

L & M FILTERS
Present

REPLAY FORMAT 6/25/55AM
ATTACHED
(LAST SHOW TO BE REPLAYED)

"GUNSMOKE"
"The Reed Survives"
#51

AS BROADCAST

SATURDAY - JUNE 11, 1955 PRE-CUT 3:30 PM - 4:00 PM PDST
SATURDAY - JUNE 18, 1955 AIR 5:00 PM - 5:28:50PM PDST
SATURDAY - JUNE 25, 1955 REPLAY 9:30 AM - 9:59:30AM PDST

DIRECTOR: NORMAN MACDONNELL SATURDAY - JUNE 11, 1955
ASSOCIATE: FRANK PARIS CAST: 11:00 AM - 1:30 PM
ENGINEER: ROBERT CHADWICK ASSOCIATE:
SOUND: TOM HANLEY ENGINEER:
 BILL JAMES SOUND: 2:30 PM - 3:30 PM
MUSIC: REX KOURY MUSIC: 1:30 PM - 3:00 PM
ANNOUNCER: GEORGE WALSH ANNOUNCER: 3:30 PM - 4:30 PM
 AMPEX: 3:15 PM - 4:30 PM
 STUDIO: #1

WILLIAM CONRAD
as
MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
LUCY.....Michael Ann Barrett
EPHRAIM.....Edgar Barrier
BOOTH.....Sam Edwards
BELK.....Ralph Moody

A

GUNSMOKE - Evening Show Only
June 18 and June 25

1 OPEN COLD

2

3 CONRAD: This is William Conrad. Because so many of you took
4 the time and ^{the}trouble to write to Liggett & Myers,
5 Gunsmoke will continue to be heard - right through the
6 summer months. The time this summer - starting Saturday
7 July 2nd - 12:30 pm eastern time. Be sure and check
8 your local radio listings for the earlier time on your
9 station.
:24

PM

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JUNE 18, 1955

5:00-5:28:50 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved west with young America -- and
- 12 the story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man..Matt Dillon...United States Marshal...the
- 15 first man they look for and the last they want to meet.
- 16 It's a chancey job - and it makes a man watchful..and a
- 17 little lonely.
- 18 MUSIC: MAIN TITLE...TRACK 3

SJK

1 MATT: The blazing sun...and dust -- dust everywhere...and the
2 hot dry wind from the Panhandle, baking your lungs, driving
3 the blood to your brain, and goading you into things you
4 might not even think of any other time. That's what the
5 summer days are like in Dodge City. / ^{But the} Nights are different.
6 After sundown -- when the warm dark lies soft and gentle on
7 the prairie, then everything changes. The nights are fine.
8 ^{But the} /It's ~~that~~ blasting, killing, heat of the day that breeds
9 the trouble.
10 CHESTER: ^{I ~~definitely~~ declare} Well/ I'll be doggoned. (CHAIR SPRING SQUEAKS) Yessir,
11 it's her all right.
12 MATT: Who are you talking about, Chester? Who's her?
13 CHESTER: Lucy.
14 MATT: ~~Uh~~What?
15 CHESTER: You remember her, Mr. Dillon. That girl that old Ephraim
16 Hunt took out of the Longbranch Saloon and married last
17 winter. Lucy was her name. Lucy Middlecamp.
18 SOUND: BIZ UNDER CHESTER'S LINE, AS MATT MOVES TO LOOK.
19 CHESTER: ~~She's~~ coming down the street there. See?
20 MATT: (RECOGNIZING HER) Oh yeah.
21 CHESTER: First time I seen her in a coon's age. I hear old Eph
22 rides pretty close herd on her.
23 MATT: Looks like she's coming here.
24 CHESTER: I never could figure them two, Mr. Dillon. Why s'he'd marry
25 him, I mean.
26 MATT: And eight hundred acres of mighty good range land.
27 CHESTER: ~~Now that's uncharitable-like!~~

SJK

1 MATT: ~~-It's-the-heat-does-it-to-me.--Here-she-is.--(SIGHS)--Trouble.~~

2 ~~-Preuble--I-can-smell-it.~~

SCREEN

3 SOUND: /DOOR OPEN

4 LUCY: (COMING IN) How are you, Matt? Chester?

5 CHESTER: M'am.

6 MATT: ~~Come-on-in,-Mrs.-Hunt.~~

7 LUCY: (ENTERING) Mrs. Hunt? It used to be Lucy.

8 MATT: You didn't used to be married.

9 LUCY: Does being married make so much difference?

10 MATT: It ought to.

11 LUCY: You're not being very nice.

12 MATT: So Chester tells me.

13 LUCY: ~~You-were-much-nicer-when-you-used-to-come-to-the-Longbranch.~~
Won't you

14 MATT: (BEAT) /Sit down.

15 LUCY: I haven't time, Matt. I can't let Ephraim know I came here.

16 MATT: Why not? (PAUSE) Why did you come?

17 LUCY: Ephraim is going to kill me.

18 MATT: ~~Un?~~What?

19 LUCY: It's true. He's told me so. I know everybody thinks he's
20 so good. Studied to be a preacher, and all ~~that~~. But he's
21 not good. He's mean and cruel. I made an awful mistake
22 when I married him. And now he won't let me go.

