

L & M FILTERS

Present

"GUNSMOKE"

AS BROADCAST

"Good Girl - Bad Company"

#67

SATURDAY, OCTOBER 1, 1955
SATURDAY, OCTOBER 8, 1955

PRE-CUT
AIR

7:00 PM - 7:30 PM PST
9:30 AM - 9:54:30 AM PST

DIRECTOR: NORMAN MACDONNELL SATURDAY - OCTOBER 1, 1955

ASSOCIATE: FRANK PARIS CAST: 2:30 PM - 5:00 PM
ASSOCIATE: and
ENGINEER: ROBERT CHADWICK ENGINEER:
SOUND: 6:00 PM - 7:00 PM

SOUND: TOM HANLEY MUSIC: 5:00 PM - 6:30 PM
RAY KEMPER ANNOUNCER: 2:00 PM - 2:30 PM

MUSIC: REX KOURY AMPEX: 6:45 PM - 7:45 PM

ANNOUNCER: GEORGE WALSH STUDIO #1

AUTHOR: JOHN MESTON

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
MAJOR.....John Dehner
JENNIF.....Virginia Christine

BL

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY - OCTOBER 8, 1955

9:30 AM - 9:54:30 AM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER....TRACK 1
- 3 WALSH: ^{:11}GUNSMOKE....brought to you by L & M FILTERS! Make today
4 your Big Red Letter Day. Change to L & M Superior taste -
5 - Superior filter. America's best filter-tip cigarette. ^{:26}
- 6 MUSIC: FIGURE AND UNDER.....TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDERTRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America --
14 and the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 CONRAD: I'm that man...Matt Dillon....United States Marshal....the
17 first man they look for and the last they want to meet.
18 It's a chancey job - and it makes a man watchful....and a
19 little lonely,
- 20 MUSIC: MAIN TITLE....TRACK 3

"Good Girl - Bad Company"

GUNSMOKE -1-

1 RUSTLE OF PAPER - CHESTER HUMMING
1 SOUND: /KNOCK ON DOOR....OFF...
 On
2 CHESTER: ~~Who's~~ that?
 Why don't you
3 MATT: /Open the door and maybe you'll find out, Chester.
4 SOUND: ~~REPEAT-KNOCK-AS CHESTER WALKS TO DOOR~~
 no
5 CHESTER: (FADES) Never heard of ~~any~~body knocking on this door
6 before.
7 SOUND: HE OPENS DOOR
8 CHESTER: (OFF) It's Major Harris, Mr. Dillon. From Fort Dodge.
9 MATT: (GETS UP) Come in, Major.
10 CHESTER: ~~-Sure---Come-on-in-~~
11 SOUND: MAJOR ENTERS....CROSSES TO MATT
12 MAJOR: (FADES ON) Marshal Dillon....
13 MATT: Sit down, Major, sit down.
14 MAJOR: I'll stand, thanks. ~~Marshal;-i-want-to-talk-to-you-about-~~
15 ~~-the-affair-last-Saturday-~~
16 MATT: ~~Saturday-was-a-pretty-lively-day-around-here;-Major.~~
17 Which-"Affair"-do-you-mean?
 last Saturday,
18 MAJOR: ~~-You-surprise-me,~~ Marshal./ Two United States Army soldiers
19 were murdered while driving a supply wagon from here to
20 Fort Dodge....a government payroll was stolen...and you
21 seem to have taken no interest whatsoever in the matter!
22 MATT: (GETS UP) Well now, Major, protecting the Army isn't exactly my job.
23 MAJOR: The Army can protect itself, Marshal.
24 MATT: Then how come there were only two soldiers carrying your
25 payroll? Where was the rest of the Army?
26 MAJOR: On maneuvers...
27 MATT: On maneuvers!
28 MAJOR: In my command troops remain in garrison as little as
29 possible.

1 MATT: Then you were asking for trouble, Major -- knowing there
2 was a payroll coming in.
3 MAJOR: ^{Marshal} /The arrival of the payroll was secret -- even the two
4 men carrying it didn't know what it was.
5 MATT: Somebody knew.
6 MAJOR: Yes they did. Marshal, I regard this crime as a
7 demonstration of your inability to control these Dodge
8 City ruffians.
9 MATT: What -
10 MAJOR: I mean it. And if no arrests are made in ^{the} ~~this~~ matter,
11 I'll give these bad men of yours a taste of Martial Law.
12 We'll see how they like that.
13 MATT: Now wait a minute, Major...
14 MAJOR: This town will be patrolled twenty-four hours a day.
15 MATT: ~~You mean all this, don't you?~~
16 MAJOR: ~~/Certainly I do.~~
17 MATT: Look Major, you don't know these men. You run the Army
18 in here and they'll fight. There'll be trouble, bad
19 trouble.
20 MAJOR: They've brought it on themselves.
21 MATT: No. You made a mistake and you've got to find somebody
22 to blame it on.
23 SOUND: MAJOR WALKS TO DOOR...OPENS IT.

BL

1 MAJOR: I want whoever committed those murders and I want that
2 money, Marshal. Within a week. And if any more crimes
3 are committed against the Army meantime we'll take this
4 town over at once. Goodday, gentlemen.

5 SOUND: CLOSE DOOR

6 MUSIC: BRIDGE

7 SOUND: FS DOWN STREET - THEN -
/FS ENTER SWINGING DOORS....SALOON BG

8 ~~CHESTER: I-think-I'll-go-risk-a-dollar-on-two-at-Faro,-Mr.-Dillon.~~

9 ~~MATT: I-ii-be-over-there-with-Kitty,-Chester.~~

10 ~~CHESTER: Say,-who's-that-pretty-girl-she's-sitting-with?~~

11 ~~MATT: Must-be-new.~~

12 ~~CHESTER: I-ii-come-meet-her-as-soon-as-my-luck-runs-out.~~

13 ~~MATT: Okay.~~

14 SOUND: CHESTER WALKS AWAY....MATT CROSSES TO TABLE.

15 KITTY: (FADES ON) Hello, Matt.

16 MATT: Evening, Kitty.

17 KITTY: This is Marshal Dillon, Jennie. Matt, this is Jennie
18 Lane.

19 MATT: How do you do, Jennie?

20 JENNIE: Pleased to meet you, Marshal.
KITTY: Sit down, Matt.

21 MATT: (SITS) You're new in Dodge?, aren't you, Jennie?

22 JENNIE: Oh, I've been here most a month now.

23 KITTY: She's only been working at the Longbranch about a week, Matt

24 MATT: How do you like it, Jennie?

25 JENNIE: Fine. But I'm kinda worried now...

26 MATT: Oh?

27 JENNIE: It's this Army business everybody's talking about.
28 Will it be bad, Marshal?

29 MATT: It could be.

1 JENNIE: Do you think it'll happen?
2 MATT: It might. Especially if there's any more trouble.
3 KITTY: Say, Jennie, has your corporal been in?
4 JENNIE: He was - earlier.
5 KITTY: ~~What does he say?~~ How do the soldiers feel about all
6 this?
7 JENNIE: Well, he says they sure aren't anxious to mix it with all
8 these gunmen and buffalo hunters and the like. But he's
9 not my corporal, Kitty. He's just a lonely kid.
11 KITTY: He's not so lonely. He spends more time here than he does
12 at the Fort. How does he manage it, anyway?
13 JENNIE: Well, they made him a clerk....sort of bookkeeper.
14 His time's pretty much his own.
15 KITTY: He's lucky. Good safe job, too.
16 JENNIE: ^{Yeah,} /I suppose it is. (GETS UP) ^{Well,} /I'd better get busy. I'm
17 glad to have met you, Marshal.
18 MATT: Glad to have met you, Jennie.
19 JENNIE: I'll see you again.
20 MATT: Sure.
21 SOUND: SHE WALKS OFF
22 KITTY: Nice girl.
23 MATT: ^{Ahuh...} /Where's she from, Kitty?

BL

1 KITTY: Hays City.....last.
2 MATT: What's the name of this corporal who's been sniffing
3 around?
4 KITTY: Stark.....Corporal Stark is all I ever heard.
5 MATT: What else do you know about Jennie?
6 KITTY: She doesn't talk much about herself, Matt.
7 MATT: Maybe you can get her to.
8 KITTY: All right. I'll try.
9 MATT: Meantime I'm going to wire the sheriff in Hays City.
10 He might know something.
11 KITTY: You must have some reason for all this interest, Matt.
12 MATT: No, I haven't, Kitty. But I might find a reason before
13 I'm through.
14 MUSIC: 1st ACT

FIRST COMMERCIAL

GUNSMOKE -B-
10-8-55

- 1 MUSIC: 6:00
VAMP...
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
3 SOLO: YOUR L & M RED LETTER DAY
4 SUPERIOR TASTE AND FILTER
5 IT'S THE MIRACLE TIP
6 MAKE TODAY YOUR BIG RED LETTER DAY...
7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE...
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12
- 13 MORROW: This is is! L & M - superior taste and filter. Superior
14 taste from tobaccos especially selected for filter
15 smoking. Tobaccos that are richer, tastier...light and
16 mild. And L & M's superior filter is white...pure white
17 - truly the miracle tip because when it's added to L & M
18 tobaccos it actually improves your enjoyment of this
19 great cigarette. Next time you buy cigarettes look for
20 the big red letters L & M -- smoke L & M filters -
21 America's best filter tip cigarette.
- 22
- 23 JINGLE REPRIS: L & M'S GOT EVERYTHING
24 GET L & M TODAY!^{6:58}
- 25 MUSIC: SECOND ACT OPENING

1 SOUND: DOOR OPENS....FS ENTER

2 CHESTER: (~~FADES ON~~) I got it, Mr. Dillon. Just came in.

3 MATT: What,? ~~Chester?~~

4 CHESTER: ^{Oh} /The answer to that ^{telegraph} telegram you sent to ^{City} Hays /last night.

5 MATT: Oh.....

6 CHESTER: Here....

7 MATT: Thanks.

7 SOUND: PAPER

8 MATT: ^{CHESTER: I don't know what it says or anything...}
Thanks. / (OPENS IT) "Jennie Lane left Hays about a

9 month ago with stranger called Nate Brand. Nothing

10 against girl, but believe Brand a wild one. Regards,

11 Clint Adams."

12 CHESTER: I never heard of no Nate Brand.

13 MATT: ^{No} /Neither have I, ~~Chester~~--

14 CHESTER: What's she doing ---- hiding him somewhere?

15 SOUND: DOOR OPENS.....

16 DOC: (OFF) Matt.....

17 MATT: ^{Yeah} /What is it, Doc?

18 DOC: Trouble.

19 SOUND: MATT CROSSES TO DOOR UNDER

20 MATT: What kind of trouble,?Doc?

21 DOC: (FADES ON) A shooting, Out behind the Texas Trail.

22 MATT: -Oh-...?What?

23 DOC: It's bad, Matt. Real bad.

24 MATT: A shooting's always bad.

25 DOC: Yes. But this one's going to lead to a lot more

26 shooting. Somebody just killed a soldier.

27 MUSIC: BRIDGE

28 SOUND: FS UNDER:

29 CHESTER: There he is, Mr. Dillon. Laying in them weeds over there.

1 MATT: How come there's no crowd around here? There isn't a
 2 man in sight.

3 DOC: No.

4 MATT: Who told you about this, Doc?
 SOUND: FS STOP

5 DOC: The bartender. He said he heard a shot and went out
 6 back and found him.

7 SOUND: FS STOP

8 CHESTER: He sure looks dead, all right.

9 DOC: (GETS DOWN) He's dead.

10 MATT: Is that all the bartender had to say, Doc?

11 DOC: That's about all. Except that when he went back into
 12 the saloon and told everybody there about it, they
 13 didn't move a hair. ~~He couldn't get anybody even to~~
 14 ~~come for me.~~

15 CHESTER: I guess maybe they're thinking about the Army taking
 16 over Dodge.

17 DOC: Yes, ~~And maybe getting ready for it. He said one ^{of the} hunter~~
 18 ~~made the remark that if his Sharps rifle could kill~~
 19 ~~buffalo at two hundred yards it ought to be able to~~
 20 ~~kill soldiers at three.~~

21 MATT: Why didn't that bartender come to me, first?

22 DOC: I don't know, Matt, but I got the feeling that maybe
 23 nobody knows whether you're going to be on their side
 24 or the Army's.

25 MATT: They never do trust me, do they?

26 DOC: ~~You know how people are.~~

27 MATT: ~~I know.~~ Chester -

28 CHESTER: Yes sir.

29 MATT: Give Doc a hand here. I'm riding out to Ft. Dodge.

MUSIC: BRIDGE

1 SOUND: FS ON WOODEN FLOOR....OPEN DOOR..ENTER....CLOSE

2 MAJOR: (OFF) Marshal Dillon....

3 SOUND: FS CROSS TO MAJOR UNDER:

4 MATT: Hello, Major.

5 MAJOR: (FADES ON) What brings you to Ft. Dodge, Marshal?

6 MATT: Murder.

7 MAJOR: What?

8 MATT: Murder.

9 MAJOR: (PAUSE) A soldier?

10 MATT: Yeah.

11 MAJOR: Who?

12 MATT: I don't know. Some private.

13 MAJOR: In Dodge City, of course.

14 MATT: That's right.

15 MAJOR: Have you arrested the murderer?

16 MATT: Nobody saw it happen, Major.

17 MAJOR: I see. (GETS UP) Well, Marshal, you leave me no
18 choice.

19 MATT: Wait a minute, Major. I didn't ride out here just to
20 bring you the news. I want something from you.

21 MAJOR: From me?

22 MATT: I want you to keep all soldiers out of Dodge for the
23 next forty-eight hours. Put it off-limits.

24 MAJOR: That's not exactly what I had in mind, Marshal.

25 MATT: ~~But you're going to do it, anyway.~~

26 MAJOR: ~~What!~~

1 MATT: Listen, Major: Dodge City in an armed camp; it's full
2 of men who've fought Indians, and who've fought the War
3 Between the States, and who've fought each other ever
4 since they could spit. They'll fight you next, and
5 they'll make you hate it.

6 MAJOR: They can't fight the Army.

7 MATT: They can and they will. And a lot of men'll die on
8 both sides. But I'll make you a deal, Major --

9 MAJOR: A deal?

10 MATT: You /Give me forty-eight hours and I'll find your killers.
11 You /Better take it, Major /- ^{cause} it'll get you out of a lot of
12 trouble.

13 MAJOR: (BEAT) All right. But I want the criminals delivered
14 here -- to me.

15 MATT: Sure. But I might have to kill them to get them here.

16 MUSIC: BRIDGE

17 SOUND: HORSE'S FS TO STOP.....MATT DISMOUNTS AND TIES UP

18 DOC: (OFF) Matt....oh, Matt.....

19 MATT: Hello, Doc.

20 SOUND: FS FADE ON

21 DOC: (FADES ON) I've been waiting for you to get back.

22 MATT: Anything more happen?

23 DOC: Not yet. But I found a letter on that soldier -- his
24 name was Ravetch.

25 MATT: Anything else?

26 DOC: I dug the bullet out of him, Matt. And you know
27 something -----I haven't seen lead like that since
28 I mustered out in '65.

29 MATT: What do you mean, Doc?

1 DOC: That soldier was shot with a cavalry pistol.

2 MATT: He was?

3 DOC: I'd swear to it.

4 MATT: Thanks, Doc. (FS) I'll see you later.

5 DOC: (FADES) Where're you going?

6 MATT: Into the Longbranch.~~here~~. I want to talk to a friend

7 of mine.

8 SOUND: FS ALONG BOARDWALK...ENTER SWINGING DOORS...CROSS TO BAR

9 KITTY: (FADES ON) I've been expecting you, Matt.

10 MATT: Have you, Kitty?

11 KITTY: Chester was in awhile ago. He told me about that

12 telegram from Hays ~~x~~City.

13 MATT: I've got to work fast, Kitty. There's going to be a

14 war around here soon.

15 KITTY: ~~I've heard the men talking.--They going to fight, Matt--~~

16 ~~they're ready to take on the whole Army.~~

17 MATT: ~~What else have you heard?~~

18 KITTY: ~~About Jennie,--you mean--~~

19 MATT: Yeah.

20 KITTY: Well, I found out a couple of interesting things, Matt.

21 One is ^{Jennie's} ~~she's~~/been seen riding horseback at night---

22 toward the Arkansas, down by Brandy Bend.

23 MATT: Oh.....?

24 KITTY: It might have something to do with that man she left

25 Hays City with -----Nate Brand.

26 MATT: Yeah.

27 KITTY: I think he's hiding out down ~~there~~ near Brandy Bend.

28 MATT: ^{Any} ~~Andy~~/idea why?

29 KITTY: Corporal Stark and Jennie went for a ride one night.

1 MATT: When was that, Kitty?

2 KITTY: The night before that Army payroll was robbed.

3 MATT: ^{Ahuh...}
~~It-figures.~~ Where's Jennie now?, Kitty?

4 KITTY: Over at Delmonico's having supper.

5 MATT: Kitty---

6 KITTY: What?

7 MATT: I'm the only one who can ever thank you for it, but I
8 think you just saved ^{an awful} ~~a~~ lot of lives.

9 MUSIC: BRIDGE

10 SOUND: RESTAURANT BG.....FS TO TABLE

11 MATT: Evening, Jennie.

12 JENNIE: Why, hello, Marshal. Won't you sit down?

13 MATT: (SITS) You sure Corporal Stark won't mind?

14 JENNIE: Don't be silly. Besides, he's out at the Fort.

15 MATT: When did you see him last, Jennie?

16 JENNIE: Oh, about noon, I guess. ~~Why?~~

17 MATT: Anybody with him?

18 JENNIE: ~~Sure.~~ Private Ravetch. (BEAT) Corporal Stark didn't
19 shoot him, Marshal. They were good friends. They
20 worked together in the bookkeeping office.

21 MATT: I see. That's a good job, isn't it? Handling expenses,
22 figuring out the payroll. Things like that.

23 JENNIE: I....I don't know. He never talked about it much.

24 MATT: Also he'd be in a good spot to know when to expect
25 payroll money in, wouldn't he? Even when it was kept
26 secret.....

27 JENNIE: You'd have to ask him, Marshal. (SEX) But, ~~please,~~
28 this isn't why you found me here, is it?

29 MATT: Of course not, Jennie. I'm sorry. You look real pretty
tonight.

1 JENNIE: Why, thank you, Marshal. You really mean ^{that?} ~~it?~~

2 MATT: Sure....sure I ~~do~~ mean it.

3 JENNIE: (BEAT) Marshal -- I have to work late tonight, but I
4 can get off tomorrow. I know it's bold of me..but
5 couldn't we ^{maybe} take a ride together? There'll be a moon...

6 MATT: Where would we ride to, Jennie?

7 JENNIE: Oh, I don't know..anywhere. Maybe down along the
8 Arkansas. I know -- let's ride down toward Brandy Bend.

9 MATT: All right, Jennie -- we'll ride down toward Brandy Bend.

10 MUSIC: SECOND ACT

GUNSMOKE
10/8/55

-C-

1 SECOND COMMERCIAL

- 2 14:46
VAMP.....
- 3 JINGLE:
- 4 SOLO: MAKE TODAY YOUR BIG RED LETTER DAY
- 5 YOUR L & M RED LETTER DAY
- 6 SUPERIOR TASTE AND FILTER
- 7 IT'S THE MIRACLE TIP
- 8 MAKE TODAY YOUR BIG RED LETTER DAY
- 9 CHANGE TO L & M TODAY!
- 10 DUET: L & M'S GOT EVERYTHING
- 11 GAL: SUPERIOR TASTE...
- 12 GUY: AND SUPERIOR FILTER...
- 13 DUET: GET L & M TODAY!
- 14 MORROW: This is it! L & M - superior taste and filter. Superior
- 15 taste from tobaccos especially selected for filter
- 16 smoking. Tobaccos that are richer, tastier...light and
- 17 mild. And L & M's superior filter is white...pure white
- 18 - truly the miracle tip because when it's added to
- 19 L & M tobaccos it actually improves your enjoyment of
- 20 this great cigarette. Next time you buy cigarettes look
- 21 for the big red letters L & M -- smoke L & M filters -
- 22 America's best filter tip cigarette.
- 23 JINGLE:
- 24 REPRISE: L & M'S GOT EVERYTHING
- 25 15:44
GET L & M TODAY!
- 26 MUSIC: THIRD ACT OPENING

1 MATT: The idea of a moonlight ride by the river with as pretty
 2 a girl as Jennie Lane was fine -- except that it was
 3 going to end with a man dead: either me or her friend
 4 Nate Brand. She was obviously leading me into an ambush,
 5 and there wasn't a thing I could do but go cheerfully
 6 along. I met her the next night and we started out.
 7 But a mile or so before we got to Brandy Bend I pulled
 8 up and suggested we dismount and let the horses blow a
 9 little.

10 SOUND: HORSES MOVE A LITTLE...FS AS MATT AND JENNIE WALK OFF A
 11 BIT AND STOP

12 JENNIE: They won't run away, will they?

13 MATT: The horses? No...don't worry. Here's a good place to
 14 sit.

15 SOUND: HE SITS...SHE WALKS ABOUT A LITTLE

16 MATT: ^{What's the matter,} /You nervous, Jennie?

17 JENNIE: No...no, of course not.

18 MATT: ~~Then~~ sit down and take it easy, then.

19 JENNIE: All right. (SITS) This better?

20 MATT: Sure. Nice night, isn't it?

21 JENNIE: Yes..it's beautiful.

22 MATT: You're not even looking at it. Something on your mind,
 23 Jennie?

24 JENNIE: No. Why should there be?

25 MATT: You tell me.

26 JENNIE: It's nothing, Marshal.. Really.

27 MATT: Let me ask you something, Jennie -- did you ever see a
 28 man killed?

BH

1 JENNIE: What! Why'd you say that?

2 MATT: Did you?

3 JENNIE: Yes...once...in a saloon.

4 MATT: Tell me -- did he have a fair chance?

5 JENNIE: Of course. He even drew first.

6 MATT: Then you never saw a man shot in the back...or ambushed?

7 JENNIE: What're you driving at, Marshal?

8 MATT: Oh ^{just} I'm/thinking about people, Jennie. Like sometimes a

9 person isn't really bad -- he just falls into bad company.

10 JENNIE: What's that got to do with me?

11 MATT: I think it sort of goes against your grain -- the idea of

12 a man being killed without a fair chance.

13 JENNIE: (BEAT) Why'd you come with me, Marshal?

14 MATT: Somebody had to.

15 JENNIE: I suppose you know about everything.

16 MATT: I think Private ^{Ravetch} ~~Revetch~~ got killed by Corporal Stark

17 because he found out about the payroll deal between you

18 and Stark and Nate Brand.

19 JENNIE: Sure. Well, what're you going to do now?

20 MATT: I'm going to ride to Brandy Bend with you.

21 JENNIE: But why?

22 MATT: Because I'm gambling that you're still decent enough

23 inside to let me have that fair chance I was talking

24 about.

25 JENNIE: That's quite a gamble, Marshal.

26 MATT: Yeah. But we'll ride slow -- you'll have a little time

27 to think about it.

28 MUSIC: BRIDGE

29 SOUND: HORSES' FS UNDER

BH

- 1 MATT: Make a nice camp down here. Plenty of wood -- get your
 2 water right out of the river there. Real nice -- don't
 3 you think, Jennie? (PAUSE) A man could hide out easy
 4 down here.
- 5 JENNIE: Marshal...
- 6 MATT: He could be safe here -- even while the Army was trying
 7 to move into Dodge and a lot of men were being killed
 8 over it. Yes, it's real peaceful down here...
- 9 JENNIE: (LOW) Marshal, I can't do it!
- 10 MATT: (LOW) ^{All right} /Tell me, Jennie.
- 11 JENNIE: That big cottonwood up ahead..on the left.
- 12 MATT: Okay. ^{Now} /Keep moving. When we get close, I'm going to ride
 13 ahead fast. You stay back --out of gunfire.
- 14 JENNIE: All right.
- 15 SOUND: THEY CONTINUE TO RIDE AT A WALK
- 16 MATT: (NATURAL) Yeah, it sure is pretty down here, Jennie.
 17 Maybe some day we can come down and go fishing. The
 18 river's full of catfish. Ever eat a real catfish dinner?
 19 They can be mighty good if they're small enough. (RIDE
 20 A LITTLE..THEN) ^{All right - stay} /Back, Jennie!
- 21 SOUND: HE SPURS HORSE AND IT TAKES OFF...A COUPLE OF SHOTS FROM
 22 NATE BRAND..MATT RETURNS THE FIRE..BRAND YELLS AS HIT...
 23 MATT'S HORSE GOES DOWN...ONE MORE SHOT FROM MATT...THEN
 24 HE WALKS OVER TO BRAND
- 25 MATT: (UP) Jennie! Jennie!
- 26 SOUND: SHE RIDES UP...DISMOUNTS..WALKS UP
- 27 MATT: He's dead, Jennie.
- 28 JENNIE: (SHE SEE 'S HIM AND SOBS)

BH

1 MATT: I had to do it.
2 JENNIE: I know. (SLOWLY STOPS SOBBING) I'll be all right,
3 Marshal.
4 MATT: Sure.
5 JENNIE: He killed your horse. I'll show you where he hid his --
6 and the payroll money.
7 MATT: Okay., Jennie.
8 JENNIE: Then you can take me back..to jail.
9 MATT: Yeah. But there's one thing, Jennie -- what you did
10 tonight is going to get you out of jail real soon. / I'm ^{cause}
11 going to see you get your chance, too.
12 MUSIC: CURTAIN

CONRAD CLOSING

GUNSMOKE
10-8-55

-D-

21:41

1 WALSH: And now our star, William Conrad.

2 CONRAD: I'm telling you - the day you change to L & M - that's the

3 day -- Your Big Red Letter Day. No filter stacks up with

4 L & M's pure, white miracle tip.....and I know you'll go

5 for L & M's taste....superior taste you get from L & M's

6 superior tobaccos - richer, tastier tobaccos. Next time

7 look for those Big Red Letters on the L & M ^{22:09} pack.

8 MUSIC: THEME

GUNSMOKE -E- (REV)
10-8-55

22:25
1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John Meston,
4 with music composed and conducted by Rex Koury. Sound
5 patterns by Tom Hanley and Ray Kemper. Featured in the
6 cast were: Virginia Christine and John Dehner. Parley
7 Baer is Chester, Howard McNear is Doc, and Georgia Ellis
8 is Kitty. 22:48 Join-us-again-next-week, as-Matt-Dillon, U.S.
9 Marshal-fights-to-bring-law-and-order-out-of-the-wild
10 violence-of-the-West-in-"GUNSMOKE"!
11 MUSIC: SWELL AND FADE OUT UNDER

BL

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
10-8-55

- 1 JINGLE: 22:55 Start smoking with a smile with Chesterfield.
2 Smoother - cooler - milder Chesterfield
3 put a smile in your smoking - just give 'em a try
4 Chesterfield's best for you....they satisfy.
5 FENNEMAN: If you want tomorrow's better cigarette today - next
6 time you buy cigarettes - stop - remember - only
7 Chesterfield is made the modern way with Accu-Ray.
8 You'll notice how fresh and good Chesterfields made
9 with Accu-Ray taste...how smooth they are..and how
10 they satisfy! So buy Chesterfield today - smoother -
11 cooler - Best for you! 23:43
12 MUSIC: THEME

40 SECOND BUMPER (AT END OF SHOW)

GUNSMOKE
10-8-55

-G-

- 1 WALSH: ^{23:45} Recently many of your cards and letters have requested an
2 evening time for Gunsmoke Radio. In response to these
3 requests, the makers of Chesterfield and L & M Filters
4 will now also bring you Gunsmoke every Sunday evening at
5 6:30 PM Eastern time. So now you can take your choice -
6 and hear Gunsmoke transcribed at the time that is most
7 convenient - either on Sunday evenings or Saturday at this
8 time.
9 And remember, the makers of Chesterfield and L & M Filters
10 also present Gunsmoke for your enjoyment on television.
11 Tonight - watch an entirely different Gunsmoke show on the
12 CBS Television network. Check your local TV listings for
13 time and channel. ^{24:27} (~~24:25~~)-
14 MUSIC: THEME TO FILL
15 ANNCR: (LIVE SYSTEM CUE) This is the CBS Radio Network (24:30)