

AS BROADCAST

L & M FILTERS

REPLAY FORMAT 5/28/55
ATTACHED

Present

"GUNSMOKE"

"The Liar from Black Hawk"

#47

SATURDAY - MAY 14, 1955	PRE-CUT	3:30 PM - 4:00	PM PDST
SATURDAY - MAY 21, 1955	AIR	5:00 PM - 5:28:50	PM PDST
SATURDAY - MAY 28, 1955	REPLAY	9:30 AM - 9:59:30	AM PDST

DIRECTOR:	NORMAN MACDONNELL	<u>SATURDAY - MAY 14, 1955</u>
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: and
SOUND:	TOM HANLEY BILL JAMES	ENGINEER: 2:30 PM - 3:30 PM
MUSIC:	REX KOURY	SOUND: 1:30 PM - 3:00 PM
ANNOUNCER:	GEORGE WALSH	MUSIC: 3:15 PM - 4:30 PM
AUTHOR:	JOHN MESTON	AMPEX: 3:30 PM - 4:30 PM
		ANNOUNCER: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
SHINN.....Vic Perrin
DAVEY.....Barney Phillips
JANES.....Paul DuBov
BAR.....Paul-DuBov
LILL.....John Delmer

L & M FILTERS

Present

GUNSMOKE

SATURDAY, MAY 21, 1955

5:00-5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER ... TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: ArounD Dodge City and in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U.S. Marshall and the smell of -
9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
12 story of the violence that moved west with young
13 America -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man...Matt Dillon...United States Marshall...
16 the first man they look for and the last they want to
17 meet. It's a chancey job - and it makes a man watchful
18 ...and a little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3

RS

GUNSMOKE

"THE LIAR FROM BLACK HAWK"

1 SOUND: ^{FS ON BOARDWALK} /SALOON BG...AS FS ENTER SWINGING DOORS AND CROSS TO BAR ^{/(NO WORDS) "HAGGLE"}

2 KITTY: (FADES ON) Hello, Chester.

3 CHESTER: How are you, Miss Kitty? ^{Hey} ~~Say~~ -- look what I've got..

4 SOUND: PUTS SILVER DOLLAR ON BAR

5 KITTY: What about it?

6 CHESTER: Why, that's a whole dollar, Miss Kitty --

7 KITTY: Well...congratulations, Chester.

8 CHESTER: I borrowed it off Mr. Dillon -- he's outside there,
9 talking to some fella -- ~~but~~ I'd be mighty proud if
10 you'd have a beer with me, Miss Kitty.