23 MATT: But why does he want to kill you?

24 LUCY: He accuses me of things -- crazy, terrible things.

25 MATT: Do you want to file a charge? Have him locked up?

26 LUCY: My word against his? With him always quoting ^{the}/scripture and
the like. And me -- six months out of a dancehall. People
can't forget that.

SJK

1MATT: Maybe it's only you who can't forget it.

2LUCY: I've been reminded often enough. He keeps telling me I'm
3 evil -- and that he tried to save me. He says when I
4 married him, I led him into sin...and now I have to pay.

5MATT: What do you want me to do?

6LUCY: ~~I don't know.~~ Talk to him -- warn him -- something. He's
7 crazy, Matt. I don't know what he might do.

8MATT: I can't take a hand in this without more to go on.

9LUCY: ~~You're wrong, Matt.~~ Sooner or later you'll have to take a
10 hand in it. And if you wait too long, you'll have to bring
11 him in for murder -- my murder. Think about it, Marshal.

12MUSIC: BRIDGE.

13SOUND: LONGBRANCH SALOON B.G...AD LIBS.

14DOC: (OFF A BIT) / ^{Well if you'da taken that medicine I gave you - oh, there!} ~~Matt?...~~ Oh, Matt! ^{Matt!}

15MATT: Oh hello, Doc.

16DOC: (FADING IN) Sit down and have a drink.

17MATT: Well.../ ^{maybe} later ~~maybe~~ Ephraim Hunt's over there / ^{at the bar.} I want to
18 talk to him for a minute.
(PIANO IN)

19DOC: (SLIGHT FADE) All you'll get is a sermon.

20MATT: (MOVING) Maybe that's what I need.

21SOUND: BRIEF BOOTS UNDER, AND STOP.

22MATT: Evening, Mr. Hunt.

23EPHRAIM: Oh...Marshal! Will you join me?

24MATT: (ACCEPTING) Thank ~~s~~ you, I will.

25EPHRAIM: (UP) A glass for Marshal Dillon, lad.
EAR: ^{Yessir.}

26SOUND: BIZ OF PLACING GLASS AND POURING, UNDER NEXT LINES.

SJK

- 1 EPHRAIM: Evil it may be -- but a vast help indeed in banishing
2 the cares of the day.
- 3 MATT: (LIGHT) A man like you shouldn't have any cares, Mr.
4 Hunt.
- 5 EPHRAIM: Care lurks everywhere in this vale of tears, Marshal.
6 Man's brief joy is dearly bought. Your good fortune, sir.
- 7 MATT: ^{Well} /Luck.
- 8 SOUND: THEY DRINK, SET DOWN GLASSES.
- 9 MATT: ^{well} (CASUALLY) /How's the Missus?
- 10 EPHRAIM: Her health is excellent -- as it usually is in youth.
11 Her state of grace may be somewhat more uncertain.
- 12 MATT: Oh? ~~Well, - I hope it's nothing serious.~~
- 13 EPHRAIM: It's nothing that can't be dealt with. It's a man's
14 bounden duty in this world to lend his own strength to
15 the frail reeds of his household -- to support them
16 against the storm and strife of this temporal life. The
17 (PIANO OUT) man is a rock, sir -- and the woman, a reed swayed by the
18 wind.
- 19 MATT: ^{Ahuk -} /But if the rock happens to break the reed -- what about
20 that, Mr. Hunt?
- 21 EPHRAIM: (PAUSE. SLOWLY) ~~No, Marshal -- I think it will not be~~
22 I doubt ^{will} ^{Marshal.} /the rock ~~that~~ ~~breaks~~ the reed / (SETS GLASS DOWN) Good
23 evening, sir.
- 24 MATT: ^{evening} Goodbye /Mr. Hunt.
- 25 SOUND: HUNT WALK OFF - MATT DRINKS -- GLASS DOWN.

SJK

1 KITTY: (FADES ON) How are you, Matt?
2 MATT: ^{Oh, oh,} /Hello, Kitty.
3 KITTY: (COMES IN) What's old Hunt preaching about these days?
4 MATT: ^{KITTY: Huh? MATT:} Look, Kitty /- you knew Lucy when she worked here, didn't you?
5 KITTY: Sure.
6 MATT: Tell me about her. What's she after? What does she
7 want?
8 KITTY: A chance to be somebody. But she's hard as nails, Matt,
9 and she'll use anybody to get what she wants. That's why
10 she married old Ephraim. (SLOWLY, THINKING ABOUT IT)
11 But there's something else you might not know, Matt.
12 MATT: Oh?
13 KITTY: There's a young fellow working out there at Ephraim's
14 place --- Booth Rider.
15 MATT: You mean that ^{young} /kid who drifted in a couple of months ago?
16 How does he figure?
17 KITTY: I don't know. But I do know Lucy. And you can take it
18 from me, Matt.....he figures.
19 MUSIC: BRIDGE
20 SOUND: BAWLING, MILLING CALVES IN B.G. .. MALE AD LIBS

1 BOOTH: Well....it's been fine talking to you, Marshal. But I
2 reckon I better get back to work. Unless you....got
3 something ~~special~~^{else} on your mind.
4 MATT: No....nothing ~~special~~^{else}, I guess. Just wondered how things
5 were going, Booth.
6 BOOTH: I like it fine here.
7 MATT: Yeah, I understand Ephraim's a good man to work for.
8 BOOTH: I got no complaint.
9 MATT: Ahuh - How do you get along with Mrs. Hunt?
10 BOOTH: Fine ... why?
11 MATT: I Just wondered. (CHANGING SUBJECT) Weren't you wearing
12 a gun when you first rode into town?
13 BOOTH: Yeah /It's over in the bunkhouse. Mr. Hunt don't hold with
14 guns. He don't pack one hisself.
15 MATT: He's never had any reason to.
16 BOOTH: (PAUSE) You got something on your mind, Marshal?
17 MATT: You're young, Booth, and it's a big world. Why don't
18 you go take a look at it -- some of the big spreads up
19 north ^{or} -/ on out west in the Territories.
20 BOOTH: Marshal -- with a set up like I've got here, a man'd be
21 crazy to pull out.

- 1 MATT: And he might be crazier to stay.
- 2 BOOTH: I like it fine here. Just fine.
- 3 MATT: All right -- I can't run you out. It's your life, Booth
- 4 -- as long as it lasts.
- 5 MUSIC: IN AND UNDER.
- 6 MATT: Well...there it was. And nothing to be done about it.
- 7 Like a mountainslide starting to move slow -- but about
- 8 to pick up speed any second and smash anything in its way.
- 9 And the heat kept getting worse -- all that week. The
- 10 water pumps along the Plaza dried up. And even the nights
- 11 stayed hot. Sundown didn't seem to make any difference.
- 12 Maybe if it hadn't been for the heat things might've
- 13 worked out different. I don't know.
- 14 SOUND: BOOTS HURRY IN ALONG BOARDWALK. SCREENDOOR OPEN, SLAM.
- 15 CHESTER: ^{Mr. Dillon}(SHORT FADE) / I reckon there's something you ought to know,
- 16 ~~Mr. Dillon.~~ Oh,
- 17 MATT: (~~URNS IN CHAIR~~) / What is it, Chester?
- 18 CHESTER: I was ^{just} down at the hardware store, and Ephraim Hunt come in.
- 19 MATT: Well, what about it?
- 20 CHESTER: ~~Mr. Dillon~~ -- he just bought himself a gun.
- 21 MUSIC: FIRST CURTAIN.

SJK

(FIRST COMMERCIAL)

GUNSMOKE
6-18-55

-B-

9:52

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M 's got everything!
8 GIR: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for
16 quality or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos....low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is
20 best - stands out from all the rest!
21 GIRL: How easy they draw....how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
10:56
24 MUSIC: SECOND ACT OPENING.

PM

1 SOUND: ^{FS} / SUMMER NIGHT B. G.....SLOW BOOTS ON GRAVEL AT SLIGHT

2 ^{OFF}
3 LUCY: ^(OFF)
^(SOFTLY) Booth?

4 BOOTH: ^{ON}
^(SLIGHT OFF) Uh? (BOOTS STOP)

5 LUCY: Up here on the porch.

6 SOUND: QUIET BOOTS UP ONTO WOODEN PORCH

7 BOOTH: (~~SHORT-FADE~~)--You out of your mind, Lucy?--

8 LUCY: Ephraim's out in the barn.

9 BOOTH: Yeah, -but-...

10 LUCY: ~~Come here.~~

11 SOUND: THEY-MOVE-TOGETHER, -KISS, -AND-BREAK

12 BOOTH: (~~HUSKY~~)--Lucy!

13 LUCY: ^{Ephraim} ~~he~~ bought a gun, Booth -- in town this evening. He's

14 got it out there with him now, and he's drinking. He's

15 going to kill us -- both of us. He told me so.

16 BOOTH: What did you tell him?

17 LUCY: Nothing. He's suspicious -- that's all. But he's

18 crazy, Booth. He'll do it. You've got to get that gun

19 away from him.

20 BOOTH: (BEAT....TENSING) That might take some doing.

21 LUCY: You can do it. You've got a gun too -- and you know

22 how to use it. He doesn't know one end from ^{an} ~~the~~ other.

23 You've got to do it. It's the only way.

24 BOOTH: (SOFTLY) Maybe the Marshal was right. Maybe I have

25 stayed here too long.

