

L & M FILTERS

Present

REPLAY FORMAT 5/7/55
ATTACHED

"GUNSMOKE"

"Reward for Matt"

AS BROADCAST

#44

*Rosemary
Claffey*

SATURDAY -	APRIL 16, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SATURDAY -	APRIL 30, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY -	MAY 7, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL SATURDAY - APRIL 16, 1955

ASSOCIATE: FRANK PARIS CAST: 11:00 AM - 1:30 PM

ENGINEER: ROBERT CHADWICK ASSOCIATE: and

SOUND: JOHN JAMES" ENGINEER: 2:30 PM - 3:30 PM

~~RAY KEMPER~~ SOUND: 2:30 PM - 3:30 PM

 TOM HANLEY MUSIC: 1:30 PM - 3:00 PM

MUSIC: REX KOURY

STUDIO: #1

ANNOUNCER: GEORGE WALSH

AUTHOR: JOHN MESTON AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD
AS
MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

MRS.....Jeanette Nolan

KID.....Sam Edwards

WOMAN.....Helen Kleeb

BA

L & M FILTERS

Present

GUNSMOKE

SATURDAY, APRIL 30, 1955

5:00-5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER ... TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshall and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved west with young America -- and
- 12 the story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man...Matt Dillon...United States Marshal...
- 15 the first man they look for and the last they want to
- 16 meet. It's a chancey job - and it makes a man watchful...
- 17 and a little lonely.
- 18 MUSIC: MAIN TITLE...TRACK 3

GUNSMOKE
Cut April 16th.

"REWARD FOR MATT"

-1-

- 1 SOUND: STREET BG...FS FADE ON
- 2 CHESTER: Hey, Doc!
DOC: (FADES ON) Hello, Chester.
Come on over and
- 3 CHESTER: ~~Hello, Doc.~~ Sit down.
- 4 DOC: (SITS) Well, I guess it won't hurt for a minute or two....just
to sit down.
- 5 CHESTER: You might as well be sitting out here on the street as
6 loafing around your office.
- 7 DOC: Oh, is that so? Well, I ---
a minute
- 8 CHESTER: Now, wait/- didn't mean nothing, Doc. I wasn't even thinking
- 9 DOC: I can believe that. What's bothering you, Chester?
- 10 CHESTER: It's Mr. Dillon.
- 11 DOC: What?
- 12 CHESTER: I'm ~~kind~~ ^{kindly} worried about him, Doc.
- 13 DOC: You are? Why?
- 14 CHESTER: Well, ^{look} here it ~~is~~ near dark and he aint showed up yet.
15 I don't even know where he is.
- 16 DOC: I think Matt can take care of himself, Chester.
- 17 CHESTER: Sure, but usually, he leaves a note or something, Doc.
- 18 DOC: A man doesn't have to do things the same way all the time.
- 19 CHESTER: I know that.
- 20 DOC: ^{Now for instance,} /It's like Mrs. Hull the other day. She came to ask me
21 how to get her baby to sleep at night. Now, for example,
22 what would you have told her?
- 23 CHESTER: Aw, Doc...
- 24 DOC: Now you think, Chester -- after all, you were a baby once.
25 How'd your mother get you to sleep?
- 26 CHESTER: She didn't have no trouble.
- 27 DOC: ~~No.~~ Well, the usual way is to rock the baby. But you know
28 what I told Mrs. Hull to do?
- 29 CHESTER: Doc -- I really aint interested in babies.

