L & M FILTERS

Present

"GUNSMOKE"

"The Next Trial"

SATURDAY, JUNE 18, 1955

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: ROBERT CHADWICK
SOUND: TOM HANLEY
BILL JAMES
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH

CAST: 10:00 AM - 1:30 PM
ASSOCIATE: AND
ENGINEER:
SOUND: 2:30 PM - 3:30 PM
MUSIC: 1:30 PM - 3:00 PM
ANNOUNCER: 3:30 PM - 4:30 PM
STUDIO: #1

WILLIAM CONRAD
as

MATT DILLON

CHESTER..........................Parley Baer
DOC...............................Howard McNear
KITTY.................................Georgia Ellis
JED..................................Lawrence Dobkin
DELLA..............................Vivi Janiss
LT..................................Harry Bartell
MOSS.................................Jim Nusser

SJK
CONRAD: This is William Conrad. Because so many of you took the
time and the trouble to write to Liggett & Myers, Gunsmoke
will continue to be heard - right through the summer months.
The time this summer starting Saturday, July 2nd - 12:30 PM
eastern time. Be sure and check your local radio listings
for the earlier time on your station.
L & M FILTERS
Present
GUNSMOKE

SATURDAY, JUNE 25, 1955 5:00-5:28:50 PM PDST

1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE: RECORDED SHOT

2 MUSIC: HOLD UNDER .... TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!

4 L & M is best - stands out from all the rest!

5 MUSIC: FIGURE AND UNDER ... TRACK 2

6 WALSH: Around Dodge City and in the territory on West - there's just

7 one way to handle the killers and the spoilers - and that's

8 with a U.S. Marshal and the smell of - GUNSMOKE!

9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3

10 WALSH: GUNSMOKE, starring William Conrad: The transcribed story of

11 the violence that moved west with young America -- and the

12 story of a man who moved with it.

13 MUSIC: OUT

14 MATT: I'm that man...Matt Dillon...United States Marshal...the first

15 man they look for and the last they want to meet. It's a

16 chancey job - and it makes a man watchful...and a little

17 lonely.

18 MUSIC: MAIN TITLE...TRACK 3

SJK
"The Army Trial"

SOUND: HORSES FS AND COUNTRY BG

CHESTER: (GRUMBLING TO SELF) Why don't you watch where you're putting your feet, you jug-headed old fool!

MATT: What's the matter, Chester?

CHESTER: This dang horse has tromped in every prairie-dog hole since we left Cimarron. He'll break his leg yet.

MATT: Well, you should have brought your mare. That horse is getting too old...maybe his eyes are going bad.

CHESTER: My gracious, he ain't gone twelve yet. He's just pure ornery, that's all.

MATT: You've grumbled about that horse ever since you first got him. Why don't you sell him?

CHESTER: There ain't nobody would have him...besides, I...I...like the old goat.

MATT: You know, Chester, I don't think there's a man in the world with as many problems as you have.

CHESTER: Well, I don't know as I have too many problems, Mister Dillon. For that matter, I don't really have none. It's just that my nerves are all tangled up...and...

MATT: ...all right, Chester.

CHESTER: Yessir. (BEAT) Maybe if I had his shoes pulled, he could walk out a little better.

MATT: Yeah...

CHESTER: You think that would be a good idea?
MATT: I think it would be fine.
CHESHER: Or maybe I should just have them reset. That might be better.
MATT: Perhaps it would be.
CHESHER: (BEAT) Hey Mister Dillon... looka yonder... That's a wagon, ain't it? Over near that dry wash?
MATT: (LOOKING) Yeah, it is.
CHESHER: That's a mighty poor place to make camp.
MATT: Nobody would make camp in the middle of the day... not unless there were some trees...
CHESHER: Well, then, why did they stop? Some kind of trouble?
MATT: Maybe? Ha.
CHESHER: We'll swing around that way and find out.
MATT: Okay. (BEAT) Looks like one of them big Studebaker wagons, don't it?
MATT: Yeah. Ha.
CHESHER: It could be they're nesters...
MATT: I don't think so. If they were, they'd likely be trailing some stock.
CHESHER: It could be they're awful poor. Nesters.
MATT: (BEAT) No... They've got trouble right enough. They've lost a wheel.
CHESHER: By golly, they sure enough have.
MATT: Come on, Chester... We'll see if they need help.
SOUND: Horses into a lope and then to stop under...
CHESHER: It's a man and a woman, Mister Dillon.
MATT: Yeah. (UP) Hello....

