L & M FILTERS

Present
"GUNSMOKE"

"Robber Bridegroom"

#46

SATURDAY - APRIL 23, 1955
PRE-CUT 3:30 PM - 4:00 PM PST

SATURDAY - MAY 14, 1955
AIR 5:00 PM - 5:28:50 PM PST

SATURDAY - MAY 21, 1955
REPLAY 9:30 PM - 9:59:30 PM PST

DIRECTOR: NORMAN MACDONNELL

ASSOCIATE: FRANK PARIS

ENGINEER: ROBERT CHADWICK

SOUND: BILL JAMES

MUSIC: REX KOURY

ANNOUNCER: GEORGE WALSH

AUTHOR: JOHN MESTON

CAST: 11:00 AM - 1:30 PM

ASSOCIATE: and

ENGINEER: 2:30 PM - 3:30 PM

SOUND: 1:30 PM - 3:00 PM

MUSIC: 1:30 PM - 3:00 PM

STUDIO: #1

AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD
AS
MATT DILLON

CHESTER..........Perley Baer
KITTY..........Georgia Ellis
DOC..............Howard McNear
REEVES...........Harry Bartell
JIM...............John Dehner
BOSS...............Clayton Post
FITCH.............Larry Dobkin
LAURA.............Jeanne Bates

HT
L & M FILTERS

Present

GUNSMOKE

SATURDAY, MAY 14, 1955 5:00-5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE....ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER .... TRACK 1

3 WALSH: GUNSMOKE... brought to you by L & M Filters. This is

4 it! L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER...TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's

7 just one way to handle the killers and the spoilers -

8 and that's with a U.S. Marshall and the smell of -

9 GUNSMOKE!

10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

11 WALSH: GUNSMOKE, starring William Conrad. The transcribed

12 story of the violence that moved west with young

13 America -- and the story of a man who moved with it.

14 MUSIC: OUT

15 MATT: I'm that man..Matt Dillon...United States Marshal..

16 the first man they look for and the last they want to

17 meet. It's a chancey job - and it makes a man watchful..

18 and a little lonely.

19 MUSIC: MAIN TITLE...TRACK 3

IT
"ROBBER BRIDEGROOM"

1 SOUND: FS ALONG BOARDWALK....
2 DOC: (OFF) Matt...oh, Matt...
3 MATT: Hello, Doc.
4 SOUND: FS STOP...DOC'S FADE ON
5 DOC: (FADES ON) Where're you headed for, Matt?
6 MATT: Chester left a note saying he was at the Alafraganza, Doc.
7 DOC: I thought I'd go watch him squander his money for awhile.
8 MATT: I'll go with you. That bartender's owed me five dollars
9 for a month.
10 SOUND: FS IN
11 MATT: Why don't you hire a bill collector, Doc?
12 DOC: Then I'd have to spend my time trying to run him down.
13 MATT: You ought to make people pay you in advance.
14 DOC: The condition most of my customers arrive in, they'd bleed
15 to death while I was making change.
16 MATT: Well, a lot of them do anyway.
17 DOC: They do, huh? Well, that's not my fault. If a man's
18 going to go get himself all torn apart fighting and
19 brawling, he can't expect me to patch him up every time.
20 MATT: Matt, do you know there're men in this town whose lives
21 I've saved two-three times?
22 MATT: I can probably name them, Doc.
23 SOUND: ENTER SWINGING DOORS...SALOON BG...FS STOP
24 DOC: There's Chester --sitting over there with some stranger.
25 MATT: Get your money from the bartender, and join us, Doc.
26 DOC: Then, the bartender'd have it back in half an hour.
27 MATT: I guess you're right.
28 DOC: See you later, Matt.

BH
MATT: Okay, Sure, Doc.

SOUND: DOC WALKS OFF...MATT WALKS TO TABLE

CHESTER: (FADES ON) Hello, Mr. Dillon.

