

CHESTERFIELD

L & M FILTERS

Present
"GUNSMOKE"

"Trouble in Kansas"

AS BROADCAST

REPLAY FORMAT 10/22/55
attached.

| | | |
|-----------------------------|-------------|-------------------------------------|
| SATURDAY - OCTOBER 1, 1955 | PRE-CUT | 1:30 PM - 2:00 PM PST |
| SUNDAY - OCTOBER 16, 1955 | AIR 7:35 PM | 3:30 PM - 3:53:50 PM PST 53:50 |
| SATURDAY - OCTOBER 22, 1955 | REPLAY | 9:30 AM - 9:54:30 AM PST |

| | | |
|------------|--------------------------|--|
| DIRECTOR: | NORMAN S. MACDONNELL | SATURDAY - OCTOBER 1, 1955 |
| ASSOCIATE: | FRANK PARIS | CAST: 9:00 AM - 11:30 AM |
| ENGINEER: | ROBERT CHADWICK | ASSOCIATE: and |
| SOUND: | TOM HANLEY RAY KEMPER | ENGINEER: 12:30 ^{PM} AM - 1:30 PM |
| MUSIC: | REX KOURY | MUSIC: 11:30 AM - 1:00 PM |
| ANNOUNCER: | GEORGE WALSH | ANNOUNCER: 2:00 PM - 2:30 PM |
| AUTHOR: | JOHN MESTON | AMPEX: 1:15 PM - 2:30 PM |
| | | STUDIO: #1 |

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
HOYT.....Lawrence Dobkin
RAVEN.....Harry Bartell
JAY.....Barney Phillips
AD LIES.....Ray Kemper

SJK

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, OCTOBER 16, 1955

7:35 - 7:58:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE ... RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: **:10** GUNSMOKE brought to you by Chesterfield - made the
4 modern way with Accu-Ray - smoother - cooler - best for
5 **:21** you.
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER....TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America --
14 and the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man....Matt Dillon....United States Marshal...
17 the first man they look for and the last they want to
18 meet. It's a chancey job - and it makes a man watchful
19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

BL

1 SOUND: STREET BG...FS ON BOARDWALK

2 DOC: ^{Matt} /You got time for a drink, ~~Matt?~~

3 MATT: I'll go with you, Doc.

4 DOC: ^{Good, good...} ~~Well~~, the Longbranch is closest -- let's go in here.

5 MATT: Okay.

6 SOUND: FS THROUGH SWINGING DOORS AND CROSS TO BAR UNDER:

7 DOC: Some people say it doesn't look good for a doctor to be
8 seen in a saloon.

9 MATT: Especially in the daytime.

10 DOC: Then you believe it, too.

11 MATT: Not me. I look on doctors as almost human.

12 DOC: "Almost human".... - well..that's mighty charitable of
13 you. I'll think of that next time you come crawling
14 around with your throat cut or with a bullet in you...

SOUND: DOOR FS

15 MATT: You'll feel better when you get your drink, Doc.

16 DOC: I'll feel better when I talk to Kitty there.

17 SOUND: FS TO STOP

18 KITTY: (FADES ON) Hello, Doc. Matt.

19 MATT: Hello, Kitty.

20 DOC: It's a pleasure to see you, Kitty. ^{It's} /A real pleasure.

21 KITTY: Well...thanks, Doc.

22 DOC: (UP) ^{Sam -} ~~Bartender~~ -- a bottle and two glasses. ^{SAM: Okay, Doc.} / I'm buying
23 the lady a drink.

24 KITTY: You sure you haven't had enough already, Doc?

25 DOC: ^{Oh} /~~Now, Kitty~~ -- just because you're not used to men who act
26 like gentlemen.

27 MATT: ^{I think} / He's talking about me, Kitty.

28 KITTY: I figured that. What've you two been arguing about this
29 time?

- 1 DOC: We've only been working up to an argument, Kitty.
- 2 KITTY: There's somebody else here who seems to be doing that.
- 3 MATT: ~~What...~~
^{Oh!}
- 4 KITTY: That cowboy at the end of the bar, ~~Matt...~~
- 5 MATT: ^{Oh,} What about him?
- 6 KITTY: I heard him telling Sam he's got a packhorse outside..
- 7 loaded with ammunition.
- 8 DOC: Well, ~~no~~ ^{there's} harm in that, is there?
- 9 KITTY: He said it's to kill Kansans with, Doc.
- 10 MATT: What'd he mean, Kitty?
- 11 KITTY: I don't know, Matt. But he's awful mad about something.
- 12 MATT: I'll be back in a minute.
- 13 ~~DOC:~~ ^{Be careful - be careful now, Matt.}
SOUND: MATT WALKS DOWN BAR, STOPS
- 14 MATT: Hello. (PAUSE) My name's Dillon. I'm the Marshal here.
- 15 HOYT: My name's Jim Hoyt. And I wish I'd never heard of ~~Dodge.~~ ^{Kansas.}
- 16 MATT: ^{Oh} Where're you from, Hoyt?
- 17 HOYT: Medina River.
- 18 MATT: Texas, huh?
- 19 HOYT: Texas.
- 20 MATT: You staying here long?
- 21 HOYT: Long enough to finish this drink. (PAUSE) ~~All right,~~ ^{And since}
- 22 you're so nosey, I'll tell you. I'm with nine other Texans.
- 23 ~~Marshal.~~ -- we've got some two thousand head of cattle
- 24 about six day's drive from here. They're branded ~~with the--~~
- 25 Cross R, and Jack Raven's ~~the~~ trail boss. Anything else
- 26 you'd ~~like~~ ^{want} to know?
- 27 MATT: ^{Yes, there's something else.} Have all the men in that outfit got their backs up like
- 28 you?, ~~huh?~~
- 29

BH

FIRST COMMERCIAL

GUNSMOKE -B-
10-16-55

4:49

~~XBR STOP~~

- 1 JINGLE: / START SMOKING WITH A SMILE WITH CHESTERFIELD
2 SMOOTHER - COOLER - MILDER CHESTERFIELD
3 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
4 CHESTERFIELD'S BEST FOR YOU - THEY SATISFY
5 FENNEMAN: If you want tomorrow's better cigarette today - next time
6 you buy cigarettes - stop - remember only
7 Chesterfield is made the modern way with Accu-Ray.
8 You'll notice how fresh and good Chesterfields made with
9 Accu-Ray taste ... how smooth they are.... and how they
10 satisfy! So buy Chesterfield today - smoother - cooler
11 - best for ^{5:39}you!
12 MUSIC: SECOND ACT OPENING

BL

- 1 MATT: Jim Hoyt didn't like it much, but I got Chester and we
 2 saddled up and rode South with him. Nobody said a word
 3 the whole day, and that night Chester and I spelled each
 4 other ~~off~~ keeping awake so's Hoyt wouldn't slip out on us.
 5 He knew what we were doing, and of course he just
 6 stretched out on the ground and enjoyed a good night's
 7 rest. It was late the next afternoon, soon after we'd
 8 crossed the Cimarron, that we ran into the Cross R herd
 9 bedding down for the night. We rode around it and up to
 10 the chuck-wagon fire and dismounted.
- 11 SOUND: HORSES...MEN IN BG...
- 12 HOYT: Jack Raven's the trail boss, Marshal. ^{and} That's him leaning
 13 against the wagon studying you.
- 14 MATT: Let's go talk to him, Chester.
- 15 HOYT: Tell him how you got here, so he'll know who to get mad
 16 at. ~~Marshal~~
- 17 MATT: I'll do that, Hoyt.
- 18 SOUND: THEY WALK TOWARD WAGON UNDER:
- 19 CHESTER: ~~I knew that fella could talk once he made up his mind to~~
 20 ~~it.~~
- 21 MATT: I guess he's been saving his strength, ~~Chester~~.
- 22 CHESTER: What for?
- 23 MATT: I don't know. Maybe the boss here'll tell us.
- 24 CHESTER: If he don't shoot us first. He looks ^{downright} ~~plumb~~/unfriendly to
 25 me.
- 26 SOUND: FS TO RAVEN AND STOP
- 27 MATT: Jack Raven?
- 28 RAVEN: That's me.
- 29 BH

1 MATT: My name's Matt Dillon -- ~~and~~ this is Chester Proudfoot.

2 CHESTER: How ~~do~~ you do?

3 RAVEN: ~~Hello~~. Howdy.

4 MATT: I'm a U.S. Marshal, Raven.

5 RAVEN: Dodge?
Ahuh -

6 MATT: ~~Yeah~~ This your first time up the trail?

7 RAVEN; First time for any of us.

8 MATT: Jim Hoyt didn't tell me much. He didn't want me down
9 here at all.

10 RAVEN: Then why'd you come?

11 MATT: I got curious about that ammunition you sent him to
12 Dodge for.

13 RAVEN: ~~There~~ some law against it?

14 MATT: That depends on what you aim to use it for.

15 RAVEN: We aim to kill Kansans with it, Marshal.

16 CHESTER: ~~(PAUSE)--By-golly;--he-means-it;--Mr.--Dillon.~~

17 RAVEN: ~~You-bet-I-mean-it:~~

18 MATT: ~~Ahuh....~~
/You got any particular Kansans in mind?

19 RAVEN: I ain't particular, ~~Marshal~~.

20 MATT: ~~Raven~~, you ^{told} ~~tell~~/me this is your first trip up here...the
21 first trip for any of you....

22 RAVEN: What's that got to do with it?

23 MATT: ~~Have~~ you lost many cattle?

24 RAVEN: I've lost all I'm going to.

25 MATT: How many?

26 RAVEN: Some twenty-thirty head.

27 MATT: Stampede?

28 RAVEN: Two of them.

29

BH

- 1 MATT: How'd they get started?
- 2 RAVEN: Men...men out there waving blankets they set fire to in
3 the night. And they wasn't Indians, neither. We seen
4 them, but we couldn't chase them or go shooting at them
5 or we'd lost the whole herd.
- 6 MATT: Then why'd you send Hoyt for ammunition? You going to
7 start shooting next time?
- 8 RAVEN: We're short of ammunition, Marshal. ~~And~~ next time it
9 happens we thought maybe we'd, some of us, ^{'d} ~~would~~ take ^{off} / a
10 few days ~~off~~ and do a little hunting.
- 11 MATT: I see.
- 12 RAVEN: ~~There's ten of us, Marshal. There was eleven. My~~
13 ~~brother get caught in front of them longhorns the other~~
14 ~~night.~~
- 15 MATT: ~~I'm sorry to hear that, Raven.~~
- 16 RAVEN: I want to get this herd to Dodge. I want to get it sold.
17 Then we're riding back this way.
- 18 MATT: And shoot anybody you come across, is that it?
- 19 RAVEN: Like I said, I ain't particular, Marshal. Not about
20 Kansans, I ain't.
- 21 MATT: Tell me something, Raven - ~~are there any bandits down in~~
22 ~~Texas?~~
- 23 RAVEN: ~~Bandits? Why, sure there are.~~
- 24 MATT: ~~All right. Are you and your men bandits?~~
- 25 RAVEN: ~~I don't follow you, Marshal.~~
- 26 MATT: ~~You've got bandits in Texas, but that doesn't make every~~
27 ~~Texas one, does it?~~
- 28 RAVEN: ~~Course not.~~
Did you -
- 29 MATT: / You every hear of Jayhawkers?

1 RAVEN: No.

2 MATT: They're outlaws, Raven...they're murderers...criminals.
3 They're men who got started riding on the Missouri border
4 during the War, and they got the taste of blood in their
5 mouths. ~~And~~ now, ~~well~~, it's like they've got no place to
6 go. So they're out after anything in sight. And they
7 cause a lot of trouble.

8 RAVEN: Then why don't you stop them?

9 MATT: We try. ~~And~~ don't forget -- the ordinary Kansan hates
10 Jayhawkers as much as you do.

11 RAVEN: But what do they want? What good's it do them to stampede
12 my herd?

13 MATT: You'll find out what they want. They'll let you know.
14 And I want to stay here to help you when they do.

15 RAVEN: I don't know whether I trust you or not, ~~Marshal~~
16 MATT: I guess you'll have to find that ^{one} /out, too, Raven.

17 RAVEN: ^{Yeah} /I'll find it out. (MOVES) I got work to do now. (FADES)
18 I don't know if the cook'll feed any Kansas men, but you
19 can go ask him.

20 MUSIC: BRIDGE

21 SOUND: Owl and Nite BG
21 CHESTER: ~~Mr. Dillon...Mr. Dillon...~~
what is it,
22 MATT: What, /Chester?

23 CHESTER: It's almost daylight.

24 MATT: (STIRS) ^{I guess} ~~Then~~ /e'd better get up.

25 SOUND: THEY MOVE ABOUT...PULL ON THEIR BOOTS .. UNDER:

26 CHESTER: ^{I declares} /I didn't hear a ~~think~~ ^{thing} all night. I slept right through.

27 MATT: ~~Well~~, If there'd been a stampede you'd have heard it, Chester.

28 CHESTER: Maybe them Jayhawkers have quit.

29
BH

1 MATT: Maybe.

2 CHESTER: Mr. Dillon...

3 MATT: ~~Yeah~~ - What?

4 CHESTER: Look yonder..riding that horse....

5 MATT: That's Jim Hoyt.

6 CHESTER: Where's his clothes? ~~He's~~ ^{Look} all bloodied up. They're

7 having to help him ^{got} down off his horse.

8 SOUND: THEY START WALKING TOWARD HOYT AND MEN UNDER

9 CAST: A FEW ADLIBS FADE ON AND THEN STOP WHEN MEN SEE MATT AND

10 CHESTER

11 CHESTER: There's Jack Raven.

12 MATT: Yeah.

13 CHESTER: What in the world do you suppose happened?

14 MATT: He didn't get those marks on his back from a fall,

15 ~~Chester.~~

16 SOUND: FS STOP

17 RAVEN: Take a look at Jim Hoyt, Marshal. Take a good look.

18 MATT: Where'd they catch you, Hoyt?

19 HOYT: How come you know anybody caught me, Marshal.

20 RAVEN: That's a good question. How do you know, ~~Marshal?~~

21 MATT: This has happened before. It's one of their methods.

22 RAVEN: Filthy Kansans.

23 MATT: Jayhawkers, Raven -- ~~Jayhawkers...~~

24 HOYT: That's a mighty fancy name for a bunch of murdering

25 devils.

26 MATT: You were on guard and they sneaked up on you, is that ~~the way~~

27 ~~it~~ happened, Hoyt?

28 HOYT: They stripped me and flogged me.

29
BH

1 RAVEN: And then they gave him a message. For me.

2 MATT: They want money., huh?

3 RAVEN: I got two thousand head of cattle, Marshal. ^{If} /I pay them
4 ^{they say} Jayhawkers two dollars a head ~~and~~ there won't be no more
5 trouble.

6 HOYT: By sundown. They want the money by sundown.

7 MATT: You going to pay it, Raven?

8 RAVEN: ~~Pay-it!~~ I'd rather lose the whole herd. We'll ride
9 guard in pairs tonight. There won't be any more beatings
10 -- and I hope there's no shooting. Them cattle are
11 ready to run at most anything by now.

12 MATT: We'd like to ride with you, Raven.

13 RAVEN: I might trust you, Marshal -- I don't know. But the men
14 wouldn't. They'd never stand for it.

15 MATT: All right. But we're going to be around. We're not
16 leaving here.

17 RAVEN: Then ^{you} /better keep ^{pretty} /close to camp. You might get ~~shot~~ ^{yourself killed} /if
18 you stray very far.

19 MUSIC: 2ND ACT CURTAIN

BH

SECOND COMMERCIAL

GUNSMOKE -C-
10-16-55

12:22

- 1 SOUND: VIBRATIONS. BRING UP SLOWLY - FADE UNDER...
- 2 FENNEMAN: Listen - Listen to an electronic miracle...
- 3 SOUND: VIBRATIONS UP FAST & UNDER - SLOWLY BRING IN ACCU-RAY BUZZ
- 4 FENNEMAN: This electronic miracle, Accu-Ray, means that everything
5 from auto tires to apple pie - battleship steel to baby
6 food - butter to cigarettes can be made better and safer
7 for you. Now meet Mr. Burt Chope, brilliant young
8 president of industrial nucleonics. Burt, exactly what
9 is Accu-Ray?
- 10 CHOPE: Well (George) it is a device by which a stream of electrons
11 passes through and analyzes a product while it is actually
12 being made. They transmit what they see to (This)
13 electronic brain, which adjusts the production machinery
14 for errors down to millionths of an inch.
- 15 FENNEMAN: One more question - one that so many people ask me. How
16 does Accu-Ray make Chesterfield a better cigarette than
17 was ever possible before?
- 18 CHOPE: Every cigarette made with Accu-Ray control contains a more
19 precise measure of perfectly packed tobaccos. So,
20 Chesterfield smokes smoother - without hot spots or hard
21 draw.
- 22 FENNEMAN: And that's why Chesterfield tastes so much better and I
23 guess that's why you smoke them yourself, Burt.
- 24 CHOPE: You see, I know what Accu-Ray can do.
- 25 FENNEMAN: There's your answer. If you want tomorrow's better
26 cigarette today - next time - stop - remember ...
- 27 SOUND: VIBRATIONS UP.....
- 28 FENNEMAN: Only Chesterfield is made the modern way with Accu-Ray.
29 Best for ^{13:40}you.
- 30 MUSIC: THIRD ACT OPENING

1 MATT: I took Raven's advice, and Chester and I stayed with the
 2 chuch-wagon all that day. But when the herd was bedded
 3 down about dusk, we saddled up and rode out of camp. Raven
 4 had his men standing ~~guard~~^{guard} by two's all right, and he had
 5 the herd lying in a plain that apparently nobody could
 6 approach without being seen a mile or so off. We scouted
 7 the land till dark and just as the moon was coming up, we
 8 found what I'd been hoping for -- a deep gulley about ^a half
 9 a mile from the herd. The contour of the land made it
 10 difficult to see ~~unless~~^{unless} you were almost on top of it, and I
 11 picked it as the most likely approach the Jayhawkers ~~would~~^{'d}
 12 use. We hid our horses at the bottom and then climbed
 13 back out.

14 SOUND: FS AS THEY CLIMB OUT...AND STOP

15 CHESTER: That's ~~as~~^{awful} long gulley, Mr. Dillon. / MATT: Yeah.
 16 Them Jayhawkers could
 17 ride out of it most anywhere for a mile or so.

17 MATT: They could, Chester, but right in here is where it's
 18 closest to the herd. We'd better lie down.

19 CHESTER: Yes sir.

20 SOUND: THEY LIE DOWN

21 CHESTER: ~~I~~^{You know} I've been thinking, Mr. Dillon, there's only two of us. It
 22 might go hard if we have to shoot it out with maybe a
 23 dozen men.

24 MATT: I'm hoping there won't be any shooting at all, Chester.

25 CHESTER: We're most half a mile from that herd. It ~~oughtn't~~^{hadn't oughtna} to
 26 bother them very much.

27 MATT: It'd bother them, like Raven said, those cattle are ready
 28 to run at anything.

29 CHESTER: Well, if we can't shoot, how are we gonna stop them
 30 Jayhawkers?

1 MATT: Most of their kind are cowards, Chester. If we surprise
 2 them, maybe we can scare them into dropping their guns.

3 CHESTER: You believe that, ~~Mr. Dillon?~~
 4 MATT: I'm gambling on it. ^{Anyway} If we start a stampede by getting into
 5 a gun battle over here, those Texans aren't going to treat
 6 us any better than they would the Jayhawkers.

7 CHESTER: They're ~~no~~ ^{are} sure a hard-headed lot, ain't they?

8 MATT: They've got some cause to be, Chester.

9 CHESTER: ~~Oh sure, I understand that. But what I mean is not~~
 10 ~~trusting you.~~ ^{Well} They got no cause ^{to} ~~for that.~~

11 MATT: ~~They think they have.~~ Shh... Listen --

12 SOUND: OFF...A COUPLE OF VOICES AND HORSES FS MUFFLED IN GULCH

13 CHESTER: It's somebody in the gulch.

14 SOUND: HORSES STOP

15 CHESTER: They're right ~~up~~ ^{down} there, Mr. Dillon. They'll come climbing
 16 out in a minute.

17 MATT: Not if we're on top of them. Come on.

18 SOUND: THEY GET UP...SLOW FS UNDER:

19 MATT: Don't do any shooting unless I do, ^{huh?} Chester.
 20 CHESTER: ~~Okay, sir.~~ ^{No, I won't.}

21 MATT: Quiet now.

22 CAST: A COUPLE OF VOICES FROM GULCH

23 SOUND: FS CONTINUE SLOWLY..STOP AS:

24 JAY: (OFF) No..there's too much moon to ride over there. We'll
 25 stampede them from here. All we gotta do is spread out
 26 along this gulch and start shooting. And it don't matter
 27 whether you hit cows or Texans.

28 CAST: A COUPLE OF LAUGHS

29 MATT: Let's spread out a little, Chester. We'll crawl right up
 30 on top of them.

1 CHESTER: ~~Yes sir.~~ **Allright sir.**
MATT: **Come on.**

2 SOUND: THEY MOVE...MATT CRAWLS TO EDGE OF GULLEY

3 JAY: (CLOSER) We're a long ways off, but if we set up enough
4 rifle-fire them cattle'll stampede sure. And they'll have
5 their hands so full chasing them they won't have time to
6 worry us.

7 CAST: A COUPLE OF ADLIBS OF AGREEMENT

8 MATT: (UP) You men are covered. Get your hands up.
You better

9 CHESTER: (OFF) Do what he says -- we're all around you.

10 CAST: REACTS

11 JAY: Let's fight, men -- they'll kill us anyway.

12 MATT: No--

13 SOUND: ~~A COUPLE OF~~ **THREE** SHOTS FROM GULLEY. **MATT: All right, Chester, give it** ~~to 'em.~~ **Will**
THEN MATT OPENS UP...

14 HORSES JUMPS ABOUT SOME...

15 CAST: A COUPLE OF THEM REACT AS HIT

16 JAY: ~~They got me -- Run for it~~

17 SOUND: ONE HORSE TAKES OFF AND FADES UP GULLEY...CHESTER RUNS UP

18 CHESTER: ~~(FADES ON)~~ One of them's getting away, Mr. Dillon. ~~Shall~~
19 we chase him?

20 MATT: Let him go, Chester. ~~We killed three of them.~~ **got the other**

21 CHESTER: They sure ~~put up a fight, didn't they?~~ **did**

22 MATT: Yeah. I kinda misjudged their being cowards and quitting.

23 SOUND: OFF...GROWING RUMBLE OF CATTLE AS THEY STAMPEDE

24 CHESTER: Listen -- ~~listen, listen~~
Yeah

25 MATT: / It's the cattle. We started another stampede after all.

26 CHESTER: We'd better go help them.

27 MATT: They're running the other way. We'd never get anywhere
28 near them.

29 CHESTER: I'll bet them Texans ~~are gonna be pretty mad.~~ **is** **mighty**
NK

- 1 MATT: Yeah. And mostly at us.
- 2 MUSIC: IN AND UNDER
- 3 MATT: We left the Jayhawkers right where they'd died and rode
4 slowly back to camp. Nobody was there but the cook,
5 so we sat down and waited. We waited three or four hours
6 before any riders showed up, and when they did they weren't
7 exactly friendly. They stood around at a distance and
8 watched us as though they were guarding a couple of
9 prisoners. Finally, Jim Hoyt ~~rode in.~~ ^{walked over to us.} ~~He got down and~~
10 ~~walked straight up to us.~~
- 11 SOUND: FS FADE ON..STOP
- 12 HOYT: It was you done all that shooting, Marshal.
- 13 MATT: Some of it, yeah.
- 14 CHESTER: I was shooting, too.
- 15 HOYT: The men want to hang you.
- 16 MATT: ^{Uh, is} (GETS UP) /That so?
- 17 HOYT: We seen you riding around. ~~We~~ didn't know what you was up
18 to. But we sure found out. Didn't we, men?
- 19 CAST: OFF...A FEW ADLIBS..."WE SURE DID"... "HANG THEM"...ETC.
- 20 CHESTER: ^{you just lockee} Now/ ~~look~~/here...
- 21 MATT: ^{Take it} /Easy, Chester.
- 22 HOYT: There's four of us here now. You gonna put up a fight?
- 23 MATT: I don't blame you for being mad, Hoyt. Or the rest of
24 you. But that's no excuse to be talking ^{about} ~~of~~ lynching
25 anybody.
- 26 HOYT: We ain't talking, Marshal. We're gonna do it.
- 27 CAST: "SURE ARE".. "WE'LL SHOW THEM" ETC.
- 28 MATT: Wouldn't you like to know why we were doing that shooting?
- 29 HOYT: We know all we need to know. ^{Unbuckle them} ~~Brep-your~~/guns-both of you.

1 MATT: Use your head, Hoyt.

2 SOUND: HORSE FADES ON RUNNING

3 CHESTER: It's Jack Raven.

4 HOYT: ~~He~~^{Raven} ain't gonna stop us.

5 SOUND: HORSE PULLS UP OFF...RAVEN JUMPS OFF...FS FADE ON

6 RAVEN: (FADES ON) What's going on here?

7 HOYT: We're about to hang us a couple of Kansans, Raven.

8 RAVEN: That's what I figured.

9 HOYT: And we don't ~~want no~~^{aim to have any} interference.

10 RAVEN: All right. I won't give you any.

11 HOYT: Good.

12 RAVEN: But I want to tell you something, first; ~~though~~.

13 HOYT: ~~Hurry-it-up~~. Say it out.

14 RAVEN: Well, I was kinda curious about it, so I rode over to

15 where these two ~~did~~^{was} all that shooting. And you know

16 what I found?

17 HOYT: A bunch of empty cartridges.

18 RAVEN: I found three dead men, Hoyt. Laying in a gully.

19 HOYT: ~~Now~~ What...?

20 RAVEN: ~~Now~~ Now, I don't know what these here Jayhawkers are supposed

21 to look like -- but them three men I found..that's how

22 they oughta look.

23 HOYT: (PAUSE) Is this ~~true~~^{for}, Raven?

24 RAVEN: It's true.

25 HOYT: I guess I've been a little hot-headed.

26 RAVEN: I didn't trust the Marshal, either, ~~Hoyt~~. Not at first.

27 HOYT: ~~He~~^{all them} done our work for us; ~~It was him and Chester~~^{you two} found

28 them devils and faced them.

29

1 MATT: Forget it, Hoyt. It's over. And I don't think you'll
 2 be bothered any more.

3 HOYT: ~~No --- I don't reckon we will --- Not now ---~~

4 RAVEN: ^{Say} / Marshal --- me and Hoyt and the men. ^{well} / we've had a bad
 5 trip..when we get to Dodge, we'll maybe want to kick
 6 up our heels a little.

7 MATT: Short of gunplay, Raven, this is one outfit that can
 8 hurrah Dodge all it wants. And when you get there, the
 9 first bottle's on me.

10 RAVEN: (~~TURNS~~) ~~there you are, men. --- maybe Kansas ain't so bad~~
 11 ~~after all.~~

12 MUSIC: CURTAIN

NK

THIRD COMMERCIAL

GUNSMOKE -D-
10-16-55

21:29

1 FENNEMAN: If you want tomorrow's better cigarette today - next
2 time you buy cigarettes - stop - remember....only
3 Chesterfield is made the modern way with Accu-Ray.
4 You'll notice how fresh and good Chesterfields made
5 with Accu-Ray taste...how smooth they are...and how they
6 satisfy. So buy Chesterfield today - smoother - cooler -
7 best for you!

21:45

8 MUSIC: THEME

BL

21:56

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John Meston,
4 with music composed and conducted by Rex Koury. Sound
5 patterns by Tom Hanley and Ray Kemper. Featured in the
6 cast were: Lawrence Dobkin, Barney Phillips and Harry
7 Bartell. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ^{22:21} Join us again next week, as
9 ~~Matt Dillon, U.S. Marshal, fights to bring law and order~~
10 ~~out of the wild violence of the West in "GUNSMOKE!"~~
11 MUSIC: SWELL AND FADE OUT UNDER

SJK

NATIONAL SAFETY COUNCIL PLUG

GUNSMOKE -E1-
10-16-55

- 1 ANNCR: **22:23** The makers of Chesterfield and L & M Filters salute the
2 National Safety Council and the 43rd National Safety
3 Congress which is being held in Chicago October 17 - 21. **22:34**
4 ~~Remember, the National Safety Council's slogan for its~~
5 ~~1955-56 crusade - Be your brother's keeper... stop~~
6 ~~accidents~~
7 MUSIC: THEME UP AND OUT

SJK

WITCHHIRE

22:41

MUSIC: VAMP....
JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
SOLO: YOUR L & M RED LETTER DAY
SUPERIOR TASTE AND FILTER
IT'S THE MIRACLE TIP
MAKE TODAY YOUR BIG RED LETTER DAY
CHANGE TO L & M TODAY!

DUET: L & M'S GOT EVERYTHING

GAL: SUPERIOR TASTE

COY: AND SUPERIOR FILTER

DUET: GET L & M TODAY!

ANNOUNCER: This is it! L & M - superior taste and filter. Superior taste from tobacco especially selected for filter smoking. Tobacco that are richer, tastier...light and mild. And L & M's superior filter is white...pure white - why the miracle tip because when it's added to L & M tobacco it actually improves your enjoyment of this great cigarette. Next time you buy cigarettes look for the big red letters L & M -- smoke L & M filters - America's best filter tip cigarette.
23:36

MUSIC: CHIME
23:37

ANNOUNCER: Be sure and listen to Gunsmoke again on Radio next week at this same time transcribed for Chesterfield.
23:44

MUSIC: WAVE TO WAVE

ANNOUNCER: (REVEREND P. OGDEN) This is the CBS Radio Network. ~~23:50~~ (23:50)

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY - OCTOBER 22, 1955

9:30 AM - 9:54:30 AM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: ^{:11}GUNSMOKE...brought to you by L & M FILTERS! Make today
4 your Big Red Letter Day. Change to L & M Superior taste -
5 - Superior filter. America's best filter-tip cigarette. ^{:26}

6 MUSIC: FIGURE AND UNDER...TRACK 2

7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!

11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

12 WALSH GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America
14 and the story of a man who moved with it.

15 MUSIC: OUT

16 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
17 first man they look for and the last they want to meet.
18 It's a chancey job - and it makes a man watchful..and a
19 little lonely.

20 MUSIC: MAIN TITLE...TRACK 3

PT

FIRST COMMERCIAL

- 2 MUSIC: ^{4:54} VAMP...
- 3 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
- 4 SOLO: YOUR L & M RED LETTER DAY
- 5 SUPERIOR TASTE AND FILTER
- 6 IT'S THE MIRACLE TIP
- 7 MAKE TODAY YOUR BIG RED LETTER DAY
- 8 CHANGE TO L & M TODAY!
- 9 DUET: L & M'S GOT EVERYTHING
- 10 GAL: SUPERIOR TASTE
- 11 GUY: AND SUPERIOR FILTER...
- 12 DUET: GET L & M TODAY!
- 13 MORROW: This is it! L & M ...superior taste and filter.
- 14 Superior taste from richer tobaccos - tastier - light
- 15 and mild. Superior filter - it's white - pure white.
- 16 Added to L & M tobaccos - this miracle tip actually
- 17 improves your enjoyment. Look for the big red letters.
- 18 Smoke L & M - America's best!
- 19 JINGLE
- 20 REPRISE: L & M'S GOT EVERYTHING
- 21 GET L & M TODAY! ^{5:43}
- 22 MUSIC: SECOND ACT OPENING

SECOND COMMERCIAL

GUNSMOKE -C-
10-22-55

MUSIC: ^{12:27} VAMP....

- 1
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
- 3 SOLO: YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE...
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M - superior taste and filter. Superior
- 13 taste from tobaccos especially selected for filter
- 14 smoking. Tobaccos that are richer, tastier...light and
- 15 mild. And L & M's superior filter is white...pure white-
- 16 truely the miracle tip because when it's added to L & M
- 17 tobaccos it actually improves your enjoyment of this
- 18 great cigarette. Next time you buy cigarettes look for
- 19 the big red letters L & M -- smoke L & M filters -
- 20 America's best filter tip cigarette.
- 21 JINGLE
- 22 REPRIZE: L & M'S GOT EVERYTHING
- 23 GET L & M TODAY! ^{13:25}
- 24 MUSIC: THIRD ACT OPENING

BL

CONRAD CLOSING

GUNSMOKE -D-
10-22-55

20:55

- 1 WALSH: And now our star, William Conrad.
- 2 CONRAD: I'm telling you - the day you change to L & M ^{well} -/that's the
- 3 day - Your Big Red Letter Day. No filter stacks up with
- 4 L & M's pure, white miracle tip.....and I know you'll go
- 5 for L & M's taste....superior taste you get from L & M's
- 6 superior tobaccos - richer, tastier tobaccos. ^{So} /Next time
- 7 look for those Big Red Letters on the L & M pack. **21:26**
- 8 MUSIC: THEME

BL

GUNSMOKE 10/22/55
~~10/16/55~~

21:42

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John Meston,
4 with music composed and conducted by Rex Koury. Sound
5 patterns by Tom Hanley and Ray Kemper. Featured in the
6 cast were: Lawrence Dobkin, Barney Phillips and Harry
7 Bartell. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ~~Join us again next week, as~~
9 ~~Matt Dillon, U.S. Marshal, fights to bring law and order~~
10 ~~out of the wild violence of the West in "GUNSMOKE!"~~
11 MUSIC: SWELL AND FADE OUT UNDER

SJK

GUNSMOKE ~~sp~~ -E1-
10-22-55

1 ~~40~~ SECOND UNITED NATIONS BUMPER

22:08

2 ANNCR: Monday, October 24th, marks the anniversary of the
3 adoption of the United Nations Charter. On this U.N.
4 Day, our government is renewing its pledge of continuing
5 support for the objectives of the U.N. and the principles
6 of its charter. The strength of the United Nations as a
7 force for peace depends on your support. So familiarize
8 yourself with the U.N. and its objectives. Remember -
9 the U.N. works for you.

22:34

10 MUSIC: THEME UP AND OUT

11 ~~ANNCR:-- Be sure and listen to Gunsmoke again next week at this~~
12 ~~time, transcribed, for L & M Filters.-- (24:25)~~

13 ~~MUSIC:-- THEME TO FILE~~

14 ~~ANNCR:-- (LIVE SYSTEM CUE) This is the CBS Radio Network.-- (24:30)~~

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
10-22-55

TWO VOICE 22:42

1 JINGLE: STOP

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 SMOOTHER - COOLER - MILDER CHESTERFIELD

4 FENNEMAN: Yes, put a smile in your smoking. It's as easy as

5 A B C! Because Chesterfields, made with Accu-Ray are...

6 A - always milder

7 VOICE: Burn evenly ... smoke much milder...

8 FENNEMAN: B! Better tasting.

9 VOICE: Draw more easily you enjoy more flavor!

10 FENNEMAN: C! Cooler smoking!

11 VOICE: Fourteen percent more perfectly packed than cigarettes

12 made without Accu-Ray. No hot spots. No hard draw.

13 FENNEMAN: So next time - stop - remember - an Accu-Ray

14 Chesterfield is -- always milder - better tasting -

15 cooler smoking.

16 JINGLE: PUT A SMILE IN YOUR SMOKING

17 JUST GIVE 'EM A TRY

18 CHESTERFIELD'S BEST FOR YOU....

19 ^{23:31} THEY SATISFY

20 MUSIC: THEME

21

22

23

24

25

26

27

28

29

DH

GUNSMOKE -G-
10-22-55

23:50

WALSH:

Recently many of your cards and letters have requested an evening time for Gunsmoke Radio. In response to these requests, the makers of Chesterfield and L & M Filters now also bring you Gunsmoke every Sunday evening at 6:30PM Eastern time. So now you can take your choice - and hear Gunsmoke transcribed at the time that is most convenient - either on Sunday evenings or Saturday at this time.

Be sure and listen to Gunsmoke next week - transcribed for L & M Filters.

MUSIC: THEME TO FILL

ANNCH: (LIVE SYSTEM GIVE) This is the CBS Radio Network. (24:30)