4-23-55  
30 AM

- 1 JINGLE: <sup>63</sup> THIS IS IT  
L & M FILTERS  
2 IT STANDS OUT  
FROM ALL THE REST  
3 MIRACLE TIP  
MUCH MORE FLAVOR  
4 L & M'S GOT EVERYTHING  
IT'S THE BEST  
5
- 6 WALSH: L & M is best - stands out from all the rest!
- 7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) Everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy,  
12 lets you enjoy all the taste!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter  
15 compares with L & M's pure, white miracle tip for quality  
16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos...low nicotine tobaccos...  
19 L & M Tobaccos, light and mild. Every way, L & M is best  
20 - stands out from all the rest!
- 21 GIRL: How easy they drew ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best filter-  
23 tip cigarette. <sup>7.5'</sup>
- 24 MUSIC: SECOND ACT OPENING

GUNSMOKE -C-  
4-23-55  
3c am

(SECOND COMMERCIAL)

1 MAN 1: <sup>2c:13</sup> I've got L & M!  
2 GIRL: I've got L & M!  
3 MAN 2: I've got L & M!  
4 GIRL: And L & M's got everything.  
5 MAN 1: Best filter! No filter compares with L & M's pure, white  
6 miracle tip for quality or effectiveness.  
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy  
8 all the taste.  
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine  
10 tobacco - L & M tobaccos....  
11 GIRL: Light and mild!  
12 MAN 1: Today - buy L & M! It's sweeping the country because it's  
13 America's best filter-tip cigarette!  
14 MAN 2: Yes - today - why don't you get L & M because L & M's got  
15 everything!  
16 JINGLE: THIS IS IT - L & M FILTERS  
17 L & M'S GOT EVERYTHING...  
18 IT'S THE BEST <sup>21:03</sup>  
19 MUSIC: THIRD ACT OPENING

PM

(CLOSING COMMERCIAL)

GUNSMOKE -D-  
4-23-55  
3c Am

1 WALSH: <sup>26:13</sup> And now our star, William Conrad.  
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,  
3 that's L & M for you. And the pure, white miracle tip,  
4 on the business end of every L & M, filters out  
5 everything but the taste of the world's finest  
6 tobaccos. All you have to do is pick up a carton of  
7 L & M's and you'll see what I mean. L & M stands out  
8 from all the rest! <sup>26:40</sup>  
9 MUSIC: THEME

HT

17

18

19

27:00

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U. S. Marshal.  
3 Our story was specially written for "GUNSMOKE" by  
4 John Meston, with music composed and conducted by  
5 Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.  
6 Featured in the cast were: Joseph Kearns, John Dehner,  
7 Lawrence Dobkin and James Nusser. Parley Baer is  
8 Chester, Howard McNear is Doc, and Georgia Ellis is  
9 Kitty. <sup>27:24</sup> ~~Join us again next week, as Matt Dillon, U. S.~~  
10 ~~Marshal fights to bring law and order out of the wild~~  
11 ~~violence of the West in "GUNSMOKE".~~

12 MUSIC: SWELL AND FADE OUT UNDER:

27:33

1 WALSH: You can't be inoculated against mental illness. And  
2 there are no miracle drugs to insure a cure for it. But  
3 each year science brings us a little closer to victory  
4 in the fight against mental illness. We know that mental  
5 illness can be treated -- can be prevented. But there is  
6 much more that we must learn before the mentally ill can  
7 be assured of a real chance for recovery. That's why  
8 research is an important part of the program of your  
9 mental health association. Support the fight against  
10 mental illness. Save its victims. Give to the Mental  
11 Health Fund, in care of your local postmaster. <sup>286</sup>

12 MUSIC: UP AND OUT

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-  
4-23-55  
36 AM

- 1 MUSIC: JINGLE  
2       28.15 STOP!  
3       START SMOKING WITH A SMILE WITH CHESTERFIELD  
4       SMILING ALL THE WHILE WITH CHESTERFIELD  
5       PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY  
6       LIGHT UP A CHESTERFIELD...THEY SATISFY!"  
7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so  
8       smooth - so satisfying...Chesterfield!  
9 MUSIC: THEME

HT

CROSS PLUG

GUNSMOKE -G-  
4-23-55  
90 AM

- 1 WALSH: <sup>22.57</sup> You'll also enjoy Chesterfield's great radio shows.  
2 Perry Como sings all the top tunes on CBS radio  
3 every Monday, Wednesday and Friday. Jack Webb stars  
4 in Dragnet on Tuesday nights. Check your local  
5 listings. <sup>29.09</sup>  
6 MUSIC: THEME

HT

CLOSE

GUNSMOKE -H-  
MORNING SHOW  
4-30-55 AM

21:13  
1 WALSH: Remember, L & M FILTERS present another transcribed  
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight  
3 Saving Time. That's right, "GUNSMOKE" is on the air  
4 twice every Saturday. Once at 12:30PM Eastern Daylight  
5 Saving Time and again at 8:00 PM. <sup>24:24</sup> ~~One more item...~~  
6 ~~The Perry Como Radio Show is on the air every Monday,~~  
7 ~~Wednesday and Friday...also on CBS Radio. For all the~~  
8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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