26 LUCY: You can't leave now, Booth --- Can you?

27 BOOTH: (PAUSE) You know I can't

AC

1 LUCY: Then you've got to do it. And it'll be better to face
2 him. If you don't, he'll lay for you and shoot you in
3 the back. And then me.
4 BOOTH: I know ---- I know.
5 LUCY: Then it's up to you. Am I worth it, or not?
6 BOOTH: You're worth it.
7 LUCY: Then go on. Now.
8 SOUND: PAUSE:--THEN SLOW-BOOTS-MOVE-OFF-THE-PORCH-AND-AWAY:
9 LUCY: (PAUSE. THEN STARTS TO HUM TO HERSELF, CAREFREE AND
10 HAPPY)
11 SOUND: MOVE-HER-A-COUPLE-OF-STEPS:--OPEN-AND-CLOSE-DOOR-
12 MUSIC: BRIDGE
13 SOUND: HORSES JOG IN, SLOW;--AND-REIN-UP. NIGHT B.G.
14 CHESTER: (AFTER PAUSE) What are you going to do, Mr. Dillon?
15 ~~Well, we might as well ride on up and~~
16 ~~talk to him, hadn't we, Mr. Dillon?~~
17 MATT: I guess so. (SHAKING HIS HEAD) Chester, it's got me
18 buffaloed.
19 ~~beat/~~ All the way out from town, I've been trying to
20 figure ~~what to say to him:--~~ And I still don't know.
21 ^{Yeah} CHESTER: / But if it ain't stopped, you know what it's going to
22 lead to.
23 ^{Chester,} I haven't got a thing to go on/ Because a man buys a
24 gun doesn't prove he's planning a murder. Sometimes
25 ~~women get the crazy idea they're in danger when they're~~
26 ~~not:--And a rumor starts easy with a hired hand around~~
27 ~~a place:--~~
28 CHESTER: ~~Well, I know,~~

AC

1 MATT: ^{And} / Ten to one Ephraim will order me off his property, and
2 tell me to stay off. And he's got a perfect right to
3 do it. If I was in his shoes. ~~I'd...~~

4 SOUND: WAY OFF SHOT. TWO MORE.

5 MATT: (SPURRING HORSE) Come on, Chester!

6 SOUND: HORSES INTO THUNDERING GALLOP, UNDER.

7 CHESTER: (RIDING) I guess we should have got here sooner, Mr.
8 Dillon.

9 MATT: (RIDING) Yeah... (THEN UP) Over this way, Chester.
10 That came from the barn -- not the house.

11 SOUND: REIN UP, LEAP OFF, QUICK BOOTS IN GRAVEL UNDER.

12 MATT: Came from inside, the way it sounded.

13 CHESTER: (HURRYING BESIDE HIM) Mr. Dillon -- there's somebody
14 over ther on a horse, heading down into the river
15 bottom.

16 MATT: Let 'em go. We'd never catch 'em in that brush. Not
17 tonight. (PAUSE) Wait a minute... Easy now.
WOOD

18 SOUND: NIGHT B. G. FADES AS BOOTS MOVE ONTO STRAW IN BARN.

19 MATT: Mr. Hunt?.....Lucy?

20 EPHRAIM: (MOANS, OFF A BIT)

21 MATT: ^{They're} / Over this way.

22 CHESTER: ~~Here's a lantern.~~

23 SOUND: ~~LANTERN BAIL SQUEAKS.~~ FEW MORE STEPS.

24 EPHRAIM: (MOANS CLOSE)

25 MATT: Here, Chester. (STEPS STOP)

26 CHESTER: ~~It's Ephraim.~~

27 MATT: (KNEELING) Mr. Hunt?

AC

1 EPHRAIM: Marshal?
2 MATT: Who did this?
3 EPHRAIM: No matter.
4 MATT: It matters to me.
5 EPHRAIM: Marshal, I....admire you...you...you have implicit
6 faith....in the law....but no law covers....~~covers~~ an
7 old man...being a fool....thethe....Reed....
8 survives. (DIES)
9 MATT: Mr. Hunt?
9 SOUND: MATT STANDS UP
10 CHESTER: What did he say there at the last, Mister Dillon? What
11 survives?
12 MATT: He meant Lucy, Chester.
13 CHESTER: Oh.
14 MATT: (WEARILY) Chester, you stay here.
15 CHESTER: Yessir. Where are you going, Mr. Dillon?
16 MATT: (IRONY) I have to carry the sad news to the grieving
17 widow.
18 MUSIC: BRIDGE
19 PS - NIGHT BG - OPEN DOOR
19 SOUND: / OFF DOOR CLOSES
20 LUCY: (OVER HER SHOULDER) What were you doing out there so
21 long.....(TURNS)...Matt!
22 SOUND: BOOTS IN SLOWLY AND STOP.
23 MATT: Who were you expecting?
24 LUCY: Well, I...I thought it was my husband. I....What are
25 you doing here? What is it, Marshal? Has something
26 happened?
27 MATT: You heard the shots, didn't you?

AC

1 LUCY: Well, I heard some shooting awhile ago, but I...what's
2 happened? It's Ephraim, isn't it?
3 MATT: Who else would it be?
4 LUCY: I don't know. I.....~~was it? -- Marshal --- tell me! --~~
5 MATT: It was Ephraim. You really outsmarted me, Mrs. Hunt.
6 You planned it --- ~~and~~ you carried it out. And you'll
7 get away with it -- clean as a whistle. I can't touch
8 you.
9 LUCY: What are you talking about?
10 MATT: You husband's murder.
11 LUCY: You're out of your mind.
12 MATT: I guess I should've figured what you were up to, but I
13 didn't. You were too smart for me. You killed him
14 without touching a trigger. You worked young Booth
15 Rider up to that.
16 LUCY: Are you crazy?
17 MATT: You got Ephraim to buy that gun. Told him Rider was
18 bothering you -- wouldn't ^{let} ~~leave~~ you alone -- that he
19 was dangerous. Maybe even hinted he was too old to
20 protect his wife ^{nuh?} So he had a gun in his hand when
21 Booth shot him.
22 LUCY: ~~If Booth Rider shot my husband, I think you ought to be~~
23 ~~out looking for him -- instead of standing here and~~
24 ~~insulting me.~~
25 MATT: I'll get him all right. He won't make it far. What
26 about Booth? Want me to kill him for you? Is he the
27 next in line?-----

AC

1 LUCY: Do you have any proof of what you're saying?
Not a bit.

2 MATT: Not a bit./ Like I said -- I can't touch you. You're
3 too smart for me.

4 LUCY: Or else none of it's true. Have you thought of that?

5 MATT: (FLAT) Yeah, I've thought of it. (~~STARTS TO TURN~~)
6 Well, there's not much point in talking about it.
(MATT STARTS TO WALK) (MATT STOPS & TURNS)

7 LUCY: (DETAINING HIM) Marshal /-- I guess I'll be leaving
8 Dodge soon....

9 MATT: I can't stop you -

10 LUCY: (SEXY) You could if you wanted to, ^{Matt,} ~~Marshal.~~

11 SOUND: THEN HE TURNS AND WALKS TO THE DOOR AND SLAM

12 MUSIC: IN AND UNDER

13 MATT: Two days passed with no sign of Booth Rider. I figured
14 he was waiting it out somewhere around town -- waiting
15 to see which way the wind was going to blow -- but I
16 didn't know where. And I didn't have much case against
17 him -- it was probably a waste of time -- but I still
18 had to try. I had to bring him in and try.

19 SOUND: DODGE CITY SUNDOWN. PERSPECT -- MARSHAL'S OFFICE

20 CHESTER: ^{I swear} ~~No sir~~ it's a fact, Mr. Dillon. ^{ain't} I/never have seen
21 a hot spell last as long as this one. Why, it's
22 enough to downright frazzle a person.

23 MATT: It's a rough one all right.

24 CHESTER: Eight o'clock in the evening -- and that thermometer
25 ain't dropped one degree yet. Why it keeps on like
26 this awhile, it's going to drive folks back East!

AC

1 MATT: Well, here comes somebody I wish it would drive somewhere.

2 CHESTER: Uh, (~~CHAIR-SQUEAK~~) Oh...~~it's~~ old Belk. I reckon he's
3 hunting somebody to stake him to a bottle.

4 MATT: It kinda looks like we're going to be honored.

5 CHESTER: Yeah...yeah, I'm afraid we are. (~~CHAIR-SQUEAK~~)

6 SOUND: STEPS-COME-ALONG-BOARDWALK,-SLOW,-AND ENTER SCREEN DOOR OPEN

7 BELK: (~~UNCTUOUS~~)--Evening;-Marshal-Dillon-.....-How-are-you,
8 Chester?
9 (~~BOTH-GRUNT~~)

10 BELK: Real-hot-tonight,-don't-you-think?--(~~NO ANSWER~~)...Yes...
11 ~~it-certainly-is---~~(~~NO COMMENT~~) Uh.../..Marshal, I....I
12 heard a rumor going around that you might be looking for
13 this fellow Booth Rider.

14 MATT: It's generally known. Yeah.

15 BELK: Well, I.....I just might be able to tell you where he is
16 right now.

17 SOUND: COINS ON THE TABLE:

18 MATT: (~~COOLY~~)/^{Allright}There's your bottle, now tell me.
19 BELK: I...dislike being an informer,/^{but}of course -- ~~but~~ I feel
20 it my duty...as a citizen...to...~~tell~~ you.

21 MATT: (~~FED UP~~) Just tell me, Belk.

22 BELK: Now, Marshal, I....

23 MATT: If you've got anything to tell me, say it and get out.

24 BELK: He....he's hiding in the hayloft down at the livery
25 stable. And you got no call...
MATT: ^{Now}

26 ~~FINGERS~~: You got your money Belk. /Go on, -- get out!

BL

1 BELK: (SLINKING AWAY) Well....all right....evening,
2 gentlemen.
3 SOUND: SCREEN DOOR. STEPS AWAY.
4 MATT: (PAUSE) (SIGHS) All right, Chester. Let's go ^{get} ~~take~~
5 ~~him:~~ Booth.
6 MUSIC: SECOND ACT CURTAIN

AC

(SECOND COMMERCIAL)

GUNSMOKE
6-18-55

-C-

19:50
1 MAN 1: I've got L & M
2 GIRL: I've got L & M
3 MAN 2: I've got L & M
4 GIRL: ...and L & M's got everything!
5 MAN 1: Best filter! Notice the color of the miracle tip.
6 It's white -- pure white to give you the purest and
7 best filter.
8 GIRL: Best flavor! You get a rich, good tasting, fully
9 satisfying smoke...and that's what every smoker wants.
10 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
11 tobaccos - L & M tobaccos...
12 GIRL: Light and mild!
13 MAN 1: Today - buy L & M! It's sweeping the country because
14 it's America's best filter-tip cigarette.
15 MAN 2: Yes - today -- why don't you get L & M - because L & M's
16 got everything!
17 JINGLE: THIS IS IT, L & M FILTERS
18 L & M'S GOT EVERYTHING!
IT'S THE BEST! 20:46
19 MUSIC: THIRD ACT OPENING

PM

1 SOUND: ^{FS} /SUMMER EVENING, FRONT STREET, B.G.....STEADY BOOTS
2 ON BOARDWALK, UNDER...PURPOSEFUL, BUT UNHURRIED.
3 AD LIBS: (~~PASSERSBY::Evening, Marshal::Howdy-Matt::Chester...~~
4 etc:~)
5 BOTH: (~~REPLY-TO-THE-GREETINGS::THESE-SLOWLY-FADE-BACK~~)
6 CHESTER: (SOBERLY) You think he'll put up a fight, Mr. Dillon?
7 MATT: I dunno, Chester. He's a ~~half-baked~~ kid. I'm afraid
8 he might.
9 CHESTER: It's a downright shame. He seemed real nice when he come
10 here.
11 MATT: Lucy was too much for him. She had him out in the middle
12 with his head under water, before he even knew how to
13 swim -
14 CHESTER: Well....here ^{'tis.} ~~it is~~
15 MATT: Yeah.
16 SOUND: BOOTS LEAVE BOARDS, AND MOVE INTO LIVERY STABLE. B.G.
17 FADES BACK.
18 MATT: ^{All right} (QUIETLY) Watch yourself, Chester. Stay clear.
19 CHESTER: Yessir. I will.
20 SOUND: FEW MORE STEPS, AND STOP.
21 MATT: ^{Hey} /Booth? (PAUSE) I know where you are. Why don't you
22 make it easy on yourself? Come on down and give up.
23 (PAUSE) You've got no protection up there. I can stand
24 here and throw bullets up into that loft as long as I
25 have to - until one of them finds you. ^{All right, it's your} (PAUSE) / Last
26 chance, Booth.
27 BOOTH: (CFF) Hold it, Marshal.

1 MATT: (ASIDE) Stay back, Chester.

2 SOUND: BIZ WITH HAY AND STUFF..MAN DROPS FROM HAYLOFT.

3 MATT: Booth -- you're under arrest.

4 BOOTH: (SOFT) No --. I ain't giving up that easy.

5 MATT: Don't be a fool. (SLOW STEPS) /Hand over that gun.

6 You haven't got a chance. If you try to draw, I'll

7 kill you.

8 BOOTH: Then I reckon you better start your killing. (MOVES)

9 SOUND: ONE SHOT

10 BOOTH: (YELLS...HIT)

11 SOUND: THEY WALK TO HIM. MATT BENDS DOWN.

12 CHESTER: Well....at least he won't have to stand trial.

13 MATT: He's not dead, Chester. I aimed high on him. ^{Come on, we'll} ~~Go~~ get

14 ^{him over to} /Doc.'s.

15 MUSIC: BRIDGE BOOTH GROANS A BIT &

16 SOUND: ~~STABLE D.G.~~ /..DOC FIDDLELING WITH INSTRUMENTS..

17 BOOTH: (OCCASIONAL GROAN THRU CLENCHED TEETH, AS DOC TRIES TO

18 GET FORCEPS ON BULLET IN HIS SHOULDER)

19 DOC: Easy now, young fellow ... we just about got ahold of it.

20 ^{Now} /Coulda been a lot worse.

21 BOOTH: I wish it had been.

22 DOC: Sure, sure ^{sure.} /.. ~~Hold that lantern down lower, will-~~

23 ~~you Matt:-~~

24 MATT: Right, --Doc:-

1 DOC: That's-it:::mmm... all right now/^{just}-- brace yourself,
2 boy. (HE PULLS OUT THE BULLET) There! /^{Yes, well now}I'll get a
3 bandage on that now, and you'll live to hang yet.
4 ~~someday~~. (HE RUMMAGES THRU HIS KIT AS HE TALKS)
5 Provided you don't get lockjaw. Why do you have to
6 shoot people in stables, Matt? It's the worst place
7 in the world for lockjaw.
8 MATT: I'll try to remember that, Doc. (~~KNEELS~~) / ^{Well} How do you
9 feel, Booth?
10 BOOTH: I'll make out.
11 MATT: You been hiding ^{out at the livery stable} ~~here~~ / all the time?
12 BOOTH: No, I circled back and stayed in the barn out at the
13 Hunt place. I figured you wouldn't be looking there.
14 MATT: Well, you figured right.
15 BOOTH: That's about all I figured right. She was using me,
16 Marshal -- that's what it was. She told me -- when I
17 went back out there. She give me two weeks wages --
18 told me to drift.
19 MATT: Well...now you know.
20 BOOTH: She laughed at me -- called me a green kid. I reckon
21 maybe she laughed at him too -- ~~called-him-an-old-man---~~
22 She hadn't oughta laughed, Marshal. That's where she
23 figured wrong.
24 MATT: ^{Why} / What? do you mean?
25 BOOTH: I choked her to death.
26 MATT: Well, Booth, they'd probably have let you off clean.
27 You were in the clear. He had a gun in his hand -- even
28 if he didn't know how to use it. But not now.

1 BOOTH: Yeah. But I guess it don't matter much now. (BEAT)
2 Funny thing, too. I was heading up North when I stopped
3 here. I hit Dodge along about sundown, so I figured to
4 lay in for the night. Then I met Mr. Hunt in the saloon,
5 and he give me a job. I wasn't aiming to stay here,
6 Marshal.
7 MATT: You weren't, huh?
8 BOOTH: (SHAKING HIS HEAD) I was just riding through.
9 MATT: (PAUSE) (STANDS UP SLOWLY) Booth...
10 BOOTH: ~~Yes-sir?~~ Yeah?
11 MATT: You oughta kept on riding.
12 MUSIC: CURTAIN

GUNSMOKE - RADIO - Morning Show
and
JUNE 18, 1955 Evening Show

CLOSING

25:55

- 1 WALSH: And now our star, William Conrad.
Thank you, George.
- 2 CONRAD: You know tomorrow's Father's Day. And if the old man's
- 3 anything like me, he'd sure welcome a carton or two of
- 4 L & M's. They're mild and plenty quick on the draw. And
- 5 L & M's pure, white miracle tip, well, no filter stacks
- 6 up with it for quality or effectiveness. Believe me,
- 7 L & M's got everything. Flavor -- taste -- mildness --
- 8 the best possible filter! Give 'em to Dad -- Father's
- 9 Day! 26:31
- 10 MUSIC: THEME

GUNSMOKE -E-
6/18-55

26:48

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. The special
3 music for GUNSMOKE was composed and conducted by Rex Koury.
4 Sound patterns by Tom Hanley and Bill James. Featured in
5 the cast were: Michael Ann Barrett, Sam Edwards, Ralph
6 Moody and Edgar Barrier. Parley Baer is Chester, Howard
7 McNear is Doc and Georgia Ellis is Kitty. ^{27:09} ~~Join us again~~
8 ~~next week, as Matt Dillon, U.S. Marshal fights to bring law~~
9 ~~and order out of the wild violence of the West in "GUNSMOKE".~~

10 MUSIC: SWELL AND FADE OUT UNDER:

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HITCHHIKE

GUNSMOKE -F-
6/18/55

27:17

- 1 ANNCR: Put a smile in your smoking. Next time you buy
2 cigarettes -- stop -- remember ... only Chesterfield is
3 made the modern way -- with accu-ray. This amazing
4 "quality detective" electronically checks and controls
5 the making of your Chesterfield -- giving a uniformity
6 and smoking quality never possible before. For the first
7 time you get a perfect smoke column from end to end.
8 From the first puff to the last puff Chesterfield smokes
9 smoother -- Chesterfield smokes cooler -- Chesterfield
10 is best for you. Next time you buy cigarettes -- stop --
11 remember -- Chesterfield is made the modern way -- with
12 accu-ray.
- 13 JINGLE: GROUP (TAG)
14 PUT A SMILE IN YOUR SMOKING
15 JUST GIVE 'EM A TRY
16 LIGHT UP A CHESTERFIELD
17 ^{28:12} THEY SATISFY.
- 18 MUSIC: THEME

CLOSE

GUNSMOKE - Evening Show Only -G-
JUNE 18, 1955

28:30

transcribed

1 ANNCR: Be sure and listen to Gunsmoke/next Saturday at this
2 same time. Remember, as William Conrad told you
3 starting Saturday, July 2nd. -- Gunsmoke will be heard
4 at 12:30 p.m. Eastern Time. Check your local radio
5 listings for Gunsmoke's earlier time on your station.

6 (28:45)

7 MUSIC: THEME

ANNCR: (LIVE SYSTEM CUE) This is THE CBS...RADIO NETWORK.(28:50)

MORNING SHOW ONLY

GUNSMOKE -A-
6-25-55 AM

1 OPEN COLD

2 CONRAD: This is William Conrad. Because so many of you took the
3 time and the trouble to write to Liggett and Myers,
4 Gunsmoke will continue to be heard right through the
5 summer months. I hope you'll join us for Gunsmoke every
6 Saturday at this same time.
:24

BL

FIRST COMMERCIAL

GUNSMOKE -B-
6-25-55

9:46

- 1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
- 6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for
16 quality or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos....low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is
20 best - stands out from all the rest!
21 GIRL: How easy they draw....how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.^{10.50}
24 MUSIC: SECOND ACT OPENING

SECOND COMMERCIAL

GUNSMOKE -C-
6-25-55

- 19:43
- 1 MAN 1 -- To the millions who smoke L & M, to the millions more who
2 should try L & M -- Here is your assurance
- 3 MAN 2 -- L & M gives superior filtration because of its superior
4 filter -- superior taste because of L & M's superior
5 tobaccos.
- 6 MAN 1 -- Yes, L & M tobaccos are tasty, full of flavor -- yet
7 light and mild.
- 8 MAN 2 -- Take a closer look at L & M's superior filter -- the
9 purest tip that ever touched your lips. It's white, all
10 white! Truly the miracle tip because when it is added
11 to L & M's superior tobacco, it actually tones up the
12 taste -- actually improves your enjoyment of this great
13 cigarette.
- 14 MAN 1 -- L & M's got everything! Superior taste, superior
15 tobacco, superior filter! That's why it's America's best
16 filter-tip cigarette. Try L & M today. 20:43
- 17 MUSIC: THIRD ACT OPENING

BL

CLOSING COMMERCIAL

GUNSMOKE -D-
6-25-55

20:52

- 1 WALSH: And now our star, William Conrad.
2 CONRAD: Mild and plenty quick on the draw, that's L & M for you.
3 And the pure, white miracle tip on the business end of
4 every L & M, filters out everything but the taste of the
5 world's finest tobaccos. All you have to do is pick up
6 a carton of L & M's and you'll see what I mean. L & M's
7 got everything -- flavor - taste - mildness - the best
8 possible filter! Try em - L & M Filters. 20:26
9 MUSIC: THEME

BL

GUNSMOKE -E-
6/18-55
25 AM

76.45

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. The special
3 music for GUNSMOKE was composed and conducted by Rex Koury.
4 Sound patterns by Tom Hanley and Bill James. Featured in
5 the cast were: Michael Ann Barrett, Sam Edwards, Ralph
6 Moody and Edgar Barrier. Parley Baer is Chester, Howard
7 McNear is Doc and Georgia Ellis is Kitty. ^{27:08} ~~Join us again~~
8 ~~next week, as Matt Dillon, U.S. Marshal fights to bring law~~
9 ~~and order out of the wild violence of the West in "GUNSMOKE".~~
10 MUSIC: SWELL AND FADE OUT UNDER:

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GUNSMOKE -E1-
6-25-55 AM

2
7:12

WALSH: The Bond-A-Month Plan makes saving easy, if you have a checking account. Sign your name once, and your bank does the rest - buys you a United States Savings Bond every month from your account and mails it to you. Sign up for the Bond-A-Month Plan now - at your bank, or where you work, or through the volunteer who calls on you. That's the Bond-A-Month Plan for United States Savings Bonds. ^{27:34}

MUSIC: THEME UP AND OUT

HITCHHIKE

GUNSMOKE -F-
6-25-55

1 ANNCR: ^{27:43} Put a smile in your smoking. Next time you buy cigarettes
2 stop -- remember ... only Chesterfield is made the modern
3 way -- with accu-ray. This amazing "quality detective"
4 electronically checks and controls the making of your
5 Chesterfield -- giving a uniformity and smoking quality
6 never possible before. For the first time you get a perfect
7 smoke column from end to end. From the first puff to the
8 last puff Chesterfield smokes smoother -- Chesterfield
9 smokes cooler -- Chesterfield is best for you. Next time
10 you buy cigarettes -- stop -- remember -- Chesterfield is
11 made the modern way -- with accu-ray.
12 JINGLE: GROUP (TAG)
13 PUT A SMILE IN YOUR SMOKING
14 JUST GIVE 'EM A TRY
15 LIGHT UP A CHESTERFIELD
16 THEY SATISFY. ^{28:38}
17 MUSIC: THEME

BL

AM SHOW

GUNSMOKE ~~41-~~
6-25-55

-6

- 28:40
- 1 WALSH: Canada, our northern neighbor; our best customer in trade;
2 and our close ally and partner in defense - celebrates its
3 88th birthday on July 1st. This holiday is the Canadian
4 equivalent of our July 4th, and so, today, we send our
5 warmest regards to our neighbor to the north. 28:57
- 6 MUSIC: ~~THEME UP AND OUT~~

BL

CLOSING

GUNSMOKE -G-
6-25-55 AM

- 1 WALSH: ^{29:03} Remember, listen again next week for another transcribed
2 story of the western frontier ... when Marshal Matt Dillon,
3 Chester Proudfoot, Doc and Kitty together with all the
4 other hard-living citizens of Dodge will be with you once
5 more. It's America growing west in the 1870's - it's drama..
6 it's GUNSMOKE ... brought to you by L & M FILTERS. ^{29:24} (~~29:25~~)
7 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (29.30)
8 MUSIC: THEME TO FILL

BL