

AS BROADCAST

REPLAY FORMAT 11/12/55
ATTACHED

CHESTERFIELD

and

L & M FILTERS

Present

"GUNSMOKE"

"THE SECOND CHOICE"

#72

NOTE: Parentheses indicate
cuts reinstated for
11/12/55

Page 1 - Lines 25,26,27

SATURDAY, OCTOBER 22, 1955	PRE-CUT	3:30 PM - 4:00 PM PST
SUNDAY, NOVEMBER 6, 1955	AIR	7:35 PM - 7:58:50 PM PST
SATURDAY, NOVEMBER 12, 1955	REPLAY	9:30 AM - 9:54:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY -	OCTOBER ¹ 22, 1955
ASSOCIATE:	FRANK PARIS	CAST:	11:00 AM - 1:30 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE:	
SOUND:	TOM HANLEY	ENGINEER:	and
	BILL JAMES	SOUND:	2:30 PM - 3:30 PM
MUSIC:	REX KOURY	MUSIC:	1:30 PM - 3:00 PM
ANNOUNCER:	GEORGE WALSH	ANNOUNCER:	3:30 PM - 4:30 PM
AUTHOR:	JOHN MESTON	AMPEX:	3:15 PM - 4:30 PM
		STUDIO	#1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
 KITTY.....Georgia Ellis
 ANDY)
 JIM).....Sam Edwards
 HAW.....Vic Perrin
 CLERK.....Joseph Kearns

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, NOVEMBER 6, 1955

7:35 - 7:58:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: ¹²GUNSMOKE brought to you by Chesterfield - To put a smile
4 in your smoking, always buy Chesterfield made the modern
5 way with ACCU-²³RAY.
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America -- and
14 the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man....Matt Dillon...United States Marshal...
17 the first man they look for and the last they want to
18 meet. It's a chancey job - and it makes a man watchful
19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

1 SOUND: FS ON BOARDWALK UNDER
2 CHESTER: Fine day, Mr. Dillon.
3 MATT: Yeah.
4 CHESTER: Well, ain't it?
5 MATT: ^{What?} ~~Oh, yeah, yeah~~ Sure, Chester.
6 CHESTER: Well, doggone it, the wind ain't blowing...it ain't
7 raining, _n or hailing, _n or snowing, _n or freezing, _n or nothing
8 ...And if that don't make for a fine day up here, then
9 I'm going back to Texas where it does.
10 MATT: I'm sorry, Chester. ^{I-} I was thinking about Andy Hill.
11 CHESTER: Oh, Andy... Well, we'll find out about him in a couple
12 of minutes.
13 SOUND: FS STOP
14 MATT: ^{Look, Chester,} Why don't you go over and see if the telegram's come, **yet,**
15 ^{huh?} Chester? I'll wait over there for you.
16 CHESTER: ^{Over} Where? Oh..it's Miss Kitty. (FADES) I'll be back
17 directly.
18 SOUND: CHESTER STEPS OFF BOARDWALK INTO STREET...FS FADE...
19 MATT WALKS UP TO KITTY
20 KITTY: (FADES ON) Hello, Matt.
21 MATT: Hello, Kitty.
22 KITTY: Fine day, isn't it?
23 MATT: (SIGHS) Yeah.
24 KITTY: You've got something on your mind...
25 MATT: I wanted to pass the time with you if you're not on
26 an errand or something.
27 KITTY: No...I was only taking a walk...getting a little air.
MATT: ~~Oh!~~
OA

1 MATT: Chester's gone over to see if that sheriff down in
2 Oklahoma Territory has sent me an answer yet.

3 KITTY: Oh...about Andy Hill.

4 MATT: Yeah.

5 KITTY: Well, he's only wanted for robbery, Matt. I should
6 think ~~that~~ after your telling them how he brought in a
7 man wanted for murder, they'^dll be willing to go easy
8 on him.

9 MATT: ^{Well} / I hope so, Kitty.

10 KITTY: And especially since he's settled down here and ~~he~~
11 ~~really~~ making a good name for himself

12 MATT: If they'll take my word for it.
^{The sheriff'll}

13 KITTY: ~~He'll~~/have to take your word for it.

14 MATT: He's probably never even heard of me, ~~Kitty.~~

15 KITTY: ~~But-you're-a-lawman.--Matt.--~~

16 SOUND: FS FADE ON

17 ANDY: (FADES ON) Hello, Miss Kitty...Marshal.

18 KITTY: Hello, Andy.

19 MATT: Andy.

20 ANDY: Heard anything from Oklahoma, Marshal?

21 MATT: Chester's/^{over}at the telegraph office right now.

22 ANDY: Oh... Well, I hope it's good news.

23 KITTY: Why don't you wait and find out, Andy?

24 ANDY: I'll find out soon enough, Miss Kitty. Right now
25 I've got to shoe a couple of horses for Jim Buck. I
26 promised I'd have it done by noon.

27 KITTY: Jim was telling me yesterday you're the best man he
28 ever hired.

1 ANDY: Aw..anybody can ride shotgun, Miss Kitty. All you do
 2 is sit there and keep your eyes open.
 3 KITTY: It's more than that -- he trusts you.
 4 ANDY: It makes me feel good to hear that, Miss Kitty. Goodby...
 5 KITTY: ^{Yes}
 5 ANDY: (FADES) You know where to find me, Marshal.
 6 SOUND: FS FADE
 7 MATT: ^{Yeah} /Sure, Andy.
 8 KITTY: If there were more men like him around Dodge, it might
 9 not be such a bad place to live.
 10 MATT: Then I'd be out of a job, Kitty.
 11 KITTY: You could find something else to do.
 12 MATT: ^{Yeah} /Maybe. ~~Here comes Chester. ... it took him long enough.~~
 13 KITTY: ~~Mind if I wait and hear the news?~~
 14 MATT: ~~If there is any.~~
 15 SOUND: FS FADE ON
 16 CHESTER (FADES ON) Morning, Miss Kitty.
 17 KITTY: /Hello, Chester.
 18 CHESTER: (HANDS IT TO MATT) Here's the telegram, Mr. Dillon.
 19 MATT: (TAKES IT) What's it say, Chester?
 20 CHESTER: ^{Well - it's good....} /You'd better read it.
 21 MATT: (OPENS IT) "Am sending Deputy Jack Haw to return
 22 Andy Hill for trial. Signed: Bob Catlin, Sheriff."
 23 KITTY: He puts it real ^{quiet} ~~brief~~, doesn't he?
 24 MATT: Yeah.
 25 CHESTER: He must have some reason for not giving Andy ^{no} ~~a~~ chance.
 26 MATT: We'll find out when this Jack Haw gets here, Chester.
 27 KITTY: You going to put Andy in jail, Matt?

1 MATT: No. I'm not even going to tell him about this till
2 I've talked to Haw.
3 CHESTER: Andy's nice and gentle now, but he'll fight like a tiger
4 anybody tries to arrest him. And he's some handy with
5 a gun, too.
6 MATT: Maybe he won't have to fight, Chester. Maybe I'll just
7 send Jack Haw back home empty-handed.
8 KITTY: But if he's got a legal warrant for ^{Andy...} ~~him~~...
9 MATT: ^{hell} / There's going to be trouble, Kitty...one way or the
10 other.
11 MUSIC: 1ST ACT CURTAIN

FIRST COMMERCIAL

GUNSMOKE -B-
11-6-55

1 JINGLE: ^{5:20}
STOP

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as

4 A B C. Because Chesterfields made with Accu-Ray are...

5 A - always milderB - better tasting....C - cooler

6 smoking. Yes, a Chesterfield is always milder....

7 STEPHENSON:Accu-Ray controls your Chesterfield in the making.....

8 gives it a more even distribution of fine tobaccos -

9 that burn more evenlysmoke much milder.

10 FENNEMAN: A Chesterfield is better tasting....

11 STEPHENSON:An Accu-Ray Chesterfield draws more easily, lets you

12 enjoy all the flavor.

13 FENNEMAN: And a Chesterfield is cooler smoking....

14 STEPHENSON:Fourteen percent more perfectly packed than cigarettes

15 made without Accu-Ray. You enjoy cooler smoking. No

16 hot spots. No hard draw.

17 FENNEMAN: So - always buy Chesterfield.

18 JINGLE: PUT A SMILE IN YOUR SMOKING

19 JUST GIVE 'EM A TRY

20 LIGHT UP A CHESTERFIELD.....THEY SATISFY. ^{6:21}

21 MUSIC: SECOND ACT OPENING

BL

- 1 CHESTER: ~~Mr. Dillon, you ever been down on the Red River?~~
- 2 MATT: I've ridden some of it, Chester. Why?
- 3 CHESTER: You ever run into that Christian Colony they had? Over
- 4 near the Arkansas line.
- 5 MATT: I never even heard of it.
- 6 CHESTER: Well, it's some Christians who settled there and tried
- 7 to farm.
- 8 MATT: How'd they make out?
- 9 CHESTER: They was good people, them Christians -- but mighty
- 10 impractical. They liked to starved -- old men and
- 11 little children - the whole tribe of them.
- 12 MATT: That's too bad.
- 13 CHESTER: ~~Yeah...it was real bad.~~
- 14 CHESTER: (HUMMING & DUSTING) MATT: Chester will you please stop dusting
 14 SOUND: DOOR OPENS my desk? CHESTER: Well, but look
 at the...(GO TO LINE 14-SOUND)
- 15 HAW: (OFF) Marshal Dillon...
- 16 MATT: ^{Yeah} Come in, stranger.
- 17 SOUND: FS ENTER...CLOSE DOOR...FS FADE ON
- 18 HAW: My name's Haw, Marshal. Jack Haw.
- 19 SOUND: MATT GET UP
- 20 MATT: ^{Oh, how are you...} This is Chester Proudfoot, Haw.
- 21 HAW: How do you do?
- 22 CHESTER: We've been expecting you.
- 23 HAW: Sheriff Catlin said he was going to send a telegram.
- 24 MATT: ^{Yeah} He did.
- 25 HAW: ~~I'll be taking the stage out in the morning, Marshal~~
- 26 You got Andy Hill locked up here?
- 27 MATT: No, I haven't.
- 28 HAW: No...?
- 29 MATT: I haven't seen ^a any warrant for ^{his arrest} him yet, ~~Haw.~~

NK

1 HAW: Oh....~~sure?~~ I forgot. (TAKES IT OUT) ~~Of-course-you-~~
2 ~~want-to-see-a-warrant?~~ Here it is, Marshal. Signed by
3 Sheriff Catlin himself.

4 MATT: (TAKES IT) ^{Uh...} ~~Yeah?~~ Mighty fancy signature he's got.
5 Well, it looks legal. /Wait a minute --

6 HAW: What is it, Marshal?

7 MATT: This is a warrant for the arrest of Andy Hill for murder.

8 HAW: Didn't Sheriff Catlin explain?

9 MATT: No, he didn't.

10 HAW: Then I guess he figured it'd be better if I did.

11 MATT: ^{ell} /Go ahead...

12 HAW: Well, the sheriff got your letter about Andy -- ~~about~~ how
13 he brought in that murderer and how he's become a good
14 citizen up here -- and I think he was willing to forget
15 that little robbery charge against him.

16 MATT: Then why didn't he?

17 HAW: A man was killed just before Andy left Oklahoma Territory
18 Marshal. There were three witnesses to it. But we
19 didn't know that until they decided to talk ^{just} the other day.

20 MATT: And they say it was Andy who did the killing?

21 HAW: That's right. He tried to hold up a saloon and killed
22 the bartender.

23 MATT: How come these witnesses ~~they~~ waited so long?
^{was}

24 HAW: They ~~were~~ afraid. They thought Andy'd kill them for
25 talking before we could catch him. But I guess they got
26 to feeling guilty about it.

27 MATT: I see.

NK

1 HAW: Marshal, I think I know how you feel. You've come to
 2 like Andy, ~~haven't you?~~ ^{Most} /Everybody does. ~~Until~~ they
 3 really get to know him. The boy's a liar, to begin
 4 with -- ~~a real fancy liar~~...and a real clever one.
 5 ~~That's what fools most people.~~ He can usually talk his
 6 way out of anything. Just like his brother.

7 MATT: His brother?

8 HAW: His brother murdered a man, too, Marshal. About a year
 9 ago. ~~They never have found him.~~

10 MATT: ^{Oh} /I see.

11 HAW: ~~He's just like Andy.~~ They're both liars and they're
 12 both killers, Marshal. ~~But~~ don't feel bad about being
 13 taken in by Andy. They tell me just about everybody.
 14 has been one time or another.

15 MATT: "They tell you..."

16 HAW: ~~Oh,~~ I don't know him myself. I've only been Deputy down
 17 there for the last couple of months. But I know a lot
 18 about Andy. ~~Sheriff Gatin's talked to me about him for~~

19 MATT: ^{Abuh.}
~~hours.~~

20 MATT: ^{SOUND: WIRE UP}
 When do you want to start back, Haw?

21 HAW: I was thinking of taking the stage tomorrow morning.

22 MATT: You staying at the Dodge House?

23 HAW: Yes, I am.

24 MATT: All right. Come by in the morning. I'll have Andy here.

25 HAW: ~~It's~~ your town, Marshal. I'll do whatever you say.

26 MATT: He'll be here in the morning. Unless he tries to shoot
 27 me.

28 MUSIC: BRIDGE

29 SOUND: FS ON BOARDWALK UNDER

NK

- 1 CHESTER: It's ^{kindly} ~~kinda~~/hard to believe, ain't it, Mr. Dillon?
- 2 MATT: Yeah.
- 3 CHESTER: Haw's ^{ain't} got no reason to be lying, I guess.
- 4 MATT: No.
- 5 CHESTER: And after all you've done for Andy ^{and} he's nothing but
6 ^{common} a/killer.
- 7 SOUND: FS LEAVE BOARDWALK...ONTO DIRT...SOUND OF BLACKSMITH
- 8 SHOP...ANVIL...FADES ON
- 9 CHESTER: There he is, ~~Mr. Dillon~~ ^{over there} -- working/at the anvil.
- 10 MATT: ^{Chester - HERE} /You wait outside, ^{here, huh?} /~~Chester~~. I may have trouble with him.
- 11 CHESTER: ^{All right} Yes, /sir.
- 12 SOUND: MATT WALKS INTO SHOP..ANDY SEES HIM AND STOPS WORK
- 13 ANDY: (SLIGHTLY OFF) What're you doing here, Marshal?
- 14 MATT: Sheriff Catlin sent a deputy to take you back to Oklahoma
- 15 Territory, Andy.
- 16 ANDY: What...!
- 17 MATT: They want you for the murder of that bartender.
- 18 ANDY: Bartender? What're you talking about?
- 19 MATT: You might as well admit it, Andy. The three witnesses
- 20 have already talked.
- 21 ANDY: ^(COMES CLOSER) /I don't know what this is all about,
- 22 Marshal, but I didn't kill nobody. They've got me mixed
- 23 up with my brother.
- 24 MATT: I heard about him.
- 25 ANDY: Oh. This deputy tell you?
- 26 MATT: Yeah.
- 27 ANDY: What's his name?
- 28 MATT: Jack Haw.
- 29 ANDY: I never heard of him.

BL

1 MATT: He's got a warrant for your arrest, Andy -- signed and
 2 legal.

3 ANDY: There's something wrong about this. I don't like it.

4 MATT: ^{There's} No reason why you should.

5 ANDY: Marshal -- my brother killed a man down there. Name of
 6 Bob Butler. I never knew him...I never even seen him.
 7 But this Butler had a cousin, and I heard he swore he'd
 8 kill one of us Hills for it, and he wasn't particular
 9 which one.

10 MATT: That's got nothing to do with this, Andy.

11 ANDY: How do I know this "Jack Haw" aint really Bob Butler's
 12 cousin? He could shoot me easy before we ever got back
 13 there.

14 MATT: It's no use, Andy. I had a wire from the sheriff and
 15 Haw's got a warrant signed by him. Now ^{you} give me your gun.

16 ANDY: I thought you was my friend.

17 MATT: I'm a lawman, Andy. Now don't make me kill you...

18 ANDY: You would, wouldn't you?

19 MATT: I don't want to...

20 ANDY: All right. Take my gun. But you're the same as killing
 21 me, Marshal.

22 MUSIC: BRIDGE

23 SOUND: FS ALONG BOARDWALK TO DOOR...OPEN...ENTER...CLOSE

24 MATT: ~~Good~~ morning, Chester...Andy.

25 CHESTER: Morning, Mr. Dillon. ^{Mr. Dillon, just} (PAUSE) Andy/won't say nothing,
 26 Mr. Dillon. Not a word.

27 SOUND: MATT-CROSSES-TO-THIM

28 MATT: Maybe that shotgun you're hlding on him ^{has} got something
 29 to do with it.

BL

1 CHESTER: ^{Well} /I didn't want him to get away just cause I let him out of
2 his cell.
3 MATT: He won't get away.
4 SOUND: DOOR OPENS OFF...FS ENTER...CLOSE
5 HAW: (OFF) Morning, Marshal...Chester.
6 MATT: Good morning.
7 CHESTER: Mr. Haw...
8 SOUND: FS FADE ON
9 HAW: (FADES ON) Well...~~is~~ this the prisoner?
10 MATT: ^{uhuh,} /That's him.
11 HAW: Andy Hill. I've heard a lot about you, Andy. I feel like
12 I know you real well.
13 MATT: He's not talking much, Haw.
14 HAW: No. Well, he'll talk at his trial.
15 ANDY: If there is a trial.
16 HAW: What do you mean? Course there'll be a trial.
17 ANDY: Will there?
18 MATT: Andy thinks maybe you're going to shoot him on the way
19 back, Haw.
20 HAW: ^{Why would I want to} /Shoot him! ~~What-for?~~
21 MATT: He thinks your name might be Butler.
22 HAW: Butler? That's the man Andy's brother killed.
23 MATT: He says Butler had a cousin -- and that this cousin swore
24 he'd get one of the Hill boys for it...either one.
25 HAW: ~~Yes~~ - that's true, Marshal. I've heard it myself. But
26 there's something Andy doesn't know -- Butler's cousin
27 was killed in a saloon brawl about a month ago. I was
28 with Sheriff Catlin when he arrested the man who killed
29 him.

BL

- 1 CHESTER: ^{Well} /There you are, Andy --/you've got nothing to worry about. ^{you see,}
- 2 HAW: You'll get a trial, ~~and~~ you'll get a fair trial. ~~But~~
- 3 right now we'd better get going. The stage leaves in half
- 4 an hour.
- 5 ANDY: You gonna handcuff me?
- 6 HAW: No...not here...not in Dodge. I don't want to cause you
- 7 ~~any~~ ^{no} embarrassment, Andy. I'm going to take you back, but
- 8 I'm going to make it as easy on you as I can.
- 9 CHESTER: There ^{you} -/ see, Andy? Oh, ain't he a nice folla!
- 10 ANDY: (GETS UP) Let's go.
- 11 HAW: Goodby, Marshal. And thanks for your help.
- 12 MATT: Goodby.
- 13 HAW: Goodby, Chester.
- 14 CHESTER: Goodby, Mr. Haw. Goodby, Andy.
- 15 ANDY: ~~Goodby, Chester.~~ Marshal --
- 16 MATT: Yeah., Andy?
- 17 ANDY: I made a mistake.
- 18 MATT: Oh?
- 19 ANDY: I shoulda fought it out with you when I had a chance.
- 20 MUSIC: 2ND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
11-6-55

15:08

1 JINGLE: STOP

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as

4 A B C. Because Chesterfields made with Accu-Ray are...

5 A - always milder.....B - better tasting C -

6 cooler smoking. Yes, a Chesterfield is always milder..

7 STEPHENSON: Accu-Ray controls your Chesterfield in the making....

8 gives it a more even distribution of fine tobaccos -

9 that burn more evenlysmoke much milder.

10 FENNEMAN: A Chesterfield is better tasting...

11 STEPHENSON: An Accu-Ray Chesterfield draws more easily, lets you

12 enjoy all the flavor.

13 FENNEMAN: And a Chesterfield is cooler smoking....

14 STEPHENSON: Fourteen percent more perfectly packed than cigarettes

15 made without Accu-Ray. You enjoy cooler smoking. No

16 hot spots. No hard draw.

17 FENNEMAN: So - always buy Chesterfield.

18 JINGLE: PUT A SMILE IN YOUR SMOKING

19 JUST GIVE 'EM A TRY

20 LIGHT UP A CHESTERFIELD THEY SATISFY.

21 MUSIC: THIRD ACT OPENING

16:09

BL

1 SOUND: FS ALONG BOARDWALK

2 CHESTER: (OFF) Mr. Dillon ...

3 SOUND: FS STOP...CHESTER'S FS FADE ON

4 MATT: ^{Oh, Good} Morning, Chester.

5 CHESTER: Morning, Mr. Dillon. You ^{et your} ~~had~~ breakfast yet?

6 MATT: That's where I'm headed now.

7 CHESTER: If you'll stop in at the Dodge House with me for a

8 minute, I'll go with you.

9 MATT: ^{Okay} Fine.

10 SOUND: FS UNDER

11 MATT: ^{Whata} What's going on at the Dodge House, Chester?

12 CHESTER: ^{Well} A fella who's rooming there borrowed some money off me

13 last night. ^{He} Said he'd pay it back this morning.

14 MATT: Oh, I see.

15 SOUND: FS TO DOOR...OPEN...ENTER...CLOSE .. FS TO DESK UNDER:

16 CHESTER: It ^{only} ~~won't~~ take ^{but} a minute, Mr. Dillon. He said he'd have it

17 waiting for me. He was gonna leave it with the clerk

18 here.

19 MATT: Good.

20 SOUND: FS STOP

21 CLERK: Morning, Marshal...Chester.

22 ~~MATT: R:~~ ~~He's~~ Avery.

23 ~~MATT:~~ ~~Avery.~~
~~CHESTER:~~ Morning, clerk.

24 CLERK: What can I do for you?

25 CHESTER: Did Sam Adams leave some money here for me?

26 CLERK: Money? No...

27 CHESTER: No? Well..where is he? ^{at?}

28 CLERK: He paid his bill and left about an hour ago, Chester.

BH

1 CHESTER: He left? Where'd he go^{to}?

2 CLERK: I don't know. He got on his horse and rode out of town.
now he -

3 CHESTER: But^{he} couldn't. He owed me some money. I don't even
4 know where he's from...

5 CLERK: ~~I'm~~ sorry I can't help you, Chester.

6 MATT: Now Wait a minute, Chester, ^{don't get excited.} (TAKES IT) Let's take a look at
7 the register here. It ought to say where he's from.

8 CLERK: They don't always put that down, Marshal. Most of them
9 just sign their names, you know.

10 MATT: (OPENS REGISTER) Well, we'll take a look ^{anyway.} (LOOKS) Yeah,
11 You're right -- most of them ^{do} just sign their names.

12 CLERK: Yes sir.

13 MATT: Jack Haw...(TAKE)...Jack Haw!

14 CHESTER: What's the matter, Mr. Dillon?

15 MATT: Haw's signature, Chester.

16 CLERK: Certainly. Mr. Haw stayed here. But he's gone now,
17 Marshal.

18 MATT: No, he hasn't. That stage is just pulling out now.

19 SOUND: MATT DASHES TO DOOR

20 CHESTER: (FADES) Where're you going, Mr. Dillon?

21 SOUND: MATT FLINGS DOOR OPEN..RUNS INTO STREET AND STOPS...

22 HORSES AND STAGE FADE ON AND MATT FIRES A COUPLE OF SHOTS
23 IN THE AIR..STAGE PULLS TO STOP

24 JIM: (OFF) ^{What's the trouble,} Marshal?

25 MATT: Hold it up a minute, Jim. I want to talk to one of your
26 passengers, Jim.

27 JIM: Sure. I'll wait.

28 SOUND: FS TO STAGE...MATT OPENS DOOR

BH

1 HAW: (INSIDE) What is it, Marshal? What'd you stop us for?
2 MATT: I've got something to tell you, Haw. Get down.
3 HAW: Well, okay.
4 SOUND: HE CLIMBS OUT
5 MATT: You, too, Andy. Come ^{on down} ~~out~~ here.
6 ANDY: Sure.
7 SOUND: HE CLIMBS OUT
8 HAW: (FADES ON) What do you want him for, Marshal? What's
9 this all about?
10 MATT: (UP) They're staying here, Jim. ^{You can} /Get moving.
11 HAW: No...wait!
12 MATT: Get moving, I said., Jim.
13 SOUND: STAGE TAKES OFF...AND FADES AS:
14 HAW: What do you think you're doing, Marshal?.....Now, why did you
do that?
15 MATT: I said I had something to tell you, Haw.
16 HAW: You didn't have to send the stage off.
17 MATT: You're not going anywhere.
18 HAW: What're you talking about?
19 MATT: I just saw your signature on the register ^{over} /at the Dodge
20 House.
21 HAW: My signature?
22 MATT: It's a mighty fancy one, Haw. Just like Sheriff Catlin's
23 on that warrant you showed me.
24 HAW: (STEPS BACK) What're you driving at, Marshal?
25 MATT: Sheriff Catlin didn't sign that warrant. You did.
26 HAW: (PAUSE) You're smart, Marshal. Let's see if you're as
27 fast with you gun as you are with your head.
28 MATT: Drop, Andy...
29 SOUND: HAW FIRES ONCE...MATT FIRES TWICE...HAW REACTS AND FALLS...

BH

1 MATT: You hit, Andy?

2 ANDY: (OFF) I'm all right, Marshal. He missed me.

3 SOUND: MATT WALKS UP TO HAW...ANDY'S FS FADE ON

4 MATT: He's dead, Andy.

5 ANDY: He'd have killed me, if you hadn't shot him, Marshal.

6 MATT: ^{Yeah} /He was a real feuding man, ~~Andy~~. Your brother killed his

7 cousin, and he was willing to die right here if he could

8 only take you with him.

9 ANDY: Yeah.

10 MATT: He ^{was} probably ~~was~~ a deputy, ^{though} /~~Andy~~. That's how he got hold

11 of my letter to Sheriff Catlin.

12 ANDY: Sure. ^{probably} Catlin never saw your letter. ~~You're gonna have~~

13 ~~to write him again, Marshal.~~

14 MATT: ~~Yeah. All right - I'll tell you what I'm gonna do. I'm gonna~~
~~It'll be a pleasure, Andy. A real pleasure.~~

15 MUSIC: ~~write him again and this time I don't think you're gonna have~~
CURTAIN
any trouble.

MUSIC: MARCH

THIRD COMMERCIAL

GUNSMOKE -D-
11-6-55

- 1 WALSH: ^{21:00} In a moment, our star, William Conrad.....
- 2 FINNEMAN: ^{21:04} Put a smile in your smoking. It's as easy as ABC
- 3 because Chesterfields - made with Accu-Ray are
- 4 A - always milder.
- 5 STEPHENSON: Smoke much milder - burn evenly.
- 6 FINNEMAN: B - better tasting.
- 7 STEPHENSON: Draw more easily you enjoy more flavor.
- 8 FINNEMAN: C - cooler smoking.
- 9 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
- 10 made without Accu-Ray. No hot spots. No hard draw.
- 11 FINNEMAN: ^{always buy Chesterfield} So ~~next time -- stop /~~ remember -- an Accu-Ray
- 12 Chesterfield is always milder....better tasting....
- 13 ^{21:34} cooler smoking.
- 14 CONRAD: ^{21:35} You know / A man could lose his life on the frontier and not
- 15 create much stir - but if he made a new one for himself, well
- 16 he had the respect of everyone. ^{So,} Be with us next week.
- 17 Until then - goodnight. ^{21:50}
- 18 MUSIC: THEME

NK

GUNSMOKE -E-
11-6-55 ~~11-12-55~~

22:06

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James.
6 Featured in the cast were: Sam Edwards, Vic Perrin and
7 Joseph Kearns.
8 Parley Baer is Chester, and Georgia Ellis is Kitty.
9 ~~Join us again next week, as Matt Dillon, U.S. Marshal~~
10 ~~fights to bring law and order out of the wild violence~~
11 ~~of the West in "GUNSMOKE"!~~
12 MUSIC: SWELL AND FADE ~~OUT~~ UNDER

ARTHRITIS & RHEUMATISM FOUNDATION PROMO

GUNSMOKE -EL-
11-6-55

- 22:31
- 1 WALSH: Join the Arthritis and Rheumatism Foundation in its efforts
 - 2 to solve the mysteries of these painful and crippling
 - 3 diseases. Send your contribution to Arthritis - in care of
 - 4 your local postmaster. 22:40
 - 5 MUSIC: THEME UP AND OUT

EL

L & M HITCHHIKE

- 1 MUSIC: ^{22:47} VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
#4 SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M .. superior taste and filter. Superior
13 taste from richer tobaccos - tastier - light and mild.
14 Superior filter - it's white - pure white. Added to
15 L & M tobaccos - this miracle tip actually improves your
16 enjoyment. Look for the big red letters. Smoke L & M
17 America's best!
- 18 JINGLE
19 REPRISE: L & M'S GOT EVERYTHING
20 GET L & M TODAY! ^{23:36}
- 21 MUSIC: THEME
- 22 WALSH: ^{23:37} Be sure and listen to another transcribed story of the
23 old west on GUNSMOKE next week at this same time. (23:45)
- 24 MUSIC: THEME
- 25 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK.
26 (23:50)

PT

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, NOVEMBER 12, 1955

9:30 AM - 9:54:30 AM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: ¹¹GUNSMOKE...brought to you by L & M FILTERS! Make today
- 4 your big Red Letter Day. Change to L & M. Superior taste -
- 5 - Superior filter. America's best filter-tip cigarette. ²⁶
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
- 8 just one way to handle the killers and the spoilers -
- 9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 12 of the violence that moved West with young America and
- 13 the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
- 16 first man they look for and the last they want to meet.
- 17 It's a chancey job - and it makes a man watchful..and a
- 18 little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3
- 20
- 21
- 22
- 23
- 24
- 25 NK
- 26

FIRST COMMERCIAL

GUNSMOKE -B-
11-12-55

- 1 MUSIC: ^{5:29}
VAMP...
- 2 JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
- 3 SOLO: YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER '
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M...superior taste and filter.
- 13 Superior taste from richer tobaccos - tastier - light
- 14 and mild. Superior filter - it's white - pure white.
- 15 Added to L & M tobaccos - this miracle tip actually
- 16 improves your enjoyment. Look for the big red letters.
- 17 Smoke L & M - America's best!
- 18 JINGLE
- 19 REPRISE: L & M'S GOT EVERYTHING
- 20 GET L & M TODAY!
- 21 MUSIC: SECOND ACT OPENING

NK

GUNSMOKE
11-12-55

-C-

SECOND COMMERCIAL

- 1 MUSIC: ^{15:05}
VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 CAL: SUPERIOR TASTE....
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M - superior taste and filter. Superior
13 taste from tobaccos especially selected for filter
14 smoking. Tobaccos that are richer, tastier...light and
15 mild. And L & M's superior filter is white...pure white--
16 truly the miracle tip because when it's added to L & M
17 tobaccos it actually improves your enjoyment of this
18 great cigarette. Next time you buy cigarettes look for
19 the big red letters L & M -- smoke L & M filters -
20 America's best filter tip cigarette.
- 21 JINGLE
- 22 REPRISE: L & M'S GOT EVERYTHING
GET L & M ^{16:04}
23 TODAY!
- 24 MUSIC: THIRD ACT OPENING

PT

CONRAD CLOSING

GUNSMOKE -D-
11-12-55

1 WALSH: 20:55 And now our star, William Conrad.
2 CONRAD: 20:58 Thank you George. You know I'm very proud of something -
3 and I'd like to tell you about it. For this past month -
4 October - L & M sales have jumped 150 percent over
5 October - fifty-four. Well that just shows you filter
6 tip smokers know a good thing. And believe me - good is
7 just the word for L & M. Good flavor - well, it's
8 wonderful flavor - and the best filter going -- really
9 quick on the draw. So you look for the big red letters -
10 L & M. Smoke L & M -- America's best filter tip
11 cigarette. 21:37

12 MUSIC: THEME

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GUNSMOKE -E-
~~11-6-55~~ 11-12-55

21:56

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James.
6 Featured in the cast were: Sam Edwards, Vic Perrin and
7 Joseph Kearns.
8 Parley Baer is Chester, and Georgia Ellis is Kitty. 22:20
9 Join us again next week, as Matt Dillon, U.S. Marshal
10 fights to bring law and order out of the wild violence
11 of the West in "GUNSMOKE"!
12 MUSIC: SWELL AND FADE OUT UNDER

GUNSMOKE -E1-
11-12-55

22:24

WALSH:

The makers of Chesterfield and L & M Filters urge you to join the Food Crusade. Each dollar you contribute to CARE will send 22 pounds of U.S. surplus food abroad in your name. In addition to its relief program for the destitute abroad, CARE, the non-profit package sending organization makes available to you its food and clothing packages. You may send a CARE PACKAGE to any person you designate, or to persons selected by CARE itself. A CARE PACKAGE covers everything...the items inside, the packaging, the mailing, and shipping. Mail your dollars today to CARE, New York 16 -
23:04
or any local CARE office.

MUSIC: THEME OF THE DEPT

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
11-12-55

- 1 FENNEMAN: ^{23:12} Put a smile in your smoking. It's as easy as ABC.
2 Because Chesterfields - made with Accu-Ray are A -
3 always milder.
4 STEPHENSON: Smoke much milder - burn evenly.
5 FENNEMAN: B - better tasting.
6 STEPHENSON: Draw more easily you enjoy more flavor.
7 FENNEMAN: C - cooler smoking.
8 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
9 made without Accu-Ray. No hot spots. No hard draw.
10 FENNEMAN: So always buy Chesterfield - remember - an Accu-Ray
11 Chesterfield is always milder better tasting
12 cooler smoking.
13 JINGLE PUT A SMILE IN YOUR SMOKING
TAG:
14 JUST GIVE 'EM A TRY
15 LIGHT UP A CHESTERFIELD -- THEY SATISFY ^{23:51}
16 MUSIC: THEME

VK

GUNSMOKE -G-
11-12-55

- 1 WALSH: ^{24:03} Remember GUNSMOKE on TV tonight. Watch an entirely
2 different GUNSMOKE show presented by the makers of
3 Chesterfield and L & M filters for your television
4 entertainment. Check your local listings. ^{24:15}
5 ^{24:17} Join us again next week for another specially transcribed
6 story as Matt Dillon, U.S. Marshal fights to bring law
7 and order out of the wild violence of the West in
8 ^{24:27} GUNSMOKE! (24:25)
9 MUSIC: THEME TO FILL
10 ANNCR: (LIVE SYSTEM CUE) This is the CBS Radio Network. (24:30)

DH