

AS BROADCAST

CHESTERFIELD

REPLAY FORMIT 11/26/55
ATTACHED

and

L & M FILTERS

Present

"GUNSMOKE"

"DUTCH GEORGE"

#74

SATURDAY, OCTOBER 29, 1955	PRE-CUT	1:30 PM - 2:00 PM PST
SUNDAY, NOVEMBER 20, 1955	AIR	7:30 PM - 7:58:50 PM PST
SATURDAY, NOVEMBER 26, 1955	REPLAY	9:30 AM - 9:54:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY -	OCTOBER 29, 1955
ASSOCIATE:	FRANK PARIS	CAST:	9:00 AM - 11:30 AM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE:	
SOUND:	TOM HANLEY	ENGINEER:	and
	BILL JAMES	SOUND:	12:30 PM - 1:30 PM
MUSIC:	REX KOURY	MUSIC:	11:30 AM - 1:00 PM
ANNOUNCER:	GEORGE WALSH	ANNOUNCER:	2:00 PM - 2:30 PM
		AMPEX:	1:00 PM - 2:00 PM
		STUDIO	#1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
 KITTY.....Georgia Ellis
 SAM THE BARTENDER.....Howard McNear
 DUTCH GEORGE.....John Dehner
 JIMMY McQUEEN.....Vic Perrin
 MOSS GRIMMICK }.....Jim Nusser
 HACK }

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, NOVEMBER 20, 1955

7:30 - 7:53:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: ^{:11}GUNSMOKE brought to you by Chesterfield - To put a smile
- 4 in your smoking, always buy Chesterfield made the modern
- 5 way with ACCU-^{:22}RAY.
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
- 8 just one way to handle the killers and the spoilers -
- 9 and that's with a U.S. Marshal and the smell of -
- 10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 13 of the violence that moved West with young America -- and
- 14 the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man...Matt Dillon...United States Marshal...
- 17 the first man they look for and the last they want to
- 18 meet. It's a chancey job - and it makes a man watchful
- 19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

- 1 SOUND: (CAMPFIRE, FRYING BACON, PAN SCRAPE)
- 2 JIMMY: (MAYBE HE'S HUMMING, OR WHISTLING SOFTLY THROUGH TEETH)
- 3 DUTCH: (JUST OFF) Smells good, boy.
- 4 JIMMY: (STARTLED) Huh!
- 5 SOUND: (STARTLED REACTION, GOING FOR GUN)
- 6 DUTCH: Hold it! No need drawin' down on me boy. I'm just a
7 harmless traveler, like yourself.
- 8 JIMMY: How in blazes did you sneak up on me so quiet?
- 9 DUTCH: Now, that ain't a friendly way to greet a guest.
- 10 JIMMY: I'll be friendly to anybody comes into my camp with fair
guns holstered.
11 warnin' and ~~iron showin'.~~ - Anybody else risks a bullet.
- 12 DUTCH: Bacon's burnin'.
- 13 JIMMY: (BEAT) You keep your hands where I can see 'em.
- 14 SOUND: (PAN, HE TAKES BACON OFF)
- 15 DUTCH: You gonna turn away a hungry traveler?
- 16 JIMMY: If you're travelin', where's your outfit, where's your
17 horse?
- 18 DUTCH: Over in the next gully there. ~~I camped before I saw you~~
19 here.
- 20 JIMMY: You alone?
- 21 DUTCH: You don't see nobody else.
- 22 JIMMY: But you ain't the type to ride the plains alone.
- 23 DUTCH: You callin' me a liar, son?
- 24 JIMMY: Well----
- 25 DUTCH: Bacon's gettin' cold.
- 26 JIMMY: (BEAT) Aw right. Here.
- 27 SOUND: (DUTCH SITS DOWN, THE PAN SCRAPED, ETC.)

- 1 JIMMY: Bread's right there. Use your own knife.
- 2 DUTCH: Thank you kindly.
SITS DOWN -
- 3 SOUND: (DUTCH/CUTS BREAD BG)
- 4 DUTCH: ^{Oh} /If I ain't the type to ride alone, what type am I?
- 5 JIMMY: ~~But for the guns~~, you look like a storekeeper. A gambler
6 maybe travelin' by request.
- 7 DUTCH: (CHUCKLE) You don't fear to say what you think, eh, boy?
8 Say, now, this looks right good. (BITES WITH RELISH)
- 9 JIMMY: Dip in the pan-grease if you want.
- 10 DUTCH: Mmmmmmm. (CHEWING) Say -- that's some bay horse you got
hobbled
11 picketed out there. Wouldn't consider selling?
- 12 JIMMY: No.
- 13 DUTCH: Didn't think so. Only -- looks like he might be comin'
14 down with some kinda hoof trouble.
- 15 JIMMY: Huh?
- 16 DUTCH: The way he holds his off-rear.
- 17 JIMMY: What d'you mean? (SOUND: MOVEMENT) Why, you're crazy.
18 I don't see nothi -- (GRUNT OF IMPACT)
- 19 SOUND: (SLUG ON HEAD -- SLOW FALL TO GROUND)
- 20 DUTCH: (CHUCKLE) Let that be a lesson, boy. Don't never trust a
21 stranger.
- 22 MUSIC: (FIRST ACT CURTAIN)

FIRST COMMERCIAL

GUNSMOKE -B-
11-20-55

1 JINGLE: 4:00
STOP

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as

4 A B C. Because Chesterfields made with Accu-Ray are...

5 A - always milderB - better tasting....C - cooler

6 smoking. Yes, a Chesterfield is always milder....

7 STEPHENSON:Accu-Ray controls your Chesterfield in the making.....

8 gives it a more even distribution of fine tobaccos -

9 that burn more evenlysmoke much milder.

10 FENNEMAN: A Chesterfield is better tasting....

11 STEPHENSON:An Accu-Ray Chesterfield draws more easily, lets you

12 enjoy all the flavor.

13 FENNEMAN: And a Chesterfield is cooler smoking....

14 STEPHENSON:Fourteen percent more perfectly packed than cigarettes

15 made without Accu-Ray. You enjoy cooler smoking. No

16 hot spots. No hard draw.

17 FENNEMAN: So - always buy Chesterfield.

18 JINGLE: PUT A SMILE IN YOUR SMOKING

19 JUST GIVE 'EM A TRY

20 LIGHT UP A CHESTERFIELD.....THEY SATISFY. 5:01

21 MUSIC: SECOND ACT OPENING

EL

- 1 MUSIC:---(SECOND-ACT-INTRODUCTION)
- 2 SOUND: (MATT'S FS ALONG STREET....AND STOP ON)
- 3 MOSS: (OFF) Marshal! Marshal Dillon!
- 4 MATT: ^{Oh,} /Hello, Moss.
- 5 MOSS: (COMING ON) ~~Was~~ just about to send word up to your office.
- 6 MATT: ^{Oh,} /What about?
- 7 MOSS: Dutch George is in town. That's his horse right there,
8 the bay. Left it with me, wants new shoes all 'round.
- 9 MATT: Where is he now, Moss?
- 10 MOSS: Up to the Long Branch most likely. Thought you oughta
11 know. ^{Is he} ~~Don't know whether he's~~ still wanted?
- 12 MATT: No, that jury in Ellsworth acquitted him. He's free.
- 13 MOSS: Blamed if I can understand 'em. Everybody in the state
14 knows he's the biggest horsethief west the Mississippi.
- 15 MATT: Well, with operations as big as Dutch's it's hard to prove.
16 That's a good looking horse he's got there.
- 17 MOSS: It sure is. Wonder who it really belongs to?
- 18 MATT: ^{Yeah} /I wonder. Thanks, Moss.
- 19 MUSIC: (BRIDGE)
- 20 SOUND: (MATT'S FS---DOOR...SALOON NOISE...KITTY FS IN AND STOP)
- 21 KITTY: Matt, I'm glad you're here.
- 22 MATT: Nothing to worry about, Kitty.---There'll be no trouble.
- 23 KITTY: Look at 'em, all clustered around, like he was the
24 governor or somethin'.
- 25 MATT: Yeah.
- 26 KITTY: Some poor man steals one horse, they string him to a
27 tree. He steals a thousand, they make him a hero.

- 1 MATT: He'll get caught too, sooner or later, Kitty / ^{I'll be back in a} ~~wait here.~~
minute.
- 2 SOUND: (MATT'S FS TO BAR...AS HE APPROACHES CAST AD LIB HUSHES)
- 3 MATT: Hello, Dutch.
- 4 DUTCH: Hello, Matt. Have a drink? Just for old times sake?
- 5 MATT: (BEAT) All right. I'll drink to that.
- 6 DUTCH: Pour it, Sam.
- 7 SAM: Sure, Dutch.
- 8 SOUND: (DRINK POURED)
- 9 DUTCH: To old times! (THEY DRINK) Old times. ~~They~~ were all right
10 weren't they, Matt?
- 11 MATT: What I can remember of 'em.
- 12 DUTCH: Yeah, it was a long time ago. You were just a kid. Some
13 kid! Always pestering me with questions--Bound to learn
14 every trick I knew....be just like me.
- 15 MATT: Yeah.
- 16 DUTCH: (BEAT) Well, let that be a lesson to you.
- 17 MATT: It was, Dutch.
- 18 DUTCH: Then, I did you a favor.
- 19 MATT: Yeah. Thanks.
- 20 DUTCH: (AMUSED) You're welcome. And-new-what-are-you-aimin!-to-be?
21 MATT: I'm-not-aiming-to-be-anything,-Dutch---but-this-badge
22 kinda puts us on opposite sides of the street...uh, Dutch.
- 23 DUTCH: I don't see why. I've got no trouble with the law. I'm
24 a legitimate business man.
- 25 MATT: I hope so, Dutch. Because if your business gets illegitimate
26 around here -- I'll come after you.
- 27 DUTCH: In spite of old times? Yes, I expect you would. And you'd
28 be a rough enemy. Have another drink?

NK

- 1 MATT: ^{No...} / No, thanks.
- 2 SOUND: (MATT'S FS AWAY FROM BAR...CAST AD LIB UP...)
- 3 KITTY: Matt----
- 4 MATT: ~~Let's-ge-outside,-Kitty,-I'd-like-some-air.~~
- 5 SOUND: (FS...DOOR...CLOSE...FS,-BG-STREET-NOISE...FS-STOP)
- 6 KITTY: Matt, I didn't know you knew Dutch.George.
- 7 MATT: ^{Well} / It was a long time ago, Kitty -- I only knew him for a few
- 8 months - until the sheriff caught up with him.
- 9 KITTY: That must've been a shock for you,
- 10 MATT: Like he said, it was a good lesson. ^{You know,} / Funny part of it is,
- 11 Kitty -- he's not really a "bad man" at all. ^{KITTY: Matt} / He learned to
- 12 be a horse-thief back in the days when it was a game every
- 13 frontiersman played with the Indians -- he just never gave
- 14 it up.
- 15 KITTY: Well -- I just hope -- when he does get caught -- it
- 16 doesn't have to be you who does it.
- 17 MATT: ^{Yeah} / I hope not, too, Kitty.
- 18 MUSIC: (BRIDGE)
- 19 SOUND: (KNOCK ON DOOR)- DOOR OPEN
- 20 CHESTER: ^{MATT: (OFF) Come in.} - (OFF) - Mr. - Dillon. - Mr. - Dillon.
- 21 MATT: (WAKING) - Huh -- huh? - Oh - --- - just a minute, - Chester.
- 22 SOUND: (GETS OUT OF BED...FS...DOOR OPEN)
- 23 MATT: ~~What's-the-matter,-Chester---it's-hardly-dawn.~~
- 24 CHESTER: ~~Yes-sir.-But-we-got-company-out-here.~~

NK

- 1 MATT: ~~We have?~~
- 2 SOUND: ~~(FS AND STOP)~~
- 3 JIMMY: Howdy, Marshal.
- 4 CHESTER: ~~I found him outside the door, sleepin' on his saddle.~~
What can I do for you, son?
- 5 MATT: ~~Who are you, son?~~
- 6 JIMMY: ^{My} / Name's Jimmy McQueen.
- 7 MATT: ~~Well, couldn't you find a better bed than our doorstep?~~
- 8 JIMMY: ~~No, sir.~~ I got robbed. ~~Took everything but my saddle.~~
- 9 MATT: Where was this?
- 10 JIMMY: East of Dodge maybe twenty miles. Night before last. I
- 11 was just cooking my grub, when this stranger comes up
- 12 quiet. He seemed harmless, but he slugged me when I
- 13 wasn't lookin'.
- 14 MATT: What'd he look like?
- 15 JIMMY: Tall, maybe six feet, and strong lookin. ^{Had} ~~With~~/a gray
- 16 mustache and a arrow scar by the temple.
- 17 CHESTER: ~~Mr. Dillon---~~
- 18 MATT: ~~Yeah.~~
- 19 JIMMY: ~~You know him, Marshal?~~
- 20 MATT: ~~Maybe.~~ What'd you lose, son?
- 21 JIMMY: Thirty dollars, but that's not important. My horse is.
- 22 ~~It~~ was a good one, Marshal, and I aim to find ^{him} ~~it~~ and get
- 23 ~~it~~ ^{back}
- 24 MATT: A bay with a white blaze on ^{the} /forehead?
- 25 JIMMY: That's right. You seen ^{it} /~~it~~?
- 26 MATT: Let me get my boots on and we'll go down to Moss
- 27 Grimmick's stable. It ^{may} still be there.
- 28 MUSIC: (BRIDGE)

BL

- 1 MOSS: Marshal
Why no, ~~Matt~~ -- he come and took the horse right after I
2 finished shoein' him. I heard he left town afore dark last
3 night.
- 4 MATT: Then we'll go after him.
- 5 JIMMY: Now look, Marshal, you don't need to bother. You just loan
6 me a horse and I'll find him.
- 7 MATT: Yeah, ~~that's what I'm afraid of.~~
- 8 JIMMY: Well, ~~you don't need to worry none -- long as I get my~~
9 ~~horse back all right, I promise I won't hurt him too bad.~~
- 10 MATT: You know the man you're after, Jimmy?
- 11 JIMMY: Don't matter none to me.
- 12 MATT: It's Dutch George.
- 13 JIMMY: ~~Oh~~ Well, I still got to get my horse back.
- 14 MATT: You leave that to me. I'll take you along to identify the
15 horse -- but that's all, you understand?
- 16 JIMMY: I don't know why you're so particular, Marshal. The man's
17 only a horse-thief.
- 18 MATT: But a very particular horse-thief. And for the first time,
19 we might have ^{some} real evidence against him. I don't want you
20 ruining it.
- 21 JIMMY: Aw right, Marshal, whatever you say.
- 22 MATT: Let's go. ~~Let's go, Jimmy, get that horse up - we'll be~~
~~up on the way,~~
- 23 MUSIC: (BRIDGE)
- 24 SOUND: (PLODDING OF HORSES...AND STOP UNDER:)
- 25 MATT: He. Let's pull up here a-minute. ^{Here's} Here's where he met his
26 men -- with the herd. ^{See} See, the ground is all trampled.
- 27 JIMMY: ~~Say,~~ there must be a couple hundred head.
- 28 MATT: Maybe more.

NK

- 1 JIMMY: I guess I don't rightly understand this Dutch George's way
2 of horse-thievin'.
- 3 MATT: He steals by the herd /^{Jimmy}-- from ranches, or ~~an~~ Indian agency.
4 CHESTER:
- 4 JIMMY: Well, where does he take them?
over the line into Colorado--
- 5 MATT: West, ~~to the Colorado line~~ -- there he meets another bunch
6 of his men driving a herd stolen from Colorado territory.
7 They exchange the horses -- Sell Colorado horses in Kansas,
8 Kansas horses in Colorado.
- 9 JIMMY: That fella may be smarter'n I thought.
- 10 MATT: And tougher. (BEAT) I think we'd better camp here tonight.
11 They're at least two hours ahead of us. That'd put 'em
12 over on Crooked Creek, probably at the Forks.
- 13 JIMMY: Why don't we go on, come up on 'em in the dark?
- 14 MATT: We can do the same thing by starting early, couple of hours
15 before dawn. And ^{our}the horses need the rest.
- 16 CHESTER: Not to mention me. I'll sure be happy to get down.
- 17 SOUND: (DISMOUNT TWO)
- 18 JIMMY: You noticed ~~all~~ the Cheyenne trail signs, Marshal?
- 19 MATT: Well, some --
- 20 JIMMY: Some? I been seein' it all day. This territory's thick
21 with Cheyenne. They must be camped close, too.
- 22 MATT: How do you know so much about Cheyenne sign?
- 23 JIMMY: Oh, I was raised with 'em, Marshal. My pa worked at the
24 Cheyenne agency at Darlington.
- 25 MATT: Maybe I underestimated you, Jimmy -- maybe you're not as
26 green as you look.
- 27 JIMMY: I told you I could handle this myself, Marshal, but you
28 wouldn't listen.

NK

1 MATT: Well, that's just as well. Now -- if you'll take care of
 2 the horses -- Chester and I'll rustle up some wood for a
 3 fire.

4 JIMMY: Sure, Marshal.

5 SOUND: (FS FOR A MOMENT)

6 CHESTER: ~~Here's~~ ^{There's} a likely snag, Mr. Dillon, right overthere.

7 MATT: Okay, Chester -- let's ^{go} see if we can carry it.

8 SOUND: (HORSE OFF...RUNNING AND FADING)

9 CHESTER: Good and dry -- it'll be easy to -- Mr. Dillon!

10 MATT: ~~Come on!~~

11 SOUND: (RUNNING FS...SLOW...AND STOP)

12 CHESTER: Why, that little whippersnapper! / He's ^{Why - why riding off,} gone, Mr. Dillon.

13 MATT: Yeah. I sure did underestimate him.

14 CHESTER: What do you expect he's up to?

15 MATT: He's probably headed for Crooked Creek -- wants to face
 16 Dutch George alone.

17 CHESTER: Then he's gonna get hurt.

18 MATT: Well -- come on, we'll try to catch him before it's too
 19 late.

20 MUSIC: (BRIDGE)

21 SOUND: (SLOW, STEALTHY FOOTSTEPS AND STOP)

22 MATT: ^{Well} (QUIETLY) That's their camp, Chester. On the edge of
 23 the bluff, there.

24 CHESTER: ^{Well} But where are the horses?

- 1 MATT: Down in the creek bottom -- out of sight., probably.
- 2 CHESTER: I count -- four men. Three asleep, ^{and} one on guard. Would-
3 reckon ^{'s} /that/ ~~be~~ all?
- 4 MATT: Except for those ridin' night guard on the herd. Yeah.
- 5 CHESTER: I don't see the kid ~~anywhere~~. nowhere's.
- 6 MATT: No.
- 7 CHESTER: ~~You think~~ ---?--
- 8 MATT: I ~~don't know~~. Maybe he's around somewhere in the dark.
- 9 CHESTER: What ^{'re} /are we gonna do? ~~Mr. Dillon?~~
- 10 MATT: You stay here, ~~Chester~~ --When I get up by that big tree ^{there,} --
11 ^{you} /make some noise. Just enough to draw the guard out. Okay?
- 12 CHESTER: ^{All right} Yes, /sir.
- 13 SOUND: (SLOW, STEALTHY FS...AND STOP...OFF SOME BUSH RUSTLING)
- 14 HACK: (OFF) Hey, who's that? (BEAT) ~~That-you~~, Tex?
- 15 SOUND: (FEW CAUTIOUS FOOTSTEPS IN)
- 16 HACK: (CLOSE) Tex?
- 17 MATT: Hold it right there.
- 18 SOUND: (SOME STARTLED MOVEMENT)
- 19 MATT: Drop it! ~~Drop it~~, I said.
- 20 SOUND: (PAUSE...GUN DROPS)
- 21 MATT: All right, Chester.
- 22 DUTCH: (OFF) Hack? Is that you? Hack?
- 23 MATT: (UP) It's me, Dutch. Matt Dillon. I've got your man with
24 my gun in his back. And I'm coming in.
- 25 ^{Do} Throw all your guns on the ground beside the fire. / You
26 hear me?
- 27 DUTCH: I hear you, Matt. (BEAT) Better do ^{what} ~~as~~ he says, boys.
- 28 SOUND: (LIGHT FS IN)

BL

1 MATT: All right, Chester, let's go. You too, Hack.
2 SOUND: (FS TO FIRE AND STOP)
3 MATT: ~~Everybody rest easy. (BEAT) I'll stand with my back to~~
4 ~~the bluff, Chester. -- You cover that side.~~
5 CHESTER: Yes, sir.
6 SOUND: (SLIGHT MOVEMENT, FS AND STOP)
7 DUTCH: Well, Matt, you got more nerve than I thought.
8 MATT: Where's the kid, Dutch?
9 DUTCH: What kid?
10 MATT: The boy you stole the bay horse from.
11 DUTCH: (BEAT) Where I left him, for all I know.
12 MATT: You haven't seen him tonight?
13 DUTCH: Around here? Is he on the trail, too?
14 MATT: He's probably out there in the dark right now, drawing a
15 bead on you.
16 DUTCH: You sure you didn't plan it this way, Matt? It could save
17 you a lot of trouble.
18 MATT: You'll stand trial, Dutch, if I have my way.
19 DUTCH: Matt -- I don't want to see you get hurt. But I don't want
20 to go to jail, either.
21 MATT: You'll have to decide that, Dutch.
22 DUTCH: What about old time's sake?
23 MATT: I decided about old times, before I became a lawman.
24 DUTCH: I see.
25 SOUND: (STAMPEDE NOISE IN DISTANCE: FAINT INDIAN YELLS)
26 CHESTER: Mr. Dillon -- there's something goin' on down there in the
27 creek bottoms.
28 DUTCH: That's -- a stampede! Somebody's stampeding the horses!

BL

- 1 DUTCH: Matt! Is this some of your doing--?
- 2 MATT: Use your head, why would I want to stampede 'em? I need
3 'em for evidence!
- 4 DUTCH: We've got to do something!
- 5 MATT: Stay still! You go down that bluff, you'll be trampled to
6 death! Up here, maybe we're safe.
- 7 SOUND: ~~(STAMPEDE HAS SWELLED TO A THUNDER)~~
- 8 MUSIC: (COVER AND SECOND ACT CURTAIN)

SECOND COMMERCIAL

GUNSMOKE -C-
11-20-55

16:08
1 JINGLE: STOP
2 START SMOKING WITH A SMILE WITH CHESTERFIELD
3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as
4 A B C. Because Chesterfields made with Accu-Ray are...
5 A - always milder.....B - better tasting C -
6 cooler smoking. Yes, a Chesterfield is always milder..
7 STEPHENSON: Accu-Ray controls your Chesterfield in the making....
8 gives it a more even distribution of fine tobaccos -
9 that burn more evenlysmoke much milder.
10 FENNEMAN: A Chesterfield is better tasting...
11 STEPHENSON: An Accu-Ray Chesterfield draws more easily, lets you
12 enjoy all the flavor.
13 FENNEMAN: And a Chesterfield is cooler smoking....
14 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
15 made without Accu-Ray. You enjoy cooler smoking. No
16 hot spots. No hard draw.
17 FENNEMAN: So - always buy Chesterfield.
18 JINGLE: PUT A SMILE IN YOUR SMOKING
19 JUST GIVE 'EM A TRY
20 LIGHT UP A CHESTERFIELD THEY SATISFY.
17:09
21 MUSIC: THIRD ACT OPENING

BL

- 1 MUSIC: (THIRD-ACT-INTRODUCTION)-
- 2 SOUND: (SLOW-FS-AND-STOP)
- 3 MATT: Here---Over-here.
SOFT MOVEMENT
- 4 SOUND: (OTHER-FS-FADE-IN-STOP)
- 5 CHESTER: Yes, sir, trampled to death, just like the other one.
- 6 DUTCH: But-look--:this-one's-been-scalped.
- 7 CHESTER: So;-it-was-Indians;-all-right--I-guess-Jimmy-was
8 right.
- 9 MATT: I-just-hope-we-don't-find-his-body-around-here;-too.
- 10 CHESTER: I-doubt-it,-Mr.-Dillon,-I-think-he-vamoosed.--Got
11 scared-or-something.
- 12 MATT: Well Dutch -- your night-herders are dead, your horses are
13 gone. Looks like ^{the Indians have put you} ~~you're~~ out of business this trip.
- 14 DUTCH: Yeah -- (GRIN) But so-are-you,-Matt. You haven't got any
15 evidence against me now. Even if you do find them horses
16 it'll be the Indians, not Dutch George, has 'em. Maybe
17 you can arrest them.
- 18 MATT: ^{Now} Well/-- in a way -- I'm glad, Dutch. I'd rather it was
19 somebody else finally put you behind bars.
- 20 DUTCH: Nobody's gonna do that, Matt.
- 21 MATT: Yes, they will, Dutch, sooner or later. Unless I can talk
22 you out of this business.
- 23 DUTCH: Now, Matt -- what else would I ever do?
- 24 MATT: I dunno. Well -- you got a long walk ahead of you.
- 25 DUTCH: Oh, don't worry about us. We'll find some horses,
26 somewheres.

OA

1 MATT: Yes, I 'spose you will. Well, come on, we'll bury these
 2 men -- then Chester and I'll head back to Dodge.
 3 MUSIC: (BRIDGE)
 4 SOUND: (SLOW PLODDING HORSES...SOME STREET NOISE BG)
 5 CHESTER: Well, Mr. Dillon, Dodge looks just the same.
 6 MATT: You didn't expect it to change much in three days?
 7 CHESTER: Well no -- ^{what} ~~but~~ ^{is,} I mean, /it looks good.
 8 MATT: Chester, look up ahead -- in front of the office!
 9 CHESTER: Why -- that's Jimmy McQueen's bay horse!
 10 MATT: Yeah.
 11 SOUND: (THEY TROT UP TO THE OFFICE, ~~STOP~~; -DISMOUNT; -FEW-FS)
 12 JIMMY: (COMING IN) Well, howdy, Marshal.
 13 MATT: Hello, Jimmy. (SOUND: STOP HORSES)
 14 JIMMY: I just bought your horse back, Marshal. / He's there at the
 15 hitch rail -- and much obliged.
 16 MATT: You're welcome. (DISMOUNT)
 17 CHESTER: /Is that all you got to say, Jimmy? Where in the world did
 18 you go to?
 19 JIMMY: Oh, well -- I'm sorry about that. But I kinda had a idea
 20 I didn't think you'd cotton to, so -- I just left.
 21 MATT: I guess your idea paid off -- you got your horse back.
 22 JIMMY: Yeah -- funny thing, I found him running loose out on the
 23 prairie. Pretty lucky, I guess.
 24 CHESTER: Oh, ~~new-look-here~~; -Jimmy-...
 25 MATT: Never mind, ~~Chester~~. -- I-guess ~~we-did-underestimate~~ -Jimmy
 26 ~~after all~~.

BL

- 1 JIMMY: ~~I'm used to it, Marshal. It's my looks, but I guess I'll~~
 2 grow out of 'em. Well, see you some time, marshal.
- 3 SOUND: (HE MOVES TO HIS HORSE)
- 4 MATT: Wait. What's that hanging from your horse's mouth?
- 5 JIMMY: Why, that's a Cheyenne trick -- tying a scalp to the lower
 6 lip.
- 7 MATT: That is a new scalp.
- 8 JIMMY: ~~Yeah. It was like that when I found the horse.~~
- 9 MATT: Jimmy--
- 10 JIMMY: What, marshal?
- 11 MATT: You're a liar.
- 12 JIMMY: You can't prove it.
- 13 MATT: ^{Jimmy}~~No.~~ / But I know you and your Cheyenne friends ran off those
 14 horses. And ~~one of you took that scalp.~~
 two men died.
- 15 JIMMY: A man gets trampled in a stampede, that's an accident,
 16 ain't it, marshal? Specially if he stole the horses, to
 17 start with.
 Yeah - I guess it is an accident, Jimmy.
- 18 MATT: ~~What about the scalp?~~
- 19 JIMMY: Cheyennes are very polite people, Marshal. You do them
 20 a favor --- like show them horses, they do you one --- like
 21 give you a trophy. It ain't polite to refuse.
- 22 MATT: No--
- 23 JIMMY: Well, so long, Marshal.
- 24 SOUND: (MOUNTS...HORSE WALKS OFF)
- 25 CHESTER: Mr. Dillon, that boy is sure tricky.
- 26 MATT: I know, Chester. Let it be a lesson to us.
- 27 CHESTER: How?
- 28 MATT: Never trust a stranger.
- 29 MUSIC: TAG

BL

THIRD COMMERCIAL

GUNSMOKE -D-
11-20-55

21:10
1 WALSH: In a moment, our star, William Conrad.....
21:13
2 FINNEMAN: Put a smile in your smoking. It's as easy as ABC
3 because Chesterfields - made with Accu-Ray are
4 A - always milder.
5 STEPHENSON: Smoke much milder - burn evenly.
6 FENNEMAN: B - better tasting.
7 STEPHENSON: Draw more easily you enjoy more flavor.
8 FENNEMAN: C - cooler smoking.
9 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
10 made without Accu-Ray. No hot spots. No hard draw.
11 FENNEMAN: So always buy Chesterfield - remember -- an Accu-Ray
12 Chesterfield is always milder....better tasting....
21:44
13 cooler smoking.
21:45
14 CONRAD: You know, a frontier peace-officer was always ready to
15 face someone who wanted to kill him - but on our next
16 GUNSMOKE - a marshal faces someone who wants to be killed.
22:02
17 Well, until then - goodnight.
18 MUSIC: THEME

NK

GUNSMOKE -E-
11-20-55 ~~11-26-55~~

1 WALSH: 22:20
"GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon U.S. Marshal.
3 The special music for "GUNSMOKE" was composed and
4 conducted by Rex Koury. Sound patterns by Tom Hanley and
5 Bill James. Featured in the cast were: John Dehner,
6 Vic Perrin and Jim Nusser. Parley Baer is Chester,
7 and Georgia Ellis is Kitty. 22:41 ~~Join us again next week,~~
8 ~~as Matt Dillon, U.S. Marshal fights to bring law and~~
9 ~~order out of the wild violence of the West in "GUNSMOKE"!~~
10 MUSIC: SWELL AND FADE OUT UNDER

L & M HITCHHIKE

- 1 MUSIC: ^{22:48}
VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
#4 SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M .. superior taste and filter. Superior
13 taste from richer tobaccos - tastier - light and mild.
14 Superior filter - it's white - pure white. Added to
15 L & M tobaccos - this miracle tip actually improves your
16 enjoyment. Look for the big red letters. Smoke L & M
17 America's best!
- 18 JINGLE
19 REPRIZE: L & M'S GOT EVERYTHING
^{23:36}
GET L & M TODAY!
- 20
- 21 MUSIC: THEME
- 22 WALSH: ^{23:38}
Join us again next week for another specially
23 transcribed story as Matt Dillon, U.S. Marshal, fights
24 to bring law and order out of the wild violence of the
25 West in GUNSMOKE! ^{23:45} (23:45)
- 26 MUSIC: THEME
- ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (23:50)

PT

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, NOVEMBER 26, 1955

9:30 AM - 9:54:30 AM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M FILTERS! Make today
4 your big Red Letter Day. Change to L & M. Superior taste -
5 - Superior filter. America's best filter-tip cigarette.
6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
12 of the violence that moved West with young America and
13 the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
16 first man they look for and the last they want to meet.
17 It's a chancey job - and it makes a man watchful..and a
18 little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3

INK

FIRST COMMERCIAL

GUNSMOKE -B-
11-26-55

- 4:03
1 MUSIC: VAMP...
- 2 JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
- 3 SOLO: YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M...superior taste and filter.
- 13 Superior taste from richer tobaccos - tastier - light
- 14 and mild. Superior filter - it's white - pure white.
- 15 Added to L & M tobaccos - this miracle tip actually
- 16 improves your enjoyment. Look for the big red letters.
- 17 Smoke L & M - America's best!
- 18 JINGLE
- 19 REPRISE: L & M'S GOT EVERYTHING
- 20 GET L & M TODAY! 4:51
- 21 MUSIC: SECOND ACT OPENING

NK

SECOND COMMERCIAL

GUNSMOKE
11-26-55

-C-

15:58
1 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY
2 THEIR L & M RED LETTER DAY
3 GIVE 'EM THE CHRISTMAS CARTON
4 FULL OF AMERICA'S BEST
5 YES, GIVE L & M'S ON CHRISTMAS DAY
6 TO FRIENDS WHO SMOKE THE FILTER WAY
7 L & M'S GOT EVERYTHING
8 THE GIFT FOR CHRISTMAS DAY
9 MORROW: At Christmas you want to give the best. This is
10 it. L & M Filters in the handsome Christmas
11 carton. There's no fuss with ribbons or paper.
12 The L & M Christmas Carton is all wrapped and
13 ready to give. L & M - superior taste - superior
14 filter. The filter is pure white. Truly the
15 miracle tip - because when it's added to L & M's
16 rich, tasty tobaccos, it actually improves your
17 enjoyment. For every smoker on your Christmas
18 list - make it a big red letter day. Give L & M
19 Filters in the Christmas Carton.
20 JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY
21 TO FRIENDS WHO SMOKE THE FILTER WAY
22 L & M'S GOT EVERYTHING
23 THE GIFT FOR CHRISTMAS DAY. 15:56
24 MUSIC: THIRD ACT OPENING

SJK

CONRAD CLOSING

GUNSMOKE -D-
11-26-55

- 20:59
1 WALSH: And now our star, William Conrad.
21:02 You know
2 CONRAD:/I may be jumping the gun a bit - but I want to tell you
3 about this year's L & M Christmas carton. ^{Well}/This is it - for
4 looks and convenience. It's a real beauty - all wrapped and
5 ready to give. So, when you get around to shopping for
6 Christmas remember to look for the big red letters - on the
7 handsome L & M carton. Best for all the filter tip smokers
8 on your list. That's L & M - superior taste - superior
21:32
9 filter.
10 MUSIC: THEME

ER

GUNSMOKE -E-
11-20-55 11-26-55

21:54

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon U.S. Marshal.
3 The special music for "GUNSMOKE" was composed and
4 conducted by Rex Koury. Sound patterns by Tom Hanley and
5 Bill James. Featured in the cast were: John Dehner,
6 Vic Perrin and Jim Nusser. Parley Baer is Chester,
7 and Georgia Ellis is ^{22:19}Kitty. ~~Join us again next week,~~
8 ~~as Matt Dillon, U.S. Marshal fights to bring law and~~
9 ~~order out of the wild violence of the West in "GUNSMOKE".~~
10 MUSIC: SWELL AND FADE OUT UNDER

1 WALSH: ^{22:33} Liggett and Myers - makers of Chesterfield and L & M filters
2 urge you again this year to buy and use Christmas Seals.
3 Show your Christmas spirit. Put Christmas Seals on all your
4 cards and packages. They tell your friends that you're
5 helping in the fight against tuberculosis. When you get
6 your Christmas Seal letter be sure and answer it. Buy and
7 use Christmas ^{22:59} Seals.
8 MUSIC: THEME UP AND OUT

ER

CHESTERFIELD HITCHHIKE

GUNSMOKE
11-26-55

-F-

- 23:06
1 JINGLE: STOP
2 SHOP
3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
4 GIVE CHESTERFIELDS THIS YEAR - SO BRIGHT AND GAY
5 WRAPPED AND READY THEY'RE THE BEST TO BUY
6 CARTONS OF CHESTERFIELDS....THEY SATISFY.
7 FENNEMAN: This year say Merry Christmas with Chesterfields.
8 They're easy to give because they come ready to give.....
9 Chesterfields - in the bright-red, special holiday carton. 23:37
10 MUSIC: THEME
23:58
11 WALSH: Remember -- the makers of Chesterfield and L & M filters
12 also bring you Gunsmoke on television. Be sure and watch
13 Gunsmoke TV tonight. Check your listings for time and
14 channel. 24:11 24:13 Join us again next week for another specially
15 transcribed story as Matt Dillon, U.S. Marshal, fights to
16 bring law and order out of the wild violence of the West
17 in GUNSMOKE! 24:24 (24:25)
18 MUSIC: THEME
19 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (24:30)

ER