L & M FILTERS

Present
"GUNSMOKE"
"JEALOUSY"

#49

| SATURDAY - MAY 28, 1955 | PRE-CUT | 3:30 PM - 4:00 PM PDT
| SATURDAY - JUNE 4, 1955 | AIR     | 5:00 PM - 5:28:50 PM PDT
| SATURDAY - JUNE 11, 1955 | REPLAY | 9:30 PM - 9:59:30 PM PDT |

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: ROBERT CHADWICK
SOUND: BILL JAMES
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON

WILLIAM CONRAD
as
MATT DILLON

CHESTER............................Parley Baer
Kitty...............................Georgia Ellis
Doc.................................Howard McNear
Davis.............................Don Diamond
Pike................................Harry Bartell
Cam.............................."Vic Perrin
TILDA..............................Virginia Gregg

NK
L & M FILTERS

Présent

GUNSMOKE

SATURDAY, JUNE 4, 1955 5:00-5:28:50 PM PDST

1 SOUND: HORSE FADES ON TO FULL MIKE ....ON CUE: RECORDED

2 SHOT

3 MUSIC: HOLD UNDER ....TRACK 1

4 WALSH: GUNSMOKE...brought to you by L & M Filters. This
is it! L & M is best - stands out from all the
rest!

5 MUSIC: FIGURE AND UNDER ...TRACK 2

6 WALSH: Around Dodge City and in the territory on West -
there's just one way to handle the killers and the
spoilers - and that's with a U. S. Marshall and the
smell of - GUNSMOKE!

7 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ...TRACK 3

8 WALSH: GUNSMOKE, starring William Conrad. The transcribed
story of the violence that moved west with young
America -- and the story of a man who moved with it.

9 MUSIC: OUT

10 MATT: I'm that man...Matt Dillon...United States Marshal...
the first man they look for and the last they want
to meet. It's a chancey job - and it makes a man
watchful..and a little lonely.

11 MUSIC: MAIN TITLE...TRACK 3

AC
SWINGING DOORS AS CHESTER ENTERS SALOON...WALKS TO BAR.

(Sound)

Kitty: (Faades on) Hello, Chester.

Chester: Well, Miss Kitty.

Kitty: What're you doing in here this time of day?

Chester: I got me a dollar, Miss Kitty. I thought I'd run it up at Faro this afternoon so's I'd have some real money to gamble with tonight.

Kitty: Now that's what I call thinking ahead.

Chester: A man's gotta take a chance once in awhile, else he'll never amount to nothing.

Kitty: You've got your mind made up -- I won't argue with you.

Chester: Would you come stand by me? Maybe give me a little luck...

Kitty: Sure. I've got a feeling it won't take long.

Chester: Jack Davis is the only man playing there. We'll have plenty of room.

Kitty: It isn't room you need, Chester --

Chester: Who's that dealer? I never seen him before.

Kitty: He's a new man -- Lonnie Pike.

Chester: I don't like his looks.

Kitty: Never mind him. You watch the cards.

Davis: (Faades on) Get your hand off them chips, Pike...

Pike: (Faades on) You lost, didn't you?

Davis: I had them on the seven -- you moved them.

Pike: I did not.

BH
1 KITTY: Oh, more trouble...

2 SOUND: FS STOP

3 DAVIS: I told you to get your hand off them. I'm warning you, Pike.

4 CHESTER: Here, now -- you fellas can settle this without a fight.

5 PIKE: You stay out of it, mister. I'm taking these chips, Davis.

6 DAVIS: No, you ain't...

7 PIKE: Then you'd better come up with a gun in your other hand...

8 DAVIS: You ain't gonna shoot me...(EFFORT)

9 SOUND: DAVIS PULLS KNIFE...

10 KITTY: He's got a knife...

11 SOUND: HE STICKS PIKE'S HAND TO TABLE WITH IT.

12 PIKE: (REACTS) Get that knife out of my hand -- get it out....

13 DAVIS: Then quit fumbling for your gun...

14 PIKE: I quit...I quit... -- look -- (HOLDS UP FREE HAND)

15 KITTY: He's got his hand pinned to the table, Chester...

16 CHESTER: (MOVES) Pull that knife out of there, Davis. Go on -- pull it...

17 DAVIS: (DOES) There. That'll learn him.

18 PIKE: My hand...you've torn up my hand...

19 DAVIS: You go for your gun again and I'll tear up more than your hand, Pike. I mean it -- I'll open your throat...

20 MATT: (FADES ON) Hold it, Davis.

21 DAVIS: What're you busting in for, Marshal?

22 PIKE: Shoot him, Marshal -- shoot him.

BH
1 MATT: Shut up, Pike. Lay that knife on the table, Davis. Do it --

3 DAVIS: I aint gonna fight you.

4 SOUND: KNIFE ON TABLE.

5 MATT: Pick it up, Chester.

6 CHESTER: Yes sir. (MOVES)

7 PIKE: Why didn't you shoot him, Marshal? You seen what he done to me...

9 MATT: (MOVES TO HIM) Now I'll take your gun, Pike. Where is it?

11 PIKE: In my pocket there. (AS MATT TAKES IT) I wasn't gonna use it...I was only scaring him.

13 DAVIS: That's a lie.

14 CHESTER: Davis & right, Mr. Dillon -- Pike went for his gun Davis before he pulled that knife.

16 PIKE: That's no cause to pin my hand to the table. It's all tore up...it's ruined... And you're lettin' him get by with it, Marshall...You won't even shoot him. You'll pay for this, by heaven -- I'll get even with you...

20 MATT: You can bleed to death while you're standing here talking, Pike. You'd better go see Doc before you do anything.

22 PIKE: I'll go. (FADES) But you'll see, Marshal -- you and Davis both... you'll see...

24 MUSIC: FIRST ACT CURTAIN

BH
(FIRST COMMERCIAL)

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
24 MUSIC: SECOND ACT OPENING

SJK
After Pike left, I got the whole story from Chester and Kitty, and although Davis had acted in self-defense I didn't care much for knife-men so I ran him out of town on general principles. I'd have run Pike out, too, but next day he left on his own accord, and that's the last I heard of him for some time. A month went by and I forgot about the whole thing, until the day Chester brought word that a friend of mine, a gambler called Cam Durbin, had come to town and wanted to see me at the Dodge House.

DURBIN seems like a real nice fella, Mr. Dillon. His wife's nice, too.

Wasn't he married when you knew him?

I haven't seen Cam in a long while, Chester. I think he's been over in Wichita all this time.

Yes sir, that's what he said. They come on the Santa Fe this noon. Say, there they are -- sitting in the lobby.

She's a pretty girl, isn't she?

She sure is.

(FADES ON) Here he is, Tilda. (GETS UP) Here's Matt Dillon.

Hello, Cam. (THEY SHAKE) It's good to see you.

Marshall Dillon, huh?

It's not much of a job, but at least I eat regular.
CAM: Here, I want you to meet my wife, Tilda.
MATT: Glad to know you, ma'am.

TILDA: It's Tilda, Marshal. How do you do...

CAM: Surprised to see me married, Matt?

MATT: Well, I guess a man can get married.

CAM: Sure he can. And if you left that gun off maybe some
woman would have you.

MATT: You used to be pretty handy with a gun, yourself, Cam.

CAM: I had to be.

MATT: Oh...yeah.

CAM: But that's over, Matt. I've gambled honest ever since
my wedding day. It's a promise I made to Tilda.

TILDA: It was his only fault, Marshal -- outside of being the
most jealous man I ever met.

CAM: Aw now, Tilda...

TILDA: It's true and you know it.

MATT: What're you doing in Dodge, Cam?

CAM: I'm gonna run a Faro table at the Long Branch, Matt. I
made a deal by mail with the owner there...

MATT: Sam Noonan...

CAM: Yeah. I give him a percentage, but it's my game and I
run it. I'm my own boss.

MATT: It's a good place, Cam. You oughta do well.

CAM: I don't aim to get rich no more, Matt. Just make an
honest living.

SOUND: DOOR OPENS AND CLOSES OFF...

CHESTER: Mr. Dillon...

BH
Yeah

1 MATT: /What, Chester?

2 CHESTER: Look who's here.

3 MATT: Oh...

4 CHESTER: He's seen you.

5 MATT: Yeah.

6 SOUND: FS FADE ON

7 PIKE: (FADES ON) Marshal, I want to talk to you.

8 MATT: /Come by the office later, Pike. I'm busy now.

9 PIKE: You're busy? Well, I ain't. Nobody'll hire me. I been all over. (SHOWS IT) Look at that hand -- I can't deal with that hand. They say I'm too slow. I'm starving to death, Marshal.

10 MATT: Well, why don't you look for some other kind of work?

11 PIKE: I don't want no other work. Gambling's all I know.

12 MATT: You're a trouble-maker, Pike -- I don't know I want you in Dodge anyway.

13 PIKE: A trouble-maker, huh? Well, I'll make you more trouble than you ever thought of, if you don't help me. You're gonna have to start sleeping with your eyes open, Marshal.

14 MATT: Get out of here, Pike...

15 CAM: (STEPS IN) Wait a minute -- I don't know what this is all about, but I'll give him a job.

16 MATT: No, Cam...

17 CAM: This is my business, Matt. I can understand why a gambler doesn't want to give up his trade.

18 PIKE: You a dealer, mister?

19 CAM: I own a Faro game at the Long Branch. You can deal in my off-hours.

BH
You mean it?
I won't stand for cheating. First time -- out you go.
Oh, I wouldn't cheat nobody. I promise.
Come in tonight/ I'll talk to you then.
Sure. Thanks, mister. (FADES) I'll be there tonight.
(TURNS - FROM DOOR)
(STOPS) /It's a good thing for Marshal Dillon there's
one decent man in this town. (DOOR CLOSE)

That was a mistake, Cam.
You don't want him sneaking around waiting to shoot you
in the back, do you?
I'd have handled that.

Sure, but it's easier this way. And I don't care if he
is a slow dealer -- he can at least keep the game
running.

Pike's no good, Cam. Watch him--watch him--real--close--
He'll cause you trouble sure.
Why should he try to hurt me?
Because you're a friend of mine.

Aw, you're too suspicious of people. It's--being--
Marshal makes you that way, I--guess--

Maybe.

What could he do to me, anyway? I'm clean. I've only
got one weakness, Matt.

Oh?
Tilda here./ She's sure right about my being jealous.

TILDA: Oh, Cam --
Well --- don't get too close to Lonnie Pike. It isn't only me he doesn't like, Cam -- it's everybody.

After a week or two passed and nothing happened, I began to think maybe Cam was right about my being too suspicious. For a while he joked me a lot about it, but then I began to notice a change come over him. It wasn't anything I could put my finger on -- but sometimes I'd find him looking at me and when I'd look back he'd turn away or start studying his hands...it was like he had something on his mind that he was ashamed of. I wanted to ask him about it, but I figured he'd tell me when he got ready. And he almost did one night at Delmonico's. Doc and I had finished and were sitting there talking, when Tilda walked up.

(RESTURAUNT BG...)  

(FADES ON) Evening, Marshal...Doc.

Hello, Tilda. Don't you

(GETS UP) Have a chair, Tilda.

Thanks, Marshal.

Where's Cam?

I'm waiting for him. He told me to meet him at six o'clock.

You can have our table. We're all through.

Oh..I thought maybe you hadn't started yet.
Well, Doc likes to eat early. I guess he's afraid there won't be anything left if he isn't the first in line.

Oh, anything

Doc: /That's a lie, of course. I eat early because I get hungry early.

Doc: /GETS UP And also because I like to go to bed early when I can. Like tonight. So, if you'll excuse me.

I'll stay with Tilda till Cam shows up, Doc. (DOOR OPENS OFF) Fine.

Doc: Fine. /Goodby, Tilda.

Tilda: Goodby, Doc.

HE WALKS OFF (OFF) Hello, Pike. PIKE: Hello. (DOOR CLOSE)

That's funny...

What?

Lonnie Pike just took a look at us and then left.

Well, Pike doesn't exactly approve of me, I'm afraid.

I don't like him, Marshal. I wish Cam had never hired him.

He hasn't caused any trouble so far.

I wouldn't trust him any further than I would a Yankee.

I guess you couldn't put it much stronger than that, could you?

Oh, I'm sorry...I just naturally thought you were from the South, Marshal.

You can't offend me, I've lived most everywhere.

So has Cam. I swear, I get the idea. Sometimes he couldn't have spent more than a night in any one spot, he's been so many places.
1 MATT: Cam was quite a wanderer -- before he met you.
2 TILDA: He worries me sometimes, Marshal. (DOOR OPEN OFF)
3 MATT: Oh...why is that?
4 TILDA: I can't tell you now. Here-be-come.
5 NEWS: MATT: What?
6 SOUND: (TURNS)
7 MATT: Hello, Cam.
8 TILDA: What're you doing here, Tilda?
9 CAM: What?
10 TILDA: I said what're you doing here?
11 CAM: Why, I'm waiting for you.
12 TILDA: That so?
13 CAM: Of course it's so. What're you talking about?
14 TILDA: You're supposed to be waiting for me at the Alacran.
15 CAM: Oh my goodness -- I guess I wasn't listening. I just
16 naturally thought you said Delmonico's.
17 CAM: Uh-huh. that
18 MATT: Well, Cam...now you've found her, sit down.
19 CAM: (TURNS) I'll be at the Alacran, Tilda -- when you're
20 finished.
21 SOUND: HE WALKS OFF. (DOOR CLOSE)
22 TILDA: Cam. (GETS UP) Don't worry, Marshal -- I'll explain it
23 to him.
24 MATT: Yeah...sure.
25 SOUND: SHE WALKS OFF AS:
26 MUSIC: IN AND UNDER:
Tilda followed Cam out the door and I sat there watching them and feeling pretty helpless about the whole thing. I'd seen jealousy before, and I knew what it could do to a man, but somehow I'd never been mixed up in it personally. And I didn't like it now that I was, but I figured the only thing to do was to forget it. And I did -- until the next day. It was along about dusk and I was riding back to Dodge from a trip I'd had to make out to the Chatsworth place. And at the edge of town I caught up with two other riders -- Kitty and Tilda. So I rode along with them.

SOUND:
HORSES FS UNDER:

Kitty: I'll bet we've been twenty miles this afternoon, Matt.
Matt: It's good for you to get out once in awhile, Kitty.
Tilda: It's good for me, too. If I had my way, I'd never go near a town.
Matt: Why don't you make Cam buy a ranch? All that money he's winning every night...
Tilda: What would Cam do on a ranch? All he knows is cards and guns.
Kitty: Guns? I didn't think Cam ever wore a gun.
Tilda: He doesn't anymore, Kitty. I made him stop. But he's awful good with one just the same.
Matt: He is. I've seen him.
Kitty: Oh say -- I forgot...I told Ma Riley I'd stop by and say hello today. That's her house there. Why don't you go on ahead with Matt, Tilda...
1 TILDA: I think I will, Kitty. I'm kinda tired.
2 KITTY: See you later.
3 MATT: Sure, Kitty.
4 TILDA: Goodbye.
5 MATT: Bye, Kitty.
6 SOUND: KITTY RIDES OFF AND THEY CONTINUE UP THE STREET
7 TILDA: She's a wonderful girl, Marshal.
8 MATT: Yeah.
9 TILDA: That's not the most enthusiastic response I ever heard. Tilda just at
10 MATT: I'm sorry -- I was thinking about yesterday. Delmonico's.
11 TILDA: Oh. Cam was upset about something Marshal. It had
12 nothing to do with you and me.
13 MATT: Is That so?
14 TILDA: No. That isn't so. You know it.
15 MATT: It shames you when he acts like that doesn't it?
16 TILDA: Yes, but he doesn't always act like that.
17 MATT: Of course not -- look -- there he is waiting for you.
TILDA: I think I will, Kitty. I'm kinda tired.
KITT: See you later.
MATT: Sure, Kitty.
TILDA: Goodbye.

SOUND: KITTY RIDES OFF AND THEY CONTINUE UP THE STREET

TILDA: She's a wonderful girl, Matt.
MATT: Yeah.
TILDA: That's not the most enthusiastic response I ever heard.
MATT: I'm not a woman, Tilda.
TILDA: No...you sure aren't.
MATT: Look -- there's Cam waiting for you.

TILDA: And Pike.
MATT: Yeah. But...leaving.
TILDA: Good.

SOUND: THEY RIDE UP TO CAM AND STOP...

TILDA: Hello, Cam.
MATT: How are you
TILDA: Cam?

SOUND: THEY DISMOUNT S.FS...

TILDA: We sure had a long ride. Nearly twenty miles Kitty said.
CAM: Kitty said?
TILDA: Oh -- she stopped off to see somebody up the street there.
CAM: She did.
TILDA: Why, Cam -- you don't think I've been out riding with
CAM: the Marshal, do you?
TILDA: Why shouldn't I?
TILDA: But we ran into him at the edge of town...that's all.
CAM: Oh, Cam....
GUNSMOKE

1 Matt: I'll take your horse over to the stable for you, Tilda.

2 Cam: No you won't. I'll take it.

3 Matt: All right.

4 Tilda: Why don't you ask Kitty, if you don't believe us?

5 Cam: She'd lie. She'd have to... for her own pride.

6 Matt: Look / Cam -- I want to ask you something...

7 Cam: Yeah. Go ahead.

8 Matt: Who's been working on you? Who's been putting all this

9 is your head?

10 Cam: I've got my own eyes.

11 Matt: Are you sure you aren't using Lonnie Pike's?

12 Tilda: Pike -- of course... that's who's been doing it. It's

13 true, isn't it, Cam?

14 Cam: Pike has nothing to do with this.

15 Tilda: Now you're lying. You won't admit it, will you? You're

16 too ashamed to admit it.

17 Cam: I don't need anybody to tell me what's plain as day.

18 Matt--

19 Matt: What-- Yeah.

20 Cam: Next time we meet I'm gonna be wearing a gun.

21 Tilda: No - No-- I won't stand for this.

22 Cam: I didn't start it, Tilda.

23 Tilda: No. Pike started it. (FADES) I'm going to my room.

24 Sound: PS FADE

25 Matt: She's right, Cam. I warned you about him.

26 Cam: Out with my wife... I'm gonna kill you, Matt-- I'm gonna-

27 come looking for you...
1 MATT: You're a fool, Cam.
2 CAM: I'll feel less like a fool when you're dead.
3 SOUND: PAUSE ... THEN MATT TURNS AND WALKS AWAY AS:
4 CAM: (OFF) Where'll you be, Matt?
5 SOUND: MATT STOPS
6 MATT: I'm easy to find.
7 SOUND:—HE-STARTS-OFF-AGAIN-AS:
8 MUSIC: SECOND ACT CURTAIN

AC
(SECOND COMMERCIAL) GUNSMOKE 6-4-55

1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ... and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's white -- pure white to give you the purest and best
6 filter.
7 GIRL: Best flavor! You get a rich, good tasting, fully satisfying smoke ... and that's what every smoker wants.
8 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine tobaccos - L & M tobaccos ...
9 GIRL: Light and mild!
10 MAN 1: Today - buy L & M! It's sweeping the country because it's America's best filter-tip cigarette.
11 MAN 2: Yes - today -- why don't you get L & M - because L & M's got everything!
12 JINGLE: THIS IS IT, L & M FILTERS L & M'S GOT EVERYTHING!
13 MUSIC: THIRD ACT OPENING
What're you gonna do, Mr. Dillon?

I'm going into the Long Branch and I'm going to get Pike and I'm going to make him face it out with Cam. And if he won't talk, I'll twist him till he does. It's the only way to do it, I guess. Say, wasn't that Cam's wife just went in there?

I wasn't looking, Chester.

Well, I was and I know it was her. Now what would she be doing in the Long Branch?

I don't know.

Come on.

Look -- she's gone and shot Lonnie Pike.

Give me the gun, Tilda

Take it, Marshal.

(HE DOES) Why'd you do this?
TILDA: I had to.

CHESTER: (SLIGHTLY OFF) He ain't dead yet, Mr. Dillon.

MATT: Get some help and carry him over to Doc's, Chester.

CHESTER: Yes sir. (UP) Hey, a couple of you men give me a hand here, will you.

CAST: OFF...A FEW "SURE, CHESTER", "I'LL HELP", ETC.

MATT: I've got to arrest you, Tilda.

TILDA: Of course. I shot him, didn't I?

MATT: Let's go.

SOUND: THEY TURN AND TAKE A FEW STEPS AND STOP AS SWINGING DOORS ARE HEARD AND FS ENTER.

TILDA: It's Cam... He's wearing a gun...

MATT: Don't you say a word to him. Let me do the talking.

SOUND: FS FADE ON AND STOP

CAM: What happened? Tilda, you didn't shoot him....

MATT: There's nothing to worry about, Cam.

CAM: He's taking you to jail....

MATT: (TAKES A STEP AS:) I said there's nothing to worry about...

SOUND: MATT CLOBBERS HIM...HE FALLS

TILDA: Marshal -- why'd you do that? Why'd you hit him?

MATT: (UP) I need a couple of more men over here. (TO TILDA) Well, at least you'll have some company now, Tilda.

MUSIC: BRIDGE

SOUND: OPEN DOOR..FS ENTER..CLOSE

CHESTER: (OFF) How's Pike doing, Mr. Dillon?

SOUND: MATT CROSSES ROOM
MATT: Doc'll let us know -- when he knows.

TILDA: (FADES ON) Then at least he isn't dead.

MATT: No, Tilda -- not yet, anyway.

TILDA: I had to do it, Marshal.

MATT: Chester...

CHESTER: Yes sir.

MATT: Go get Cam out of that cell. Bring him in here.

CHESTER: Yes sir.

SOUND: CHESTER GETS UP...FS TO REAR...OPEN DOOR...

CHESTER: (OFF) Marshal Dillon wants you, Cam.

SOUND: OFF...OPEN CELL DOOR...

TILDA: Will they hang me, Marshal?

MATT: No, Tilda. They won't hang you. But you might be in prison a long time.

SOUND: FS ENTER AND FADE ON

CAM: It's a good thing you hit me, Matt.

MATT: Yeah.

CAM: I'd have killed you otherwise. I'd never have let you take Tilda to jail.

MATT: She shot a man, Cam.

CAM: I don't care.

MATT: If he dies, she'll go to prison.

CAM: Er... Why'd you do it, Tilda? Why?

TILDA: Don't you know?

CAM: You shouldn't've done it. You didn't have to...

TILDA: I figured I had to

CAM: But why?
TILDA: Because of you, Cam.

CAM: I...I don't know what you mean.

TILDA: If you really don't know what I mean, then I shot Lonnie Pike for nothing. Isn't that so, Marshal?

MATT: I think I understand, Tilda.

CAM: (PAUSE) It ain't true about you two, is it? (PAUSE) Well, is it?

MATT: I guess you'll have to answer that for yourself, Cam.

CAM: Pike...it was Pike kept saying all those things. He was after me every minute, now I think of it...every chance he got.

MATT: /Pike's quite a talker.

CAM: He told me you were sitting there at Delmonico's. And today when we saw you riding up Front Street -- well, seemed to prove that proved/everything else he'd been saying.

MATT: That'd be a poor way to court another man's wife/-- right out in the open like that?--wouldn't it?

CAM: Yeah...yeah, it would. Of course it would. /Why didn't I think of that?

TILDA: Jealousy doesn't allow a man to think, Cam.

CAM: He wouldn't've been taking you to dinner...or riding out with you like that, wouldn't he? It doesn't/make sense -- it doesn't/make any/sense at all.

TILDA: Of course it doesn't.

CAM: What was I-thinking-of?--Letting-Pike-talk-me-into-- believing-all-that
TILDA: It's-happened-befor,-Cam.
CAM: Not-like-this.
TILDA: Not.
CAM: I'm ashamed Tilda. I'm an awful fool.
TILDA: Being ashamed won't hurt you -- providing you remember it next time you start thinking that way.
CAM: I'll-remember-it--I-couldn't-forget--I'll-know-what-it-is-next-time-it-starts--and-then-I-can-stop-it-easy-.
TILDA: Is-that-true,-Cam?--Really-true?-
CAM: It's all clear to me now. I promise you, Tilda -- it'll never happen again.
TILDA: Shooting Lonnie Pike was the only way I could bring you to your senses.
CAM: You picked a mighty rough way.
TILDA: I'd rather go to prison than live the way we were, Cam.
CAM: (BEAT) Matt -- do you have to keep her?
MATT: I have to keep her even if Pike doesn't die.
CAM: Sure-- Harm.
MATT: But maybe the judge will understand.
CAM: (PAUSE) I guess I oughta tell you I'm sorry, Matt -- about thinking what I did.
MATT: There's no need, Cam.
CAM: Thanks.
SOUND: DOOR OPENS..FS ENTER
DOC: Matt!
CAM: Doc...Doc, how is he? (DOC'S FS FADE ON) Is he dead?
DOC: No. He isn't dead. And it looks like he isn't going to be....
TILDA: Oh, Cam...

DOC: He's a mighty sick man, though. You shoot pretty straight, Tilda.

MATT: Never mind that, Doc. Go on back and patch him up...

DOC: That's going to take a few weeks, Matt.

MATT: Well, get him well as fast as you can. I think Lonnie Pike's going to be leaving Dodge as soon as he can travel.

MUSIC: CURTAIN
And now our star, William Conrad.

Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos.

All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest!
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell

stars William Conrad as Matt Dillon, U.S. Marshal. Our

story was specially written for "GUNSMOKE" by John

Meston, with music composed and conducted by Rex Koury.

Sound patterns by Tom Hanley and Bill James. Featured

in the cast were: Vic Perrin, Virginia Gregg, Harry

Bartell, and Don Diamond. Parley Baer is Chester,

Howard McNear is Doc, and Georgia Ellis is Kitty. Join-

us again next week, as Matt Dillon, U.S. Marshal fights-

to bring law and order out of the wild violence of the

West in "GUNSMOKE."

MUSIC: SWELL AND FADE OUT UNDER:
ANNCR: Put a smile in your smoking. Next time you buy cigarettes - stop - remember... only Chesterfield is made the modern way - with accu-ray. This amazing "quality detective" electronically checks and controls the making of your Chesterfield - giving a uniformity and smoking quality never possible before. For the first time you get a perfect smoke column from end to end. From the first puff to the last puff Chesterfield smokes smoother - Chesterfield smokes cooler - Chesterfield is best for you. Next time you buy cigarettes - stop - remember - Chesterfield is made the modern way - with accu-ray.

JINGLE: GROUP (TAG)

PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEY SATISFY.2\&23

MUSIC: THEME
WALSH: You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS Radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

MUSIC: THEME

WALSH: Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS. (28:45)

MUSIC: THEME TO FILL
(FIRST COMMERCIAL)

JINGLE: THIS IS IT
L & M FILTERS
IT STANDS OUT
FROM ALL THE REST
MIRACLE TIP
MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

WALSH: L & M is best - stands out from all the rest!

GIRL: L & M's got everything!

WALSH: (NO BEAT) Everything!

GIRL: Best Flavor?

WALSH: L & M stands out for flavor. The miracle tip draws easy,
let's you enjoy all the taste!

GIRL: Best filter?

WALSH: L & M stands out for effective filtration. No filter
compares with L & M's pure, white miracle tip for quality
or effectiveness.

GIRL: Best tobaccos?

WALSH: Highest quality tobaccos...low nicotine tobaccos...

WALSH: L & M Tobaccos, light and mild. Every way, L & M is best
- stands out from all the rest!

GIRL: How easy they draw ... how mild they are!

WALSH: L & M is sweeping the country - It's America's best
filter-tip cigarette.

MUSIC: SECOND ACT OPENING

SJK

GUNSMOKE
6-4-55
11 AM
(SECOND COMMERCIAL)

1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ... and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's white -- pure white to give you the purest and best filter.
6 GIRL: Best flavor! You get a rich, good tasting, fully satisfying smoke... and that's what every smoker wants.
7 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine tobaccos - L & M tobaccos...
8 GIRL: Light and mild!
9 MAN 1: Today - buy L & M! It's sweeping the country because it's America's best filter-tip cigarette.
10 MAN 2: Yes - today -- why don't you get L & M - because L & M's got everything!
11 JINGLE: THIS IS IT, L & M FILTERS L & M'S GOT EVERYTHING! IT'S THE BEST! 1947
12 MUSIC: THIRD ACT OPENING
And now our star, William Conrad.

You know, Father's Day is June 19th. And if the old man's anything like me, he'd sure welcome a carton or two of L & M's. They're mild and plenty quick on the draw. And L & M's pure, white miracle tip -- well, no filter stacks up with it for quality or effectiveness. Believe me, L & M's got everything. Flavor - taste - mildness --- The best possible filter! Give 'em to Dad-- Father's Day! 2.15
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MUSIC: THEME

WALSH: Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS. (28:45)

MUSIC: THEME TO FILL
CLOSE

WALSH: Remember, L & M FILTERS present another transcribed
"GUNSMOKE" program tonight at 8:00 - Eastern Daylight
Saving Time. That's right, "GUNSMOKE" is on the air
twice every Saturday. Once at 12:30PM Eastern Daylight
Saving Time and again at 8:00 PM. *One more item...*
The Perry Como Radio Show is on the air every Monday,
Wednesday and Friday... also on CBS Radio. For all the
top tunes on TV and Radio... hear Perry Como. (29:25)

MUSIC: THEME TO FILL

ANNCR: (LIVE) This is THE CBS... RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL