L & M FILTERS

Present

"GUNSMOKE"

"COW DOCTOR"

#48

SATURDAY - MAY 21, 1955
PRE-CUT 3:30 PM - 4:00 PM PDT
SATURDAY - MAY 28, 1955
AIR 5:00 PM - 5:28:50 PM PDT
SATURDAY - JUNE 4, 1955
REPLAY 9:30 PM - 9:59:30 PM PDT

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: ROBERT CHADWICK
SOUND: BILL JAMES, TOM HANLEY
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON

SATURDAY - MAY 21, 1955

CAST: 11:00 AM - 1:30 PM
ASSOCIATE: AND
ENGINEER: 2:30 PM - 3:30 PM
SOUND: MUSIC: 3:30 PM - 3:00 PM
STUDIO: #1
AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD
as
MATT DILLON

CHESTER .......... Parley Baer
KITTY ............ Georgia Ellis
DOC .............. Howard McNear
MRS. ............. Vivi Janiss
BEN .............. John Dehner
JERRY ............ Sam Edwards
In EEB. .......... Paul Marx

BH
L & M FILTERS
Present
GUNSMOKE

SATURDAY, MAY 28, 1955  5:00 - 5:28:50 PM PDST

1 SOUND: HORSE FADES ON TO FULL MIKE....ON CUE: RECORDED SHOT
2 MUSIC: HOLD UNDER .... TRACK 1
3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is
4 it! L & M is best - stands out from all the rest!
5 MUSIC: FIGURE AND UNDER... TRACK 2
6 WALSH: Around Dodge City and in the territory on West - there's
7 just one way to handle the killers and the spoilers -
8 and that's with a U.S. Marshall and the smell of -
9 GUNSMOKE!
10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
12 story of the violence that moved west with young America
13 -- and the story of a man who moved with it.
14 MUSIC: OUT
15 MATT: I'm that man..Matt Dillon...United States Marshal... the
16 first man they look for and the last they want to meet.
17 It's a chancey job - and it makes a man watchful.. and a
18 little lonely.
19 MUSIC: MAIN TITLE...TRACK 3

BH
OUTDOORS -DG - FS

1 SOUND: /DOOR OPENS

2 CHESTER: (GFF)'/Mr. Dillon...Look who I've got with me.

3 SOUND: MATT-GETS-UP AS FS ENTER...CLOSE DOOR UNDER


5 KITTY: (FADES ON) I ran into Chester on the street, Matt. He

6 insisted I come along with him.

7 MATT: I'm glad he did. (MOVE CHAIR) Here;-sit-down:

8 KITTY: (SIT) -Thanks--I hope-I'm-not-bothering-you.

9 MATT: I wasn't-doing-a-thing.--Just-waiting-for-Chester-to-get

10 back.

11 CHESTER: I mailed them letters and things at the depot, Mr. Dillon

12 MATT: /Good. Good - Chester.

13 CHESTER: I took that circular over to Mr. Hightower -- he'll print

14 some up in a couple of days.

15 MATT: Huh - huh. Good....

16 CHESTER: That's all you wanted me to do, ain't it?

17 MATT: Yeah. That's all.

18 CHESTER: There's/nothing else you need...I mean, right now.

19 MATT: No,/nothing else.

20 CHESTER: Everything's pretty well taken/care of, ain't it?

21 MATT: Everything's fine, Chester -- except for that buzzing in

22 your head.

