CHESTERFIELD

and

L & M FILTERS

Present

"GUNSMOKE"

"AMY'S GOOD DEED"

#75

SATURDAY, NOVEMBER 5, 1955 PRE-CUT 7:00 PM - 7:30 PM PST
SUNDAY, NOVEMBER 27, 1955 AIR 7:35 PM - 7:58:50 PM PST
SATURDAY, DECEMBER 3, 1955 REPLAY 9:30 AM - 9:54:30 AM PST

DIRECTOR: NORMAN MACDONNELL  SATURDAY - NOVEMBER 5, 1955
ASSOCIATE: FRANK PARIS  CAST: 2:30 PM - 5:00 PM
ENGINEER: ROBERT CHADWICK  ASSOCIATE: and
SOUND: TOM HANLEY  ENGINEER: 6:00 PM - 7:00 PM
BILL JAMES  SOUND: 5:00 PM - 6:30 PM
MUSIC: REX KOURY  MUSIC: 6:00 PM - 7:30 PM
ANNOUNCER: GEORGE WALSH  ANNOUNCER: 2:00 PM - 2:30 PM
AUTHOR: JOHN MESTON  STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER..........................Parley Baer
DOC................................ Howard McNear
KITTY...............................Georgia Ellis
AMY..................................Virginia Gregg
GOLD...............................Harry Bartell
CHESTERFIELD
Presents
"GUNSMOKE"

SUNDAY, NOVEMBER 27, 1955
7:30 - 7:53:50 PM PST

1  SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
2  MUSIC: HOLD UNDER . . . TRACK 1
3  FENNEMAN: GUNSMOKE brought to you by Chesterfield - To put a smile
4  in your smoking, always buy Chesterfield made the modern
5  way with ACCU-RAY.
6  MUSIC: FIGURE AND UNDER...TRACK 2
7  WALSH: Around Dodge City and in the territory on West - there's
8  just one way to handle the killers and the spoilers -
9  and that's with a U.S. Marshal and the smell of -
10  GUNSMOKE!
11  MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
12  WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13  of the violence that moved West with young America -- and
14  the story of a man who moved with it.
15  MUSIC: OUT
16  MATT: I'm that man....Matt Dillon...United States Marshal...
17  the first man they look for and the last they want to
18  meet. It's a chancey job - and it makes a man watchful
19  ....and a little lonely.
20  MUSIC: MAIN TITLE...TRACK 3
"Amy's Good Deed"

1. SOUND: CHESTER POUNDING NAIL INTO WALL...

2. MATT: (OFF) Chester...Chester...Chester!

3. MATT: (STOPS) What?

4. MATT: How can I think with that racket going on?

5. CHESTER: I'm all through now, Mr. Dillon.

6. MATT: What're you doing, anyway?

7. SOUND: CHESTER PICKS UP PICTURE...

8. CHESTER: I'm putting up a picture. Here...I'll show it to you.

9. SOUND: PICKS UP PICTURE...WALKS TO DESK...PUTS IT DOWN

10. CHESTER: A beautiful thing, Mr. Dillon?

11. MATT: Well, it's got a lot of color. But what is it?


13. MATT: This is the first time I knew he did it by himself.

14. CHESTER: Well now, I never noticed that. It sure is pretty, thought, ain't it?

15. MATT: That can I do for you?

16. AMY: (OFF) Marshal Dillon...

17. MATT: Come in, ma'am.

18. SOUND: MATT GETS UP...SHE ENTERS...CLOSES DOOR...FS FADE ON

19. AMY: So you're Matt Dillon.

20. MATT: Yes, sir. (OFF)...

21. AMY: What can I do for you?

22. MATT: You can call me Amy, for one thing. My name's Amy Slater.

23. MATT: All right, Amy.

24. AMY: I'm fifty years old and I look sixty. The prairie done that. The prairie and some other things, Marshal.

25. MATT: Where're you from, Amy?
AMY: I been living in Wichita the last year. Then I heard you were here so I took the Santa Fe railroad and I come to Dodge.

MATT: Well, why'd you want to see me?

AMY: I been waiting a long time to see you. I been living for it. But I'm about through living...

MATT: What -

AMY: I come here to die, Marshal.

MATT: Oh. Well, if you're sick maybe Doc Adams can help you.

AMY: I ain't sick.

MATT: Then why're you talking about dying?

AMY: I've only got enough money to last me about two days, Marshal.

MATT: Well, if it's money you need maybe I can help you -
you-f-find-some-work.

AMY: You're gonna help me -- but not that way.

MATT: Well?

AMY: You're gonna kill me, Marshal.

MATT: What -

AMY: I said, you're gonna kill me.

MATT: Now wait-a-minute--what're-you-talking-about?

SOUND: SHE TURNS AND WALKS TO DOOR...

MATT: Amy, wait --

SOUND: SHE OPENS DOOR...

AMY: I been waiting, Marshal -- a long time.

SOUND: SHE EXITS AND CLOSES DOOR.

MUSIC: 1ST ACT CURTAIN
FIRST COMMERCIAL  GUNSMOKE -B-
11-27-55

JINGLE: STOP

START SMOKING WITH A SMILE WITH CHESTERFIELD

PENNEMAN: Yes, put a smile in your smoking. It's as easy as
A B C. Because Chesterfields made with Accu-Ray are...
A - always milder ....B - better tasting....C - cooler
smoking. Yes, a Chesterfield is always milder...

STEPHENSON: Accu-Ray controls your Chesterfield in the making.....
gives it a more even distribution of fine tobaccos -
that burn more evenly ....smoke much milder.

PENNEMAN: A Chesterfield is better tasting....

STEPHENSON: An Accu-Ray Chesterfield draws more easily, lets you
enjoy all the flavor.

PENNEMAN: And a Chesterfield is cooler smoking....

STEPHENSON: Fourteen percent more perfectly packed than cigarettes
made without Accu-Ray. You enjoy cooler smoking. No
hot spots. No hard draw.

PENNEMAN: So - always buy Chesterfield.

JINGLE: PUT A SMILE IN YOUR SMOKING
JUST GIVE 'EM A TRY
LIGHT UP A CHESTERFIELD......THEY SATISFY.

MUSIC: SECOND ACT OPENING
MATT: The prairie does different things to different people -- some
it gives knowledge to, and strength; others it breaks, and
leaves lost and twisted and wandering. Amy Slater was one
of the lost. I let her go without trying to reason with her.
-- I thought in a day or so I'd find her and buy her a ticket
back to Wichita, and that'd be the end of it. But it didn't
work out that way -- she found me first. It was the next
morning just before noon -- Chester and I were crossing the
Plaza when I saw her standing about thirty yards away....
holding a rifle.

SOUND: FS TO STOP

CHESTER: What's she up to, Mr. Dillon
MATT: She's aiming that rifle at me, Chester. Get out of the way.

CHESTER: (MOVES) She's crazy.

SOUND: OFF...AMY FIRES ONCE...RICOCHET
CHESTER: (OFF) Shoot her, Mr. Dillon, she'll kill you...
MATT: I can't shoot a woman, Chester.

SOUND: AMY FIRES AGAIN...MATT STARTS WALKING TOWARD HER
CHESTER: (FADES) Come back, Mr. Dillon...

SOUND: SHE FIRES AGAIN...MATT CONTINUES WALKING...SHE FIRES AGAIN

AMY: (FADES ON) The next shot'll go right through your heart,

MATT: That won't do you any good, Amy.

AMY: I mean it.

MATT: I'm not going to draw, Amy.

SOUND: HE WALKS UP TO HER AND STOPS

AMY: (ON) You afraid to fight?

MATT: Give me that rifle.

AMY: All right, take it.
GUNSMOKE

MATT: (TAKES IT) I will.

AMY: You're afraid...you're a coward.

MATT: Whr'd you try to make me shoot you, Amy? What's this all about?

AMY: You wouldn't fight...

MATT: You weren't trying to kill me.

AMY: How do you know I wasn't?

MATT: You were shooting close -- you were trying to make me draw.

AMY: I'll destroy you yet, Marshal.

MATT: By making me shoot a woman, is that it? That'd be the end of me as a lawman, wouldn't it?

AMY: It'd be the end of you as any kind of man.

MATT: You must hate me an awful lot, if you're willing to die for it. Why, Amy? What've I done to you?

SOUND: AMY TURNS AND WALKS AWAY...

MATT: Amy...

SOUND: CHESTER'S FS FADE ON

CHESTER: (FADES ON) Ain't you gonna arrest her, Mr. Dillon? You just gonna let her walk off like that?

MATT: Arresting her wouldn't do any good, Chester.

CHESTER: After what she done?

MATT: It didn't work, Chester. She's licked now. And I feel kinda sorry for her. This is really going to drive her crazy.

MUSIC: BRIDGE

SOUND: SALOON BG

CHESTER: Look at the men lined up at that bar, Mr. Dillon. I wish I owned this saloon
MATT: Cheap whiskey at fancy prices is always a good business.

CHESTER: Well, they ain't getting any of my money.

MATT: What'd you come in here for?

CHESTER: To play a little faro.

MATT: /That makes sense.

CHESTER: Yes sir. I ain't spendin' a nickel at that bar...not me.

MATT: Well, good luck, Chester.

CHESTER: Thank you.

SOUND: CHESTER WALKS OFF...MATT TO TABLE

KITTY: (FADES ON) Evening, Matt.

MATT: How are you, kitty.

KITTY: Sit down.

MATT: (SITS) Looks like a busy night.

KITTY: It'll get worse. It's early yet.

MATT: Yeah.

KITTY: Wait'll some of those boys really get a skinful.

MATT: Well, I hope they play gentle. I've been shot at once today.

KITTY: I heard about that. Some old woman with a rifle.

MATT: Amy Slater.

KITTY: Never heard of her.

MATT: She doesn't live here. And I doubt if her name's Slater, anyway.

KITTY: What's she after you for?, Matt?

MATT: I haven't any idea, Kitty. But she feels pretty strong about it.

KITTY: I guess she does.

MATT: Anyway, her plan didn't work, so maybe that's the last I'll hear of her.
KITTY: You don't give women enough credit, Matt. She'll think of something else.

MATT: Well, I hope not.

KITTY: Why don't you throw her in jail.

MATT: I'd look fine throwing an old woman in jail, wouldn't I? Especially one that's after me.

KITTY: You've got a right to. Looks up while she might change her mind.

MATT: It'd take more than that to change her.

KITTY: Well, maybe you're right. When a woman gets to hating somebody it's usually worse than when a man does. Women don't do things by halves. With them, it's all or nothing.

MATT: You make them sound desperate.

KITTY: Maybe that's it, Matt.

MATT: Well, all I know about women is that some of them are pretty and some aren't.

KITTY: You're lying! But I won't argue with you.

MATT: Good.

AMY: (OFF) Marshal Dillon...

KITTY: Matt...

MATT: It's Amy.

KITTY: She got a sixgun.

AMY: Stand up, Marshal.

SOUND: CROWD GROWS QUIET

MATT: Get out of the way, Kitty. Yes!

KITTY: You bet.

SOUND: SHE GETS UP...FS FADE...MATT GETS UP

AMY: Step out here, Marshal.

SOUND: MATT TAKES A FEW STEPS FORWARD

NK
MATT: What're you up to now, Amy?

AMY: I want to show you how I can handle a sixgun. I want to show you what I can do with it.

MATT: Throw that gun down, Amy.

AMY: Not till I'm through with it. You can't fool me this time, Marshal.

MATT: Throw it down, Amy.

AMY: No...

SOUND: MATT DRAWS AND FIRES ONCE...AMY REACTS AND GUN FALLS

AMY: You shot me...you shot me. (SHE PASSES OUT)

SOUND: SHE FALLS...

MUSIC: BRIDGE

SOUND: KNOCK ON DOOR...REPEAT

DOC: (INSIDE) Come in...come in.

SOUND: OPENS DOOR...ENTER...CLOSE

DOC: (OFF) Hello, Matt.

MATT: How is she, Doc?

SOUND: MATT CROSSES TO DOC UNDER:

DOC: (PADES ON) About the same. She's asleep now.

MATT: Oh...

DOC: You scared her half to death, Matt.

MATT: I had to shoot that gun out of her hand, Doc. Another second and she'd have killed me.

DOC: Yes, I guess she really was after you this time, wasn't she?

MATT: What I don't understand is a woman brave enough to go gunning for a man fainting like that.

DOC: She's got a fever, Matt. She's not well.

MATT: Oh...
But what she's really suffering from is hysteria, and there isn't much I can do for that.

Well, she can't go on like this. We've got to do something about her.

She'd probably be all right if she got over this business with you.

She won't even say why she's after me, Doc.

No, she won't.

What're you going to do with her? You can't keep her here.

I can't throw her out in the street, and you told me she doesn't have any money.

I've got an idea, Doc.

You know Ma Smiley?

She's been doing my laundry for years.

Well, she lives alone. Maybe she'd like company. Amy could help her with the work.

Amy shouldn't do any work at all for a couple of weeks, Matt.

Then I'll pay for her room and board.

You're being awful good to a woman who just tried to kill you.

I feel sorry for her, Doc.

Maybe Amy won't much like the idea of you helping her.

Don't tell her. Tell her you're doing it.

All right.

Any don't you go see Ma Smiley right now? I'll stay out of it.
All right.

1 DOC: I'll go. But there's one thing you ought to keep in mind,

2 Matt.

3 MATT: What?

4 DOC: Just because she didn't make it tonight doesn't mean Amy

5 won't try to kill you again.

6 MUSIC: 2ND ACT CURTAIN
SECOND COMMERCIAL

JINGLE: STOP

FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
GIVE CHESTERFIELDS THIS YEAR SO BRIGHT AND GAY
WRAPPED AND READY THEY'RE THE BEST TO BUY
CARTONS OF CHESTERFIELD ..... THEY SATISFY

FENNEMAN: This Christmas ..... give everyone Chesterfields.
Chesterfields are easy to give .... because they come
ready to give .... in a bright red special holiday carton
that's wrapped in its own colorful Christmas ribbon.
Everyone enjoys Chesterfields smoother, cooler smoking
pleasure .... so, to all your friends .... this year say
.... Merry Christmas .... with cartons of Chesterfields.
No wrapping .... no tying. They're easy to give because
they come ready to give. Chesterfields - in the bright
red, special holiday carton.

JINGLE: WRAPPED AND READY THEY'RE BEST TO BUY
CARTONS OF CHESTERFIELDS ..... THEY SATISFY.

MUSIC: THIRD ACT OPENING
Doc talked to Ma Smiley that night and the next day Amy moved in with her. I didn't have to worry about any trouble for awhile -- Doc ordered her to bed and he saw that she stayed there. But she never talked; she never told anybody why she was after me. A couple of weeks passed before Doc reported she was up and about again and that she'd soon be able to go to work. At least I hoped it was work she'd be doing -- not gunning for me. A few days later I found out. Chester and I were sitting in the office after dinner.

Mr. Dillon, you remember that fella Jeremy Cracker who used to live here?

It'd be hard to forget him, Chester.

I was thinking about the time he run a rusty nail into his foot. Remember how he went over to the Texas Trail and bought two pints of raw whiskey... and then he went outside and filled his shoe with one pint and himself with the other and slopped around town that way till he got cured? 'My, my gracious, he liked to....'

I remember...

He sure had his own ideas about things.

Yeah...
AMY: It's all right, Marshal. I ain't got a gun.

MATT: Sit down, Amy.

CHESTER: Here's a chair.

SOUND: HE MOVES CHAIR...SHE SITS

AMY: Thank you.

MATT: How're you feeling?

AMY: Pretty good, Marshal. But I'm gonna feel a lot better when I tell you what I came for.

MATT: Oh...

AMY: I'll say it simple, Marshal...I've been wrong, hating you the way I have. It's done me more harm than you.

AMY: I wanted to ruin you, but it's near ruined me instead. You understand?

MATT: What's changed your mind, Amy?

AMY: Doc.

MATT: Doc?

AMY: He took it on himself to tell me. He figured I oughta know. He told me how you've been paying for my keep with Ma Smiley. And after all I tried to do to you...

MATT: You needed help, Amy. I don't bear grudges.

AMY: I do. At least I have till now. I want to pay you back, Marshal.

MATT: Now, Amy, there's no need to repay me anything.

AMY: I've got to. For my own sake, I've got to. But I don't mean money. I've got no money.

MATT: What do you mean?

AMY: Jim Band had a partner, Marshal.

MATT: Jim Band?
AMY: Dakota Territory. You remember.

MATT: Yeah

AMY: /A long time ago...Jim Band tried to shoot me. He hit me but I killed him.

MATT: That's right.

AMY: /What's your name?

AMY: I'm his sister, Marshal.

MATT: Oh, I see.

AMY: Jim's partner's name was Emmett Gold.

MATT: Yeah, I remember him.

AMY: I never saw him after the shooting -- until today.

MATT: What--Till today?

AMY: About a half hour ago. He was walking into the Texas Trail. He's come to Dodge after you, Marshal -- I know he has. He must've heard you were here somehow and he's come to kill you.

MATT: After all these years? Huh?

AMY: I didn't forget, did I?

MATT: No.

AMY: It's not easy to warn you about him, Marshal -- but like I say I'm doing it for my own sake. I won't be troubled no more now. I've done what's right.

MATT: Yeah...

AMY: We're even now, ain't we, you and me?

MATT: Yeah, we're even, Amy. And I'm mighty happy about it.

MUSIC: BRIDGE

SOUND: FS ALONG BOARDWALK

CHESTER: You just gonna walk in on this fella, Mr. Dillon?

MATT: Might as well get it over with, Chester. /Stay out of the way now...
CHESTER: Yes sir.

SOUND: ENTER SWINGING DOORS...

MATT: There he is.

SOUND: FS TO BAR

MATT: Emmett Gold.

GOLD: (TURNS) Hello, Dillon.

MATT: You remember me...

GOLD: Sure I do. I hear you're a Marshal now.

MATT: That's right.

GOLD: It's been a long time.

MATT: Yeah.

GOLD: We was never friendly, Marshal.

MATT: No.

GOLD: Then what do you want?

SOUND: RAZZ XNAAN

MATT: What're you doing in Dodge, Gold?

GOLD: Riding through. I'm headed for Colorado. Soon's I finish this drink.

MATT: Is that all?

GOLD: That's all. What do you think I'm doing here?

MATT: Looking for me.

GOLD: Looking for you? What for?

MATT: I shot Jim Band, didn't I?

GOLD: It was a fair fight.

MATT: Of course it was.

GOLD: You got shot, too, didn't you?

MATT: I didn't get killed.

GOLD: (BEAT) Wait a minute, Marshal -- you think I'm after you for killing Jim Band, don't you?

MATT: Yeah.
GOLD: Well, if that don't beat all.

MATT: What?

GOLD: You remember where that fight happened?

MATT: It was on the prairie somewhere.

GOLD: And Jim's bullet knocked you out. And when you come to again we was gone, wasn't we?

MATT: You packed him off and buried him.

GOLD: No I didn't. I told everybody that I didn't bury him.

MATT: He wasn't dead. You didn't kill him. He changed his name and went out to Virginia City. That's where he got killed -- in a brawl with the law about two years ago.

(SOUND: FINISHES DRINK...GLASS ON BAR) So long, Marshal.

CHESTER: I never heard anything like that in my life, Mr. Dillon.

MATT: No.

CHESTER: You think it's true?

MATT: He'd have no reason to lie, Chester.

CHESTER: What's Amy gonna think?

MATT: She isn't going to know, Chester.

CHESTER: What? Why not?

MATT: Amy did a big thing for herself telling me about Gold being here.

CHESTER: But it was all useless.

MATT: No...not unless we tell her it was. And I wouldn't spoil what Amy's done for anything.

MUSIC: CURTAIN

BL
THIRD COMMERCIAL

I WALSH: 21:09 In a moment, our star, William Conrad...

2 FENNEMAN: 21:11 Put a smile in your smoking. It's as easy as ABC

3 because Chesterfields - made with Accu-Ray are A --

4 always milder.

5 STEPHENSON: Smoke much milder - burn evenly.

6 FENNEMAN: B -- better tasting.

7 STEPHENSON: Draw more easily ... you enjoy more flavor.

8 FENNEMAN: C -- cooler smoking.

9 STEPHENSON: Fourteen percent more perfectly packed than cigarettes

10 made without Accu-Ray. No hot spots. No hard draw.

11 FENNEMAN: So always buy Chesterfield - remember -- an Accu-Ray

12 Chesterfield is always milder...better tasting...

13 cooler smoking.

14 CONRAD: 21:44 You know, on the frontier, feed for stock was scarce

15 during long winter months - and on our next Gunsmoke,

16 a man dies because of a load of hay. So, until then -

17 goodnight.

18 MUSIC: THEME
"GUNSMOKE" produced and directed by Norman Macdonnell

stars William Conrad as Matt Dillon, U.S. Marshal. Our
story was specially written for "GUNSMOKE" by John Meston,
with music composed and conducted by Rex Koury. Sound
patterns by Tom Hanley and Bill James. Featured in the
cast were: Virginia Gregg and Harry Bartell. Parley Baer
is Chester, Howard McNear is Doc, and Georgia Ellis is
Kitty.

Christmas Seals give your cards and packages that "holiday"
look. Help fight tuberculosis. Buy and use Christmas
Seals.
This is it. For Christmas - L & M filters in the handsome Christmas carton. No fuss with ribbons or paper. It's all wrapped and ready to give. This Christmas give L & M Christmas cartons.

Join us again next week for another specially transcribed story as Matt Dillon, U.S. Marshal, fights to bring law and order out of the wild violence of the West in GUNSMOKE! (23:45)
L & M FILTERS
Present
"GUNSMOKE"

SATURDAY, DECEMBER 3, 1955  9:30 AM - 9:54:30 AM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT

2 MUSIC: HOLD UNDER...TRACK 1

3 WALSH: GUNSMOKE...brought to you by L & M FILTERS! Make today

4 just one way to handle the killers and the spoilers -

5 and that's with a U.S. Marshal and the smell of - GUNSMOKE!

6 MUSIC: FIGURE AND UNDER...TRACK 2

7 WALSH: Around Dodge City and in the territory on West - there's

8 of the violence that moved West with young America and

9 the story of a man who moved with it.

10 MUSIC: OUT

11 CONRAD: I'm that man...Matt Dillon...United States Marshal...the

12 first man they look for and the last they want to meet.

13 It's a chancey job - and it makes a man watchful...and a

14 little lonely.

15 MUSIC: MAIN TITLE...TRACK 3
At Christmas you want to give the best. This is it. L & M Filters in the handsome Christmas carton. There's no fuss with ribbons or paper. The L & M Christmas Carton is all wrapped and ready to give. L & M - superior taste - superior filter. The filter is pure white. Truly the miracle tip - because when it's added to L & M's rich, tasty tobaccos, it actually improves your enjoyment. For every smoker on your Christmas list - make it a big red letter day. Give L & M Filters in the Christmas Carton.

JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY TO FRIENDS WHO SMOKE THE FILTER WAY L & M'S GOT EVERYTHING THE GIFT FOR CHRISTMAS DAY.

MUSIC: SECOND ACT OPENING
SECOND COMMERCIAL

13:08

MUSIC: VAMP...

1 JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
2 SOLO: YOUR L & M RED LETTER DAY
3 SUPERIOR TASTE AND FILTER
4 IT'S THE MIRACLE TIP
5 MAKE TODAY YOUR BIG RED LETTER DAY
6 CHANGE TO L & M TODAY!
7 DUET: L & M'S GOT EVERYTHING
8 GAL: SUPERIOR TASTE
9 GUY: AND SUPERIOR FILTER...
10 DUET: GET L & M TODAY!
11 MORROW: This is it! L & M...superior taste and filter.
12 Superior taste from richer tobaccos - tastier - light
13 and mild. Superior filter - it's white - pure white.
14 Added to L & M tobaccos - this miracle tip actually
15 improves your enjoyment. Look for the big red letters.
16 Smoke L & M - America's best!
17 JINGLE
18 REPRISE: L & M'S GOT EVERYTHING
19 GET L & M TODAY!
20 MUSIC: THIRD ACT OPENING

NK
21:00

WALSH: And now our star, William Conrad.

CONRAD: You know that William Conrad.

21:03

You know, this Christmas I'm sure you want to give your friends the best - and to all those who smoke filter cigarettes - that's L & M. No doubt about it - the L & M Christmas carton is a real beauty - and mighty convenient.

You see it's all wrapped and ready to give. When you make out your Christmas list remember L & M filters. Look for the big red letters on the special L & M Christmas carton. L & M -- superior taste -- superior filter.

21:40

MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell

stars William Conrad as Matt Dillon, U.S. Marshal. Our

story was specially written for "GUNSMOKE" by John Meston,

with music composed and conducted by Rex Koury. Sound

patterns by Tom Hanley and Bill James. Featured in the

cast were: Virginia Gregg and Harry Bartell.

Parley Baer is Chester, Howard McNear is Doc, and Georgia

Ellis is Kitty. Join us again next week, as Matt Dillon,

U.S. Marshal, fights to bring law and order out of the

wild violence of the West in "GUNSMOKE!"

MUSIC: SWELL AND FADE OUT UNDER
WALSH: Liggett and Myers - makers of Chesterfield and L & M filters urge you again this year to buy and use Christmas Seals.

Show your Christmas spirit. Put Christmas Seals on all your cards and packages. They tell your friends that you're helping in the fight against tuberculosis. When you get your Christmas Seal letter be sure and answer it. Buy and use Christmas Seals.

MUSIC: THEME UP AND OUT
CHESTERFIELD HITCHHIKE

JINGLE:  STOP

FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
GIVE CHESTERFIELDS THIS YEAR - SO BRIGHT AND GAY
WRAPPED AND READY THEY'RE THE BEST TO BUY
CARTONS OF CHESTERFIELDS....THEY SATISFY.

PENNEMAN: This year say Merry Christmas with Chesterfields.
They're easy to give because they come ready to give.
Chesterfields - in the bright-red, special holiday carton.

MUSIC:  THEME

WALSH: Remember -- the makers of Chesterfield and L & M filters
also bring you Gunsmoke on television. Be sure and watch
Gunsmoke TV tonight. Check your listings for time and
channel. Join us again next week for another specially
transcribed story as Matt Dillon, U.S. Marshal, fights to
bring law and order out of the wild violence of the West
in GUNSMOKE!  (24:30)

MUSIC:  THEME

ANNCR:  (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (24:30)