MATT: Hello, Chester.

CHESTER: This here's Mr. Reeves.

MATT: Mr. Reeves...

REEVES: Franklin J. Reeves. How do you do, Marshal. Buy you a drink?

MATT: (SITS) No, thanks. I don't think so. Where you from, Mr. Reeves?

CHESTER: Mr. Reeves come in on the stage from Denver last week.

MATT: You live in Denver, Reeves?

REEVES: Good heavens no -- New York, Marshal. I came out.

CHESTER: Yes, he came out west a couple of months ago to invest some money in land and cattle and the like.

REEVES: Mr. Reeves is very rich...

CHESTER: His girlfriend's coming in on the stage today, Mr. Dillon.

REEVES: That so? I see.

CHESTER: It's his fiancee, Marshall.

CHESTER: He met her in Denver.

MATT: I see. You've been lucky, haven't you, Chester?

CHESTER: Oh, you don't know the half of it -- he had to come ahead on business.

REEVES: They're going to be married in St. Louis, Mr. Dillon.

MATT: Well, congratulations...

REEVES: Thanks! But is the stage always this late?

CHESTER: He's worried, Mr. Dillon. What with his girl on the stage and all.
MATT: It'll be along, Reeves.

CHESTER: I didn't tell him what we know, Mr. Dillon. About what else is on that stage...

REEVES: What?

MATT: It's nothing important, Reeves.

CHESTER: No...it ain't your money, Mr. Reeves. But maybe that's why the stage is late all the same.

REEVES: What are you talking about, Chester?

CHESTER: They're carrying fifty thousand dollars in gold, that's what.

REEVES: Well?

CHESTER: Well, if somebody wanted that gold they'd have to stop the stage long enough to get it unloaded, wouldn't they?

REEVES: (HEAT) Bandits! You mean bandits!

MATT: It'll get here all right, Reeves. It's usually a little late.

REEVES: But it might have been held up -- there might have been a shooting!

SOUND: STAGE DOWN STREET OUTSIDE

MATT: Oh, that's just Chester's talking, that's all.

CHESTER: Wait a minute -- listen --

MATT: There it is now. --Come--

SOUND: THEY GET UP...CROSS ROOM UNDER...

MATT: The stage office is right next door, Reeves.

SOUND: STAGE PULLS UP OUTSIDE
1 REEVES: Well, I guess it wouldn't be here if anything had
2 happened.
3 CHESTER: It always gets here sooner or later.
4 REEVES: Well, this is certainly the last time I'll let
5 Laura travel alone.
6 SOUND: FS OUT DOOR ONTO BOARDWALK
7 MATT: There it is. Everything's fine.
8 JIM: (OFF) Marshal....Marshal...come here --
9 REEVES: Who's that?
10 CHESTER: That's Jim Buck -- he's the driver.
11 MATT: I'll see what he wants.
12 SOUND: MATT WALKS OVER TO JIM
13 JIM: (FADES ON) Marshal...
14 MATT: What is it, Jim?
15 JIM: Got held up, Marshal.
16 MATT: What -
17 JIM: Lost fifty thousand in gold, and....
18 MATT: Where'd it happen?-Jim?
19 JIM: Cottonwood Draw. But...
20 MATT: Anybody shot?
21 JIM: Wasn't a shot fired. But Marshal...
22 REEVES: (OFF) Laura! Where's Laura! (FADES ON) Driver,
23 where's the girl who was on this stage? What's
24 happened to her?
25 JIM: I was trying to tell the Marshal. He took the gold --
26 and he took the girl, too.
GUNSMOKE -5-

1. REEVES: What! That's impossible!
2. JIM: That's what happened, mister. He held a shotgun on us and there was nothing we could do.
3. REEVES: But-this-is-impossible- I don't believe it!
4. MATT: Now, Mr. Reeves. We'll find them. Did you recognize him, Jim?
5. JIM: All I can tell you is he had two horses and they were both sorrels.
6. REEVES: By heaven, Marshal, you'd better get Laura back here at once, or you'll never work for the government or anybody else again.
8. MATT: Chester get our horses. Chester. I'll pick up a couple of rifles.
9. CHESTER: Yes sir.
10. SOUND: CHESTER WALKS OFF
11. REEVES: Aren't you going to form a posse?
12. MATT: No. There'd be too much shooting around the girl.
13. REEVES: Well...you'd better have her here by nightfall, Marshal...
14. MATT: Reeves, would you like to come with us, Reeves?
15. REEVES: No. I'll handle matters at this end.
17. SOUND: MATT-TURNS-AND-WALKS-OFF-AS:
18. REEVES: -FADES- --I'm-a-more-important-man-than-you-think.
19. -Marshal.-I'm-warning-you--
20. MUSIC: 1ST ACT CURTAIN
(FIRST COMMERCIAL)

JINGLE: THIS IS IT
       L & M FILTERS
       IT STANDS OUT
       FROM ALL THE REST
       MIRACLE TIP
       MUCH MORE FLAVOR
       L & M'S GOT EVERYTHING
       IT'S THE BEST

WALSH: L & M is best - stands out from all the rest!

7     L & M's got everything!

GIRL: Everything?

9 WALSH: (NO BEAT) Everything!

10 GIRL: Best flavor?

11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
let's you enjoy all the taste!

12 GIRL: Best filter?

14 WALSH: L & M stands out for effective filtration. No filter
compares with L & M's pure, white miracle tip for quality
or effectiveness.

17 GIRL: Best tobaccos?

18 WALSH: Highest quality tobaccos... low nicotine tobaccos...

19 L & M Tobaccos, light and mild. Every way, L & M is best
stands out from all the rest!

21 GIRL: How easy they draw ... how mild they are!

22 WALSH: L & M is sweeping the country - It's America's best filter-
tip cigarette.

24 MUSIC: SECOND ACT OPENING

25

26

27

28

29
A blood red sun was dropping over the edge of the prairie when Chester and I reached Cottonwood Draw and picked up their trail. We rode hard till night fell and then we had to stop and wait for daylight. But with the morning we drew a heavy rain that washed out every track, and although we scouted a big piece of that country the next couple of days, it was hopeless and finally we headed back to Dodge...empty handed. When we got there I went over to the Long Branch to see if there was any news.

SOUND: MATT WALKS TO SALOON AND ENTERS SWINGING DOORS...HE STOPS

A MOMENT THEN CROSSES TO TABLE.

KITTY: (FADES ON) Welcome back, Matt.

MATT: How are you, Kitty?

KITTY: Sit down.

MATT: (SITS) Thanks.
KITTY: You've been riding.

MATT: Yeah, I sure have.

KITTY: No luck, huh?

MATT: It's a big prairie, Kitty.

KITTY: Nobody can blame you, Matt.

MATT: Reeves'll blame me. Not that I care much.

KITTY: Reeves is no good, Matt.

MATT: Well, I suppose it's pretty hard on him...his fiancee and all.

KITTY: I'll tell you why he's no good.

MATT: Oh?

KITTY: He's been drunk most of the time you were out, and he was bragging to one of the girls last night...

MATT: Bragging? About what?

KITTY: Not much, to my way of thinking.

MATT: /Tell me...

KITTY: Well, it has to do with his girl, Laura. It seems her father got into a big deal with Reeves up in Denver.

MATT: Oh well, /What happened?

KITTY: Reeves got him tied up good somehow and then threatened to ruin him.

MATT: He didn't ruin him. He took Laura instead.

MATT: Maybe she likes him, Kitty.

KITTY: You think a girl is likely to be in love with a man who got her like that?

MATT: No. I guess you're right. It's not much to bring her back to, is it?
GUNSMOKE -3-

1 KITTY: First Reeves steals her and then some outlaw steals her. That girl could learn to hate men.

2 MATT: Yeah.

3 KITTY: Well, what're you going to do about it?

4 MATT: There's nothing I can do right now, Kitty. Just have to wait and see what turns up.

5 MUSIC: IN AND UNDER

6 MATT: I waited. I waited a week. Reeves was drunk the whole time, telling everybody how he was going to fix me up good, but not doing much about it...except to stay out of my way. Things were quiet otherwise, and Chester and I spent most of the time in the office.

7 CHESTER: He sure fooled me, Mr. Dillon.

8 MATT: Who do you mean -

9 CHESTER: He seemed like such a nice fella...and so rich.

10 MATT: He's rich, all right...

11 CHESTER: But poor in spirit.

12 MATT: You been going to church again, Chester?

13 CHESTER: Yes sir. Last Sunday.

14 MATT: Oh, yeah...I remember. It rained.

15 CHESTER: I like church, Mr. Dillon...but I hate to get all dressed up. Sounds like -

16 SOUND: DOOR OPENS...FS ENTER...CLOSE DOOR

17 CHESTER: Well, if-it-ain't Jim Deek!

18 JIM: (FADES ON) Hello, Chester. Marshal...

19 MATT: How's the stage business, Jim?

20 JIM: Well, we ain't been held up lately.
That's something.

But the reason I come to see you, Marshal, is that I run into a fella back at the Rock Creek station this morning. He'd rode in there from the south...and he mentioned he'd seen a man and a woman on the way.

Oh?

They rode off as soon as they saw him, so he didn't get very close. But I asked him about it, and he was pretty sure their horses was the same color.

(SORRELL) Sorrel?

That's what he said. (BEAT) I want to go with you, Marshal.

What?

He told me where he saw them. I know right where it is. And besides, that woman's out there against her will.

Sure...but it's not your job, Jim.

I was driving the stage he took her off of, Marshal. It's been on my mind something terrible.

Oh. All right. Chester, you keep an eye on things here. We'll be back in a few days...If we have any luck at all.

MUSIC: IN AND UNDER
The next morning Jim Buck and I cut their trail some fifty miles south of Dodge. We followed it for a way and then it turned northeast --- back in the general direction of Dodge. It was a hot, still day, and on the horizon there were occasional flashes of heat lightening. And then in the distance we saw the long, low cloud of yellow dust that meant cattle -- a Texas herd trailing North. The outlaw's tracks led straight into it and we soon pulled up beside a string of longhorns that stretched several miles each way.

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We'll have to find a lag and cut through them, Marshal.

Yeah.

(Off) Hold up... Hold up there!

What's he yelling about?

I don't know.

(Off) You ain't aiming to cross that herd, are you...

See anything of a man and a woman around here, Mister?

I ain't seen nothing but cattle and cowboys for six weeks.

We're standing on their trail. It leads right into your herd.

I can't help that. Them cattle have been dry since yesterday morning, and that Kansas heat lightning ain't exactly soothing to them. Nobody's riding through there.
MATT: Look, Mister, I'm a U. S. Marshal, and your herd's crossed the trail of an outlaw. We've got to cut through here.

BOSS: No, you don't. You'll either have to wait or ride around the drag back there. It's only a mile or so.

MATT: That outlaw's got a kidnapped woman with him, Mister.

BOSS: He has? Well, I can't help that. I'm boss of this outfit and I've got three thousand head of cattle here. They're too nervy now -- look at them.

MATT: Yeah /They're moving pretty fast, all right.

BOSS: Too fast. And I sure can't risk your touching them off by riding through them.

MATT: Yeah. I know. But I hate to lose the time.

BOSS: You got more time than I got cattle, Marshal.

MATT: I don't know about that, but I won't chance a stampede. Alright /Come on, Jim -- we'll ride around the drag.

JIM: Okay, Marshal.

SOUND: HORSES START OFF

MATT: See you in Dodge, Mister.

BOSS: (OFF) The Alafraganza still running?

MATT: (UP) It is...and mostly on Texas money.

BOSS: Adios.

MATT: (OFF) Come on, Jim! (HORSES)

MUSIC: IN AND UNDER
MATT: We rode down along the herd and then back up the other side, and finally found the trail again and followed it till dark. Next morning we saw that the outlaw was just still headed straight for Dodge, and all we could figure was that he must be new to the country and was plain lost. By noon we were in sight of town, and soon after we rode up Front Street and got down at the jail. Chester saw us and came running out.

SOUND: FS FADE ON

CHESTER: (FADES ON) Mr. Dillon...hello, Jim.

JIM: Hello, Chester...

CHESTER: We got them. They rode right in here early this morning.

MATT: /Gave himself up, huh.../

CHESTER: Yes sir. I got him locked up and the money's over at the bank.

MATT: How's the girl, Chester?

CHESTER: Oh, she's fine. A little tired, but fine.

MATT: /Good. What's his story? Who is he?

CHESTER: Says his name's Jack Fitch -- but that's all he'll say. I give up on him, Mr. Dillon. Maybe you can get something out of him.

MATT: All right. I'll talk to him. And then I want to see Laura. Where is she?

CHESTER: She's over at the Dodge House with Reeves. He made her go...but she sure didn't want to.

MATT: I'll talk to them later.
CHESTER: Yes sir.

SOUND: MATT WALKS TO DOOR...OPEN..ENTERS OFFICE..CROSSES TO REAR..OPEN DOOR..WALKS UP TO CELL

MATT: So you're Jack Fitch, huh... New around here, aren't you?

FITCH: You got anything to say, Marshal, say it right out.

MATT: All right. Why'd you give yourself up?

FITCH: What do you care? You got the money back, and...

MATT: And what?

FITCH: Nothing. Leek, Marshal -- I'm ready to serve my time, but I don't have to talk. Not for you and not for nobody else.

MATT: Okay, Fitch. Have it your way...

SOUND: MATT STARTS OFF

FITCH: Marshal....

MATT: (STOPS) Yeah.

FITCH: I don't suppose you'd let me out of here long enough to kill Reeves, would you?

MATT: Laura told you about him, huh?

FITCH: I wouldn't mind hanging. It'd be worth it.

MATT: What makes you think what you did is any better?

FITCH: You wouldn't understand, Marshal. -- But, do what you can for her, will you?

MATT: Anything else you want to tell me, Fitch...?

FITCH: No. That's all.

MUSIC: SECOND ACT CURTAIN
(SECOND COMMERCIAL)

1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST
19 MUSIC: THIRD ACT OPENING
**GUNSMOKE -14-**

**SOUND:** FS DOWN CORRIDOR TO DOOR...STOP...KNOCK...REPEAT

**REEVES:** (INSIDE) Who is it?

**MATT:** Matt Dillon.

**REEVES:** Some other time, Marshal.

**MATT:** Open this door before I kick it open, Reeves.

**SOUND:** UNLOCK DOOR...OPEN...MATT SHOVES IT REST OF THE WAY AND ENTERS.

**REEVES:** What do you want, Marshal?

**MATT:** Nothing from you. Laura...(CROSSES TO HER)...I'm Marshal Dillon.

**LAURA:** How do you do...

**MATT:** I'm sorry to bother you this way.

**LAURA:** That's all right.

**MATT:** It's about Jack Fitch.

**LAURA:** You want my help to put him in prison, is that right?

**MATT:** That's right.

**LAURA:** He gave himself up. He returned the money...and me.

**MATT:** Sure...but I'll need your testimony in court.

**REEVES:** (SLIGHTLY OFF) Forget it, Marshal. It's all over, We're leaving Dodge on the next train.

**LAURA:** No....

**REEVES:** Don't tell me no. I said we're leaving.

**MATT:** Reeves....

**REEVES:** What?

**MATT:** Why don't you get out of here?

**REEVES:** Get out of here,....?

**MATT:** (CROSSES TO HIM) You heard me. (OPENS DOOR) Outside...

**REEVES:** Now look here, Marshal....
MATT: Then I'll throw you out......

SOUND: MATT GRABS HIM...THROWS HIM OUT...SHUTS DOOR...LOCKS IT...

CROSSES TO LAURA

Look:

MATT: /Laura.....

LAURA: Yes.....

MATT: Will it help if I tell you that I know about you and Reeves!....about why you're going to marry him?

LAURA: I hate him.

MATT: Why did Jack Fitch give himself up?

LAURA: Can I trust you, Marshal?

MATT: /That's up to you.

LAURA: (BEAT) All-right: He gave himself up because we decided we didn't want to be hunted down the rest of our lives.

MATT: That sounds like you were in on it with him.

LAURA: I never saw Jack Fitch before he held up that stage.

MATT: 'Then I don't understand.....

LAURA: It's very simple, Marshal. I love him.

MATT: What....

LAURA: I love Jack Fitch.

MATT: An outlaw...who kidnapped you? I don't believe it.

LAURA: Don't you?

MATT: No.

LAURA: Well, it's true. Marshal, Jack doesn't know why he took me with him. All he can figure is that he saw something he wanted and he took it. It might be hard for you to understand....but I can....

MATT: It's still kidnapping.

LAURA: He won't go to prison for kidnapping.

BA
MATT: Why not?

LAURA: Because I'll testify I went with him of my own free will.

MATT: You mean it, don't you?

LAURA: Of course I do. Jack's been wild, and he's done wrong, but he isn't evil.

MATT: Like Reeves......

LAURA: Jack's going to straighten out -- with my help. He's already started.

MATT: Look, Laura -- maybe you're right...maybe you'd be better off with Jack Fitch. But I'm a lawman, and I've got to hold him under arrest and get him up for trial. Now what you do is your business.

LAURA: I'm afraid, Marshal. You don't know Frank Reeves --

MATT: What -

LAURA: He'll kill me. He already said he would. And he means it.

MATT: Unless you go on to St. Louis with him...and marry him...

LAURA: Yes. Please, Marshal...you've got to help me.

MATT: Well, I may be making a mistake, but...you come with me....

LAURA: Where?

MATT: You'll see.

LAURA: All right.

SOUND: THEY CROSS TO DOOR..UNLOCK IT...OPEN..GO OUT..STOP

MATT: Out of the way, Reeves.

REEVES: Where're you going? Where're you taking Laura?

MATT: To jail.

REEVES: What for?

MATT: She's under arrest!

REEVES: Under-arrest:

MATT: That's right.
REEVES: I never heard of such a thing. I won't stand for this.

Laura, you go back in that room...(MOVES)...go on...(GRABS HER)

LAURA: Let go of me.

MATT: Reeves... Reeves

SOUND: MATT CLOBBERS HIM... HE FALLS...

MATT: Just step over him, Laura. Let's go...

MUSIC: BRIDGE

SOUND: DOOR OPENS... FS ENTER...

CHESTER: (FADES ON) Mr. Dillon.... Yeah

MATT: /What is it, Chester?

CHESTER: I've been over at the Alafragonza.

MATT: So?

CHESTER: It's that Reeves, Mr. Dillon. He's buying likker for everybody and making a lot of talk. There's about twenty men with him now.

MATT: What's he up to?

CHESTER: He's got that crowd with him because they don't like the idea of you're putting a woman in jail. They're getting all worked up about it, and Reeves has about got them ready to come over here and bust her out. You get to do something about it.

MATT: Well, I could stand them off, (GETS UP) But I think I've got a better idea.

CHESTER: What...

MATT: Those horses still out back?

