

REVISED

L & M FILTERS

Present

"GUNSMOKE"

"COW DOCTOR"

#48

REPLAY FORMAT 6/14/55
ATTACHED.

AS BROADCAST

SATURDAY - MAY 21, 1955	PRE-CUT	3:30 PM -	4:15 (overtime)	4:00 PM PDST
SATURDAY - MAY 28, 1955	AIR	5:00 PM -		5:28:50 PM PDST
SATURDAY - JUNE 4, 1955	REPLAY	9:30 PM -		9:59:30 PM PDST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - MAY 21, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: AND
SOUND:	BILL JAMES TOM HANLEY	ENGINEER: 2:30 PM - 3:30 PM
MUSIC:	REX KOURY	SOUND: 1:30 PM - 3:00 PM
ANNOUNCER:	GEORGE WALSH	MUSIC: #1
AUTHOR:	JOHN MESTON	STUDIO: 3:15 PM - 4:00 PM
		AMPEX:

WILLIAM CONRAD

as

MATT DILLON

CHESTERParley Baer
 KITTY Georgia Ellis
 DOC Howard McNear
 MRS. Vivi Janiss
 BEN John Dehner
 JERRY Sam Edwards
 BOB LIB.....Tom Hanley

BH

L & M FILTERS

Present

GUNSMOKE

SATURDAY, MAY 28, 1955

5:00 - 5:28:50 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE....ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER TRACK 1
- 3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U.S. Marshall and the smell of -
9 GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
12 story of the violence that moved west with young America
13 -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man..Matt Dillon...United States Marshal... the
16 first man they look for and the last they want to meet.
17 It's a chancey job - and it makes a man watchful.. and a
18 little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3

BH

"COW DOCTOR"

GUNSMOKE -1-

OUTDOORS -EG - FS
1 SOUND: /DOOR OPENS
2 CHESTER: (~~OFF~~)^{Hey} Mr. Dillon...Look who I've got with me.
3 SOUND: MATT GETS UP AS FS ENTER...CLOSE DOOR UNDER
4 MATT: Well, hello Kitty. Come^{on}/in.
5 KITTY: (FADES ON) I ran into Chester on the street, Matt. He
6 insisted I come along with him.
7 MATT: I'm glad he did. (MOVE CHAIR) Here;~~;-sit-down;~~
8 KITTY: (SITS)~~--Thanks--I-hope-I'm-not-bothering-you.~~
9 MATT: ~~I-wasn't-doing-a-thing--Just-waiting-for-Chester-to-get-~~
10 ~~back.~~
11 CHESTER: I mailed them letters and things at the depot, Mr. Dillon
12 MATT: ^{Oh} /Good. Good - Chester.
13 CHESTER: I took that circular over to Mr. Hightower -- he'll print
14 some up in a couple of days.
15 MATT: Huh - ~~huh~~. Good....
16 CHESTER: That's all you wanted me to do, ain't it?
17 MATT: Yeah. That's all.
18 CHESTER: ~~There's~~^{ain't} /nothing else you need...I mean, right now.
19 MATT: ^{no} No, /nothing else.
20 CHESTER: Everything's pretty well ~~taken~~^{took} /care of, ain't it?
21 MATT: Everything's fine, Chester -- except for that buzzing in
22 your head.
23 CHESTER: Oh...my head?
24 MATT: ^{come on} /What is it, Chester. ^{Just speak} /Say it^{right} /out.
25 CHESTER: Well, ~~sir~~^{the fellow is} /I run into this friend of mine a few minutes
26 ago, I ain't seen him in years. I knowed him a long
27 time ago, way back in the Army. You know how it is.

BH

1 MATT: ^{Well} /Go on.

2 CHESTER: ^{Well, see "} ~~Oh, -I-forget-to-tell-you.~~ / He's stationed out at Fort
^{here} Dodge, right ~~there~~ ^{ly, ...}...only five miles away. / Just imagine
3 that!
4

5 MATT: Chester, I've got an idea.

6 CHESTER: Yessir?

7 MATT: ^{Look} /Why don't you ride out and see your friend? You can
^{if you want} stay there a couple of days /...there's nothing for you to
8 do here.....
9

10 CHESTER: ~~Oh, -really!~~ You think that'd be a good idea?

11 MATT: It was my idea, wasn't it?

12 CHESTER: Oh, yessir, it sure was. ^{they?} Well, I'd better get going then
13 ...no use wasting time, is ~~there?~~

14 SOUND: CHESTER MOVES TO DOOR-OPENS IT UNDER

15 KITTY: Goodbye, Chester.

16 CHESTER: (OFF) Goodbye, Miss Kitty. I'll be back in a day or two
17 Mr. Dillon.

18 MATT: ^{Well, good -} /Have a good time, Chester, and leave the door open, it's
^{awful} hot in here.
19

20 CHESTER: Yessir. Goodbye. (LEAVES)

21 MATT: So that's why he wanted you here, --Kitty--

22 KITTY: I guess he thought it might help. But he forgot to
23 mention something Matt.

24 MATT: Oh! ~~What's that?~~

25 KITTY: This dear old friend of his -- has got a pretty
26 interesting job in the army.

27 MATT: Is that so?

BH

1 KITTY: He's a mess sergeant.
2 MATT: A mess sergeant. ^{Well after} /A couple of days of that, I'll have to
3 go after Chester with a wagon.
4 KITTY: You may never see him again.