23 CHESTER: Oh...my head?

24 MATT: / What is it, Chester./Say it'out.

25 CHESTER: Well, sir,/I run into this friend of mine a few minutes

26 ago, I ain't seen him in years. I knowed him a long

27 time ago, way back in the Army. You know how it is.
1 MATT: Well, see...
2 CHESTER: Oh, I forgot to tell you. He's stationed out at Fort... right there... only five miles away. Just imagine that!
3 MATT: Chester, I've got an idea.
4 CHESTER: Yessir?
5 MATT: Look, why don't you ride out and see your friend? You can stay there a couple of days... there's nothing for you to do here...
6 CHESTER: Oh, really! You think that'd be a good idea?
7 MATT: It was my idea, wasn't it?
8 CHESTER: Oh, yessir, it sure was. Well, I'd better get going then...
9 MATT: No use wasting time, is there?
10 CHESTER MOVES TO DOOR-OPENS IT UNDER GOODBYE, CHESTER.
11 SOUN:
12 KITTY: Goodbye, Chester.
13 CHESTER: (OFF) Goodbye, Miss Kitty. I'll be back in a day or two.
14 MATT: Mr. Dillon.
15 MATT: Have a good time, Chester, and leave the door open, it's hot in here.
16 CHESTER: Yessir. Goodbye. (LEAVES)
17 KITTY: So that's why he wanted you here, Kitty.
18 MATT: I guess he thought it might help. But he forgot to mention something Matt.
19 MATT: Oh! What's that?
20 KITTY: This dear old friend of his -- has got a pretty interesting job in the army.
21 MATT: Is that so?
1 KITTY: He's a mess sergeant.
2 MATT: A mess sergeant. A couple of days of that, I'll have to go after Chester with a wagon.
3
4 KITTY: You may never see him again.
JERRY: (OFF) Marshal Dillon...

MATT: Come in, son...

JERRY: (FADES ON) I'm looking for Doc.

MATT: His office is next door.

JERRY: I been there. I been everywhere.

MATT: You need him bad?

JERRY: I was sent to fetch him.

MATT: Somebody sick?

JERRY: My Pa told me to bring him out to our place.

MATT: Is it your Pa who's sick?

JERRY: He wants the Doc bad, Marshal.

MATT: Who is your Pa, son?

JERRY: Ben Pitcher.

MATT: You Ben Pitcher's boy?

JERRY: My name's Jerry.

MATT: Well, Jerry, your Pa must be pretty sick if he sent for Doc. . . .

JERRY: I know. He hates doctors. He don't believe in them. But he wants Doc to come, Marshal. He told me I had to find him. I've looked everywhere.

KITTY: There's a back room at the Dodge House, Jerry. Doc sometimes plays a little poker in there.

JERRY: Thank you, lady. I'll go look.

MATT: If you don't find him there, come back and I'll help you, Jerry.

JERRY: Thanks, Marshal.

SOUND: HE WALKS TO DOOR
MATT: /Jerry --
JERRY: Yes sir.
MATT: If you find him, be sure and tell him I want to see him before he leaves.
JERRY: (OFF) I'll tell him, Marshal.

SOUND: CLOSE DOOR

MATT: Well, that's a surprise...
KITTY: I've heard about Ben Pitcher...how he hates doctors.
MATT: His wife's just as bad.
KITTY: I heard he got cut up in a knife fight here in town sometime back and then threatened to kill Doc if he got anywhere near him.
MATT: He almost bled to death as a result. There's something wrong about this, Kitty -- I'm going to ride out there with Doc.
KITTY: Good. I'd sure hate to see anything happen to that man.
MATT: Yeah. So would everybody...except Pitcher.

MUSIC: 1ST ACT CURTAIN
FIRST COMMERCIAL

1 JINGLE: THIS IS IT
2 IT STANDS OUT
3 FROM ALL THE REST
4 MIRACLE TIP
5 MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy, let's you enjoy all the taste!
12 GIRL: Best filter?
13 WALSH: L & M stands out for effective filtration. No filter compares with L & M's pure, white miracle tip for quality or effectiveness.
14 GIRL: Best tobaccos?
15 WALSH: Highest quality tobaccos...low nicotine tobaccos...
16 L & M Tobaccos, light and mild. Every way, L & M is best-stands out from all the rest!
17 GIRL: How easy they draw...how mild they are!
18 WALSH: Holiday weekend time is carton time. This big holiday weekend pick up a couple of cartons of L & M's when you shop. Try L & M - America's best filter-tip cigarette.
19 It's sweeping the country.
20 MUSIC: SECOND ACT OPENING
21
22
23
24
25
26
GUNSMOKE -4-

1) SGUND

1) DOC: How do you like riding in a buggy, Matt? Make you feel important?
2) MATT: /Sure it does, Doc. But the way you drive I'd feel a lot safer on a horse.
3) DOC: / You'll get used to it.
4) MATT: I hope not.