11 KITTY: You know I don't like to drink at the bar, Chester...
^{Well}

12 CHESTER: /We can ~~sit~~^{set}/down..

13 KITTY: And I'm tired of ~~sitting~~^{setting}. I'll have a beer with you
14 right here...

15 CHESTER: Oh, that's fine. (UP) ^{SAM: Yeah.} Sam /--- draw a couple of beers
16 for me and this lady.

17 BAR: ^{Sure -} (OFF) /Coming up, Chester.

18 KITTY: Chester, you talk about me like I was a stranger around
19 here.

20 CHESTER: What do you mean?

21 KITTY: "This lady"...

22 CHESTER: Why, I always think of you as a lady, Miss Kitty...I
23 mean, I ^{don't}/never...E----

24 KITTY: Thank you, Chester.

25 BAR: Here's your beer.

26 SOUND: GLASSES ON BAR...CHESTER SLIDES COIN TOWARD HIM.

27 CHESTER: And there's your money, Sam. ^{Gee, it looks nice and}
28 cold, don't it?

BB

1 KITTY: You look like you're about to swim in it, Chester.

2 CHESTER: I'd like to.

3 SHINN: (FADES ON) Kitty...(BEAT)..they told me your name's
4 Kitty.

5 KITTY: It is.

6 SHINN: Then why don't you say hello?

7 KITTY: Hello. (TURNS) Let's drink, Chester.

8 SHINN: Now, that ain't no way to act.

9 CHESTER: ^{Allright now,} /Leave her alone, mister.

10 SHINN: I didn't come over here to leave her alone.
KITTY: Stop that!

11 CHESTER: Why... *What do you think you're —*

12 KITTY: No, Chester. I'll handle this.

13 CHESTER: Get out of the way, Miss Kitty.

14 CAST: CROWD BEGINS TO QUIET

15 KITTY: Chester..

16 CHESTER: Get out of the way, I said.

17 SHINN: It's all right, Kitty. I'll see you afterwards.

18 KITTY: I'm going. (FADES) And I know where, too.

19 CHESTER: Your move, stranger. (BEAT) Well, go ahead...

20 SHINN: I guess you don't know who I am, do you?

21 CHESTER: "Stranger's" good enough for me.

22 SHINN: Don't be a fool...

23 CHESTER: We ain't fighting over me.

24 SHINN: Wait'll you hear my name -- it's Shinn --- ^{Hank} ~~Kit~~ Shinn.

25 CHESTER: Mine's Chester Proudfoot.

26

27

28

29

1 SHINN: You mean you never heard of ^{Hank} ~~Kit~~ Shinn?

2 CHESTER: ^{No} (UP) Anybody ever hear of ^{Hank} ~~Kit~~ Shinn?

3 CAST: NAW...WHO'S HE...SOME BUM...KILL HIM, CHESTER.

4 CHESTER: Nobody ever heard of you. Now fight or get out.

5 SHINN: There must be somebody...

6 CHESTER: You heard them...

7 SOUND: MATT'S FS FADE ON...AS CAST:

8 CAST: HEY, IT'S THE MARSHAL...DILLON, ETC.

9 MATT: (FADES ON) Chester...

10 CHESTER: ^{No sir,} / This is my fight, Mr. Dillon.

11 MATT: I interfere in all fights. You know that.

12 CHESTER: ^{But} / He insulted a lady.

13 MATT: She told me. But there isn't going to be any gunplay

14 over it --

15 SHINN: There'd better not be...

16 MATT: That's right, stranger. So you get out of here.

17 SHINN: You don't know who you're talking to...

18 DAVEY: (FADES ON) Marshal...hey, Marshal...

19 MATT: What is it, Davey?

20 DAVEY: I followed you in here, Marshal. Good thing, too.

21 MATT: Why?

22 DAVEY: ^{is Hank} This here's ~~Kit~~ Shinn.

23 SHINN: I been telling them that.

24 DAVEY: I never met him, but I've seen him.

25 MATT: So?

BB

1 DAVEY: Maybe you never heard of him here, Marshal, but I was
2 up in Dakota Territory last year. ^{Hank} ~~Kit~~ Shinn's got
3 quite a reputation up there.

4 MATT: Oh - For what?

5 DAVEY: For a gunman, Marshal. Why, they ain't nobody up
6 there'd go against him. Ain't that so, Shinn?

7 SHINN: Three men tried it once.

8 DAVEY: By golly, that's right. That was in the town of Black
9 Hawk, wasn't it, Shinn?

10 SHINN: That's where it happened.

11 DAVEY: Three men tried to take him in a saloon there, Marshal,
12 and he killed every one of them. They was all gunmen,
13 too. People are still talking about it. ^{Hank} ~~Kit~~ Shinn's
14 got about the biggest reputation of anybody up there.

15 SHINN: I guess the word don't get to Dodge very fast.

16 MATT: Well, maybe I oughta apologize to you, Shinn.

17 SHINN: Oh, that's all right, Marshal...you didn't know....
18 Forget it.

19 MATT: Okay, I'll forget it. Bit I want you to remember
20 something...

21 SHINN: What..?

22 MATT: You're going to impress a lot of citizens around here.
23 But I don't care how big a man you are in Black Hawk
24 or anyplace else. You start trouble in Dodge, I'll
25 cut your string.

26 SHINN: You're talking mighty loose, Marshal.

BB

1 MATT: ^{You know} /Somehow I ^{got} had a feeling you kinda thrive on talk.

2 SHINN: I don't think I like that.

3 MATT: Don't you? Come on, Chester.

4 CHESTER: Yes sir.

5 SOUND: FS TO DOOR AND OUT UNDER:

6 CHESTER: I'd of fought him anyway, Mr. Dillon..I don't care
7 who he is.

8 MATT: I didn't step in to help you out, Chester. I did it
9 to stop a gunfight.

10 CHESTER: Well, somebody's gonna fight him if he goes on like
11 that.

12 MATT: Maybe. But I hope there's no trouble while I'm gone.

13 CHESTER: ^{Yeah} /Say, I plumb forgot -- you're taking the Santa Fe up
14 to Abilene tonight, ain't you?

15 MATT: ^{Yeah} /I'll be back in about a week. But if ^{this Hank} ~~if~~ Shinn starts
16 on a killing spree, you ^{telegraph} ~~wire~~ me.

17 CHESTER: ^{Yes sir} /I sure will, Mr. Dillon.

18 MUSIC: FIRST ACT CURTAIN

BB

(FIRST COMMERCIAL)

GUNSMOKE -B-
5-21-55

6:57

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
24 MUSIC: SECOND ACT OPENING

NK

1 MATT: My business in Abilene didn't take as long as I'd
 2 thought it would, and I was back in Dodge four or five
 3 days later. And, I found that the growth of ^{Hand} Kit Shinn's
 4 reputation hadn't taken long either. I heard about it
 5 at the depot, and at the Post Office, and then at
 6 Delmonico's, where I stopped in for a cup of coffee.
 7 Kitty was there, finishing her dinner at a corner table,
 8 and she beckoned to me when I walked in.

9 SOUND: RESTAURANT BG ...FS CROSS ROOM

10 KITTY: (FADES ON) Hello, Matt.
 11 MATT: ^{Hello, Kitty} /How are you, Kitty?

12 KITTY: How's Abilene?

13 MATT: (SITS) Still growing. ^{ON} And Bill Hickock sent his regards.

14 KITTY: ^{Oh} /~~He did?~~

15 MATT: ^{Yeah} /~~To you in particular.~~

16 KITTY: That's nice of him. Is he as handsome as ever?

17 MATT: ^{Yeah} /^{Do you know} He is. But I'm kinda worried about him, Kitty.

18 KITTY: Why? Matt?

19 MATT: It's his eyes. I don't think they're as good as they
 20 used to be.

21 KITTY: That's bad -- ~~a man in Bill Hickock's~~ ^{his} profession.

22 MATT: Yeah. ^{Yeah} But how're things here, Kitty?

23 KITTY: Well, the only thing that's growing here seems to be ^{Matt} Kit
 24 Shinn.

25 MATT: They tell me he's having a real fine time.

26 KITTY: Oh, he's acting mighty proud, Matt. But I've seen his
 27 kind before.

BR

1 MATT: How do you mean?

2 KITTY: Well, somebody who hasn't heard what a devil he is with
3 a gun just might ^{shoot} ~~punch~~ a hole in him one of these days.

4 MATT: I got a feeling you'd like to do it yourself, ~~Kitty~~.

5 KITTY: Matt, if women ever took to carrying guns, you men'd
(DOOR OPENS OFF - FS III)
6 have to start behaving yourselves. All of you.
7 ~~Including this one.~~

8 MATT: ~~What --?~~

9 KITTY: Oh...oh...~~here's Kit Shinn.~~

10 SHINN: ~~What?~~
(FADES ON) Welcome back to Dodge, Marshal.
(TURNS)

11 MATT: Hello, Shinn.

12 SHINN: We missed you. Didn't we, Kitty?

13 MATT: Something you wanted, Shinn?

14 SHINN: I declare you're as hard to get along with as she is.
15 She won't even talk to me.

16 KITTY: Just 'cause a person lives around hogs he doesn't have
17 to wallow with them.

18 SHINN: I wouldn't take that from a man.

19 MATT: From what I hear, no man's dared talk to you like that,
20 Shinn.

21 SHINN: You bet they haven't.

22 MATT: Got the town pretty well buffaloed, haven't you?

23 SHINN: A little respect is all I ask for, Marshal.

24 MATT: The kind you got up in Black Hawk?

25 SHINN: The kind I'm getting here -- from most people.

26 MATT: But not from me...

27 SHINN: I got no quarrel with you, Marshal.

BR

1 MATT: ^{You know} / You can't seem to make up your mind. What's your
2 trouble, Shinn?
3 SHINN: I got no trouble. Why do you say that?
4 MATT: I don't know...just a feeling, I guess. /^{But-a-}Don't let it
5 spook you.
6 SHINN: Nothing spooks me.
7 MATT: You're lucky...so far.
8 SHINN: I don't like this talk.
9 MATT: Nobody's making you listen. to it.
10 SHINN: You bet they ain't.
11 SOUND: HE WALKS OFF DOOR CLOSE
12 KITTY: You know what I think, Matt?
13 MATT: ^{no} /What, Kitty?
14 KITTY: I think ^{Hank}~~Kit~~/Shinn's off-center...way off.
15 MATT: We'll find out how far, Kitty, any day now.
16 MUSIC: BRIDGE
17 SOUND: FS ALONG BOARDWALK
18 DOC: ^{mat: wha!!} (OFF) Matt..Oh, Matt...
19 SOUND: FS STOP...DOC'S FS FADE ON
20 MATT: How are you, Doc?
21 DOC: (FADES ON) When'd you get back, Matt?
22 MATT: About an hour ago, Doc. I was ^{just} coming up to see you.
23 DOC: You were?
24 MATT: You remember Jim Branch?
25 DOC: I ought to...I cut a frozen toe off of him last winter.
26 MATT: I ran into him up in Abilene. (TAKES IT OUT) He wanted
me to give you this....

BR

- 1 DOC: He did - what is it
(TAKES IT) / Twenty dollars. Well, that was worth waiting
2 for.
- 3 MATT: He didn't know exactly how much he owed you, Doc.
- 4 DOC: I'd nick him for more if he was here, but this'll do, *all right.*
5 What's he doing in Abilene? He give up buffalo hunting?
- 6 MATT: He told me he'd never go out on the prairie again. He's
7 running the Old Gulf House right now.
- 8 DOC: *The Old Gulf House - you mean - did*
/ He buy ~~it~~ *that*?
- 9 MATT: He bought into it.
- 10 DOC: I always knew that man had money hidden away somewhere\$.
11 ~~Nobody could go around looking as poor as he always did,~~
12 ~~and still exist. I swear I don't think he changed his~~
13 ~~clothes in ten years. He was saving his money, that's~~
14 ~~what he was doing. - he was saving his money.~~
- 15 MATT: He's quite a dude now, Doc...beaver hat, fancy shirts...
16 I hardly recognized him.
- 17 SOUND: OFF...TWO SHOTS
- 18 DOC: What's that?
- 19 MATT: Came from the Alafraganza...
- 20 SOUND: THEY CROSS STREET UNDER:
- 21 DOC: I thought thing'd been too quiet around here lately.
22 It's about time we had a killing.
- 23 MATT: Look --- There's Chester....
Oh, good -
- 24 DOC: *Well,* at least it wasn't him that got shot.
- 25 SOUND: CHESTER'S FS FADE ON...ALL STOP UNDER:
- 26 CHESTER: (FADES ON) Mr. Dillon...
- 27 MATT: What happened, Chester?

BR

1 CHESTER: It was ^{Hank}~~Kit~~ Shinn, Mr. Dillon. He just killed a man in
2 there.

3 SOUND: THEY START FOR SALOON

4 MATT: Fight?

5 CHESTER: Yes sir. This fella was awful drunk -- some stranger..
6 I don't know who he was -- ^{well} ~~and~~ him and Shinn got to
7 arguing, and he went for his gun and Shinn shot him.
8 Killed him dead.

9 DOC: Well, I'll look at him anyway.s.

10 CHESTER: He seemed half-scared, Mr. Dillon...

11 MATT: ^{Who} / Shinn?

12 CHESTER: Yes sir. He kept trying to say who he was, but the
13 fella was too drunk to pay any attention. And then
14 afterwards Shinn looked ^{kindly} ~~kind~~ /surprised. Like he didn't
15 quite know what'd happened.

16 MATT: That so?

17 SOUND: ENTER SWINGING DOORS....STOP

18 CHESTER: There he is, at the bar there!

19 DOC: Where's the dead man?

20 CHESTER: Well, he was ^{right} here...Oh, somebody drug him off to the
21 corner. ~~there~~ ^{here}.

22 DOC: ^{Oh, yes -} (FADES) /I see him.

23 SOUND: FS TO BAR

24 DAVEY: (FADES ON) Here's the Marshal, Shinn.

25 SHINN: (FADES ON) What's he want? It was a fair fight. You
26 tell him, Davey.

BR

1 DAVEY: Sure I will. Marshal...I seen the whole thing...

2 MATT: Chester already told me about it, Davey.

3 DAVEY: That fella drewed first...

4 SHINN: I - /I tried to tell him who I was...but he wouldn't listen.

5 DAVEY: I did, too. I told him this here is ^{Hank} ~~Kid~~ Shinn from

6 Black Hawk. I told him that before he ever got started.

7 SHINN: He was drunk. He was too drunk to know what he was

8 doing.

9 MATT: Too drunk to fight?

10 SHINN: He shouldn't of tried to fight me. He should of knowed

11 better than that. Now maybe people'll leave me alone.

12 MATT: ^{Why} /Because you out-drew a drunk man?

13 SHINN: What're you saying, Marshal?

14 MATT: You seem kind of upset, Shinn. Did it get you this way

15 when you killed those three men up in Black Hawk.

16 SHINN: ^{I'm allright now -} I'm all right. /You leave me alone. I want everybody to

17 leave me alone.

18 MATT: Sure. But next time it may be a little different, Shinn.

19 SHINN: What do you mean?

20 MATT: Somebody might come along who hasn't been told what a

21 killer you are. A real gunman, Shinn -- not some drunk

22 who probably couldn't shoot straight if he was sober.

23 SHINN: You're the worst man I ever met, Marshal. Anyway, I

24 told you to leave me alone.

25 MATT: Okay, Shinn. I'll leave you alone. Here...(TAKES OUT

26 SILVER DOLLAR..THROWS IT ON BAR)...have a drink on me.

27 You need it. Come on, Chester.

28 SOUND: FS TO DOOR...ONTO STREET UNDER:

BR

1 CHESTER: He's so mad he can't talk, Mr. Dillon.

2 MATT: He's^{already}/talked too much.~~already~~.

3 CHESTER: What's wrong with him anyway?
(DOOR CLOSE)

4 MATT: Maybe he's not getting all the respect he needs./ Wait - a
minute.

5 SOUND: FS STOP...

6 CHESTER: What?

7 MATT: That man tying up his horse over there

8 CHESTER: I don't know him. He knows you, though...he's coming
9 over here.

10 MATT: Yeah.

11 CHESTER: Who is he, Mr. Dillon?

12 MATT: He's a gunman. From New Mexico.^{Chester.} His name's Al Janes.

13 SOUND: FS FADE ON

14 JANES: (FADES ON) By golly, I was right - it's Matt Dillon.

15 MATT: ~~What's right.~~ Hello, Janes.

16 JANES: But it's Marshal Dillon now, ain't it?

17 MATT: That's right. This is Chester Proudfoot,^{Al} Janes.

18 CHESTER: How do you do?

19 JANES: Chester.

20 MATT: What're you doing in Dodge?

21 JANES: Nothing, Marshal...looking around.

22 MATT: You never came here before.

23 JANES: No....I never did.

24 MATT: A man like you has usually got something ^{his} in/mind, Janes.

25 JANES: I'm here on pleasure, Marshal. A little gambling and
26 the like...

BR

- 1 MATT: All right/^{Janes. But you}~~Janes~~ stay out of trouble. Dodge isn't as
 2 wide-open as some towns you've been in.
- 3 JANES: A man gets a reputation it sure stays with him, don't it?
- 4 MATT: You wouldn't be able to sell your gun if it didn't.
- 5 JANES: Now ain't that the truth. See you around later, I'll
 6 buy you a drink maybe. You, too, Chester.
- 7 CHESTER: Sure....
- 8 SOUND: HE WALKS OFF
- 9 CHESTER: What do you suppose he is doing here, Mr. Dillon?
^{Chester.}
- 10 MATT: Nothing/ I believe him, -Chester. He's ~~nothing~~ but a
 11 paid gunman but I've never known him to lie.
- 12 CHESTER: Then there ain't nothing/^{so much} to worry about.
- 13 MATT: ^{Chester} / Around a man like Al Janes there's always something to
 14 worry about, -Chester.
- 15 MUSIC: 2ND ACT CURTAIN

BR

(SECOND COMMERCIAL)

GUNSMOKE
5/21/55

-C-

1750
1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure,
6 white miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you
8 enjoy all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because
13 it's America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 1840
IT'S THE BEST
19 MUSIC: THIRD ACT OPENING

1 SOUND: OPEN DOOR...FS ENTER...CLOSE DOOR

2 CHESTER: (OFF) I'm back, Mr. Dillon.

3 MATT: Have a good supper, Chester?

4 CHESTER: (FADES ON) ^{Oh, just} /Terrible.

5 MATT: ^{Oh} /Where'd you eat?

6 CHESTER: Over at the Durango Cafe.

7 MATT: ^{Couldn't have been} /Chili beans.

8 CHESTER: Yes sir. ^{Oh} ~~But~~ I'll never go there for them again. Not
9 after tonight.

10 MATT: Why not?

11 CHESTER: They was sour, Mr. Dillon. Like they'd been cooked
12 about a month ago. I had an awful time getting them
13 down.

14 MATT: You didn't have to eat them, you know.

15 CHESTER: After putting out fifteen cents? Of course I had to
16 eat them.

17 MATT: Oh...

18 SOUND: DOOR OPENS...FS ENTER

19 CHESTER: ^{If I hadn't been so hungry, I wouldn't of et 'em. - I ain't one t}
~~it's-Kit-Shinn....~~

20 SOUND: CLOSE DOOR...FS FADE ON

21 SHINN: (FADES ON) Marshal...

22 MATT: Evening, Shinn...

23 SHINN: Marshal, I been thinking..

24 MATT: What?

25 SHINN: I been thinking about this afternoon.

26 MATT: Yeah..

27 SHINN: You was right -- I needed a drink.

BB

1 MATT: So?

2 SHINN: I -I don't like killing people, Marshal. ^{and} That's the
3 truth -- I don't like it.

4 MATT: Why're you telling me about it, ~~Shinn?~~

5 SHINN: I tried to tell Davey and some of them fellas, but
6 they wouldn't believe me. I'm tired of it, Marshal...
7 ^{just} I/don't want no part of it.

8 MATT: Oh -

9 SHINN: I thought maybe you could explain it to them..to
10 everybody. They'd listen to you... ^{You} /Tell them I'm
11 through, Marshal...tell them I ain't a gunman no more.
12 I'm just a plain, ordinary man.

13 MATT: If you're so plain and ordinary, why don't you tell me
14 what this is all about?

15 SHINN: I did tell you. And if you don't believe me, you know
16 what I'm gonna do? I'm gonna take off my gun...
17 ^{and} (UNBUCKLES IT) ./..I'm gonna leave it right here.

18 SOUND: PUTS GUNBELT ON DESK

19 SHINN: ^{now} /There. Now you believe me? Well...do you?

20 MATT: I don't know what to think of you, Shinn.

21 SHINN: But I've proved it ^{now} --/there's my gun. ^{and} / You've got to
22 tell them, Marshal. (FADES) I've got me a bottle in
23 my coat pocket. I'm going to my room and I'm gonna
24 forget about all this.

25 SOUND: OPEN DOOR OFF...

26 SHINN: (OFF) You tell them now, Marshal. ^{and} /You tell them
27 tonight.

28 SOUND: CLOSE DOOR

BB

1 CHESTER: He's crazy, Mr. Dillon.

2 MATT: There's something^{sure}/wrong with him, Chester.

3 CHESTER: I don't believe any of that about him being tired of
4 killing people.

5 MATT: No..

6 CHESTER: It's more like he's scared of something, ain't it?

7 MATT: ~~Yeah~~.. Chester --

8 CHESTER: Yes sir.

9 MATT: ^{I think}
(GETS UP)/ I know what it might be...

10 CHESTER: What?

11 MATT: Al Janes.

12 CHESTER: What's he got to do with it?

13 MATT: I don't know. But let's^{go}/find him...

14 CHESTER: What for?

15 MATT: To tell him ~~Kit~~^{Mark} Shinn isn't armed.

16 CHESTER: He could see that.

17 MATT: He was wearing a coat, Chester.

18 SOUND: OFF TWO SHOTS

19 CHESTER: That's right out there in the street.

20 MATT: Come on..

21 SOUND: FS TO DOOR...OPEN..FS ONTO BOARDWALK

22 CHESTER: There's some men down there, Mr. Dillon.

23 MATT: Yeah..

24 SOUND: THEY WALK INTO STREET AND DOWN IT UNDER:

25 CHESTER: If it was a fight, it sure didn't last long.

26 MATT: One bullet can end a fight, Chester.

BB

1 CHESTER: Yes sir. There's somebody laying there... It looks
 2 like ^{Hank} ~~Kit~~ Shinn..

3 MATT: Yeah...

4 CHESTER: Nobody's ^{ain't} paying any attention to him.

5 MATT: They're all crowded around Al Janes.

6 CHESTER: By golly, that is Janes.

7 MATT: I'm going to take a look at Shinn, Chester. You'd
 8 better go back and get Doc.

9 CHESTER: ^{Yes,} Okay, Mr. Dillon. (FADES) I'll hurry...

10 SOUND: MATT WALKS UP TO SHINN/.BENDS DOWN
DOE BARK BG

11 MATT: Shinn...Shinn...

12 SHINN: He shot me, Marshal.... he shot me...

13 MATT: Al Janes?

14 SHINN: He run into me here. But I was so scared I couldn't
 15 say nothing...I tried to open my coat to show him I
 16 wasn't armed, and he shot me.

17 MATT: Doc'll be here in a minute, Shinn.

18 SHINN: Marshal...

19 MATT: Yeah...

20 SHINN: ^{Marshal} / I never killed nobody before today.

21 MATT: ~~What?~~ No, I didn't think so.

22 SHINN: Them fellas up in Black Hawk...they had a fight. I
 23 was the only other man there, and I hid out till it was
 24 over. They killed themselves...

25 MATT: ^{hid} But/you took credit for it?

26 SHINN: It made people respect me...all kinds of people. You
 27 understand...

28 MATT: Yeah. I understand.

29 SOUND: FS FADE ON

BB

1 JANES: (FADES ON) How's he doing, Marshal? I hit him twice...
2 SHINN: Marshal...Marshal...(DIES)
3 JANES: Well...he sure died slow.
4 MATT: (GETS UP) Pretty slow, Janes.
5 JANES: He went for his gun, Marshal. Them men over there can
6 tell you...they saw it...
7 MATT: You heard about his reputation and you had to kill him,
8 didn't you?
9 JANES: Self-defense, Marshal. There's nothing to talk about.
10 MATT: ^{Hank}~~Kit~~ Shinn was a liar, Janes. His reputation was a fake.
11 JANES: What? I don't believe you.
12 MATT: It's true. And besides, he wasn't even armed. Take a
13 look...
14 JANES: (MOVES AND LOOKS) He ain't wearing a gun... But he
15 went for it..I saw him -- everybody did.
16 MATT: You killed an unarmed man, Janes.
17 JANES: I don't like that.
18 MATT: You'll have to stand trial for it.
19 JANES: That ain't what's bothering me...
20 MATT: No?
21 JANES: It was a mistake. I'll get off. But everybody's gonna
22 be laughing at me... Especially if you tell them about
23 him being a liar...
24 MATT: He shot a drunk this afternoon. And that nearly scared
25 him to death.
26 JANES: You have to tell them that, Marshal?
27 MATT: I don't like gunmen, Janes.

BB

1 JANES: What do you mean?
2 MATT: After this, your reputation isn't going to be worth
3 much.
4 JANES: It won't be worth nothing.
5 MATT: So it looks like ^{Hank}~~Kit~~ Shinn got himself a gunman after
6 all, doesn't it? ^{Allright} /Come on..let's go to jail.
7 MUSIC: CURTAIN

BB

(CLOSING COMMERCIAL)

GUNSMOKE -D-
5-21-55

1 WALSH: ^{26:14} And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out everything
5 but the taste of the world's finest tobaccos. All you have
6 to do is pick up a carton of L & M's and you'll see what I
7 mean. L & M stands out from all the rest! ^{26:41}

8 MUSIC: THEME

NK

GUNSMOKE -E-
5-21-55

76.56

1 WALSH: "GUNSMOKE", produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Vic Perrin, Paul DuBov and Barney
7 Phillips. Parley Baer is Chester, Howard McNear is Doc
8 and Georgia Ellis is Kitty. ^{27:20} ~~Join us again next week,~~
9 ~~as Matt Dillon, U.S. Marshal fights to bring law and~~
10 ~~order out of the wild violence of the West in "GUNSMOKE".~~

11 MUSIC: SWELL AND FADE OUT UNDER

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HITCHHIKE

GUNSMOKE
5/21/55

-F-

1 ANNCR: ^{27:28} Put a smile in your smoking. Next time you buy
2 cigarettes - stop - remember...only Chesterfield is
3 made the modern way - with accu-ray. This amazing
4 "quality detective" electronically checks and controls
5 the making of your Chesterfield - giving a uniformity
6 and smoking quality never possible before. For the
7 first time you get a perfect smoke column from end to
8 end. From the first puff to the last puff Chesterfield
9 smokes smoother - Chesterfield smokes cooler -
10 Chesterfield is best for you. Next time you buy
11 cigarettes - stop - remember - Chesterfield is made
12 the modern way - with accu-ray.
13 JINGLE: GROUP (Tag)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 THEY SATISFY.²⁸²³
18 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-
5/21/55