MG

- 1 DOC: You're going to hear, anyway. I told her to take the
 2 baby and smear its ^{little} fingers with thick molasses.
- 3 CHESTER: What!
- 4 DOC: ^{Yes} /And then I told her to give it half a dozen chicken
 5 feathers.
- 6 CHESTER: What for?
- 7 DOC: Well, I figured it'd pluck the feathers from hand to hand
 8 till it fell asleep. And then if it woke up again all she
 9 had to do was give it some more molasses and feathers.
- 10 CHESTER: Seems to me that'd only make the ^{little baby} kid mad.
- 11 DOC: ^{Oh - mad! ...} That shows how much you know about babies, Chester.
- 12 CHESTER: Oh my goodness ^{gracious...} / Can't we talk about something else, Doc?
- 13 DOC: Certainly. You start something. ~~this~~ time.
- 14 CHESTER: Wait a minute -- that's Mr. Dillon.
- 15 DOC: Where?
- 16 CHESTER: (GETS UP) Riding up the street there -- leading that
 17 horse with the pack on it.
- 18 DOC: Oh....yes...
- 19 CHESTER: Doc...look --
- 20 DOC: (GETS UP) What?
- 21 CHESTER: That ain't ^{no} a pack he's got tied on that horse.
- 22 DOC: No....no, ^{that isn't.} ~~it isn't~~ -is-it.
- 23 CHESTER: That's a man. A dead one.
- 24 DOC: Yes.
- 25 SOUND: HORSES FADE ON....
- 26 CHESTER: Who do you suppose it is?
- 27 DOC: ^{hell} /I don't know.
- 28 SOUND: HORSES STOP...MATT DISMOUNTS AS THEY WALK INTO STREET

1 CHESTER: Mr. Dillon...

2 MATT: (FADES ON) Hello, Chester. Doc.

3 DOC: Hello, Matt.

4 CHESTER: Who you got there, Mr. Dillon?
(DISMOUNTS)

5 MATT: / Mel Hornby.

6 CHESTER: Mel Hornby!

7 MATT: I went out to ask him some questions about that sodbuster
8 that got murdered last month --

9 CHESTER: Oh - Jake Reeves?

10 MATT: Yeah. But Hornby took offense, and tried to kill me.

11 DOC: You think he had something to do with Reeves murder,
12 Matt?

13 MATT: He did it, Doc. He admitted it just before he died.

14 CHESTER: A big rancher like old Mel Hornby killing a poor,
15 half-starved little homesteader...?

16 MATT: They had an argument about something and Hornby's temper
17 got the best of him. The way it did today.

18 DOC: But how come you brought the body to Dodge, Matt? I
19 should think Mrs. Hornby'd want him out there.

20 MATT: I didn't find him at home, Doc. He was way out on the
21 prairie handling some stock. I'll get a wagon ^{in the morning} ~~tomorrow~~--
22 and take him back.

23 DOC: I don't envy you. Old Mrs. Hornby's a pretty mean
24 woman.

25 MATT: I know.

26 DOC: You'd better let Chester do ^{that.} ~~it.~~ She can't blame him
27 for anything.

28 MATT: No. I'll do it, Doc. I killed him.

29 MUSIC: 1ST ACT CURTAIN

MG

FIRST COMMERCIAL)

- 1 JINGLE: 5" THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
- 6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) Everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 lets you enjoy all the taste!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
- 21 GIRL: How easy they draw ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
L.S.
- 24 MUSIC: SECOND ACT OPENING

- 1 SOUND: DOOR OPENS...FS ENTER...CLOSE DOOR
- 2 CHESTER: (OFF) Morning, Mr. Dillon.
- 3 MATT: Morning, Chester.
- 4 CHESTER: (FADES ON) I hired a team and wagon for you. It's
5 standing outside.
- 6 MATT: Thanks.
- 7 CHESTER: It's near ten o'clock already.
- 8 MATT: I'll get started directly.
- 9 CHESTER: ~~Think you'll get back tonight, Mr. Dillon?~~
- 10 MATT: ~~It'll be pretty late, Chester. A man can't travel very~~
11 ~~fast driving a wagon.~~
- 12 CHESTER: ~~No sir.~~
- 13 SOUND: DOOR OPENS...FS ENTER
- 14 MRS: (OFF) There you are, Marshal.
- 15 MATT: (~~GETS UP~~) Mrs. Hornby....
- 16 MRS: (FADES ON) Where's my husband? You got him here?
(GETS UP)
- 17 MATT: Won't you sit down, ma'am?
down
- 18 MRS: I been sitting/since dawn. On a saddle.
- 19 MATT: ~~Oh...~~
- 20 MRS: When my husband didn't come home last night, I figured
21 it had something to do with you. You found him, didn't
22 you?
- 23 MATT: Yes ma'am. I found him.
- 24 MRS: Well where is he? You got him in jail on some fool
25 charge? I want to know what's going on, Marshal. I
26 shoulda made you tell me when you come by yesterday.
- 27 MATT: Mrs. Hornby... you're husband's dead.
- 28 MRS: What...?
- 29 MATT: He tried to kill me.

MG

1 MRS: You shot him?

2 MATT: I had to.

3 MRS: You killed my husband?

4 MATT: I wanted to talk to him about Jake Reeves. But as soon
5 as I mentioned Reeves' name, he went for his gun. I'm
6 sorry it happened that way, ma'am.

7 MRS: I don't believe you. Why would he do that? What'd he
8 care about Jake Reeves?

9 MATT: He killed him, Mrs. Hornby. I didn't know that, but he
10 admitted it before he died.

11 MRS: Is that true?

12 MATT: ^{Yes ma'am -} / It's true.

13 MRS: Well, he shoulda had a trial. He'd of got off. Who
14 cares about a man like Reeves? You murdered my husband,
15 Marshal. He didn't have a chance against you.

16 MATT: He had a gun and he tried to kill me with it, ma'am.

17 MRS: It's too bad he didn't. (PAUSE) But you're gonna die
18 anyway, Marshal...

19 MATT: What...

20 MRS: I said you're gonna die. I've got money -- I'm gonna
21 hire you killed.

22 MATT: Now wait a minute, ma'am...

23 MRS: A thousand dollars. That oughta do it. And you can't
24 stop me. There ain't a thing in the world you can do
25 about it.

26 MATT: ^{Allright.} All right. / Who're you going to hire?

27 MRS: So you can be watching for him....or maybe go right out
28 after him? No. It ain't gonna work that way, Marshal.
29 It aint one man I'm gonna hire...it's a whole army of men.

MG

1 MATT: ~~What~~ -?

2 MRS: You won't have a chance. Any more than my husband did.
3 Now where's his body? I'm gonna get him buried and then
4 go to work on getting you killed.

5 MUSIC: BRIDGE

6 SOUND: RESTAURANT BG...CUPS, ETC.

7 KITTY: More coffee, Matt?

8 MATT: No thanks, Kitty. I've had enough. Good dinner, wasn't
9 it?

10 KITTY: Matt, you're awful calm for a man who's been threatened
11 the way you have.

12 MATT: Mrs. Hornby?

13 KITTY: Don't you think she meant what she said yesterday?

14 MATT: Well, I don't know where she's going to hire an army
15 for a thousand dollars, but I suppose it's some kind of
16 compliment if she thinks I'm that hard to kill.

17 KITTY: You're not taking this very serious, Matt.
18 SOUND: DOOR CLOSE
MATT: There's nothing I can do till I find out what she's up
19 to, Kitty.

20 KITTY: Well, maybe she's just crazy. She sure sounds like it.

21 MATT: Maybe.

22 KITTY: Where'd she bury him, Matt? Did she take him back to the
23 ranch?

24 MATT: No. She buried him ^{up} on Boot Hill. She said if that's
25 the way he got killed, that's the place he was going to
26 get buried.

27 KITTY: Sounds like she was mad at him.

28 MATT: I think it was ^{shame} ~~shame~~, Kitty. She wasn't proud of her
29 husband getting shot down like an ordinary lawbreaker.

MG

1 KITT: That's a pretty easy word for a murderer.

2 MATT: I don't think his killing Jake Reeves ^{meant} ~~means~~ a thing to
3 her, Kitty. He might as well have shot a horse for all
4 she ^{cares.} ~~cares.~~

5 KITT: All she cares about's herself.

6 MATT: Yeah.

7 SOUND: FS FADE ON

8 CHESTER: (FADES ON) Mr. Dillon.... Hello, Miss Kitty.

9 KITT: Hello, Chester. Sit down and have some coffee.

10 CHESTER: (SITS) I'll sit but there ain't time for coffee.

11 MATT: What's that Poster you've got, Chester?

12 CHESTER: That's what I come to find you about, Mr. Dillon. I tore
13 this poster off the board down at the depot. But there're
14 more of them. A fella there told me she's putting them
15 up all over Dodge.

16 MATT: What...?

17 CHESTER: Here. You read it.

18 SOUND: HE HANDS POSTER TO MATT

19 MATT: (READS) "One thousand dollars reward to the first man
20 that can prove Matt Dillon is dead. He doesn't have to
21 prove anything else. Money is in safe at Dodge House,
22 and will be paid in cash....immediately. Signed:
23 Mrs. Mel Hornby."

1 KITTLY: Why, Matt, she can't get by with that. You can put her
 2 in jail....

3 CHESTER: He sure can. And I'll go around and tear down the rest
 4 of them posters, Mr. Dillon.
 no no Chester.

5 MATT: No/.too many people have read them by now, Chester.
 6 And some of them are probably already thinking about
 7 it.

8 KITTLY: Then put her in jail till she takes it back, Matt. Make
 9 her print up some more saying it isn't true.

10 MATT: You think she'd do that? ^{Kitty?} ~~Not~~ Mrs. Hornby.?

11 KITTLY: ~~But~~, Matt, you're going to have every greedy bum in
 12 Dodge out trying to ambush you....
 Kitty....

13 MATT: Yeah,/ A whole army of them.

14 MUSIC: IN AND UNDER:

1 MATT: I spent the next couple of days looking over one
2 shoulder everywhere I went, and sitting with my back to
3 the wall, and keeping away from windows. And come
4 evenings I tried to get set somewhere before it got
5 dark ~~and I'd~~ ^{so I wouldn't} have to walk past alleyways or through
6 patches of light on the street. It strings a man tight,
7 living that way -- too tight. I found that out one
8 afternoon when Chester and I were sitting on the porch
9 in front of the office.

10 SOUND: STREET BG

11 CHESTER: I locked the door out back, Mr. Dillon. At least ~~there~~
12 aint nobody gonna come up on you that way.

13 MATT: Good.

14 CHESTER: ~~But~~ wouldn't you be better off sitting inside?

15 MATT: Out here I can see what's going on, ~~Chester~~.

16 CHESTER: You couldn't see a man with a rifle if he ^{we hid out} ~~got~~/in one of
17 them buildings across the street.

18 MATT: No - and I can't dig a hole and hide in it, either,
19 Chester.

20 CHESTER: No sir.

21 SOUND: HORSE FADES ON AS KID RIDES UP THE STREET...FAST

22 CHESTER: Now look ^{yonder} ~~at~~ that fool kid -- he's gonna run somebody
23 down riding that way.

24 MATT: He's trying to ride like an Indian. Look how low he's
25 bent.

26 CHESTER: Hey - he's got a gun in his hand...

27 MATT: Duck, Chester...

28 SOUND: THEY MOVE FOR COVER...HORSE IS ON...KID FIRES A COUPLE
29 OF SHOTS WHICH RICOCHET NEARBY...

MG

1 CHESTER: Mr. Dillon --

2 SOUND: MATT FIRES TWICE...KID REACTS AT HIT...FALLS FROM HORSE...

3 HORSE RUNS ON A FEW STEPS AND STOPS.....

4 CHESTER: You hurt, Mr. Dillon?

5 MATT: No. He missed me. But he was shooting mighty close.

6 CHESTER: Well, you got him...

7 MATT: Yeah. I got him.

8 SOUND: THEY WALK OFF BOARDWALK INTO STREET AND UP TO KID UNDER:

9 CHESTER: That kid must be crazy -- riding by like that and trying

10 to shoot you.

11 MATT: Yeah.

12 CHESTER: Say, you don't suppose...

13 MATT: I don't know, Chester.

14 SOUND: FS STOP...MATT BENDS DOWN

15 MATT: He's still ^{alive} breathing. I'll carry him up to Doc's. You

16 take care of his horse. (PICKS HIM UP)

17 CHESTER: Yes sir. ~~Gee~~ ^{by} he's awful young, aint he?

18 MATT: Yeah. He's awful young.

19 MUSIC: BRIDGE

20 SOUND: DOOR OPENS OFF.....

21 MATT: (GETS UP) How is he, Doc?

22 DOC: (OFF) Come on in, Matt.

23 SOUND: MATT WALKS TO BACK ROOM

24 DOC: (FADES ON) He's conscious now. But I don't know how

25 long it'll last.