5) SOUND: PULL BUGGY TO STOP

6) DOC: Whoa there...whoa. I don't see anybody around.
7) MATT: You expect a sick man to be waiting on the porch for you?
8) SOUND: THEY CLIMB DOWN UNDER:

9) DOC: I'd expect most anything of Ben Pitcher.

10) SOUND: FS TO HOUSE...ONTO PORCH UNDER:

11) MATT: /A man can change, Doc.
12) DOC: /Not him -- not Pitcher.
13) MATT: Well, we'll soon find out.

14) SOUND: FS STOP...KNOCK ON DOOR...REPEAT...DOOR OPENS

15) MRS: What're you doing here, Marshal?
16) MATT: I came along to keep Doc company, Mrs. Pitcher.
17) MRS: Oh. Hello, Doc.
18) DOC: Ma'am.
19) MRS: Where's the boy?
20) MATT: Jerry said to tell you he'd be along directly.
21) MRS: Why didn't he come with you?
22) MATT: He said you gave him a list of stuff to buy while he was in town.
23) MRS: Oh. I forgot.
GUNSMOKE

DOC: We're wasting time. Where's Ben, Mrs. Pitcher?

MRS: He's out back.

DOC: He's out -

MRS: In the barn.

DOC: What's he doing in the barn?

MRS: You ask him, Doc. I don't interfere in my husband's way of doing things.

DOC: Well, is he sick or isn't he?

MRS: He's in the barn. You go see him. I got work to do.

SOUND: SHE CLOSES DOOR...

DOC: That woman could fair drive me crazy, Matt.

SOUND: FS OFF PORCH ONTO GROUND..AS THEY WALK TO BARN

MATT: Maybe that's what happened to Pitcher.

DOC: Between the two of them it's a wonder the boy's made out at all.

MATT: Jerry seems okay, so far.

DOC: But if they have their way, they'll make a spook out of him yet.

MATT: You're not very charitable, Doc.

DOC: You don't fool me, Matt Dillon. You don't like them any better than I do.

MATT: I always try to look for the good side in people, Doc.

DOC: Hogwash. Pretty good barn he's got here.

MATT: I'll go in first, Doc... huh?

DOC: What's that?

MATT: You follow me.

SOUND: THEY ENTER BARN..STOP
MATT: (UP) Pitcher...Pitcher...

BEN: (OFF) I'm back here.

MATT: Come on, Doc.

SOUND: THEY WALK BACK...

BEN: Over here in this stall.

SOUND: FS TO STALL..STOP

BEN: I thought it was Doc.

MATT: He's here, Pitcher.

DOC: (COMES CLOSER) What're you doing in there with that cow? I thought you were sick.

BEN: It ain't me that's sick, Doc.

DOC: Well, who is sick?

BEN: My cow.

DOC: What!

BEN: My cow's got the colic or something. I've done everything I can for her.

DOC: You mean you had me come all the way out here to doctor a cow!

BEN: I wouldn't let you doctor no humans...not in my family.

DOC: I wouldn't.

BEN: I thought there was something wrong about all this.

DOC: A cow's different. I don't mind so much you working on a cow.

DOC: You don't, huh?

BEN: Naw..cows is different. Humans can get well by themselves, but cows is helpless. They're kinda pitiful.

