

L & M FILTERS

REPLAY FORMAT 6/18/55
ATTACHED

Present

"GUNSMOKE"

AS BROADCAST

"TRUST"

50

SATURDAY - JUNE 4, 1955	PRE-CUT	3:30 PM - 4:00	06 PM PDST
SATURDAY - JUNE 11, 1955	AIR	5:00 PM - 5:28:50	PM PDST
SATURDAY - JUNE 18, 1955	REPLAY	9:30 PM - 9:59:30	AM-PM PDST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - JUNE 4, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: .
		ENGINEER: AND
		SOUND: 2:30 PM - 3:30 PM
SOUND:	BILL JAMES	
	TOM HANLEY	MUSIC: 1:30 PM - 3:00 PM
MUSIC:	REX KOURY	STUDIO: #1
ANNOUNCER:	GEORGE WALSH	AMPEX: 3:15 PM - 4:00
AUTHOR:	JOHN MESTON	

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
MRS.....Georgia Ellis
S.T.....Howard McNear
NATION.....Vic Perrin
DRIVER.....Clayton Post
WELLS.....James Nusser
FLY.....Joseph Kearns
CARP.....John Dehner

BL

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JUNE 11, 1955

5:00-5:28:50 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's just
- 7 one way to handle the killers and the spoilers - and that's
- 8 with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story of
- 11 the violence that moved west with young America -- and the
- 12 story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man..Matt Dillon...United States Marshal...the first
- 15 man they look for and the last they want to meet. It's a
- 16 chancey job - and it makes a man watchful..and a little
- 17 lonely.
- 18 MUSIC: MAIN TITLE...TRACK 3

SJK

1 MATT: It was a ninety mile ride from Dodge to where Chester
2 and I were taking cover behind a small knoll just
3 beyond the Smoky Hill River. In front of us, hidden
4 behind a horse he'd ridden to death covering those miles,
5 was a stranger called James Nation. Nation had killed
6 his man back in Dodge and then jumped on his horse and
7 run North. It was a rough ride and we'd caught up
8 with him the hard way - my horse was dead from a rifle
9 bullet and Chester's was standing on three legs,
10 crippled with a slug in the shoulder.
11 SOUND: MOVEMENT - FEET IN GRASS
11 CHESTER: One thing, Mr. Dillon, he's in as bad a spot as we are.
12 MATT: Watch him, Chester -- he's moving.. Wait ^{a minute -} /-- Don't
13 shoot --
14 CHESTER: He's got his hands up.
15 MATT: ^{Yeah} / Here he comes..
16 CHESTER: He's giving up mighty easy.
17 MATT: (GETS UP) Maybe. Let's go meet him.
18 CHESTER: (GETS UP) He better not try nothing.
19 SOUND: THEY WALK TOWARDS NATION
20 MATT: He'll die if he does.
21 SOUND: THEY WALK ON A BIT AND STOP...
22 MATT: Keep coming, Nation.
23 SOUND: HIS FS FADE ON AND STOP
24 NATION: Can I put my hands down?
25 MATT: Put them down. (BEAT) How come you didn't shoot it
26 out? - Nation?
27 NATION: ~~I can't live killing.~~
I-didn't-want-to-kill-nobody.
28 MATT: You killed a man in Dodge.

1 NATION: Self-^{defense}~~defence~~, Marshal.

2 MATT: Not according to the witnesses.

3 NATION: They were all friends of his. They said they'd tell
4 you that. I heard them say it.

5 MATT: A man looks guilty when he runs, Nation.

6 NATION: You don't believe me.

7 MATT: It's not up to me. You'll get a trial.

8 NATION: Well, at least I'm still alive.

9 MATT: But a long way from Dodge.

10 CHESTER: By golly, that's right, Mr. Dillon. How are we gonna
11 get back, anyway?

12 MATT: We haven't crossed the Overland Express route yet. We'll
13 walk on till we find it ^{then} ~~and~~ wait for a stage.

14 CHESTER: ~~But that won't do no good. -- Dodge is straight South of~~
15 ~~here.~~

16 MATT: If we can get to Ft. Downer we can borrow some horses
17 from the Army.

18 CHESTER: Maybe the stage won't pick us up.

19 MATT: Well it sure won't pick us up here.

20 NATION: Marshal...

21 MATT: What-

22 NATION: You don't owe me no favors, Marshal, but I'd like to ask
23 something of you...

24 MATT: Yeah..?

25 NATION: I've never been arrested before. Never in my life.
26 I'm kinda ashamed of it.
That's not my worry.

27 MATT: Well, I can't help that, -Nation.

1 NATION: I know..~~I know--But, Marshal,~~ it's only a little thing. I'm
 asking.
 2 /It won't make no difference to you. Would you -- when
 3 we get on that stage and all -- would you not say nothing
 4 about your taking me in? Don't let them know I'm a
 5 prisoner...?
 6 MATT: You 've got a lot of guts to ask any kind of a favor.
~~Why, sure, Nation-- If you feel that strong about it--~~
 I'd
 7 NATION: ~~I'll~~ be powerful grateful to you, Marshal.
 8 MATT: Well / It doesn't matter anyway -
 / All right. / But you make one bad move and you'll go to
 9 Dodge in a sack.
 10 NATION: I won't give you no trouble...I swear I won't.
 11 MATT: You'll get a fair trial.
 12 NATION: Well, if it is a fair trial I'm going back to California.
 13 I don't know why I ever left.
 14 CHESTER: You-born-in-California,-Nation?--
 15 NATION: My-pa-went-out-to-Sutter's-Mill-in-149--But-he-was
 16 tending-bar-in-Hangtown-by-the-time-I-get-born.
 17 MATT: Well,-everybody-ean't-be-lucky.
 18 NATION: I-sure-aint-been--Look-what-I'm-in-now.
 19 CHESTER: But-it's-like-you-said,-Nation--=you-might-be-dead.
 20 NATION: Yeah.
 21 MATT: ^{Chester finish off} / Go ~~cut~~ your horse, Chester. He's stood there long
 22 enough. I'll go with Nation and get his guns.
 23 CHESTER: All right ---
 Okay, sir.---But doggone you anyway, Nation -- that was
 24 a mighty good horse you shot.
 25 NATION: I'm sorry,-Chester.
 26 CHESTER: I-guess-a-man-gets-to-running,-he'll-do-most-anything.

1 NATION: ~~I ain't running no more~~
2 MATT: ^{Allright} / Come on -- let's get going. We've got a long walk
3 ahead.
4 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
6-11-55

5:25

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for
16 quality or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos....low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is
20 best - stands out from all the rest!
21 GIRL: How easy they draw....how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
24 MUSIC: SECOND ACT OPENING

6:30

AC

1 SOUND: FS UNDER

2 CHESTER: ^{well} There's the road, Mr. Dillon. Right there -- see it?

3 MATT: Yeah.

4 NATION: That stage is headed right for us. We have to keep

5 walking?

6 SOUND: SNEAK STAGE COACH

6 MATT: I never heard of a stage driver who'd leave the road

7 ten feet for anybody.

8 NATION: I guess you're right, Marshal.

9 CHESTER: He sure must be mighty proud of that coach. Look how

10 he's gone and painted it bright red.

11 NATION: What if he won't stop for us?

12 MATT: Road agents don't carry their saddles. The driver'll

13 notice that.

14 CHESTER: If he's awake.

15 NATION: Driving six horses oughta keep him awake.

16 MATT: Yeah...but not sober.

17 SOUND: FS STOP...THEY DROP THEIR SADDLES

18 CHESTER: ^{you see} Here they come.

19 SOUND: STAGES FADES ON...PULLS TO STOP

20 DRIVER: Whoa...^{whoa,} ~~whoa~~ there. (IT STOPS...OFF) That's a shotgun

21 the messenger's holding on you men.

22 MATT: We're passengers, not bandits.

23 DRIVER: Where's your horses?

DH

1 NATION: (LOW) ~~Please, Marshal~~ ^{Marshal} -- remember/what you said.

2 MATT: We lost them.

3 DRIVER: Lost them? You don't look like greenhorns to me.

4 MATT: It can happen to anybody.

5 WELLS: (TO DRIVER) They're all right, Hank. The one in the
6 middle ain't even armed. Pick them up.

7 DRIVER: Okay, Wells. It's your treasure box. (TO MATT) How
8 far you going?

9 MATT: Ft. Downer.

10 DRIVER: We'll call it sixty miles to Downer, and you're crowding
11 us some, so that'll be ^{ten} ~~fifteen~~ cents a mile.

12 MATT: ~~Nine~~ ^{Six} dollars, huh...

13 DRIVER: ~~Nine~~ ^{Six} dollars a piece. And payable in advance.

14 MATT: Taking advantage of a man doesn't/^{seem to}bother you/^{very}much, does
15 it?

16 DRIVER: Pay up or walk, mister.

17 MATT: (GETS IT OUT) /Here it is. ^{All right} ~~Twenty-Seven~~ ^{Eighteen} dollars.

18 SOUND: MATT WALKS OVER...HANDS MONEY UP TO DRIVER

19 DRIVER: (TAKES IT AND COUNTS ^{Ten}) /Fifteen...~~twenty~~...~~twenty-five~~,
20 ~~sixteen, seventeen,~~ ¹⁸ ~~six, seven~~ /Okay? Get in. I don't know how them
21 people in there are gonna like this, though.

22 SOUND: FS TO COACH..OPEN DOOR

23 MATT: Room for a couple more in here?

24 FLY: A man that can't hold onto his horse oughta be made to
25 walk.

26 CARP: There's room for two if we jam up, but we sure can't
27 handle three.

1 MATT: Oh?

2 FLY: You can see that for yourself, mister.

3 MATT: Yeah. You're right. Chester...

4 CHESTER: ^{no now doggone it all}
Aw/now,/do I have to climb....

5 MATT: I don't want Nation on top. Get up there, Chester.

6 CHESTER: ^{Yessir.}
~~Okay.~~ But, doggone it, they oughta charge less if I've

7 ^{doggone}
gotta ride on top like a/carpet-bag.

8 DRIVER: (OFF) The Company guarantees a ride, mister. Comfort's

9 your problem. Now get on or get off -- you've held us

10 up long enough.

11 MATT: ^{All right}
/Get in, Nation.

12 SOUND: NATION CLIMBS IN...

13 CHESTER: ^{OFF}
(FADES) Sun..dust..wind -- I'll probably fall off/and ^{of here}

14 bust open like a sack of oats.

15 SOUND: MATT CLIMBS IN AND SLAMS DOOR...STAGE TAKES OFF AS

16 DRIVER YELLS AT HORSES AND CRACKS WHIP...

17 CARP: ~~You must be a big spud, mister.~~

18 MATT: Oh..? - -

19 CARP: That fella on top there calls you "sir"...and you order

20 them both around like you was a general or something.

21 NATION: (LOW) Dillon...remember what you said...

22 CARP: Yes, You must be a mighty important man.

23 MATT: ~~Every outfit's got a boss, mister.~~

24 CARP: What'd you say your name is?

25 MATT: I didn't say. But it's Dillon.

26 CARP: Well, I'm Zimmer. -And this old goat here calls himself

27 Fly.

1 FLY: My name is Fly. And I don't give a hoot what any of you
2 call yourselves.

3 CARP: Crusty old devil, aint he? But at least he's sober.
4 Look at them other two -- they only wake up long
5 enough for a pull on that jug of poison they've got
6 and get drunk enough to go back to sleep.

7 FLY: ~~It's a good way to travel if your stomach can stand it.~~
8 ~~I'd do it myself if I were younger.~~

9 CARP: ~~You'd do it anyway, if you had a jug, you old liar.~~
10 What business you in, Dillon?

11 FLY: Questions, questions, questions...Zimmer, you got the
12 manners of a bull-whacker.

13 CARP: Nobody's talking to you, old man.

14 FLY: Good. Then I don't have to listen to your gobbling.

15 CARP: I'll shove my boot in your face in a minute.

16 FLY: Oh shut up. You can't scare anybody who's lived as
17 long as I have. (TO MATT) 85, Dillon. Would you
18 believe it?

19 MATT: No sir, I sure wouldn't.
^{kniewed}

20 FLY: I ~~kniew~~/Meriwether Lewis, Dillon. Met him in St. Louis
21 when he and that Clark fella come back from the West
22 Ocean.

23 CARP: "West Ocean" ! Listen to him...

24 MATT: ^{Why don't you}
/Leave him be, Zimmer.

25 CARP: ~~Now wait a minute, Dillon --- you may boss these other~~
26 ~~men, but don't start pushing me--~~

27 MATT: Nobody's pushing you.

- 1 FLY: Don't pay him no mind, Dillon. He's been nervous about
2 something the whole trip.
- 3 CARP: What're you talking about?
- 4 FLY: You've got ants all over you, Zimmer. I can see them from
5 here.
- 6 CARP: If you weren't so doggoned old, I'd squeeze you out of your
7 skin, Fly.
- 8 FLY: Bah! I ain't gonna talk to you no more. Dillon --
- 9 MATT: Yeah.
- 10 FLY: We'll be at Cherokee Station in about an hour. Spend the
11 night there. The grub's terrible, though. Last time I was
12 there all they had was fat pork. One pilgrim claimed a sore
13 belly, said he couldn't eat fat pork. And you know what that
14 ^{old woman who does the cooking} ~~cook~~ ^{she} told him -- real polite-like, ~~he~~ ^{you} said, "Well, then, just
15 you help yourself to the mustard, my friend."
16 (HE CACKLES MERRILY AND WE FADE FOR:)
- 17 MUSIC: IN AND UNDER:
- 18 MATT: Cherokee Station was a long, low, mud hut with a flat roof,
19 thatched and then sodded. The one room served as an eating
20 place in the daytime and a bunkhouse at night. It was hot
21 and stuffy inside and after a dinner of fat pork and mustard
22 -- old Fly hadn't been lying -- Chester, and Nation, and I
23 went out to the corral for a breath of air.
- 24 SOUND: A COUPLE OF HORSES IN CORRAL BG

SJK

1 CHESTER: Whew ^{My} /- I hate to think of spending the night in that
2 place. Why, a fella could ~~drown~~^{drowned} /in that air. I'll bet
3 that stock-tender aint washed since the day he was
4 baptized.

5 NATION: Aint it awful?

6 MATT: Don't worry about it. We'll sleep outside.

7 CHESTER: Good.

8 MATT: But half the night you're going to stand guard over
9 Nation, Chester.

10 NATION: Oh, I aint gonna run away, Marshal.

11 MATT: Oh, /You ran once, ~~Nation~~--

12 NATION: All right, I'll tell you something. Then maybe you'll
13 trust me a little.

14 MATT: What -

15 NATION: You want to know who Zimmer is? I mean who he really
16 is?

17 MATT: Go on..

18 NATION: His name's Art Carp, ~~Marshal~~--

19 MATT: How do you know?

20 NATION: I seen it under his picture. It was tacked on a pole out
21 in California, ~~Marshal~~. I think the reward was \$500,
22 but I aint certain about that.

23 MATT: But you're sure it was his picture.

24 NATION: Course I'm sure. Everybody was talking about him for a
25 time out there. He's real clever, that Carp.

26 MATT: How's he clever?

1 NATION: Well I heard that one time he rode in a stage as a
2 passenger and then some fellas on horses they stopped the
3 stage in a canyon somewhere; and this Carp pulled a gun on
4 the people inside the stage and held them there. And then-
5 when the boys outside got the treasure box unloaded, he
6 got out and climbed ^{on} ~~aboard~~ a horse they had for him and
7 they all rode off. Now that's pretty clever, ain't it?

8 MATT: Yeah.^{yeah} that's real clever.

9 CHESTER: Seems to me he went to a lot of trouble. They could've
10 ~~held~~ ^{held} it up without him.

11 MATT: Passengers sometimes give bandits more fight than the
12 driver and messenger, Chester. They feel safe because
13 they're inside the stage.

14 NATION: You gonna arrest him, Marshal?

15 MATT: I think you're telling the truth, Nation. But I'm not
16 going to arrest him....not yet.

17 SOUND: DOOR OPENS AND SHUTS OFF

18 CHESTER: There's that ^{miserable} poor/old woman.

19 MATT: Oh...yeah. But she can do something for me. Keep an eye
20 on Nation, Chester. I'll be back.

21 CHESTER: Yes sir.

22 SOUND: MATT WALKS OVER TO MRS....

23 MATT: Evening, ma'am.

24 MRS: Evening.

25 MATT: ~~Getting a little air?~~

26 MRS: ~~A body can't stand it inside there forever.~~

27 MATT: No. I wanted to ask you to do a favor for me, ma'am.

28 MRS.: Sure, Pop.

DH

1 MATT: The messenger..Wells. He's inside there drinking some of
 2 your husband's whiskey. I'd like to talk to him alone...
 3 and without the others knowing it.

4 MRS.: You want me to fetch him out...

5 MATT: I'd be grateful to you. Yes m'am.

6 MRS: I'll do it.

7 MATT: Thanks. you.

8 SOUND: ^{AD LIBS} SHE WALKS TO DOOR...OPENS IT...ENTERS..

9 MRS: (OFF) Wells...(PAUSE) Him...over there.

10 WELLS: (OFF) Okay.

11 SOUND: WELLS COMES OUT...FS FADE ON

12 WELLS: (FADES ON) What's the trouble, mister?

13 MATT: Come outside, will you?

14 WELLS: (BEAT) Okay. (UP) Save some of that whiskey for me,
 15 Hank.

16 SOUND: HE STEPS OUT...CLOSE DOOR...A FEW FS THEN STOP

17 MATT: ^{Here} /This'll do.

18 WELLS: ~~You're being mighty mysterious, mister.~~

19 MATT: ^{Tell me something, Wells,} /How long have you been riding shotgun?~~Wells?~~

20 WELLS: Two years. Not that it's any business of yours.

21 MATT: What'd you do before that?

22 WELLS: Army. And that's the last question I answer.

23 MATT: I'm just trying to find out if you can handle yourself.

24 WELLS: You keep nosing around, you'll find out.

25 MATT: Look, Wells, I think you're a good man, and I sure hope
 26 I'm right.

27 WELLS: Who in thunder are you, anyway?

28 MATT: You know my name -- it's Dillon. It's Matt Dillon. I'm a
 29 U.S. Marshal, Wells.

1 WELLS: A U.S. Marshal? Prove it.

2 MATT: I'm traveling light, Wells. I've got nothing on me to
3 prove it.

4 WELLS: You talk right out, don't you? (PAUSE) All right. ~~I'm-a~~
5 ~~fair-judge-of-men.~~ What do you want?

6 MATT: How much are you carrying in your treasure-box?

7 WELLS: Say, you really do move in, don't you?

8 MATT: You either trust me or you don't, Wells.

9 WELLS: (PAUSE) Fifty thousand dollars...Marshal.

10 MATT: Good. Now what's the best place for a holdup between here
11 and Ft. Downer?

12 WELLS: Mmm...it'd be Willow creek, I guess. ~~A-man-on-a-horse~~
13 ~~could-keep-hid-in-there-till-we-were-right-on-top-of-him.~~
14 ~~But~~ what is this? You think we're gonna be held up?

15 MATT: I don't know. But tomorrow you make the driver go through
16 Willow Creek like he was on fire. Chester'll be on the
17 roof to help you, and I'll sort of organize the passengers
18 inside.

19 WELLS: How do you know all this, Marshal?

20 MATT: I'll tell you when we get to Ft. Downer. And by the way,
21 don't say anything about this -- or me -- to anybody.
22 Right?

23 WELLS: I guess you're the boss this trip, Marshal.

24 MATT: Thanks, Wells. Goodnight.

25 WELLS: Goodnight, Marshal. I sure hope I ain't made a mistake
26 about you.

27 SOUND: WELLS WALKS OFF AND STOPS AS:

DH

1 MATT: Oh, Wells...

2 WELLS: (OFF) Yeah.

3 MATT: Take it easy with that wagon-yard whiskey you're drinking
4 in there. I've heard of that stuff freezing solid on a
5 cold night.

6 WELLS: (LAUGHS AND FADES)

7 MUSIC: SECOND ACT CURTAIN

(SECOND COMMERCIAL)

GUNSMOKE -C-
6-11-55

17:36
1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2 I've got L & M
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip.
6 It's white -- pure white to give you the purest and
7 best filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke....and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Yes - today -- why don't you get L & M - because L & M's
16 got everything!
17 JINGLE: THIS IS IT, L & M FILTERS
18 L & M'S GOT EVERYTHING!
IT'S THE BEST! 18:33
19 MUSIC: THIRD ACT OPENING

AC

1 MATT: Next morning Wells told me it was ten miles to Willow Creek
 2 and another twelve miles to the next change of horses at a
 3 small, swing station run by a lone stock-tender. We went
 4 through Willow Creek flying ~~and~~ had no trouble at all. But
 5 Trouble was waiting for us at the swing station beyond.
 6 It was a small, one-room adobe hut with the usual corral
 7 at the rear, but as we pulled up I noticed there wasn't a
 8 horse in sight, and out of the two windows facing us was
 9 pouring thin streams of white smoke. Everybody jumped
 10 down and ran up to the half open door, where two arrows
 11 were embedded in the frame.

12 SOUND: MEN MOVING AROUND

13 FLY: Comanches...it's Comanches. Look at them arrows!

14 CARP: (FADES ON) Stand back there -- let me take a look inside.

15 MATT: Let's all take a look, Zimmer.

16 SOUND: THEY ENTER HUT...STOP

17 FLY: ^{Why} /Look at that -- three men killed.

18 MATT: (MOVES) This man's still alive.

19 WELLS: (FADES ON) That's the stock-tender, Dillon.

20 MATT: Wait a minute -- I thought he was alone here, Wells.

21 WELLS: He's always alone here. I'm wondering who these other two
 22 men are.

23 CARP: (FADES ON) Never mind them. They're dead, ain't they?

24 MATT: Yeah...they're dead.

25 S.T: (GROANS)

26 WELLS: Maybe he can tell us what happened, Dillon.

27 SOUND: THEY MOVE TO HIM AND BEND DOWN

1 S.T.: (GROANS)

2 MATT: It's all right, fella. The stage is here.

3 S.T.: Indians...I never even heard them.

4 MATT: Who were the other men? The white men?

5 CARP: Leave him be, Dillon. The man's dying. Ain't you got no
6 decency?

7 MATT: Shut up, Zimmer. Who were they, fella? What were they
8 doing here?

9 S.T.: Road agents...held me up. They were gonna hide here and
10 hold up the stage. Had a partner on the stage....

11 MATT: What else? Did they say anything else?

12 S.T.: Put my head down, mister....(DIES)

13 WELLS: Dead, huh?

14 MATT: Yeah.

15 SOUND: THEY GET UP AS:

16 FLY: (OFF) Here now, Zimmer, what're you doing? Get that gun
17 out of my back...

18 CARP: (OFF) Shut up, Fly. First man draws a gun, I'll kill the
19 old man here.

20 MATT: (STEPS FORWARD) Turn him loose, Carp. There're too many
21 of us here.

22 FLY: (CLOSER) Take it easy, Dillon. This fool's nervous.

23 CARP: You come closer, I'll kill him.

24 FLY: He means it, Dillon.

25 MATT: All right. What're you going to do now, Carp?

26 CARP: How'd you know my name?
MATT: I know more than your name.

27 MATT-CARP: Well, it don't matter. Now I want you men to walk out that
28 door one by one. And as you pass by me I'm gonna take your
29 guns. Get started now....

1 WELLS: What do you think, Dillon?

2 MATT: We'd better do it, Wells. All right, men, let's do
3 what he says..

4 CARP: That's better. ~~Start moving.~~ You first, Dillon.

5 MATT: Sure.

6 SOUND: HE WALKS TO CARP...CARP TAKES HIS GUN, DROPS IT..MATT
7 GOES OUTSIDE

8 CARP: (OFF) And stand right there where I can see you.
9 (TO FLY) You hold still, Fly.

10 FLY: (OFF) I ain't moving.

11 NATION: (OFF) I ain't armed.

12 CARP: Then get outside, ^{with Dillon,} Nation.

13 SOUND: FS FADE ON

14 CARP: (OFF) All right, you're next. Go along, ...come on now -
15 NATION: (FADES ON) You believe me now, Marshal? ^{move on out-you}
16 MATT: You're the only man who can stop this, Nation. ^{there...}

17 NATION: What?

18 MATT: Pretend to join him.

19 NATION: You trust me that much?

20 MATT: I have to.

21 NATION: All right.

22 CARP: (OFF) Now you men line up there. (CLOSER) ^{Fly,} Stand in
23 front of me, Fly.

24 SOUND: FS FADE ON AS MEN LINE UP

25 NATION: (UP) Carp.. (TAKES A STEP)

26 CARP: Hold it right there, Nation.

27 NATION: I want to tell you something --

28 CARP: Say it fast.

29 NATION: You know why I wasn't armed?

1 CARP: No...

2 NATION: Because of him. (POINTS) Dillon. I'm under arrest.

3 CARP: What?

4 NATION: Dillon's a Marshal. He's bringing me in for killing
5 a man in Dodge.

6 CARP: He is?

7 NATION: He was. Look -- you and I've got a better chance
8 together than you have alone. I'm throwing in with
9 you -- how about it?

10 MATT: I'm warning you, Nation -- you do that and I'll run
11 you down if it takes a year.

12 NATION: You won't even know where to look, Marshal. You'll be
13 standing around here till tomorrow while we're riding
14 off on them stage horses. How about it, Carp? -- If
15 that's your name. I heard the Marshal say it.