26 MATT: Is he going to die, Doc?

27 DOC: You'd better hurry if you want to talk to him, Matt.

28 MATT: ^{Oh} - Okay.

29 SOUND: MATT WALKS UP TO COT...BENDS OVER

MG

1 MATT: How're you feeling, son?

2 KID: Bad. Real bad, Marshal.

3 MATT: Well...Doc'll take good care of you. ^{Aa...} But who are you?

4 What's your name?

5 KID: Can't tell you my name.

6 MATT: ^{Well} / Why not?

7 KID: My name don't matter.

8 MATT: All right. But you tried to shoot me. Why?

9 KID: Reward. Thousand dollars. We needed that money....we

10 needed it bad.

11 MATT: Who needed it?

12 KID: I seen you sitting there...and then I went and got my

13 horse. I almost killed you. But, I'm sorry I did it. I'm

14 real sorry.

15 MATT: Don't worry about that now, everything's gonna be....

16 KID: (REACTS TO PAIN) Marshal...(DIES)

17 MATT: ^{Son!} / (STRAIGHTENS UP) Doc...

18 DOC: (ON) I'm right here, Matt.

19 MATT: He's dead.

20 DOC: Nobody could've saved him.

21 MATT: No. How old would you say he was, Doc?

22 DOC: ^{Oh, REACTS} Seventeen, maybe.

23 MATT: ~~That's young -to -die.~~

24 DOC: It's not your fault, Matt.

25 MATT: I killed him.

26 DOC: Now, Matt..

27 MATT: I'm going over to the Dodge House, Doc.

28 DOC: Mrs. Hornby?

29 MATT: Yesh.

30 MUSIC: BRIDGE

31 SOUND: FS DOWN CORRIDOR TO DOOR..STOP..KNOCK..REPEAT..OPEN DOOR.

1 MRS. Oh..it's you. I thought it was somebody come for their
2 money.

3 MATT: Somebody almost did, Mrs. Hornby.

4 MRS: That so?

5 MATT: I killed him.

6 MRS: You kill a lot of people, don't you, Marshal?

7 MATT: When I have to.

8 MRS: Well, maybe the next one'll get you.

9 MATT: Maybe.

10 MRS: What'd you come to see me for?

11 MATT: I thought maybe I could get you to change your mind.

12 MRS: What's the matter, Marshal -- getting scared?

13 MATT: Well, I don't enjoy knowing somebody might shoot me any
14 minute.

15 MRS: Hah! ~~you admit it.~~

16 MATT: But I don't like the idea that I might have to shoot
17 somebody any minute, either.

18 MRS: No? Well, that shouldn't bother a man like you.

19 MATT: I told you your husband tried to kill me. Don't you
20 understand that?

21 MRS: I don't care about understanding it.

22 MATT: (MOVES) /Do you know who you "hired" this afternoon?

23 MRS: It don't matter. Except I wish he'd been a better gunman.
24 MATT: He wasn't a man, Mrs. Hornby -- he was a boy. Fifteen. He was
25 Poor. He needed the money for somebody else. I don't even
26 know his name.

27 MRS: I thought you killed him. How do you know he did it for
28 the money?

29 MATT: He didn't die right off.

1 MRS: Oh...

2 MATT: Well, how does it make you feel, Mrs. Hornby?

3 MRS: The next one won't be a boy, Marshal. Or the one after
4 that..

5 MATT: Mrs. Hornby --

6 MRS: What...?

7 MATT: You're a terrible, selfish old woman.

8 SOUND: PAUSE...THEN SHE SLAMS DOOR...MATT TURNS AND WALKS DOWN
CORRIDOR...AS:

10 MUSIC: 2ND ACT CURTAIN

. DY

(SECOND COMMERCIAL)