SOUND: COW MAKES PITIFUL SOUND
1 BEN: Listen to her. She's hurting bad, Doc.
2 DOC: I ought to kick you right in the head, Ben Pitcher.
3 BEN: Don't take it out on me that you doctors don't know nothing. If'n you're so smart, do something for my cow.
4 (COW SOUND AGAIN) Before she dies, Doc.
5 DOC: Oh, all right, I'll look at her. But you sure don't deserve it, Ben.
6 BEN: You ain't doing it for me.
7 DOC: You bet I'm not. Now get out of the way and let me in there.
8 MATT: Take your time, Doc. I'm in no hurry.
9 MUSIC: BRIDGE
10 BEN: What's he doing in there all this time, Marshal?
11 MATT: Leave him be, Ben. He'll let us know if he wants any help.
12 BEN: (UP) How's my cow, Doc? (TO MATT) Oh..I guess he's through.
13 SOUND: Doc's FS FADE ON
14 DOC: Here's your knife, Ben.
15 BEN: (TAKES IT) Did you stick her with it?
16 DOC: I did. And she's going to feel a lot better. You can give her all the water she wants, but don't let her eat anything for a day or two.
17 BEN: She gonna live?
18 DOC: I don't know, Ben.
19 BEN: If'n she dies, I ain't gonna pay you.
20 DOC: I wouldn't take any money from you anyway.
1 BEN: What's wrong with my money?
2 DOC: It's not your money -- it's you.
3 BEN: What do you mean?
4 JERRY: (OFF) Hey, Pa...I'm back.
5 BEN: It's Jerry.
6 SOUND: FS FADE ON
7 JERRY: (FADES ON) I got all the stuff Ma wanted.
8 BEN: You'd better of...
9 JERRY: Hello, Doc.... Marshal...
10 MATT: Jerry.
11 JERRY: Say, Doc, you missed all the excitement...
12 DOC: What? Oh, is that so?
13 JERRY: It happened just after you left. Everybody was running
14 around looking for you.
15 MATT: What happened, Jerry?
16 JERRY: Old Mrs. Hill...she was walking down the street and I
17 guess the sun was too much for her or something -- anyway,
18 she passed out and she fell against the window right
19 there at the General Store and it cut her arm real bad.
20 Nobody could get it stopped bleeding.
21 DOC: They couldn't?
22 JERRY: That's why they were looking for you, Doc. I told them
23 you'd come out here, but they wouldn't believe me.
24 DOC: What happened to Mrs. Hill, Jerry?
25 JERRY: She died, Doc. /Just before I left.
26 DOC: She died...
GUNSMOKE

MATT: Now, Doc, it's not your fault...

DOC: Her...her...it's not. (STEPS CLOSER TO PITCHER) A woman died, Pitcher. I could've saved her, but she died.

REN: Don't talk at me...

DOC: She died because of you and your rotten, twisted ways...

REN: Aw, none of you doctors is any good. You couldn't of done nothing -- well

DOC: No good, ah...I'll show you...

SOUND: DOC SMACKS HIM

REN: Wait a minute, Doc!

DOC: I'll show you.

MATT: --Doc--

SOUND: DOC HITS HIM AGAIN, HARDER

REN: Nobody hits me...

JERRY: Pa's got a knife...

MATT: (MOVES) No, Pitcher... got to count!

SOUND: BEN CUTS DOC

JERRY: He cut him...

MATT: Pitcher...

SOUND: MATT CLOBBERS BEN...HE FALLS...MATT GRABS DOC

MATT: I've got you, Doc--

DOC: He ripped me with that knife, Matt.

MATT: You hurt bad?

DOC: It's bleeding. Help me into the house, Matt. We can look at it there.

MATT: Sure, Doc.

SOUND: START WALKING
JERRY: What about Pa?

MATT: (FADES) Let me know when he comes to -- I'll come back and knock him out again.