16 CARP: That's my name. Okay, Nation, grab a gun there and
17 get over here.

18 NATION: I sure will.

19 SOUND: NATION MOVES..GETS GUN...STEPS UP TO CARP

20 CARP: Here, you hold the old man, Nation. I'll unharness
21 them horses.

22 NATION: Sure. Now don't you try nothing, Fly. I'll shoot you
23 as quick as Carp would.

24 MATT: (STEPS FORWARD) Carp...

25 CARP: Stay where you are, Marshal.

26 MATT: I want your gun, Carp.

27 CARP: Are you crazy?

1 NATION: No -- he ain't crazy. Don't turn around, Carp. I'll
2 shoot you if you do.

3 CARP: What is this?

4 NATION: Drop that gun. Go on -- drop it.

5 MATT: He means it, Carp.

6 SOUND: MATT STEPS CLOSER

7 CARP: I'll kill you, Marshal.

8 NATION: You shoot him and I'll put a slug in your spine, Carp.

9 CARP: It might be worth it.

10 MATT: Make up your mind.

11 CARP: You're awful willing to die, Marshal.

12 MATT: What about you? What do you think of dying, ~~Carp?~~
13 Well.....?

14 CARP: No. I ain't gonna die. (DROPS GUN) There --

15 NATION: (FADES ON) I thought he was never gonna drop that
16 gun, Marshal.

17 CARP: You dirty, lying dog...

18 NATION: I'm not a murderer, Carp. I hate your kind.

19 MATT: You did fine, Nation. I'll remember it. /Give me ^{Now} ~~that~~ ^{the}
20 gun ~~now~~.

21 NATION: (BEAT) You're still gonna take me in?

22 MATT: Sure.
Well that

23 NATION: ~~It~~ don't seem fair.

24 MATT: You know I have to.

25 NATION: I coulda rode off with Carp.

26 MATT: I'll be at your trial, Nation, I promise you. And
27 I'll tell them what happened here.

1 NATION: I'm standing here with a gun. You ain't even armed.
2 MATT: No...it's like you told Carp, Nation -- you're not
3 that kind.
4 NATION: (BEAT) Here's the gun, Marshal.
5 MATT: (TAKES IT) Thanks.
6 NATION: I feel kinda like a fool.
7 MATT: Do you? Then I've got an idea how you might get
8 ^{that.}
over ~~it~~ --
9 NATION: What?
10 MATT: Go over there and pick up another gun.
11 NATION: ~~What?~~ What for?
12 MATT: You're going to be the first prisoner I ever trusted
13 to wear a gun, Nation. And besides, you'll need it to
14 guard Carp till we get to Ft. Downer.
15 MUSIC: CURTAIN

CLOSING

GUNSMOKE RADIO -D-
Father's Day Closing
June 11 ~~and 18~~ 55

26:01

1 WALSH: And now our star, William Conrad.

2 CONRAD: You know, Father's Day is June 19th. And if the old
3 man's anything like me, he'd sure welcome a carton or
4 two of L & M's. They're mild and plenty quick on the
5 draw. And L & M's pure, white miracle tip -- well, no
6 filter stacks up with it for quality or effectiveness.
7 Believe me, L & M's got everything. Flavor - taste -
8 mildness --- The best possible filter! Give 'em to Dad--

9 ^{26:35}
Father's Day!

10 MUSIC: THEME

AC

GUNSMOKE -E-
6-11-55

26:50

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story was
3 specially written for "GUNSMOKE" by John Meston, with music
4 composed and conducted by Rex Koury. Sound patterns by Tom
5 Hanley and Bill James. Featured in the cast were: Vic
6 Perrin, Joseph Kearns, John Dehner, Clayton Post and James
7 Nusser. Parley Baer is Chester. ^{27:13} ~~Join us again next week,~~
8 ~~as Matt Dillon, U.S. Marshal fights to bring law and order~~
9 ~~out of the wild violence of the West in "GUNSMOKE."~~
10 MUSIC: SWELL AND FADE OUT UNDER:

BL

HITCHHIKE

GUNSMOKE -F-
6-11-55

1 ANNCR: 27:21 Put a smile in your smoking. Next time you buy
2 cigarettes - stop - remember....only Chesterfield is
3 made the modern way - with accu-ray. This amazing
4 "quality detective" electronically checks and controls
5 the making of your Chesterfield - giving a uniformity
6 and smoking quality never possible before. For the
7 first time you get a perfect smoke column from end to
8 end. From the first puff to the last puff Chesterfield
9 smokes smoother - Chesterfield smokes cooler -
10 Chesterfield is best for you. Next time you buy
11 cigarettes - stop - remember - Chesterfield is made the
12 modern way - with accu-ray.
13 JINGLE: GROUP (TAG)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 28:17
THEY SATISFY.
18 MUSIC: THEME

CROSS PLUG

GUNSMOKE -G-
6-11-55

28:25

- 1 WALSH: You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{28:38}

5 MUSIC: THEME

- 6 WALSH: ^{28:40} Listen to "GUNSMOKE" again next week transcribed for
7 ^{28:44} L & M FILTERS. (~~29:45~~)

8 MUSIC: THEME TO FILL

AC

-A-

CLOSING

GUNSMOKE - Morning show only

OPEN COLD

June 18 and June 25 - 55

1 CONRAD: This is William Conrad. Because so many of you took
2 the time and ^{the} trouble to write to Liggett & Myers,
3 GUNSMOKE will continue to be heard right through the
4 summer months. I hope you'll join us for GUNSMOKE
5 every Saturday at this same time. ^{:17}

(FIRST COMMERCIAL)

GUNSMOKE -B-
6-11-55
18 AM

542

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!

8 GIRL: Everything?

9 WALSH: (NO BEAT) Everything!

10 GIRL: Best Flavor?

11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!

13 GIRL: Best filter?

14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for
16 quality or effectiveness.

17 GIRL: Best tobaccos?

18 WALSH: Highest quality tobaccos....low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is
20 best - stands out from all the rest!

21 GIRL: How easy they draw....how mild they are!

22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette. 647

24 MUSIC: SECOND ACT OPENING

AC

(SECOND COMMERCIAL)

GUNSMOKE -C-
6-11-55
12 AM

1 MAN 1: ⁷⁻⁵³ I've got L & M
2 GIRL: I've got L & M
3 MAN 2 I've got L & M
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip.
6 It's white -- pure white to give you the purest and
7 best filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke....and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Yes - today -- why don't you get L & M - because L & M's
16 got everything!
17 JINGLE: THIS IS IT, L & M FILTERS
18 L & M'S GOT EVERYTHING!
IT'S THE BEST! ¹⁸⁻⁵⁰
19 MUSIC: THIRD ACT OPENING

AC

GUNSMOKE - RADIO - Morning Show
JUNE 18, 1955 and
Evening Show

CLOSING

26:18

- 1 WALSH: And now our star, William Conrad.
- 2 CONRAD: *THANK YOU GEORGE.*
You know tomorrow's Father's Day. And if the old man's
- 3 anything like me, he'd sure welcome a carton or two of
- 4 L & M's. They're mild and plenty quick on the draw. And
- 5 L & M's pure, white miracle tip, well, no filter stacks
- 6 up with it for quality or effectiveness. Believe me,
- 7 L & M's got everything. Flavor -- taste -- mildness --
- 8 the best possible filter! Give 'em to Dad -- Father's
- 9 Day! *26:54*
- 10 MUSIC: THEME

GUNSMOKE -E-
6-~~17~~¹⁸-55 AM

27:09
1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story was
3 specially written for "GUNSMOKE" by John Meston, with music
4 composed and conducted by Rex Koury. Sound patterns by Tom
5 Hanley and Bill James. Featured in the cast were: Vic
6 Perrin, Joseph Kearns, John Dehner, Clayton Post and James
7 Nusser. Parley Baer is Chester. ^{27:33} ~~Join us again next week,~~
8 ~~as Matt Dillon, U.S. Marshal fights to bring law and order~~
9 ~~out of the wild violence of the West in "GUNSMOKE."~~
10 MUSIC: SWELL AND FADE OUT UNDER:

BL

HITCHHIKE

GUNSMOKE -F-
6-11-55
18 AM

27:40

1 ANNCR: Put a smile in your smoking. Next time you buy
2 cigarettes - stop - remember....only Chesterfield is
3 made the modern way - with accu-ray. This amazing
4 "quality detective" electronically checks and controls
5 the making of your Chesterfield - giving a uniformity
6 and smoking quality never possible before. For the
7 first time you get a perfect smoke column from end to
8 end. From the first puff to the last puff Chesterfield
9 smokes smoother - Chesterfield smokes cooler -
10 Chesterfield is best for you. Next time you buy
11 cigarettes - stop - remember - Chesterfield is made the
12 modern way - with accu-ray.
13 JINGLE: GROUP (TAG)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 THEY SATISFY. 28:25
18 MUSIC: THEME

CROSS PLUG

GUNSMOKE -G-
6-11-55
12 AM

- 28:53
- 1 WALSH: You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS Radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. 29:06
- 5 MUSIC: THEME
- 6 WALSH: ~~Listen to "GUNSMOKE" again next week transcribed for~~
7 ~~L & M FILTERS. (29:45)~~
- 8 MUSIC: THEME TO FILL

AC

CLOSE

29:09

GUNSMOKE
MORNING SHOW
6-18-53 AM

-H-

1 WALSH: Remember, L & M FILTERS present another transcribed
 2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
 3 Saving Time. That's right, "GUNSMOKE" is on the air
 4 twice every Saturday. Once at 12:30PM Eastern Daylight
 5 Saving Time and again at 8:00 PM. ^{29:23} ~~One more item...~~
 6 ~~The Perry Como Radio Show is on the air every Monday,~~
 7 ~~Wednesday and Friday...also on CBS Radio. For all the~~
 8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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