- 1 MAN 1: ^{19.18} I've got L & M!
- 2 GIRL: I've got L & M!
- 3 MAN 2: I've got L & M!
- 4 GIRL: And L & M's got everything.
- 5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
- 7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
- 9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos- L & M tobaccos....
- 11 GIRL: Light and mild!
- 12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
- 14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
- 16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST ^{...eé}
- 19 MUSIC: THIRD ACT OPENING

PM

1 MUSIC:-----SECOND-ACT-CURTAIN

2 MATT: That night a drunk staggered up to me on the street. He
 3 had a gun in his hand, but I ^{buffaloed him} ~~cracked his head open~~/before
 4 he could use it and threw him in jail. Later, about
 5 midnight, it was different. A mule skinner tried to shoot
 6 me from behind a waterbarrel. His first shot missed, and
 7 a second later he discovered his mistake -- the barrel
 8 was empty. ^{and} He died there, and nobody else seemed willing
 9 to take a chance...at least that night. The next day,
 10 about noon, Chester and I were on our way to Delmonico's
 11 when we saw Mrs. Hornby coming up Front Street.

12 SOUND: FS ALONG BOARDWALK

13 CHESTER: She's looking right at you, Mr. Dillon.

14 MATT: She's probably going to complain about how I treat her
 15 hired hands.

16 CHESTER: ~~It's~~ too bad she's a woman, ain't it?

17 MATT: Things'd be a lot different if she wasn't, Chester.

18 CHESTER: Maybe she's thought it over. Maybe she's gonna change her
 19 mind.

20 MATT: It'll take more than a couple of killings for that.

21 CHESTER: ~~-I-suppose- / Now if she ain't the meanest looking woman... Reeves.~~
 22 ~~By the way she ain't the one meanest looking woman...~~
 Say, she's waiting for us.

23 SOUND: THEY WALK UP TO HER AND STOP AS:

24 CHESTER: Hello, Mrs. Hornby.

25 MRS: (FADES ON) I want to talk to you, Marshal.

26 MATT: All right, woman.

27 MRS: I hear you killed another man last night.

28 MATT: The first of your "men" I killed was a boy, Mrs. Hornby.

29 MRS: You still harping on that?

TB

1 MATT: It doesn't bother you at all, does it?
2 MRS: He was a fool to try it.
3 MATT: That money meant a lot to him.
4 MRS: You find out who he was?
5 MATT: No.
6 MRS: Well, it don't matter.
7 MATT: Not to you.
8 MRS: Marshal -- I'll make you a deal.
9 MATT: A deal...?
10 MRS: That's what I said. I'll withdraw the reward if you get
11 out of Dodge...leave the country...and don't ever come
12 back.
13 MATT: Why?
14 MRS: It's my business why.
15 MATT: It's beginning to bother you...all the blood that's being
16 spilled.
17 MRS: Never mind that. You gonna do it?
18 MATT: ^{You know} / Mrs. Hornby, you haven't thought straight since your
19 husband got shot.
20 MRS: Got shot by you.
21 MATT: By me.
22 MRS: Well, what's your answer, Marshal?
23 MATT: ^{Mrs. Hornby} / I hate killing, ~~Mrs. Hornby~~. I hate it as much as you
24 hated losing your husband. But I'm not leaving.
25 SOUND: WAGON FADES ON AND PULLS TO STOP UNDER:
26 MRS: You sure, Marshal?
27 MATT: I'm sure...
28 WOMAN: (OFF) Hey, mister.
29 CHESTER: Who's that?

TB

1 MATT: Go see what she wants, Chester.
2 CHESTER: Yes sir. (UP) I'm coming, lady.
3 SOUND: HIS FS FADE
4 MRS: You'll just kill more men if you stay here -- till one of
5 them gets you.
6 MATT: You're the only one who can stop that, Mrs. Hornby.
7 MRS: Well, I ain't gonna stop it. And some man that knows
8 what he's doing'll be along soon. Maybe today, Marshal.
9 MATT: You're not helping anybody this way. ~~You-think-so?~~
10 SOUND: FS FADE ON
11 CHESTER: (FADES ON) Mr. Dillon...
12 MATT: Yeah.
13 CHESTER: This lady was looking for you. She drove that wagon all
14 the way to town to find you. Near twenty miles, she says.
15 MATT: ^{Oh} /That so? Well, what can I do for you, ma'am?
16 WOMAN: I don't want to bother you, if you're busy, Marshal.
17 MATT: It's all right.
18 WOMAN: I'm looking for my boy, ~~Marshal.~~
19 MATT: Your boy?
20 WOMAN: He's gonna get hisself in trouble, less'n I stop him.
21 Bad trouble...I know it.