- 1 WALSH: ^{28:26} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{28:38}
5 MUSIC: THEME
6 WALSH: ^{28:39} Listen to "GUNSMOKE" again next week transcribed for
7 L & M FILTERS. (28:4³~~4~~)
8 MUSIC: THEME TO FILL

FIRST COMMERCIAL

GUNSMOKE -B-
5-28-55 AM

1 JINGLE: ^{6.58} THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws
12 easy, let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best-
20 stands out from all the rest!
21 GIRL: How easy they draw...how mild they are!
22 WALSH: Holiday weekend time is carton time. This big holiday
23 weekend pick up a couple of cartons of L & M's when you
24 shop. Try L & M - America's best filter-tip cigarette.
25 It's sweeping the country. ^{8.10}
26 MUSIC: SECOND ACT OPENING
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SECOND COMMERCIAL

GUNSMOKE -C-
5-28-55 AM

1 MAN 1: ^{17:58} I've got L & M.
2 GIRL: I've got L & M.
3 MAN 2: I've got L & M.
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's
6 white -- pure white to give you the purest and best
7 filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke...and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Be sure you have plenty of L & M's on hand for this big
16 holiday weekend. Yes, today why don't you get a carton
17 of L & M's because L & M's got everything.
18 JINGLE: THIS IS IT
19 L & M FILTERS
20 L & M'S GOT EVERYTHING
IT'S THE BEST. 19:00
21 MUSIC: THIRD ACT OPENING
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(CLOSING COMMERCIAL)

GUNSMOKE -D-
5-21-55
28 AM

- 1 WALSH: ^{26:34} And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out everything
5 but the taste of the world's finest tobaccos. All you have
6 to do is pick up a carton of L & M's and you'll see what I
7 mean. L & M stands out from all the rest! ^{27:01}
- 8 MUSIC: THEME

NK

GUNSMOKE -E-

5-21-55
28 AM

27:16

1 WALSH: "GUNSMOKE", produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Vic Perrin, Paul DuBov and Barney
7 Phillips. Parley Baer is Chester, Howard McNear is Doc
8 and Georgia Ellis is Kitty. ^{27:40} ~~Join us again next week,~~
9 ~~as Matt Dillon, U.S. Marshal fights to bring law and~~
10 ~~order out of the wild violence of the West in "GUNSMOKE".~~

11 MUSIC: SWELL AND FADE OUT UNDER

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HITCHHIKE

GUNSMOKE

-F-

5/21/55

2:28 AM

1 ANNCR: ^{27:46} Put a smile in your smoking. Next time you buy
2 cigarettes - stop - remember...only Chesterfield is
3 made the modern way - with accu-ray. This amazing
4 "quality detective" electronically checks and controls
5 the making of your Chesterfield - giving a uniformity
6 and smoking quality never possible before. For the
7 first time you get a perfect smoke column from end to
8 end. From the first puff to the last puff Chesterfield
9 smokes smoother - Chesterfield smokes cooler -
10 Chesterfield is best for you. Next time you buy
11 cigarettes - stop - remember - Chesterfield is made
12 the modern way - with accu-ray.

13 JINGLE: GROUP (Tag)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 THEY SATISFY. ^{28:42}

13 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-
5/21/55
28 AM

- 1 WALSH: ^{28.57} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{29.09}
5 MUSIC: THEME
6 ~~WALSH: Listen to "GUNSMOKE" again next week transcribed for~~
7 ~~L & M FILTERS. (28.45)~~
8 ~~MUSIC: THEME TO FILL~~

GUNSMOKE
MORNING SHOW
5-28-55 AM

-H-

CLOSE 21:11

1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
3 Saving Time. That's right, "GUNSMOKE" is on the air
4 twice every Saturday. Once at 12:30PM Eastern Daylight
5 Saving Time and again at 8:00 PM. ^{24:26} ~~One more item...~~
6 ~~The Perry Como Radio Show is on the air every Monday,~~
7 ~~Wednesday and Friday...also on CBS Radio. For all the~~
8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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