AC
1 JED: (OFF) Hello ---
2 MATT: My name's Dillon.
3 JED: We seen you coming.
4 CHESTER: (SOFT) The way he was holding that rifle, he musta thought we was Cheyennes.
5 MATT: What happened to your wagon, Mister?
6 JED: The cotter pin fell out and let the wheel drop off.
7 MATT: You got anybody with you?
8 JED: Only my woman here.
9 MATT: Resetting a wheel's no job for a woman.
10 JED: We can manage.
11 MATT: It's a heavy job for one man. We'll give you a hand.
12 SOUND: THEY DISMOUNT AND A FEW PS
13 DELLA: He told you - we don't want no help.
14 MATT: You're mighty unsociable for people with a busted wagon.
15 JED: Now look, mister...it's our trouble and we'll take care of it. No need to bother yourself....
16 MATT: You're from around Dodge, aren't you?
17 JED: Maybe...
18 DELLA: What's wrong with that?
19 MATT: Nothing maybe - (BEAT) You ever been in the Army, Mister?
20 JED: No.
21 MATT: I been trying to place you ever since we - first rode up.
22 JED: We're just heading West --- to homestead.
23 MATT: A week or so back, an officer from Fort Dodge gave me a description that fits you mighty close.
24 JED: I don't know nothing about Fort Dodge.
25 MATT: Could be your name is Cook and you were stationed there with the 26th Cavalry.
JED: You got it all wrong, mister.

MATT: I don't think so - I'm putting you under civil arrest,
Cook - for desertion.

DELLA: Shoot him, Jed...Shoot him!

MATT: You lift that rifle one inch, Cook - and I'll put a bullet All right in you. /Chester...

CHESTER: Yessir?

MATT: Go get his rifle...

CHESTER: Yessir.

DELLA: Jed!

JED: You stand back or I'll blow a hole in you.

MATT: Get it, Chester.

SOUND: A FEW FS

CHESTER: Gimme that. (TAKES IT)

DELLA: You fool, Jed. I told you he was Marshal Dillon when I seen him riding up here.

JED: I heard you.

DELLA: Then why didn't you shoot him!

JED: I couldn't do that, Della.

DELLA: Maybe you couldn't...but I/could. And next time, Marshal, I'll have a rifle - and I ain't as slow to shoot as Jed.

MUSIC: FIRST ACT CURTAIN

SJK
(FIRST COMMERCIAL)

JINGLE: THIS IS IT
L & M FILTERS
IT STANDS OUT
FROM ALL THE REST
MIRACLE TIP
MUCH MORE FLAVOR
L & M'S GOT EVERYTHING
IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 GIRL: L & M's got everything!
8 WALSH: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos... low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best -
20 stands out from all the rest!
21 GIRL: How easy they draw... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
24 MUSIC: SECOND ACT OPENING.

NH
MATTHEW: All the way back to Dodge, Chester and I rode alongside the wagon, while Jed and Della sat on the box, staring down and talking softly to each other. It was well past sundown by the time we found a place for Della to stay, and put the wagon up at Moss Grimmick's stable. Later, I rode out to Fort Dodge with Jed Cook. It was nearly midnight by the time I had turned him over to the Officer of the Day...and signed the papers connected with the civil arrest of a soldier. The next morning, I was eating breakfast at Delmonico's when Kitty came in.

