

CHESTERFIELD

AS BROADCAST

and

REPLAY FORMAT 11/19/55
ATTACHED

L & M FILTERS

Present

NOTE: Parentheses indicate cuts
reinstated 11/19/55
Page 6 - Lines 17, 18
Page 9 - Lines 8, 9, 10

"GUNSMOKE"

"THE PREACHER"

#73

SATURDAY, OCTOBER 29, 1955	PRE-CUT	7:00 PM - 7:30 PM PST
SUNDAY, NOVEMBER 13, 1955	AIR	7:35 PM - 7:58:50 PM PST
SATURDAY, NOVEMBER 19, 1955	REPLAY	9:30 AM - 9:54:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - OCTOBER 29, 1955
ASSOCIATE:	FRANK PARIS	CAST: 2:30 PM - 5:00 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: and
SOUND:	TOM HANLEY BILL JAMES	ENGINEER: 6:00 PM - 7:00 PM
MUSIC:	REX KOURY	SOUND: 6:00 PM - 7:00 PM
ANNOUNCER:	GEORGE WALSH	MUSIC: 5:00 PM - 6:30 PM
AUTHOR:	JOHN MESTON	ANNOUNCER: 2:00 PM - 2:30 PM
		AMPEX: 6:00 PM - 7:30 PM
		STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
KEELER.....John Dehner
TANDY.....Lawrence Dobkin
HUMBERT.....Joe Cranston

sjk

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, NOVEMBER 13, 1955

7:35 - 7:58:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: ¹²GUNSMOKE brought to you by Chesterfield - To put a smile
4 in your smoking, always buy Chesterfield made the modern
5 way with ACCU-RAY. ²²
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America -- and
14 the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man...Matt Dillon...United States Marshal...
17 the first man they look for and the last they want to
18 meet. It's a chancey job - and it makes a man watchful
19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

"THE PREACHER"

GUNSMOKE -1-
(REVISED)

- 1 SOUND: MATT'S FS ALONG BOARDWALK..
- 2 CHESTER: (OFF) Mr. Dillon. ^{MATT: What!} /Mr. Dillon...
- 3 SOUND: MATT STOPS...CHESTER'S FS FADE ON
- 4 MATT: ^{Is} / Something wrong, Chester?
- 5 CHESTER: ^{Oh} / There's gonna be a fight. Up there by the stage office.
- 6 You'd better come, Mr. Dillon.
- 7 SOUND: THEY HEAD FOR STAGE OFFICE UNDER:
- 8 MATT: ^{Why,} / What's the trouble, ~~Mr. Dillon?~~
- 9 CHESTER: They're around back of the stage. You can't see them from
- 10 here.
- 11 MATT: ^{Oh} / Who is it?
- 12 CHESTER: A couple of passengers ~~off the stage~~. One's a great big
- 13 man...with red hair...about the biggest man I ever seen.
- 14 MATT: Who's the other one?
- 15 CHESTER: I don't know him, ~~either~~, but he's ^{kindly} ~~kindly~~ old and real thin
- 16 and poor-looking -- like he'd been rode half to death.
- 17 ^{Oh,} / That red-headed fella'll ruin him, Mr. Dillon.
- 18 MATT: The size of a man doesn't matter much to a sixgun, Chester.
- 19 CHESTER: But they ain't armed. Neither one of them's carrying ^{no} ~~a~~
- 20 gun.
- 21 MATT: Then they won't get into much trouble.
- 22 CHESTER: Wait'll you see him -- ^{that} ~~the~~ big one. He's got hands
- 23 like shovels, Mr. Dillon.
- 24 MATT: ^{Yeah} / I can see him, ~~now~~.
- 25 CHESTER: ^{Oh} / Look how he's slapping that ^{little} poor fella. If he really
- 26 hit him, he'd kill him.
- 27 SOUND: FADE ON...KEELER SLAPPING TANDY ABOUT

1 KEELER: (FADES ON) Don't stand there. Get your hands up. How can
 2 I beat a man who won't fight a little?
 3 **All right**
 MATT: /Move back everybody -- let me through here...
 4 SOUND: CROWD MOVES BACK
 5 SOUND: KEELER CUFFS HIM AGAIN
 6 **All right**
 MATT: /Hold it, mister... That's enough...
 7 SOUND: MATT WALKS UP TO HIM AND STOPS
 8 KEELER: What're you saying that's enough? It ain't by far enough,
 9 MATT: The man isn't even fighting you.
 10 KEELER: I'm trying to make him fight, ain't I?
 11 MATT: Why should he fight?
 12 KEELER: Cause we come in on that stagecoach together and he sat
 13 there the whole eight hours and stared at the floor.
 14 Never said a word. It like to drove me crazy.
 15 MATT: I think it did drive you crazy. (SOUND: WALKS UP TO
 16 TANDY) He isn't going to hurt you any more, mister, but
 17 you'd better get out of here.
 18 TANDY: I don't care what he does.
 19 SOUND: KEELER STEPS UP
 20 KEELER: (FADES ON) You fight him, mister. You break him up a
 21 little. I'll watch.
 22 MATT: Nobody's going to touch him.
 23 KEELER: You scared of this old crow?
 24 MATT: I said leave him alone.
 25 KEELER: You said -- ! You're talking to Sam Keeler, mister. I'm
 26 a bear-cat. People do what I say.
 27 MATT: And you're talking to a United States Marshal. ~~Now get~~
 28 ~~moving--~~

OA

- 1 KEELER: A Marshal? Well, now...
- 2 MATT: How come you're not wearing a gun, Keeler?
- 3 KEELER: A man's got to wear a gun?
- 4 MATT: Most men do.
- 5 KEELER: My hands do my fighting.
- 6 MATT: And you're big enough to whip most any man alive, aren't
7 you, ~~Keeler?~~
- 8 KEELER: I sure am.
- 9 MATT: But you go unarmed so nobody can use his gun against you.
10 He'd be ^{held} up for murder if he did, wouldn't he? You've
11 figured yourself a ^{nice} big advantage, Keeler. But you're a
12 coward.
- 13 KEELER: What!
- 14 MATT: You're a coward. But I'd still be a fool to go ^{up} against
15 you barehanded.
- 16 KEELER: You don't dare use that gun. You said so yourself.
- 17 MATT: There're lots of ways to use a gun, Keeler.
- 18 KEELER: Marshal -- I'm gonna knock your head into a peak. And then
19 I'm gonna knock the peak off... Right now...
- 20 SOUND: KEELER MOVES FOR MATT....MATT DRAWS AND BUFFALOES HIM
21 WITH GUN BARREL...IT TAKES ~~SEVERAL~~ ^{FIVE} BLOWS TO BRING HIM
22 DOWN...BUT DOWN HE GOES...
- 23 CAST: CROWD REACTS..."GOT HIM...MARSHAL BENT HIS GUN ON HIM...
24 UNSEEMLY FRACAS, ETC.
- 25 CHESTER: (FADES ON) ~~You got him, Mr. Dillon.~~ / He dropped like a ^{fat} relaxed
26 steer.
- 27 TANDY: (FADES ON) You've killed a man...because of me.

OA

1 MATT: I haven't killed him. But he's going to be kinda
2 touchy when he comes to, and you'd better get out of
3 sight.
4 TANDY: Men are always fighting...hating each other.
5 MATT: Who are you, mister?
6 TANDY: My name's Seth Tandy, Marshal.
7 MATT: Well, Tandy, if you don't like men fighting, Dodge's
8 no town for you. Chester ---
9 CHESTER: Yes sir.
10 MATT: Throw some water on Keeler. And if he wants more fight,
11 tell him I'll be in my office.
12 CHESTER: Okay, Mr. Dillon.
13 MUSIC: 1ST ACT

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FIRST COMMERCIAL

GUNSMOKE -B-
11-13-55

1 JINGLE: ^{5:45} STOP
2 START SMOKING WITH A SMILE WITH CHESTERFIELD
3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as
4 A B C. Because Chesterfields made with Accu-Ray are...
5 A - always milderB - better tasting....C - cooler
6 smoking. Yes, a Chesterfield is always milder....
7 STEPHENSON:Accu-Ray controls your Chesterfield in the making.....
8 gives it a more even distribution of fine tobaccos -
9 that burn more evenlysmoke much milder.
10 FENNEMAN: A Chesterfield is better tasting....
11 STEPHENSON:An Accu-Ray Chesterfield draws more easily, lets you
12 enjoy all the flavor.
13 FENNEMAN: And a Chesterfield is cooler smoking....
14 STEPHENSON:Fourteen percent more perfectly packed than cigarettes
15 made without Accu-Ray. You enjoy cooler smoking. No
16 hot spots. No hard draw.
17 FENNEMAN: So - always buy Chesterfield.
18 JINGLE: PUT A SMILE IN YOUR SMOKING
19 JUST GIVE 'EM A TRY
20 LIGHT UP A CHESTERFIELD.....^{6:45}THEY SATISFY.
21 MUSIC: SECOND ACT OPENING

BL

1 SOUND: ^{FS} / DOOR OPENS...FS ENTER...CLOSE DOOR...FS CROSS TO DESK

2 CHESTER: Keeler come to, all right, Mr. Dillon. You didn't hurt
3 ^{so} him very bad.

4 MATT: I haven't been worrying about it, Chester.

5 CHESTER: No sir.

6 MATT: But it's been two hours -- it's after dark -- he couldn't
7 ^{unconscious} have been ~~out~~ all this time.

8 CHESTER: ~~hell..~~ / I stopped off at the tonsorial, Mr. Dillon. I
9 Got me my winter haircut.

10 MATT: Oh.

11 CHESTER: You shoulda seen Keeler / ^{when he come to...} -- my goodness he was mad. It
12 wasn't getting buffaloed so much as everybody laughing
13 ^{Seems like he just can't} at him. / ~~he couldn't~~ stand that. He looked like he was
14 about to go wild.

15 MATT: There'll be more trouble from him.

16 CHESTER: Yes sir. It's like this friend of his that showed up after th
17 ^{fight -} / fella called Humbert -- he / ^{just} couldn't believe it when he
18 seen Keeler laying there. This Humbert, he said
19 somebody'd get killed for it sure.

20 SOUND: MATT GETS UP

21 MATT: ^{Awuh -} / Chester....I'm going ^{tecc} down to the Longbranch and have a
22 drink.

23 CHESTER: ^{hell} / I'll walk part way with you.
MATT: ^{Okay.}

24 SOUND: FS....DOOR OPENS....CLOSE....FS ON BOARDWALK.

25 MATT: What happened to that Seth Tandy?
26
27
28
29
DH

1 CHESTER: I don't know. He left. But there's something wrong
 2 with him, Mr. Dillon. Did you notice the funny look on
 3 him? Why, he's got eyes like a blind horse. What kind
 4 of man is he?
 5 MATT: All I know is he's the kind that lets himself get knocked
 6 around and doesn't seem to care one way or the other.
 7 (FS STOP) You want a drink? ~~Chester?~~
~~I thank you...~~
 8 CHESTER: No sir. / I got business. But you tell Miss Kitty hello, huh?
 9 MATT: ^{Yeah} / Sure.
 10 SOUND: MATT ENTERS SALOON...STOPS-A-MOMENT
 11 HUMBERT: (OFF)--Hey,-Keeler---look-who's-here---.
 12 CAST: (OFF)--A-COUPLE-OF-LAUGHS--
 13 KEELER: (OFF)--Shut-up:-
 14 CAST: -SUDDEN-QUIET
 15 SOUND: AFTER A MOMENT, MATT WALKS TO KITTY'S TABLE...CROWD IN
 16 BG RESUMES NORMALLY
 17 KITTY: (FADES ON) Evening, Matt.
 18 MATT: (SITS) Kitty.
 19 KITTY: ~~Trouble,- huh?~~
 20 MATT: ~~There-might-be~~
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 22
 23
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DH

- 1 KITTY: ~~Look---Keeler-and-his-friend-Humbert-are-leaving.~~
- 2 MATT: Good...~~That'll delay it some.~~ (PICKS IT UP) ^{Is} /This glass
3 yours?
- 4 KITTY: One of the girls brought it over, but she's busy now.
5 That beer pitcher's hers, too.
- 6 SOUND: MATT PICKS UP PITCHER...POURS...DRINKS...GLASS ON TABLE...
- 7 MATT: ^{Yeah} /I'll leave some money with you. You can give it to her.
- 8 KITTY: All right. ~~I heard about the fight, Matt.~~
- 9 MATT: ~~You did.~~
- 10 KITTY: (PAUSE) They say the Santa Fe's going to start laying
11 track on West of here soon.
- 12 MATT: Yeah. More railroad, more people -- more trouble.
13 (SMILES) ^{I'm sorry, Kitty,} /I'm in a poor mood, ~~Kitty.~~
- 14 KITTY: Hang up your gun, Matt.
- 15 MATT: ^{Yeah} /And do what? I'm too lazy to work for a living.
- 16 KITTY: I suppose keeping the peace around here isn't work.
- 17 MATT: (Well, maybe I do get wet once in awhile. But not very
18 often.)
- 19 KITTY: And then there's getting shot.
- 20 MATT: Now, it's been a long time since anybody put a bullet in
21 me, Kitty.
- 22 KITTY: Just cause you're learning to duck.
- 23 MATT: You know up in Canada they've got a bird called a loon,
24 and they claim ^{that there} ~~those~~ loons really can duck a bullet.
- 25 KITTY: Why don't you go up there and study them a while...
26 see how they do it...?
- 27 MATT: Might be a good idea, ~~Kitty....~~
- 28 SOUND: FS FADE ON

OA

- 1 CHESTER: (FADES ON) Mr. Dillon...hello, Miss Kitty...
- 2 KITTY: What's the trouble, Chester?
- 3 CHESTER: That fella Tandy...Seth Tandy...
- 4 MATT: What about him, ~~Chester?~~
fellas
- 5 CHESTER: Some/~~men~~ seen him stumble out of an alley just now. They
6 took him up to Doc's...
- 7 MATT: What -
- 8 CHESTER: He was all beat up. ^{oh} /somebody'd really worked on him.
- 9 MATT: (GETS UP) Who?
- 10 CHESTER: I don't know. Nobody saw it happen.
- 11 MATT: ^{All right} /Let's go up to Doc's, Chester. ^{We'll} /See you later, Kitty.
- 12 KITTY: Sure, Matt.
- 13 MUSIC: BRIDGE
- 14 SOUND: KNOCK ON DOOR....REPEAT....
- 15 DOC: (INSIDE) Come in...come in...
- 16 SOUND: OPEN DOOR...ENTER...CLOSE
- 17 DOC: (FADES ON) ^{Oh} /Hello, Matt... Chester...
~~CHESTER: Hello, Doc.~~
- 18 MATT: How's Tandy, Doc?
- 19 DOC: Well, there's nothing broken that I can find. But he's
20 sure colored up. He's sitting in the back room there, if
21 you want to see him.
- 22 SOUND: FS TO REAR UNDER:
- 23 MATT: Did he say who did it?
- 24 DOC: ^{Oh} /He hasn't said a word about anything so far. Maybe you can
25 get him to talk.
- 26 MATT: All right.
- 27 DOC: Let's stand back, Chester

OA

- 1 CHESTER: ^{Well} Okay, Doc.
- 2 SOUND: MATT GOES TO TANDY
- 3 MATT: How do you feel, Tandy? (PAUSE) Tandy, I want to know
4 who did this. (PAUSE) I'm sure it was Sam Keeler. But
5 I want to hear it from you.
- 6 TANDY: No, Marshal -- there's been enough violence.
- 7 MATT: The next time he might kill you, Tandy.
- 8 TANDY: It doesn't matter.
- 9 MATT: What -
- 10 TANDY: ~~What happens to me doesn't matter, Marshal.~~ It's not
11 important...not ~~any~~ ^{no} more.
- 12 MATT: What's your trouble, Tandy? Maybe I can help you.
- 13 TANDY: Nobody can help me, Marshal. When a man loses faith in
14 his God, he loses everything.
- 15 MATT: ~~What...~~
- 16 TANDY: I've lost my faith...I no longer believe.
- 17 MATT: You're a preacher.
- 18 TANDY: I was a preacher, ~~Marshal.~~ For thirty years.
- 19 MATT: Well, what'd you come to Dodge for?
- 20 TANDY: No reason. Except to get away from people ~~who~~ ^{that} knew me
21 before. I didn't want them to see me ~~and~~ maybe start
22 doubting too. I've ~~got~~ ^{got} nothing left, Marshal. It doesn't
23 matter what happens to me now.
- 24 SOUND: ~~ES~~
MAG: Doc...
- 25 DOC: (FADES ON) I heard him, Matt.
- 26 MATT: Well...tell him something.

1 DOC: I don't know what to tell him. He's a preacher who
 2 doesn't believe in God any more.

3 MATT: ~~He said that.~~

4 DOC: / ^{Oh} Matt -- I'm an ignorant frontier doctor. Sure, I can
 5 dig bullets out of people, I can sew them up / ^{too,} I can
 6 shove their bones back into place--but nobody ever taught
 7 me how to patch up a preacher who's lost his religion.

8 MATT: (All right--all right.)

9 DOC: Well...you think of something.

10 MATT: There's nothing I can do for him.)

11 TANDY: Don't trouble yourselves about me, gentlemen. I'll be
 12 moving on.

13 MATT: / ^{No} Not tonight you won't. / ^{Now} You can do what you want tomorrow,
 14 but tonight either you or Sam Keeler is going to sleep
 15 in jail.

16 TANDY: Jail?

17 MATT: I'm not going to let Keeler catch you again tonight,
 18 ~~Tandy~~, and if you won't say it was him, I can't arrest
 19 him.

20 TANDY: Oh...

21 MATT: Well, did he do it?

22 TANDY: / ^{Marshal} I'll sleep in your jail, ~~Marshal~~.

23 MUSIC: IN AND UNDER:

24 MATT: Maybe Seth Tandy didn't care what happened to himself, but
 25 he sure went out of his way to keep other people from
 26 having any trouble. If I'd have put Sam Keeler in jail
 27 that night, there'd have been quite a battle and Tandy
 28 knew it. (MORE)
 29

1 MATT: So we took him downstairs and after we found him something
 (CONT'D.)
 2 to eat we gave him a blanket and locked him in a cell
 3 where he'd be safe. Chester slept in the office with
 4 a shotgun by his bed, and after looking the town over for
 5 a couple of hours. I went to my room. It was just
 6 after daylight when I was awakened.

7 SOUND: POUNDING ON DOOR...MATT BOUNCES AROUND AND GETS OUT OF
 8 BED

9 CHESTER: (O.S.) Mr. Dillon...

10 SOUND: CHESTER POUNDS AGAIN

11 CHESTER: Wake up, Mr. Dillon...

12 MATT: ^{OK} Chester -- stop that racket and come on in. The door's
 13 unlocked.

14 SOUND: OPEN DOOR...FS ENTER...CLOSE DOOR UNDER:
^{What time is it}

15 MATT: ~~It's hardly dawn/~~ Chester. What're you doing here?

16 SOUND: FS FADE ON

17 CHESTER: (FADES ON) It's Seth Tandy. He's gone, Mr. Dillon.

18 MATT: What-

19 CHESTER: Yes sir. I went out to get us some breakfast, and he
 20 didn't feel like going, so I unlocked his cell and left
 21 him sitting in the office -- and when I got back he was
 22 gone. ^{Here} ~~And~~ I found this note stuck on the door. (HANDS
 23 IT TO HIM)

24 MATT: (TAKES IT) ~~What's this?~~

25 CHESTER: ~~You'd better read it.~~

26 MATT: (OPENS IT) "Marshal -- if you want to see Seth Tandy
 27 alive, come to Turkey Bend at noon -- alone and unarmed."

OA

- 1 CHESTER: It ain't signed.
- 2 MATT: It doesn't have to be.
- 3 CHESTER: Sam Keeler, huh?
- 4 MATT: Yeah.
- 5 CHESTER: What're you gonna do?
- 6 MATT: Do what it says, I guess.
- 7 CHESTER: But you can't go up there alone and not wearing ^{no} a gun,
8 Mr. Dillon. He'll kill you. That Sam Keeler could kill
9 anybody.
- 10 MATT: And if I don't, what'll happen to Tandy?
- 11 CHESTER: He don't care what happens to him. He said so ^{hisself} ~~himself~~.
12 You'd be risking your life for a man who ~~doen't~~ even care
13 about living.
- 14 MATT: ^{Chester} /Go over to the stable and get my horse while I'm dressing,
15 will you, ~~?~~ ^{Chester?} ..
- 16 CHESTER: Then you're gonna do it?
- 17 MATT: And take the rifle-boot off my saddle. I won't ~~de~~ needing
18 it this time.
- 19 MUSIC: 2ND ACT

SECOND COMMERCIAL

GUNSMOKE -C-
11-13-55

15:25
1 JINGLE: STOP
2 START SMOKING WITH A SMILE WITH CHESTERFIELD
3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as
4 A B C. Because Chesterfields made with Accu-Ray are...
5 A - always milder.....B - better tasting C -
6 cooler smoking. Yes, a Chesterfield is always milder..
7 STEPHENSON: Accu-Ray controls your Chesterfield in the making....
8 gives it a more even distribution of fine tobaccos -
9 that burn more evenlysmoke much milder.
10 FENNEMAN: A Chesterfield is better tasting...
11 STEPHENSON: An Accu-Ray Chesterfield draws more easily, lets you
12 enjoy all the flavor.
13 FENNEMAN: And a Chesterfield is cooler smoking....
14 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
15 made without Accu-Ray. You enjoy cooler smoking. No
16 hot spots. No hard draw.
17 FENNEMAN: So - always buy Chesterfield.
18 JINGLE: PUT A SMILE IN YOUR SMOKING
19 JUST GIVE 'EM A TRY
16:26
20 LIGHT UP A CHESTERFIELDTHEY SATISFY.
21 MUSIC: THIRD ACT OPENING

BL

1 MATT: Maybe Chester was right, maybe it didn't make sense --
 2 but, still, I had to do it. It was about twenty miles
 3 up-river to Turkey Bend and I got there about noon. I
 4 waited ^{for} awhile and then Keeler's friend, Humbert, rode up.
 5 He was unarmed, too. He didn't say anything, ~~but~~ he just
 6 looked me over ~~pretty~~ carefully before he motioned me to
 7 ride upstream ahead of him. ^{About} A half hour later, we reached
 8 their camp. Keeler was there, and Seth Tandy...sitting
 9 on a small pile of cottonwood logs, staring blankly at the
 10 fire. We got down and went up to them.

11 SOUND: FS TO FIRE

12 HUMBERT: He was there at noon, Keeler. Real prompt.

13 KEELER: The Marshal does things right. Don't you, Marshal?

14 MATT: ^{Yeah} / Sometimes.

15 KEELER: Well, you done this right -- you come alone and you aint
 16 armed. You done your part...and I done mine: there's
 17 your friend Tandy. And he's still alive.

18 MATT: What do you want, Keeler?

19 KEELER: I'll tell you, Marshal ^{You...} -- you had everybody laughing at me
 20 back in Dodge. I don't like that. I can't stand people
 21 laughing at me.

22 MATT: What's that got to do with Seth Tandy?

23 KEELER: It started over him -- and it's gonna finish over him.

24 MATT: What do you mean?

25 KEELER: I'm gonna beat him to death, Marshal.

26 MATT: ~~What~~ -

27 KEELER: And you're gonna stand there and watch me do it.

28 MATT: Now wait, ^{a minute} / Keeler...

BL

1 And
 1 KEELER: /And when there's nothing left of him --I'm gonna go to
 2 work on you.
 3 TANDY: (SLIGHTLY OFF) No...
 4 KEELER: You shut up, Tandy.
 5 TANDY: I don't care what happens to me. But the Marshal came
 6 risking his life...
 7 KEELER: (LAUGHS) He did for sure, Tandy.
 8 HUMBERT: Wait a minute, Keeler.
 9 KEELER: Now what do you want, Humbert?
 10 HUMBERT: You told me you was gonna have a little fun -- you didn't
 11 say nothing about killing people.
 12 KEELER: What!
 13 HUMBERT: I don't like this. I don't want no part of it.
 14 KEELER: What's the matter with you, Humbert?
 15 HUMBERT: I don't hold with killing people. I don't want to end up
 16 on a rope.
 17 KEELER: (MOVES TOWARD HIM) You don't like it, huh?
 18 HUMBERT: Now don't you start nothing with me. /^{Now}You leave me alone..
 19 KEELER: I'll learn you to go ^{again}against me.
 20 SOUND: KEELER STARTS KNOCKING HIM ABOUT AS:
 21 HUMBERT: No..don't...we're friends...I didn't mean nothing...
 22 SOUND: MATT MOVES TO WHERE TANDY IS SITTING
 23 MATT: ^{Get} / Out of the way, Tandy -- I want one of those logs....
 24 TANDY: ^{Oh!}
 24 SOUND: TANDY MOVES..MATT GRABS LOG...MOVES TO KEELER WHO FADES
 25 ON SLAPPING HUMBERT ABOUT
 26 KEELER: (FADES ON) I'll bust your head, Humbert. / I'll learn you..
 27 MATT: ^{Keeler!....Keeler!}
 27 SOUND: STOPS AS HE SEES MATT
 28 KEELER: ~~Marshall~~ ~~Evxx~~ Yeah, what do you ...
 29 SOUND: MATT CLOBBERS HIM..HE FALLS...HUMBERT'S FS FADE ON

1 HUMBERT: (FADES ON) You brained him, Marshal. You saved my
 2 life with that log.

3 MATT: Yeah. Your life...and Tandy's...and probably mine.

4 HUMBERT: I got a gun over here in my blanket, Marshal...(FADES)
 5 I'll give it to you before he comes to.

6 MATT: Okay.

7 SOUND: FS FADE...TANDY WALKS UP

8 TANDY: Marshal....

9 MATT: ^{Yeah} /What, Tandy...?

10 TANDY: You came here knowing you might be killed....

11 MATT: Well - there's always a chance of that.

12 TANDY: But you came...willing to sacrifice your life to save
 13 mine. And knowing mine ^{'s} ~~is~~ worthless.

14 MATT: ^{You listen to me -} /No man's life is worthless, Tandy - whether he thinks so
 15 or not.

16 TANDY: (PAUSE) I can see that now.

17 MATT: Well...you riding on from here?

18 TANDY: ^{Oh} ^{no} /No /Marshal...I'm going back. "My foot standeth in an
 19 even place; in the congregations will I praise the Lord".

20 MUSIC: CURTAIN

THIRD COMMERCIAL

GUNSMOKE
11-13-55

-D-

- 21:12
1 WALSH: In a moment, our star, William Conrad.....
- 21:15
2 FENNEMAN: Put a smile in your smoking. It's as easy as ABC
3 because Chesterfields - made with Accu-Ray are
4 A - always milder.
5 STEPHENSON: Smoke much milder - burn evenly.
6 FENNEMAN: B - better tasting.
7 STEPHENSON: Draw more easily you enjoy more flavor.
8 FENNEMAN: C - cooler smoking.
9 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
10 made without Accu-Ray. No hot spots. No hard draw.
11 FENNEMAN: So always buy Chesterfield - remember -- an Accu-Ray
12 Chesterfield is always milder....better tasting....
21:45
13 cooler smoking.
21:45 You know
14 CONRAD: /On the frontier a man was hanged if he stole a horse...
15 but our story next week's about a man who stole
16 thousands..... and ^{he} went free.
22:01
17 Until then - goodnight.
18 MUSIC: THEME

NK

GUNSMOKE -E-
11-13-55 ~~11-10-55~~

22:15

- 1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story
3 was specially written for "GUNSMOKE" by John Meston, with
4 music composed and conducted by Rex Koury. Sound patterns
5 by Tom Hanley and Bill James. Featured in the cast were:
6 Lawrence Dobkin, Joe Cranston and John Dehner.
7 Parley Baer is Chester, Howard McNear is Doc, and Georgia
8 Ellis is Kitty. ~~Join us again next week, as Matt Dillon,~~
9 ~~U.S. Marshal, fights to bring law and order out of the wild~~
10 ~~violence of the West in "GUNSMOKE"!~~
11 MUSIC: SWELL AND FADE OUT UNDER

sjk

L & M HITCHHIKE
22:46

- 1 MUSIC: VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
#4 SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M .. superior taste and filter. Superior
13 taste from richer tobaccos - tastier - light and mild.
14 Superior filter - it's white - pure white. Added to
15 L & M tobaccos - this miracle tip actually improves your
16 enjoyment. Look for the big red letters. Smoke L & M
17 America's best!
- 18 JINGLE
19 REPRISE: L & M'S GOT EVERYTHING
23:35
GET L & M TODAY!
- 20
- 21 MUSIC: THEME
23:36
- 22 WALSH: Join us again next week for another specially
23 transcribed story as Matt Dillon, U.S. Marshal, fights
24 to bring law and order out of the wild violence of the
25 West in GUNSMOKE! (23:46) (23:45)
- 26 MUSIC: THEME
- ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (23:50)

PT

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, NOVEMBER 19, 1955

9:30 AM - 9:54:30 AM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M FILTERS! Make today
4 your big Red Letter Day. Change to L & M. Superior taste -
5 - Superior filter. America's best filter-tip cigarette. :26

6 MUSIC: FIGURE AND UNDER...TRACK 2

7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!

10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
12 of the violence that moved West with young America and
13 the story of a man who moved with it.

14 MUSIC: OUT

15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
16 first man they look for and the last they want to meet.
17 It's a chancey job - and it makes a man watchful..and a
18 little lonely.

19 MUSIC: MAIN TITLE...TRACK 3

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25 NK

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FIRST COMMERCIAL

GUNSMOKE -B-
11-19-55

- 1 MUSIC: ^{5:48}
VAMP...
- 2 JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
- 3 SOLO: YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M...superior taste and filter.
- 13 Superior taste from richer tobaccos - tastier - light
- 14 and mild. Superior filter - it's white - pure white.
- 15 Added to L & M tobaccos - this miracle tip actually
- 16 improves your enjoyment. Look for the big red letters.
- 17 Smoke L & M - America's best!
- 18 JINGLE
- 19 REPRISE: L & M'S GOT EVERYTHING
- 20 GET L & M TODAY!^{5:36}
- 21 MUSIC: SECOND ACT OPENING

NK

SECOND COMMERCIAL

- 1 MUSIC: 15:23
VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 CAL: SUPERIOR TASTE....
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M - superior taste and filter. Superior
13 taste from tobaccos especially selected for filter
14 smoking. Tobaccos that are richer, tastier...light and
15 mild. And L & M's superior filter is white...pure white-
16 truly the miracle tip because when it's added to L & M
17 tobaccos it actually improves your enjoyment of this
18 great cigarette. Next time you buy cigarettes look for
19 the big red letters L & M -- smoke L & M filters -
20 America's best filter tip cigarette.
- 21 JINGLE
- 22 REPRISE: L & M'S GOT EVERYTHING
15:21
23 GET L & M TODAY!
- 24 MUSIC: THIRD ACT OPENING

PT

CONRAD CLOSING

GUNSMOKE -D-
11-19-55

1 WALSH: 21:06 And now our star, William Conrad.
2 CONRAD: 21:09 Thank you George. You know I'm very proud of something -
3 and I'd like to tell you about it. For ~~the last~~ ^{this last} month -
4 October - L & M sales have jumped 150 percent over
5 October - fifty-four. Well that just shows you filter
6 tip smokers know a good thing. ~~And~~ believe me - good is
7 just the word for L & M. Good flavor - well, it's
8 wonderful flavor - and the best filter going -- really
9 quick on the draw. So you look for ~~the~~ ^{those} big red letters -
10 L & M. Smoke L & M -- America's best filter tip
11 ^{21:48} cigarette.

12 MUSIC: THEME

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GUNSMOKE -E-
~~11-13-55~~ 11-19-55

1 WALSH: ^{22:08} "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story
3 was specially written for "GUNSMOKE" by John Meston, with
4 music composed and conducted by Rex Koury. Sound patterns
5 by Tom Hanley and Bill James. Featured in the cast were:
6 Lawrence Dobkin, Joe Cranston and John Dehner.
7 Parley Baer is Chester, Howard McNear is Doc, and Georgia
8 Ellis is ^{22:36} Kitty. ~~Join-us-again-next-week,-as-Matt-Dillon,~~
9 ~~U.S.-Marshal,-fights-to-bring-law-and-order-out-of-the-wild~~
10 ~~-violence-of-the-West-in-"GUNSMOKE"!~~
11 MUSIC: SWELL AND FADE ~~OUT~~ UNDER

sjk

GUNSMOKE -E1-
11-19-55

1 WALSH: ^{22:39} The makers of Chesterfield and L & M Filters urge you to
2 support the Muscular Dystrophy Associations of America.
3 Tens of thousands of children between the ages of 3 and
4 13 are victims of Muscular Dystrophy. They will not live
5 to grow up -- unless you help them. Help science solve
6 the mystery of Muscular Dystrophy. Give your generous
7 support. Send your contributions ^{to the Muscular Dystrophy Associations of Americ} to M.D. A.A., Care of ^{or simply}
8 your Local Post Office. Do it ^{23:15} now!

9 MUSIC: THEME UP AND OUT

SJK

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
11-19-55

- 1 FENNEMAN: ^{23:22} Put a smile in your smoking. It's as easy as ABC.
2 Because Chesterfields - made with Accu-Ray are A -
3 always milder.
4 STEPHENSON: Smoke much milder - burn evenly.
5 FENNEMAN: B - better tasting.
6 STEPHENSON: Draw more easily you enjoy more flavor.
7 FENNEMAN: C - cooler smoking.
8 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
9 made without Accu-Ray. No hot spots. No hard draw.
10 FENNEMAN: So always buy Chesterfield - remember - an Accu-Ray
11 Chesterfield is always milder better tasting
12 cooler smoking.
13 JINGLE PUT A SMILE IN YOUR SMOKING
TAG:
14 JUST GIVE 'EM A TRY 24:01
15 LIGHT UP A CHESTERFIELD -- THEY SATISFY
16 MUSIC: THEME
17 WALSH: ^{24:14} Join us again next week for another specially
18 transcribed story as Matt Dillon, U.S. Marshal,
19 fights to bring law and order out of the wild
20 violence of the West in GUNSMOKE! ^{24:24} (24:25)-
21 MUSIC: THEME TO FILL
22 ANNCR: (LIVE SYSTEM CUE) This is the CBS Radio Network. (24:30)

VK