BH

1 JERRY: (OFF) Marshal Dillon...

2 MATT: Come in, son...

3 JERRY: (FADES ON) I'm looking for Doc.

4 MATT: ^{Well} / His office is next door.

5 JERRY: I been there. I been everywhere.

6 MATT: You need him bad?

7 JERRY: I was sent to fetch him.

8 MATT: Somebody sick?

9 JERRY: My Pa told me to bring him out to our place.

10 MATT: Is it your Pa who's sick?

11 JERRY: He wants the Doc bad, Marshal.

12 MATT: Who is your Pa, son?

13 JERRY: Ben Pitcher.

14 MATT: You Ben Pitcher's boy?

15 JERRY: My name's Jerry.

16 MATT: Well, Jerry, your Pa must be pretty sick if he sent

17 for Doc.

18 JERRY: I know. He hates doctors. ~~He~~ don't believe in them.

19 But he wants Doc to come, Marshal. He told me I had to

20 find him. / I've looked everywhere.

21 KITTY: There's a back room at the Dodge House, Jerry. Doc

22 sometimes plays a little poker in there.

23 JERRY: Thank you, lady. I'll go look.

24 MATT: If you don't find him there, come back and I'll help you,

25 Jerry.

26 JERRY: Thanks, Marshal.

27 SOUND: HE WALKS TO DOOR

1 MATT: ^{Oh, and} /Jerry --

2 JERRY: Yes sir.

3 MATT: ^{do} If you/find him, be sure and tell him I want to see him

4 before he leaves.

5 JERRY: (OFF) I'll tell him, Marshal.

6 SOUND: CLOSE DOOR

7 MATT: Well, that's a surprise...

8 KITTY: I've heard about Ben ^{Pitcher} ~~Pitcher~~ (ERROR)...how he hates doctors.

9 MATT: His wife's just as bad.

10 KITTY: ^{remember} I ~~heard~~/he got cut up in a knife fight here in town

11 sometime back and then threatened to kill Doc if he got

12 anywhere near him.

13 MATT: He almost bled to death as a result. There's something

14 wrong about this, Kitty ^{I think} --/I'm going to ride out there

15 with Doc.

16 KITTY: Good. I'd sure hate to see anything happen to ^{Doc} ~~that man~~.

17 MATT: Yeah. So would everybody...except Pitcher.

18 MUSIC: 1ST ACT CURTAIN

FIRST COMMERCIAL

GUNSMOKE -B-
5-28-55

1 JINGLE: ^{5.44} THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws
12 easy, let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best-
20 stands out from all the rest!
21 GIRL: How easy they draw...how mild they are!
22 WALSH: Holiday weekend time is carton time. This big holiday
23 weekend pick up a couple of cartons of L & M's when you
24 shop. Try L & M - America's best filter-tip cigarette.
25 It's sweeping the country. ^{1:57}
26 MUSIC: SECOND ACT OPENING
27
28
29

1 SCUND: HORSE AND BUGGY UNDER:

2 DOC: How do you like riding in a buggy, Matt? Make you feel

3 important?

4 MATT: ^{Yeah} / Sure it does, Doc. But the way you drive I'd feel a

5 lot safer on a horse.

6 DOC: ^{Well} / You'll get used to it.

7 MATT: I hope not.

8 SOUND: PULL BUGGY TO STOP

9 DOC: Whoa there...whoa. I don't see anybody around.

10 MATT: You expect a sick man to be waiting on the porch for you?

11 SOUND: THEY CLIMB DOWN UNDER:

12 DOC: I'd expect most anything of Ben Pitcher.

13 SOUND: FS TO HOUSE...ONTO PORCH UNDER:

14 MATT: ^{Well} / A man can change, Doc.

15 DOC: ^{Oh, change} / Not him -- not Pitcher.

16 MATT: Well, we'll soon find out.

17 SOUND: FS STOP...KNOCK ON DOOR...REPEAT...DOOR OPENS

18 MRS: What're you doing here, Marshal?

19 MATT: I came along to keep Doc company, Mrs. Pitcher.

20 MRS: Oh. Hello, ~~Doc~~.

21 DOC: Ma'am.

22 MRS: Where's the boy?

23 MATT: Jerry said to tell you he'd be along directly.

24 MRS: Why didn't he come with you?

25 MATT: He said you gave him a list of stuff to buy while he

26 was in town.

27 MRS: Oh. I forgot.

1 DOC: We're wasting time. Where's Ben, Mrs. Pitcher?

2 MRS: He's out back.

3 DOC: ^{He's out -} /Out back?

4 MRS: In the barn.

5 DOC: What's he doing in the barn?

6 MRS: You ask him, Doc. I don't interfere in my husband's

7 way of doing things.

8 DOC: ^{Anth,} ~~Well,~~ is he sick or isn't he?

9 MRS: He's in the barn. You go see him. I got work to do.

10 SOUND: SHE CLOSES DOOR...

11 DOC: That woman could fair drive me crazy, Matt.

12 SOUND: FS OFF PORCH ONTO GROUND..AS THEY WALK TO BARN

13 MATT: Maybe that's what happened to Pitcher.

14 DOC: Between the two of them it's a wonder the boy's made

15 out at all.

16 MATT: Jerry seems okay, ~~so far.~~

17 DOC: But if they have their way, they'll make a spook out

18 of him yet.

19 MATT: ^{How know} /You're not very charitable, Doc.

20 DOC: ^{Oh, charitable} You don't fool me, Matt Dillon. You don't like them any

21 better than I do.

22 MATT: I always try to look for the good side in people, Doc.

23 DOC: ^{Sure -} /Hogwash. ^{Well -} /Pretty good barn he's got here.

24 MATT: ^{Heh, look} /I'll go in first, Doc. ~~What?~~

25 DOC: What's that?

26 MATT: You follow me.

27 SOUND: THEY ENTER BARN..STOP

1 MATT: (UP) Pitcher...Pitcher...
2 BEN: (OFF) I'm back here.
3 MATT: Come on., Doc.
4 SOUND: THEY WALK BACK..
5 BEN: Over here in this stall.
6 SOUND: FS TO STALL..STOP
7 BEN: I thought it was Doc.
8 MATT: He's here, Pitcher.
9 DOC: (COMES CLOSER) What're you doing in there with that
10 cow? I thought you were sick.
11 BEN: It ain't me that's sick, Doc.
12 DOC: Well, who is sick?
13 BEN: My cow.
14 DOC: What!
15 BEN: My cow's got the colic or something. I've done everything
16 I can for her.
17 DOC: You mean you had me come all ^{THIS} the way out here to doctor
18 a cow!
19 BEN: I wouldn't let you doctor no humans..~~not-in-my-family,~~
20 ~~I-wouldn't.~~
21 DOC: I thought there was something wrong about all this.
22 BEN: A cow's different. I don't mind so much you working
23 on a cow.
24 DOC: ^{Oh,} You don't, huh?
25 BEN: Naw..cows is different. Humans can get well by themselves,
26 but cows is helpless. They're kinda pitiful.
27 SOUND: COW MAKES PITIFUL SOUND

1 BEN: Listen to her. She's hurting bad, Doc.
2 DOC: I ought to kick you right in the head, Ben Pitcher.
3 BEN: Don't take it out on me that you doctors don't know
4 nothing. If'n you're so smart, do something for my cow.
5 (COW SOUND AGAIN) Before she dies, Doc.
6 DOC: Oh, all right, I'll look at her. But you sure don't
7 deserve it, Ben.
8 BEN: You ain't doing it for me.
9 DOC: You bet I'm not. Now get out of the way and let me
10 in there.
11 MATT: Take your time, Doc. I'm in no hurry.
12 MUSIC: BRIDGE
13 BEN: What's he doing in there all this time, Marshal?
14 MATT: Leave him be, Ben. He'll let us know if he wants
15 any help.
16 BEN: (UP) How's my cow, Doc? (TO MATT) Oh..I guess he's
17 through.
18 SOUND: DOC'S FS FADE ON
19 DOC: Here's your knife, Ben.
20 BEN: (TAKES IT) Did you stick her with it?
21 DOC: I did. And she's going to feel a lot better. You can
22 give her all the water she wants, but don't let her eat
23 anything for a day or two.
24 BEN: She gonna live?
25 DOC: I don't know, Ben.
26 BEN: If'n she dies, I ain't gonna pay you.
27 DOC: I wouldn't take any money from you anyway.

