

AS BROADCAST

CHESTERFIELD

and

L & M FILTERS

Present

"GUNSMOKE"

"SUNNY AFTERNOON"

#76

SATURDAY, NOVEMBER 5, 1955	PRE-CUT	1:30 PM - 2:00 PM PST
SUNDAY, DECEMBER 4, 1955	AIR	7:35 PM - 7:58:50 PM PST
SATURDAY, DECEMBER 10, 1955	REPLAY	9:30 AM - 9:54:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY -	NOVEMBER 5, 1955
ASSOCIATE:	FRANK PARIS	CAST:	9:00 AM - 11:30 AM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE:	and
SOUND:	TOM HANLEY BILL JAMES	ENGINEER:	12:30 PM - 1:30 PM
MUSIC:	REX KOURY	SOUND:	11:30 AM - 1:00 PM
ANNOUNCER:	GEORGE WALSH	MUSIC:	2:00 PM - 2:30 PM
		ANNOUNCER:	1:00 PM - 2:30 PM
		AMPEX:	#1
		STUDIO:	

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer  
KITTY.....Georgia Ellis  
DOC.....Howard McNear  
CRATER.....John Dehner  
JOSHUA.....Ralph Moody  
MRS. C.....Virginia Christine  
AD LBS.....John James

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, DECEMBER 4, 1955

7:30 - 7:53:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: <sup>:11</sup> GUNSMOKE brought to you by Chesterfield - To put a smile  
4 in your smoking, always buy Chesterfield made the modern  
5 way with ACCU-RAY. <sup>:22</sup>
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's  
8 just one way to handle the killers and the spoilers -  
9 and that's with a U.S. Marshal and the smell of -  
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story  
13 of the violence that moved West with young America -- and  
14 the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man...Matt Dillon...United States Marshal...  
17 the first man they look for and the last they want to  
18 meet. It's a chancey job - and it makes a man watchful  
19 ....and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

1 MATT: It was the worst winter we'd ever had in Dodge. ~~And~~ the  
2 worst one I'd ever seen -- anywhere on the Plains. It'd  
3 been a short summer -- with the rains starting a month  
4 early, and turning to snow and sleet before the end of  
5 September. And from then on, it was one blizzard right  
6 after another -- roaring down off the Platte Basin --  
7 freezing the creeks and <sup>the</sup> ponds, and piling up snow in the  
8 gullies. Stock suffered, and men suffered -- and it got  
9 so nobody in town would do anything, or go anywhere,  
10 unless there was some reason they just had to. It was a  
11 winter that started out cold, and <sup>it</sup> kept getting colder.

12 MUSIC: (BRIEF UP...DISSOLVES UNDER)

13 MATT: One of the few places in town where a man could go to  
14 get warm...was the Longbranch Saloon. They had a big  
15 pot-bellied stove there that'd take a four foot chunk of  
16 Cottonwood -- and most nights they kept it red hot.

17 SOUND: HAS CROSSFADED WITH MUSIC, UNDER. LONGBRANCH B.G.ADLIBS.

18 KITTY: Matt -- you want to know a secret?

19 MATT: <sup>Yeah</sup> / Sure, Kitty -- what is it?

20 KITTY: I'm in love with the man who invented woolen underwear.

21 MATT: <sup>Under</sup> You? ~~In~~ / that...?

22 KITTY: You're darn right. Don't let the ~~costume~~ <sup>dress</sup> fool you.

23 MATT: Well, it can't do much good. About as big as a saddle  
24 blanket for a cottontail.

25 KITTY: In this weather, anything helps. How about a drink,  
26 Matt?

27 MATT: Well, I was kinda waiting around for Doc. <sup>Kitty.</sup> But I guess  
28 that baby of Mrs. Tuckers is turning out to be ~~a pretty~~ --  
29 stubborn.....

PT

1 KITTY: The Tuckers!? Another one?

2 MATT: ~~Yeah~~, ~~Ainuh~~.

3 CRATER: (OFF) If you was half a man, you'd wear a gun!

4 KITTY: Well...it started out to be a quiet evening.

5 MATT: It's Ned Crater...and old man Siderow, **again**.

6 CRATER: (OFF) I can't fight you -- you're twenty years older'n

7 me. And you won't wear a gun so a man can call you!

8 KITTY: I think it's just a "talking" fight.

9 MATT: No, Kitty -- this one's due. It's been building for a

10 week now.

11 MATT: (BOOTS UNDER) See you later, ~~Kitty~~.

12 KITTY: (FADING OFF) All right, ~~Matt~~.

13 CRATER: (CLOSER, AND FADING ON) You can stand there and smile,

14 but you're not fooling anybody! If you ain't scared, why

15 don't you borrow a gun? Anybody in here'll loan you one.

16 They'd be glad to see you called for once. You're yellow,

17 Josh -- you're mean, dirty, and <sup>you're</sup> yellow!

18 MATT: All right, Crater -- you've had your say now.

19 CRATER: How would you feel, Marshal? How would you feel about it,

20 if you was in my place?

21 MATT: Probably the same way you do. But this kind of talk is

22 not going to help you any. <sup>How</sup> Why don't you take a walk ~~with~~

23 .....Go have a drink, somewhere else.

24 CRATER: Sure! While that old skinflint stands there grinning

25 and....

26 MATT: Crater...I said, take a walk.

27 CRATER: I'll ~~...~~ <sup>.....</sup> All right, Marshal.

28 SOUND: STEPS AWAY

PT

1 JOSHUA: (SLIGHT OFF) That was well-handled, Marshal. You'll  
 2 join me for a drink?  
 3 MATT: ~~thanks~~ <sup>thanks</sup> thank you. Siderow  
 No. / (COUPLA BOOTS AND STOP) ~~Joshua~~ / -- what makes you  
 4 like you are?  
 5 JOSHUA: I..don't believe I understand you.  
 6 MATT: Joshua Siderow -- the meanest man in town. Do you like  
 7 being thought of that way?  
 8 JOSHUA: I'm not much concerned, Marshal -- one way or another.  
 9 A prudent and successful man is always envied -- maligned  
 10 -- by fools like Ned Crater.  
 11 MATT: That hay barn of yours is full to the roof. You've got  
 12 five times what you need to hold your stock through the  
 13 winter. Crater's on the ragged edge -- he's desperate.  
 14 A couple of loads would probably carry him. And you  
 15 wouldn't even miss it.  
 16 JOSHUA: Well..the hay is for sale.  
 17 MATT: <sup>Oh, yeah, sure</sup> / At twice what it's worth.  
 18 JOSHUA: A thing is worth whatever you can sell it for, Marshal.  
 19 He's no better than the other nesters. They're buying  
 20 from me -- them that's got cash.  
 21 MATT: It's his first year on the land. He's got no cash, and  
 22 no credit. You know that.  
 23 JOSHUA: Then he should have been more industrious -- shown some  
 24 foresight.  
 25 MATT: He was caught short by the early rains -- the same as the  
 26 rest of the....Aaa, what's the use! <sup>You know</sup> / Joshua, someday  
 27 you'll <sup>'re gonna be</sup> end up <sup>being</sup> the richest man on Boot Hill.

PT

1 JOSHUA: Well, Ned Crater will never put me there.

2 MATT: He might. <sup>if</sup> He's worked up enough.

3 JOSHUA: No he's like all failures -- talks big and does small.

4 He's ~~an~~ <sup>a</sup> ~~improvident~~ fool -- and I'll be here long after

5 he's starved to death.

6 MUSIC: (BRIDGES)

7 SOUND: FILLING HEATING STOVE WITH CHUNKS OF WOOD

8 CHESTER: (WORKING) I'll swear to goodness Mr. Dillon! The more

9 wood you chunk into this <sup>cussed</sup> stove the less heat it seems to

10 give off.

11 MATT: (SLIGHT OFF) It's a cold morning, Chester. Throw ~~in~~

12 some buffalo chips. <sup>in.</sup>

13 CHESTER: Yes -- and burn out the grates again. If this <sup>house</sup> jail/can't

14 afford a..halfway decent stove...in weather like this...  
 15 (LAST CHUNK: STOVE DOOR CLOSE) <sup>There we are....Well, forever more - 100</sup> ~~Well-no!~~ Look who's up <sup>there</sup>

16 bright and early this morning.  
 What? (MATT SINGS UP)

17 MATT: ~~Uh!~~ (CHAIR-SQUEAKS) (GRUNTS) ~~Old~~ Joshua Siderow.

18 CHESTER: ~~He's~~ leading a pack horse. Maybe he's goona pull out,

19 Mr. Dillon.

20 MATT: That's wishful thinking, Chester. (CHAIR-SQUEAK) Wonder

21 why he's coming here?

22 JOSHUA: (OFF, MUFFLED, UP) Marshal. Marshal Dillon.

23 SOUND: CHAIR-SQUEAKS, BOOTS ON WOODEN FLOOR

24 MATT: Well..I guess there's only one way to get it over with.

25 SOUND: DOOR OPENS. BOOTS-ONTO-PACKED-SNOW, WINTRY WIND, HORSES.

26 JOSHUA: (SHORT-FADE-IN) Marshal

27 MATT: <sup>Yeah</sup> /Joshua.....

28

29

PT

1 JOSHUA: I have brought in the body of my son Jabal. He was  
2 murdered during the night.

3 MUSIC: (FIRST ACT CURTAIN....)

PT

FIRST COMMERCIAL

GUNSMOKE -B-  
12-4-55

1 JINGLE: <sup>6:45</sup> STOP  
2 SHOP  
3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY  
4 GIVE CHESTERFIELDS THIS YEAR SO BRIGHT AND GAY  
5 WRAPPED AND READY THEY'RE THE BEST TO BUY  
6 CARTONS OF CHESTERFIELD ..... THEY SATISFY  
7 FENNEMAN: This Christmas ..... give everyone Chesterfields.  
8 Chesterfields are easy to give .... because they come  
9 ready to give .... in a bright red special holiday carton  
10 that's wrapped in its own colorful Christmas ribbon.  
11 Everyone enjoys Chesterfields smoother, cooler smoking  
12 pleasure .... so, to all your friends .... this year say  
13 .... Merry Christmas .... with cartons of Chesterfields.  
14 No wrapping ..... no tieing. They're easy to give because  
15 they come ready to give. Chesterfields - in the bright  
16 red, special holiday carton.  
17 JINGLE: WRAPPED AND READY THEY'RE <sup>THE</sup> BEST TO BUY  
18 CARTONS OF CHESTERFIELDS ..... THEY SATISFY. <sup>7:45</sup>  
19 MUSIC: SECOND ACT CURTAIN

ER



- 1 MATT: We took young Jabal's body up to <sup>Doc's</sup> ~~the coroner's~~ office.  
 2 And ~~Doc~~ <sup>he</sup> went to work on it, to see what he could find  
 3 out for me. Chester and I waited in the anteroom, and  
 4 old Joshua told us what had happened.
- 5 JOSHUA: ~~It wasn't that I was actually expecting anything like~~  
 6 ~~that to happen. -- You might say it was more a matter of~~  
 7 ~~prudence.~~ I'd had Jabal staying up <sup>(MUSIC: OUT)</sup> every night this week,  
 8 keeping watch on the barn -- the same as last night.  
 9 That's <sup>hay's</sup> valuable <sup>and</sup> hay, I didn't aim to lose it.
- 10 MATT: And you didn't wake up during the night. You didn't  
 11 hear anything.
- 12 JOSHUA: A clear conscience makes a sound sleeper, Marshal. When  
 13 Jabal wasn't around this morning, I thought he must be  
 14 <sup>in the barn doing</sup> out ~~of~~ his chores. About seven thirty I went out <sup>to the</sup> ~~to the~~  
 15 barn looking for him. The lock was broke off the door.  
 16 And finally I found him, laying there in the barnyard,  
 17 covered ~~over~~ with snow that fell during the night. ~~The~~  
 18 ~~same with any tracks they made -- all covered over.~~
- 19 MATT: Any of your hay missing?
- 20 JOSHUA: No. I figure after they shot Jabal, they got scared and ~~went off~~
- 21 SOUND: DOOR OPENS, CLOSES
- 22 DOC: (SHORT FADE IN) <sup>Next</sup> Pretty hard to tell much, ~~Matt.~~ Colder'n'  
 23 blue blazes last night -- body's <sup>was</sup> froze stiff. <sup>I</sup> Got the  
 24 bullet though. It was a rifle of some kind. Wasn't any  
 25 sixgun.
- 26 MATT: ~~Any idea about what time it happened, Doc?~~
- 27 DOC: ~~Hard to tell, matt.~~
- 28 JOSHUA: Marshal -- if you have no more questions, I'll go and  
 29 make arrangements for a coffin.

NK

- 1 MATT: <sup>Yeah</sup> Sure -- go ahead. (COUPLA STEPS AWAY. DOOR OPENS)
- 2 <sup>JOSHUA: Huh? (OFF)</sup> Oh, Joshua, I'm sorry about your boy.
- 3 JOSHUA: I don't regard sentimentality as being a function of the
- 4 law. It's not sympathy I want -- it's retribution. Good
- 5 day. (DOOR CLOSE)
- 6 CHESTER: Mean! <sup>Mean - one</sup> That is the <sup>meanest</sup> man I <sup>ever</sup> <sup>seen.</sup> saw
- 7 DOC: <sup>It's</sup> Too bad it kicked back on Jabal though. He was a good <sup>boy</sup> kid,
- 8 Matt -- warm hearted, generous -- <sup>He was</sup> nothing like <sup>that</sup> the old man.
- 9 MATT: Yeah, I know, Doc.
- 10 CHESTER: How do you figure it, Mr. Dillon?
- 11 MATT: <sup>Well</sup> I'm afraid there's only one way to figure it. <sup>Chester.</sup> (SIGHS)
- 12 All right, ~~Chester~~ -- let's saddle up -- we'll go <sup>out and get</sup> bring
- 13 <sup>Crater.</sup> him in.
- 14 MUSIC: (BRIDGES...)
- 15 SOUND: HORSES REINED UP, DISMOUNT, BOOTS ON SNOW...WIND
- 16 CHESTER: ~~Not~~ much sign of life, Mr. Dillon.
- 17 MATT: <sup>There's</sup> Smoke's coming out of the chimney.
- 18 SOUND: <sup>Yeah.</sup> LATCH, AND PLANK DOOR OPENS..OFF A BIT
- 19 MRS. C: (FADING IN) Well! Marshal Dillon....Chester. Come in.
- 20 MATT: <sup>Thank you, ma'am. CHESTER: Morning, Mrs. Crater. (DOOR CLOSING)</sup> Morning, Mrs. Crater. (STEPS STOP)
- 21 MRS. C: (ON) Come on in, I'll <sup>GOUP</sup> fix you some coffee.
- 22 MATT: Well, we're...kinda pushed for time, <sup>MARRS</sup> Is Ned here?
- 23 MRS. C: No -- just me and the youngun.
- 24 MATT: Do you know where he is?
- 25 MRS. C: No, I don't, Marshal Dillon. He's been gone since last
- 26 night. He hitched up the big wagon -- took the four mules,
- 27 and his saddlehorse -- and left. <sup>Here.</sup>
- 28 MATT: <sup>Thank you. CHESTER: Thank you, ma'am...</sup> Didn't he tell you where he was going?

NK

- 1 MRS. C: No, he just said he wasn't going to set around while the  
 2 stock died of starvation -- and me and the youngun went  
 3 hungry - no matter what it cost. ~~We've needed hay, Mr.~~  
 4 ~~Dillon -- need it bad.~~
- 5 MATT: ~~Yeah, I know.~~
- 6 MRS. C: ~~He said he'd thought of something that might work -- but~~  
 7 ~~there wasn't no use talking about it ahead of time.~~ He...  
 8 he said if he wasn't back in five days, I was to sell out  
 9 and go home to my folks. I don't understand what he meant.
- 10 MATT: Well...there's no use reaching for trouble til it gets  
 11 here, ~~man.~~
- 12 MRS. C: Somebody told him yesterday about a camp of Kiowa Indians  
 13 -- out toward Badger Crossing. I thought maybe he was  
 14 going to try to find them -- borrow some hay from them,  
 15 maybe. But I don't know. And with this blizzard fixing  
 16 to hit...I'm worried, <sup>Marshal.</sup> ~~Mr. Dillon.~~
- 17 MATT: He'll probably be back by tonight <sup>man</sup> /- tomorrow morning  
 18 anyway. How's <sup>the</sup> ~~that~~ boy?
- 19 MRS. C: Well, he's been a little croupy all week. But I guess in  
 20 this kind of weather you have to expect ~~it~~ that.
- 21 MATT: Sure. Half the kids in Dodge have got a touch of it.  
 22 (TURNS) Well...we'll <sup>rather</sup> be riding on, Mrs. Crater.
- 23 SOUND: ~~DOOR OPEN~~ ~~BOOTS UNDER~~  
 / BOOTS UNDER
- 24 MRS. C: (FADING BACK) I'll tell Ned you was here...
- 25 MATT: Yeah, do that, will you. ~~And, ~~thanks~~ thank you very much for~~ ~~Goodbye.~~ the coffee. ~~Goodbye.~~  
 CHESTER: Goodbye Mrs. Crater. MRS. ~~with~~ ~~thanks~~: Goodbye. (CHESTER)
- 26 CHESTER: What do you think, Mr. Dillon?
- 27 MATT: I don't know.
- 28 CHESTER: The Kiowas don't do much loaning.

1 MATT: No, but they'll trade. He didn't get any hay at the  
 2 Siderow's. (MOUNTS)  
 3 CHESTER/ (MOUNTS) You figure he went on to Badger Crossing?  
 4 MATT: Only one way to find out.  
 5 MUSIC: (ENTERS...FADES AND BACKS...)  
 6 MATT: The storm <sup>really</sup> hit us a couple of hours out -- <sup>blinding</sup> ~~powdery~~ snow,  
 7 and a cold driving wind. The trail was already a foot  
 8 deep, and it got worse. The horses didn't like the going,  
 9 and kept trying to tail off to the wind. Times it got so  
 10 bad we had to take shelter in a coulee and wait it out for  
 11 awhile. When it came dark, we hadn't made over <sup>eight or ten</sup> ~~twenty~~  
 12 miles. And after all that trouble, we still come pretty  
 13 close to missing him.  
 14 MUSIC: (DISSOLVES INTO SOUND...)  
 15 SOUND: BLIZZARD B.G.....HORSES  
 16 CHESTER: Did you hear something, Mr. Dillon?  
 17 MATT: I'm not sure. <sup>Chester, but</sup> Pull up, ~~Chester~~. <sup>Yeah, but</sup> (HORSES REINED UP) / Whatever  
 18 it was, it <sup>came</sup> ~~came~~ from over there toward the creekbank.  
 19 CHESTER: It sure sounded to me like.....  
 20 CRATER: (OFF) Help!  
 21 CHESTER: That's what it is -- it's somebody yelling.  
 22 MATT: It's down this way -- come on, ~~Chester~~.  
 23 SOUND: HORSES UNDER  
 24 CRATER: (CLOSER) Help! Over here.  
 25 MATT: Watch out for that bank, ~~Chester~~.  
 26 CHESTER: I see it. (HORSES DOWN BANK) There he is, Mr. Dillon.  
 27 It's a wagon. It's down in the creek.  
 28 MATT: Yeah, it's Ned Crater's rig. He's broke through the  
 29 ice -- bogged down.

NK

- 1 CRATER: (OFF A BIT) Give me a hand here. Hurry.
- 2 MATT: ~~Let it go, Crater.~~
- 3 CRATER: ~~Marshal Dillon! -- What the...~~
- 4 MATT: Cut those mules loose and get them out of there <sup>Crater</sup> before  
5 you lose them along with the wagon.
- 6 CRATER: They can pull out <sup>all right...</sup> ~~they're good animals.~~ But if I leave  
7 the box here, ~~and~~ loose the <sup>lines</sup> ~~reins~~, they'll founder.
- 8 CHESTER: ~~Mr. Dillon?~~
- 9 CRATER: Ride into the water, Marshal. Grab the lead mule's halter  
10 and get him straight. They'll pull out.
- 11 MATT: ~~All right.~~
- 11 CHESTER: That water's freezing, Mr. Dillon!
- 12 MATT: Well, it won't get any warmer before April. Come on Chester.
- 13 SOUND: HORSES INTO WATER. SPLASHING, ICE CRACKING, MULES HARNESS,  
14 WAGON, BLIZZARD...GOD, WHAT A TO DO!
- 15 MATT: <sup>All right</sup> /Keep the <sup>lines</sup> ~~reins~~ tight, Crater.
- 16 CRATER: Yeah, I know.
- 17 MATT: <sup>All right</sup> (WRESTLING MULE) Get around here, mule. ~~Come on!~~
- 18 CRATER: Just get him straight. That's it! Ho...yup! (WHIP CRACKS)  
19 That's it. They'll pull it. (CONTINUES HIS CAJOLERY OF  
20 THE MULES)
- 21 MATT: Watch that off mule, Chester.
- 22 CHESTER: Yessir. Get around there!
- 23 CRATER: Ho...yup!
- 24 SOUND: WHIP CRACKS. WAGON HAULED OUT ONTO BANK
- 25 CRATER: I tole you they'd pull it. Ho now! (STOPS THE WAGON) Well  
26 Marshal -- what the devil are you doing clear out here, ~~at~~

NK

- 1 MATT: Well talk about it later. Kick some wood out from under  
 2 that snow, and let's get a fire going -- before we  
 3 freeze to death.
- 4 MUSIC: (BRIDGES...)
- 5 SOUND: ROARING FIRE CLOSE ON...BLIZZARD IN B.G.
- 6 CRATER: I sure wasn't aiming to lose that load of hay, Marshal.
- 7 CHESTER: You just about did in that creek.
- 8 MATT: Where'd you get it, Crater?
- 9 CRATER: Band of Kiowas back at Badger Crossing. I...traded them  
 10 my saddle pony.
- 11 MATT: That pinto mare! That was a lot of horse for a load of hay.
- 12 CRATER: What are you going to do, when you ain't got a choice?  
 13 ~~I-can-ride-one-of-the-mules-the-rest-of-the-winter:--And~~  
 14 ~~this-way-I'll-save-the-breeding-stock:--I-was-pretty~~  
 15 ~~desperate,Mr.-Dillon.~~
- 16 MATT: Yeah;~~I-guess-you-were:--~~(BEAT) That argument you got into  
 17 with old Joshua Siderow. What started it, Crater?
- 18 CRATER: Well, that boy of his -- young Jabal -- stopped by ~~the~~ our  
 19 place a couple of days ago. Told me he'd see to it I got  
 20 at least one load of hay. Then when I run into old  
 21 Joshua in the Longbranch, and tole him about it -- he just  
 22 laughed.
- 23 CHESTER: That mean old devil.
- 24 CRATER: He said the kid was out of his mind -- that he didn't have  
 25 no more authority around the place than any other <sup>cowhand</sup> employee.  
 26 ~~Him-laughing-that-way-is-what-made-me-mad.~~
- 27 MATT: You got your rifle with you?
- 28 CRATER: Why.....yeah, sure.
- 29 MATT: I'd like to take a look at it.

NK

- 1 CRATER: All right, (GETS UP. MOVES BACK) It's up here in the  
 2 wagon box. I won't guarantee what condition it's in.  
 3 (COMING BACK IN) I been so blamed busy, this winter, I  
 4 ain't had time to do nothing right. Here you are.
- 5 MATT: Thanks. (THROWS BOLT) (EXAMINES) Hm....When'd you clean  
 6 this gun last, Crater?
- 7 CRATER: Couple of weeks back.  
~~Around September, I guess.~~ I told you it was in pretty  
 8 bad shape.
- 9 ~~CRATER:~~ ~~CHESLER:~~ It sure couldn't be much worse.
- 10 MATT: I wouldn't try to fire it, til I got the rust out of that  
 11 barrel.
- 12 CRATER: Marshal -- I guess you better tell what's all this is all about.
- 13 MATT: Jabal Siderow was found lying dead in the barnlot this  
 14 morning. He'd been shot. The lock on the haybarn was  
 15 busted off.
- 16 CRATER: So that's what you're doing out this way.
- 17 MATT: ~~Yeah~~ That's it, Crater.
- 18 CRATER: Marshal, if you figure I killed Jabal Siderow for this  
 19 load of hay - you're wrong. I'd do most anything to keep  
 20 my stock from starving...but not that...not killing.
- 21 MATT: I know.
- 22 CRATER: Then you're not arresting me?
- 23 MATT: No.
- 24 CRATER: But I thought...I figured you thought <sup>that</sup> I (STOPS)
- 25 MATT: I did at first, Crater - and that's why we rode out to  
 26 find you. But I guess you couldn't've shot him, not with  
 27 your rifle in that condition.
- 28 CRATER: You mean I can go home?

NK

1 MATT: Yeah....and Chester and I will give you a hand with the  
2 wagon.

3 CRATER: Thanks, Marshal.

4 CHESTER: After we get Crater home, what are we going to do,  
5 Mr. Dillon?

6 MATT: Have a look at a barnful of hay, Chester.

7 MUSIC: / SECOND ACT  
CURTAIN

NK



SECOND COMMERCIAL

GUNSMOKE -C-  
12-4-55

1 JINGLE: **17:07**  
STOP

2 START SMOKING WITH A SMILE WITH CHESTERFIELD

3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as  
4 A B C. Because Chesterfields made with Accu-Ray are...  
5 A - always milder .....B - better tasting....C - cooler  
6 smoking. Yes, a Chesterfield is always milder....

7 STEPHENSON:Accu-Ray controls your Chesterfield in the making.....  
8 gives it a more even distribution of fine tobaccos -  
9 that burn more evenly ....smoke much milder.

10 FENNEMAN: A Chesterfield is better tasting....

11 STEPHENSON:An Accu-Ray Chesterfield draws more easily, lets you  
12 enjoy all the flavor.

13 FENNEMAN: And a Chesterfield is cooler smoking....

14 STEPHENSON:Fourteen percent more perfectly packed than cigarettes  
15 made without Accu-Ray. You enjoy cooler smoking. No  
16 hot spots. No hard draw.

17 FENNEMAN: So - always buy Chesterfield.

18 JINGLE: PUT A SMILE IN YOUR SMOKING  
19 JUST GIVE 'EM A TRY

20 LIGHT UP A CHESTERFIELD.....THEY SATISFY. **18:08**

21 MUSIC: THIRD ACT OPENING

EL

1 SOUND: WINTER NIGHT, VAGRANT BREEZE, ~~FRIGID COYOTES~~, STEPS ON  
 2 PACKED SNOW

3 CHESTER: I can sure think of <sup>a lot of</sup> things I'd rather do than go prowling  
 4 around old Joshua's barnyard in the middle of the night.

5 MATT: This won't take long, Chester.

6 CHESTER: No, and it won't take long for a man to freeze out here.

7 MATT: A man did freeze out here. Right about here, in fact.

8 SOUND: STEPS STOP

9 CHESTER: What are you doing with that gun, Mr. Dillon? I thought  
 10 we was being quiet. What are you going to shoot at?

11 MATT: Well...the moon makes as good a target as anything. So...

12 SOUND: PISTOL SHOT. COYOTES STOP. NEARBY DOGS RAISE HELL.

13 CHESTER: That made enough racket to raise the dead!

14 MATT: I hope you're right.

15 SOUND: OFF-DOOR-SLAM:--BOOTS-RUN-IN-

16 JOSHUA: (COMING IN) Hold it -- right where you are. I've got a  
 17 rifle on you. ~~Don't move now.~~

18 <sup>All right,</sup> MATT: /Calm down, Joshua. It's Matt Dillon.

19 JOSHUA: (COMING ON IN) Marshal! What's the meaning of this?

20 MATT: What's happened to that clear conscience of yours,  
 21 Joshua? You're not sleeping as sound as you claim you  
 22 were night before last.

23 JOSHUA: I thought somebody was after the hay. <sup>MATT:</sup> /Who'd you have in  
 24 mind, Joshua?

25 JOSHUA: I don't know. That's what I came out to see. The shot  
 26 woke me up.

27 MATT: It didn't night before last. The shot, or the dogs --  
 28 none of it woke you up.

29

BL

1 JOSHUA: Well...what happens once, don't have to happen the same  
2 way again.

3 MATT: No. In fact some things can't happen the same way again.

4 JOSHUA: (BEAT) What do you mean, Marshal?

5 MATT: When you've only got one son -- you can only kill him  
6 once. (BEAT) What was it, Joshua -- an argument? Did  
7 he finally stand up on his feet and defy you?

8 JOSHUA: No. You're wrong, Marshal.  
<sup>You know</sup>

9 MATT: /You're the only man in Dodge with a lock on his barn. You  
10 Tell me something. Did Jabal have a key to it?  
<sup>he didn't.</sup>

11 JOSHUA: No -- ~~of course not.~~

12 MATT: Then what made you think he was out there at his chores  
13 yesterday morning?....when he didn't even have a key to  
14 get into the barn?

15 JOSHUA: (PAUSE) ~~The jury will see it my way/~~ <sup>All right...</sup> I shot him -- ~~yes.~~  
16 He was a thief.

17 MATT: He was your own son.

18 JOSHUA: I caught him in the middle of the night, breaking into the  
19 barn. He was going to take a load of hay to the Craters--  
20 give it to them, mind you. He ignored my orders --  
<sup>and</sup>  
21 cursed me -- ~~so~~ I shot him. He was the same as any other  
22 common thief. The jury will see it that way.

23 MATT: I wouldn't count on it, Joshua. <sup>All right now, give us that rifle</sup>  
~~come on, let's go.~~  
<sup>(BEMOVED) Give it to me! All right, let's go.</sup>

24 JOSHUA: Wait! I've got to ~~board up that barn~~ <sup>(a minute)</sup> nail up the door. I  
<sup>can't leave it open</sup>  
25 I've got valuable hay in that barn.

26 MATT: Don't worry, Joshua. The neighbors will take care of it  
27 for you. <sup>Now</sup> /Come on.

28 MUSIC: (CURTAIN.....)

BL

THIRD COMMERCIAL

GUNSMOKE -D-  
12-4-55

- 1 WALSH: <sup>21:09</sup> In a moment, our star, William Conrad....
- 2 FENNEMAN: <sup>21:12</sup> Put a smile in your smoking. It's as easy as ABC
- 3 because Chesterfields - made with Accu-Ray are A --
- 4 always milder.
- 5 STEPHENSON: Smoke much milder - burn evenly.
- 6 FENNEMAN: B -- better tasting.
- 7 STEPHENSON: Draw more easily ... you enjoy more flavor.
- 8 FENNEMAN: C -- cooler smoking.
- 9 STEPHENSON: Fourteen percent more perfectly packed than cigarettes
- 10 made without Accu-Ray. No hot spots. No hard draw.
- 11 FENNEMAN: So always buy Chesterfield - remember -- an Accu-Ray
- 12 Chesterfield is always milder....better tasting...
- 13 cooler smoking. <sup>21:44</sup>
- 14 CONRAD: <sup>21:45</sup> You know, land was cheap on the frontier, because there
- 15 was so much of it - yet on our next Gunsmoke, a man is
- 16 killed over a few acres. But - that was the West -
- 17 Goodnight. <sup>21:58</sup>
- 18 MUSIC: THEME

DH

GUNSMOKE  
12-4-55

-E-

1 WALSH: <sup>22:17</sup> "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon, U.S. Marshal. The  
3 special music for Gunsmoke was composed and conducted by  
4 Rex Koury. Sound patterns by Tom Hanley and Bill James.  
5 Featured in the cast were: Ralph Moody, John Dehner and  
6 Virginia Christine. Parley Baer is Chester, Howard McNear  
7 is Doc and Georgia Ellis is Kitty. <sup>22:40</sup>

8  
9 MUSIC: THEME <sup>22:41</sup>

10 WALSH: Christmas Seals give your cards and packages that "holiday"  
11 look. Help fight tuberculosis. Buy and use Christmas  
12 Seals. <sup>22:48</sup>

13 MUSIC: THEME UP AND OUT

ER

L & M HITCHHIKE 22:54

GUNSMOKE -F-  
12-4-55

MUSIC: VAMP

1 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY  
2 THEIR L & M RED LETTER DAY  
3 GIVE 'EM THE CHRISTMAS CARTON  
4 FULL OF AMERICA'S BEST  
5 YES, GIVE L & M'S ON CHRISTMAS DAY  
6 TO FRIENDS WHO SMOKE THE FILTER WAY  
7 L & M'S GOT EVERYTHING  
8 THE GIFT FOR CHRISTMAS DAY

9 MORROW: This is it. For Christmas - L & M filters in the handsome  
10 Christmas carton. No fuss with ribbons or paper. It's  
11 all wrapped and ready to give. This Christmas give L & M  
12 Christmas cartons. <sup>23:24</sup>

13 MUSIC: THEME

14 WALSH: <sup>23:35</sup> Join us again next week for another specially transcribed  
15 story as Matt Dillon, U.S. Marshal, fights to bring law  
16 and order out of the wild violence of the West in  
17 <sup>23:45</sup> GUNSMOKE! (23:45)

18 MUSIC: THEME

19 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (23:50)

ER

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, DECEMBER 10, 1955

9:30 AM - 9:54:30 AM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: <sup>:11</sup>GUNSMOKE...brought to you by L & M FILTERS! Make today  
4 your big Red Letter Day. Change to L & M. Superior taste -  
5 - Superior filter. America's best filter-tip cigarette. <sup>:25</sup>
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's  
8 just one way to handle the killers and the spoilers -  
9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story  
12 of the violence that moved West with young America and  
13 the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the  
16 first man they look for and the last they want to meet.  
17 It's a chancey job - and it makes a man watchful..and a  
18 little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3

NK

FIRST COMMERCIAL

GUNSMOKE -B-  
12-10-55

1 JINGLE: <sup>6:48</sup> MAKE CHRISTMAS THEIR RED LETTER DAY  
2 THEIR L & M RED LETTER DAY  
3 GIVE 'EM THE CHRISTMAS CARTON  
4 FULL OF AMERICA 'S BEST  
5 YES, GIVE L & M'S ON CHRISTMAS DAY  
6 TO FRIENDS WHO SMOKE THE FILTER WAY  
7 L & M'S GOT EVERYTHING  
8 THE GIFT FOR CHRISTMAS DAY  
9 MORROW: At Christmas you want to give the best. This is  
10 it. L & M Filters in the handsome Christmas  
11 carton. There's no fuss with ribbons or paper.  
12 The L & M Christmas Carton is all wrapped and  
13 ready to give. L & M - superior taste - superior  
14 filter. The filter is pure white. Truly the  
15 miracle tip - because when it's added to L & M's  
16 rich, tasty tobaccos, it actually improves your  
17 enjoyment. For every smoker on your Christmas  
18 list - make it a big red letter day. Give L & M  
19 Filters in the Christmas Carton.  
20 JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY  
21 TO FRIENDS WHO SMOKE THE FILTER WAY  
22 L & M'S GOT EVERYTHING  
23 THE GIFT FOR CHRISTMAS DAY. <sup>7:48</sup>  
24 MUSIC: SECOND ACT OPENING

SJK



SECOND COMMERCIAL

GUNSMOKE -C-  
12-10-55

- 1 MUSIC: <sup>17:11</sup>  
VAMP...
- 2 JINGLE: MAKE TODAY YOUR BIG RED LETTER DAY
- 3 SOLO: YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M...superior taste and filter.  
13 Superior taste from richer tobaccos - tastier - light  
14 and mild. Superior filter - it's white - pure white.  
15 Added to L & M tobaccos - this miracle tip actually  
16 improves your enjoyment. Look for the big red letters.  
17 Smoke L & M - America's best!
- 18 JINGLE
- 19 REPRISE: L & M'S GOT EVERYTHING
- 20 GET L & M TODAY!<sup>17:59</sup>
- 21 MUSIC: THIRD ACT OPENING

NK

GUNSMOKE  
12-10-55

-D-

CONRAD CLOSING

21:01

1 WALSH: And now our star, William Conrad.

21:04

2 CONRAD: You know, friends, this Christmas I'm sure that you want to  
3 give your friends the best - and to all those who smoke  
4 filter cigarettes - Well, that's L & M. There's no doubt  
5 about it - the L & M Christmas carton is a real beauty -  
6 and it's mighty convenient. You see it's all wrapped and  
7 ready to give. Now when you make out your Christmas list  
8 - you remember L & M filters. Look for the big red letters  
9 on the special L & M Christmas carton. L & M -- superior  
10 taste - superior filter.

21:42

11 MUSIC: THEME

SJK

GUNSMOKE -E-  
~~-12-1-55~~ - 12-10-55

22:01

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell  
2 stars William Conrad as Matt Dillon U.S. Marshal.  
3 The special music for "GUNSMOKE" was composed and conducted  
4 by Rex Koury. Sound patterns by Tom Hanley and Bill James.  
5 Featured in the cast were: Ralph Moody, John Dehner and  
6 Virginia Christine. Parley Baer is Chester, Howard McNear  
7 is Doc, and Georgia Ellis is Kitty. <sup>22:23</sup> ~~Join us again next-~~  
8 ~~week, as Matt Dillon, U.S. Marshal, fights to bring law and~~  
9 ~~order out of the wild violence of the West in "GUNSMOKE"!~~  
10 MUSIC: SWELL AND FADE ~~OUT~~ UNDER

ER

- 1 WALSH: <sup>22:36</sup> Care's Christmas Shopping and Shipping Program is underway.  
2 Care's Christmas Food Crusade is sending surplus butter,  
3 cheese and milk to needy families and institutions abroad.  
4 One dollar sends 22 pounds. The package you send goes in  
5 your name with a guarantee of delivery. Contributions now  
6 mean Christmas cheer for hungry children, homeless refugees,  
7 needy institutions. A dollar is so little. Twenty-two  
8 pounds is so much, when you have no food at all. Slip a  
9 bill into an envelope and send it now to your Local Care  
10 Office <sup>23:08</sup> ~~or to Care, Los Angeles.~~  
11 MUSIC: THEME UP AND OUT

SJK

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-  
12-10-55

- 23:15
- 1 JINGLE: STOP
- 2 SHOP
- 3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
- 4 GIVE CHESTERFIELDS THIS YEAR - SO BRIGHT AND GAY
- 5 WRAPPED AND READY THEY'RE THE BEST TO BUY
- 6 CARTONS OF CHESTERFIELDS....THEY SATISFY.
- 7 FENNEMAN: This year say Merry Christmas with Chesterfields.
- 8 They're easy to give because they come ready to give.....  
23:45
- 9 Chesterfields - in the bright-red, special holiday carton.
- 10 MUSIC: THEME
- 11 WALSH: 23:57 Remember -- the makers of Chesterfield and L & M filters
- 12 also bring you Gunsmoke on television. Be sure and watch
- 13 Gunsmoke TV tonight. Check your listings for time and
- 14 24:10 24:12 channel. Join us again next week for another specially
- 15 transcribed story as Matt Dillon, U.S. Marshal, fights to
- 16 bring law and order out of the wild violence of the West
- 17 24:21 in GUNSMOKE! (24:25)-
- 18 MUSIC: THEME
- 19 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (24:30)

ER