MUSIC: BRIDGE

SOUND: MATT WRINGS OUT RAG INTO PAIL...MOPS DOC UP WITH IT UNDER:

MATT: It's pretty clean now, Doc. Oh well -- oh go do it.

DOC: /Looks better.

MATT: Still bleeding, though.

MRS: (SLIGHTLY OFF) I don't care for the mess you're making on that bed, Marshal.

MATT: Go get me another pan of hot water.

MRS: You ordering me around my own house?

MATT: Do it.

MRS: (FADES) All right...all right...

DOC: Matt...

MATT: Yeah...o-

DOC: I'm not sure, but I don't think that knife ruptured anything.

MATT: /Good.

DOC: But a couple of those veins have to be tied off and then it's got to be sewed up, you see.

MATT: Oh...

DOC: There are needles and thread in my bag. I'd do it myself, but I can't reach it easy enough.

MATT: /You want me to do it?

DOC: /I'll tell you how.

MATT: You think I can?
DOC: /It's easy. Especially for a gunfighter.

MATT: Yeah...that's what I was thinking.

DOC: I can bleed to death this way.

MATT: I won't have any trouble, Doc. Here, you hold the cloth on it. I'll go get your bag.

DOC: {TAKE'S-IT}--I've-get-it--

SOUND: MATT GETS UP...STARTS TOWARDS DOOR...STOPS

BEN: (SLIGHTLY OFF) Marshal....

MATT: Get out of here, Pitcher.

BEN: You hit me awful hard.

MATT: Did I?

BEN: He jumped me first...you saw him. I was protecting myself.

MATT: Pitcher, if Doc doesn't come out of this all right, I'll--quit being a Marshal -- I'll/come after you as a plain man...looking for revenge.

BEN: You're threatening me...

MATT: It's wrong of me. But I'm not-strong-enough--I'll--kill you, Pitcher.

BEN: Now...now.

MATT: Get out of here. And stay out--out of the house.

Go on --

BEN: (RETRACTS) I'm going...I'm going...

MUSIC: IN AND UNDER:
It wasn't easy, and I felt like I had fence-posts for fingers, but I finally got Doc sewed up. He'd lost an awful lot of blood and he passed out before I finished, so all I could do was sit there and watch him -- and maybe that was the hardest part. In the morning, however, he seemed better, and he insisted/1 take him into Dodge. So I made him a bed in Pitcher's wagon and had Jerry drive the buggy alongside. He was in bad shape by the time we reached town, but I got him into his own bed and then sent for Kitty to help me out. And I don't know what I'd have done without her/that next week.

Yeah, Kitty,

You know what he wants now? What? He's tired of drinking plain water. He says if we don't start cutting it with some good corn, he won't drink any more.

Then let him go thirsty. He won't hold out long.

No public servant's going to tell me what's good for me. Send that lawman down for some whiskey.

THEY CROSS TO BED AS:
MATT: Now, Doc, we've gone to a lot of trouble to keep you alive.

KITTY: We sure have.

DOC: Don't you worry about me. I'd get out of bed now, only I like being waited on.

SOUND: OFF. KNOCK ON DOOR

MATT: Who's that?

DOC: That's a dumb question. How do I know who it is. Go look.

MATT: Doc, I never thought anything could make you any crinner than you've always been, but by-golly getting stabbed did it.

SOUND: REPEAT KNOCK

DOC: Never mind the gab. Answer the door.

MATT: (UP) Come on in.

DOC: What manners...

MATT: (BELLOWS) Come on in, I said.

DOC: Good heavens, man.

MATT: (In) Go ahead, fire me.

SOUND: DOOR OPENS OFF...

JERRY: (OFF) Doc... Doc...

MATT: In here.

SOUND: FS TO BEDROOM DOOR

DOC: Why, it's Jerry. Come on in, son.

SOUND: FS FADE ON

MATT: Jerry, Kitty, this is Jerry Pitcher.

