

REPLAY FORMAT 6/11/55
ATTACHED

L & M FILTERS

Present

AS BROADCAST

"GUNSMOKE"

"JEALOUSY"

#49

SATURDAY - MAY 28, 1955	PRE-CUT	3:30 PM - 4:00	PM PDST
SATURDAY - JUNE 4, 1955	AIR	5:00 PM - 5:28:50	PM PDST
SATURDAY - JUNE 11, 1955	REPLAY	9:30 PM - 9:59:30	PM PDST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - MAY 28, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: AND
		ENGINEER:
		SOUND: 2:30 PM - 3:30 PM
SOUND:	BILL JAMES TOM HANLEY	MUSIC: 1:30 PM - 3:00 PM
MUSIC:	REX KOURY	STUDIO: #1
ANNOUNCER:	GEORGE WALSH	AMPEX: 3:15 PM - 4:00 PM
AUTHOR:	JOHN MESTON	

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
DAVIS.....Don Diamond
PIKE.....Harry Bartell
CAM.....Vic Perrin
TILDA.....Virginia Gregg

NK

L & M FILTERS

Présent

GUNSMOKE

SATURDAY, JUNE 4, 1955

5:00-5:28:50 PM PDST

1 SOUND: HORSE FADES ON TO FULL MIKEON CUE: RECORDED
2 SHOT
3 MUSIC: HOLD UNDERTRACK 1
4 WALSH: GUNSMOKE...brought to you by L & M Filters. This
5 is it! L & M is best - stands out from all the
6 rest!
7 MUSIC: FIGURE AND UNDER ...TRACK 2
8 WALSH: Around Dodge City and in the territory on West -
9 there's just one way to handle the killers and the
10 spoilers - and that's with a U. S. Marshall and the
11 smell of - GUNSMOKE!
12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ...TRACK 3
13 WALSH: GUNSMOKE, starring William Conrad. The transcribed
14 story of the violence that moved west with young
15 America -- and the story of a man who moved with it.
16 MUSIC: OUT
17 MATT: I'm that man..Matt Dillon...United States Marshal...
18 the first man they look for and the last they want
19 to meet. It's a chancey job - and it makes a man
20 watchful..and a little lonely.
21 MUSIC: MAIN TITLE...TRACK 3

AC

"JEALOUSY"

GUNSMOKE -1-

HUMMING AND WHISTLING "LITTLE BROWN JUG"

- 1 SOUND: SWINGING DOORS AS CHESTER ENTERS SALOON...WALKS TO BAR..
- 2 KITTY: (FADES ON) Hello, Chester.
- 3 CHESTER: ^{Well} /Miss Kitty.
- 4 KITTY: What're you doing in here this time of day?
- 5 CHESTER: I ~~got~~ ^{found} me a dollar, Miss Kitty. ^{and} / I thought I'd run it up
- 6 at Faro this afternoon so's I'd have some real money to
- 7 gamble with tonight.
- 8 KITTY: Now that's what I call thinking ahead.
- 9 CHESTER: A man's gotta take a chance once in awhile, else he'll
- 10 never amount to nothing.
- 11 KITTY: You've got your mind made up -- I won't argue with you.
- 12 CHESTER: Would you come stand by me? Maybe give me a little
- 13 luck...?
- 14 KITTY: Sure. I've got a feeling it won't take long.
- 15 SOUND: THEY CROSS TO FARO TABLE UNDER:
- 16 CHESTER: Jack Davis is the only man playing there. We'll have
- 17 plenty of room.
- 18 KITTY: It isn't room you need, Chester --
- 19 CHESTER: ^{Say} /Who's that dealer? I never seen him before.
- 20 KITTY: He's a new man -- Lonnie Pike.
- 21 CHESTER: I don't like his looks.
- 22 KITTY: ^{You} /Never mind him. You watch the cards.
- 23 SOUND: FS CONTINUE AS:
- 24 DAVIS: (FADES ON) Get your hand off them chips, Pike...
- 25 PIKE: (FADES ON) You lost, didn't you?
- 26 DAVIS: I had them on the seven -- you moved them.
- 27 PIKE: I did not.

BH

1 KITTY: Oh, more trouble...

2 SOUND: FS STOP

3 DAVIS: I told you to get your hand off them. I'm warning you,
4 Pike.

5 CHESTER: Here, now -- you fellas can settle this without ^{no} a fight.

6 PIKE: You stay out of it, mister. I'm taking these chips,
7 Davis.

8 DAVIS: No, you ain't...

9 PIKE: Then you'd better come up with a gun in your other hand...
10 Draw, Davis --

11 DAVIS: You ain't gonna shoot me...(EFFORT)

12 SOUND: ~~DAVIS PULLS KNIFE...~~

13 KITTY: ~~He's got a knife...~~

14 SOUND: HE STICKS PIKE'S HAND TO TABLE WITH IT.

15 PIKE: (REACTS) Get that knife out of my hand -- get it out....

16 DAVIS: Then quit fumbling for your gun...

17 PIKE: I quit...I quit... -- look -- (HOLDS UP FREE HAND)

18 KITTY: He's got his hand pinned to the table, ~~Chester...~~

19 CHESTER: (MOVES) Pull that knife out of there, Davis. Go on --
20 pull it...

21 DAVIS: (DOES) There. That'll learn him.

22 PIKE: My hand...you've torn up my hand...

23 DAVIS: You go for your gun again and I'll tear up more than your
24 hand, Pike. I mean it -- I'll open your throat...

25 MATT: (FADES ON) Hold it, Davis.

26 DAVIS: What're you busting in for, Marshal?

27 PIKE: Shoot him, Marshal -- shoot him.

BH

1 MATT: Shut up, Pike. Lay that knife on the table, Davis. Do
2 it --

3 DAVIS: I aint gonna fight you.

4 SOUND: KNIFE ON TABLE.

5 MATT: Pick it up, Chester.

6 CHESTER: Yes sir. (MOVES)

7 PIKE: Why didn't you shoot him, Marshal? You seen what he done
8 to me...

9 MATT: (MOVES TO HIM) Now I'll take your gun, Pike. Where is
10 it?

11 PIKE: In my pocket there. (AS MATT TAKES IT) I wasn't gonna
12 use it...I was only scaring him.

13 DAVIS: That's a lie.

14 CHESTER: ^{That's} ~~Davis is~~ right, Mr. Dillon -- Pike went for his gun
15 ^{Davis} before ~~he~~ pulled that knife.

16 PIKE: That's no cause to pin my hand to the table. It's all
17 tore up...it's ruined... And you're lettin' him get by
18 with it, Marshall...You won't even shoot him. You'll
19 pay for this, by heaven -- I'll get even with you...

20 MATT: You can bleed to death while you're standing here talking,
21 Pike. You'd better go see Doc before you do anything.
^{I'll go.}

22 PIKE: ~~I'm going.~~ (FADES) But you'll see, Marshal -- you and
23 Davis both... you'll see...

24 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE
6-4-55

-B-

1 JINGLE: ^{4.41} THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette. ^{5.44}
24 MUSIC: SECOND ACT OPENING

SJK

1 MATT: After Pike left, I got the whole story from Chester and
 2 Kitty, and although Davis had acted in self-^{defence}~~defence~~ I -I
 3 didn't care much for knife-men so I ran him out of town
 4 on general principles. I'd ^{'a} ~~have~~ run Pike out, too, but
 5 next day he left on his own accord, and that's the last
 6 I heard of him for some time. A month went by and I
 7 forgot about the whole thing, until the day Chester
 8 brought word that ^{an old} ~~A~~ friend of mine, a gambler called Cam
 9 Durbin, had come to town and ^{he} ~~wanted~~ to see me at the
 10 Dodge House.

11 SOUND: FS ALONG BOARDWALK UNDER:

12 CHESTER: Durbin seems like a real nice fella, Mr. Dillon. His
 13 wife's nice, too.

14 MATT: His wife?

15 CHESTER: Wasn't he married when you knew him?

16 MATT: I haven't seen Cam in a long while, Chester. I think
 17 he's been over in Wichita all this time.

18 CHESTER: Yes sir, that's what he said. They come on the Santa Fe
 19 this noon. Say, there they are -- sitting in the lobby.

20 MATT: She's a pretty girl, isn't she?

21 CHESTER: ^{Yes sir} ~~She~~ sure is.

22 SOUND: OPEN DOOR..FS ENTER..CLOSE DOOR...CROSS TO DURBIN

23 CAM: (FADES ON) Here he is, Tilda. (GETS UP) Here's Matt
 24 Dillon.

25 MATT: Hello, Cam. (THEY SHAKE) It's good to see you.

26 CAM: Marshal Dillon, huh?

27 MATT: It's not much of a job, but at least I eat regular.

1 CAM: Here, I want you to meet my wife, Tilda.

2 MATT: ^{Mighty} / Glad to know you, ma'am.

3 TILDA: It's Tilda, Marshal. How do you do...

4 CAM: Surprised to see me married, Matt?

5 MATT: Well, I guess a man can get married.

6 CAM: Sure he can. And if you left that gun off maybe some
7 woman would have you.

8 MATT: You used to be pretty handy with a gun, yourself, Cam.

9 CAM: I had to be.

10 MATT: Oh...yeah.

11 CAM: But that's over, Matt. I've gambled honest ever since
12 my wedding day. It's a promise I made to Tilda.

13 TILDA: It was his only fault, Marshal -- outside of being the
14 most jealous man I ever met.

15 CAM: Aw now, Tilda...

16 TILDA: It's true and you know it.

17 MATT: What're you doing in Dodge, Cam?

18 CAM: I'm gonna run a Faro table at the Long Branch, Matt. I
19 made a deal by mail with the owner there...

20 MATT: Sam Noonan...

21 CAM: Yeah. I give him a percentage, but it's my game and I
22 run it. I'm my own boss.

23 MATT: It's a good place, Cam. You oughta do well.

24 CAM: I don't aim to get rich no more, Matt. Just make an
25 honest living.

26 SOUND: DOOR OPENS AND CLOSES OFF...

27 CHESTER: Mr. Dillon...

BH

1 MATT: ^{Yeah} /What, Chester?

2 CHESTER: Look who's here.

3 MATT: Oh...

4 CHESTER: He's seen you.

5 MATT: Yeah.

6 SOUND: FS FADE ON

7 PIKE: (FADES ON) Marshal, I want to talk to you.

8 MATT: ^{Why don't you} /Come by the office later, Pike. I'm busy ^{right} /now.

9 PIKE: You're busy? Well, I ain't. Nobody'll hire me. I been all
10 over. (SHOWS IT) Look at that hand - I can't deal with that
11 hand. They say I'm too slow. I'm starving to death, Marshal.

12 MATT: Well, why don't you look for some other kind of work?

13 PIKE: I don't want no other work. Gambling's all I know.

14 MATT: You're a trouble-maker, Pike -- I don't know I want you
15 in Dodge anyway.

16 PIKE: A trouble-maker, huh? Well, I'll make you more trouble
17 than you ever thought of, if you don't help me. ~~You're~~
18 ~~gonna have to start sleeping with your eyes open,~~
19 Marshal.

20 MATT: Get out of here, Pike...

21 CAM: (STEPS IN) Wait a minute -- I don't know what this is
22 all about, but I'll give him a job.

23 MATT: No, Cam...

24 CAM: ~~This is my business, Matt.~~ I can understand why a
25 gambler doesn't want to give up his trade.

26 PIKE: You a dealer, mister?

27 CAM: I own a Faro game at the Long Branch. You can deal in
28 my off-hours.

BH

1 PIKE: You mean it?

2 CAM: I won't stand for cheating. First time -- out you go.

3 PIKE: Oh, I wouldn't cheat nobody. I promise.

4 CAM: Come in ~~tonight/~~ ^{tonight/} I'll talk to you then.

5 PIKE: Sure. Thanks, mister. (FADES) I'll be there tonight. (TURNS -
 6 (FROM DOOR) (STOPS) /It's a good thing for Marshal Dillon there's FS TO
 7 one decent man in this town. (DOOR CLOSE) DOOR)

8 SOUND: (HE-GOES-OUT)

9 MATT: That was a mistake, Cam.

10 CAM: You don't want him sneaking around waiting to shoot you
 11 in the back, do you?

12 MATT: I'd have handled that.

13 CAM: Sure, but it's easier this way. And I don't care if he
 14 is a slow dealer -- he can at least keep the game
 15 running.

16 MATT: Pike's no good, Cam. ~~Watch him -- watch him real close.~~
 17 He'll cause you trouble sure.

18 CAM: Why should he try to hurt me?

19 MATT: Because you're a friend of mine.

20 CAM: Aw, you're too suspicious of people. ~~It's being a-~~
 21 ~~Marshal makes you that way, I guess.~~

22 MATT: Maybe.

23 CAM: What could he do to me, anyway? I'm clean. I've only
 24 got one weakness, Matt.

25 MATT: Oh?

26 CAM: TILDA: Oh, Cam -
 Tilda here. / She's sure right about my being jealous.

BH

1 MATT: Well --- don't get too close to Lonnie
 2 Pike. It isn't only me he doesn't like, Cam -- it's
 3 everybody.

4 MUSIC: IN AND UNDER:

5 MATT: After a week or two passed and nothing happened, I began
 6 to think maybe Cam was right about my being too
 7 suspicious. For a while he joked me a lot about it, but
 8 then I began to notice a change come over him. It wasn't
 9 anything I could put my finger on -- but sometimes I'd
 10 find him looking at me and when I'd look back he'd turn
 11 away or start studying his hands...it was like he had
 12 something on his mind that he was ashamed of. I wanted
 13 to ask him about it, but I figured he'd tell me when he
 14 got ready. And he almost did one night at Delmonico's.
 15 Doc and I had finished ~~dinner~~^{supper} and were sitting there
 16 talking, when Tilda walked up.

17 SOUND: RESTAURANT BG...

18 TILDA: (PADES ON) Evening, Marshal...Doc.

19 DOC: ^{Well,} / Hello, Tilda.

20 MATT: ^{Won't you} (GETS UP) / Have a chair, Tilda.

21 TILDA: (SITS) Thanks, Marshal.

22 MATT: (SITS) Where's Cam?

23 TILDA: I'm waiting for him. He told me to meet him at six
 24 o'clock.

25 DOC: You can have our table. We're all through.

26 TILDA: Oh..I thought maybe you hadn't started yet.

BH

1 MATT: Well /Doc likes to eat early. I guess he's afraid there won't
2 be anything left if he isn't the first in line.
3 DOC: Oh, anything /That's a lie, of course. I eat early because I get
4 hungry early.
5 TILDA: Sounds like a simple enough reason.
6 DOC: (GETS UP) And also because I like to go to bed early
7 when I can. Like tonight. /^{So,} If you'll excuse me.
8 MATT: I'll stay with Tilda till Cam shows up, Doc. (DOOR OPENS OFF)
9 DOC: Fine - /Goodby, Tilda.
10 TILDA: Goodby, Doc.
11 SOUND: HE WALKS OFF
12 DOC: (OFF) Hello, Pike. PIKE: Hello. (DOOR CLOSE)
13 TILDA: Oh, That's funny...
14 MATT: /What?
15 TILDA: Lonnie Pike just ^{stood there -} ~~came in and~~ took a look at us and ^{then left.} ~~went~~
16 ~~out again.~~
17 MATT: Well, Pike doesn't exactly approve of me., I'm afraid.
18 TILDA: I don't like him, Marshal. I wish Cam had never hired
19 him.
20 MATT: He hasn't caused any trouble so far.
21 TILDA: I wouldn't trust him any further than I would a Yankee.
22 MATT: I guess you couldn't put it much stronger than that., could you?
23 TILDA: Oh, I'm sorry...I just naturally thought you were from
24 the South, Marshal. ^{Tilda,}
25 MATT: You can't offend me, /I've lived most everywhere.
26 TILDA: So has Cam. I swear, I get the idea sometimes he
27 couldn't have spent more than a night in any one spot,
he's been so many places.

BH

1 MATT: Cam was quite a wanderer -- before he met you.

2 TILDA: He worries me sometimes, Marshal. (DOOR OPEN OFF)

3 MATT: Oh...why?is that?

4 TILDA: I can't tell you now. ~~Here-he-comes.~~

MATT: What?

5 SOUND: FS FADE ON AND STOP

6 MATT: (TURNS) /Hello, Cam.

7 CAM: What're you doing here, Tilda?

8 TILDA: What?

9 CAM: I said what're you doing here?

10 TILDA: Why, I'm waiting for you.

11 CAM: That so?

12 TILDA: Of course it's so. What're you talking about?

13 CAM: You're supposed to be waiting for me at the Alacran.

14 TILDA: Oh my goodness -- I guess I wasn't listening. I just

15 naturally thought you said Delmonico's.

16 CAM: Uh-huh.

17 MATT: Well, Cam...^{that} now/you've found her,^{why don't you} sit down.

18 CAM: (TURNS) I'll be at the Alacran, Tilda -- when you're

19 finished.

20 SOUND: HE WALKS OFF -
DOOR CLOSE

21 TILDA: Cam.. (GETS UP) / Don't worry, Marshal -- I'll explain it

22 to him.

23 MATT: ~~Yeah...sure.~~

24 SOUND: SHE WALKS OFF AS:

25 MUSIC: IN AND UNDER:

BH

1 MATT: Tilda followed Cam out the door and I sat there watching
2 them and feeling pretty helpless about the whole thing.
3 I'd seen jealousy before, and I knew what it could do to
4 a man, but somehow I'd never been mixed up in it
5 personally. And I didn't like it now that I was, but I
6 figured the only thing to do was ~~to~~ forget it. And I
7 did -- until the next day. It was along about dusk and
8 I was riding back to Dodge from a trip I'd had to make
9 out to the Chatsworth place. And at the edge of town I
10 caught up with two other riders -- Kitty and Tilda. So
11 I rode along with them.

12 SOUND: HORSES FS UNDER:

13 KITTY: I'll bet we've been twenty miles this afternoon, Matt.

14 MATT: It's good for you to get out once in awhile, Kitty.

15 TILDA: It's good for me, too. If I had my way, I'd never go
16 near a town.

17 MATT: Why don't you make Cam buy a ranch? All that money he's
18 winning every night...?

19 TILDA: What would Cam do on a ranch? All he knows is cards and
20 ...guns.

21 KITTY: Guns? I didn't think Cam ever wore a gun.

22 TILDA: He doesn't anymore, Kitty. I made him stop. But he's
23 awful good with one just the same.

24 MATT: He is. I've seen him.

25 KITTY: Oh say -- I forgot...I told Ma Riley I'd stop by and say
26 hello today. That's her house there. Why don't you go
27 on ahead with Matt, Tilda...

1 TILDA: I think I will, Kitty. I'm kinda tired.

2 KITTY: See you later.

3 MATT: Sure, Kitty.

4 TILDA: Goodbye.

MATT: Bye, Kitty.

5 SOUND: KITTY RIDES OFF AND THEY CONTINUE UP THE STREET

6 TILDA: She's a wonderful girl, Marshal.

7 MATT: Yeah.

8 TILDA: That's not the most enthusiastic response I ever heard.

9 MATT: I'm sorry ^{Tilda} /-- I was ^{just} /thinking about yesterday. ^{at} /Delmonico's.

10 TILDA: Oh. Cam was upset about something Marshal. It had
11 nothing to do with you and me.

12 MATT: ^{Is} /That so?

13 TILDA: ^{No.} That isn't so. You know it.

14 MATT: ~~-It~~ shames you when he acts like that doesn't it?

15 TILDA: Yes, but he doesn't always act like that.

16 MATT: ^{No} /Of course not - look - there he is waiting for you.

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1 TILDA: -I think I will, Kitty.- I'm kinda tired.

2 KITTY: See you later.

3 MATT: Sure, Kitty.

4 TILDA: Goodbye.

5 SOUND: KITTY RIDES OFF AND THEY CONTINUE UP THE STREET

6 TILDA: She's a wonderful girl, Matt.

7 MATT: Yeah.

8 TILDA: That's not the most enthusiastic response I ever heard.

9 MATT: I'm not a woman, Tilda.

10 TILDA: No...you sure aren't.

11 MATT: Look -- there's Cam waiting for you.

12 TILDA: And Pike.

13 MATT: Yeah. ^{Pike's} ~~But he's~~ leaving.

14 TILDA: Good.

15 SOUND: THEY RIDE UP TO CAM AND STOP...

16 TILDA: Hello, Cam.

17 MATT: ^{How are you} Cam?

18 SOUND: THEY DISMOUNT S.F.S...

19 TILDA: We sure had a long ride. Nearly twenty miles Kitty said.

20 CAM: Kitty said?

21 TILDA: Oh -- she stopped off to see somebody up the street there.

22 CAM: She did.

23 TILDA: Why, Cam -- you don't think I've been out riding with
24 the Marshal, do you?

25 CAM: Why shouldn't I?

26 TILDA: But we ran into him at the edge of town..that's all.

27 Oh, Cam....

1 MATT: I'll take your horse over to the stable for you, Tilda.
2 CAM: No you won't. I'll take it.
3 MATT: All right.
4 TILDA: Why don't you ask Kitty, if you don't believe us?
5 CAM: She'd lie. She'd have to..for her own pride.
6 MATT: ^{Look} / Cam -- I want to ask you something...
7 CAM: ~~Yeah.~~ Go ahead.
8 MATT: Who's been working on you? Who's been putting all this
9 is your head?
10 CAM: I've got my own eyes.
11 MATT: Are you sure you aren't using Lonnie Pike's?
12 TILDA: Pike -- of course...that's who's been doing it. It's
13 true, isn't it, Cam?
14 CAM: Pike has nothing to do with this.
15 TILDA: Now you're lying. You won't admit it, will you? You're
16 too ashamed to admit it.
17 CAM: I don't need anybody to tell me what's plain as day.
18 Matt--
19 MATT: ~~What~~ --Yeah.
20 CAM: Next time we meet I'm gonna be wearing a gun.
21 TILDA: No - No-- I won't stand for this.
22 CAM: I didn't start it, Tilda.
23 TILDA: No. Pike started it. (FADES) I'm going to my room.
24 SOUND: FS FADE
25 MATT: She's right, Cam. I warned you about him.
26 CAM: Out with my wife... I'm gonna come looking for you, Matt. ^{I'm gonna come looking for you, Matt.} ~~... I'm gonna~~
27 ~~come looking for you..~~

GUNSMOKE -14-
6-4-55

1 MATT: You're a fool, Cam.
2 CAM: I'll feel less like a fool when you're dead.
3 SOUND: PAUSE ... THEN MATT TURNS AND WALKS AWAY AS:
4 CAM: (OFF) Where'll you be, Matt?
5 SOUND: MATT STOPS
6 MATT: I'm easy to find.
7 SOUND: ~~HE STARTS OFF AGAIN AS:~~
8 MUSIC: SECOND ACT CURTAIN

AC

(SECOND COMMERCIAL)

GUNSMOKE
6-4-55

-C-

1 MAN 1: ^{18:49} I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ... and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's
6 white -- pure white to give you the purest and best
7 filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke ... and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos ...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Yes - today -- why don't you get L & M - because L & M's
16 got everything!
17 JINGLE: THIS IS IT, L & M FILTERS
18 L & M'S GOT EVERYTHING!
IT'S THE BEST! 19:47
19 MUSIC: THIRD ACT OPENING

SJK

1 SOUND: FS IN STREET UNDER:
2 CHESTER: What're you gonna do, Mr. Dillon?
3 MATT: I'm going into the Long Branch and I'm going to get
4 Pike and I'm going to make him face it out with Cam.
5 And if he won't talk, I'll twist him till he does.
6 CHESTER: It's the only way to do it, I guess. Say, wasn't
7 that Cam's wife just went in there?
8 MATT: I wasn't looking, Chester.
9 CHESTER: Well, I was and I know it was her. Now what would
10 she be doing in the Long Branch?
11 MATT: I don't know.
12 SOUND: INSIDE SALOON .. TWO SHOTS
13 MATT: Come on.
14 SOUND: THEY RUN ONTO BOARDWALK ..INTO SALOON...STOP
15 CHESTER: Look -- she's gone and shot Lonnie Pike.
16 SOUND: THEY WALK OVER TO HER.
17 MATT: Give me the gun, Tilda
18 TILDA: Take it, Marshal.
19 MATT: (HE DOES) Why'd you do this?

AC

1 TILDA: I had to.

2 CHESTER: (SLIGHTLY OFF) He ain't dead ~~yet~~, Mr. Dillon.

3 MATT: Get some help and carry him over to Doc's, Chester.

4 CHESTER: Yes sir. (UP) Hey, a couple of you men give me a hand

5 here., will you.

6 CAST: OFF...A FEW "SURE, CHESTER", "I'LL HELP", ETC.

7 MATT: I've got to arrest you, Tilda.

8 TILDA: Of course. I shot him, didn't I?

9 MATT: Let's go.

10 SOUND: THEY TURN AND TAKE A FEW STEPS AND STOP AS SWINGING DOORS

11 ARE HEARD AND FS ENTER.

12 TILDA: It's Cam... He's wearing a gun...

13 MATT: Don't you say a word to him. Let me do the talking.

14 SOUND: FS FADE ON AND STOP

15 CAM: What happened? ~~Tilda, -you-didn't-shoot-him...?-~~

16 MATT: There's nothing to worry about, Cam.

17 CAM: He's taking you to jail....

18 MATT: (TAKES A STEP AS:) I said there's nothing to worry

19 about...

20 SOUND: MATT CLOBBERS HIM...HE FALLS

21 TILDA: Marshal -- why'd you do that? Why'd you hit him?

22 MATT: (UP) I need a couple of more men over here. (TO TILDA)

23 Well /At least you'll have some company now, Tilda.

24 MUSIC: BRIDGE

25 SOUND: OPEN DOOR..FS ENTER..CLOSE

26 CHESTER: (OFF) How's Pike doing, Mr. Dillon?

27 SOUND: MATT CROSSES ROOM

1 MATT: Doc'll let us know -- when he knows.

2 TILDA: (FADES ON) Then at least he isn't dead.

3 MATT: No, Tilda -- not yet, anyway.

4 TILDA: I had to do it, Marshal.

5 MATT: Chester...

6 CHESTER: Yes sir.

7 MATT: Go get Cam out of that cell. Bring him in here.

8 CHESTER: Yes sir.

9 SOUND: CHESTER GETS UP...FS TO REAR..OPEN DOOR...

10 CHESTER: (OFF) Marshal Dillon wants you, Cam..

11 SOUND: OFF..OPEN CELL DOOR...

12 TILDA: Will they hang me, Marshal?

13 MATT: No, Tilda. They won't hang you. But you might be in

14 prison a long time.

15 SOUND: FS ENTER AND FADE ON

16 CAM: It's a good thing you hit me, Matt.

17 MATT: Yeah.

18 CAM: I'd have killed you otherwise. I'd never have let you

19 take Tilda to jail.

20 MATT: She shot a man, Cam.

21 CAM: I don't care.

22 MATT: If he dies, she'll go to prison.

23 CAM: ~~No~~... Why'd you do it, Tilda? Why?

24 TILDA: Don't you know?

25 CAM: You shouldn't've done it. You didn't have to...

26 TILDA: I figured I had to

27 CAM: But why?

1 TILDA: Because of you, Cam.

2 CAM: I...I don't know what you mean.

3 TILDA: If you really don't know what I mean, then I shot Lonnie
4 Pike for nothing. Isn't that so, Marshal?

5 MATT: I think I understand, Tilda.

6 CAM: (PAUSE) It ain't true about you two, is it? (PAUSE)
7 Well, is it?

8 MATT: I guess you'll have to answer that for yourself, Cam.

9 CAM: Pike...it was Pike kept saying all those things. He was
10 after me every minute, now I think of it...every chance
11 he got.

12 MATT: ^{Yeah} /Pike's quite a talker.

13 CAM: He told me you were sitting there at Delmonico's. And
14 today when we ^{saw} ~~saw~~/you riding up Front Street -- well,
15 that ^{seemed to prove} ~~proved~~/everything else he'd been saying.

16 MATT: That'd be a poor way to court another man's wife/^{wouldn't it -}-- right
17 out in the open like that?~~wouldn't it?~~

18 CAM: Yeah...yeah, it would. Of course it would. ^{Now} /Why didn't
19 I think of that?

20 TILDA: Jealousy doesn't allow a man to think, Cam.

21 CAM: He wouldn't've been taking you to dinner..or riding out
22 with you like that, ^{now} /^{don't}would he? It ~~doesn't~~/make sense --
23 it ^{don't} ~~doesn't~~ /^{no}make any/sense at all.

24 TILDA: Of course it doesn't.

25 CAM: What-was-I-thinking-of?--Letting-Pike-talk-me-into-
26 believing-all-that.

1 TILDA: ~~It's happened before, Cam.~~
2 CAM: ~~Not like this.~~
3 TILDA: ~~No.~~
4 CAM: I'm ashamed Tilda. I'm an awful fool.
5 TILDA: Being ashamed won't hurt you -- providing you
6 remember it next time you start thinking that way.
7 CAM: ~~I'll remember it. -- I couldn't forget. -- I'll know what~~
8 ~~it is next time it starts ---- and then I can step it~~
9 ~~easy.~~
10 TILDA: ~~Is that true, Cam? -- Really true?~~
11 CAM: It's all clear to me now. I promise you, Tilda --
12 it'll never happen again.
13 TILDA: Shooting Lonnie Pike was the only way I could bring
14 you to your senses.
15 CAM: You picked a mighty rough way.
16 TILDA: I'd rather go to prison than live the way we were,
17 Cam.
18 CAM: (BEAT) Matt -- do you have to keep her?
19 MATT: I have to keep her even if Pike doesn't die.
20 CAM: Sure -- Hummm
21 MATT: But maybe the judge will understand.
22 CAM: (PAUSE) I guess I oughta tell you I'm sorry, Matt --
23 about thinking what I did.
24 MATT: There's no need, Cam.
25 CAM: Thanks.
26 SOUND: DOOR OPENS..FS ENTER
27 DOC: Matt!
28 CAM: Doc...Doc, how is he? (DOC'S FS FADE ON) ^{Tell me -} Is he dead?
29 DOC: No. He isn't dead. And it looks like he isn't going
to be....

1 TILDA: Oh, Cam...

2 DOC: He's a mighty sick man, though. You shoot pretty
3 straight, Tilda.

4 MATT: Never mind that, Doc. Go on back and patch him up...

5 DOC: That's going to take a few weeks, Matt.

6 MATT: Well, get him well as fast as you can. ^{I think Lonnie}~~Lonnie Pike's~~
7 Pike's going to be leaving Dodge as soon as he can travel.
~~get-a-long-way-to-travel.~~

8 MUSIC: CURTAIN

(CLOSING COMMERCIAL)

GUNSMOKE
6-4-55

-D-

1 WALSH: ^{26:15} And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out
5 everything but the taste of the world's finest tobaccos.
6 All you have to do is pick up a carton of L & M's and
7 you'll see what I mean. L & M stands out from all the
8 rest! ^{26:42}
9 MUSIC: THEME

SJK

GUNSMOKE
6-4-55

-E-

26:56
1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Vic Perrin, Virginia Gregg, Harry
7 Bartell, and Don Diamond. Parley Baer is Chester,
8 Howard McNear is Doc, and Georgia Ellis is Kitty. ^{27:21} Join
9 us ~~again next week, as Matt Dillon, U.S. Marshal fights~~
10 ~~to bring law and order out of the wild violence of the~~
11 ~~West in "GUNSMOKE."~~
12 MUSIC: SWELL AND FADE OUT UNDER:

HITCHHIKE

GUNSMOKE -F-
6-4-55

27:28

1 ANNCR: Put a smile in your smoking. Next time you buy
2 cigarettes -stop - remember...only Chesterfield is made
3 the modern way - with accu-ray. This amazing "quality
4 detective" electronically checks and controls the making
5 of your Chesterfield - giving a uniformity and smoking
6 quality never possible before. For the first time you
7 get a perfect smoke column from end to end. From the
8 first puff to the last puff Chesterfield smokes
9 smoother - Chesterfield smokes cooler - Chesterfield is
10 best for you. Next time you buy cigarettes - stop -
11 remember - Chesterfield is made the modern way - with
12 accu-ray.
13 JINGLE: GROUP (TAG)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 THEY SATISFY. 28'23
18 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-
6-4-55

- 1 WALSH: ^{28:24} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{28:37}
5 MUSIC: THEME
6 WALSH: ^{28:40} Listen to "GUNSMOKE" again next week transcribed for
7 L & M FILTERS. (28:4⁴5)
8 MUSIC: THEME TO FILL

(FIRST COMMERCIAL)

GUNSMOKE
6-4-55
11 AM

-B-

1 JINGLE: ^{st:4!} THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette. ⁵⁴⁶
24 MUSIC: SECOND ACT OPENING

SJK

(SECOND COMMERCIAL)

GUNSMOKE
6-4-55
11 AM

-C-

18:49
1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ... and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip. It's
6 white -- pure white to give you the purest and best
7 filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke ... and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos ...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Yes - today -- why don't you get L & M - because L & M's
16 got everything!
17 JINGLE: THIS IS IT, L & M FILTERS
18 L & M'S GOT EVERYTHING!
IT'S THE BEST! 1947
19 MUSIC: THIRD ACT OPENING

SJK

CLOSING

GUNSMOKE RADIO -D-
Father's Day Closing
June 11 and 18
AM

- 1 WALSH: ^{26:15} And now our star, William Conrad.
- 2 CONRAD: You know, Father's Day is June 19th. And if the old
3 man's anything like me, he'd sure welcome a carton or
4 two of L & M's. They're mild and plenty quick on the
5 draw. And L & M's pure, white miracle tip -- well, no
6 filter stacks up with it for quality or effectiveness.
7 Believe me, L & M's got everything. Flavor - taste -
8 mildness --- The best possible filter! Give 'em to Dad--
9 Father's Day! ^{26:48}
- 10 MUSIC: THEME

AC

GUNSMOKE
~~6-4-55~~
6-11-55 AM

-E-

1 WALSH: ^{27:12} "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Vic Perrin, Virginia Gregg, Harry
7 Bartell, and Don Diamond. Parley Baer is Chester,
8 Howard McNear is Doc, and Georgia Ellis is Kitty. ^{27:37} Join
9 ~~us again next week, as Matt Dillon, U.S. Marshal fights~~
10 ~~to bring law and order out of the wild violence of the~~
11 ~~west in "GUNSMOKE."~~
12 MUSIC: SWELL AND FADE OUT UNDER:

HITCHHIKE

27:45

GUNSMOKE -F-

6-4-55
11 AM

1 ANNCR: Put a smile in your smoking. Next time you buy
2 cigarettes -stop - remember...only Chesterfield is made
3 the modern way - with accu-ray. This amazing "quality
4 detective" electronically checks and controls the making
5 of your Chesterfield - giving a uniformity and smoking
6 quality never possible before. For the first time you
7 get a perfect smoke column from end to end. From the
8 first puff to the last puff Chesterfield smokes
9 smoother - Chesterfield smokes cooler - Chesterfield is
10 best for you. Next time you buy cigarettes - stop -
11 remember - Chesterfield is made the modern way - with
12 accu-ray.

13 JINGLE: GROUP (TAG)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 THEY SATISFY. 28:41

18 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-

6-4-55
" AM

1 WALSH: ^{28:52} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{29:05}

5 MUSIC: THEME

6 ~~WALSH: Listen to "GUNSMOKE" again next week transcribed for~~
7 ~~L & M FILTERS. (28:45)~~

8 MUSIC: THEME TO FILL

CLOSE

GUNSMOKE -H-
MORNING SHOW
6-11-55 AM

- 1 WALSH: ²⁹⁰⁸ Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
3 Saving Time. That's right, "GUNSMOKE" is on the air
4 twice every Saturday. Once at 12:30PM Eastern Daylight
5 Saving Time and again at 8:00 PM. ^{29:23} ~~One more item...~~
6 ~~The Perry Como Radio Show is on the air every Monday,~~
7 ~~Wednesday and Friday...also on CBS Radio. For all the~~
8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~
9 MUSIC: THEME TO FILL
10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
11 MUSIC: THEME TO FILL
12
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