

CHESTERFIELD

AS BROADCAST

and

REPLAY POINT 12/26/55
ATTACHED

L & M FILTERS

Present

"GUNSMOKE"

"Scared Kid"

#78

SATURDAY, NOVEMBER 12, 1955	PRE-CUT	7:00 PM - 7:30 PM PST
SUNDAY, DECEMBER 18, 1955	AIR	7:35 PM - 7:58:50 PM PST
SATURDAY, DECEMBER 24, 1955	REPLAY	9:30 AM - 9:54:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - NOVEMBER 12, 1955
ASSOCIATE:	FRANK PARIS	CAST: 2:30 PM - 5:00 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: and
SOUND:	TOM HANLEY BILL JAMES	ENGINEER: 6:00 PM - 7:00 PM
MUSIC:	REX KOURY	SOUND: 6:00 PM - 7:00 PM
ANNOUNCER:	GEORGE WALSH	MUSIC: 5:00 PM - 6:30 PM
AUTHOR:	JOHN MESTON	ANNOUNCER: 2:00 PM - 2:30 PM
		AMPEX: 6:00 PM - 7:30 PM
		STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
DOC.....Howard McNear
KITTY.....Georgia Ellis
GIL.....Sam Edwards
IDA.....Eleanore Tanin
GANT
GANT.....John Dehner
WOMAN.....Ann Morrison

NK

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, DECEMBER 18,,1955

7:30 - 7:53:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: ¹¹GUNSMOKE brought to you by Chesterfield - To put a smile
4 in your smoking, ¹²²always buy Chesterfield made the modern
5 way with ACCU-RAY.
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of -
10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
13 of the violence that moved West with young America -- and
14 the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man...Matt Dillon...United States Marshal...
17 the first man they look for and the last they want to
18 meet. It's a chancey job - and it makes a man watchful
19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

1 SOUND: ~~SALOON~~ ^{PIANO} B.G.

2 KITTY: Matt...

3 MATT: What, Kitty?

4 KITTY: Come on over to that table in the back. I want you to meet

5 Ida Stewart.

6 MATT: All right.

7 SOUND: THEY CROSS ROOM UNDER:

8 KITTY: Ida's only been working here about a week. I used to know

9 her up in Dakota Territory.

10 MATT: Oh. Isn't that young Gil Varden sitting with her?

11 KITTY: Yeah. ^{uhh.} He's been coming to the Longbranch a lot lately.

12 MATT: I thought he was out working on a ranch somewhere.

13 KITTY: He's shoeing horses for Moss Grimmick now.

14 MATT: I didn't know that.

15 SOUND: FS STOP

16 GIL: (GETS UP) Hello, Miss Kitty...Marshal Dillon.

17 MATT: Hello, Gil.

18 KITTY: ~~Gil.~~ Ida, I brought the Marshal over so's you could meet

19 him.

20 IDA: How do you do, Marshal?

21 MATT: It's a pleasure, Ida.

22 IDA: Gil's been telling me a lot about you. He's quite an

23 admirer of yours.

24 MATT: Well...It's good to know I've got some friends.

25 GIL: You always did right by me, Marshal.

26 MATT: You never caused anybody any trouble, Gil.

27 GIL: And I don't aim to.

28 IDA: (GETS UP) If you'll excuse us now, I promised I'd try to

29 bring Gil a little luck at faro. See you again, Marshal.

BL

1 MATT: Sure, Ida.

2 GIL: Come on, Ida. (FADES) And you'd better bring me luck too.

3 SOUND: FS FADE...MATT AND KITTY SIT

4 KITTY: She ~~always did have~~ ^{sure has} a way with kids.

5 MATT: ~~Gil's~~ ^{Kids -} twenty, Kitty.

6 KITTY: To me that's a kid.

7 MATT: I've known "kids" who were men at sixteen.

8 KITTY: Oh sure, but there aren't many of them.

9 MATT: Maybe it's good to take your time growing up.

10 KITTY: Maybe. As long as you don't take forever. Like Henry

11 Gant over there -- he must be forty and all he's ever

12 learned to be is a loud-mouthed bully. I don't call him

13 grown-up.

14 MATT: I don't care much for Gant myself, Kitty.

15 KITTY: Look at him right now, Matt -- he's trying to horn in on

16 Gil and Ida.

17 MATT: Yeah.

18 KITTY: ~~Gil isn't going to let him~~

19 MATT: ~~Ida seems to be telling him off, too.~~

20 KITTY: That Gant's mean -- there's going to be trouble, Matt.

21 Look -- he and Gil are going outside.

22 MATT: (GETS UP) I'd better go throw some water on that.

23 SOUND: MATT STARTS FOR DOOR

24 KITTY: (FADES) Shoot him for me, Matt.

25 MATT: (UP) All right -- everybody stay inside.

26 IDA: (OFF) Stop it, Marshal...he'll shoot him.

27 MATT: I'll stop it, Ida.

28 SOUND: HE WALKS THROUGH SWINGING DOORS...ONTO BOARDWALK AND OFF IT

29 INTO STREET

BL

1 GANT: (FADES ON) Okay, Gil -- you're wearing a gun. Use it.

2 MATT: Hold it, you men...

3 SOUND: HE WALKS UP TO THEM UNDER:

4 GANT: Now how'd he get here....?

5 MATT: I won't have any gunplay. You know that.

6 GANT: He's gonna shoot me cause I called his girl a bad name,
7 Marshal. Ain't that something?

8 MATT: If there's any shooting, I'll do it, Gant.

9 GIL: All right. I'll fight him barehanded.

10 GANT: Why, you little scut...

11 MATT: (MOVES) That's enough, Gant. Leave him alone and get out
12 of here.

13 GIL: I'll kill you, Gant...one way or another, I'll kill you.

14 GANT: Hear that, Marshal? He means he's gonna shoot me in the
15 back. He wouldn't dare try it no other way.

16 MATT: I've heard all I want to hear. I told you to leave, Gant.

17 GANT: He's a coward. He's a dirty, little coward.

18 SOUND: HE TURNS AND F'S FADE

19 GIL: You know what he called Ida, Marshal.

20 MATT: Forget it, Gil. And forget about killing him, too.

21 GIL: No I won't...I'll get him.

22 MATT: You want to hang for killing a man like Henry Gant?

23 GIL: I don't care.

24 MATT: You don't huh?

25 GIL: No.

26 MATT: Then maybe Kitty's^{was} right -- maybe you're only a kid after
27 all.

28 MUSIC: 1ST ACT

BL

FIRST COMMERCIAL

GUNSMOKE -B-
12-18-55

- 1 JINGLE: ^{4:55} STOP
- 2 SHOP
- 3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
- 4 GIVE CHESTERFIELDS THIS YEAR SO BRIGHT AND GAY
- 5 WRAPPED AND READY THEY'RE THE BEST TO BUY
- 6 CARTONS OF CHESTERFIELD THEY SATISFY
- 7 FENNEMAN: This Christmas give everyone Chesterfields.
- 8 Chesterfields are easy to give because they come
- 9 ready to give in a bright red special holiday carton
- 10 that's wrapped in its own colorful Christmas ribbon.
- 11 Everyone enjoys Chesterfields smoother, cooler smoking
- 12 pleasure so, to all your friends this year say
- 13 Merry Christmas with cartons of Chesterfields.
- 14 No wrapping no tieing. They're easy to give because
- 15 they come ready to give. Chesterfields - in the bright
- 16 red, special holiday carton.
- 17 JINGLE: WRAPPED AND READY THEY'RE THE BEST TO BUY
- 18 CARTONS OF CHESTERFIELDS THEY SATISFY. ^{5:50}
- 19 MUSIC: SECOND ACT OPENING

ER

- 1 SOUND: FS ALONG BOARDWALK...STOP
- 2 MATT: Morning, Doc.
- 3 DOC: Oh -- Good morning, Matt. ~~Good morning.~~
- 4 MATT: You been sleeping in that chair all night?
- 5 DOC: I wasn't asleep.
- 6 MATT: Your eyes were closed.
- 7 DOC: Ever hear of a man doing a little thinking?
- 8 MATT: What were you thinking about, Doc?
- 9 DOC: About sitting out here in the morning sun settling my
- 10 breakfast, breathing fresh air, wishing good for my friends, ~~and~~
- 11 evil for my enemies...
- 12 MATT: That's pretty stout thinking, Doc.
- 13 DOC: I was doing fine till you came along and spoiled it. Now I
- 14 might as well go up to my office and back to the sordid
- 15 trade I'm in.
- 16 SOUND: HORSE FADES ON AND TEARS PAST AND FADES UNDER:
- 17 MATT: Now what's his hurry?
- 18 DOC: Who is it?
- 19 MATT: ~~Young~~ Gil Varden.
- 20 DOC: Maybe he's being chased by Indians.
- 21 MATT: He sure acts like it.
- 22 DOC: Or maybe he's just exercising his horse.
- 23 MATT: I'll stick with the Indian theory, Doc.
- 24 DOC: Ah, when I was a young man I used to ride like that. ~~and I was~~
- 25 Fearless as an eagle. No wonder the women loved me.
- 26 MATT: You'd better get up to your office, Doc. You don't handle
- 27 this fresh air too well..

BL

1 DOC: You think I'm lying, don't you? You never heard about the
 2 time the preacher's daughter and I were about to elope, did
 3 you?

4 MATT: I helped carry you home the night you invented that story,
 5 Doc.

6 CHESTER:(OFF) Mr. Dillon...Mr. Dillon...

7 SOUND: RUNNING FS FADE ON

8 DOC: Seems like everybody's in a hurry this morning.

9 MATT: Yeah.

10 CHESTER:(FADES ON) Henry Gant's been killed, Mr. Dillon.

11 MATT: What -

12 CHESTER:A cowboy found him half a mile north of town. He was shot in
 13 the back.

14 MATT: Gant was shot in the back...?
 Gant in the back.

15 CHESTER:Yes sir./ Must've happened last night sometime.

16 MATT: Well, we won't have much trouble catching his killer. He
 17 just rode by here.

18 DOC: ~~You mean Gil Varden?~~

19 MATT: ~~Yeah.~~

20 DOC: ~~But are you sure?~~

21 MATT: ~~We'll catch him first and then make sure, Doc.~~ Let's go,
 22 Chester.

23 MUSIC: IN AND UNDER:

24 MATT: By the time Chester and I picked up a couple of rifles at
 25 the office and got saddled, Gil Varden had a good start on
 26 us, so to make sure of catching him we each took an extra
 27 horse along. We tracked him south and rode hard till noon
 28 without even seeing him. (MORE)

29

BL

- 1 MATT: But then we found his horse. It had sulled on him and
 (CONT'D)
 2 was standing head down and feet apart near a wagon. And
 3 the wagon -- it was sitting there with no team to pull
 4 it but harness strewed all over the ground. And on the
 5 seat, stoney-faced and unmoving, was a grey-haired country
 6 woman.
- 7 SOUND: HORSES, ES. AS THEY RIDE UP SLOWLY AND STOP
- 8 CHESTER: ~~Gil might be in the back there hiding under them blankets~~
 9 ~~and stuff.~~
- 10 MATT: ~~Then keep your gun ready, Chester.~~
- 11 SOUND: HORSES STOP
- 12 MATT: ^{Howdy, ma'am -} ~~I'm a U.S.~~ ^{Gillon,} Marshal, /ma'am. I'm looking for the man who
 13 was riding that horse out there.
- 14 WOMAN: He's gone.
- 15 MATT: ^{Well} /What'd he do -- take your team?
- 16 WOMAN: He took them.
- 17 MATT: ^{ma'am} Well, /you can't sit out here.
- 18 WOMAN: I can't go no place without a team.
- 19 MATT: There's a ranch about a mile west of here. Give that
 20 horse a little more rest and he can carry you that far.
 21 We'll rig a blanket on him for you. ~~and~~
- 22 WOMAN: I can't leave my man here.
- 23 MATT: What -
- 24 WOMAN: My husband. He's in the back, Marshal. Under them
 25 blankets.
- 26 MATT: What's the matter with him -- is he sick?
- 27 WOMAN: He's dead. Killed dead.
- 28 MATT: ~~Gil~~ -- the man who stole your team?

BL

- 1 WOMAN: He done it. He rode up and never said a word. My
 2 husband ^{man} reached in the back for his rifle and ^{this fellow} he shot him.
 3 ~~Then he and I fought for the rifle but he got it.~~
- 4 CHESTER: I can't believe Gil Varden'd do a thing like that.
- 5 WOMAN: He was shaking like a leaf. He's plumb scared, Marshal.
 6 Scared of you, I guess.
- 7 MATT: He's got reason to be, ma'am. Especially now.
- 8 WOMAN: You go catch him before he hurts anybody else. I'll
 9 manage here soon's I stop aching a little.
- 10 MATT: ^{Well} I don't like to leave you.
- 11 WOMAN: I'll be all right. You go stop him. He's done enough.
- 12 MATT: ^{Chester} Bring that horse over, ~~Chester~~. We'll fix a rig for her.
- 13 CHESTER: Yes sir.
- 14 SOUND: RIDES OFF
- 15 WOMAN: My first husband was killed by Indians, Marshal. ~~But~~ bad
 16 as it was, I never hated them Indians. It was different ^{now}
 17 somehow.
- 18 MATT: ^{Yes, ma'am} I'll catch him, ma'am. I promise you.
- 19 MUSIC: BRIDGE
- 20 SOUND: HORSES FS UNDER:
- 21 CHESTER: I sure ^{do} feel sorry for that poor ^{lady} woman, Mr. Dillon.
- 22 MATT: I guess Gil figures he can't hang but once.
- 23 CHESTER: What got into him? He's the last man in the world I'd
 24 expect to run wild killing people.
- 25 MATT: Like she said, he's scared, Blind, crazy scared. No
 26 telling what he'll do next.
- 27 CHESTER: ^{My horse} Look -- there's a couple of buffalo out there.
- 28 MATT: I've been watching them. But they aren't buffalo, ~~Chester~~.
- 29 CHESTER: No?

BL

1 MATT: They're horses.

2 CHESTER: ^{Yeah} /You're right...one of them just put his head up. Say, it

3 must be that team. They're big enough.

4 MATT: Yeah.

5 CHESTER: I don't see Gil.

6 MATT: No...

7 CHESTER: ^{Say} /Maybe he's laying out in the grass...waiting for us.

8 MATT: ^{Yeah} /Maybe.

9 CHESTER: ~~That'd-be-a-fool-thing-to-do,-though,-wouldn't-it?~~

10 MATT: ~~Gil's-done-a-couple-of-fool-things-lately,-Chester.~~

11 CHESTER: ~~He-sure-has.~~ There's something on the ground there. It

12 looks like a man.

13 MATT: It is a man. And he's lying face up.

14 CHESTER: He must've got thrown and knocked out., huh?

15 MATT: Off one of that team? Gil's a better rider than that.

16 CHESTER: Well, something^{is} happened to him.

17 MATT: That isn't Gil, Chester.

18 SOUND: THEY-RIDE-UP-TO-BODY-AND-STOP

19 CHESTER: It's some cowboy, Mr. Dillon.

20 MATT: Yeah.

21 SOUND: THEY DISMOUNT...FS TO BODY

22 CHESTER: He's been shot.

23 MATT: It looks like Gil did a little horse-trading, Chester. The

24 rough way.

25 CHESTER: He left this fella the team and a bullet in the chest.

26 That boy's really gone crazy.

27 MATT: We'll catch him quick enough. Unless this man was riding

28 an awful good horse.

BL

- 1 CHESTER: There's no way of telling about that.
- 2 MATT: ~~No.~~
- 3 CHESTER: ~~How-re-we-gonna-bury-him?--Scratch-out-a-hole-with-our-~~
4 ~~knives?~~
- 5 MATT: ~~All-we-can-do-now-is~~ cover him up a little. ~~--~~ Maybe we can
6 ~~find-a-shovel-somewhere-and-bury-him-on-our-way-back.~~
- 7 CHESTER: ~~Poor-feela...~~
- 8 MATT: ~~He's-dead,-Chester.--He-doesn't-mind/~~ No. ---Well, Let's get busy.
- 9 MUSIC: IN AND UNDER
haried
- 10 MATT: We ~~covered~~ the stranger as best we could and then took up
11 Gil Varden's trail again. ~~It-was-soon-clear-that-he-was~~
12 ~~well-mounted,-but-even-so-his-one-good-horse-was-no-match~~
13 ~~for-our-two.--We-changed-off-every-hour-and-by~~ ^{by} mid-
14 afternoon his tracks showed we were closing on him. Still,
15 it was almost dusk before we saw a sod hut up ahead and a
16 saddled horse standing in front of it. At one side was a
17 corral holding two other horses -- but Gil and whoever
18 owned the place were nowhere in sight. We made a circle,
19 rode up behind the hut and dismounted.
- 20 CHESTER: He ain't been here very long, Mr. Dillon. That horse of
21 his is still winded.
- 22 MATT: I don't know whether to wait for him to come out, or go in
23 after him.
- 24 CHESTER: It'd be a lot safer to wait, if you ask me.
- 25 MATT: But there might be somebody in there with him.
- 26 SOUND: THEY WALK TOWARD FRONT OF CABIN UNDER:
- 27 CHESTER: Either way, we've got him now. ^{here.}
- 28 MATT: You wait at the edge of the cabin ^{here.} here, Chester. If he
29 runs out alone, take him.

1 CHESTER: ^{All right} ~~Yes~~ sir.
 2 SOUND: SHOT INSIDE CABIN
 3 MATT: We're ~~already~~ too late.
 4 SOUND: MATT RUNS TO DOOR...KICKS IT OPEN AND JUMPS INSIDE
 5 MATT: Drop your gun, Gil.
 6 GIL: No...
 7 SOUND: GIL FIRES ONCE..MATT FIRES TWICE...GIL FALLS...
 8 CHESTER: (AT DOOR) You all right, Mr. Dillon?
 9 MATT: ^{Yeah} / Come on in, Chester.
 10 SOUND: CHESTER ENTERS
 11 CHESTER: Did he kill that fella?
 12 MATT: I'll take a look. You get Gil's gun. He's still
 13 conscious.
 14 CHESTER: Yes sir.
 15 SOUND: ~~CHESTER GOES TO GIL...MATT TO MAN AND BENDS DOWN~~
 16 MATT: ^{Yeah} / He killed him, all right.
 17 SOUND: MATT GETS UP...CROSSES TO GIL
 18 CHESTER: Gil don't look hurt too bad.
 19 SOUND: MATT GETS DOWN BY HIM.
 20 MATT: I tried to shoot him in the shoulder...but I'm afraid one
 21 bullet went a little low.
 22 CHESTER: His eyes ^{is} ~~are~~ open.
 23 MATT: ^{Gil,} Can you talk, Gil?
 24 GIL: You busted my chest.
 25 MATT: Let me open your shirt here...(SOUND: HE DOES)I don't
 26 know -- you might live at that.
 27 GIL: Not with two bullets in me.
 28 MATT: You want to try it, Gil?
 29 GIL: Try what?

BL

1 MATT: There's a wagon outside. It'll be a rough trip, but
 2 we might get you in to Doc's.

3 GIL: You shoot a man and then you try to save him.

4 MATT: I've done it before.

5 GIL: I asked this fella to trade horses. But he figured I was
 6 running and he tried to jump me. ~~I shot him.~~

7 MATT: You've shot a lot of people today. ~~Gil.~~

8 GIL: I didn't want to. I didn't know what I was doing --
 9 except running. I heard about Gant. I knew it was me
 10 you'd be after.

11 MATT: What do you mean -- you heard about Gant?

12 GIL: I'm getting dizzy. I'm gonna fall. Hold me, Marshal...

13 MATT: You're ~~lying~~^{laying} on the ~~ground~~^{floor}, Gil.

14 GIL: I'm gonna fall. (PASSES OUT)

15 CHESTER: Is he dead? ~~Mr. Dillon?~~
~~still~~

16 MATT: No, he's ~~breathing~~.

17 CHESTER: What's that he said about Gant?

18 MATT: I don't know what he meant. But he sure didn't admit
 19 killing him. Let's get him back to Dodge if we can. Then
 20 maybe we ~~can~~^{can} find out what this is all about.

21 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
12-18-55

1 JINGLE: ^{16:39} STOP
2 SHOP
3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
4 GIVE CHESTERFIELDS THIS YEAR SO BRIGHT AND GAY
5 WRAPPED AND READY THEY'RE THE BEST TO BUY
6 CARTONS OF CHESTERFIELDS THEY SATISFY
7 FENNEMAN: This Christmas..... give everyone Chesterfields.
8 Chesterfields are easy to give because they come
9 ready to give in a bright red special holiday carton
10 that's wrapped in its own colorful Christmas ribbon.
11 Everyone enjoys Chesterfields smoother, cooler smoking
12 pleasure so, to all your friends this year say
13 Merry Christmas with cartons of Chesterfields.
14 No wrapping no tieing. They're easy to give because
15 they come ready to give. Chesterfields - in the bright
16 red, special holiday carton.
17 JINGLE: WRAPPED AND READY THEY'RE THE BEST TO BUY
18 CARTONS OF CHESTERFIELDS THEY SATISFY. ^{17:39}
19 MUSIC: THIRD ACT OPENING

DD

- 1 SOUND: FS ALONG BOARDWALK
- 2 MATT: You go back up to Doc's, Chester. I'll wait in the office.
- 3 When Gil comes to, ^{you} let me know.
- 4 CHESTER: ^{All right,} ~~Okay,~~ Mr. Dillon. He's a ^{awful} tough boy, ain't he?
- 5 MATT: He had to be to survive that trip.
- 6 CHESTER: It wore me out and I wasn't even shot. (SOUND: FS STOP)
- 7 Oh, say, If you leave the office, you'd better let me know where ~~at~~
- 8 you'll be.
- 9 MATT: ^{Yeah} / I will, Chester.
- 10 SOUND: CHESTER'S FS FADE...MATT WALKS TO OFFICE DOOR...OPEN..
- 11 ENTER...
- 12 MATT: Kitty...
- 13 KITTY: (OFF) Hello, Matt.
- 14 SOUND: CLOSE DOOR
- 15 MATT: ^{Well} Hello, Ida. / What're you girls doing here?
- 16 SOUND: HE CROSSES TO THEM
- 17 KITTY: (FADES ON) We've been waiting for you, Matt. We heard
- 18 you brought Gil in this morning.
- 19 MATT: ^{Yeah} / ~~He's up at Doc's. Chester and I were having breakfast.~~
- 20 ~~First meal in a couple of days.~~
- 21 IDA: How is he, Marshal?
- 22 MATT: He's got two bullets in in, Ida. He survived that wagon
- 23 trip but Doc can't tell much yet.
- 24 IDA: What do you think?
- 25 MATT: Well, he's still alive. And I've seen men pull through
- 26 shot up a lot worse than he is.
- 27 IDA: Even if he does live, he'll hang, won't he?
- 28 MATT: ^{Yeah} / He'll hang.
- 29 IDA: (WETS UP AND SOBS)

SJK

1 MATT: I'm sorry, Ida.

2 IDA: It's all my fault.

3 MATT: Your fault?

4 IDA: ~~You tell him, Kitty. (SOBS UNDER.)~~

5 KITTY: Ida did it, Matt.

6 MATT: Did what?

7 KITTY: Killed Henry Gant.

8 MATT: Ida ~~wiped~~....

9 KITTY: She came and told me about it...after you'd left. Gant
 10 tried to run off with her, but she got ~~hold of~~ his gun
~~away from him.~~
 11 ~~just outside town.~~ And she killed him with it.

12 MATT: Is ~~that~~ ^{this} true, Ida. or are you trying to cover for Gil?

13 IDA: Gil's gonna hang anyway. It's true.

14 MATT: Then it was self-defense. Why didn't you come tell me
 15 about it?

16 IDA: I was scared to. I didn't think about it being
 17 self-defense. I was too scared to think.

18 KITTY: ^{Yes} ~~She was hysterical when she came to me,~~ Matt. I had a
 19 terrible time calming her down. She's telling the truth,
 20 alright.

21 MATT: Yeah. I believe her.

22 IDA: If Gil hadn't run everything'd be fine.

23 MATT: He got scared, too, Ida. Real scared.

24 IDA: But why? He didn't do anything.

25 MATT: He'd threatened to shoot Gant, and when he heard about it
 26 --- well, I guess he was like you...he stopped thinking.

27 KITTY: Nobody can blame you for going after him, Matt.

28 MATT: No:::I guess not:

29 SOUND: DOOR OPENS OFF...FS ENTER...CLOSE...FS FADE ON

SJK

1 CHESTER: (FADES ON) Hello, Miss Kitty...Miss Ida.
2 KITTY: Hello, Chester.
3 CHESTER: I didn't expect to find you here.
4 MATT: Is Gil conscious, Chester?
5 CHESTER: No, sir. He ain't.
6 KITTY: How is he?
7 CHESTER: He's dead.
8 IDA: (SOBS ANEW)
9 CHESTER: He died^{just} a couple of minutes ago. Doc done all he could for
10 him.
11 IDA: That poor, scared kid. You killed him, Marshal. Why?
12 Why'd you have to kill him? He was only a boy.
13 KITTY: Ida, that isn't fair.
14 IDA: What chance did he have against you? You shot him down
15 easy. Why'd you have to do it?
16 MATT: I don't like it any better than you do, Ida. But Gil^{just} killed
17 ~~two~~^{three} men. And I don't think they wanted to die any more
18 than he did.
19 MUSIC: CURTAIN

THIRD COMMERCIAL

GUNSMOKE
12-18-55

-D-

1 WALSH: ^{21:12} In a moment, our star, William Conrad....

2 FENNEMAN: ^{21:16} Remember friends, this Christmas give everyone
3 Chesterfields. Say - have you remembered the milkman -
4 the postman - and the others who make life easier for
5 you during the year? There's still plenty of time to
6 get them Chesterfields. Just drop by your neighborhood
7 cigarette dealer's anytime this coming week. You'll
8 find Christmas cartons of Chesterfields are easy to
9 give because they come ready to give in a bright red
10 special holiday carton with its own colorful Christmas
11 ribbon. So - to all your friends this year, say Merry
12 Christmas with cartons of milder - better tasting
13 Chesterfields. ^{21:50}

14 ~~WALSH:~~ ^{22:00} ~~CONRAD:~~ You know, Dodge City was the end of the railroad - and
15 the beginning of the frontier - and it was filled to
16 overflowing with people from all walks of life. Next
17 week - during the Christmas Season - two real mountain
18 men come to Dodge to end their three generation feud
19 just in time for Twelfth Night. (SMILE) and - that
20 was the west. ^{22:30} Goodnight.

WALSH: ~~CONRAD:~~

DD

GUNSMOKE -E-
12-18-55 & 12-24-55.

22:32

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story was
3 specially written for "GUNSMOKE" by John Meston, with
4 music composed and conducted by Rex Koury. Sound patterns
5 by Tom Hanley and Bill James. Featured in the cast were:
6 Sam Edwards, Eleanore Tanin, John Dehner and Ann Morrison.
7 Parley Baer is Chester, Howard McNear is Doc, and Georgia
8 Ellis is Kitty.

22:58

OUT

9 MUSIC: SWELL AND ~~FADE UNDER~~

BL

GUNSMOKE
12-18-55

-F-

L & M HITCHHIKE:

- 1 MUSIC: ^{23:06} VAMP
- 2 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY
- 3 THEIR L & M RED LETTER DAY
- 4 GIVE 'EM THE CHRISTMAS CARTON
- 5 FULL OF AMERICA'S BEST
- 6 YES, GIVE L & M'S ON CHRISTMAS DAY
- 7 TO FRIENDS WHO SMOKE THE FILTER WAY
- 8 L & M'S GOT EVERYTHING
- 9 THE GIFT FOR CHRISTMAS DAY
- 10 MORROW: This is it. For Christmas - L & M filters in the
- 11 handsome Christmas carton. No fuss with ribbons or
- 12 paper. It's all wrapped and ready to give. This ^{23:37}
- 13 Christmas give L & M Christmas cartons.
- 14 MUSIC: THEME
- 15 WALSH: ^{23:38} Join us again next week for another specially transcribed
- 16 story as Matt Dillon, U.S. Marshal, fights to bring law
- 17 and order out of the wild violence of the West in ^{23:40}
- 18 GUNSMOKE! (23:45) -
- 19 MUSIC: THEME
- 20 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK.
(23:50)

SJK

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, DECEMBER 24, 1955

9:30 AM - 9:54:30 AM PST

1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT

2 MUSIC: HOLD UNDER... TRACK 1

3 WALSH: ^{:11} GUNSMOKE...brought to you by L & M FILTERS! Make today
4 your big Red Letter Day. Change to L & M. Superior
5 taste - Superior filter. America's best filter-tip
5 ^{:26} cigarette.

6 MUSIC: FIGURE AND UNDER... TRACK 2

7 WALSH: Around Dodge City and in the territory on West - there's
8 just one way to handle the killers and the spoilers -
9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!

10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3

11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
12 of the violence that moved West with young America and
13 the story of a man who moved with it.

14 MUSIC: OUT

15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
16 first man they look for and the last man they want to
17 meet. It's a chancey job - and it makes a man watchful
18 ...and a little lonely.

19 MUSIC: MAIN TITLE...TRACK 3

GUNSMOKE -B-
12-24-55

FIRST COMMERCIAL

1 JINGLE: ^{5:00} MAKE CHRISTMAS THEIR RED LETTER DAY
2 THEIR L & M RED LETTER DAY
3 GIVE 'EM THE CHRISTMAS CARTON
4 FULL OF AMERICA'S BEST
5 YES, GIVE L & M'S ON CHRISTMAS DAY
6 TO FRIENDS WHO SMOKE THE FILTER WAY
7 L & M'S GOT EVERYTHING
8 THE GIFT FOR CHRISTMAS DAY
9 MORROW: At Christmas you want to give the best. This is
10 it. L & M Filters in the handsome Christmas
11 carton. There's no fuss with ribbons or paper.
12 The L & M Christmas Carton is all wrapped and
13 ready to give. L & M - superior taste - superior
14 filter. The filter is pure white. Truly the
15 miracle tip - because when it's added to L & M's
16 rich, tasty tobaccos, it actually improves your
17 enjoyment. For every smoker on your Christmas
18 list - make it a big red letter day. Give L & M
19 Filters in the Christmas Carton.
20 JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY
21 TO FRIENDS WHO SMOKE THE FILTER WAY
22 L & M'S GOT EVERYTHING
23 THE GIFT FOR CHRISTMAS DAY. ^{6:00}
24 MUSIC: SECOND ACT OPENING

SECOND COMMERCIAL

16:42
1 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY
2 THEIR L & M RED LETTER DAY
3 GIVE 'EM THE CHRISTMAS CARTON
4 FULL OF AMERICA'S BEST
5 YES, GIVE L & M'S ON CHRISTMAS DAY
6 TO FRIENDS WHO SMOKE THE FILTER WAY
7 L & M'S GOT EVERYTHING
8 THE GIFT FOR CHRISTMAS DAY
9 MORROW: At Christmas you want to give the best. This is
10 it. L & M Filters in the handsome Christmas
11 carton. There's no fuss with ribbons or paper.
12 The L & M Christmas Carton is all wrapped and
13 ready to give. L & M - superior taste - superior
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15 miracle tip - because when it's added to L & M's
16 rich, tasty tobaccos, it actually improves your
17 enjoyment. For every smoker on your Christmas
18 list - make it a big red letter day. Give L & M
19 Filters in the Christmas Carton.
20 JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY
21 TO FRIENDS WHO SMOKE THE FILTER WAY
22 L & M'S GOT EVERYTHING
23 THE GIFT FOR CHRISTMAS DAY. 17:42
24 MUSIC: THIRD ACT OPENING

CONRAD CLOSING

- 1 WALSH: ^{21:16} And now our star, William Conrad.
- 2 CONRAD: ^{21:17} Friends, at this time I'd like to join with
- 3 Liggett and Myers - the makers of Chesterfield
- 4 and L & M filters - their over 6000 wholesale
- 5 distributors - and the 1,300,000 retail
- 6 cigarette dealers -- and wish all of you
- 7 a very merry Christmas. ^{21:39}
- 8 MUSIC:----- ~~THEME~~ ^{21:40}
- You know, Dodge City was the end of the railroad -
and the beginning of the frontier - and it was
filled to overflowing with people from all walks
of life. Next week two real mountain men come to
Dodge to end their three generation feud just in
time for Twelfth Night. (chimes) and - that was
^{22:00}
the West. ~~MUSIC~~
- MUSIC:----- ~~THEME~~

GUNSMOKE -E-
12-24-55

1 WALSH: ^{22:25} "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story
3 was specially written for "GUNSMOKE" by John Meston, with
4 music composed and conducted by Rex Koury. Sound patterns
5 by Tom Hanley and Bill James. Featured in the cast were:
6 Sam Edwards, Eleanore Tanin, John Dehner and Ann Morrison.
7 Parley Baer is Chester, Howard McNear is Doc, and Georgia
8 Ellis is Kitty. ^{22:51}

9 MUSIC: SWELL AND FADE UNDER

10 WALSH: ^{22:55} Most accidents aren't really accidental at all. Only
11 you can cause an accident. That's right, it's up to you
12 to read and heed the safety signs, to keep your eyes on the
13 road to watch out for those curves ahead and the cars
14 driving along near you. Most drivers know how to operate a
15 car, they know the traffic rules, they know that speeding,
16 taking chances, failing to keep to the right of the line..
17 are dangerous hazards. Accidents happen because drivers
18 do these things despite what they know. So while you are
19 driving, remember that you and only you are responsible
20 for your life and the lives of those driving with you.
21 Drive carefully. ^{23:35}

22 MUSIC: THEME UP AND OUT

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
12-24-55

23:39

- 1 JINGLE: STOP
- 2 SHOP
- 3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
- 4 GIVE CHESTERFIELDS THIS YEAR - SO BRIGHT AND GAY
- 5 WRAPPED AND READY THEY'RE THE BEST BUY
- 6 CARTONS OF CHESTERFIELDS... THEY SATISFY.
- 7 FENNEMAN: This year say Merry Christmas with Chesterfields.
- 8 They're easy to give because they come ready to
- 9 give...Chesterfields - in the bright-red, special
24:09
- 10 holiday carton.
- 11 MUSIC: THEME
- 12 CONRAD: YOU KNOW, Dodge City was the end of the railroad -
- 13 and the beginning of the frontier - and it was
- 14 filled to overflowing with people from all walks
- 15 of life. Next week two real mountain men come to
- 16 Dodge to end their three generation feud just in
- 17 time for Twelfth Night. (SMILE) and - that was
- 18 the West. Goodnight.
- 19 MUSIC: THEME
24:20
- 20 WALSH: Join us again next week for another specially
- 21 transcribed story as Matt Dillon, U.S. Marshal, fights
- 22 to bring law and order out of the wild violence of the
24:22
- 23 West in GUNSMOKE! (24:25)
- 24 MUSIC: THEME
- 25 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (24:30)