1 BEN: What's wrong with my money?

2 DOC: It's not your money -- it's you.

3 BEN: What do you mean?

4 JERRY: (OFF) Hey, Pa...I'm back.

5 BEN: ~~It's Jerry~~

6 SOUND: FS FADE ON

7 JERRY: (FADES ON) I got all the stuff Ma wanted.

8 BEN: You'd better of...

9 JERRY: Hello, Doc.... Marshal...

10 MATT: Jerry.

11 JERRY: Say, Doc, you missed all the excitement...

12 DOC: ~~What?~~ Oh, is that so?

13 JERRY: It happened just after you left. Everybody was running

14 around looking for you.

15 MATT: What happened, Jerry?

16 JERRY: Old Mrs. Hill...she was walking down the street and I

17 guess the sun was too much for her or something -- anyway,

18 she ^{fainted} ~~passed-out~~ and she fell against the window right

19 there at the General Store and it cut her arm real bad.

20 Nobody could get it stopped bleeding.

21 DOC: They couldn't?

22 JERRY: That's why they were looking for you, Doc. I told them

23 you'd come out here, but they wouldn't believe me.

24 DOC: What happened to Mrs. Hill, Jerry?

25 JERRY: She died, Doc. /^{DOC: huh?} Just before I left.

26 DOC: She died...

1 MATT: ~~New, Doc, it's not your fault...~~
 Did you hear that, Pitcher?

2 DOC: ~~Werrrre, it's not.~~ (STEPS CLOSER TO PITCHER) A woman
 If "Ida" been there
 died, Pitcher. / I could've saved her, but she died.

3

4 BEN: Don't talk at me...

5 DOC: She died because of you and your rotten, twisted ways...

6 BEN: Aw, none of you doctors is any good. You couldn't of
 7 done nothing --

8 DOC: No good, ^{well} ~~sh...~~ I'll show you...

9 SOUND: DOC SMACKS HIM

10 MATT: Wait a minute, Doc!
 BEN: (REACTS) Here now...
 DOC: I'll show you.

11 MATT: ~~Doc--~~

12 SOUND: DOC HITS HIM AGAIN, HARDER

13 BEN: Nobody hits me...

14 JERRY: Pa's got a knife...

15 MATT: (MOVES) No, Pitcher... ~~put it down!~~

16 SOUND: BEN CUTS DOC..

17 JERRY: He cut him...

18 MATT: Pitcher...

19 SOUND: MATT CLOBBERS BEN...HE FALLS...MATT GRABS DOC

20 MATT: ~~Doc,~~ / I've got you, ~~Doc--~~

21 DOC: He ripped me with that knife, Matt.

22 MATT: ~~How -~~ / You hurt bad?

23 DOC: ~~Well~~ / It's bleeding, / Help me into the house, Matt. / We can
 I can see that. That way

24 ~~look~~ look at it there.

25 MATT: / Sure, Doc.

26 SOUND: START WALKING

1 JERRY: What about Pa?

2 MATT: ^{You} (FADES)/Let me know when he comes to -- I'll come back
3 and knock him out again.

4 MUSIC: BRIDGE

5 SOUND: MATT WRINGS OUT RAG INTO PAIL...MOPS DOC UP WITH IT UNDER:

6 MATT: ^{Well}/It's pretty clean now, Doc.
^{Oh well - oh gee it}

7 DOC: /Looks better.

7A MATT: Still bleeding, though.

8 MRS: (SLIGHTLY OFF) I don't care for the mess you're making
9 on that bed, Marshal.

10 MATT: Go get me another pan of hot water.

11 MRS: You ordering me around my own house?

12 MATT: Do it.

13 MRS: (FADES) All right...all-right--

14 DOC: Matt...

15 MATT: Yeah...Doc?

16 DOC: I'm not sure, but I don't think that knife ruptured
17 anything.

18 MATT: ^{Well, that's}/Good.

19 DOC: But a couple of those veins have to be tied off and then
20 it's got to be sewed up., you see.

21 MATT: Oh...

22 DOC: There are needles and thread in my bag. I'd do it
23 myself, but I can't reach it easy enough.

24 MATT: ^{You mean}/You want me to do it?

25 DOC: ^{Yeah, yeah}/I'll tell you how.

26 MATT: You think I can?

1 DOC: ^{Aw,} /It's easy. Especially for a gunfighter.

2 MATT: Yeah...that's what I was thinking.

3 DOC: I can bleed to death this way.

4 MATT: I won't have any trouble, Doc. Here, you hold the
 5 DOC: I've got it. MATT:
 cloth on it./ I'll go get your bag.

