L & M FILTERS

Present

"GUNSMOKE"

"The Liar from Black Hawk"

#47

SATURDAY - MAY 14, 1955       PRE-CUT       3:30 PM - 4:00 PM PDST
SATURDAY - MAY 21, 1955       AIR          5:00 PM - 5:28:50 PM PDST
SATURDAY - MAY 28, 1955       REPLAY       9:30 AM - 9:59:30 AM PDST

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: ROBERT CHADWICK
SOUND: TOM HANLEY, BILL JAMES
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN HESTON

WILLIAM CONRAD as MATT DILLON

CHESTER .................. Parley Baer
DOC  ..................... Howard McNear
KITTAY ..................... Georgia Ellis
SHINN ..................... Vic Perrin
DAVEY ..................... Barney Phillips
JANES ...................... Paul DuBov
BAR ....................... Paul-DuBov

LIG 0382011
L & M FILTERS
Present

GUNSMOKE
SATURDAY, MAY 21, 1955 5:00-5:28:50 PM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
2 MUSIC: HOLD UNDER ... TRACK 1
3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it! L & M is best - stands out from all the rest!
4 MUSIC: FIGURE AND UNDER ... TRACK 2
5 WALSH: Around Dodge City and in the territory on West - there's just one way to handle the killers and the spoilers - and that's with a U.S. Marshall and the smell of - GUNSMOKE!
6 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
7 WALSH: GUNSMOKE, starring William Conrad. The transcribed story of the violence that moved west with young America -- and the story of a man who moved with it.
8 MUSIC: OUT
9 MATT: I'm that man...Matt Dillon...United States Marshall...
10 the first man they look for and the last they want to meet. It's a chancey job - and it makes a man watchful
11 ...and a little lonely.
12 MUSIC: MAIN TITLE...TRACK 3

RS
"THE LIAR FROM BLACK HAWK"

SOUND: "(No Words) ""Got ya""

FS O! BOARDWALK SALOON BG...AS FS ENTER SWINGING DOORS AND CROSS TO BAR

KITTY: (FADES ON) Hello, Chester.

CHESTER: How are you, Miss Kitty? Say -- look what I've got...

SOUND: PUTS SILVER DOLLAR ON BAR

KITTY: What about it?

CHESTER: Why, that's a whole dollar, Miss Kitty --

KITTY: Well...congratulations, Chester.

CHESTER: I borrowed it off Mr. Dillon -- he's outside there, talking to some fella -- but I'd be mighty proud if you'd have a beer with me, Miss Kitty.

KITTY: Well. You know I don't like to drink at the bar, Chester...

CHESTER: We can sit down...

KITTY: And I'm tired of sitting. I'll have a beer with you right here...

CHESTER: Oh, that's fine. (UP) Sam -- draw a couple of beers for me and this lady.

BAR: (OFF) Coming up, Chester.

KITTY: Chester, you talk about me like I was a stranger around here.

CHESTER: What do you mean?

KITTY: "This lady"...

CHESTER: Why, I always think of you as a lady, Miss Kitty...I mean, I/never...-

KITTY: Thank you, Chester.

BAR: Here's your beer.

SOUND: GLASSES ON BAR...CHESTER SLIDES COIN TOWARD HIM.

CHESTER: And there's your money, Sam. Gee, it looks nice and cold, don't it?
I TTY

2 CHESTER: I'd like to.

3 SHINN: (FADES ON) Kitty...(BEAT)...they told me your name's

4 ' Kitty.