TB

1 MATT: Oh? What's he planning to do, ma'am?

2 WOMAN: I'm shamed to tell ~~you~~^{you}/this, Marshal ..but he took his gun
3 when he left home yesterday.

4 MATT: So?

5 WOMAN: There'd been talk about that thousand dollars reward for
6 you, Marshal.

7 MATT: How old was your boy, ma'am?

8 WOMAN: Going on ~~eighteen~~^{sixteen}. He doesn't know what he's doing. I've
9 got to find him and stop him, Marshal. He's only doing it
10 cause we're about to starve out there -- him and me and my
11 little girl.

12 MATT: Ma'am.....

13 WOMAN: Wait, Marshal -- you've gotta understand the boy first....
14 why he's doing it.

15 MATT: All right. Why?

16 WOMAN: My husband got killed a month ago. Shot. And since then
17 we've been near starving to death. The boy tried -- but we, we
18 ain't been making it.

19 MRS: Excuse me, ma'am, I want to ask you something....

20 WOMAN: Why, sure.

21 MRS: What's your name?

22 WOMAN: : Mrs. Reeves. My husband was Jake Reeves. Did you know him?

23 MRS: No...no, I didn't. But my husband - he knew him. Didn't
24 he, Marshal?

25 WOMAN: He did?

26 MATT: That's what he told me.

27 WOMAN: Well - what's your name?

28 MRS: -I....I'm not very proud of my name right now, Mrs. Reeves.

29 PE

- 1 WOMAN: Why -
-What?- I don't understand....
- 2 MRS: Marshal...
- 3 MATT: Yes ma'am...
- 4 MRS: You were right about me being a terrible, selfish old woman.
- 5 But would you do something for me?
- 6 MATT: I think so.
- 7 MRS: There'll be an envelope at the Dodge House. It'll be in
8 your name...you know what to do with it....
- 9 MATT: Yes ma'am, I think I know.
~~Yeah---I know.~~
- 10 MRS: I'm going home now. Goodby, Mrs. Reeves.
- 11 WOMAN: Goodby.
- 12 SOUND: MRS WALKS OFF
- 13 WOMAN: I don't understand what she was saying, Marshal.
- 14 MATT: ^{Mrs. Reeves} / You want to come to my office, ^{and} / I'll try to explain it to
15 you, ~~Mrs. Reeves.~~ ^{and} / I'll try to explain a lot of things to
16 you.
- 17 MUSIC: CURTAIN

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4-30-55

1 WALSH: ^{26.42} And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest
6 tobaccos. All you have to do is pick up a carton of
7 L & M's and you'll see what I mean. L & M stands out
8 from all the rest! ^{27.09}
9 MUSIC: THEME

HT

GUNSMOKE -E-
4-30-55

27:24

- 1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story was
3 specially written for "GUNSMOKE" by John Meston, with music
4 composed and conducted by Rex Koury. Sound patterns by
5 Tom Hanley and ~~Ray Kemper~~ Bill James. Featured in the cast were:
6 Jeanette Nolan, Sam Edwards and Helen Kleeb. Parley Baer
7 is Chester, Howard McNear is Doc, and ~~Georgia~~ Georgia Ellis is
8 Kitty. ~~Join us again next week, as Matt Dillon, U.S.~~
9 ~~Marshal fights to bring law and order out of the wild~~
10 ~~violence of the West in "GUNSMOKE".~~
- 11 MUSIC: SWELL AND FADE OUT UNDER:

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
4-30-55

1 MUSIC: JINGLE

2 ²⁷ ²² STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SATISFY!"

7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so

8 ^{28 23} smooth - so satisfying...Chesterfield!

9 MUSIC: THEME

HT

CROSS PLUG

GUNSMOKE -G-
4-30-55

1 WALSH: ^{28:25} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio
3 every Monday, Wednesday and Friday. Jack Webb stars
4 in Dragnet on Tuesday nights. Check your local
5 listings. ^{28:38}

6 MUSIC: THEME

WALSH: ^{28:43} Listen to "GUNSMOKE" again next week transcribed for
L & M FILTERS. (28:46)

MUSIC: THEME TO FILL

HT

FIRST COMMERCIAL)

GUNSMOKE -B-
~~4-30-55~~
5-7-55AM

- 1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
- 6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) Everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 lets you enjoy all the taste!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
- 21 GIRL: How easy they draw ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
6.15
- 24 MUSIC: SECOND ACT OPENING

PE

(SECOND COMMERCIAL)

GUNSMOKE -C-
~~4-30-55~~
5-7-55 AM

- 1 MAN 1: ^{19.12} I've got L & M!
- 2 GIRL: I've got L & M!
- 3 MAN 2: I've got L & M!
- 4 GIRL: And L & M's got everything.
- 5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
- 7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
- 9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
- 11 GIRL: Light and mild!
- 12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
- 14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
- 16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST ^{20.08}
- 19 MUSIC: THIRD ACT OPENING

PM

(CLOSING COMMERCIAL)

GUNSMOKE -D-
~~4-29-55~~
5-7-55AM

1 WALSH: ^{26:42} And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest
6 tobaccos. All you have to do is pick up a carton of
7 L & M's and you'll see what I mean. L & M stands out
8 from all the rest! ^{27:09}
9 MUSIC: THEME

HT

GUNSMOKE -E-

~~4-30-55~~
6-7-56AM

27:29
1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story was
3 specially written for "GUNSMOKE" by John Meston, with music
4 composed and conducted by Rex Koury. Sound patterns by
5 Tom Hanley and ^{Bill James} ~~Ray Kemper~~. Featured in the cast were:
6 Jeanette Nolan, Sam Edwards and Helen Kleeb. Parley Baer
7 is Chester, Howard McNear is Doc, and Georgie² Ellis is
8 ^{27:53} ~~Kitty. Join us again next week, as Matt Dillon, U.S.~~
9 ~~Marshal fights to bring law and order out of the wild~~
10 ~~violence of the West in "GUNSMOKE".~~
11 MUSIC: SWELL AND FADE OUT UNDER:

27:55

1 WALSH: The Bond-A-Month Plan makes saving easy, if you have a
2 checking account. Sign your name once, and your bank
3 does the rest - buys you a United States Savings Bond
4 every month from your account and mails it to you. Sign
5 up for the Bond-A-Month Plan now - at your bank, or where
6 you work, or through the volunteer who calls on you.
7 That's the Bond-A-Month Plan for United States Savings
8 ^{28:17}
Bonds.

9 THEME: UP AND OUT

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
~~4-30-55~~
6-7-55 AM

- 1 MUSIC: JINGLE
- 2 ^{28.26} STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!"
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so
- 8 smooth - so satisfying...Chesterfield!^{28.53}
- 9 MUSIC: THEME

HT

CROSS PLUG

GUNSMOKE -G-
~~4-30-55~~ 5-7-55 nm

- 1 WALSH: ^{28.58} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio
3 every Monday, Wednesday and Friday. Jack Webb stars
4 in Dragnet on Tuesday nights. Check your local
5 listings. ^{29.11}
6 MUSIC: THEME

HT

CLOSE

GUNSMOKE
MORNING SHOW

-H-
5-7-53am

29:13
1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
3 Saving Time. That's right, "GUNSMOKE" is on the air
4 twice every Saturday. Once at 12:30PM Eastern Daylight
5 Saving Time and again at 8:00 PM. ~~One more item...~~
6 ~~The Perry Como Radio Show is on the air every Monday,~~
7 ~~Wednesday and Friday...also on CBS Radio. For all the~~
8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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