6 DOC: ~~(TAKES-IT)--I've-get-it,-~~

7 SOUND: MATT GETS UP...STARTS TOWARDS DOOR..STOPS

8 BEN: (SLIGHTLY OFF) Marshal....

9 MATT: Get out of here, Pitcher.

10 BEN: You hit me awful hard.

11 MATT: Did I?

12 BEN: He jumped me first...you saw him. I was protecting
 13 myself.

14 MATT: Pitcher, if Doc doesn't come out of this all right,
 15 I'm gonna ^{I'm gonna} ~~quit~~ being a Marshal -- I'll/come after you as
 16 a plain man ... looking for revenge.

17 BEN: You're threatening me...

18 MATT: It's wrong of me..But I'm ^{gonna} ~~not strong enough~~ -- I'll--
 19 kill you, Pitcher.

20 BEN: Now..now.

21 MATT: Get out of here. And stay out -- out of the house.
 22 Go on --

23 BEN: (RETREATS) I'm going...I'm going...

24 MUSIC: IN AND UNDER:

1 MATT: It wasn't easy, and I felt like I had fence-posts for
 2 fingers, but I finally got Doc sewed up. He'd lost an
 3 awful lot of blood and he passed out before I finished,
 4 so all I could do was sit there and watch him -- and
 5 maybe that was the hardest part. In the morning,
 6 however, he seemed better, and he insisted ^{that} /I take him
 7 into Dodge. So I made him a bed in Pitcher's wagon and
 8 had Jerry drive the buggy alongside. He was in bad
 9 shape by the time we reached town, but I got him into
 10 his own bed and then sent for Kitty to help me out. And
 11 I don't know what I'd have done without her ^{for} /that next
 12 week.

13 KITTY: (OFF) Matt...

14 MATT: ^{Yeah, Kitty,} /I'm coming...

15 SOUND: MATT CROSSES TO DOOR

16 KITTY: (FADES ON) You know what he wants now?

17 MATT: What?

18 KITTY: He's tired of drinking plain water. He says if we
 19 don't start cutting it with some good corn, he won't
 20 drink any more.

21 MATT: Then let him go thirsty. He won't hold out long.

22 DOC: (OFF) No public servant's going to tell me what's good
 23 for me. Send that lawman down for some whiskey.

24 SOUND: THEY CROSS TO BED AS:

1 MATT: ~~Now~~, Doc, ^{now} we've gone to a lot of trouble to keep you
2 alive.

3 KITTY: We sure have.

4 DOC: Don't you worry about me. I'd get out of bed now, only
5 I like being waited on.

6 SOUND: OFF..KNOCK ON DOOR

7 MATT: ^{How} /Who's that?

8 DOC: That's a dumb question ~~who's that~~ /- how ~~do~~ I know who it is.
9 Go look.

10 MATT: Doc, I never thought anything could make you ^{any} /ornerier
11 than you've always been, but ~~by-golly~~ getting stabbed
12 did it.

13 SOUND: REPEAT KNOCK

14 DOC: Never mind the gab. Answer the door.

15 MATT: ^{Well} (UP) /Come on in.

16 DOC: What manners...

17 MATT: (BELLOWS) Come on in, I said.

18 DOC: Good heavens, man.

19 MATT: ^{Well} /Go ahead. ^{Doc} /fire me.

20 SOUND: DOOR OPENS OFF...

21 JERRY: (OFF) Doc...Doc..

22 MATT: In here.

23 SOUND: FS TO BEDROOM DOOR

24 DOC: ^{Well it's} Why, ~~it's~~ /Jerry. Come on in, son.

25 SOUND: FS FADE ON

26 JERRY: (FADES ON) Hello, Doc..Marshal.

1 MATT: ~~Jerry.-- Kitty,-- this is Jerry Pitcher.~~

2 KITTY: Hello,-- Jerry.--

3 JERRY: ~~Oh, my... I mean,-- how do you do,-- Miss Kitty.~~

4 MATT: What're you doing in town, Jerry?

5 JERRY: I come for Doc.

6 MATT: What...

7 JERRY: Pa's sick. He's about to die he's so sick.

8 MATT: Now, look, ^{Jerry..} ~~what is this...~~

9 JERRY: It's the truth, Marshal. Pa made me lie last time,

10 but he don't even know I'm here now.

11 DOC: He doesn't know you're here? huh?

12 JERRY: He's too sick, Doc. It's like he's out of his head.

13 He don't know nothing.

14 MATT: What about your Ma ^{does} ~~if~~ she know you're here?

15 JERRY: I didn't tell her. She'd of stopped me.. Doc..?

16 MATT: Jerry, your Pa tried to kill Doc the last time. ^{and} He's

17 still in bed. He can't go anyplace.

18 JERRY: Please, Doc...

19 MATT: Why should he risk his life for your Pa?

20 DOC: ^{a minute now, just wait a minute here} Wait, Matt -- I'll come, Jerry.

21 MATT: No, Doc...

22 DOC: I'm a doctor, Matt. A man's dying. It doesn't matter

23 what man.

24 JERRY: I knew you'd come. I knew you would.

1 KITTY: You're crazy, Doc, you'll open that ^{cut} ~~wound~~ riding out
2 there..and besides, you're not strong enough...
3 MATT: You're taking an awful chance, Doc.
4 DOC: Jerry...
5 JERRY: What...?
6 DOC: How'd you come to town?
7 JERRY: I figured you'd need it, so I brought the wagon.
8 DOC: I thought so. ^{Well} You going to help me, ^{out,} Matt?
9 MATT: All right -- I'll help you, ^{cut,} Doc.
10 MUSIC: 2ND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
5-28-55

1 MAN 1: ^{19:25} I've got L & M.
2 GIRL: I've got L & M.
3 MAN 2: I've got L & M.
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's
6 white -- pure white to give you the purest and best
7 filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke...and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Be sure you have plenty of L & M's on hand for this big
16 holiday weekend. Yes, today why don't you get a carton
17 of L & M's because L & M's got everything.
18 JINGLE: THIS IS IT
19 L & M FILTERS
20 L & M'S GOT EVERYTHING
IT'S THE BEST. 20:26
21 MUSIC: THIRD ACT OPENING
22
23
24
25
26
27
28
29

OUTDOOR NOISES - BIRDS

1 SOUND: / FS ONTO PORCH UNDER:

2 MATT: I wish you'd let me carry you, Doc.

3 DOC: ^{No, no} / I'll make it.

4 JERRY: He's awful weak, ain't he?

5 MATT: Yeah., he is.

6 JERRY: Here...I'll get the door.

7 SOUND: JERRY OPENS DOOR

8 JERRY: Come on in. Ma's probably in the bedroom.

9 SOUND: FS ENTER...CLOSE DOOR

10 JERRY: It's over this way.

11 MATT: We know where it is, Jerry.

12 JERRY: Oh..I forgot.

13 MRS: (OFF) That you, Jerry?

14 JERRY: It's me, Ma.

15 MRS: (OFF) Where you been?

16 SOUND: DOOR OPENS OFF...MRS ENTERS..STOPS17 MRS: ^{Doc} / What're you doing here?

18 DOC: Jerry came after me, Mrs. Pitcher.

19 MRS: We don't want no doctors.

20 DOC: Your husband's sick?

21 MRS: He's terrible sick. But you can't do him no good.

22 DOC: I can try.

23 MRS: Jerry, I'm gonna whup you...

24 MATT: No, Mrs. Pitcher, no, you're not.

25 MRS: Don't you tell me what I'm gonna do, Marshal.

BH

- 1 MATT: Look at Doc, Mrs. Pitcher -- you can tell he shouldn't be
 2 here at all. But he came -- he came to help a man who
 3 tried to kill him. And nobody's going to stop him. /Come
 4 on, Doc...
- 5 SOUND: THEY CROSS TO DOOR
- 6 MATT: Get out of the way, Mrs. Pitcher.
 MRS: Hrumph!
- 7 SOUND: SHE STANDS ASIDE...THEY ENTER BEDROOM AND CROSS TO BED
- 8 BEN: (~~BREATHING HEAVILY, - ETC~~)
 Wait a minute,
- 9 MATT: /I'll get you a chair, Doc.
- 10 DOC: Thanks: you, Matt, thank you very much.
- 11 SOUND: MATT FETCHES CHAIR - BEN BREATHING HEAVILY.
- 12 DOC: (SITS) He looks pretty sick, all right.
- 13 JERRY: (OTHER ROOM) Marshal...
- 14 MRS: (SAME) Let go, Jerry...
- 15 MATT: Now what...
- 16 SOUND: MATT WALKS INTO OTHER ROOM
- 17 JERRY: She's got a gun, Marshal.
- 18 MRS: (STRUGGLING) Let go, ^{of me,} /I said.
- 19 SOUND: MATT GOES AND GRABS HER
- 20 MATT: I've got her, Jerry.
- 21 MRS: I'll kill you...you and ^{Doc} Doc both.
- 22 MATT: Give me that.
- 23 MRS: No...
- 24 SOUND: HE TAKES GUN
- 25 MATT: There -- Now you sit down. Go on...
- 26 SOUND: SHE HESITATES THEN MOVES
- 27 MATT: Jerry, you go see if Doc needs any help.

BH

- 1 JERRY: Okay, Marshal.
- 2 SOUND: HE WALKS OUT
- 3 MATT: ^{You know Mrs. Pitcher} / You don't ^{deserve} deserve Doc being here, Mrs. Pitcher...you
4 don't ^{deserve} ~~deserve~~/it at all.
- 5 MUSIC: BRIDGE
- 6 MRS: Marshal...
- 7 MATT: ^{Yeah} / What?
- 8 MRS: I been thinking...all night I been sitting here thinking.
- 9 MATT: Oh..
- 10 MRS: I don't want my husband to die. I can't have him die.
- 11 MATT: Doc's doing everything he can for him, Mrs. Pitcher.
- 12 MRS: Can he save him? Do you think he can save him?
- 13 MATT: I don't know.
- 14 SOUND: DOOR OPENS OFF
- 15 DOC: (OFF) Mrs. Pitcher...
- 16 MRS: (GETS UP) How is he, Doc?
- 17 DOC: He's passed the worst. I think he'll be all right.
- 18 SOUND: SHE AND MATT CROSS TO DOOR
- 19 MRS: Can I see him? Can he talk?
- 20 DOC: Yes...but not for long. He needs a lot of rest now.
- 21 SOUND: SHE ENTERS BEDROOM
- 22 MATT: / You look like you could use some, too, Doc.
- 23 DOC: We'll go back to Dodge, Matt. And I'll sleep the whole
24 way.
- 25 MRS: (OFF) Doc..he wants to talk to you.
- 26 SOUND: THEY CROSS TO BED
- 27 DOC: What is it, Pitcher?

BH

1 BEN: Ma -Ma says you was here all night.

2 DOC: I was.

3 BEN: She says you saved my life.

4 DOC: Maybe I helped.

5 BEN: Maybe. But what I want to say is that I ain't gonna pay
6 you.

7 MATT: ~~What~~ -

8 DOC: I didn't ask you to, Pitcher.

9 MATT: ^{Pitcher} /Doc saved your life, -Pitcher.

10 BEN: Maybe he did -- but I ain't gonna pay him.

11 MATT: It doesn't matter -- but why not?

12 BEN: Cause my cow died.

13 MATT: Oh, for... Pitcher -I'm gonna..

14 DOC: Matt -- Matt, Matt

15 MATT: ~~What --~~

16 DOC: ^{Come on, let's go -} Don't bother, / Let's go.

17 MATT: Okay, Doc.

18 SOUND: THEY WALK INTO OTHER ROOM

19 MRS: (AT DOOR) Doc...

20 DOC: Yes...

21 SOUND: HER FS FADE ON

22 MRS: He means what he says, Doc. I can't change him.

23 DOC: It's all right, ma'am.

24 MRS: I can't change him..but there's something I've gotta say.

25 DOC: Yes?

26 MRS: I'm proud to have you in my house, Doc. I'm real proud.

27 I can't say no more.

28 SOUND: SHE WALKS OFF

29 DOC: -----Well, Matt?

30 MATT: -----You've been paid, -Doc - - paid pretty good, - - pretty good.

31 MUSIC: CURTAIN

(CLOSING COMMERCIAL)

GUNSMOKE -D-
5-28-55

1 WALSH: ^{26:18} And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 ^{26:45} rest!

9 MUSIC: THEME

DH

GUNSMOKE -E-
5-28-55

1 WALSH: ^{27:00} "GUNSMOKE" produced and directed by Norman Macdonnell
2 starts William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: John Dehner, Vivi ^{JANISS} ~~Jannis~~ and Sam
7 Edwards. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ^{27:24} ~~Join us again next week, as~~
9 ~~Matt Dillon, U.S. Marshal fights to bring law and order~~
10 ~~out of the wild violence of the West in "GUNSMOKE."~~
11 MUSIC: SWELL AND FADE OUT UNDER:

BH

HITCHHIKE

GUNSMOKE -F-
5-28-55

- 27:31
- 1 ANNCR: Put a smile in your smoking. Next time you buy cigarettes
2 - stop - remember ... only Chesterfield is made the modern
3 way - with accu-ray. This amazing "quality detective"
4 electronically checks and controls the making of your
5 Chesterfield - giving a uniformity and smoking quality
6 never possible before. For the first time you get a
7 perfect smoke column from end to end. From the first
8 puff to the last puff Chesterfield smokes smoother -
9 Chesterfield smokes cooler - Chesterfield is best for you.
10 Next time you buy cigarettes - stop - remember -
11 Chesterfield is made the modern way - with accu-ray.
- 12 JINGLE: GROUP (Tag)
13 PUT A SMILE IN YOUR SMOKING
14 JUST GIVE 'EM A TRY
15 LIGHT UP A CHESTERFIELD
16 THEY SATISFY. 2827
- 17 MUSIC: THEME

BH

CROSS-PLUG

GUNSMOKE -G-
5-28-55

- 1 WALSH: ^{28:28} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio
3 every Monday, Wednesday and Friday. Jack Webb stars
4 in Dragnet on Tuesday nights. Check your local
5 listings. ^{28:40}
- 6 MUSIC: THEME
- 7 WALSH: ^{28:43} Listen to "GUNSMOKE" again next week transcribed for
8 L & M FILTERS. ^{28:47} (28:45)
- 9 MUSIC: THEME TO FILL

DH

(FIRST COMMERCIAL)

GUNSMOKE -B-
~~5-28-55~~
6-4-55 AM

1 JINGLE: ²⁷⁵ THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette. ^{6.49}
24 MUSIC: SECOND ACT OPENING

NK

(SECOND COMMERCIAL)

GUNSMOKE
~~5-28-55~~
6-4-55AM

-C-

1 MAN 1: ^{19:16} I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ... and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle
6 tip. It's white -- pure white to give you
7 the purest and best filter.
8 GIRL: Best flavor! You get a rich, good tasting,
9 fully satisfying smoke ... and that's what
10 every smoker wants.
11 MAN 2: Best tobaccos! Highest quality tobaccos -
12 low nicotine tobaccos - L & M tobaccos ...
13 GIRL: Light and mild!
14 MAN 1: Today - buy L & M! It's sweeping the country
15 because it's America's best filter-tip cigarette.
16 MAN 2: Yes - today -- why don't you get L & M - because
17 L & M's got everything!
18 JINGLE: THIS IS IT, L & M FILTERS
19 L & M'S GOT EVERYTHING!
IT'S THE BEST! 20:15

END OF COMMERCIAL

NK

(CLOSING COMMERCIAL)

GUNSMOKE -D-

~~5-28-55~~
6-4-55AM

- 1 WALSH: ^{76:25} And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 rest! ^{76:33}
- 9 MUSIC: THEME

DH

GUNSMOKE -E-
~~5-28-55~~
6-4-55AM

7:52

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: John ^{Dehner} ~~Denner~~, Vivi ^{Jahiss} ~~Jannis~~ and Sam
7 Edwards. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ^{27:16} ~~Join us again next week, as~~
9 ~~Matt Dillon, U.S. Marshal fights to bring law and order~~
10 ~~out of the wild violence of the West in "GUNSMOKE."~~
11 MUSIC: SWELL AND FADE OUT UNDER:

BH

GUNSMOKE -EL-
6-4-55 AM

WALSH: ²⁷¹⁹ The Bond-A-Month Plan makes saving easy, if you have a checking account. Sign your name once, and your bank does the rest - buys you a United States Savings Bond every month from your account and mails it to you. Sign up for the Bond-A-Month Plan now - at your bank, or where you work, or through the volunteer who calls on you. That's the Bond-A-Month Plan for United States Savings Bonds. ²⁷⁴¹

MUSIC: THEME UP AND OUT

HITCHHIKE

GUNSMOKE -F-

~~5-28-55~~
6-4-55AM

1 ANNCR: ²⁷⁵⁰ Put a smile in your smoking. Next time you buy cigarettes
2 - stop - remember ... only Chesterfield is made the modern
3 way - with accu-ray. This amazing "quality detective"
4 electronically checks and controls the making of your
5 Chesterfield - giving a uniformity and smoking quality
6 never possible before. For the first time you get a
7 perfect smoke column from end to end. From the first
8 puff to the last puff Chesterfield smokes smoother -
9 Chesterfield smokes cooler - Chesterfield is best for you.
10 Next time you buy cigarettes - stop - remember -
11 Chesterfield is made the modern way - with accu-ray.
12 JINGLE: GROUP (Tag)
13 PUT A SMILE IN YOUR SMOKING
14 JUST GIVE 'EM A TRY
15 LIGHT UP A CHESTERFIELD
16 THEY SATISFY. 28:45
17 MUSIC: THEME

BH

CROSS-PLUG

GUNSMOKE -G-

~~5-28-55~~
6-4-55AM

1 WALSH: ^{28:08} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio
3 every Monday, Wednesday and Friday. Jack Webb stars
4 in Dragnet on Tuesday nights. Check your local
5 listings. 29:11
6 MUSIC: THEME
7 WALSH:-----Listen to "GUNSMOKE" again next week transcribed for
8 L-&M-FILTERS.---(28:45)-
9 MUSIC:-----THEME TO FILL-

DH

GUNSMOKE -H-
MORNING SHOW
6-4-55 AM

CLOSE

29:14

1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
3 Saving Time. That's right, "GUNSMOKE" is on the air
4 twice every Saturday. Once at 12:30PM Eastern Daylight
5 Saving Time and again at 8:00 PM. ^{29:27} ~~One more item...~~
6 ~~The Perry Como Radio Show is on the air every Monday,~~
7 ~~Wednesday and Friday...also on CBS Radio. For all the~~
8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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