5 KITTY: It is.

6 SHINN: Then why don't you say hello?

7 KITTY: Hello. (TURNS) Let's drink, Chester.

8 SHINN: Now, that ain't no way to act.

9 KITTY: /Leave her alone, mister.

10 SHINN: I didn't come over here to leave her alone.

11 KITTY: Why... What do you think you're doing?

12 CHESTER: No, Chester. I'll handle this.

13 SHINN: Get out of the way, Miss Kitty.

14 CAST: CROWD BEGINS TO QUIET

15 KITTY: Chester...

16 CHESTER: Get out of the way, I said.

17 SHINN: It's all right, Kitty. I'll see you afterwards.

18 KITTY: I'm going. (FADES) And I know where, too.

19 CHESTER: Your move, stranger. (BEAT) Well, go ahead...

20 SHINN: I guess you don't know who I am, do you?

21 CHESTER: "Stranger's" good enough for me.

22 SHINN: Don't be a fool...

23 CHESTER: We ain't fighting over me.  

24 SHINN: Wait'll you hear my name -- it's Shinn --- Kit-Shinn.

25 CHESTER: Mine's Chester Proudfoot.
GUNSMOKE -3-

1 SHINN: You mean you never heard of K4-4 Shinn?
2 CHESTER: (UP) Anybody ever hear of K4-4 Shinn?
3 CAST: NAH. WHO'S HE. SOME BUM. KILL HIM, CHESTER.
4 CHESTER: Nobody ever heard of you. Now fight or get out.
5 SHINN: There must be somebody...
6 CHESTER: You heard them...
7 SOUND: MATT'S FS FADE ON. AS CAST:
8 CAST: HEY, IT'S THE MARSHAL. DILLON, ETC.
9 MATT: (FADES ON) Chester...
10 CHESTER: /This is my fight, Mr. Dillon.
11 MATT: I interfere in all fights. You know that.
12 CHESTER: /He insulted a lady.
13 MATT: She told me. But there isn't going to be any gunplay over it --
14 SHINN: There'd better not be...
15 MATT: That's right, stranger. So you get out of here.
16 SHINN: You don't know who you're talking to...
17 DAVEY: (FADES ON) Marshal...hey, Marshal...
18 MATT: What is it, Davey?
19 DAVEY: I followed you in here, Marshal. Good thing, too.
20 MATT: Why?
21 DAVEY: This here's Kit Shinn.
22 SHINN: I been telling them that.
23 DAVEY: I never met him, but I've seen him.
24 MATT: So?

BB

LIG 0382015
DAVEY: Maybe you never heard of him here, Marshal, but I was up in Dakota Territory last year. Shinn's got quite a reputation up there.

MATT: For what?

DAVEY: For a gunman, Marshal. Why, they ain't nobody up there'd go against him. Ain't that so, Shinn?

SHINN: Three men tried it once.

DAVEY: By golly, that's right. That was in the town of Black Hawk, wasn't it, Shinn?

SHINN: That's where it happened.

DAVEY: Three men tried to take him in a saloon there, Marshal, and he killed every one of them. They was all gunmen, too. People are still talking about it. Shinn's got about the biggest reputation of anybody up there.

SHINN: I guess the word don't get to Dodge very fast.

MATT: Well, maybe I oughta apologize to you, Shinn.

SHINN: Oh, that's all right, Marshal...you didn't know....

Forget it.

MATT: Okay, I'll forget it. But I want you to remember something...

SHINN: What...?

MATT: You're going to impress a lot of citizens around here. But I don't care how big a man you are in Black Hawk or anyplace else. You start trouble in Dodge, I'll cut your string.

SHINN: You're talking mighty loose, Marshal.
You know somehow I had a feeling you kinda thrive on talk.

I don't think I like that.

Don't you? Come on, Chester.

Yes sir.

I'd of fought him anyway, Mr. Dillon. I don't care who he is.

I didn't step in to help you out, Chester. I did it to stop a gunfight.

Well, somebody's gonna fight him if he goes on like that.

Maybe. But I hope there's no trouble while I'm gone.

/Say, I plumb forgot -- you're taking the Santa Fe up to Abilene tonight, ain't you?

/I'll be back in about a week. But if Kit Shinn starts on a killing spree, you wire me.

/I sure will, Mr. Dillon.

FIRST ACT CURTAIN
(FIRST COMMERCIAL)

JINGLE

1 THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5

WALSH: L & M is best - stands out from all the rest!
6
L & M'S got everything!
7
GIRL: Everything?
8 WALSH: (NO BEAT) Everything!
9 GIRL: Best flavor?
10 WALSH: L & M stands out for flavor. The miracle tip draws easy,
11 let's you enjoy all the taste!
12 GIRL: Best filter?
13 WALSH: L & M stands out for effective filtration. No filter
14 compares with L & M's pure, white miracle tip for quality
15 or effectiveness.
16 GIRL: Best tobaccos?
17 WALSH: Highest quality tobaccos...low nicotine tobaccos...
18 L & M Tobaccos, light and mild. Every way, L & M is best
19 - stands out from all the rest!
20 GIRL: How easy they draw ... how mild they are!
21 WALSH: L & M is sweeping the country - It's America's best filter-
22 tip cigarette.
23 MUSIC: SECOND ACT OPENING

NK
MATT: My business in Abilene didn't take as long as I'd thought it would, and I was back in Dodge four or five days later. And, I found that the growth of Kit Shinn's reputation hadn't taken long either. I heard about it at the depot, and at the Post Office, and then at Delmonico's, where I stopped in for a cup of coffee. Kitty was there, finishing her dinner at a corner table, and she beckoned to me when I walked in.

SOUND: RESTAURANT BG ...FS CROSS ROOM

KITTY: (FADES ON) Hello, Matt.

KITTY: Hello, Kitty.

MATT: How are you, Kitty?

KITTY: How's Abilene?

MATT: (SITS) Still growing. And Bill Hickock sent his regards.

KITTY: He did?

MATT: To you in particular.

KITTY: That's nice of him. Is he as handsome as ever?

MATT: Yes. But I'm kinda worried about him, Kitty.

KITTY: Why, Matt?

MATT: It's his eyes. I don't think they're as good as they used to be.

KITTY: That's bad -- a man in Bill Hickock's profession.

MATT: Yeah. But how're things here, Kitty?

KITTY: Well, the only thing that's growing here seems to be Kit Shinn.

MATT: They tell me he's having a real fine time.

KITTY: Oh, he's acting mighty proud, Matt. But I've seen his kind before.
I MATT:

2 KITTY:

3 MATT:

4 KITTY:

5 MATT:

6 KITTY:

7 MATT:

8 KITTY:

9 SHINN:

10 MATT:

11 SHINN:

12 MATT:

13 SHINN:

14 MATT:

15 SHINN:

16 MATT:

17 SHINN:

18 MATT:

19 SHINN:

20 MATT:

21 SHINN:

22 MATT:

23 SHINN:

24 MATT:

25 SHINN:

26 MATT:

27 SHINN:

How do you mean?

Well, somebody who hasn't heard what a devil he is with a gun just might punch a hole in him one of these days.

I got a feeling you'd like to do it yourself.

Matt, if women ever took to carrying guns, you men'd have to start behaving yourselves. All of you.

Including this one.

What--?

Oh... oh--here's Kit-Shinn--

(FADES ON) Welcome back to Dodge, Marshal.

Hello, Shinn.

We missed you. Didn't we, Kitty?

Something you wanted, Shinn?

I declare you're as hard to get along with as she is.

She won't even talk to me.

Just 'cause a person lives around hogs he doesn't have to wallow with them.

I wouldn't take that from a man.

From what I hear, no man's dared talk to you like that, Shinn.

You bet they haven't.

Got the town pretty well buffaloced, haven't you?

A little respect is all I ask for, Marshal.

The kind you got up in Black Hawk?

The kind I'm getting here -- from most people.

But not from me...

I got no quarrel with you, Marshal.
MATT: You can't seem to make up your mind. What's your trouble, Shinn?
SHINN: I got no trouble. Why do you say that?
MATT: I don't know... just a feeling, I guess. /Don't let it spook you.
SHINN: Nothing spooks me.
MATT: You're lucky... so far.
SHINN: I don't like this talk.
MATT: Nobody's making you listen to it.
SHINN: You bet they ain't.

MATT: I don't know—just a feeling, I guess. /Don't let it spook you.
SHINN: Nothing spooks me.
MATT: You're lucky... so far.
SHINN: I don't like this talk.
MATT: Nobody's making you listen to it.
SHINN: You bet they ain't.

SOUND: HE WALKS OFF DOOR CLOSE

KITTY: You know what I think, Matt?
MATT: /What, Kitty?
KITTY: I think Shinn's off-center... way off.
MATT: We'll find out how far, Kitty, any day now.

MUSIC: BRIDGE

SOUND: FS ALONG BOARDWALK

DOC: (OFF) Matt, Oh, Matt...

SOUND: FS STOP... DOC'S FS FADE ON

MATT: How are you, Doc?

DOC: (FADES ON) When'd you get back, Matt?

MATT: About an hour ago, Doc. I was coming up to see you.

DOC: You were?
MATT: You remember Jim Branch?

DOC: I ought to... I cut a frozen toe off of him last winter.

MATT: I ran into him up in Abilene. (TAKES IT OUT) He wanted me to give you this....

BR
DOC: He did - what is it
(TAKES IT) Twenty dollars. Well, that was worth waiting
for.

MATT: He didn't know exactly how much he owed you, Doc.

DOC: I'd nick him for more if he was here, but this'll do, anyway.

MATT: What's he doing in Abilene? He give up buffalo hunting?

DOC: He told me he'd never go out on the prairie again. He's
running the Old Gulf House right now.

MATT: The Old Gulf House - you mean - did

DOC: He bought into it.

MATT: He's quite a dude now, Doc... beaver hat, fancy shirts...

I hardly recognized him.

SOUND: OFF...TWO SHOTS

DOC: What's that?

MATT: Came from the Alafraganza...

SOUND: THEY CROSS STREET UNDER:

DOC: I thought thing'd been too quiet around here lately.

MATT: Look-- There's Chester....

DOC: Well, at least it wasn't him that got shot.

SOUND: CHESTER'S FS FADE ON...ALL STOP UNDER:

CHESTER: (FADES ON) Mr. Dillon...

MATT: What happened, Chester?
CHESTER: It was Shinn, Mr. Dillon. He just killed a man in there.

SOUND: THEY START FOR SALOON

MATT: Fight?

CHESTER: Yes sir. This fella was awful drunk -- some stranger...

I don't know who he was -- and him and Shinn got to arguing, and he went for his gun and Shinn shot him.

Killed him dead.

DOC: Well, I'll look at him anyway.

CHESTER: He seemed half-scared, Mr. Dillon...

MATT: Shinn?

CHESTER: Yes sir. He kept trying to say who he was, but the fella was too drunk to pay any attention. And then afterwards Shinn looked h[ilfully surprised. Like he didn't quite know what'd happened.

MATT: That so?

SOUND: ENTER SWINGING DOORS...STOP

CHESTER: There he is, at the bar there!

DOC: Where's the dead man?

CHESTER: Well, he was here...Oh, somebody drug him off to the corner.

Oh, yes --

DOC: (FADES) I see him.

SOUND: FG TO BAR

DAVEY: (FADES ON) Here's the Marshal, Shinn.

SHINN: (FADES ON) What's he want? It was a fair fight. You tell him, Davey.
DAVEY: Sure I will. Marshal...I seen the whole thing...
MATT: Chester already told me about it, Davey.
DAVEY: That fella drawed first...
SHINN: /I tried to tell him who I was...but he wouldn't listen.
DAVEY: I did, too. I told him this here is Kit Shinn from
Black Hawk. I told him that before he ever got started.
SHINN: He was drunk. He was too drunk to know what he was
doing.
MATT: Too drunk to fight?
SHINN: He shouldn't of tried to fight me. He should of knowed
better than that. Now maybe people'll leave me alone.
SHINN: /Because you out-drew a drunk man?
MATT: You seem kind of upset, Shinn. Did it get you this way
when you killed those three men up in Black Hawk.
SHINN: I'm all right. /You leave me alone. I want everybody to
leave me alone.
MATT: Sure. But next time it may be a little different, Shinn.
SHINN: What do you mean?
MATT: Somebody might come along who hasn't been told what a
killer you are. A real gunman, Shinn -- not some drunk
who probably couldn't shoot straight if he was sober.
SHINN: You're the worst man I ever met, Marshal. Anyway, I
told you to leave me alone.
MATT: Okay, Shinn. I'll leave you alone. Here...(TAKES OUT
SILVER DOLLAR...THROWS IT ON BAR)...have a drink on me.
SHINN: You need it. Come on, Chester.
SOUND: FS TO DOOR...ONTO-STREET-UNDER:

BR
CHESTER:  He's so mad he can't talk, Mr. Dillon.

MATT:  He's talked too much already.

CHESTER:  What's wrong with him anyway?

MATT:  Maybe he's not getting all the respect he needs.  Wait a minute.

SOUND:  FS STOP...

CHESTER:  What?

MATT:  That man tying up his horse over there.

CHESTER:  I don't know him. He knows you, though...he's coming over here.

MATT:  Yeah.

CHESTER:  Who is he, Mr. Dillon?

MATT:  He's a gunman. From New Mexico. His name's Al Janes.

SOUND:  FS FADE ON

JANES:  (FADES ON) By golly, I was right - it's Matt Dillon.

MATT:  That's right. Hello, Janes.

JANES:  But it's Marshal Dillon now, ain't it? Al

MATT:  That's right. This is Chester Proudfoot, Janes.

CHESTER:  How do you do?

JANES:  Chester.

MATT:  What're you doing in Dodge?

JANES:  Nothing, Marshal...looking around.

MATT:  You never came here before.

JANES:  No....I never did.

MATT:  A man like you has usually got something in mind, Janes.

JANES:  I'm here on pleasure, Marshal. A little gambling and the like...

BR
MATT: All right, stay out of trouble. Dodge isn't as
wide-open as some towns you've been in.

JANES: A man gets a reputation it sure stays with him, don't it?

MATT: You wouldn't be able to sell your gun if it didn't.

JANES: Now ain't that the truth. See you around later, I'll
buy you a drink maybe. You, too, Chester.

CHESTER: Sure....

SOUND: HE WALKS OFF

CHESTER: What do you suppose he is doing here, Mr. Dillon?

MATT: Nothing, I believe him, Chester. He's nothing but a
paid gunman but I've never known him to lie.

CHESTER: Then there ain't nothing to worry about.

MATT: / Around a man like Al Janes there's always something to
worry about, Chester.

MUSIC: 2ND ACT CURTAIN
(SECOND COMMERCIAL)

1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure,
6 white miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you
8 enjoy all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because
13 it's America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST
19 MUSIC: THIRD ACT OPENING
I open door.

Chester: (Off) I'm back, Mr. Dillon.

Matt: Have a good supper, Chester?

Chester: Oh, just

Matt: Oh /Where'd you eat?

Chester: Over at the Durango Cafe. Couldn't have been

Matt: /Chili beans.

Chester: Yes sir. But I'll never go there for them again. Not after tonight.

Matt: Why not?

Chester: They was sour, Mr. Dillon. Like they'd been cooked about a month ago. I had an awful time getting them down.

Matt: You didn't have to eat them, you know.

Chester: After putting out fifteen cents? Of course I had to eat them.

Matt: Oh...

Chester: If I hadn't been so hungry, I couldn't of ate /Lamhotone.

SHINN: (FADES ON) Marshal...

Matt: Evening, Shinn...

SHINN: Marshal, I been thinking...

Matt: What?

SHINN: I been thinking about this afternoon.

Matt: Yeah...

SHINN: You was right -- I needed a drink.
MATT: So?
SHINN: I-I don't like killing people, Marshal. That's the truth -- I don't like it.
MATT: Why're you telling me about it, Shinn?
SHINN: I tried to tell Davey and some of them fellas, but they wouldn't believe me. I'm tired of it, Marshal...
MATT: Oh -
SHINN: I thought maybe you could explain it to them...to everybody. They'd listen to you...Tell them I'm through, Marshal...tell them I ain't a gunman no more. I'm just a plain, ordinary man.
MATT: If you're so plain and ordinary, why don't you tell me what this is all about?
SHINN: I did tell you. And if you don't believe me, you know what I'm gonna do? I'm gonna take off my gun...
(SOUND: UNBuckles IT) I'm gonna leave it right here.
MATT: I don't know what to think of you, Shinn.
SHINN: But I've proved it - there's my gun. You've got to tell them, Marshal. (FADES) I've got me a bottle in my coat pocket. I'm going to my room and I'm gonna forget about all this.
(SOUND: OPEN DOOR OFF...)
SHINN: (OFF) You tell them now, Marshal. You tell them tonight.
(SOUND: CLOSE DOOR)
Chester: He’s crazy, Mr. Dillon.

Madd: There's something wrong with him, Chester.

Chester: I don't believe any of that about him being tired of killing people.

Madd: No.

Chester: It's more like he's scared of something, ain't it?

Madd: Yeah... Chester--

Chester: Yes sir. I think

Madd: (GETS UP) I know what it might be...

Chester: What?

Madd: Al Janes.

Chester: What's he got to do with it?

Madd: I don't know. But let's find him...

Chester: What for?

Madd: To tell him Kit Shinn isn't armed.

Chester: He could see that.

Madd: He was wearing a coat, Chester.

Sound: OFF TWO SHOTS

Chester: That's right out there in the street.

Madd: Come on...

Sound: FS TO DOOR...OPEN...FS ONTO BOARDWALK

Chester: There's some men down there, Mr. Dillon.

Madd: Yeah.

Sound: THEY WALK INTO STREET AND DOWN IT UNDER:

Chester: If it was a fight, it sure didn't last long.

Madd: One bullet can end a fight, Chester.
CHESTER: Yes sir. There's somebody laying there... It looks like Kiki Shinn.
MATT: Yeah.
CHESTER: Nobody's paying any attention to him.
MATT: They're all crowded around Al Janes.
CHESTER: By golly, that is Janes.
MATT: I'm going to take a look at Shinn, Chester. You'd better go back and get Doc.
CHESTER: Okay, Mr. Dillon. (FADES) I'll hurry.
SOUND: MATT WALKS UP TO SHINN. BENDS DOWN
MATT: Shinn...Shinn...
SHINN: He shot me, Marshal... he shot me...
MATT: Al Janes?
SHINN: He run into me here. But I was so scared I couldn't say nothing... I tried to open my coat to show him I wasn't armed, and he shot me.
MATT: Doc'll be here in a minute, Shinn.
SHINN: Marshal...
MATT: Yeah...
SHINN: I never killed nobody before today.
SHINN: Them fellas up in Black Hawk... they had a fight. I was the only other man there, and I hid out till it was over. They killed themselves...
MATT: But you took credit for it?
SHINN: It made people respect me... all kinds of people. You understand...
MATT: Yeah, I understand.
SOUND: FS FADE ON
How's he doing, Marshal? I hit him twice...

Marshall...Marshall...(DIES)

Well...he sure died slow.

Pretty slow, Janes.

He went for his gun, Marshal. They men over there can
tell you...they saw it...

You heard about his reputation and you had to kill him,
didn't you?

Well...

He sure died slow.

Pretty slow, Janes.

He went for his gun, Marshal. They men over there can
tell you...they saw it...

You heard about his reputation and you had to kill him,
didn't you?

Self-defense, Marshal. There's nothing to talk about.

What? I don't believe you.

It's true. And besides, he wasn't even armed. Take a
look...

He ain't wearing a gun... But he
went for it...I saw him -- everybody did.

You killed an unarmed man, Janes.

I don't like that.

You'll have to stand trial for it.

That ain't what's bothering me...

No?

It was a mistake. I'll get off. But everybody's gonna
be laughing at me... Especially if you tell them about
him being a liar...

He shot a drunk this afternoon. And that nearly scared
him to death.

You have to tell them that, Marshal?

I don't like gunmen, Janes.
JANES: What do you mean?

MATT: After this, your reputation isn't going to be worth much.

JANES: It won't be worth nothing.

MATT: So it looks like Shinn got himself a gunman after all, doesn't it? Come on..let's go to jail.

MUSIC: CURTAIN
And now our star, William Conrad.

Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!
'ITALSH': "GUNSMOKE", produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U.S. Marshal.
Our story was specially written for "GUNSMOKE" by John
Meston, with music composed and conducted by Rex Koury.
Sound patterns by Tom Hanley and Bill James. Featured
in the cast were: Vic Perrin, Paul DuBov and Barney
Phillips. Parley Baer is Chester, Howard McNear is Doc
and Georgia Ellis is Kitty. Join us again next week,
as Matt Dillon, U.S. Marshal fights to bring law and
order out of the wild violence of the West in "GUNSMOKE".
MUSIC: SWELL AND FADE OUT UNDER
ANNCR: Put a smile in your smoking. Next time you buy cigarettes - stop - remember...only Chesterfield is made the modern way - with accu-ray. This amazing "quality detective" electronically checks and controls the making of your Chesterfield - giving a uniformity and smoking quality never possible before. For the first time you get a perfect smoke column from end to end. From the first puff to the last puff Chesterfield smokes smoother - Chesterfield smokes cooler - Chesterfield is best for you. Next time you buy cigarettes - stop - remember - Chesterfield is made the modern way - with accu-ray.