KITTY: Hello, Jerry.

JERRY: Oh, my... I mean, how do you do, Miss Kitty.

MATT: What're you doing in town, Jerry?

JERRY: I come for Doc.

MATT: What...

JERRY: Pa's sick. He's about to die, he's so sick, Jerry.

MATT: Now, look, what is this...

JERRY: It's the truth, Marshal. Pa made me lie last time, but he don't even know I'm here now.

DOC: He doesn't know you're here? urn?

JERRY: He's too sick, Doc. It's like he's out of his head.

He don't know nothing.

MATT: What about your Ma -- she know you're here?

JERRY: I didn't tell her. She'd of stopped me... Doc...

MATT: Jerry, your Pa tried to kill Doc the last time, he's still in bed. He can't go anyplace.

JERRY: Please, Doc...

MATT: Why should he risk his life for your Pa?

DOC: Wait, Matt -- I'll come, Jerry.

MATT: No, Doc...


JERRY: I knew you'd come. I knew you would.
KITTY: You're crazy, Doc, you'll open that wound riding out there... and besides, you're not strong enough...

MATT: You're taking an awful chance, Doc.

DOC: Jerry...

JERRY: What...

DOC: How'd you come to town?

JERRY: I figured you'd need it, so I brought the wagon.

DOC: I thought so. You going to help me, Matt?

MATT: All right -- I'll help you, Doc.

MUSIC: 2ND ACT CURTAIN
SECOND COMMERCIAL

1 MAN 1: I've got L & M.
2 GIRL: I've got L & M.
3 MAN 2: I've got L & M.
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's white -- pure white to give you the purest and best filter.
6 GIRL: Best flavor! You get a rich, good tasting, fully satisfying smoke...and that's what every smoker wants.
7 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine tobaccos - L & M tobaccos...
8 GIRL: Light and mild!
9 MAN 1: Today - buy L & M! It's sweeping the country because it's America's best filter-tip cigarette.
10 MAN 2: Be sure you have plenty of L & M's on hand for this big holiday weekend. Yes, today why don't you get a carton of L & M's because L & M's got everything.
11 JINGLE: THIS IS IT
L & M FILTERS
L & M'S GOT EVERYTHING
IT'S THE BEST, ETC.
12 MUSIC: THIRD ACT OPENING
GUNSMOKE

OUTDOOR NOISES - BIRDS

SOUND: FS ONTO PORCH UNDER:

1 MATT: I wish you'd let me carry you, Doc.

2 DOC: No, I'll make it.

4 JERRY: He's awful weak, ain't he?

5 MATT: Yeah, he is.

6 JERRY: Here...I'll get the door.

7 SOUND: JERRY OPENS DOOR

8 JERRY: Come on in. Ma's probably in the bedroom.

9 SOUND: FS ENTER...CLOSE DOOR

10 JERRY: It's over this way.

11 MATT: We know where it is, Jerry.

12 JERRY: Oh...I forgot.

13 MRS: (OFF) That you, Jerry?

14 JERRY: It's me, Ma.

15 MRS: (OFF) Where you been?

16 SOUND: DOOR OPENS OFF...MRS ENTERS...STOPS

17 MRS: What're you doing here?

18 DOC: Jerry came after me, Mrs. Pitcher.

19 MRS: We don't want no doctors.

20 DOC: Your husband's sick?

21 MRS: He's terrible sick. But you can't do him no good.

22 DOC: I can try.

23 MRS: Jerry, I'm gonna whup you...

24 MATT: No, Mrs. Pitcher, no, you're not.

25 MRS: Don't you tell me what I'm gonna do, Marshal.

BH
Look at Doc, Mrs. Pitcher -- you can tell he shouldn't be here at all. But he came -- he came to help a man who tried to kill him. And nobody's going to stop him. /Come on, Doc...

THEY CROSS TO DOOR

Get out of the way, Mrs. Pitcher.

(SHE STANDS ASIDE...THEY ENTER BEDROOM AND CROSS TO BED)

Wait a minute,

/I'll get you a chair, Doc.

Thank you, Matt, thank you very much.

MATT FETCHES CHAIR

He looks pretty sick, all right.

(OTHER ROOM) Marshal...

(Let go, Jerry...

Now what...

MATT WALKS INTO OTHER ROOM

She's got a gun, Marshal.

(STRUGGLING) Let go, I said.

MATT GOES AND GRABS HER

I've got her, Jerry.

I'll kill you...you and Doc, both.

Give me that.

No...

HE TAKES GUN

There -- Now you sit down. Go on...

SHE HESITATES THEN MOVES

Jerry, you go see if Doc needs any help.

BH
JERRY: Okay, Marshal.

MATT: You don't deserve Doc being here, Mrs. Pitcher...you don't deserve it at all.

MRS: Marshal...

MATT: Yeah.

MRS: I been thinking...all night I been sitting here thinking.

MATT: Oh...

MRS: I don't want my husband to die. I can't have him die.

MATT: Doc's doing everything he can for him, Mrs. Pitcher.

MRS: Can he save him? Do you think he can save him?

MATT: I don't know.

DOC: (OFF) Mrs. Pitcher...

MRS: (GETS UP) How is he, Doc?

DOC: He's passed the worst. I think he'll be all right.

DOC: (OFF) Mrs. Pitcher...you look like you could use some, too, Doc...

DOC: We'll go back to Dodge, Matt. And I'll sleep the whole way.

MRS: (OFF) Doc...he wants to talk to you.

DOC: (OFF) What is it, Pitcher?

BH
GUNSMOKE

1 BEN: Ma - Ma says you was here all night.
2 DOC: I was.
3 BEN: She says you saved my life.
4 DOC: Maybe I helped.
5 BEN: Maybe. But what I want to say is that I ain't gonna pay you.
6 DOC: What?
7 BEN: Ma says you was here all night.
8 DOC: I was.
9 BEN: She says you saved my life.
10 DOC: Maybe I helped.
11 BEN: Maybe. But what I want to say is that I ain't gonna pay you.
12 DOC: Maybe.
13 BEN: Maybe he did -- but I ain't gonna pay him.
14 MATT: It doesn't matter -- but why not?
15 BEN: Cause my cow died.
16 MATT: Oh, for... Pitcher -- I'm gonna.
17 DOC: Matt -- Matt, Matt
18 MATT: What --
19 BEN: Don't bother; let's go -
20 MATT: Okay, Doc.
21 SOUND: THEY WALK INTO OTHER ROOM
22 MRS: (AT DOOR) Doc...
23 DOC: Yes...
24 MRS: He means what he says, Doc. I can't change him.
25 DOC: It's all right, ma'am.
26 MRS: I can't change him... but there's something I've gotta say.
27 MRS: I'm proud to have you in my house, Doc. I'm real proud.
28 MRS: I can't say no more.
29 MRS: I'm proud to have you in my house, Doc. I can't say no more.
30 MATT: You've been paid, Doc... paid pretty good...
31 MUSIC: CURTAIN
And now our star, William Conrad.

Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!
"GUNSMOKE" produced and directed by Norman Macdonnell

starrs William Conrad as Matt Dillon, U.S. Marshal. Our
story was specially written for "GUNSMOKE" by John
Meston, with music composed and conducted by Rex Koury.

Sound patterns by Tom Hanley and Bill James. Featured
in the cast were: John Dehner, Vivi Janiss and Sam
Edwards. Parley Baer is Chester, Howard McNear is Doc,
and Georgia Ellis is Kitty. Join us again next week, as-
Matt Dillon, U.S. Marshal fights to bring law and order
out of the wild violence of the West in "GUNSMOKE."

MUSIC: SWELL AND FADE OUT UNDER
ANNCR: Put a smile in your smoking. Next time you buy cigarettes - stop - remember ... only Chesterfield is made the modern way - with accu-ray. This amazing "quality detective" electronically checks and controls the making of your Chesterfield - giving a uniformity and smoking quality never possible before. For the first time you get a perfect smoke column from end to end. From the first puff to the last puff Chesterfield smokes smoother - Chesterfield smokes cooler - Chesterfield is best for you. Next time you buy cigarettes - stop - remember - . Chesterfield is made the modern way - with accu-ray.

JINGLE: GROUP (Tag)

PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEM SATISFY. 2/27

MUSIC: THEME
You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS Radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS.
1 JINGLE: THIS IS IT
L & M FILTERS
IT STANDS OUT
FROM ALL THE REST
MIRACLE TIP
MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
24 MUSIC: SECOND ACT OPENING

NK
(SECOND COMMERCIAL)

1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ... and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle
6 tip. It's white -- pure white to give you
7 the purest and best filter.
8 GIRL: Best flavor! You get a rich, good tasting,
9 fully satisfying smoke ... and that's what
10 every smoker wants.
11 MAN 2: Best tobaccos! Highest quality tobaccos -
12 low nicotine tobaccos - L & M tobaccos ...
13 GIRL: Light and mild!
14 MAN 1: Today - buy L & M! It's sweeping the country
15 because it's America's best filter-tip cigarette.
16 MAN 2: Yes - today -- why don't you get L & M - because
17 L & M's got everything!
18 JINGLE: THIS IS IT, L & M FILTERS
19 L & M'S GOT EVERYTHING!
20 IT'S THE BEST! 23:15
WALSH: And now our star, William Conrad.

CONRAD: Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!

MUSIC: THEME
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William Conrad as Matt Dillon, U.S. Marshal. Our story was specially written for "GUNSMOKE" by John Meston, with music composed and conducted by Rex Koury.

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MUSIC: SWELL AND FADE OUT UNDER:
The Bond-A-Month Plan makes saving easy, if you have a checking account. Sign your name once, and your bank does the rest - buys you a United States Savings Bond every month from your account and mails it to you. Sign up for the Bond-A-Month Plan now - at your bank, or where you work, or through the volunteer who calls on you. That's the Bond-A-Month Plan for United States Savings Bonds.

MUSIC: THEME UP AND OUT
ANNCR: Put a smile in your smoking. Next time you buy cigarettes
- stop - remember ... only Chesterfield is made the modern
way - with accu-ray. This amazing "quality detective"
electronically checks and controls the making of your
Chesterfield - giving a uniformity and smoking quality
never possible before. For the first time you get a
perfect smoke column from end to end. From the first
puff to the last puff Chesterfield smokes smoother -
Chesterfield smokes cooler - Chesterfield is best for you.
Next time you buy cigarettes - stop - remember -.
Chesterfield is made the modern way - with accu-ray.

JINGLE: GROUP (Tag)
PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEY SATISFY. 28.45
WALSH: You'll also enjoy Chesterfield's great radio shows. Perry Como sings all the top tunes on CBS Radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings. 29.'

MUSIC: THEME

WALSH: Listen to "GUNSMOKE" again next week. Transcribed for L & M FILTERS -- (28:45).

MUSIC: THEME TO FILL

DH
CLOSE 24:14

WALSH: Remember, L & M FILTERS present another transcribed
"GUNSMOKE" program tonight at 8:00 - Eastern Daylight
Saving Time. That's right, "GUNSMOKE" is on the air
twice every Saturday. Once at 12:30PM Eastern Daylight
Saving Time and again at 8:00 PM. One more item...
The Perry Como Radio Show is on the air every Monday,
Wednesday and Friday...also on CBS Radio. For all the
top tunes on TV and Radio...hear Perry Como. (29:25)

MUSIC: THEME TO FILL

ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL