

CHESTERFIELD

AS BROADCAST

AND

REPLAY FORMAT 12/31/55
ATTACHED

L & M FILTERS

Present

"GUNSMOKE"

Twelfth Night"

79

SATURDAY, NOVEMBER 19, 1955

PRE-CUT

3:30 PM - 4:00 PM PST

SUNDAY, DECEMBER 25, 1955

AIR

7:30 PM - 7:53:50 PM PST

SATURDAY, DECEMBER 31, 1955

REPLAY

9:30 AM - 9:54:30 AM PST

DIRECTOR: NORMAN MACDONNELL

SATURDAY - NOVEMBER 19, 1955

ASSOCIATE: FRANK PARIS

CAST: 11:00 AM - 1:30 PM

ENGINEER: ROBERT CHADWICK

ASSOCIATE:

ENGINEER: and

SOUND: TOM HANLEY
BILL JAMES

SOUND: 2:30 PM - 3:30 PM

MUSIC: REX KOURY

MUSIC: 1:30 PM - 3:00 PM

ANNOUNCER: GEORGE WALSH

ANNOUNCER: 4:00 PM - 4:30 PM

AUTHOR: JOHN MESTON

AMPEX: 3:15 PM - 4:30 PM

STUDIO: # 1

WILLIAM CONRAD

as

MATT DILLON

CHESTER..... Parley Baer

DOC..... Howard McNear

KITTY..... Georgia Ellis

HAKES..... John Dehner

MRS..... Helen KleeB

JOTH..... Vic Perrin

AD LANS..... John James

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, DECEMBER 25, 1955

7:30 - 7:53:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE..RECORDED SHOT
-
- 2 MUSIC: HOLD UNDER ... TRACK 1
-
- 3 FENNEMAN: ^{ALL}GUNSMOKE ... brought to you by Chesterfield ...
- 4 Chesterfield packs more pleasure because it's more
- 5 perfectly packed - thanks to Accu-Ray. They satisfy
- 6 the most. ^{:25}
-
- 7 MUSIC: FIGURE AND UNDER...TRACK 2
-
- 8 WALSH: Around Dodge City and in the territory on West - there's
- 9 just one way to handle the killers and the spoilers -
- 10 and that's with a U.S. Marshal and the smell of -
- 11 GUNSMOKE!
-
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
-
- 13 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 14 of the violence that moved West with young America --and
- 15 the story of a man who moved with it.
-
- 16 MUSIC: OUT
-
- 17 MATT: I'm that man...Matt Dillon...United States Marshal...
- 18 the first man they look for and the last they want to
- 19 meet. It's a chancey job - and it makes a man watchful
- 20 ...and a little lonely.
-
- 21 MUSIC: MAIN TITLE...TRACK 3
-

RS

- 1 SOUND: FS ALONG BOARDWALK...STOP AS:
- 2 MATT: Good morning, Doc...Chester.
- 3 CHESTER: Morning, Mr. Dillon.
~~Come have some coffee with us,~~
- 4 DOC: ~~Sit-down-with-us,~~ Matt. You've got nothing to do in
- 5 your office.
- 6 MATT: No, but in there people can't see me doing it.
- 7 DOC: It's no use to hide. They're on to you anyway.
- 8 MATT: ^{You know,} /The Christmas season hasn't made you any more charitable
at all,
9 ~~than-ever,~~ has it, Doc?
- 10 DOC: I'm not a man to be good on Sunday and sin all week, if
- 11 that's what you mean.
- 12 MATT: Well, you're honest if nothing else.
Oh, I don't know.
- 13 DOC: ~~Of-course-I'm-honest.~~
- 14 CHESTER: Hey -- look at that fella.
- 15 DOC: What fella, Chester?
- 16 CHESTER: ^{Heater,} /Across the street there. In the coonskin hat.
- 17 DOC: Now that's the tallest man I ever saw.
- 18 CHESTER: ~~He must be eight feet at least.~~
- 19 DOC: ~~And being so skinny makes him look even taller.~~
- 20 CHESTER: That rifle he's carrying is as long as he is. He sure
- 21 looks out of place in Dodge, don't he?
- 22 ~~DOC:~~ ^{MATT:} He is out of place ^{Chester.} That's a squirrel-hunting southern
- 23 mountain man, ~~Chester.~~
- 24 CHESTER: He's coming over here. Look at him walk.
- 25 DOC: If everybody had legs like that the Santa Fe railroad'd
- 26 go out of business. He's from the hills, all right.
- 27 CHESTER: Well, at least he's ^{ain't} not another gunman, Mr. Dillon.
- 28 MATT: That's something to be thankful for, ~~Doc.~~
- 29 SOUND: FS FADE ON AND STOP

RAM

1 HAKES: Howdy...

2 MATT: Hello.

3 HAKES: Which of you be the...whatdyacallum?

4 MATT: ^{You mean} / The Marshal?

5 HAKES: That's the word. I never heard it till a fella told me

6 this morning.

7 MATT: ^{well} / It's just ^{means} a peace officer.

8 HAKES: I'm agin peace officers. ~~Where is the jail-house?~~

9 MATT: ~~In back of my office there.~~

10 HAKES: ~~I'm a country man. I'm agin jail-houses, too.~~

11 MATT: ~~Well, so am I, but sometimes they're necessary.~~

12 HAKES: ~~No they ain't, no more in the law is.~~ It ain't fitten

13 for some folks' to be meddlin in other folks' business.

14 DOC: Where do they figure it like that, stranger -- Ozark

15 mountains?

16 HAKES: Better country than this. And my name's Eben Hakes.

17 DOC: ~~I'm Dee-Adams.~~

18 MATT: My name's Dillon, Hakes. And this is Chester Proudfoot, ~~and~~
~~Joe Adams.~~

19 CHESTER: How do you do?

20 HAKES: ^{Peace Officer,} ~~Marshal,~~ a man said you'd help me find where ^{at} Joth

21 Monger is living.

22 MATT: Joth Monger? ~~Yeah, I know him.~~

23 HAKES: He come out here about a year ago. He's got a old

24 mountain gal with him. They're married.

25 MATT: ^{Yeah} / They've got a place up near Rock Springs -- about ten

26 miles north of here.

27 HAKES: ~~What kind of place?~~

28 MATT: ~~Just a shack and a patch of corn.~~

29 HAKES: I'll find it.

RAM

- 1 MATT: You've come a long way to see your friends, Hakes.
Peace Officer.
- 2 HAKES: Joth Monger ain't exactly a friend, ~~Marshal.~~ ^{Peace Officer.} (MOVES)
- 3 I got to get going -- it being Saturday and all.
- 4 CHESTER: What's Saturday got to do with it?
- 5 HAKES: Nothing. 'Cept I won't kill no man ~~of~~ ^{of} a Sunday. I
- 6 never have and I never will.
- 7 MUSIC: 1ST ACT

RAM

FIRST COMMERCIAL

GUNSMOKE -B-
12-25-55

4:21

1 FENN: People everywhere are finding that Chesterfield packs more
2 pleasure. Yes, Chesterfield packs more pleasure ... because
3 it's more perfectly packed. For the more perfectly packed
4 your cigarette...the more taste and mildness are released
5 for you...and Chesterfield, made with Accu-Ray, is more
6 perfectly packed than any cigarette ^{ever} ~~could~~ ^{be} ~~ever be~~ before.
7 Firm and pleasing to the lips...mild, yet deeply satisfying
8 to the taste...and Accu-Ray Chesterfield has an open easy
9 draw that unlocks all the pleasure of fine tobaccos. So
10 remember....Chesterfield packs more pleasure. Buy
11 Chesterfield - mild yet they satisfy ... the most. 5:07
12 MUSIC: SECOND ACT OPENING

RS

1 SOUND: HORSES FS UNDER

2 CHESTER: Joth Monger's place don't look no better than it ever
3 did, does it?

4 MATT: Not much, Chester. ~~(GET OFF HORSE)~~ **doing the chores,**

5 CHESTER: Look at that poor Mrs. Monger -- out hoeing ~~the corn~~
6 ~~patch~~ as usual. ~~(GET OFF HORSE)~~

7 MATT: I wonder where Joth is?

8 CHESTER: Asleep somewhere probably.

9 SOUND: ~~THEY RIDE UP AND STOP. DISMOUNT...WALK UP TO MRS.~~

10 MATT: Good morning, Mrs. Monger.

11 MRS: Howdy.

12 CHESTER: How are you, ma'am?

13 MRS: Poorly.

14 MATT: Is Joth here, ma'am?

15 MRS: If today wasn't Saturday, he'd be here.

16 MATT: What -

17 MRS: Joth goes to Dodge every Saturday.

18 MATT: He does? I never see him.

19 MRS: If he socialized more, you'd see him. Joth's got
20 his ways, Marshal. They're lonesome, but they're his'n.

21 MATT: I see. Mrs. Monger, do you know a man called Eben Hakes?

22 MRS: Hakes! If you speak that name around here you won't be
23 welcome, Marshal.

24 MATT: There's trouble between you...

25 MRS: If you call Joth being the only Monger left, and Eben
26 being the only Hakes left -- then you could say there's
27 trouble.

28 MATT: Oh...you mean it's a feud..

NK

1 MRS: ~~If~~ both families have been whittled down to just them
2 two, ~~I'd call it a feud, Marshal.~~

3 MATT: I see. Is that why Joth came out to Kansas -- to get
4 away from it?

5 MRS: Not if he's always talking about going back long
6 enough to kill Eben Hakes.

7 MATT: Oh. But what do you think/^{ma'am}-- don't you think it's
8 gone far enough?

9 MRS: ~~If you'd seen the slaughter I've seen, you'd think so,~~
10 ~~tee, Marshal.~~ Either one of them could call it off -- if
11 they wasn't so muley.

12 CHESTER: How'd this feud start, ma'am?

13 MRS: If you had any ^{up bringing,} ~~planners,~~ you wouldn't ask.

14 CHESTER: Oh..I'm sorry.

15 MRS: It's a family matter. Where'd you see Eben Hakes,
16 anyway?

17 MATT: He was in Dodge asking about Joth.

18 MRS: If he was asking, then he'll find him. And that's bad.
19 Joth don't even know he's around...

20 MATT: That's why I came out here, ~~ma'am.~~

21 MRS: If Joth knew about him, I wouldn't worry. Joth's a better
22 shot than Eben Hakes any day.

23 MATT: Look, Mrs. Monger -- the law doesn't, ^{hold with founding.} ~~recognize a feud~~
24 ~~as justification for murder.~~ Whichever one kills the
25 other, he'll ^{(SHE'S) (HE'LL)} ~~be~~ hang for it.

26 MRS: ~~If there is such a law, I never heard of it; Marshal.~~

27 MATT: ~~Well, there is: --And I've warned Hakes and I'm going~~
28 ~~to warn Joth.~~

29 MRS: If you start meddling, they'll shoot you. But I'm worried
30 about Joth. He'll be drunk soon's it's dark.

NK

1 MATT: I'll find him, ma'am. Goodby...

2 MRS: Goodby...

3 SOUND: THEY WALK TO HORSES...MOUNT...RIDE OFF UNDER:

4 CHESTER: ~~Are~~ hill people all like that, Mr. Dillon?

5 MATT: They're mighty independent, Chester.

6 CHESTER: Well, the law sure don't seem to mean much to them.

7 MATT: Not when it comes to feuding. (PAUSE) Look over there...

8 by that little bluff.~~there...~~
~~forever...Now~~

9 CHESTER: Well, ~~I'll be~~...How'd he get here? I don't see no horse.

10 MATT: Let's go ask him.

11

12 SOUND: THEY RIDE UP TO HAKES AND STOP

13 MATT: Hello, Hakes.

14 HAKES: That Joth Monger's place, ~~Marshal?~~
~~youder, Peace Officer?~~

15 MATT: Yeah.

16 HAKES: Good. I'll get a little closer and shoot him when he

17 comes out.

18 MATT: You don't care whether you hang or not, do you?

19 HAKES: Hang! For shooting a Monger?

20 MATT: For shooting anybody. You ever hear of murder?

21 HAKES: ~~Marshal~~, ~~Peace Officer,~~ you're getting downright contrary.

22 MATT: Where's your horse, Hakes?

23 HAKES: I got no horse.

24 MATT: You left him in Dodge?

25 HAKES: I don't need no horse to travel by.

26 MATT: You mean you've walked all the way from the Ozarks?

27 HAKES: It's mostly downhill, ~~Marshal,~~
~~Peace Officer,~~ But I'd walk anywhere*to

28 get me a Monger.

29 MATT: Maybe I oughta throw you in jail.

ER

- 1 HAKES: Now you are, being meddlesome. (MOVES) I got to get
 2 closer to that house. (FADES) And don't you fret^{none} about
 3 the old lady -- I don't aim to shoot her.
- 4 SOUND: FS FADE
- 5 CHESTER: Mr. Dillon.. ~~You gonna let Hakes wait here and shoot Joth?~~
- 6 MATT: What?
~~Let him go, Chester. Let's get back to Dodge - find Joth~~
~~and warn him. Why don't you just~~
- 7 CHESTER: ~~Maybe you oughta let them shoot each other and have done~~
 8 with it.
- 9 MATT: Don't tempt me, Chester.
- 10 MUSIC: BRIDGE
- 11 SOUND: FS ON BOARDWALK..ENTER SWINGING DOORS...SALOON BG
- 12 MATT: ~~Chester,~~ ask Sam if he's seen Joth, Chester.
- 13 CHESTER: Okay, sir.
- 14 SOUND: CHESTER WALKS OFF...MATT CROSSES TO KITTY
- 15 MATT: Evening, Kitty.
- 16 KITTY: Hello, Matt. Where've you been? -- it's pretty near
 17 midnight.
- 18 MATT: (SITS) I've been trying to stop a feud, Kitty.
- 19 KITTY: It's a long time since I've heard of a feud around Dodge.
- 20 MATT: This one kinda got transplanted from the Ozarks.
- 21 KITTY: The Ozarks... Then it's a wonder that crazy Joth Monger
 22 isn't mixed up in it.
- 23 MATT: It's Joth I'm looking for, Kitty.
- 24 KITTY: You are?
- 25 MATT: I've been in every saloon in Dodge. He must have a cave
 26 somewhere.
- 27 KITTY: I'll bet you a dollar he's right out back, Matt.
- 28 MATT: What?

ER

Sure,

1 KITTY: /He's ~~out~~ there every Saturday night. He comes in and
 2 buys a bottle of corn from Sam and takes it out back and
 3 drinks it. He sits there all alone with his long rifle in
 4 one hand and his bottle in the other. Nobody knows what
 5 he's thinking.

6 MATT: No wonder I never see him around.

7 CHESTER: (FADES ON) Mr. Dillon, ^{Sam's... Oh,} Hello, Miss Kitty.

8 KITTY: Hello, Chester:

9 MATT: Kitty just told me, Chester. ^{out back and} Go see if he's ~~out~~ there
 10 ^{if he is,} and bring him in, will you?

11 CHESTER: ^{All right,} Yes/sir.

12 SOUND: FS FADE

13 KITTY: Who's Joth feuding with, Matt?

14 MATT: A man called Eben Hakes, Kitty.

15 KITTY: ~~I never heard of him.~~

16 MATT: ~~I wish I never had.~~

17 KITTY: Is he from the Ozarks, too?

18 MATT: He arrived today. On foot.

19 KITTY: On foot!

20 MATT: He's all legs, Kitty. A real traveling man.

21 KITTY: Say, I'd like to see him.

22 MATT: He's got a face like a hatchet and he's built like a
 23 piece of wire.

24 KITTY: And I'll bet he carries a long rifle, too.

25 MATT: He does.

26 SOUND: FS FADE ON

27 CHESTER: (FADES ON) Here he is, Mr. Dillon. I made him leave
 28 his rifle ^{with Sam.} ~~outsider~~

ER

1 MATT: Hello, Joth.

2 JOTH: (NOT SOBER) Say what you want, Marshal. / I don't care
3 to be cooped up inside here very long.

4 MATT: Eben Hakes is looking for you, Joth.

5 JOTH: Course he is. The Mongers and the Hakes been looking for
6 each other nigh onto forty years. And they most all got
7 found, too.

8 MATT: ~~You been drinking,~~
~~How-drunk-are-you,~~ Joth?

9 JOTH: ~~Well-er-~~ / The missus won't allow no drinking on the place, Marshal.
10 So I gotta come to town every Saturday.

11 HAKES: (OFF..UP) Joth Monger...

12 CHESTER: It's Hakes, Mr. Dillon.

13 MATT: (GETS UP) Get out of the way, Kitty.

14 KITTY: (MOVES) ~~I~~ sure will.

15 HAKES: (FADES ON) I got you caught like a bar up a tree, Joth.

16 MATT: Put ~~that~~^{your} rifle down, Hakes.

17 JOTH: He's gonna kill me...and I ain't even got ~~a~~^{no} gun.

18 MATT: (MOVES) Put it down, I said...
Peace Officer.

19 HAKES: You're standing in the way, ~~Marshal.~~

20 MATT: And I'm going to stay here.

21 HAKES: Then I'll have to shoot you first.

22 MATT: You're not going to shoot anybody.

23 HAKES: Course I am. That's what I come for, ain't it?

24 MATT: Don't try it.

25 CHESTER: ~~Wait~~^{Now, here,} a minute, everybody. I just thought of something...

26 HAKES: I wish all you folk'd stop meddlin' in this...

27 CHESTER: It's after midnight, Hakes.

28 HAKES: What?

29 CHESTER: It's Sunday.

ER

1 HAKES: Sunday!

2 MATT: He's right, Hakes.

3 HAKES: Well, of all the gol-blamed luck. (COMES CLOSER) ^{Oh,} Quit
4 looking so troubled, Joth -- I won't shoot no man on
5 Sunday. Even a Monger. ~~You know that.~~

6 JOTH: ~~Sure,--Neither would I.~~ But you come awful close to it,
7 Eben.

8 HAKES: It's a doggone shame it took me so long to find you today.

9 JOTH: You traveled a long way, Eben.

10 HAKES: I know. But I got tired waiting for you to come back
11 home, Joth.

12 JOTH: I was coming. I was coming this summer.

13 HAKES: I know. Your old lady told me about it today. I seen
14 her scratching around ^{doing her chores.} ~~in that corn patch.~~ That ain't much
15 of a place you got, Joth.

16 JOTH: ~~Oh, a fella can make a crop here sometimes, Eben. But it's~~
17 ~~a hard fight with a short stick.~~

18 HAKES: I didn't see no hogs out there. Where's your hogs, Joth?
19 JOTH: I'm getting some ^{come spring.} ~~/next month.---Say,--remember the day you~~
20 ~~killed one of my hogs back home?--Missed me and killed--~~
21 ~~the hog.~~

22 HAKES: ~~I'll never live that down.--It got dark waiting for you.~~
23 ~~I couldn't see good.~~

24 JOTH: ~~I'll say one thing,--though---you paid me for him!--I--~~
25 ~~remember that.~~

26 HAKES: ~~Course I paid you for him?--I ain't no vandat.~~

27 JOTH: ~~I never claimed you was.~~ (BEAT) Eben -- how is things
28 back home?

ER

1 HAKES: Well, there's been a lot of changes since you left.
~~JOTH:~~ ~~Eben!~~ ~~Eben:~~ ~~Yeah?~~

2 JOTH: ~~Say, wait -- you know something?~~ I got a little ^{jug} ~~bottle~~.
 3 of corn out back. It's most empty now, but we could
 4 maybe buy another one and set out there for a spell and
 5 kinda get soured on the cob. What say, Eben?

6 HAKES: Might as well. We can't do no shooting till Monday.
 7 Where ^{at} /do we buy this ^{jug?} ~~bottle?~~

8 JOTH (FADES) I'll show you. Fella over here sells it.

9 HAKES: (FADES) You'll have to lend me some money, ~~Hank~~. I
 10 didn't bring none with me this trip.

11 CHESTER: Well, if they don't beat all, Mr. Dillon.

12 MATT: Yeah...

13 CHESTER: Looks to me like they're gonna call their feud off.

14 MATT: ^{No,} / Not them, Chester. Midnight tomorrow they'll be stalking
 15 each other all over again.

16 CHESTER: How're you gonna stop them?

17 MATT: Well, I'll let them enjoy themselves tonight. But
 18 tomorrow I'm going to throw them both in jail. And
 19 they're going to stay there till they learn something more
 20 than feuding.

21 MUSIC: 2ND ACT

ER

SECOND COMMERCIAL

GUNSMOKE -C-
12-25-55

14:15

1 FENN: People everywhere are finding that Chesterfield packs more
2 pleasure. Yes, Chesterfield packs more pleasure ... because
3 it's more perfectly packed. For the more perfectly packed
4 your cigarette...the more taste and mildness are released
5 for you...and Chesterfield, made with Accu-Ray, is more
6 perfectly packed than any cigarette ~~could~~ ^{ever} ~~be~~ ^{be} before.
7 Firm and pleasing to the lips...mild, yet deeply satisfying
8 to the taste...and Accu-Ray Chesterfield has an open easy
9 draw that unlocks all the pleasure of fine tobaccos. So
10 remember....Chesterfield packs more pleasure. Buy
11 Chesterfield - mild yet they satisfy ... the most. **15:00**
12 MUSIC: THIRD ACT OPENING

RS

1 MATT: I wasn't sure ^{that} jail would teach Joth and Eben a thing, but
2 I still couldn't let them run loose and shoot each other
3 down. So the next morning Chester and I went looking for
4 them. We found where they'd built a small fire out back
5 of the Longbranch, and we found a number of empty bottles
6 -- but that^{was} all. We searched the town till noon with
7 no luck, and then I decided to ride out to the Monger
8 place and see if by any chance Joth had returned. There
9 was nobody in sight when we got there, so we dismounted
10 and walked up to the door.

11 SOUND: FS UNDER

12 CHESTER: There's smoke coming out of the chimney, Mr. Dillon.

13 MATT: That doesn't mean Joth's here, Chester.

14 CHESTER: No sir.

15 SOUND: FS STOP...KNOCK ON DOOR...REPEAT...DOOR OPENS...

16 ~~MATT:~~ ^{Afternoon.}
MRS: You go away, Marshal.

17 MATT: Now wait a minute, Mrs. Monger --

18 MRS: If you don't want to get shot, you'll do what I say.

19 SOUND: SHE SHUTS DOOR

20 CHESTER: Friendly, aint she?

21 MATT: Yeah.

22 CHESTER: But she didn't have no gun. It must be Joth in there.

23 MATT: Probably.

24 CHESTER: Well, if it is, why would he want to shoot you?

25 MATT: There's one reason I can think of...

26 CHESTER: You mean he's gone and killed Eben Hakes.

27 MATT: I don't know, Chester, but I'm sure going to find out.

28 SOUND: HE KNOCKS ON DOOR...REPEAT...

29 CHESTER: They aint gonna open it.

EL

1 MATT: There's a window around ~~at~~ the side, ~~Chester,~~

2 SOUND: THEY WALK TO WINDOW...STOP

3 CHESTER: It aint a very clean window.

4 MATT: It'll do. ^{Here,} / Let me take a look. (HE MOVES...LOOKS) Well,

5 I'll be...

6 CHESTER: What is it, Mr. Dillon?

7 MATT: ^{Here} / Have a look ~~for~~ yourself.

8 CHESTER: All right. (HE MOVES...LOOKS) ^{Why,} / They're eating dinner..

9 all three of them.

10 MATT: Yeah. Come on...

11 SOUND: THEY WALK BACK TO DOOR...MATT KNOCKS VIOLENTLY...DOOR

12 FINALLY OPENS

13 MATT: I want to talk to the men, Mrs. Monger, and I'm coming

14 in.

15 MRS: Joth --

16 SOUND: MATT PUSHES PAST HER AND ENTERS...MEN JUMP UP

17 MATT: ^{All right,} / Stay away from those rifles.

18 JOTH: He busted in. He busted right past the woman.

19 HAKES: I never heard of a man coming into another man's house

20 that way.

21 MRS: (SLIGHTLY OFF) If he had any upbringing, he wouldn't've

22 HAKES: Is this the kind of people they got in Kansas, Joth?

23 JOTH: It's the first I seen of it.

24 MATT: Never mind about that, Joth. Why'd your wife threaten to

25 shoot me? What's going on here? ~~anyway?~~

26 MRS: If you hadn't come to put them in jail, you wouldn't get

27 shot, Marshal.

28 MATT: How'd you know I'm going to put them in jail?

29 MRS: Eben says you told him you was.

BL

- 1 MATT: That's right. I did. If he killed anybody.
- 2 HAKES: I aint killed nobody.
- 3 MATT: ~~It's still Sunday, isn't it?~~
- 4 HAKES: ~~Oh, that's sure. But that don't matter no more, Marshal.~~
- 5 MATT: What?
- 6 JOTH: The feud's off. We stopped it.
- 7 MATT: You stopped it?
- 8 JOTH: Sure. Last night.
- 9 HAKES: We got to talking a little. About old times and
- 10 everything.
- 11 JOTH: And you know what we found out?
- 12 MATT: ^{no} / What....
- 13 JOTH: You tell him, Eben.
- 14 HAKES: Well, ^{Peace Officer,} ~~Marshal,~~ this here feud started a long time ago.
- 15 What happened was my grandfather stole Joth's
- 16 grandfather's girl and married up with her. So Joth's
- 17 grandfather declared a feud right then and there.
- 18 JOTH: But you aint told him what we found out ^{yes,} / Eben.
- 19 HAKES: Oh...well, we hadn't thought of it before ^{Peace Officer,} / ~~Marshal,~~ but
- 20 last night we was thinking that if my grandfather hadn't
- 21 done that, then Joth here would've been me.
- 22 MATT: What....
- 23 HAKES: Don't you see? Otherwise, my grandmother would've married
- 24 up with Joth's grandfather and I'd have been Joth.
- 25 JOTH: So anyway you look at it, we're kind of related-like.
- 26 CHESTER: Anyway you looked at it last night, you mean -- I saw them
- 27 bottles.
- 28 MATT: It doesn't matter, Chester. As long as the feud's off.

BL

1 JOTH: It ain't only off -- Eben's gonna stay on here with us.
 2 We're gonna work this place together. I'm gonna give him
 3 a share in it come Christmas.

4 MATT: Come Christmas?

5 JOTH: Taint far off -- January 6th.
 6 **Now here, wait a minute,**
 CHESTER: /Since when did Christmas get to be January 6th, ~~Joth?~~

7 MRS: If you knew anything, you'd know that.
 8 **I swear,**
 CHESTER: /I'm getting to know less and less, ma'am.

9 HAKES: You folks don't understand -- back in the Ozarks we do
 10 our Christmas celebrating twelve days from when you do.
 11 **Wait a minute,**
 MATT: /Oh..you're talking about Twelfth Night...

12 JOTH: We call it Christmas, too.

13 MRS: And if you only knew, Marshal, it works just fine for us.

14 MATT: No reason why it shouldn't, ma'am. It's an old custom.
 15 ~~I've heard of it.~~

16 JOTH: Say, maybe you and Chester'd come out and celebrate with
 17 us.

18 MRS: If they don't mind kraut and sour pickles and corn bread
 19 and coffee, they'll come.

20 JOTH: Ain't there gonna be no chitlins, woman?

21 MRS: ~~If you had'nt asked,~~ I was keeping them for a surprise.

22 MATT: Chitlins or no chitlins, I'd be proud to come, Mrs. Monger
 23 **And**
 CHESTER: / Me, too.

24 MATT: We'll leave you to your dinner, now. And we'll see you
 25 Twelfth Night.

26 AD LIB: -SURE; YOU COME BACK TWELFTH NIGHT; WE'LL SEE YOU THEN; ETC.

27 MUSIC: CURTAIN

ER

THIRD COMMERCIAL

GUNSMOKE -D-
12-25-55

- 1 WALSH: ^{20:31} And now, our star, William Conrad...
- 2 CONRAD: ^{20:32} Friends, at this time I'd like to join with Liggett and
3 Myers - the makers of Chesterfield and L & M Filters -
4 their over 6000 wholesale distributors - and the
5 1,300,000 retail cigarette dealers -- and wish all of
6 you a very merry Christmas. ^{20:55}
- 7 MUSIC:.....THEME
- 8 CONRAD: ^{20:56} On the frontier violent death might come to a man in
9 a number of ways - and life around him served as
10 a daily reminder. Gunfighting in the street - stampeding
11 cattle - marauding Indians - hunger - thirst. There
12 were lots of ways to die - and most of them hard. But
13 the Westerner wasn't bothered by that. The important
14 thing was, when his time came, that well that he die
15 standing up - and in fine style. And, that was the
16 West. Goodnight. ^{21:31}
- 17 MUSIC: THEME

RS

21:53

1 WALSH: "GUNSMOKE" is produced and directed by Norman Macdonnell
2 and stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by John
4 Meston with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: John Dehner, Helen Kleeb and Vic
7 Perrin. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty.

22:17

9 MUSIC: UP AND ~~OUT~~ FADE UNDER

22:20

WALSH: Most accidents aren't really accidental at all. Only you
can cause an accident. That's right, it's up to you to
read and heed the safety signs, to keep your eyes on the
road to watch out for those curves ahead and the cars
driving along near you. Most drivers know how to operate
a car, they know the traffic rules, they know that speeding,
taking chances, failing to keep to the right of the line,
are dangerous hazards. Accidents happen because drivers
do these things despite what they know. So while you are
driving, remember that you and only you are responsible
for your life and the lives of those driving with you.

22:58

Drive carefully.

MUSIC: THEME UP AND OUT

RS

L & M HITCHHIKE:

GUNSMOKE -F-
12-25-55

- 1 MUSIC: ^{23:05}
 VAMP
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
3 SOLO: YOUR L & M RED LETTER DAY
4 SUPERIOR TASTE AND FILTER
5 IT'S THE MIRACLE TIP
6 MAKE TODAY YOUR BIG RED LETTER DAY
7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE...
- 10 GUY: AND SUPERIOR FILTER...
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M - Superior taste and filter! L & M
13 - America's best filter tip cigarette. ^{23:34}
- 14 MUSIC: THEME
- 15 WALSH: ^{23:36} Join us again next week for another specially
16 transcribed story as Matt Dillon, U.S. Marshal, fights
17 to bring law and order out of the wild violence of the
18 West in GUNSMOKE! ^{23:46} (~~23:45~~)
- 19 MUSIC: THEME
- 20 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK.
21 (23:50)

RS

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, DECEMBER 31, 1955

9:30 AM - 9:54:30 AM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
-
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: ^{:11} GUNSMOKE...brought to you by L & M FILTERS! Make today
- 4 your big Red Letter Day. Change to L & M. Superior
- 5 taste - Superior filter. America's best filter-tip
- 6 cigarette. ^{:25}
-
- 7 MUSIC: FIGURE AND UNDER...TRACK 2
- 8 WALSH: Around Dodge City and in the territory on West - there's
- 9 just one way to handle the killers and the spoilers -
- 10 and that's with a U.S. Marshal and the smell of -
- 11 GUNSMOKE!
-
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 13 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 14 of the violence that moved West with young America and
- 15 the story of a man who moved with it.
-
- 16 MUSIC: OUT
- 17 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
- 18 first man they look for and the last man they want to
- 19 meet. It's a chancey job - and it makes a man watchful
- 20 ...and a little lonely.
-
- 21 MUSIC: MAIN TITLE...TRACK 3

SJK

FIRST COMMERCIAL

GUNSMOKE
12-31-55

-B-

- 1 MUSIC: ^{4:23} VAMP.....
- 2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
#4 SOLO:
- 3 YOUR L & M RED LETTER DAY
- 4 SUPERIOR TASTE AND FILTER
- 5 IT'S THE MIRACLE TIP
- 6 MAKE TODAY YOUR BIG RED LETTER DAY
- 7 CHANGE TO L & M TODAY!
- 8 DUET: L & M'S GOT EVERYTHING
- 9 GAL: SUPERIOR TASTE
- 10 GUY: AND SUPERIOR FILTER....
- 11 DUET: GET L & M TODAY!
- 12 MORROW: This is it! L & M .. superior taste and filter. Superior
13 taste from richer tobaccos - tastier - light and mild.
14 Superior filter - it's white - pure white. Added to
15 L & M tobaccos - this miracle tip actually improves your
16 enjoyment. Look for the big red letters. Smoke L & M
17 America's best!
- 18 JINGLE
REPRISE: L & M'S GOT EVERYTHING
- 19 GET L & M TODAY! ^{5:11}
- 20
- 21 MUSIC: SECOND ACT OPENING

SJK

SECOND COMMERCIAL

GUNSMOKE
12-31-55

-C-

1 MUSIC: ^{14:18} VAMP.....

2 JINGLE MAKE TODAY YOUR BIG RED LETTER DAY
SOLO:

3 YOUR L & M RED LETTER DAY

4 SUPERIOR TASTE AND FILTER

5 IT'S THE MIRACLE TIP

6 MAKE TODAY YOUR BIG RED LETTER DAY

7 CHANGE TO L & M TODAY!

8 DUET: L & M'S GOT EVERYTHING

9 GAL: SUPERIOR TASTE....

10 GUY: AND SUPERIOR FILTER....

11 DUET: GET L & M TODAY!

12 MORROW: This is it! L & M - superior taste and filter.

13 Superior taste from tobaccos especially selected for

14 filter smoking. Tobaccos that are richer, tastier...

15 light and mild. And L & M's superior filter is white

16 ...pure white - truly the miracle tip because when

17 it's added to L & M tobaccos it actually improves your

18 enjoyment of this great cigarette. Next time you buy

19 cigarettes look for the big red letters L & M -- smoke

20 L & M filters - America's best filter tip cigarette.

21 JINGLE
REPRISE: L & M'S GOT EVERYTHING

22 GET L & M TODAY!

23

24 MUSIC: THIRD ACT OPENING

SJK

CONRAD CLOSING

- 1 WALSH: ^{20:47} And now our star, William Conrad.
- 2 CONRAD: ^{20:51} Friends, on behalf of the makers of L & M filters,
3 I'd like to wish all of you a very happy and prosperous
4 New Year. And if you'd like to wish your taste a happy
5 New Year, ^{why, you} /try my cigarette - L & M filters. You'll find ^{that}
6 they give you the full rich taste you want - L & M ...
7 superior taste and superior filter - the pure white
8 miracle tip. ^{So,} /Try L & M - I know you'll like 'em. ^{21:24}
- 9 CONRAD: ^{21:25} On the frontier, violent death might come to a man in a
10 number of ways - and life around him served as a daily
11 reminder. Gunfighting in the street - stampeding cattle -
12 marauding Indians - hunger ~~and~~ thirst. There were lots
13 of ways to die - and most of them hard. But the
14 Westerner wasn't bothered by that. The important thing
15 was, when his time came, ^{well, time} that he die standing up - and in
16 fine style. And, that was the West. ^{21:59}
- 17 MUSIC: THEME

1 WALSH: ^{22:20}"GUNSMOKE" produced and directed by Norman Macdonnell,
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured in
6 the cast were: John Dehner, Helen Kleeb and Vic Perrin.
7 Parley Baer is Chester, Howard McNear is Doc, and Georgia
8 Ellis is Kitty. ^{22:43}

9 MUSIC: SWELL AND FADE UNDER

10 WALSH: ^{22:47}Most accidents aren't really accidental at all. Only you
11 can cause an accident. That's right, it's up to you to
12 read and heed the safety signs, to keep your eyes on the
13 road to watch out for those curves ahead and the cars
14 driving along near you. Most drivers know how to operate
15 a car, they know the traffic rules, they know that
16 speeding, taking chances, failing to keep to the right of
17 the line..are dangerous hazards. Accidents happen because
18 drivers do these things despite what they know. So while
19 you are driving, remember that you and only you are
20 responsible for your life and the lives of those driving
21 with you. Drive carefully. ^{23:25}

22 MUSIC: THEME UP AND OUT

SJK

CHESTERFIELD HITCHHIKE

GUNSMOKE -F-
12-31-55

- 23:33
- MUSIC: DRAGNET THEME
- 1 WEBB: This is Jack Webb. There are two things to remember for
2 156. Our Dragnet-TV show is moving up ^{one} half hour -
3 ~~comes right after Groucho Marx~~ with a "new look" from top
4 to bottom. It's quite a change - and you'll enjoy a
5 change to milder, better-tasting Chesterfields ... my
6 cigarette. How about making it yours? Try Chesterfield,
7 won't you? 23:56
- 8 MUSIC: THEME
- 9 WALSH: 24:09 Join us again next week for another specially transcribed
10 story of the Western Frontier...when Matt Dillon, Chester
11 Proudfoot, Doc and Kitty together with all the other
12 hard-living citizens of Dodge will be with you once more.
13 It's America growing West in the 1870's - it's GUNSMOKE! 24:27
14 (24:25)
- 15 MUSIC: THEME
- 16 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (24:30)

SJK