CHESTER: Yes sir. I was going to put them away later.
1 MATT: Leave them. And you get back to the Alafregenza and
2 stall those men as long as you can without getting
3 killed.
4 CHESTER: Yes sir. I'll do it.
5 MATT: Well, go on.
6 CHESTER: Yes sir. I'm going fast as I can.
7 SOUND: CHESTER TO FRONT DOOR AND OUT...MATT WALKS TO REAR...
8 OPENS DOOR...GOES TO CELL...UNLOCKS IT...
9 MATT: Alright
10 FITCH: What's this, Marshal?
11 MATT: I'm turning you loose.
12 LAURA: (IN NEXT CELL) Turning him loose?
13 MATT: That's right, Laura. Reeves is about to come over here
14 with a mob to get you out of jail -- and I'm sure he's
15 going to see that Fitch is killed while they're doing it.
16 LAURA: Can't you stop them?
17 FITCH: Why should he try to stop them? This way I go free.
18 LAURA: Jack...you're forgetting everything we talked about.
19 FITCH: No, no, I ain't, Laura. But if I don't have to stand
20 trial, we got nothing to worry about.
21 MATT: You don't understand, Fitch....
22 FITCH: Don't understand what?
23 MATT: I'm turning you loose now to save your life. But you'll
24 still be wanted. You'll have to stand trial someday.
25 As soon as you give yourself up again -- or as soon as
26 somebody catches you.
27 FITCH: Oh...
MATT: I was going to take you up to Hays City for trial. And I was going to take Laura there, too...as witness.

LAURA: I told you I'd refuse to testify, Marshal.

MATT: Well, the court can't make you -- but they can hold you in contempt.

LAURA: All right, then...I'll lie.

MATT: That's worse. That's perjury.

LAURA: I thought you were going to help me, Marshal.

MATT: I can't help you, Laura.

LAURA: (BEAT) --Then you'd better go, Jack.--And keep going... maybe they won't catch you.

FITCH: Wait - I've been thinking. Marshal -- they got a preacher in Hays City?

MATT: They had the last time I was there. Yeah.

FITCH: (BEAT) No...no, it wouldn't work.

MATT: What wouldn't?

FITCH: I was thinking, if you let Laura go with me, we could get married before I turned myself in and then she wouldn't have to testify.

LAURA: Oh, Jack...

FITCH: But I can't do it, Laura. It'd look like I was only trying to keep out of jail. And that ain't true -- I want to marry you.

LAURA: Do you really, Jack?

JACK: I've told you a hundred times.

LAURA: Then what difference does it make when we get married.

You men can be so stupid. Of course that's what we'll do.
I MATT: I guess that settles it, Fitch.

2 SOUND: MATT MOVES TO LAURA'S CELL...UNLOCKS IT...OPENS DOOR

3 MATT: Alright. Come on, Laura. You'd better hurry.

4 LAURA: (CLOSER) This is what you had in mind all the time, isn't it, Marshal?

5 MATT: I'm a lawman, Laura -- not a matchmaker.

6 LAURA: Seems to me you do both pretty well.

7 MATT: Fitch -- there's two horses out back. Get going.

8 FITCH: (FADES-ON) Will we see you in Hays? later-on, Marshal?

9 MATT: If you get there. Yeah.

10 FITCH: We'll get there. Kinda

11 MATT: Yeah...I think you will.

12 MUSIC: CURTAIN

BA
And now our star, William Conrad.

Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!

MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U.S. Marshal. Our
story was specially written for "GUNSMOKE" by John
Meston, with music composed and conducted by Rex Koury.
Sound patterns by Tom Hanley and Bill James. Featured
in the cast were: Lawrence Dobkin, Harry Bartell,
Frank Gerstle, John Dehner, Jeanne Bates and Clayton Post. Pearley
Baer is Chester, Howard McNear is Doc, and Georgia Ellis
is Kitty. Join us again next week, as Matt Dillon,
-U.S.-Marshal-fights-to-bring-law-and-order-out-of-the-
wild-violence-of-the-West-in-"GUNSMOKE"-
HITCHHIKE

ANNCR -- Put a smile in your smoking. Next time you buy

buy cigarettes - stop - remember .... only

Chesterfield is made the modern way - with

accu-ray. This amazing 'quality detective'

electronically checks and controls the

making of your Chesterfield - giving a

uniformity and smoking quality never

possible before. For the first time you get

a perfect smoke column from end to end.

From the first puff to the last puff

Chesterfield smokes smoother - Chesterfield

smokes accu-ray - Chesterfield is best for

you. Next time you buy cigarettes - stop -

remember -- Chesterfield is made the modern

way - with accu-ray.

GROUP - (jingle tag)

Put a smile in your smoking - just give 'em

a try - Light up a Chesterfield -- they

satisfy.

MUSIC
You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

Listen to "Gunsmoke" again next week transcribed for L & M Filters. (26:45)
JINGLE: THIS IS IT
L & M FILTERS
IT STANDS OUT
FROM ALL THE REST
MIRACLE TIP
MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
3 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
compares with L & M's pure, white miracle tip for quality
or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
- stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best filter-
tip cigarette.
24 MUSIC: SECOND ACT OPENING

(SECOND COMMERCIAL)

1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white miracle tip for quality or effectiveness.
6 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy all the taste.
7 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine tobaccos - L & M tobaccos....
8 GIRL: Light and mild!
9 MAN 1: Today - buy L & M! It's sweeping the country because it's America's best filter-tip cigarette!
10 MAN 2: Yes - today - why don't you get L & M because L & M's got everything!
11 JINGLE: THIS IS IT - L & M FILTERS
12 L & M'S GOT EVERYTHING...
13 IT'S THE BEST
14 MUSIC: THIRD ACT OPENING
And now our star, William Conrad.

Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!
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John Dehner, Jeanne Bates and Clayton Post. Pauley

Baer is Chester, Howard McNear is Doc, and Georgia Ellis

is Kitty. Join us again next week, as Matt Dillon,

U.S. Marshal fights to bring law and order out of the

wild violence of the West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER:
WALSH: Cerebral Palsy...words which once meant utter despair for parents. Through research much has been done to solve the mystery of the causes of this crippling. In addition, skilled treatment has been made available to many of the Cerebral Palsied. You can help insure continual progress by sending a contribution to carry on this work. Please send your contribution to Cerebral Palsy, care of your local postmaster.

MUSIC: THEME UP AND OUT
ANNCR: Put a smile in your smoking. Next time you buy cigarettes -
stop - remember....only Chesterfield is made the modern
way - with accu-ray. This amazing "quality detective"
electronically checks and controls the making of your
Chesterfield - giving a uniformity and smoking quality
never possible before. For the first time you get a
perfect smoke column from end to end. From the first puff
to the last puff Chesterfield smokes smoother - Chesterfield
smokes cooler - Chesterfield is best for you. Next time
you buy cigarettes - stop - remember - Chesterfield is
made the modern way - with accu-ray.

JINGLE: GROUP (Tag)

PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEY SATISFY.

MUSIC: THEME
WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

MUSIC: THEME

WALSH: Listen to "GUNSMOKE" again next week transcribed for L&M FILTERS. (26:45)

MUSIC: THEME TO FILL
WALSH: Remember, L & M FILTERS present another transcribed
"GUNSMOKE" program tonight at 8:00 - Eastern Daylight
Saving Time. That's right, "GUNSMOKE" is on the air
twice every Saturday. Once at 12:30PM Eastern Daylight
Saving Time and again at 8:00 PM. One more item...
The Perry Como Radio Show is on the air every Monday,
Wednesday and Friday...also on CBS Radio. For all the
top tunes on TV and Radio...hear Perry Como. (29:25)

ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL