

CHESTERFIELD
and
L & M FILTERS

Present

"GUNSMOKE"

"THE CHOICE"

#71

RE BROADCAST

REPLAY PROGRAM 11/5/55
AT 7:35 PM

Note: Parentheses indicate
cut made for 10/30,
reinstated 11/5/55
Page 3 - Lines 25, 26

SATURDAY, OCTOBER 15, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SUNDAY, OCTOBER 30, 1955	AIR	9:30 AM - 9:54:30 AM PST
SATURDAY, NOVEMBER 5, 1955	REPLAY	7:35 PM - 7:58:50 PM PST

DIRECTOR: NORMAN MACDONNELL	SATURDAY -	OCTOBER 15, 1955
ASSOCIATE: FRANK PARIS	CAST:	11:00 AM - 1:30 PM
ENGINEER: ROBERT CHADWICK	ASSOCIATE:	and
SOUND: TOM HANLEY BILL JAMES	ENGINEER:	
MUSIC: REX KOURY	SOUND:	2:30 PM - 3:30 PM
ANNOUNCER: GEORGE WALSH	MUSIC:	1:30 PM - 3:00 PM
AUTHOR: JOHN MESTON	ANNOUNCER:	3:30 PM - 4:30 PM
	AMPEX:	3:15 PM - 4:30 PM
	STUDIO:	#1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
ANDY.....Sam Edwards
ROUGH.....Barney Phillips
JIM.....Harry Bartell
KERRICK.....Lawrence Dobkin

JC

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, OCTOBER 30, 1955

7:35 - 7:58:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE ... RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
:10
- 3 FENNEMAN: GUNSMOKE brought to you by Chesterfield - made the
4 modern way with Accu-Ray - smoother - cooler - best for
5 :21
you.
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER....TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America --
14 and the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man....Matt Dillon....United States Marshal...
17 the first man they look for and the last they want to
18 meet. It's a chancey job - and it makes a man watchful
19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

BL

"The Choice"

GUNSMOKE -1-

- 1 SOUND: SALOON BG - ANDY ARRIVING
2 KITTY: ^{Oh, wait a minute...} / (UP) Chester....Chester...
3 SOUND: FS FADE ON
4 CHESTER: (FADES ON) Evening, Miss Kitty.
5 KITTY: You were going straight to the bar without even saying
6 hello.
7 CHESTER: Well, I figured you was ^{kindly} busy ~~(SHUCKLES)~~
8 KITTY: I'm busy telling Andy here about Dodge. Andy, this is
9 Chester Proudfoot. He's one of the people you oughta
10 know. This is Andy Hill, Chester.
11 AD LIB HELLOS
12 KITTY: ^{sit down.} Sit down, Chester.
13 CHESTER: ^{Thank you.} Sure. (SITS)
14 KITTY: Chester works for Marshal Dillon, Andy.
15 ANDY: ^{oh} That oughta be a good job.
16 CHESTER: ^{oh} It's a fine job -- if you like long hours and poor pay.
17 KITTY: He spends quite a few of those long hours sitting around
18 the depot waiting for the Santa Fe to come in, Andy.
19 CHESTER: ^{oh} That's just so Mr. Dillon'll know where I ^{am} ~~am~~ if he wants
20 me, Miss Kitty.
21 KITTY: Sure.
22 CHESTER: You staying long ~~in Dodge,~~ Andy?
23 ANDY: Maybe -- I don't know yet, Chester.
24 KITTY: I've been advising him to move on.
25 CHESTER: Why?
26 KITTY: Mostly because I'd like to myself. (LOOKS UP) Now what's
27 this roughneck want...
28 SOUND: FS FADE ON

DH

1 ROUGH: (~~FADES-ON~~) Your name Kitty?

2 KITTY: I'm busy, mister.

3 ROUGH: They told me your name. Now I'm gonna buy you a drink.

4 Come on over to the bar....

5 KITTY: Back to your hogs, mister, you're spoiling the air.

6 ROUGH: I'll have no talk from a woman of your kind....

7 CHESTER: (^{Now you}GETS UP) /Get out of here, mister....get out...

8 ROUGH: You putting me out? You ain't even armed.

9 CHESTER: I'll find me a gun quick enough.

10 ANDY: (GETS UP....MOVES AROUND TABLE) Hey, mister -- how about

11 me? (BACKS OFF A LITTLE) I'm armed.

12 ROUGH: You're too young to be wearing a gun. Take it off. ~~You~~

13 ~~heard me...~~

14 ANDY: You do it. You take it off.

15 ROUGH: I sure will. (STARTS TO MOVE)

16 ANDY: From there.

17 ROUGH: You want to die, don't you?

18 ANDY: No. I don't want anybody to die. Now you get out of

19 here.

20 ROUGH: I'm gonna put a bullet in you....

21 ANDY: You can't do it, mister. Don't try it.

22 ROUGH: I'll show you....

23 SOUND: ROUGH DRAWS...ANDY DRAWS AND FIRES TWICE...ROUGH IS HIT

24 AND FALLS....ANDY STEPS UP

25 ANDY: I told him he couldn't do it.

26 CHESTER: You killed him, Andy. You hit him in the head both times.

27 ANDY: He was looking for a fight.

28 CHESTER: I don't even know who he is. I never seen him before.

29 KITTY: There's Matt....

DH

1 ANDY: Who?

2 CHESTER: ~~It is~~ Marshal Dillon, Andy.

3 ANDY: Oh.

4 SOUND: FS FADE ON AND STOP

5 MATT: Did you kill this man, ~~stranger?~~

6 ANDY: I did it.

7 KITTY: It was self-defense, Matt. ~~He started it and he drew~~

8 ~~first.~~ Andy had to shoot him.

9 CHESTER: That's the truth, Mr. Dillon. ^{That man} ~~He~~ was treating Miss Kitty

10 ~~awful~~ bad and I didn't have ^{no} ~~a~~ gun and Andy stood up to him.

11 MATT: Get some help and carry him out of here, Chester.

12 CHESTER: Yes sir. (FADES) A couple of you men give me a hand, ~~hows.~~

13 ~~will you?~~

14 MATT: Kitty, let's step over here -- you and Andy is it?

15 ANDY: Andy Hill, Marshal.

16 SOUND: THEY WALK OFF A BIT UNDER:

17 KITTY: You should've seen it, Matt -- that man had his gun almost

18 out before Andy even started to draw.

19 SOUND: FS STOP

20 MATT: So you're pretty fast, Andy...

21 ANDY: I'm alive.

22 MATT: Where're you from?

23 ANDY: I told you my name. It don't matter where I'm from.

24 MATT: What're you doing in Dodge?

25 ANDY: Marshal - I'll tell you the truth -- I've lived a little

26 wild.. .like anybody else -- I'm not looking for trouble.

27 I come here looking for a job. An honest job.

28 KITTY: He told me the same thing, Matt. I believe him.

29 ANDY: Why would I be lying?

DH

1 MATT: Well, the way Kitty described it, you're mighty handy
 2 with a gun for a man who's looking for an honest job.

3 ANDY: (BEAT) All right. I'll move on. I wouldn't have a
 4 chance here with you against me, ~~anyway....you talking~~
 5 ~~about me like that to everybody.~~

6 KITTY: Matt....

7 ANDY: Don't worry about it, Miss Kitty. I'll make out
 8 someplace else.

9 MATT: Wait a minute, Andy....

10 ANDY: Yeah....

11 MATT: Go over to the stage office. Ask for Jim Buck.

12 ANDY: What for?

13 MATT: He's ^sthe driver. He's looking for a man to ride shotgun.
 14 Tell him I sent you.

15 ANDY: ^{Thank} / Marshal, I--I thank you--You, too, Miss Kitty.

16 KITTY: Good luck, Andy.

17 ANDY: ^{I'll go over about now.} ~~I'm going right now.~~ (FADES) So long....

18 SOUND: FS FADE

19 KITTY: You see, Matt -- he did mean it.

20 MATT: ^{Yeah} / He wants a job, ^{all right...} But he's hiding something, Kitty....
 21 and when a man hides something it's usually bad.

22 KITTY: But I've got a feeling about him, Matt. I think he's
 23 all right.

24 MATT: ^{well} / I hope so, Kitty. It won't be so good if I've
 25 recommended an outlaw to protect the stage.

26 MUSIC: 1ST ACT.

FIRST COMMERCIAL

GUNSMOKE -B-
10-30-55

5:37

- 1 FENNEMAN: Put a smile in your smoking! It's as easy as A-B-C!
- 2 Because Chesterfields, made with Accu-Ray are ... A
- 3 VOICE: Always milder.
- 4 FENNEMAN: B!
- 5 VOICE: Better tasting!
- 6 FENNEMAN: C!
- 7 VOICE: Cooler smoking!
- 8 FENNEMAN: Yes, a Chesterfield is always milder....
- 9 VOICE: That's because Accu-Ray controls your Chesterfield in the
- 10 making....gives it a more even distribution of fine
- 11 tobaccos.... that burn more evenly...smoke much milder.
- 12 FENNEMAN: A Chesterfield is better tasting....
- 13 VOICE: That's because an Accu-Ray Chesterfield draws more easily,
- 14 lets you enjoy all the wonderful flavor!
- 15 FENNEMAN: And a Chesterfield is cooler smoking....
- 16 VOICE: 14 percent more perfectly packed than cigarettes made
- 17 without Accu-Ray. You enjoy cooler smoking pleasure...
- 18 No hot spots! No hard draw!
- 19 FENNEMAN: So, the next time you buy cigarettes...Stop! Remember!
- 20 VOICE: An Accu-Ray Chesterfield is A - always milder, B - better
- 21 tasting, C - cooler smoking!
- 22 TWO VOICE
JINGLE TAG: PUT A SMILE IN YOUR SMOKING --
- 23 JUST GIVE 'EM A TRY
- 24 CHESTERFIELD'S BEST FOR YOU ...
- 25 6:35
THEY SATISFY!
- 26 MUSIC: SECOND ACT OPENING

1 MATT: I didn't see Andy again that night, but I ran into Jim
 2 Buck and he told me ^{that} he'd hired him and ^{that} they were leaving for
 3 Hays City the next morning. It was two days before they
 4 were due back...before I'd find out if I'd made a mistake
 5 or not. ^{and} -But/I waited...and the evening they were due I was over
 6 at the stage office. ~~And-of~~ course the stage was late, over
 7 an hour late, but ^{it} finally ~~it~~ came and ~~there was~~ ^{was} Andy ~~up~~ on
 8 the box next to Jim. They pulled up and Jim jumped down
 9 and ran over to me.

10 JIM: (FADES ON) Marshal...Marshall, you arrest him!

11 MATT: Arrest who?

12 JIM: Andy Hill, that's who! If I hadn't heard how good he is
 13 with a gun, I'd have taken him myself! I'd have shot him
 14 dead.

15 MATT: Now wait a minute, Jim -- what's the trouble?

16 SOUND: FS FADE ON

17 ANDY: (FADES ON) He's mad at me, Marshal.

18 JIM: Mad at you! You oughta be tarred-and-feathered!

19 MATT: Why don't one of you tell me what this is all about?

20 JIM: We was held up, Marshal - held up, by heaven, and this so-
 21 called shotgun-man sat there like ~~an~~ owl on a rafter! ~~He~~
 22 sat there and did nothing!

23 MATT: Is that true, Andy?

24 ANDY: Why kill a man for nothing, Marshal?

25 JIM: For nothing!

26 ANDY: The treasure box was empty and we carried no passengers
 27 this trip. He didn't get a thing.

28 JIM: You didn't know the box was empty 'till I told you
 29 afterwards.

JC

1 ANDY: I knew it before we left Hays City, Jim. I figured I
2 oughta know what I was guarding...so I found out.

3 JIM: Sure. And for all I know you was in cahoots with that
4 bandit. Maybe you and him ^{were} ~~are~~ partners.

5 MATT: There's no proof of that, Jim.

6 JIM: Well, I ain't hiring a man who won't fight. You're fired
7 Andy. (FADES) I never want to see you again.

8 SOUND: FS FADE

9 ANDY: I'm sorry, Marshal. I guess I've disappointed you.

10 MATT: Because you didn't want to kill a man for nothing?

11 ANDY: That's right.

12 MATT: There wasn't any other reason, was there, Andy?

13 ANDY: (BEAT) You think I was in on it, too.

14 MATT: I didn't say that.

15 ANDY: Goodnight, Marshal.

16 SOUND: HE WALKS OFF

17 MATT: Andy...Andy...(FS FADE)...(SIGHS)..(TO SELF)...maybe I did
18 make a mistake.

19 MUSIC: IN AND UNDER

1 MATT: I wasn't sure about Andy that night, but the next few days
 2 changed my mind again. He went all over town looking for
 3 a job; he tried everybody and everything. But nothing
 4 came of it, and finally I heard ^{that} he'd got discouraged and
 5 quit trying. I had a long talk with Jim Buck and at the
 6 end he ^{said he} was sorry he'd lost his temper ~~and said what he'd~~
 7 ~~said~~, but ^{he} still ~~he~~ wouldn't re-hire ^{Andy} him. And that was
 8 that until one night about a week later. Doc and I were
 9 having a beer ^{over} at the Texas Trail.

10 SOUND: SALOON BG...GLASSES

11 DOC: ^{off} /What I've seen of him, ^{off} Andy's got a lot of pride, ~~Matt~~.

12 MATT: Maybe too much pride, Doc.

13 DOC: ^{off} /He's young...he's feeling his blood. ^{off} /We were all like
 14 that once.

15 MATT: ^{off} /There's more ^{to it} than that, ^{to it} Doc.

16 DOC: /What...?

17 MATT: I don't know, ^{off} Andy doesn't talk much. Especially to me.

18 DOC: Maybe he doesn't trust the law.

19 MATT: Well, most people around here don't.

20 SOUND: OFF...SALOON DOORS CRASH OPEN

21 DOC: Now what?

22 MATT: It's Andy. He's drunk.

23 DOC: Who's that following him?

24 KERRICK: (OFF) Give us a drink, bartender.

25 DOC: Who is that, Matt?

26 MATT: I'm trying to think, Doc. I've seen his face -- or maybe
 27 it was his picture.

28 SOUND: OFF...CRASH OF GLASS AS ANDY FLINGS IT

29 ANDY: (OFF) I said I don't want to drink with you.

SJK

1 KERRICK: (OFF) You'll drink.
2 DOC: There's going to be a fight, Matt.
3 MATT: (GETS UP) Stick around, Doc. We may need you.
4 SOUND: MATT CROSSES TO BAR UNDER:
5 ANDY: (FADES ON) Leave me alone, Kerrick.
6 KERRICK: (FADES ON) I take it bad when a man won't drink with me.
7 ANDY: Take it any way you like.
8 KERRICK: ^{andy}/I could kill you, ^{You know}Andy. ^{too}/You're/drunk.
9 ANDY: Try it.
10 MATT: Hold it, Andy.
11 ANDY: Stay out of this, Marshal.
12 MATT: He's right. You're too drunk to fight.
13 ANDY: Am I? Watch me...
14 MATT: No...
15 SOUND: MATT CLOBBERS HIM...HE FALLS...MATT TURNS TO KERRICK
16 KERRICK: What'd you do that for, Marshal?
17 MATT: To keep you from killing him, Kerrick.
18 KERRICK: You know my name...
19 MATT: I heard Andy say it. But I don't want to hear it again
20 and I don't want to see you again. ^{You}/ Find your horse and you
21 ride him out of town, Kerrick -- and ^{you}keep on riding him.
22 Now ^{you}get moving while you've got a chance.
23 KERRICK: ~~Sure, Marshal.~~
24 SOUND: HE TURNS AND WALKS OFF
25 MATT: ^{Oh}(UP) Chester...
26 SOUND: FS FADE ON
27 CHESTER: (FADES ON) You shoulda arrested him, Mr. Dillon. He
28 started the whole trouble.

SJK

1 MATT: ^{Yeah} / Maybe. But right now, get Andy's gun and take him to jail
2 -- he can sleep it off there.
3 CHESTER: Yes, sir. I will.
4 SOUND: MATT CROSSES TO TABLE AND SITS
5 DOC: ^{ell} / You didn't need me after all, Matt.
6 MATT: Doc, that's the first time I ever turned an outlaw loose.
7 DOC: What's that?
8 MATT: Kerrick. I saw his picture the other day on some new
9 circulars. The law in Oklahoma Territory'd like to have
10 him back.
11 DOC: ^{ell} / Then why didn't you arrest him?
12 MATT: Andy's wanted with him. There's no picture, but I
13 remember the description now. Kerrick for murder -- Andy
14 for robbery. They were partners.
15 DOC: You let a murderer go?
16 MATT: ^{ell} / Not exactly, Doc. Kerrick needs Andy for a partner -- that's
17 why he came here, and that's why he'll come back.
18 DOC: He comes back, you're going to have two outlaws to deal with.
19 MATT: ^{ell} / Maybe. But it's Andy who's going to have to decide that.
20 He's still got a choice to make, Doc -- all I'm doing is
21 giving him the chance to make it.
22 DOC: Why should you risk facing a pack of trouble to help a man
23 you hardly know, Matt?
24 MATT: A man who hardly knew me went out of his way once, Doc.
25 Maybe I'm kinda paying him back.
26 DOC: Oh. Well, I still say you must have a lot of faith in Andy.
27 MATT: Not a lot, Doc -- just enough to take a gamble.
28 MUSIC: IN AND UNDER

H

1 MATT: The next morning it looked like a bad gamble -- Andy
 2 came out of his cell sullen and angry, and when I gave
 3 him his gun back he took it and left without a word.
 4 Later, Chester reported ^{that} he'd ridden out of town...and
 5 it was several days before I heard of him again. And
 6 ~~when I did it was quite a surprise---as well as a~~
 7 ~~disappointment.~~

8 SOUND: OFF..DOOR OPENS..FS ENTER

9 CHESTER: (OFF) Mr. Dillon...

10 MATT: ^{Yeah} What is it, Chester?

11 CHESTER: (FADES ON) Andy Hill's back in town.

12 MATT: Oh..?

13 CHESTER: Jim Buck told me.

14 MATT: ^{Will} How does Jim Buck know?

15 CHESTER: He's standing out there on the boardwalk talking to him.
 16 I went up and said hello to them, and you know what Jim
 17 told me -- he's gone and hired Andy to ride shotgun for
 18 him again.

19 MATT: He has...?

20 CHESTER: Yes, ~~he is~~ ^{he is} ~~he is~~ ^{he is} He was kinda ^{laughing} laughing about it -- he said
 21 Andy's spent most of the morning arguing him into it.
 22 Said anybody who could talk that good and that long
 23 deserved a job. I guess he ain't mad at Andy no more. ~~mat~~

24 MATT: ^{What's that?} Jim's bringing a shipment of gold back from Hays City
 25 next trip.

26 CHESTER: Oh. Your thinking maybe Andy knows about it -- him and
 27 Kerrick, both.

28 MATT: Maybe.

29 SOUND: MATT OPENS DRAWER...TAKES OUT PAPER...CLOSES DRAWER

1 CHESTER: What's that, Mr. Dillon?

2 MATT: (GETS UP) It's the circular from Oklahoma -- with
3 Kerrick's picture on it. And Andy's description.

4 CHESTER: Well - what're you gonna do with it?

5 MATT: ~~Andy's outside you said...~~

6 CHESTER: ~~Yes, sir.~~

7 SOUND: MATT WALKS TO DOOR UNDER:

8 MATT: I'll be back directly.

9 SOUND: MATT GOES OUT..STOPS..SEES ANDY...WALKS OVER TO HIM

10 MATT: Hello, Andy.

11 ANDY: What do you want, Marshal?

12 MATT: Where's Jim Buck?

13 ANDY: He went over to the stage office.

14 MATT: I hear you're riding shotgun for him again.

15 ANDY: Any objections, Marshal?

16 MATT: Andy, if I had everything on my mind ^{the way} you have, I don't
17 think I'd want to be friendly with the law, either.

18 ANDY: What do you mean by that?

19 MATT: (HANDS PAPER TO HIM) ^{just} Take a look at this.

20 ANDY: (TAKES IT..LOOKS AT IT)

21 SOUND: ANDY TAKES A STEP OR TWO BACK

22 MATT: ^{now} Wait, ^{and take} Andy -- I didn't come to arrest you, so don't make
23 me kill you.

24 ANDY: (SLIGHTLY OFF) What?

25 MATT: I wanted you to see that circular. I didn't think you
26 and Kerrick knew it was out.

27 ANDY: I don't understand you, Marshal.

28 MATT: It was Kerrick who held up the stage last time, wasn't
29 it?

SJK

1 ANDY: It had nothing to do with me. I didn't know he was in
2 the country.

3 MATT: But you didn't shoot because you didn't want to kill a
4 man for nothing -- especially a former partner.^{huh?}

5 ANDY: Okay, Marshal -

6 MATT: I think you're partners again, Andy. I think you've got
7 this one planned.

8 ANDY: You won't take me alive, Marshal. ~~Go-ahead---draw-----~~

9 MATT: ~~No--~~..I told you I didn't come here to arrest you.

10 ANDY: Why not?

11 MATT: Because I think a man who wants it deserves a chance,
12 Andy. You haven't had yours -- not yet. ^{hell} Maybe I'm
13 wrong giving it to you, but I'm going to do it.

14 ANDY: What do you mean?

15 MATT: The stage goes to Hays tomorrow. It'll be back Thursday.
16 I'm going to be waiting for it, Andy -- waiting real
17 hard.

18 SOUND: ~~-MATT-TURNS-AND-WALKS-SLOWLY-AWAY-~~

19 MUSIC: SECOND ACT

SJK

SECOND COMMERCIAL

GUNSMOKE -C-
10-30-55

16:20
1 TWO VOICE STOP!
JINGLE:
2 START SMOKING WITH A SMILE WITH CHESTERFIELD
3 SMOOTHER - COOLER - MILDER CHESTERFIELD
4 PUT A SMILE IN YOUR SMOKING
5 JUST GIVE 'EM A TRY
6 CHESTERFIELD'S BEST FOR YOU - THEY SATISFY!
7 FENNEMAN: Yes, put a smile in your smoking! It's as easy as
8 A-B-C! Because Chesterfields, made with Accu-Ray are
9A
10 VOICE: Always milder!
11 FENNEMAN: B!
12 VOICE: Better tasting!
13 FENNEMAN: C!
14 VOICE: Cooler smoking!
15 FENNEMAN: Yes, a Chesterfield is always milder.....
16 VOICE: That's ^{because} ~~because~~ Accu-Ray controls your Chesterfield in
17 the making.....gives it a more even distribution of
18 fine tobaccos.....that burn more evenly....smoke much
19 milder.
20 FENNEMAN: A Chesterfield is better tasting.....
21 VOICE: That's because an Accu-Ray Chesterfield draws more
22 easily, let's you enjoy all the wonderful flavor!
23 FENNEMAN: And a Chesterfield is cooler smoking.....
24 VOICE: ^{Fourteen} ~~Fourteen~~ percent more perfectly packed than cigarettes
25 made without Accu-Ray. You enjoy cooler smoking
26 pleasure. No hot spots! No hard draw!
27 FENNEMAN: So, the next time you buy cigarettes....Stop! Remember..
28
29 (MORE)

SECOND COMMERCIAL (CONT)

GUNSMOKE -C-1-
10-30-55

1 VOICE: An Accu-Ray Chesterfield is A- always milder, B - better
2 tasting, C - cooler smoking!
3 TWO VOICE
JINGLE: PUT A SMILE IN YOUR SMOKING
4 JUST GIVE 'EM A TRY
5 CHESTERFIELD'S BEST FOR YOU...
6 ^{17:40}
THEY SATISFY!
7
8 MUSIC: THIRD ACT OPENING

1 SOUND: WITH HORSES AND / STREET BG

2 CHESTER: That stage shoulda been here an hour ago, Mr. Dillon.

3 It's already dark.

4 MATT: It's often late, Chester.

5 CHESTER: Why does it have to be late this time?

6 MATT: ^{Are} / You worried?

7 ~~SOUND: FS~~ CHESTER: Yes sir. And so are you.

8 MATT: ^{Well} / It's like putting your whole stake on ^{one} ~~the~~ turn of ^{the} ~~one~~

9 card, Chester.

10 CHESTER: Yes, sir. (BEAT....THEN GETS UP) Mr. Dillon...

11 MATT: (GETS UP) Yeah.

12 SOUND: STAGE COMES ROARING DOWN STREET UNDER:

13 CHESTER: It made it....the stage made it....

14 MATT: ^{Yeah} / The stage did, Chester. But there's no shotgun

15 messenger.

16 CHESTER: By golly, you're right -- where's Andy?

17 SOUND: STAGE FADES ON AND COMES TO STOP AS MATT AND CHESTER

18 WALK OUT TO MEET IT.

19 JIM: (FADES ON) (SHOUTING AT HORSES)

20 SOUND: STAGE STOPS....JIM JUMPS DOWN...WALKS UP TO MATT

21 CHESTER: Where's Andy, Jim?

22 JIM: (FADES ON) I don't know where he is. I ain't seen him

23 since we got to Hays.

24 MATT: You mean he quit?, Jim?

25 JIM: I'd call it that.

26 MATT: ^{Oh} / Did he tell you he was quitting?

27 JIM: He told me nothing. He just disappeared. Serves me

28 right for hiring him again. (FADES) I got work to do.

29 SOUND: FS FADE

DH

1 CHESTER: ^{Well} / I guess he figured he'd get as far as Hays without you
 2 after him...and then him and Kerrick could run from
 3 there.
 4 MATT: ~~It looks like it, Chester.~~
 5 SOUND: ~~THEY TURN AND TAKE A FEW STEPS...THEN STOP~~
 6 CHESTER: What're you looking at, ~~Mr. Dillon?~~
 7 MATT: That rider coming up the street, ~~Chester.~~
 8 CHESTER: Leading that pack-horse?
 9 MATT: That's not a pack-horse, ~~Chester.~~ There's a body tied
 10 across the saddle. And that's Andy leading it.
 11 CHESTER: By golly, you're right. Now what's he gone and done?
 12 MATT: We'll ask him.
 13 SOUND: HORSES' FS FADE ON....STOP..
 14 ANDY: (ON HORSE) Hello, Marshal...
 15 MATT: Hello, Andy.
 16 SOUND: ANDY DISMOUNTS...FS FADE ON AND STOP
 17 ANDY: That's Kerrick I got there, Marshal.
 18 MATT: You kill him?
 19 ANDY: I killed him. No witnesses. No way to prove who drew
 20 first.
 21 MATT: Jim Buck told me you ran off up in Hays City.
 22 ANDY: Jim might've got shot, if I hadn't.
 23 MATT: Oh?
 24 ANDY: ~~When~~ ^{was riding up there again, Marshal and} Kerrick ~~held~~ ^{up} the stage ~~I~~ ^{decided} not to let him
 25 do it, ~~Marshal.~~ ^{MATT} And I figured if I tried to fight him
 26 while I was sitting up there next to Jim, it'd go bad.
 27 MATT: So you rode back to meet Kerrick alone.

DH

- 1 ANDY: ^{Yeah} / I left the night we got to Hays. I found him and told
 2 him I was through for good. He got scared and went for
 3 his gun. But, like I say, I can't prove it was
 4 self-defense. Maybe I shouldn't've come back --
 5 nobody's gonna believe an outlaw.
- 6 MATT: Chester --
- 7 CHESTER: Yes sir.
- 8 MATT: Give Andy a hand with Kerrick's body. I've got some
 9 work to do.
- 10 CHESTER: Where're you going?
- 11 MATT: I'm going to write to the law in Oklahoma Territory.
 12 I'm going to let them know they can withdraw that wanted
 13 circular on Kerrick.
- 14 CHESTER: But what about Andy? ~~and some robbery charge?~~
- 15 MATT: ~~When they hear what happened to Kerrick, I don't think~~
 16 ~~they'll be after Andy any more..~~
- 17 MUSIC: CURTAIN

THIRD COMMERCIAL

GUNSMOKE -D-
10-30-55

- 1 WALSH: 21:14 In a moment, our star, William Conrad.....
- 2 FENNEMAN: 21:17 If you want tomorrow's better cigarette today - next
3 time you buy cigarettes - stop - remember.....only
4 Chesterfield is made the modern way with Accu-Ray.
5 You'll notice how fresh and good Chesterfields made with
6 Accu-Ray taste.....how smooth they are.....and how they
7 satisfy. So buy Chesterfield today - smoother - cooler
8 - best for you! 21:42
- 9 CONRAD: 21:43 You know, / On the frontier there were all kinds.....buffalo hunters,
10 trail drivers, spoilers, saddlebums. And there were
11 lawmen - good and bad ^{well} / Our story next week concerns
12 a lawman's death. Until then - goodnight., 22:03
- 13 MUSIC: THEME

10-30-55

22:16

- 1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James.
6 Featured in the cast were: Sam Edwards, Harry Bartell,
7 Barney Phillips and Lawrence Dobkin.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty.
10 Join-us-again-next-week;-as-Matt-Dillon;-U.S. Marshal
11 fights-to-bring-law-and-order-out-of-the-wild-violence
12 of-the-West-in-"GUNSMOKE":
13 MUSIC: SWELL AND FADE OUT UNDER

DH

L & M HITCHHIKE

22:48

1 MUSIC: VAMP:.....

2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY

#4 SOLO: YOUR L & M RED LETTER DAY

3 SUPERIOR TASTE AND FILTER

4 IT'S THE MIRACLE TIP

5 MAKE TODAY YOUR BIG RED LETTER DAY

6 CHANGE TO L & M TODAY!

7 DUET: L & M'S GOT EVERYTHING

8 GAL: SUPERIOR TASTE

9 GUY: AND SUPERIOR FILTER....

10 DUET: GET L & M TODAY!

11 MORROW: This is it! L & M ... superior taste and filter.

12 Superior taste from richer tobaccos - tastier -

13 light and mild. Superior filter - it's white -

14 pure white. Added to L & M tobaccos - this miracle

15 tip actually improves your enjoyment. Look for the

16 big red letters. Smoke L & M - America's best!

17 JINGLE REPRIS: L & M'S GOT EVERYTHING

23:36

18 GET L & M TODAY!

19 MUSIC: THEME

23:37

20 WALSH: Be sure and listen to Gunsmoke again next week at
old west on Gunsmoke next week at this same time. (23:45)
this time transcribed for Chesterfield. (23:45)

21 MUSIC: THEME

22 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK.

23 (23:50)

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, NOVEMBER 5, 1955

9:30 AM - 9:54:30 AM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: ^{:11}GUNSMOKE...brought to you by L & M FILTERS! Make today
4 your big Red Letter Day. Change to L & M. Superior taste -
5 - Superior filter. America's best filter-tip cigarette. ^{:25}

6 MUSIC: FIGURE AND UNDER...TRACK 2

7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!

10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
12 of the violence that moved West with young America and
13 the story of a man who moved with it.

14 MUSIC: OUT

15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
16 first man they look for and the last they want to meet.
17 It's a chancey job - and it makes a man watchful..and a
18 little lonely.

19 MUSIC: MAIN TITLE...TRACK 3

20

21

22

23

24

25 NK

26

FIRST COMMERCIAL

GUNSMOKE -B-
11-5-55

- 5:49
- 1 MUSIC: VAMP...
- 2 JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
- 3 SOLO: YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M...superior taste and filter.
- 13 Superior taste from richer tobaccos - tastier - light
- 14 and mild. Superior filter - it's white - pure white.
- 15 Added to L & M tobaccos - this miracle tip actually
- 16 improves your enjoyment. Look for the big red letters.
- 17 Smoke L & M - America's best!
- 18 JINGLE
- 19 REPRIS: L & M'S GOT EVERYTHING
- 20 GET L & M TODAY! 6:37
- 21 MUSIC: SECOND ACT OPENING

NK

SECOND COMMERCIAL

GUNSMOKE -C-
11-5-55

- 1 MUSIC: 15:20
VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 CAL: SUPERIOR TASTE....
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M - superior taste and filter. Superior
13 taste from tobaccos especially selected for filter
14 smoking. Tobaccos that are richer, tastier...light and
15 mild. And L & M's superior filter is white...pure white--
16 truly the miracle tip because when it's added to L & M
17 tobaccos it actually improves your enjoyment of this
18 great cigarette. Next time you buy cigarettes look for
19 the big red letters L & M -- smoke L & M filters -
20 America's best filter tip cigarette.
- 21 JINGLE
- 22 REPRISE: L & M'S GOT EVERYTHING
L & M
23 GET L & M TODAY!
- 24 MUSIC: THIRD ACT OPENING

PT

GUNSMOKE
11-5-55

-D-

CONRAD CLOSING:

20:53

- 1 WALSH: And now our star, William Conrad.
Thank you, George. You know
- 2 CONRAD: / I'm very proud of something - and I'd like to tell you
3 about it. For this past month - October - L & M sales
4 have jumped 150 percent over October - fifty-four. / That
5 just ~~goes to~~ ^{shows} / ~~show~~ you filter tip smokers know a good thing.
6 And believe me - good is just the word for L & M. Good
7 flavor / ^{well, it's} wonderful flavor - and the best filter going --
8 really quick on the draw. / ^{so you} Look for the big red letters -
9 L & M. Smoke L & M -- America's best filter tip cigarette. 21:35
- 10 MUSIC: THEME

SJK

~~10-30-55~~ GUNSMOKE -E-
11-5-55

1 WALSH: ^{21:50} "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James.
6 Featured in the cast were: Sam Edwards, Harry Bartell,
7 Barney Phillips and Lawrence Dobkin.
8 Parley Baer is Chester, Howard McNear is Doc and
9 Georgia Ellis is Kitty. ^{22:30}
10 ~~Join us again next week, as Matt Dillon, U.S. Marshal~~
11 ~~fights to bring law and order out of the wild violence~~
12 ~~of the West in "GUNSMOKE"!~~
13 MUSIC: SWELL AND FADE OUT UNDER

DH

STOP ARTHRITIS WEEK PROMO

GUNSMOKE -E1-
11-5-55

22:31

- 1 WAISH: This coming week is Stop Arthritis Week. The makers of
2 Chesterfield and L & M Filters urge you to support the
3 Arthritis and Rheumatism Foundation in its efforts to
4 solve the mysteries of these painful and crippling diseases.
5 The foundation has established an extensive program to
6 expand its clinics, rehabilitation facilities, research
7 and education projects. You can help stop arthritis by
8 sending your contribution to Arthritis - in care of your
9 local postmaster. 23:01
- 10 MUSIC: THEME UP AND OUT

SJK

CHESTERFIELD HITCHHIKE
~~(Take 62 sec. jingle tag)~~

GUNSMOKE -F-
11-5-55

- 23:08
- 1 FENNEMAN: Put a smile in your smoking. It's as easy as ABC.
- 2 Because Chesterfields - made with Accu-Ray are A -
- 3 always milder.
- 4 STEPHENSON: Smoke much milder - burn evenly.
- 5 FENNEMAN: B - better tasting.
- 6 STEPHENSON: Draw more easily you enjoy more flavor.
- 7 FENNEMAN: C - cooler smoking.
- 8 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
- 9 made without Accu-Ray. No hot spots. No hard draw.
- 10 FENNEMAN: ~~So next time --- stop~~ always buy Chesterfield - remember - an Accu-Ray
- 11 Chesterfield is always milder better tasting
- 12 cooler smoking.
- 13 JINGLE PUT A SMILE IN YOUR SMOKING
- TAG:
- 14 JUST GIVE 'EM A TRY
- 23:48
- 15 LIGHT UP A CHESTERFIELD -- THEY SATISFY
- 16 MUSIC: THEME

VK

GUNSMOKE -G-
11-5-55

1WALSH: ^{24:04} Remember - the makers of Chesterfield and L & M Filters
2 also bring you Gunsmoke on television. Be sure and watch
3 Gunsmoke TV tonight. Check your listings for time and
4 ^{24:15} channel.
5 ^{24:16} Be sure and listen to another transcribed story of the old
6 west on Gunsmoke next week at this same time. ^{24:23} (~~24:25~~)
7MUSIC: THEME TO FILL
8ANNCR: (LIVE SYSTEM CUE) This is the CBS Radio Network. (24:30)