SOUND: RESTAURANT BG

KITTY: (FADES ON) Well, you're up early Matt -

MATTHEW: Hello Kitty. How about some coffee?

KITTY: Yeah, thanks - (SOUND: POURING UNDER) Where's Chester?

MATTHEW: Don't tell me he's not hungry.

KITTY: He's down at Moss Grimmick's.

MATTHEW: The stable? What for?

KITTY: Well he.

MATTHEW: Went down to give Moss some instructions about a wagon we brought in last night.

KITTY: A wagon?

MATTHEW: Yeah. Belonged to a man and a woman we picked up about twenty miles outside Dodge yesterday. He's a deserter. Jed Cook.

KITTY: Jed?

MATTHEW: Yeah, so you know him?
KITTY: Sure I know him. Him and Della Masters, both. They've been going to get married ever since Jed got transferred out here to the Fort.

MATT: They'll have to wait a while now.

KITTY: A deserter? What'll the Army do to him, Matt?

MATT: If the war was still on, they'd shoot him.

KITTY: Oh Matt...

MATT: Well, that's the way the Army operates.

KITTY: They both seemed real nice. Jed came in to town every chance he got. Never caused any fuss...just had a few drinks, then spent the rest of his leave with Della. They've been planning awful hard on getting married. She specially, I think.

SOUND: DOOR OPEN OFF

KITTY: Oh - oh ---

DELLA: (FADES ON) Marshal, I want to know what they're going to do with Jed.

MATT: He'll be court-martialed.

DELLA: Then what....?

MATT: They'll sentence him.

DELLA: Rotten, stinking army...

MATT: Now-wait-a-minute.

DELLA: He fought all through the war and then had eight years of moving around...Pennsylvania, the Dakotas, Missouri and now, out here.

SJK
1 MATT: A soldier can't pick his posts.


3 MATT: ... Maybe they don't see it that way ...

4 DELLA: the Army ain't going to keep him. No matter what they say, they ain't going to keep him. He'll bust out and we'll get married like we planned. And we'll still get to Colorado. You'll see, Marshal.

5 KITTY: Now, look, Della -- why don't you come with me.

6 DELLA: You keep out of this, Kitty! And I'll tell you something else, Marshal. There ain't nobody going to find us, once he gets loose. We got a place we'll meet ... and he'll wait there for me. He'll wait no matter how long before I get there.

7 MATT: Della -- Jed's an Army Sergeant ... he deserted ... and he's got to be tried. /You know that.

8 DELLA: I don't know nothing of the sort.

9 MATT: He knew what the consequences might be when he decided to desert. He just didn't plan on getting caught; that's all.

10 DELLA: You're the one who arrested him, Marshal. You're the one who caused all this trouble, and don't forget it, 'cause I sure won't!

11 SOUND: SHE TURNS AND GOES OUT.

12 KITTY: There's a woman who speaks her mind.
I MATT: Yeah. (HE SITS) But she can't seem to get it through her head that the Army runs by its rules -- not hers.

3 KITTY: Since the first time I met her ... all she's talked about is her and Jed ... and the place they're going to have ... and the family ...

6 MATT: There isn't much she can do about it now.

7 KITTY: Matt, you ever had a woman who loved you, fight for you?

8 MATT: No.

9 KITTY: It would surprise you. They can be pretty fierce.

10 MATT: /I guess.

11 KITTY: (PAUSE) Well, what are you going to do now?

12 MATT: Nothing. Just wait till the court martial. They said they'd want me out here to testify ... out there.

14 KITTY: And after that?

15 MATT: Then I'm shut of the whole business.

15 KITTY: I wouldn't be too sure, Matt.

17 MUSIC: BRIDGE TO B.G.

18 MATT: A week later, Jed Cook was brought before a Special Court Martial at Fort Dodge ... and I went out to testify as the arresting civil officer. I said my piece and left ... somehow feeling a little sorry for him. From what I'd heard, he'd been a mighty good soldier before he deserted. That's all I knew about it until one evening after supper, Doc and I were walking back towards my office.

26 SOUND: STREET B.G. AND F.S. ON BOARDWALK

27 CHESTER: (CALLING OFF) Mister Dillon ... Mister Dillon ...
Oh for heavens sake -

1 DOC: When in the world is Chester going to learn there's no use shouting like that -

2 MATT: Well, perhaps it's important, Doc.

3 DOC: Important! It can't always be important.

4 MATT: Maybe Chester doesn't believe that.

5 CHESTER: (FADES ON) I've been looking all over for you, Mister Dillon.

6 MATT: What for?

7 CHESTER: It's that Lieutenant Dustman from out to Fort Dodge. He's over waiting at the office...

8 SOUND: FS AGAIN

9 MATT: Did he say what he wanted?

10 CHESTER: Nossir. I asked could I help, but he said he'd talk to you.

11 MATT: Okay, Chester.

12 DOC: Well, I'll leave you here, Matt. I think a little rye whiskey would soothe my stomach after that supper...(FADES)

13 See you later, Matt...Chester.

14 DOC, CHESTER AND MATT AD LIB GOODNIGHTS

15 CHESTER: What do you suppose that Lieutenant Dustman does want,

16 MATT: Maybe he think's you want back in the Army, Chester...

17 CHESTER: Me? Back in the Army? Anybody who thinks like that's just got two bricks less than a load...Why my gracious...

18 MATT: Okay, Chester...okay...

19 SOUND: DOOR OPEN AND CLOSE UNDER BL
GUNSMOKE -ll-

MATT: Lieutenant Dustman...

LT: Hello, Marshal.

MATT: Chester here says you want to see me.

LT: Yes / I do. First let me show you this...

SOUND: PAPER

MATT: / What is it?

LT: Read it.

MATT: (READING) Before a Special Court Martial which convened so forth, so forth, so forth...

at Fort Dodge, Kansas, etc., etc./..Violation of the 58th Article of War. Specification: In that Sgt. Jedediah Cook, Troop A, 26th Cavalry, did at Fort Dodge, on or about the 6th day of March, desert the forces of the United States, and---(STOPS) I don't need to read this. I know the verdict.

LT: The court found him guilty of the charge and the specification. He was sentenced to two years at hard labor...with forfeiture of all pay and allowances due him.

MATT: Well?

LT: Following the court martial I was put in charge of the detail taking him to Fort Leavenworth. The second night out he tricked one of the guards and escaped. / We couldn't pick up his trail, but I believe he circled back to Dodge.

MATT: If a man had a few silver dollars - and wanted to hide here - it wouldn't be hard.
LT: That's why I've come to you. You get more cooperation from the townspeople than the Army can ... and I want this man back where he belongs. I'll search every house in this town to get him there.

MATT: How many troopers are with you?

LT: About twenty.

MATT: All right, Lieutenant ... I'll do what I can to help you, but I want those soldiers out of town.

LT: That's ridiculous, Marshal. I won't pull them out till we find Cook.

MATT: Lieutenant ... no man is going to break and run if there are soldiers posted around town ... and anyway, before the week was out your soldiers could be shooting down some citizen by mistake.

LT: Now, look here, Marshal ...

MATT: I don't want twenty soldiers all looking for a target. Now, do you want my help or not, Lieutenant?

LT: (BEAT) Yes -- I do.

MATT: Then get your men back to the garrison. I'll find Cook for you ... if he's here.

LT: When you do, Marshal, I want him turned over to me.

MATT: If I find Cook, he'll be turned over to the Commanding Officer at the Fort. Goodnight, Lieutenant.

LT: (BEAT) Goodnight.

SOUND: FS TO DOOR AND OPEN

LT: (OFF) Just one thing ...

MATT: Yes?
MIKE: (OFF) Cook knows what's in store for him if he's caught now. He won't be taken easily...

SOUND: DOOR CLOSE

CHESTER: A fella like that makes you wonder how either side won the war, don't it?

MATT: Chester.

CHESTER: Yessir?

MATT: I'm going over to talk with Della Masters. You better stay here.

CHESTER: Well, what in the world you going to talk to her for?

MATT: She just ain't about to tell you where Jed's at...even if she knows.

MATT: Maybe not, but if she's sensible, she can make things a lot easier for him. I'll see you later.

MUSIC: BRIDGE

SOUND: FS ALONG HALL...STOP...KNOCK

DELLA: (INSIDE) Who is it?

MATT: Matt Dillon. Open the door, Della.

SOUND: DOOR OPEN

DELLA: I don't want to talk to you, Marshal.

MATT: You're going to

SOUND: DOOR CLOSE

DELLA: (SIDE) What do you want?

MATT: A couple of nights ago, Jed escaped from the soldiers who were taking him to Fort Leavenworth.

DELLA: That was what we planned.

MATT: Planned?—
DELLA: Told him to try it—the last time I saw him.

MATT: I see. Lieutenant Dustman thinks Jed circled back into

DELLA: Judge. Has he been here?

MATT: Maybe he has.

DELLA: Now look, Della. I got Lieutenant Dustman to agree to

MATT: Take his troopers out of the town. Take clean back to

DELLA: What difference does that make to me?

MATT: It means that Jed could give himself up ... surrender

to me.

DELLA: Jed ain't going to give himself up to nobody.

MATT: If Jed surrenders himself, the court won't be as hard on

DELLA: Look what they did to him before. Sent him off for two

MATT: Della, I'm trying to help you.

DELLA: We don't need no help.

MATT: Sooner or later Jed's going to get caught. You can't

DELLA: Once we get out into Colorado Territory ... there won't

MATT: They ain't going to send the Army after—

DELLA: Not the Army for just one man. And besides Jed's—

MATT: Della -- when will you get it through your head that you

DELLA: Jed's done his share of soldiering -- more'n his share.

MATT: We been waiting to get married two--three years now --

DELLA: your nose in this, anyway, Marshal. You ain't the Army.

MATT: Why are you sticking
I'MATT: I'm paid by the Government, Della, it's part of my job.

DELLA: Well, I'll tell you something, Marshal. You come sniffing around me and Jed... I'll shoot you.

MATT: That's foolish talk.

DELLA: No it ain't. I planned it out how me and Jed are going to meet... and where... and there ain't nobody going to interfere.

MATT: (PAUSE) This was all your idea, wasn't it?

DELLA: What?

MATT: His deserting...

DELLA: What if it was? I ain't going to wait forever.

MATT: You're making a mistake, Della.

DELLA: Not the way I see it. I just want my man... and the life that goes with it. Besides, I know what's best for Jed and me.

MATT: Maybe. We'll see.

SOUND: F.S. AND DOOR OPEN

DELLA: What? MATT

MATT: Della, sooner or later I'm going to find, Jed... I just hope nobody gets hurt.

SOUND: DOOR CLOSE

MUSIC: SECOND ACT CURTAIN.
SECOND COMMERCIAL

1MAN 1: To the millions who smoke L & M, to the millions more who
2 should try L & M - here is your assurance... ...

3MAN 2: L & M gives superior filtration because of its superior
4 filter - superior taste because of L & M's superior
5 tobaccos.

6MAN 1: Yes, L & M tobaccos are tasty, full of flavor - yet
7 light and mild.

8MAN 2: Take a closer look at L & M's superior filter - the purest
9 tip that ever touched your lips. It's white, all white!
10 Truly the miracle tip because when it is added to L & M's
11 superior tobacco, it actually tones up the taste -
12 actually improves your enjoyment of this great cigarette.

13MAN 1: L & M's got everything! Superior taste, superior tobacco,
14 superior filter! That's why it's America's best filter-
15 tip cigarette. Try L & M today.

16MUSIC: THIRD ACT OPENING

NH
I

GUNSMOKE -17-

1 SOUND: DOOR OPEN AND CLOSE

2 CHESTER: *Della's* wagon's still down at the stable, Mister Dillon.

3 She ain't come near it save once or twice...just to get

4 some things out of it.

5 MATT: Well, keep on watching, Chester. She'll leave one day

6 soon.

7 CHESTER: And we'll just follow her to where that fella Cook is? *huh?*

8 MATT: Yeah.

9 CHESTER: That don't sound too hard to do.

10 MATT: It shouldn't be, Chester.

11 CHESTER: *Yes-figure we'll have any trouble following her?--With-

12 that-big-old-wagon-and-all?*

13 MATT: *Not-unless-it-rains...and her-trail-gets-washed-out.***

14 CHESTER: There ain't been-a-cloud-in-the-sky-for-more'n-two-weeks.

15 SOUND: DOOR

16 MOSS: *(FADES)* Marshal...

17 MATT: Hello, Moss.

18 CHESTER: Moss ---

19 MOSS: Something's wrong, Marshal.

20 MATT: What's that?

21 MOSS: You know that big Studebaker wagon of Miss Della's

22 down to my place?

23 Yeah

24 MATT: *What about it?*

25 MOSS: It's empty.

26 CHESTER: Empty?

26 MOSS: All her equipment...she's *taken* it all out.

AC
CHESTER: Well, that don't matter, Moss. She can't get nowhere without the wagon.

MATT: Just a minute, Chester. Go on, Moss.

MOSS: Well, I don't often have occasion to walk out back near where that wagon is - I just kinda spell Chester keeping an eye on it like you told me. But today, after Chester left, I had to go back for some barrel staves...and that's the first time I looked at it---close like.

MATT: Moss, when was the last time you saw Della?

MOSS: Two nights ago. She was out back in a little spring wagon. Said she'd come by for some blankets out of the Studebaker.

MATT: (GETS UP) And you say she'd been by a couple times before that, huh?

MOSS: Yessir.

MATT: Well. She's outsmarted us.

CHESTER: What do you mean, Mr. Dillon?

MATT: We've missed her. She got her stuff and headed out.

You Latter
/Get our horses saddled, Chester.

CHESTER: Yessir.

MATT: We'll swing by her rooming house to make sure she's gone before we try to pick up her trail. /Get moving!

MUSIC: BRIDGE TO BG
Twenty minutes later we checked the room where Della lived ... and the landlady said she'd left two days before. She didn't know where. I knew now that my only chance to find Jed Cook was to track Della the best I could. She couldn't travel fast driving a spring wagon cross country ... but tracking was still a chore ... and the next evening about sundown I realized we'd lost her. That evening about sundown I realized we'd lost her. Chester: What are we gonna do now, Mr. Dillon? Matt: There's no use trying to track her any farther tonight. Chester: We'll pick up her trail in the morning. Chester: Yessir. Matt: We'll camp in that cotton wood grove up ahead. If she should pass near here, she won't see our horses. Chester: (Beat) Mister Dillon? Matt: Yeah. What? Chester: Don't it look like there's a hut of some kind in them trees? Matt: (Looking) Yeah, it does. Chester: You suppose this is where that Jed is hiding out? Matt: It's a likely place and Della was traveling in this direction. Chester: You mean we beat her here? Matt: Maybe. She could have known we were following her.... and dropped off in one of those dry washes to lose us. Chester: We was pretty lucky then. Matt: We don't know he's here, Chester. Chester: Nossir...
1 MATT: All right, we better pull up, Chester...we'll go in from here on foot.

2 CHESTER: Yes sir.

2 SOUND: THEY BOTH DISMOUNT AND THEY WALK

3 CHESTER: Sure is quiet.

4 MATT: Head's up now.

5 CHESTER: Yessir...(BEAT) I wonder how Della gave us the slip like

6 (STOPS) Oh, my gracious...Mister Dillon, look.

7 MATT: Yeah...I see it, Chester. (A FEW PS)

8 CHESTER: Well I guess Jed Cook won't go back for trial now ---

9 MATT: No ---

10 CHESTER: You SURE it was Indians done that to him?

11 MATT: Yeah - he's been tortured.

12 CHESTER: He didn't have much chance - all by himself, did he?

13 MATT: Not much.

14 CHESTER: Poor fella....

15 MATT: Hold it, Chester...There's somebody over there -

16 SOUND: FS

17 CHESTER: It's Della, Mister Dillon.

18 MATT: Yeah....

19 DELLA: (OFF) It was Indians, Marshal -- (FADES ON) They hurt him, real bad...but he was still alive when I got here - four, five hours ago. He was lying right there where he is now. Didn't want nothing - not even water - except for me to talk to him. About Colorado - and our farm - and such like ...

20 MATT: Della....
DELLA: Then, after he died, I had a long time alone here -
time to do some thinking. (PAUSE) (CONTINUES)
I got

I've got a feeling - I have things figured straight
now. Did that it?

DELLA: That's right, Matt.

MATT: Too bad it took - this, to do it.

DELLA: Yeah - but it wouldn't have worked the other way...the
way I had it planned. I know that now. (CONTINUES)

MATT: He only had another year to go - then he'd have got
discharged, and he could have gone to Colorado - like

DELLA: I loved him so much, I guess I couldn't wait. Women are

MATT: Yeah. (PAUSE) /What can we do now, Della - to help you...
right here...right here. He'd like that.

DELLA: /Bury Jed /He'd like it here. It's about as far west as

MATT: /Bury Jed /He'd like it here. It's about as far west as

MUSIC: CURTAIN
1 WALSH: And now our star, William Conrad.

2 CONRAD: Mild and plenty quick on the draw, that's L & M for you.

3 And the pure, white miracle tip on the business end of

4 every L & M, filters out everything but the taste of the

5 world's finest tobaccos. All you have to do is pick up a

6 carton of L & M's and you'll see what I mean. L & M's got

7 everything -- flavor - taste - mildness - the best possible

8 filter! Try 'em - L & M Filters.

9 MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U.S. Marshal. The special music for GUNSMOKE was composed and conducted by Rex Koury. Sound patterns by Tom Hanley and Bill James. Featured in the cast were: Vivi Janiss, Lawrence Dobkin, Harry Bartell and Jim Hrusser. Farley Beer is Chester, Howard McNear is Doc and Georgia Ellis is Kitty.

Join us again next week, as Matt Dillon, U.S. Marshal, fights to bring law and order out of the wild violence of the West in "GUNSMOKE."

MUSIC: SWELL AND FADE OUT UNDER:
ANNCR: Put a smile in your smoking. Next time you buy cigarettes—stop—remember....only Chesterfield is made the modern way— with accu-ray. This amazing "quality detective" electronically checks and controls the making of your Chesterfield—giving a uniformity and smoking quality never possible before. For the first time you get a perfect smoke column from end to end. From the first puff to the last puff Chesterfield smokes smoother—Chesterfield smokes cooler—Chesterfield is best for you. Next time you buy cigarettes—stop—remember—Chesterfield is made the modern way—with accu-ray.

JINGLE: GROUP (TAG)

PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD
THEY SATISFY.

MUSIC: THEME
EVENING SHOW ONLY

1 CLOSE
2 ANNCR: Remember, as William Conrad told you starting Saturday,
3 July 2nd - Gunsmoke will be heard, specially transcribed
4 for L & M Filters, at 12:30 PM eastern time. Check your
5 local radio listings for Gunsmoke's earlier time on your
6 station: (28:15)
7 MUSIC: THEME TO FILL
8 ANNCR: This is the CBS Radio Network (28:50)