JINGLE: GROUP (Tag)

PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEY SATISFY.'

MUSIC: THEME
CROSS-PLUG

WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS Radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

MUSIC: THEME

WALSH: Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS. (28:48)

MUSIC: THEME TO FILL
FIRST COMMERCIAL

1 JINGLE: THIS IS IT
L & M FILTERS
IT STANDS OUT
FROM ALL THE REST
MIRACLE TIP
MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws
easy, let's you enjoy all the taste!
12 GIRL: Best filter?
13 WALSH: L & M stands out for effective filtration. No filter
compares with L & M's pure, white miracle tip for quality
or effectiveness.
14 GIRL: Best tobaccos?
15 WALSH: Highest quality tobaccos...low nicotine tobaccos...
16 GIRL: How easy they draw...how mild they are!
17 WALSH: Holiday weekend time is carton time. This big holiday
weekend pick up a couple of cartons of L & M's when you
shop. Try L & M - America's best filter-tip cigarette.
18 MUSIC: SECOND ACT OPENING
19
20
21
SECOND COMMERCIAL

1 MAN 1: I've got L & M.
2 GIRL: I've got L & M.
3 MAN 2: I've got L & M.
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's white -- pure white to give you the purest and best filter.
6 MAN 2: Best tobaccos! Highest quality tobaccos -- low nicotine tobaccos -- L & M tobaccos...
7 GIRL: Best flavor! You get a rich, good tasting, fully satisfying smoke...and that's what every smoker wants.
8 GIRL: Light and mild!
9 MAN 1: Today -- buy L & M! It's sweeping the country because it's America's best filter-tip cigarette.
10 MAN 2: Be sure you have plenty of L & M's on hand for this big holiday weekend. Yes, today why don't you get a carton of L & M's because L & M's got everything.
11 JINGLE: THIS IS IT
   L & M FILTERS
   L & M'S GOT EVERYTHING
   IT'S THE BEST. 10c
12 MUSIC: THIRD ACT OPENING
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(CLOSING COMMERCIAL)

WALSH: And now our star, William Conrad.

CONRAD: Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!

MUSIC: THEME
"GUNSMOKE", produced and directed by Norman Macdonnell

stars William Conrad as Matt Dillon, U.S. Marshal.

Our story was specially written for "GUNSMOKE" by John
Meston, with music composed and conducted by Rex Koury.

Sound patterns by Tom Hanley and Bill James. Featured
in the cast were: Vic Perrin, Paul Dubov and Barney
Phillips. Parley Baer is Chester, Howard McNear is Doc
and Georgia Ellis is Kitty. Join us again next week,
as Matt Dillon, U.S. Marshal fights to bring law and
order out of the wild violence of the West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER
ANNCR: Put a smile in your smoking. Next time you buy
2 cigarettes - stop - remember...only Chesterfield is
made the modern way - with accu-ray. This amazing
"quality detective" electronically checks and controls
the making of your Chesterfield - giving a uniformity
and smoking quality never possible before. For the
first time you get a perfect smoke column from end to
end. From the first puff to the last puff Chesterfield
smokes smoother - Chesterfield smokes cooler -
Chesterfield is best for you. Next time you buy
cigarettes - stop - remember - Chesterfield is made
the modern way - with accu-ray.

JINGLE: GROUP (Tag)

PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEY SATISFY.

MUSIC: THEME
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Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS. (20:45)

THEME TO FILL.
CLOSE

WALSH: Remember, L & M FILTERS present another transcribed "GUNSMOKE" program tonight at 8:00 - Eastern Daylight Saving Time. That's right, "GUNSMOKE" is on the air twice every Saturday. Once at 12:30PM Eastern Daylight Saving Time and again at 8:00 PM. One more item...

The Perry Como Radio Show is on the air every Monday, Wednesday and Friday...also on CBS Radio. For all the top tunes on TV and Radio...hear Perry Como. (29:25)

MUSIC: THEME TO FILL

ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL