

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

7 6 PRODUCT: LUCKY STRIKE CIGARETTES

NOVEMBER 1, 1949

Network: N.B.C.

4:00-4:15 PM PST Broadcast 8:00-8:15 PM

Repeats

STARRING ANK SINATRA

JEFF ALEXANDER AND THE ORCHESTRA

- 1. OPENING
- INTRO "IT ALL DEPENDS ON YOU" APPLAUSE

FRANK SINATRA

- COMMERCIAL
- INTRO MY BILL" APPLAUSE

DOROTHY KIRSTEN

INTRO "MAYBE IT'S BECAUSE" APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- INTRO FALLING IN LOVE WITH LOVE" INTRO
 "I CNLY HAVE EYES FOR YOU" APPLAUSE

DOROTHY KIRSTEN

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME"

starring

FRANK SINATRA

DOROTHY KIRSTEN

WITH

JEFF ALEXANDER AND THE ORCHESTRA

	JEEL WIEWWINDER WAS
NOVEMBER 1.	1949 4:00 - 4:15 PM PST
ORCH:	"LUCKY DAY" BRIGHTUP AND UNDER
WILSON:	It's "LIGHT UP TIME". PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, DOROTHY KIRSTEN, with JEFF ALEXANDER and the orchestra. Yes, "LIGHT UP TIME",
	time to relax and light up a LUCKYa truly finer,
	milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"
frank:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
	and, boy, did Don Wilson have trouble with his costume at the Hallowe'en party last night! He just couldn't
	keep the candle lighted inside his mouth! Jeffrey,
	snap your lighter! FRANK SINATRA
MUSIC:	"IT AILDEPENDS ON 100
	(APPLAUSE)

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 TO 62 -- SOLD AMERICAN)

WILSON:

LS - MFT

IS - MFT

HIESTAND:

Lucky Strike means fine tobacco.

WILSON:

And to get the fine, light, naturally mild tobacco that you find in each and every Lucky Strike - Luckies pay more -- millions of dollars more than official parity prices.

That's mighty important to you as a smoker. For in a cigarette it's the tobacco that counts -- and Luckies light, ripe tobacco gives you a smoke that's truly milder, smoother and more deeply enjoyable -- from first puff to last.

HIESTAND:

So, make no mistake when you choose your cigarette.

Remember, it takes consistently fine tobacco to make a consistently fine cigarette. And today, tomorrow - always, Lucky Strike means fine tobacco.

WILSON:

Yes, friends, light up a Lucky! See how much more real, deep-down smoking enjoyment Luckies give you. You'll agree -- in all the world there's no finer cigarette than Lucky Strike....so round, so firm, so fully packed, so free and easy on the draw!

(PLAYOFF INTRO....FADES OUT FAST UNDER:) MUSIC:

And here she is, the gal whose torch songs we use to light FRANK: up Light Up Time - Miss Dorothy Kirsten! Evenin', Dorothy!

Evenin', Frankie! DOROTHY:

How're things over at Paramount? FRANK:

Oh, making pictures is a lot of fun! DOROTHY:

That's some colffure they gave you - all piled up on top FRANK: of your hoad! I've been meaning to ask you - who did your

hair?

whis redling. And I've been meaning to ask you -DOROTHY: who <u>un</u>did yours?

This haircut of mine is rather short. I think the fellow FRANK: who cut it must have had a football scholarship at the Barbers College.

By the way, Frank, did any kids come around ringing your DOROTHY: door bell last night saying "trick or treat"?

Well, yes, there was one little girl but I sent her away FRANK: crying...

Why, that's terrible! Didn't you know on Hallowe'en whon DOROTHY: little girls come around to your door you're supposed to give them something?

Yes, Dorothy, but this little girl was eighteen and she FRANK: wanted a Cadillac! (MUSIC: SNEAK) Gosh, I'm only driving a late 1927 Essex myself. But, you are on, D.K. With a rual tender-hearted song. C'mon, Darlin', make every man in the land wish that his name were Bill....

"MY BILL".....DOROTHY KIRSTEN MUSIC: (APPLAUSE)

FRANK:

Tremendous, Dorothy! I wish you'd teach that song to my dentist. Then, when he says "Frankie - here is my bill"-- I'd have something to look forward to. (Y'know getting a laugh around here is like pulling teeth). Well, who knows, maybe I'll get one the way I sing... "Maybe It's Because"......Jefferson....

MUSIC:

"MAYBE IT'S BECAUSE".....FRANK SINATRA

(APPLAUSE)

DSING COMMERCIAL

.1130M:

Friends, you smoke for one reason -- for enjoyment. And to get more enjoyment - light up a Lucky! You see, there's a mighty good reason why Luckies do give you more real, deep-down smoking enjoyment. Everyone knows that in a cigarette it's the tobacco that counts. That's why Luckies make sure they get fine, light tobacco that's filled with natural smoking goodness....At the tobacco auctions....

(BEGIN CHANT - UNDER) Lucky Strike's skilled buyers pick cut tobacco that's finer, milder, lighter. Yes, as a basket of particularly fine tobacco comes up for sale, the bids shoot up and up....but time and again you bear.....

(CHANT UP TO 62 -- SOID AMERICAN)

RIGGS:

MILSON:

And again Luckies made the top bid to get truly fine tobacco for your digarette! Now, friends, it certainly makes good sense to smoke a digarette that you know contains fine tobacco. So, smoke Luckies, the digarette that's famous for fine tobacco. Just see how much milder, smoother and more enjoyable they really are. Yes, got a carton of Luckies -- the digarette that will give you more, far more smoking enjoyment!

PLAYOFF INTRO FADES TO B.G. FOR: MUSIC: It is Highlight Time on Light Up Time! Presenting tonight FRANK: a pair of songs that are - well, if a boy and girl start off the night singing this kind of song to each other, they stend a good chance of eloping to Gretna Green before the evening's over. Say, what are you looking for, Dorothy? My road map -- to Grotna Groon... DOROTHY: Goe, a follow has to be careful what he says around here. FRANK: "FALLING IN LOVE WITH LOVE"......DOROTHY KIRSTEN MUSIC: SEGUE Gee, Dorothy, the way you sing really warms my heart! FRANK: Frankie, the way you sing gives me heart-burn, too! DOROTHY: Thank you, They Muners! Florence Parter Juliani. FRANK: "I ONLY HAVE EYES FOR YOU"......FRANK SINATRA MUSIC: (APPLAUSE)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinetra, Dorothy Kirsten, Jeff Alexander and the orchestra...and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY....Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So next time, neighbors, smoke c cigarette that's really fine -- Lucky Strike -- my cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us...

MUSIC: "PUT YOUR DREAMS AWAY"

France: (APPLAUSE OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY". UP AND FADE ON CUE

ANNOR: YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC...

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATENOVIEMBER 2 1949

New ABC

Broadcast: 4:00-4:15 PM PST Repeat: 8:00-8:15 PM PST

FRANK SINATRA LUCILLE NORVAN WITH

JEFF ALEXANDER AND THE ORCHESTRA

1. OPENING

2. IMTRO
"BE GOODY, GOOD, GOOD TO ME"
APPLAUSE

FRANK SINATRA

3. COMMERCIAL

4. IMTRO
"THE LAST MILE HOME"
APPLAUSE

LUCILLE NORMAN

5. INTRO
"I CAN DREAM, CAN'T I?"
INTRO
"EVERYTHING HAPPENS TO ME"
APPLAUSE

LUCILLE NORMAN

FRANK SINATRA

6. COMMERCIAL

7. IMTRO
"ON THE ISLAND OF STROMBOLL"
APPLAUSE

FRANK SINATRA

CLOSING

"LIGHT UP TIME"
starring
FRANK SINATRA
LUCILLE NORMAN

JEFF ALEXANDER AND THE ORCHESTRA

November 2.	1949 4:00-4:15 PM PST
november E,	
ORCH:	"LUCKY DAY' BRIGHTUP AND UNDER:
WILSON:	It's "LIGHT UP TIME"PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, LUCILLE NORMAN, with JEFF
	ALEXANDER and the orchestra. Yes, "LIGHT UP TIME"
	time to relax and light up a LUCKYa truly finer,
	milder, more enjoyable smoke! You'll agree, in all the
	world, there's no finer cigarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
	claiming the unique distinction of being the only singer
	in the United States - who didn't make a record of
	"Mulo Train"! Jeffrey - Scudda Hoo - Scudda Hey!
MUSIC:	("BE GOODY, GOOD, GOOD TO ME"FRANK SINATRA):
	(APPLAUSE)

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

WILSON:

LS - MFT

LS - MFT

HIESTAND:

Lucky Strike means fine tobacco.

WILSON:

And to get the fine, light, naturally mild tobacco that you find in each and every Lucky Strike -- Luckies pay more -- millions of dollars more than official parity prices. That's mighty important to you as a smoker. For in a cigarette it's the tobacco that counts -- and Luckies light, ripe tobacco gives you a smoke that's truly milder, smoother and more deeply enjoyable -- from first puff to last.

HIESTAND:

So, make no mistake when you choose your cigarette.

Remember, it takes consistently fine tobacco to make consistently fine cigarette. And today, tomorrow-always, Lucky Strike means fine tobacco.

WILSON:

Yes, friends, light up a Lucky! See how much more real, deep-down smoking enjoyment Luckies give you. You'll agree - in all the world there's no finer cigarette than Lucky Strike....so round, so firm, so fully packed, so free and easy on the draw!

MUSIC: PLAYOFF INTRO, FADES OUT FAST UNDER:

FRANK: Light up Timers, tonight the Truant Officer is just going to have to mark Dorothy Kirsten "absent" - it seems our lady fair is over at Paramount making a picture with an early-American crooner. This evening, in her place, we present a glamorous gal with a glorious voice - let us Light Up a welcome for Miss Lucille Norman!

(APPLAUSE)

LUCILLE: Thank you - thank you, everybody. Frankie, I must say you really have a nice little place here..

FRANK: Oh, it's only fifteen minutes but we call it home. Lucille,
I think it would be nice if you told the folks something
about your background.

LUCILLE: Well, all summer I've been singing on the Railroad Hour.

FRANK: Hmm - last Sunday I heard about another gal who's been working on a railroad. Mary Livingston's brother, Babe. She's an engineer on the old New Jorsey line. But what else did you do, Lucille?

LUCILLE: Let's see - oh yes - for many years I've been working for the Bekins Von and Storage Company.

FRANK: That's good to know -- the next time I have a plane to be moved I'll call you. (SNEAK MUSIC) But, right now, we have a song to be moved - and a moving song it is. Ladies and gentlemen, Lucille Norman singing - "The Last Mile Home".

MUSIC: "THE LAST MILE HOME" LUCILLE NORMAN

(APPLAUSE)

Wonderful, Lucille, just wonderful! I can't tell FRANK:

you how excited I get when I hear beeutiful music!

I heard that you were a true music lover, Frankie ... LUCILLE:

Indeed I am! Why, last night I attended the opera! FRANK:

Which one did you hear? LUCILLE:

FRANK: La Boheme by Puccini.

LUCILLE: How'd you like it?

Y'know anybody wants to buy a high silk hat? Frankly, FRANK:

I think "Jolson Sings Again" will be bigger box-office.

Y'know, in opers, they don't have any Larry Parks...And

by the way, Lucille, how about you and I swapping a few

popular arias that we happen to have all racked up in

a medley?

LUCILLE: I'd love to....

Well. we'd sure love to have you... FRANK:

"I CAN DREAM, CAN'T I"....LUCILLE NORMAN MUSIC:

SEGUE

A very tender rendition, Miss Norman. I'll bet hearing FRANK:

you sing that song has Grandpa holding hands with Grandma ...

now, I shall sing something for the kiddles

"EVERYTHING HAPPENS TO ME".....FRANK SIMATRA

MUSIC:

(APPLAUSE)

CLOSING COMMERCIAL:

WILSON:

Friends, no other digarette can give you more smoking enjoyment than Lucky Strike... The reason is this...in a cigarette it's the tobacco that counts...and Luckies pay more for fine tobacco...millions of dollars more then official parity prices....

FRANK:

And, Don, Luckies do more in lots of other ways to make sure Luckies are a great digarette...a finer .one...a smoother one... I just saw all the elaborate things they do to make certain every Lucky reaches you mild and fresh. In Richmond, Virginia, a whole flock of scientists are working all the time to check and double check every step in the making of Luckies.... They constaptly test tobacco, foil, paper, cellophone and even analyze printing inks. They keep your Luckies round and firm, and mellow as the California sup for perfect smoking enjoyment. factories are something to behold...elean and spotless... Say, neighbors...I'm not kidding, you just can't buy a finer digarette than Luckies! So how about it? Try the digerette that's famous for fine tobacco...the smoke that's smooth and swell...Lucky Strike...Get a carton...You'll like 'em!

MUSIC: PLAYOFF INTRO...TO B.G. FOR:

sing...

FRANK: This is Highlight Time on Light Up Time! Spotlighting a song which we predict will furnish a sudden upsurge in the employment of mandolin players! Our new Columbia recording of this song is now on the market...and we hope that you find it as easy to listen to as we find it is to

MUSIC: "ON THE ISLAND OF STROMBOLI".....FRANK SINATRA
(APPLAUSE)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinstre, Lucille Norman, Jeff Alexander and the orchestra...and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY...Until then, remember, to five you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR

FRANK:

So neighbors, make today your looky day, just say, a carton of Luckies, please! My digarette! And until tomorrow night, keep a lighted LUCKY burnin in the

Levelle:

Window for US. ... Gardnight, werfare!
"PUT YOUR DREAMS AWAY"

(APPLAUSE) OVER "LUCKY DAY" THEIE)

"LUCKY DAY"....UP AND FADE ON OUE

ANNCR:

ON NBC (2 beat pause) YOU'RE TUNED FOR THE STARS

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

NOVEMBER 3, 1949

Network: NBC

#:00-4:15 PM PST 8:00-8:15 PM PST

Repeat:

VITH
VEFF ALEXANDER AND THE ORCHESTRA

1. OPENING

2. INTRO
"Them There Eyes"
APPLAUSE

FRANK SINATRA

3. COMMERCIALS

4. INTRO
"So In Love"
APPLAUSE

LUCILLE NORMAN

5. INTRO
"The Old Master Painter"
APPIAUSE

FRANK SINATRA

6. COMMERCIAL

7. INTRO
"That Lucky Old Sun"
APPLAUSE

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME"
starring
FRANK SINATRA
LUCILLE NORMAN

JEFF ALEXANDER AND THE ORCHESTRA

November 3	. 1949 4:00-4:15 PM PST
OPCH:	"LUCKY DAY" BRIGHTUP AND UNDER:
WILSON:	It's "LIGHT UP TIME"PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, LUCILLE NORMAN, with JEFF
	ALEXANDER and the orchestra. Yes, "LIGHT UP TIME"
	time to relax and light up a LUCKYa truly finer,
	milder, more enjoyable smoke: You'll agree, in all the
	world, there's no finer cigarette than "LUCKY STRIKE"!
FPANK:	This is F. S. for L. S Frank Sinatra for Lucky Strike -
	and the wonderful way Don Wilson sells those Luckies,
	there's only one thing to give all your friends for
	Christmas a big box of matches and an ash tray!
	Jefferson, it's Light Up Time!
MUSIC:	("THEM THERE EYES" (FRANK SINATRA)
	(APPLAUSE)

LIGHT UP TIME 11/3/49

OPENING COMMERCIAL

RIGGS: (CHANT -- 60 to 62 -- SOLD AMERICAN).

WILSON: LS - MFT
LS - MFT

HIESTAND: Lucky Strike means fine tobacco.

WILSON: And to get the fine, light, naturally mild tobacco that you find in each and every Lucky Strike -- Luckies pay more -- millions of dollars more than official parity prices. That's mighty important to you as a smoker. For in a cigarette it's the tobacco that counts -- and Luckie's light, ripe tobacco gives you a smoke that's truly milder, smoother and more deeply enjoyable -- from first puff to last.

HIESTAND: So, make no mistake when you choose your cigarette.

Remember, it takes consistently fine tobacco to make a consistently fine cigarette. And today, tomorrow - always, Lucky Strike means fine tobacco.

WILSON: Yes, friends, light up a Lucky! See how much more real, deep-down smoking enjoyment Luckies give you. You'll agree -- in all the world there's no finer cigarette than Lucky Strike ... so round, so firm, so fully packed, so free and easy on the draw!

MUSIC: (PLAYOFF INTRO..FADES OUT FAST UNDER:)

FRANK: Light Up Timers, once again we send in a pinch-hitter for our regular singing partner 'round here. However, while Dorothy Kirsten is over at Paramount making life easy on the cameramen, we have with us a delightful dishname of Miss Lucille Norman!

(APPIAUSE)

LUCILLE: Thank you, everybody, and hi there, Frankie!

FRANK: Hi there, Lucille! And I might as well tell you right

now - you sure are beautiful. So blonde - such gorgeous

eyes - and you're so slim!

FRANK: We'd better not stand together near a soda fountain - weiter

strawer Now, just before you sing, Darling, I must make one small proclamation -- in Czechoslovakian .. Hey! You guys who were trying to start something between me and

Bing -- listen to me good: (UP) "Aw-rich"!

LUCILLE: What's that mean?

FRANK: Well, I don't want to say right out, Lucille, but squirrels save 'em for the Winter! (SNEAK MUSIC) And, incidentally, being personally nutty about the way you sing, I just can't wait to hear you sing... "SO IN LOVE"....

MUSIC: ("SO IN LOVE"LUCILLE NORMAN)

(APPLAUSE)

FRANK:

Tremendous, Miss Norman! Just wonderful! Neighbors, about ten days ago a brand new song was brought to my attention. About <u>five</u> days ago, I dashed into a recording studio and got it on wax. Right now, the presses back at Columbia Records in Bridgeport, Connecticut, are flipping out copies by the thousand. But, if you think we're going to stand around and wait until you hear it in a juke-box you've got another think coming! Here - to my way of thinking - is one of the most exciting tunes I've ever set ear on -- "That Old Master - Painter!"

MUSIC:

(APPLAUSE)

("THAT OLD MASTER PAINTER" FRANK SINATRA)

CLOSING COMMERCIAL

WILSON:

Friends, it's fine tobacco that makes the big difference in a cigarette. And Lucky Strike means fine tobacco tobacco that's mild and ripe - that's mellow and smooth to smoke. But don't take my word for this, just listen to what an expert says, an independent tobacco warehouseman, Mr. Curt Walker. He's from Wendell, North Cerolina, and just recently he said:

EXPERT:

I think that 20 years as a warehouseman indicates that my tobacco judgment must be pretty sound. And season after season, I've seen the makers of Lucky Strike buy fine tobacco that's ripe and light, that makes a cool, mild smoke. I've smoked Luckies myself for twenty years.

WILSON:

And consider this, friends: A recent survey reveals that more independent tobacco experts - auctioneers, buyers and warehousemen - smoke Lucky Strike regularly than the next two leading brands combined! So, for your own real, deep-down smoking enjoyment, smoke the cigarette tobacco experts smoke - Lucky Strike. You'll find Luckies milder, smoother - puff by puff, pack by pack. Get a carton of Luckies today!

MUSIC: PLAYOFF INTRO . TO B.G. FOR:

FRANK:

Make way for Highlight Time on Light up Time! Highlighting the song that was Number One on last Saturday night's Hit Parade! This is the trail-maker tune that was first to hit the high-road to success for the same two boys who have now come up with "That Old Master Painter"! And we have a hunch that that one is going to be just as big a smash as this one....

MUSIC: "THAT LUCKY OLD SUN" . . . FRANK SINATRA

(APPLAUSE)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Jeff Alexander and the Orchestra....and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY.... Until then, remember, to give you a finer, milder, more enjoyable cigarette,

LUCKIES PAY MORE FOR FINE TOBACCO:

FRANK:

So stock up on Luckies, neighbors, get a carton today - Lucky Strike - my cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in

the window for us... goodnight, smalle thanks for coming. Goodnight, frank Goodnight, everyone!

Licille:

- (APPLAUSE) - OVER "LUCKY DAY" THEME

"LUCKY DAY" .. UP AND FADE ON CUE ORCH:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC. ANNCR:

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

4:00-4:15 PM PST

Network: NB Broadcast: 4:00-4:15 PM PST

Network: NB Broadcast: 8:00-8:15 PM PST

STARRING

JEFF ALEXANDER AND THE ORCHESTRA

- 1 OPENING
- 2 INTRO
 "JUST ONE OF THOSE THINGS"
 APPLAUSE

FRANK SINATRA

- 3 COMMERCIAL
- 4 INTRO
 "THESE FOOLISH THINGS"
 APPLAUSE

DOROTHY KIRSTEN

5 INTRO
"YOUNGER THAN SPRINGTIME"
APPLAUSE

FRANK SINATRA

- 6 COMMERCIAL
- 7 INTRO
 "ONLY MAKE BELIEVE"
 A PPLAUSE

FRANK & DOROTHY

8 CLOSING

"LIGHT UP TIME"

starring

FRANK SINATRA

DOROTHY KIRSTEN

HTTW

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 4,	1949 4:00 - 4:15 PM PST
110 (1111 1111 1111 1111 1111 1111 1111	
ORCH:	"IBCKY DAY" BRIGHTUP AND UNDER
WILSON:	It's 'LIGHT UP TIME"PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, DOROTHY KIRSTEN, with JEFF
	ALEXANDER and the Orchastra. Yes, "LIGHT UP TIME",
	time to relax and light up a LUCKYa truly finer,
	milder, more enjoyable smoke! You'll agree, in all
	the world, there's no finer cigarette than "LUCKY
	STRIKE!"
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky
	Strike - and did you hear about the street sweeper
	tho went crazy? His wife brought home a recording of
	MULE TRAIN! Giddyap, Jeffrey!
MUSIC:	"JUST ONE OF THOSE THINGS"FRANK SINATRA
	(APPLAUSE)

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 TO 62 -- SOLD AMERICAN)

WILSON:

LS - MFT

LS - MFT

HIESTAND:

Lucky Strike means fine tobacco.

WILSON:

And to get the fine, light, naturally mild tobacco that you find in each and every Lucky Strike - Luckies pay more -- millions of dollars more than official parity prices. That's mighty important to you as a smoker. For in a cigarette it's the tobacco that counts -- and Luckies light, ripe tobacco gives you a smoke that's truly milder, smoother and more deeply enjoyable -- from first puff to last.

HIESTAND:

So, make no mistake when you choose your cigarette.

Remember, it takes consistenly fine tobacco to make a consistenly fine cigarette. And today, tomorrow - always Lucky Strike means fine tobacco.

WILSON:

Yes, friends, light up a Lucky! See how much more real, deep-down smoking enjoyment Luckies give you. You'll agree -- in all the world there's no finer cigarette than Lucky Strike...so round, so firm, so fully packed, so free and easy on the draw!

MUSIC: PLAY OFF INTRO...FADES OUT FAST UNDER:

FRANK: Light Up Timers - make way for the answer to "where is my

wandering gel tonight" - because here, back in the fold

after two days before the Paramount motion picture cameras

is Miss Dorothy Kirsten!!

(APPLAUSE)

DOROTHY: Ohhhh, thanks, thanks, everybody...and it sure is good to

be home again!

FRANK: Just slip off your shoes, Dear, and we'll bring your

slippers, your pipe and your dog. How do you feel after

a hard two days at the studio?

DOROTHY: Oh, I sort of feel like it's all been a great waste of -

of...

FRANK: Of time?

DOROTHY: No -- of film.

FRANK: (IAUGHS) Well, don't you worry, Dorothy. I know how it

is. After my first few days out at MCM, I found out why

when they view the film at the end of each day's shooting,

they call them the "rushes"...

DOROTHY: Why's that?

FRANK: When they see how they look on the screen, everybody

rushes out to get drunk! On sky-high malteds - at a

drive-in...(SNEAK MUSIC) But, come, come, M'Dear - we've

been waiting for days to hear you sing for us again...

what's it to be?

DOROTHY: These Foolish Things...

FRANK: Don't you ever fret, Baby, they'll make sense the way

you sing 'em....

MUSIC: "THESE FOOLISH THINGS"......DOROTHY KIRSTEN

(APPLAUSE)

FRANK:

Oh, you beautiful Doll! Miss Kirsten, you're the very best reason I've ever heard why music was invented! Love that voice - love that girl! And now, neighbors, here is the sleeper song from "South Pacific" - the tune to which the whole Nation is slowly but surely awakening - as the music-lovers found the Big Forty eight say "There! That's the best got unried song in the whole musical

_sooro!!

MUSIC:

"YOUNGER THAN SPRINGTIME".....FRANK SINATRA
(APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME FRI. NOV. 4TH, 1949

COMMERCIAL #2

WILSON:

Friends, at the tobacco auctions Luckies pay more for fine tobacco -- millions of dollars more than official parity prices. Yes, they pay more to give you more, far more smoking enjoyment.....

SINATRA:

Sure, Don, Luckies pay more for fine tobacco but that's not all. They also do more to preserve its notured emoking goodness to give you and me the finest-eigerette gouvever put a metch to. You should see the wonderful Lucky Stirke factories and the out-of-this-world research laboratory in Richmond, Virginia. I visited them personally -just a few days ago. The factories are as clean as a whistle. And what a thrill it is to watch millions of cigarettes come popping out of the machines every hour! And that lab! Scientists and skilled research workers make dozens of tests daily ... on tobacco, paper, foil, on the roundness and firmness of Luckies ... on everything that's important in the making of a great cigarette. Yes, neighbors, Lunky Strike's manyelous. research and quality control program help turn the line chart's unil afore tobacco they buy into the smoothest, grandest cigarette you ever smoked. So, neighbors, try Luckies, won't you? You'll really like 'em!

MUSIC: PLAY OFF INTRO...TO B.G. FOR:

FRANK: And once again Highlight Time comes to Light Up Time!

Dorothy, we have us a duet - shall we de-it?

DOROTHY: All I need is the name of the song...

FRANK: The heart-warmer we are scheduled to share this evening

is, er, "Only Make Believe" from Show Boat....

DOROTHY: Okay, Sailor, ship ahoy!

FRANK: Oh so you want sailor-talk - okay! (IN CHARACTER) What's

the name of that lipstick you're wearing, Gorgeous?

DOROTHY: Why this is Revlon - Plum Beautiful!

FRANK: Let's see. (KISSES BACK OF HAND) Mommm.. It may be plumb

to you, Honey, but it sure tastes peachy to me! (ASIDE)

Nancy, Dear, remember...this is Only Make Believe...

DOROTHY: Darn it....

MUSIC: "ONLY MAKE BELIEVE".....FRANK & DOROTHY

(APPLAUSE)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until Monday evening, when Frank Sinatra, Eileen Wilson, Jeff Alexander and the orchestra...and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY....Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So, next time, neighbors, smoke a digarette that's really fine...Lucky Strike...my smoke! And until Monday night, keep a lighted LUCKY burnin! in the window for

Frank: MUSIO: Rawing: "PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY"...UP AND FADE ON CUE

ANNOR:

YOU'RE TUNED FOR THE STARS (2 beat pause) ON NBC

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

NOVEMBER 7, 1949

NBC Network: 4:00-4:15 PM PST Broadcast: 8:00-8:15 PM PST

Repeat:

STARRING FRANK SINATRA ETLEEN WILSON WITH

JEFF ALEXANDER AND THE ORCHESTRA

1. OPENING

DATE____

2. INTRO
"ON THE SUNNY SIDE OF THE STREET"
APPLAUSE

FRANK SINATRA

3. COMMERCIAL

4. INTRO
"I CAN DREAM, CAN'T I?"
APPLAUSE

EILEEN WILSON

5. INTRO
"MEADOWS OF HEAVEN"
APPLAUSE

FRANK SINATRA

6. COMMERCIAL

7. INTRO
"A FINE ROMANCE"
APPLAUSE

FRANK & EILEEN

8. CLOSING

MM

-1-

"LIGHT UP TIME"
starring
FRANK SINATRA
EILEEN WILSON

.WITH

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 7, 1949

4:00 - 4:15 PM PST

ORCH: "LUCKY DAY" BRIGHT...UP AND UNDER:

WILSON: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE ...

starring FRANK SINATRA, EILEEN WILSON, with JEFF

ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME",

time to relax and light up a LUCKY .. a truly finer,

milder, more enjoyable smoke! You'll agree, in all

the world, there's no finer cigarette than "LUCKY"

STRIKE!"

FRANK: This is F.S. for L.S. - Frank Sinatra for Lucky Strike just back from a wook and in Palm Springs where the son
was beating on me Principle had to say "How wittell
Erankie - stop beating on me!" Okay, Jefferson,

MUSIC: ("ON THE SUNNY SIDE OF THE STREET" . . FRANK SINATRA)

(APPLAUSE)

LIGHT UP TIME NOVEMBER 7, 1949

OPENING COMMERCIAL

RIGGS: (CHANT -- 60 to 62 -- SOLD AMERICAN)

WILSON: Friends, there's a mighty big difference in cigarettes

because ... in a cigarette it's the tobacco that counts,

and ...

HIESTAND: LS - MFT

LS - MFT

WILSON: Lucky Strike means fine tobacco ... fine, light leaf that

always smokes mild and smooth. And for this fine tobacco

that gives you far more real, deep-down smoking enjoyment,

Luckies pay more. Yes, at the tobacco auctions, Luckies

pay millions of dollars more than official parity prices

for fine tobacco to guarantee a finer smoke for you. So,

friends, you always know beyond any doubt that Lucky Strike

means fine tobacco. And there's only one way to be

convinced that Luckies can give you more smoking enjoyment-

from first puff to last -- from pack to pack -- and that's

to light up a Lucky yourself. There's never a rough puff

in a Lucky. So, next time you ask for cigarettes, ask for

the one cigarette that's famous for fine tobacco -- LUCKY

STRIKE -- so round, so firm, so fully packed, so free and

easy on the draw!

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

Light Up Timers, during the next two weeks, Miss Dorothy FRANK: Kirsten will be back in New York, in training for her starring roles with the Metropolitan Opera Company, which will soon be thrilling the big city. And tonight we give the on-stage call to the first of the pinch-hitters we will present in her stead. We put the bite on Your Hit Parade for the loan of this young lady - let us say "hello again" to Miss... Eileen Wilson!

(APPLAUSE)

Thank you, thank you. Golly, Frank, it sure is nice to be EILEEN: working with you again ...

Well, we certainly feel the same way about you, Elleen. FRANK: I'm not likely to forget the fun we had working on the Hit Parade together last year...

That was fun, wasn't it? EILEEN:

Yep - how well I remember - you would always sing the FRANK: Number Seven song - until it got to be the Number One song-then, I'd sing it. Then, the next week the Number One song would be back to being the Number Seven song. I sure fixed em!

Now, stop that! You can't fool us, Frank Sinatra! Why, EILEEN: songwriters dream about you singing their songs ...

FRANK: Sure. That's where they got the title for that picture,
"I Wake Up Screaming"! (SNEAK MUSIO) But, get a good hold
on your voice, M'Dear, you've got a bit of dreaming to do
yourself - and right away ...

MUSIC: ("I CAN DRYAM, CAN'T I?" EILEEN WILSON)

FRANK:

Ah, that was a treat to these tired old ears, Miss Wilson - stick around, I have a plan for the two of us - a bit later in the show ... Neighbors, musically speaking, you don't always have to hit a high note to achieve a lofty musical thought. And here we have a typical example of exactly what I mean. A song that sings its own, unassuming sort of a weekday sermon.....

MUSIC:

("MEADOWS OF HEAVEN" FRANK SINATRA)

CLOSING COMMERCIAL

WILSON: When you smoke, friends, you smoke for enjoyment. There's no other reason. So you ought to be interested in what the makers of Lucky Strike do to make very sure you get fine tobacco... tobacco that means real, deep-down smoking enjoyment. The Lucky Strike people send their buyers to the tobacco auctions with instructions to bid for and get fine, light, naturally mild tobacco.

RIGGS: (CHANT UP AND UNDER)

WILSON: Picture a huge warehouse, its aisles lined with great baskets of tobacco. And when the auctioneer comes to a basket of really fine tobacco, the bids come fast ...

(CHANT IN) ... up and up goes the prices -- up to the final bid, the top price ... and time and again you'll hear ..

RIGGS: (CHAIFT SWEEPS UP TO 62 -- SOLD AMERICAN)

WILSON: That's the way it goes at market after market. Actually
Luckies pay millions of dollars more than official parity
prices for fine tobacco. The kind of tobacco that always
has and always will mean good smoking. And remember,
Luckies spend that money for you -- for your real, deepdown smoking enjoyment! So, how about taking advantage of
a really finer smoke - Lucky Strike - the cigarette that's
famous for fine tobacco!

MUSIC: (PLAYOFF INTRO.. TO B. G. FOR:)

FRANK: It is now High-Light Time on Light Up Time!

Putting the big beam of our most dazzling Spotlight

square on a song that's all right if a girl sings it -

and it's all right if a boy sings it. But, when

a girl and a boy sing it - to each other - wowie!

EILEEN: Sounds wonderful, Frank! I hope that I'm the girl!

FRANK: Well, I sure ain't, Eileen - and I'm singing it with ya!

MUSIC: ("A FINE ROMANCE" FRANK & EILEEN)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until omorrow evening, when Frank Sinatra, Eileen Wilson, Jeff Alexander and the orchestra...and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY...Until then, remember, to give you a fine, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO:

FRANK:

So stock up on Luckies, neighbors, get a carton today! Lucky Strike ... my smoke: And until tomorrow night, keep a lighted LUCKY burnin! in the window for us....

MUSIC:

"PUT YOUR DREAMS AWAY"

Goodingh's, Silver! Goodinght, ladies and gentlement (APPIAUSE OVER "LUCKY DAY" THEME)

Column: ORCH:

"LUCKY DAY" ... UP AND FADE ON CUE:

ANNCR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE November 8, 1949

Brosdess: 4:00 - 4:15 PM PST Repeat: 8:00 - 8:15 PM PST

1.	OPENING	
2.	INTRO "IT WAS ONLY A PAPER MOON" APPLAUSE	FRANK SINATRA
3.	COMMERCIAL	
4.	INTRO "A THOUSAND VIOLINS" APPLAUSE	EILEEN WILSON
5•	INTRO "THIS LOVE OF MINE" INTRO "DREAMER'S HOLIDAY" APPLAUSE	FRANK SINATRA EILEEN WILSON
6.	COMMERCIAL	
7.	INTRO "DON'T CRY, JOE"	FRANK SINATRA
8.	CLOSING	

"LIGHT UP TIME"

starring

FRANK SINATRA -- RILEEN WILSON

WITH

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 8	, 1949 4:00 - 4:15 PM PST
ORCH:	"LUCKY DAY" BRIGHTUP AND UNDER:
wilson:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE starring FRANK SINATRA, EILEEN WILSON, with JEFF ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME", time to relax an light up a LUCKYa truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer
FRANK:	cigarette that "LUCKY STRIKE"! This is F.S. for L.S Frank Sinatra for Lucky Strike - and this morning I had to get up at six o'clock to make a recording session at seven-thirty! Yes sir, I'm a regular old early bird! Y'know anybody wants to buy a worm? Mr. Alexander, shall we wiggle along?
MUSIC:	"IT WAS ONLY A PAPER MOON"FRANK SINATRA (APPLAUSE)

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 TO 62 -- SOLD AMERICAN)

WILSON:

Friends, there's a mighty big difference in cigarettes because....in a cigarette it's the tobacco that counts,

and....

HIESTAND:

LS - MFT

LS - MFT

WILSON:

Lucky Strike means fine tobacco....fine, light leaf that always smokes mild and smooth. And for this fine tobacco that gives you far more real, deep-down smoking enjoyment, Luckies pay more. Yes, at the tobacco auctions, Luckies pay millions of dollars more than official parity prices for fine tobacco to guarantee a finer smoke for you. So, friends, you always know beyond any doubt that Lucky Strike means fine tobacco. And there's only one way to be convinced that Luckies can give you more smoking enjoyment — from first puff to last — from pack to pack — and that's to light up a Lucky yourself. There's never a rough puff in a Lucky. So, next time you ask for cigarettes, ask for the one cigarette that's famous for fine tobacco — LUCKY STRIKE — so round, so firm, so fully packed, so free and easy on the draw!

MUSIC: PLAYOFF INTRO....FADES OUT FAST UNDER:

FRANK: Light Up Timers, tonight again our guest in the department

of good-lookers is none other than the singing hit of Your

Hit Parade - Miss Eileen Wilson. And a good evening to

you, Eileen.

EILEEN: And a good evening to you, Frank.

FRANK: Say, Eileen, I understand that your husband, Ray Kellogg,

besides being a great singer in his own right, is quite a

hunk of man?

EILEEN: Well, he stands six foot four....

FRANK: Un-huh....

EILEEN: His shoulders measure thirty-six inches across...

FRANK: Yeh...

EILEEN: And he weighs two hundred and sixty-five....

FRANK: Gee, I'm glad he's not around tonight.

4,,,

EILEEN: Why?

FRANK: People couldn't tell us apart! (SNEAK MUSIC:) Another

thing I know about Ray, Eileen, is that he's a might lucky

guy - having a gal like you around the house of evenings,

to sing him songs like this one...

MUSIC: "A THOUSAND VIOLINS" EILEEN WILSON

FRANK:

That's what I call really tenderizing a tune, Miss Wilson!

And, being a fellow who knows enough not to let a good

thing get away from him, you stand right where you are,

while I wish your newest recording good luck, by singing

a song that did right well on records for me. (Despite the

fact that I wrote the lyrics)....

MUSIC:

"THIS LOVE OF MINE".....FRANK SINATRA

SEGUE

EILEEN:

Oh, Frankie, how well I remember that record you made! I remember taking about twenty milk bottles back to the store so I could buy myself two copies!

FRANK:

I should have been around to drink the milk! But now, just as that tune did big things for me - I only hope that this one, which you just recorded, does as well for you....

MUSIC:

"DREAMERS HOLIDAY" EILEEN WILSON

CLOSING COMMERCIAL

RIGGS:

(CHANT UP AND UNDER:)

WILSON:

At the tobacco auctions, Luckies pay more for fine tobaccoin total millions of dollars more than official parity prices....

RIGGS:

(CHANT SWEEPS UP TO 62 -- SOLD AMERICAN)

FRANK:

Yes, that's a fact, neighbors, Luckies do pay more for fine tobacco so you and I can always be <u>sure</u> of enjoying a cigarette that's different...different because it's smoother, milder, lighter. And you know, when I was in the southern tobacco belt just recently I saw and talked to a lot of tobacco experts --- fellows who spend their whole life in the tobacco business. I learned first hand something about the fine tobacco Lucky Strike buys! With fine tobacco you're always mighty sure of getting a really great smoke -- cool and mellow. So I guess it's pretty easy to understand why tobacco experts smoke the smoke of fine tobacco -- Lucky Strike....

WILSON:

The fact is, Frank, a recent survey shows more independent tobacco experts, auctioneers, buyers and warehousemen, smoke Lucky Strike regularly than the next two leading brands combined!

FRANK:

Now how about that, neighbors? Isn't that a good hint for you -- for your smoking enjoyment. Sure -- light up a Lucky -- see if it isn't the way to get complete smoking enjoyment form every puff, every pack.

MUSIC: PLAYOFF...INTRO TO B.G. FOR:

FRANK:

It is now High-Light Time on Light Up Time! Featuring a song that has considerably lightened my life recently! It's not only selling a lot of records for me - but it also got my name in Newsweek - which tells the story of this song's success! A combination hard to beat in any performer's book! The tune's title - "Don't Cry, Joe" -- and, between the gang of us, we aren't weeping about the way the whole thing turned out, either.....

MUSIC:

"DON'T CRY, JOE"

FRANK SINATRA

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Margaret Whiting, Jeff Alexander and the orchestra...and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY...Until then, remember, to give you a fine, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

And that's a million dollars worth of smoking advice, neighbors, so get a carton today....Lucky Strike....my cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us.....

MUSIC: "PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY"....UP AND FADE ON CUE:

ANNOR: YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE NOVEMBER 9, 1949

Network NBC STARRING STARRING Broadcast: 4:00-4:15 PM PST

8:00-8:15 PM PST

JEFF ALEXANDER AND THE ORCHESTRA

1. OPENING

2. INTRO
"THAT OLD MASTER PAINTER"
APPLAUSE

FRANK SINATRA

3. COMMERCIAL

4. INTRO
"TOO MARVELOUS FOR WORDS"
APPLAUSE

MARGARET WHITING

5. INTRO
"IF I EVER LOVE AGAIN"
APPLAUSE

FRANK SINATRA

6. COMMERCIAL

7. INTRO
"THIS CAN'T BE LOVE"
APPLAUSE

FRANK & MARGARET

8. CLOSING

W

RA-935

"LIGHT UP TIME"

starring

FRANK SINATRA -- MARGARET WHITING

WITH

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 9,	1949 4:00 - 4:15 PM PST
ORCH:	"LUCKY DAY BRIGHTUP AND UNDER:
WILSON:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, MARGARET WHITING, with JEFF
	ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME", time
	to relax and light up a LUCKYa truly finer, milder,
	more enjoyable smoke! You'll agree, in all the world,
	there's no finer cigarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
	and I have a brand new hobby - I am now dabbling in
	oils! I'm the night man at a filling station!
•	Quick, Jeffrey, before they give us the brush!
MUSIC:	("THAT OLD MASTER PAINTER"
	(APPLAUSE)

LIGHT UP TIME November 9, 1949

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

WILSON:

Friends, there's a mighty big difference in cigarettes because ...in a cigarette it's the tobacco that counts,

and.,..

HIESTAND:

LS - MFT

LS - MFT

WILSON:

Lucky Strike means fine tobacco...Fine, light leaf that always smokes mild and smooth. And for this fine tobacco that gives you far more real, doop-down smoking enjoyment, Luckies pay more. Yes, at the tobacco auctions Luckies pay millions of dollars more than official parity prices for fine tobacco to guarantee a finer smoke for you. So, friends, you always know beyond any doubt that Lucky Strike means fine tobacco. And there's only one way to be convinced that Luckies can give you more smoking enjoyment - from first puff to last - from pack to pack -- and that's to light up a Lucky yourself. There's never a rough puff in a Lucky! So, next time you ask for cigarettes, ask for the one cigarette that's famous for fine tobacco - - LUCKY STRIKE - So round, so firm, so fully packed, so free and easy on the draw!

MUSIC:

(PLAYOFF IMPRO.... FADES OUT FAST UNDER)

FRANK:

Light Up Timers, 'tis time to welcome tonight's special guest - a young lady who furnishes much of the sparkle on the Oxydol Show - Miss Margaret Whiting!

(APPLAUȘE)

MARGARET:

Thank you, thank you. Frankie, I just can't tell you what a kick it is being here tenight! Say - how come you invited me here tonight?

FRANK:

Oh, we knew what we were doing when we booked you, m'dear!

MARGARET:

I see what you mean. After all, what girl singer brings in the largest audience....What girl singer gets the most publicity....What girl singer has such a large organization behind every move she makes.....

FRANK:

Margaret Whiting?

MARGARET:

No --- Margaret Truman! (A BEAT) But, I guess you

couldn't get her so you settled for me!

FRANK:

Around here, we settle for nothing less than the best,

Miss Whiting - that's what you are doing here - and that's

what this next tune is doing here. I always considered

it one of your song-writing Daddy's very finest - both

it and you are just what the title implies -- "Too

Marvelous for Words".....

MUSIC:

("TOO MARVELOUS FOR WORDS"......MARGARET WHITING)
(APPLAUSE)

FRANK:

Great, Margaret Whiting, just great! People shouldn't write love-letters any more - they should have you sing them! And now, neighbors, a song I recently recorded - and today I made up my mind - whatever money I get from the sale of this record I am going to use in buying my little daughter Nancy's Christmas present! Now, I ask you, folks - what do you want her to have - a kiddy-car or a Cadillac? Hey - who knows - if I don't sing it good she might wind up with another pair of roller-skates!

MUSIC: ("IF I EVER LOVE AGAIN" . . . , FRANK SIMATRA)

COMMERCIAL #2

HIMSTAND: For you....for your SMOKING ENJOYMENT....LUCKIES PAY MORE!
WILSON: Really now, friends, isn't that the only reason you smoke?
For real, deep-down smoking enjoyment. And enjoyment
like that comes from fine tobacco! That's why Luckies
pay out millions of dollars more than official parity
prices for fine tobacco. To make it true of every Lucky
you light....

HIESTAND: LS - MFT
LS - MFT

WILSON: Lucky Strike means fine tobacco! Ripe, mild tobacco that's full of smooth, enjoyable smoking! But - you and I aren't the only ones who smoke for enjoyment...The experts do, too! Fellows who work in tobacco....like Mr. James Watson Davis of Wilson, North Carolina. He recently said.....

EXPERT: I've been a buyer for 20 years now. And time after time, I've seen American buy fine quality leaf -- ripe, mellow tobacco that's great for good smoking. I've smoked Luckies for 18 years now, and I sure like 'em!

WILSON: Well, all those years of smoking Luckies - they add
up to plenty of smoking enjoyment, -- the kind of
honest enjoyment every smoker's after. So, friends,
when you're looking for enjoyment, just light up the
the digarette of fine tobacco - Lucky Strike!

MUSIC: (FLAYOFF....INTRO TO B.G. FOR:)

MUSIC: FLAYOFF INTRO. TO B.G. FOR:

FRANK: It is High-Light Time on Light Up Time! Time to haul out

my trusty Ronson - snap it - and light up a tune for two!

MARG: Keep your lighter burning, Frankie-boy, we'll make believe

it's candle-light!

FRANK: Okay - I shall also uncork a Coke and we'll make believe

it's wine!

MARG: Say! That makes a pretty romantic scene!

FRANK: Well, this is a rather romantic song!

MUSIC: "THIS CAN T BE LOVE" FRANK & MARGARET

WILSON: Well, everybody LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Margaret Whiting, Jeff Alexander and the orchestra..and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY..Until then, remember, to give you a fine, milder, more enjoyable digarette LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK: So next time, neighbors, smoke a cigarette that's really fine
-- LUCKY STRIKE -- my cigarette!

And until tomorrow night, keep a lighted LUCKY burnin' in the window for us..

MUSIC: "PUT YOUR DREAMS AWAY"

Frank: "gadnight, margaret" - gadnight, ladie and guttlemen!

(APPIAUSE OVER "LUCKY DAY" THEME)

margaret. Javelinghet, transh.

CRCH: "LUCKY DAY". UP AND FADE ON CUE:

ANNOR: YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON N.B.C.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

				DUCT: LUCKY STRIKE NBC	CIGARE	TTES 4:00-4:15 PM PST adeas:8:00-8:15 PM PST	
DATE.	NOVEN	MBER 10,	1949	Network:	***	Deat:	_
UATE.				STARRING FRANK SINATRA MARGARET WHITING WITH	<u> </u>	: :	
			jeff all	EXANDER AND THE C	RCHEST	<u>RA</u>	
	1.	OPENING	S. E	m 17 (j.	31		
	2.	INTRO 'MY BLU! APPLAUS!	E HÉAVEN"			FRANK SINATRA	
	3.	COMMERC	IAL			•	
	4.	INTRO "THE CO APPLAUSI	CKEYED OF	timist"		MARGARET WHITING	
	5.	INTRO "THE TOI INTRO "YESTER! APPLAUS!		UR HAND"		FRANK SINATRA MARGARET WHITING	
	6.	COMMERC	IAL				
	7.	INTRO	_ISLAND 0	F STROMBOLI"		FRANK SINATRA	

w

8. CLOSING

"LIGHT UP TIME"

STARRING

FRANK SINATRA -- MARGARET WHITING

HTIW

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 10	, 1949 4:00 - 4:15 PM PST
ORCH:	"LUCKY DAY BRIGHT" UP AND UNDER:
WILSON:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, MARGARET WHITING, with JEFF
	ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME,"
	time to relax and light up a LUCKY a truly finer,
	milder, more enjoyable smoke! You'll agree, in all
	the world, there's no finer cigarette than "LUCKY
	STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
	and our studio audience is filled with people who came
	here instead of going to a theatre - people who are
	saving their money ON a rainy day! Jeffrey, let us
	give them their money's worth!
MUSIC:	"MY BLUE HEAVEN"FRANK SINATRA
	(APPLAUSE)

OPENING COMMERCIAL

RIGGS:

CHANT -- 60 TO 62 -- SOLD AMERICAN

WILSON:

Friends, there's a mighty big difference in cigarettes because ... in a cigarette it's the

tobacco that counts, and ...

HIESTAND:

IS - MFT

LS - MFT

WILSON:

Lucky Strike means fine tobacco ... Fine, light leaf that always smokes mild and smooth. And for this fine tobacco that gives you far more real, deep-down smoking enjoyment, Luckies pay more. Yes, at the tobacco auctions Luckies pay millions of dollars more than official parity prices for fine tobacco to guarantee a finer smoke for you. So, friends, you always know beyond any doubt that Lucky Strike means fine tobacco. And there's only one way to be convinced that Luckies can give you more smoking enjoyment - from the first puff to last -- from pack to pack -- and that's to light up a Lucky yourself. There's never a rough puff in a Lucky! So, next time you ask for cigarettes, ask for the one digarette that's famous for fine tobacco -- LUCKY STRIKE - So round, so firm, so fully packed, so free and easy on the draw!

MUSIC: (PLAYOFF INTRO...FADES CUT FAST UNDER:)

FRANK: Light Up Timers, here is where we put our best foot of the

evening forward - and I'd say the foot is about size

four-and-a-half "B" - belonging to that lyrical levely -

Miss Margaret Whiting! Hi there, Margaret!

MARGARET: Hi there, Frankie! And before I do anything, I must

tell you - my whole family listened to our show last

night and they loved every minute of it.

FRANK: Wonderful! Did they make any comparison - you know,

between Light Up Time and your regular Oxydol Show?

MARGARET: The only one who mentioned anything like that was my kid

sister....

FRANK: How'd she think I sounded?

WARGARET: She called you "The Sad Jack Smith"!

FRANK: Remind me to buy her a little present. Maybe a hand

grenade. Tell her, \underline{I} , too, could smile when I sing -

only Jack Smith won't loan me his feather T-shirt.

(SNEAK MUSIC) But now, Miss Whiting, how about singing me

a song that tickles me every time I hear you do it - that

"Cockeyed Optimist Tune" from South Pacific ... Hun! The

Sad Jack Smith! All right for you, Parbara...

MARGARET WHITING)

COMMERCIAL #2

FRANK:

Hold tight, neighbors. FS is going to pop the question - about IS. Are you one of those people who listens to Don Wilson every night when he says....

WILSON:

Luckies pay more...millions of dollars more than official parity prices for fine tobacco!

FRANK:

And do you say to yourself - well, what's that mean to me? Okay - a fair question, deserving of a fair answer. Here's exactly what it means to you more enjoyment when

you smoke!

WILSON:

That's what it means, friends for this reason. In-a-cigarette it's the tobacco that counts. And, it stands to reason that truly fine, ripe, light tobacco gives you a finer smoke....rich, smooth - completely enjoyable! And, that's the kind of tobacco the makers of Lucky Strike pay millions of dollars more than official parity prices to get. Yes, Lucky Strike means fine tobacco... mild, mellow tobacco that guarantees more real, deepdown smoking enjoyment for you! That's why Luckies pay the difference for the fine tobacco that makes the difference in every Lucky you light. So - next time you buy cigarettes, remember that and ask for a carton of - LUCKY STRIKE!

MUSIC: PIAYOFF INTRO . TO B.G.

FRANK:

And here we have High-Light Time on Light Up Time! Spotlighting a song written by one Ken Lane. If it were any better it would have to be written by two Ken Lanes! I made a record of this tune - and it's all about a place called "The Island of Stromboli". The Italian Catalina. Jeffery - fa presto!

MUSIC:

"ON THE ISLAND OF STROMBOLL" . . . FRANK SINATRA

(APPLAUSE)

WILSON:

Well, everybody LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Lucille Norman, Jeff Alexander and the Orchestra..and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY..Until then, remember, to give you a fine, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TORACCOL

FRANK:

So stock up on Juckies, neighbors, get a carton

today - HICKY STRIKE - my olgarottol.

And until tomorrow pight keep a lighted LUCKY

burnin wiff the Window for us. . . .

MUSIG THE TOUR TREAMS OF WAY IN

(APPLAUSE OVER LUCKY DAY THEME)

ORCH THE TRY TRY OF AND PLOE OF CUE

ANNOR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

Network O Broadcast 00-4:15 PM PST
STARRING
FRANK SINATRA

Broadcassic 00-4:15 PM PST

LUCILLE NORMAN

WITH JEFF ALEXANDER AND THE ORCHESTRA

1. CPENING

INTRO
"SWEET LORAINE" APFLAUSE

FRANK SINATRA

3. COMMERCIAL

INTRO
"WHY WAS I BORN" APPLAUSE

LUCILLE NORMAN

INTRO "YOU'RE IN LOVE WITH SCMEONE" APPLAUSE

FRANK SINATRA

COMMERCIAL

INTRO "AMERICA THE BEAUTIFUL" APPLAUSE

FRANK SINATRA AND LUCILLE NORMAN

8. CLOSING

4:00 - 4:15 PM PST

"LIGHT UP TIME"

STARRING

FRANK SINATRA -- LUCILLE NORMAN

WITH

JEFF ALEXANDER AND THE ORCHESTRA

ORCH: "LUCKY DAY BRIGHT" ... UP AND UNDER:

ORCH: "LUCKY DAY BRIGHT" ... UP AND UNDER:

WILSON: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE...
starring FRANK SINATRA, with LUCILLE NORMAN, and JEFF
ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME,"
time to relax and light up a LUCKY....a truly finer,

milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY

STRIKE"!

NOVEMBER 11, 1949

FRANK: This is F.S. for L.S. - Frank Sinatra for Lucky Strike -

and in honor of tomorrow's college games tonight's show

is filled with football spirit! I'm shaped like one

of the goal-posts and Don Wilson is shaped like the

football! Okay, Jeff - kick it off!

LIGHT UP TIME November 11, 1949

OPENING COMMERCIAL:

RIGGS: (CHANT -- 60 to 62 -- SOLD AMERICAN)

WILSON: Friends, there's a mighty big difference in ciagrettes because ... in a cigarette it's the tobacco that counts,

HIESTAND: LS - MFT

IS - MFT

and....

Lucky Strike means fine tobacco ... Fine, light leaf WILSON: that always smokes mild and smooth. And for this fine tobacco that gives you far more real, deep-down smoking enjoyment, Luckies pay more. Yes, at the tobacco auctions Luckies pay millions of dollars more than official parity prices for fine tobacco to guarantee a finer smoke for you. So, friends, you always know beyond any doubt that Lucky Strike means fine tobacco. And there's only one way to be convinced that Luckies can give you more smoking enjoyment - from first puff to last -- from pack to pack -- and that's to light up a Lucky yourself. There's never a rough puff in a Lucky! So, next time you ask for cigarettes, ask for the one cigarette that's famous for fine tobacco -- LUCKY STRIKE --So round, so firm, so fully packed, so free and easy on the draw!

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

FRANK: Light Up Timers - the bright lights advertising

tonight's show - spell out the name of our part-time

singing partner during Dorothy Kirsten's absence - and hue she so

the blond and highly-talented ... Miss Lucille Norman!

(APPLAUSE)

LUCILLE: Thank you, thank you, everybody...And say, Frank, I can

tell by that Broadway, bright-light, talk you're going

back to New York soon!

FRANK: That's right, Lucille - we're leaving next week! Gee,

I can't wait to see those fabulous signs, high over

Broadway!

LUCILLE: Which sign of all is your favorite, Frankie?

FRANK: Oh, by all means the one Humphrey Bogart had put up to

advertise his new picture....

LUCILLE: What's it say?

FRANK: (BCGEY) "Don't Be a Schmo - See Tokyo Joe"....

Yep, it's going to be great, getting back to what O. Henry

called "Bagded on the Hudson"....the River with the

Step-down design...But, time now for you to step up

to that little old microphone, Lucille, and sing us one

of your ever-lovin est songs....

MUSIC: ("WHY WAS I BORN".....LUCILLE NORMAN)

FRANK:

Beautiful, Lucille! You really had that old torch burning brightly on Light Up Time! And now, neighbors, I'm back on deck to sing you a bit of a ballad -- and this time, it's a song that's as sweet and romantic as the frosting on a wedding cake.... And fellers, y'sing this song to your best gal, a wedding-cake is just what you'll soon be buying....

MUSIC:

("YOU'RE IN LOVE WITH SOMEONE".....FRANK SINATRA)

(APPLAUSE)

LIGHT UP TIME November 11, 1949

COMMERCIAL #2

WILSON:

You know, at the tobacco auctions Lucky Strike pays a lot of money to make sure of getting really fine tobacco. Actually they pay millions of dollars more than official parity prices....

FRANK:

And one of the big reasons Don, is to put more enjoyment into the Luckies we smoke. And you know, neighbors, after Luckies buy that smooth smokin' tobacco they go all out to bring you all its natural, rich flavor. Yes sir, in Richmond, Virginia, Luckies maintain a scientific laboratory that made F.S. open his eyes - but wide -- when he saw it. I personally saw dozens of scientists. and research workers making elaborate tests on tobacco, paper, on smoking perfection and lots of other things that all add up to turning out smooth, round, firm Luckies that smoke light and right in every way. You can bet your bottom dollar Luckies are my smoke and always will be. Yours brelly know a great smoke -- and so will you -- everytime you light up a Lucky. Try a pack today. You'll really enjoy Luckies from first puff to last!

(PLAYOFF INTRO...TO B.G. FOR) MUSIC: Highlight Time couldn't beam brighter than it's FRANK: beaming tonight here on Light Up Time! Because, this is the kind of illumination that lights up the whole Nation - starlight from the stars 'way up there in the corner of Old Glory! Stars that count off the states in the Big Forty-eight! Tonight on Armistice Day, Lucille Norman and I would like to sing a salute - to those who helped win us this wonderful hunk of world.... ("AMERICA THE BEAUTIFUL"...........FRANK & LUCILLE) MUSIC: (APPLANCE) (ORCH: AMERICA THE BEAUTIFUL UP AND UNDER) MUSIC: Until Monday night. Goodnight neighbors. FR\NK: (FULL FINISH) MUSIC:

YOU ARE TUNED TO THE STARS

ANNCR:

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE NOVEMBER 14. 1949

Broadcast: 4:00-4:15 PM PST

"Repeat: 8:00-8:15 PM PST

JEFF ALEXANTER AND THE CRCHESTRA

OPENING 1.

INTRO "LOVER" 2. APPLAUSE

FRANK SINATRA

COMMERCIAL 3.

INTRO "THEY DIDN'T BELIEVE ME" 4. APPLAUSE

EILEEN WILSON

INTRO "LOST IN THE STARS" 5. APPLAUSE

FRANK SINATRA

COMMERCIAL б.

INTRO "LAURA" 7. APPLAUSE

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME"

STARRING

FRANK SINATRA -- EILEEN WILSON

WITH

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 1	4, 1949 4:00-4:15 PM PST
orch:	"LUCKY DAY BRIGHT" UP AND UNDER:
WILSON:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, with EILEEN WILSON and JEFF
	ALLEXANDER and the Orchestra. Yes, "LIGHT UP TIME", time
	to relax and light up a LUCKYa truly finer, milder,
	more enjoyable smoke! You'll agree, in all the world,
	there's no finer cigarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
	and here's a tune that helps prove once again that there
	are just no greater heart-songs than Rodgers-and-Hart songs
	songs - Jeffrey!
MUSIC:	("LOVERFRANK SINATRA)
	(APPLAUSE)

.

3

LIGHT UP TIME CPENING COMMERCIAL 11/14/49

RIGGS:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

HIESTAND:

You owe it to yourself to get all the smoking enjoyment you can from your cigarette so to be sure of more real deep-down smoking enjoyment, light up a truly finer cigarette -- Lucky Strike!

WILSON:

Yes, friends, you can always be sure of greater smoking enjoyment with Luckies - because Luckies are a smoke that's mild, light, gentle - there's never a rough puff in a Lucky for you see, it takes fine tobacco to make a fine cigarette -- and Luckies pay more for fine tobacco -- millions of dollars more than official parity prices. And they pay all this money to get ripe, mellow leaf that's filled with smoking goodness - that's smooth and mild from Lucky to Lucky. No doubt about it, LS-MFT ... Lucky Strike means fine tobacco! See for yourself how much more real, deep-down, smoking enjoyment you get from every single Lucky you light! Next time you buy cigarettes, ask for a carton of Lucky Strike - so round, so firm, so fully packed.....so free and easy on the draw!

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER)

FRANK: Light Up Timers, the mailman who goes out for a long

walk on his day off has nothing on tonight's Special

Guest. A gal who is out here in California, taking a

two-weeks vacation from Your Hit Parade - but she just

can't stop singing - Miss Eileen Wilson!

(APPLAUSE)

EILEEN: Thank you, thank you very much. And, Frank, you're so

right when you say I can't stop singing - why, I just

go around singing everywhere!

FRANK: Me too, Eileen! Only in my case sometimes it's dangerous.

EILEEN: Why's that?

FRANK: Well, take this morning for instance. I was singing

in the shower....

EILEEN: What happened?

FRANK: I got water in my mouth....scap in my eye - took two

steps backward and slipped down the drain!

EILEEN: Oh, that's awful - how'd they get you out?

FRANK: Do you think I bought this rubber hat I'm wearing? Well

at least they got the stick off. (SNEAK MUSIC) But we're

really glad that you go 'round singing everywhere, Eileen,

and it's time for you to do some of it right now

MUSIC: ("THEY DIDN'T BELIEVE ME".....EILEEN WILSON)

FRANK:

Great, Eileen, superbly sung, believe me...Neighbors, a few years ago, back in New York, I had the pleasure of working the Midnight Shift at the Wedgewood Room of the Waldorf Astoria. And naturally wanting to "kill the people", I put on an intensive search for some very superior songs to sing. This tune coming up is one of them - and just a few weeks ago, it really made good, by opening on Broadway in the Kurt Weill-Maxwell Anderson production...."Lost In The Stars".... Pretty lucky, I'll pay, after nearly getting lost in the Wedgewood Room....

MUSIC: ("LOST IN THE STARS"......FRANK SINATRA)

WILSON:

For you -- for your real deep-down enjoyment of smoking -- Luckies pay more for fine tobacco -- millions of dollars more than official parity prices....

FRANK:

You bet they do, Don! And right here, is a former auctioneer - a fellow who's seen many a basket of fine tobacco bought by the makers of Luzky Strike. How about that, Speed Riggs?

RIGGS:

That's for sure, Frank. Time after time I've seen Lucky Strike buy basket after basket of real fine smokin' tobacco. In fact, at many an auction when a basket of particularly light, mild tobacco came up for sale, here's the way the sale would go....

(CHANTS UP FAST TO 62 -- SOLD AMERICAN)

And that, Frank, means that the makers of Lucky Strik

And that, Frank, means that the makers of Lucky Strike have bought another basket of real fine leaf!

FRANK:

Thanks, Speed! Yes, neighbors, Lucky Strike sure does mean fine tobacco and its fine tobacco that makes a great smoke. Lucky Strike is my cigarette...and I know it'll be yours once you try 'em. Light up a Lucky today -- and give yourself a real treat!

MUSIC: (PLAYOFF INTRO...TO B.G. FOR:)

FRANK:

It is High - Light Time on Light Up Time! And the tune I am about to sing first came to light on the left side of a piece of film - the sound track trimming the edge of the print of a motion picture titled "Laura". It was a fine proture, all right, pretty scarey - but I'm betting this song will be around haunting people when that remarkable movie is only a memory....

MUSIC:

("LAURA".....FRANK SINATRA)

WILSON:

Well, everybody LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Eileen Wilson, Jeff Alexander and the Orchestra....and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY.....Until then, remember, to give you a fine, milder, more enjoyable cigarette, LUCKTES PAY MORE FOR FINE TOBACCO!

FRANK:

So stock up on Luckies, neighbors, get a carton today - LUCKY STRIKE - my cigarette!

And until tomorrow night, keep a lighted LUCKY burnin' in the window for us......

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPIAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" ... UP AND FADE ON CUE:

ANNCR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON N.B.C.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

	NOVEMBER 15, 1949	4:00-4:15 PM PST 8:00-8:15 PM PST
	NOVEMBER 15, 1949	osdeant:
DATE_	STARRING	peats
	FRANK SINATKA EILEEN WILSON	
	JEFF ALEXANDER AND THE ORCHESTI	<u> </u>
	43 RMARPA	ক্রিক্র ক্রিক্র
1	OPENING	
2	INTRO "A FOGGY DAY" APPLAUSE	FRANK SINATRA
3	COMMERCIAL	
4	INTRO "ZING! WENT THE STRINGS OF MY HEART" APPLAUSE	EILEEN WILSON
5	INTRO "NOTHING LESS THAN BEAUTIFUL"	FRANK SINATRA
	IMERO "I ONLY HAVE EYES FOR YOU" APPLAUSE	EILEEN WILSON
6	COMMERCIAL	
7	INTRO "MAD ABOUT YOU" APPLAUSE	FRANK SINATRA
8	CLOSING	

"LIGHT UP TIME"

STARRING

FRANK SINATRA -- EILEEN WILSON

WITH

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 15, 1949

4:00 - 4:15 PM PST

ORCH: "LUCKY DAY" BRIGHT ... UP AND UNDER:

WILSON:

It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE ... starring FRANK SINATRA, with EILEEN WILSON and JEFF ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"

FRANK:

This is F.S. for L. S. - Frank Sinatra for Lucky Strike - and if you're wondering how I got this way - my mother was frightened by a box of Kyron tablets! Say, that was a thin laugh! Jeffrey, make it fat and sassy!

MUSIC:

("A FOGGY DAY" FRANK SINATRA)

LIGHT UP TIME 11/15/49

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

HIESTAND:

You owe it to yourself to get all the smoking enjoyment you can from your cigarette so to be sure of more real deep-down smoking enjoyment, light up a truly finer cigarette -- Lucky Strike!

WILSON:

Yes, friends, you can always be sure of greater smoking enjoyment with Luckies - because Luckies are a smoke that's mild, light, gentle - there's never a rough puff in a Lucky for you see, it takes fine tobacco to make a fine cigarette -- and Luckies pay more for fine tobacco -- millions of dollars more than official parity prices.

And they pay all this money to get ripe, mellow leaf that's filled with smoking goodness - that's smooth and mild from Lucky to Lucky. No doubt about it, IS-MFT ...

Lucky Strike means fine tobacco! See for yourself how much more real, deep-down, smoking enjoyment you get from every single Lucky you light! Next time you buy cigaretees, ask for a carton of Lucky Strike - so round, so firm, so fully packed.....so free and easy on the draw!

MUSIC: (PLAYOFF INTRO, FADES OUT FAST UNDER:)

FRANK: Light Up Timers, our house canary for tonight is one of our favorite cousins in the Lucky Strike family - the singing star of Your Hit Parade, Miss Elleen Wilson. Hi there, Eileen!

EILEEN: Hi there, Frank - and I sure am excited!

FRANK: About what, Midear!?

EILEEN: About you and me! Entering the Harvest Moon Ball Contest as a dance team!

FRANK: Yep - it is pretty exciting! And y'know something, Eileen I think that last trick of ours may win the contest for us the night of the Eighteenth.

EILEEN: Oh, you mean the one where we're dancing - then all of a sudden we go into that "Giant Swing"?

FRANK: That's the one -

EILEEN: But don't you think a <u>lot</u> of the boys will finish their dance by swinging their girls over their heads?

FRANK: Sure - but I'll bet we're the only team where the girlswings the boy! (SNEAK MUSIC) I think that we over their heads, too.

Anyway, Eileen, I don't know how we'll make out with our dancing, but I sure do know how you're going to make out with your singing..of "Zing Went the Strings of My Heart"...

MUSIC: "ZING WENT THE STRINGS OF MY HEART" EILEEN WILSON

FRANK:

That was just thrilling, Eileen! You really took us for a musical roller-coaster ride! And now, join me if you will, as we embark in the little boat that takes us cruising thru the Tunnel of Love....Cuddle right in close, m'dear, and don't let the darkness frighten you....

MUSIC: "NOTHING LESS THAN BEAUTIFUL" . . . FRANK SINATRA
SEGUE

EILEEN: Gee, Frank, the way you sang that was nothing less

Eurel than wonderful!

THE THE

The wonderful Date now, Tildell, Line score is

fair old and Joseph the Love are all roads to

play for the fair ledy. ... believe

MUSIC:

"I ONLY HAVE EYES FOR YOU" . . . EILEEN WILSON

LIGHT UP TIME 11/15/49

CLOSING COMMERCIAL

WILSON:

Friends, look at a Lucky Strike cigarette. See how round it is, how firm, how fully packed. Now light up your Lucky. Ummmm....really free and easy on the draw, isn't it? And that smoking enjoyment - it's really deep-down and smooth - there's never a rough puff in a Lucky for Lucky Strike is the cigarette of fine tobacco! And to get this fine tobacco, Luckies pay more -- millions of dollars more than official parity prices. So always keep in mind --IS -- MFT ... Lucky Strike means fine tobacco ... tobacco that's mild, light, ripe ... tobacco that makes a great smoke. No wonder men who really know tobacco - independent tobacco experts - smoke Luckies for their own enjoyment. In fact, a recent survey reveals that more tobacco experts - auctioneers, buyers and warehousemen - smoke Lucky Strike regularly than the next two leading brands combined. So take a tip from the experts and light up a truly finer, milder, more enjoyable cigarette - Lucky Strike! Get a carton today!

MUSIC: (PLAYOFF INTRO...TO B.G. FOR:)

(APPLAUSE)

And this is Highlight Time on Light Up Time!

And this tune is a splendid example of just how well songwriters are rephrasing the words

"I Love You" these days. And personally, being a soft touch for a sentimental message,

I recently recorded this song - and, if you ask me, Columbia should print it on heart-shaped records...

MUSIC: ("MAD ABOUT YOU" FRANK SINATRA)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatrs, Lucille Norman, Jeff Alexander and the Orchestra...and yours truly, Don Wilson, will be back again, inviting you to Light up a LUCKY....Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So next time, neighbors, smoke a cigarette that's really <u>fine</u> - LUCKY STRIKE - my cigarette!

And until tomorrow night, keep a lighted LUCKY burnin' in the window for us....

MUSIC: "PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY" . UP AND FADE ON CUE:

ANNCR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

NBC Broadcast: 4:00-4:15 PM PST

NOVEMBER 16, 1949

Network:

STARRING NK SINATRA

JEFF ALEXANDER AND THE ORCHESTRA

1. OPENING

2. INTRO
"THE ONE I LOVE"
APPLAUSE

FRANK SINATRA

3. COMMERCIAL

4. INTRO
"IF YOU ARE BUT A DREAM"
APPLAUSE."

LUCILLE NORMAN

5. INTRO
"SUPPOSIN'"
INTRO
"I'IL GET BY"
APPLAUSE

FRANK SINATRA

LUCILLE NORMAN

6. COMMERCIAL

7. INTRO
"A MAN WROTE A SONG"
APPLAUSE

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME" STARRING

FRANK SINATRA - LUCILLE NORMAN

WITH

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER 16, 1949

4:00 - 4:15 PM PST

ORCH: "LUCKY DAY" BRIGHT...UP AND UNDER:

WILSON:

It's "LIGHT UP TIME"...PRESENTED BY LUCKY STRIKE.... starring FRANK SINATRA, with LUCILLE NORMAN and JEFF ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME", time to relex and light up a LUCKY... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"

FRANK:

This is F.S. for L.S. - Frank Sinatra for Lucky Strike - and this morning Nancy sent me out to buy a live turkey for Thanksgiving. Y'know - on the way home I got a free flying lesson! Jefferson, shall we take off?

MUSIC:

"THE ONE I LOVE......FRANK SINATRA
(APPLAUSE)

LIGHT UP TIME 11/16/49

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

HIESTAND:

You owe it to yourself to get all the smoking enjoyment you can from your cigarette so to be sure of more real deep-down smoking enjoyment, light up a truly finer cigarette -- Lucky Strike!

WILSON:

Yes, friends, you can always be sure of greater smoking enjoyment with Luckies - because Luckies are a smoke that's mild, light, gentle - there's never a rough puff in a Lucky for you see, it takes fine tobacco to make a fine cigarette - and Luckies pay more for fine tobacco -- millions of dollars more than official parity prices.

And they pay all this money to get ripe, mellow leaf that's filled with smoking goodness - that's smooth and mild from Lucky to Lucky. No doubt about it, LS - MFT...

Lucky Strike means fine tobacco! See for yourself how much more real, deep-down, smoking enjoyment you get from every single Lucky you light! Next time you buy cigarettes, ask for a carton of Lucky Strike - so round, so firm, so fully packed..so free and easy on the draw!

MUSIC: PLAYOFF INTRO. FADES OUT FAST UNDER:

FRANK: Light Up Timers, in this corner we have our Special Guest

for tonight - the feather-weight singing champion of

Southern California - Miss Lucille Norman.

(APPLAUSE)

LUCILLE: How nice! Thank you, everybody, thank you very much!

FRANK: May I say that you look devastating this evening, Miss

Norman!

LUCILLE: Bless your kind heart, sir!

FRANK: What are you all dressed up for?

LUCILLE: I'm going to the big premiere tonight - the opening of -

what I hear is one of the great pictures of the year,

"All the King's Men"...

FRANK: Honey, the way you look All the King's Men will be watching

you, from the screen. Incidentally, I understand that as

souvenirs they are going to give all the ladies little gold

pins in the shape of a King's Crown as they leave the

theatre...

LUCILLE: That's right - to help everybody remember the picture.

FRANK; I'll never forget what they passed out in the lobby after

my first picture, "Higher and Higher"...

LUCILLE: What was that?

FRANK: B.C. Headache Powders - to help them Paraet! (SNFAK MUSIC)

But, now, darling, 'tis time for you to sing us something

I'm sure we'll never forget! "If You Are But A Dream" -

and, just between the two of us, you are...

MUSIC: "IF YOU ARE BUT A DREAM" LUCILLE NORMAN

You really had us dreamy-eyed, Lucille! Wonderful! FRANK: And now, stick close to me, Gal - we are scheduled to do a bit of running in double-harness... And this is the kind of match-making I really enjoy. A boy and a gal - like you and me - singing a pair of songs like "Supposin'" and "I'll Get By", ...

FRANK SINATRA "S 'POSIN'" MUSIC: SEGUE Oh, Frankie, that was just peachy! LUCILLE: Just peachy, hey? All the more reason, midear, for you FRANK: to start pouring-on that sweet, creamy voice of yours... LUCILLE NORMAN "I'LL GET BY"

(APPLAUSE)

MUSIC:

CLOSING COMMERCIAL

FRANK: Don, come on over and give the folks the password to greater smoking pleasure.

WIISON: OK, Frank, but it's no secret for everybody knows -it's Lucky Strike. You see, Luckies pay more for fine
tobacco ... millions of dollars more than official parity
prices...

FRANK: That's right, Don, and neighbors -- do you know why
Luckies pay all this money for light, sunshine-filled
leaf? Well, it's FOR YOU! Yes, that's the reason -for you -- for your added smokin' enjoyment. You know,
fellows like me who really love a good cigarette do all
they can to be sure of getting a smoke that's light and
mellow. That's why Lucky Strike is my cigarette! There's
never a rough puff in a Lucky -- so smooth, and mild -so well-liked by millions of smokers. Yes, light up a
Lucky, neighbors. You'll agree that Lucky Strike is the
finest cigarette you ever put a match to! So the next
time you buy cigarettes, remember the password to greater
smoking pleasure, LUCKY STRIKE.

MUSIC: PLAYOFF INTRO...TO BG FOR:

FRANK:

And this is High-Light Time on Light Up Time!
Neighbors, in the entertainment business, one of
the little known professions is that of the Song-Plugger.
He's the fellow who takes a piece of music and tries to
get it performed on the radio, or on records. Just to
show you how easy a job it can be - this next tune will
demonstrate what a soft touch Song Plugger Sam Weiss hastouting a tune that's as irresistible as this one...

MUSIC:

"A MAN WROTE A SONG"

FRANK SINATRA

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Jeff Alexander and the Orchestra.....and yours truly, Don Wilson, will be back again, inviting you to Light up a LUCKY...Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

And that's a million dollars worth of smoking advice, neighbors - so get a carton today! LUCKY STRIKE - my cigarette!

And until tomorrow night, keep a lighted LUCKY burnin' in the window for us...

ANNCR:

YOU'RE TUNED FOR THE STARS (2 beat pause) ON N.B.C.

LIGHT UP TIM

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, VE & USBORN. Inc.

PRODUCT: LUCKY STRIKE CIGARETIES 4:00-4:15 PM FST NEC Broadcast 8:00-8:15 PM FST

NOVEMBER 17, 1949 DATE (Taped 11/4/49

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Network:

Repeat:

STARRING FRANK SINATRA DOROTHY KIRSTEN WITH

JEFF ALEXANDER AND THE ORCHESTRA

OPENING ı. INTRO "AT SUNDOWN" APPLAUSE 2. FRANK SINATRA COMMERCIAL 3. 4. INTRO DOROTHY KIRSTEN "DID I REMEMBER" APPLAUSE INTRO IN LOVE WITH SOMEONE" 5. FRANK SINATRA INTRO I'I'M IN THE MOOD FOR LOVE" DOROTHY KIRSTEN APPLAUSE COMMERCIAL 6. INTRO "THAT OLD MASTER PAINTER: 7. FRANK SINATRA APPLAUSE 8. CLOSING

"LIGHT UP TIME"

starring

FRANK SINATRA

DOROTHY KIRSTEN

JEFF ALEXANDER AND THE ORCHESTRA

NOVEMBER	17. 1949 4:00-4:15 PM PST
TAOA IMILITATA	<u> </u>
ORCH:	"LUCKY DAY"BRIGHT., UP AND UNDER:
WILSON:	It's "LIGHT UP TIME"PRESENTED BY LUCKY STRIKE
	storring FRANK SINATRA, DOROTHY KIRSTEN, with JEFF
	ALEXANDER and the orchestra. Yes, "LIGHT UP TIME"
	time to relax and light up a LUCKYa truly finer,
	milder, more enjoyable smoke! You'll agree, in all the
	world, there's no finer cigarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky
	Strike - and I almost didn't get here for the show.
	Just before I left the house I walked over to Nancy to
	kiss her goodbye while she was using the vaccum cleaner.
	Boy was it dark in there! Jefferson, shall we lighten
	things up?
MUSIC:	"AT SUNDOWN"FRANK SINATRA
	(APPLAUSE)

LIGHT UP TIME OPENING COMMERCIAL 11/17/49

RICGS:

(CHANT -- 60 to 62 -- SOLD AMERICANI)

HIESTAND:

You owe it to yourself to get all the smoking enjoyment you can from your eigerette so to be sure of more real deep-down smoking enjoyment, light up a truly finer eigerette -- Lucky Strike!

WILSON:

Yes, friends, you can always be sure of greater smoking enjoyment with Luckies - because Luckies are a smoke that's mild, light, gentle - there's never a rough puff in a Lucky for you see, it takes fine tobasco to make a fine cigarette -- and Luckies pay more for fine tobacco -- millions of dollars more than official parity prices.

And they pay all this money to get ripe, mellow leaf that's filled with smoking goodness - that's smooth and mild from Lucky to Lucky. Be doubt about it, LS - MFT -- Lucky Strike means fine tobacco! See for yourself how much more real, deep-down smoking enjoyment you get from every single Lucky you light! Next time you buy cigarettes, ask for a carton of Lucky Strike - so round, so firm, so fully packed ... so free and easy on the drawi

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

FRANK: Light Up Timers, around here we take our setting-up

exercises in the evening - and here's the gal who really

"sets us up" - Miss Dorothy Kirsten. Hi there, D.K.

DOROTHY: Hi there, Frankie Boy! And before I do another thing,

I want to ask you a favor...

FRANK: Dorothy! Don't tell me you want me to give you another

singing lesson!

DOROTHY: Oh no! When they heard that you gave me the first one,

three Members of the Metropolitan Opera Board of Directors

fainted dead away!

FRANK: They're just jealous - that's all. Okay, what is it you

want?

DOROTHY: Some girl friends of mine - opera singers - wrote and

asked me to get a copy of your diet.

FRANK: Tell them I eat nothing but thin soup. Followed by several

hig, rare steaks. And plenty of spaghetti. Served with

one bulldog on the side.

DOROTHY: What's the bull-dog for?

FRANK: To eat the steaks. I love spaghetti.

DOROTHY: Say, that's funny what you just said - about the bulldog

- - to eat the steaks....

FRANK: It should be. It was, twenty years ago, when Irvin S. Cobb

first said it. (SNEAK MUSIC) And now it is treat time on

Light Up Time, Miss K., and the treat is on you. So,

c'mon, dish us up a round of.."Did I Remember"....

Miss Kirsten, right there we have a good example of FRANK: the big trouble with radio -- you sing a song like that and poof! It's gone forever! Frankie! I hope you don't mean that by singing it, I DOROTHY: put the song out of business! Goodness no! I meant that your wonlerful rendition should FR NK: be preserved for posterity. Gee, I guess, I just say things hadly.... Well, whatever else, you certainly sing things far DOROTHY: from badly... Then, I guess I'd better start doing something you think FRANK: I do goodly... ("YOU'RE IN LOVE WITH SOMEONE"......FRANK SINATRA) MUSIC: SEGUE (BIG SIGH) Oh, Frankie! I can just imagine - having DOROTHY: a boy like you -- singing a song like that to a gal like me - on a moonlit river - in a canoe Sounds good, Darling. But now, why don't you sing -FRANK: while I paddle.... ("I'M IN THE MOOD FOR LOVE"......DOROTHY KIRSTEN) MUSIC:

LIGHT UP TIME CLOSING COMMERCIAL 11/17/49

WILSON:

Priends, you just can't beat a Lucky for real, deep-down smoking enjoyment. And one of the big reasons Luckies are a finer, milder, smoother smoke is this: Luckies pay more for fine tobacco — millions of dollars nore than official parity prices. In a digarette it's the tobacco that counts and LS — MFT ... Lucky Strike means fine tobacco. Now the independent tobacco experts, men who spend their lives buying, selling and handling tobacco can see the makers of Lucky Strike consistently select and buy fine, ripe, light tobacco. For instance, Mr. Ed Rogers, tobacco suctioneer from Reideville, North Carolina, recently said:

EXPERT:

I've seen the makers of Lucky Strike buy ripe, smooth leaf that shows the sunshine ... the kind of tobacco that's hard to beat for smokin' quality. I've been a Lucky fan for 12 years.

WILSON:

There you have it, friends, a first band tip from a tobacco expert. So, for your own real, deep-down smoking enjoyment smoke that smoke of fine tobacco LUCKY STRIKE - get a carton of Luckies today.

MUSIC: ("PLAYOFF INTRO,...TO B.G. FOR:)

FRANK:

And this is High-Light Time on Light Up Time!

Featuring a song that, around the record selling counters, really put us in businesss. If you're out shopping, you'll recognize it when you see it.

It's got a small round sign on it reading "That Old Master Painter" - F. Sinatra, Proprietor.....

MUSIC:

("THAT OLD MASTER PAINTER".....FRANK SINATRA)
(APPLAUSE)

ATX01 0053867

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Jeff Alexander and the orchestra...and yours truly, Don Wilson will be back again, inviting you to light up a LUCKY...Until, then, remember, to give you a finer. milder, more enjoyable cigarette, LUCKIES PAY MORE FOR

FINE TOBACCO!

FRANK:

So neighbors, make today your lucky day..just say, a carton of Luckies, please! My cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us.

MUSIC:

"PUT YOUR DREAMS AWAY"

"XICKY DAY" THEME)

.. UP AND FADE ON CUE

ANNOR:

YOU'RE TUNED FOR THE STARS (2BEAT PAUSE) ON NEC

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

4:00-4:15 PM PST

NOVEMBER 18, 1949 DATE(Taped 11/4/49)

Network: NBC

Broadcast: 8:00-8:15 PM PST

Repeats

STARRING
FRANK SINATRA
DOROTHY KIRSTEN
WITH
JEFF ALEXANDER AND THE ORCHESTRA

1. OPENING

INTRO APPLAUSE

FRANK SINATRA

3. COMMERCIAL

INTRO
"YOU GO TO MY HEAD" APPLAUSE

DOROTHY KIRSTEN

INTRO
"IF I EVER LOVE AGAIN"
APPLAUSE

FRANK SINATRA

6. COMMERCIAL

INTRO "DANCING IN THE DARK" AFPLAUSE

FRANK AND DOROTHY

8. CLCSING

ms

"LIGHT UP TIME"

starring

FRANK SINATRA

DOROTHY KIRSTEN

JEFF ALEXANDER AND THE ORCHESTRA

November 1	18, 1949 4:00-4:15 PM PST
ORCH:	"LUCKY DAY" BRIGHTUP AND UNDER:
wilson:	It's "LIGHT UP TIME"PRESENTED BY LUCKY STRIKE
	starring FRANK SINATRA, DOROTHY KIRSTEN, with JEFF
	ALEXANDER and the orchestra. Yes, "LIGHT UP TIME",
	time to relax and light up a LUCKYa truly finer,
	milder, more enjoyable smoke! You'll agree, in all
	the world, there's no finer cigarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
1,000	and, according to the title of tonight's first song, it
	should weigh about ninety-three pounds. Here it is
	"All of Me"!
MUSIC:	("ALL OF ME"FRANK SINATRA):
rioc to :	
	(APPLAUSE)

MUSIC: (PLAYOFF INTRO....FADES OUT FAST UNDER):

FRANK: Light Up Timers, 'tis time to get starry-eyed -- and here

is just the star to make you that way - the Pet of the

Met - Miss Dorothy Kirsten. Good evening, Dorothy.....

DOROTHY: Good evening, Frank. You seem in jolly spirits this

evening.....

FRANK: I am. A few weeks ago, I did a guest appearance on the

Jack Benny Show - and I got my check for it this

afternoon....

DOROTHY: Wonderful! What are you going to do with it?

FRANK: Add two cents to it and buy the evening paper! Say, Don

Wilson, I've often wondered - why did you ever leave your

home town of Denver, Colorado to join up with that

tight-fisted Mister Benny?

DON: Well, I just had to leave Denver, Frank....

FRANK: Yes - but why....?

DON: Well, y'see, people were always mistaking me for Pike's

Peak. I've still got the tire marks all over my back.

FRANK: Thank you, Mister Fisk, and it is time for you to retire.

(SNEAK MUSIC) For it is now time for the lovely Dorothy

Kirsten to inspire as she sings... "You Go to My Head"....

Dorothy.....

MUSIC: ("YOU GO TO MY HEAD".....DOROTHY KIRSTEN):

FRANK:

Ah, Dorothy, M'sweet, you poured us a heady cup and filled it to overflowing! With competition like you around, I certainly am glad that I am not another girl singer. I'm glad I'm not a girl anything! It's more fun being a boy. Then you get to sing songs like this - to girls...mmmmm....

MUSIC:

"IF I EVER LOVE AGAIN".....FRANK SINATRA

(APPLAUSE)

MUSIC: PLAYOFF INTRO..TO B.G. FOR

FRANK: It is Highlight Time on Light Up Time! And who's name

do you have on your Prom Card for the last dance of the

evening, Miss Kirsten?

DOROTHY: Why - "Frank Sinatra!" What else?

FRANK: Then, steer clear of the stag line, M'Dear, I don't want

anyone cutting in on us -

MUSIC: "DANCING IN THE DARK".....FRANK & DOROTHY

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until Monday evening, when Frank Sinatra, Dorothy Kirsten, The Orchestra and Andre Baruch, will be the property of the York City, inviting you to light up a LUCKY....Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO! So next time, neighbors, smoke a cigarette that's really

FRANK:

So next time, neighbors, smoke a cigarette that's really fine -- Lucky Strike -- my cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us....

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

OROH:

"LUCKY DAY"...UP AND FADE ON CUE

ANNCR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC....

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

NBOBroadcast; 00-7:15 PM EST

NOVEMBER 21, 1949 Repeats 8:00-8:15 PM PST

STARRING FRANK SINATRA DOROTHY KIRSTEN WITH ZIGGY ELMAN AND THE ORCHESTRA

- 1. OPENING
- 2. INTRO
 "I'VE FOUND A NEW BABY"
 APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- 4. INTRO IILL SEE YOU AGAIN APPLAUSE

DOROTHY KIRSTEN

5. INTRO - MEDLEY "JUST ONE OF THOSE THINGS"
"ALL OF ME"
"PAGLIACCI"
"BABY IT'S COLD OUTSIDE"
"THE HUCKLEBUCK"
APPLAUSE

FRANK SINATRA & DOROTHY KIRSTEN

- 6. COMMERCIAL
- 7. INTRO
 "SOME ENCHANTED EVENING"
 APPLAUSE

FRANK SINATRA & DOROTHY KIRSTEN

8. CLOSING

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 21 THRU NOVEMBER 25, 1949 OPENING COMMERCIAL

BOONE: (CHANT -- 60 to 62 -- SOLD AMERICAN)

BARUCH: Friends, there's never a rough puff in a Lucky.

Now, just think of that if you're looking for a smooth smoke, a mild smoke -- one that's filled with real, deep-down smoking enjoyment.

LAING: Yes, you can depend on a finer, lighter cigarette every time you light a Lucky Strike because the makers of Lucky Strike consistently select fine. light, naturally mild tobacco and pay millions of dollars more than official parity prices to get it. Remember, it takes fine tobacco to make a fine cigarette, and LS - MFT ... Lucky Strike means fine tobacco. You'll see how true this is with the first Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's deeply enjoyable. There's never a rough puff in a Lucky. So next time you buy cigarettes, smoke the smoke that's famous for fine tobacco -- Lucky Strike - so round, so firm, so fully packed...so free and easy on the draw.

"LIGHT UP TIME" STARRING

FRANK SINATRA - DOROTHY KIRSTEN WITH

ZIGGY ELMAN AND THE ORCHESTRA

NOVEMBER 21, 1949

7:00-7:15 PM EST

ORCH:

"LUCKY DAY" BRIGHT ... UP AND UNDER:

MERCON:

It's "LIGHT UP TIME"...PRESENTED BY LUCKY
STRIKE...starring FRANK SINATRA, with DOROTHY
KIRSTEN and ZIGGY ELMAN and the Orchestra. Yes,
"LIGHT UP TIME", time to relax and light up a
LUCKY...a truly finer, milder, more enjoyable
smoke! You'll agree, in all the world, there's
no finer cigarette than "LUCKY STRIKE!"

FRANK:

This is F.S. for L.S. - broadcasting from N.Y.C. - and may I tell you that New York is a very dangerous city for our orchestra leader, Ziggy Elman? It seems whenever Ziggy sees a checkerboard, he just can't resist playing a few games. This afternoon he chased a taxi cab halfway to Long Island! Well, there's a bunch of squares. Mr. Elman - it is your more....

MUSIC:

"I FOUND A NEW BABY"FRANK SINATRA

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

FRANK: Light Up Timers, on Wednesday night, the audience at the Metropolitan Opera is going to have a chance to enjoy one of the truly great artists of our time! But, by golly, we aren't keeping you waiting until Wednesday, no sir - because here she is right now - Miss Dorothy Kirsten!

(APPLAUSE)

DOROTHY: Oh, thank you. Thank you so much. And, Frankie, bless your big, fat heart...

FRANK: Big, fat heart! Gee - I mighta known it would show.

Well, Dorothy, here it is-virtually the eve of opening night for your starring role in "Manon Lescaut" -

DOROTHY: That's right - it's only a matter of hours now ...

FRANK: Just think - for two whole weeks now - day and night - you and the rest of the cast have done nothing but rehearse, rehearse, rehearse! Oh, that opera stuff!

DOROTHY: Well, Frankie, isn't it the same in popular music - for instance when you record?

FRANK: Well, not exactly. Why take last week, I was in the recording studio. But when it came time to record, they told me my voice was a little fuzzy...

DOROTHY: Yes?

FRAMM: It was a panic! They sent a boy rushing out to the Gragestore to buy something with which I could gargle!

DOROTHY: What happoned when the boy came back?

FRANK: They recorded me gargling. And the record is a smash.

DORDITHY: (LAUGHS) You're mad! That's what you are!

FRAME: Mad about <u>you</u>, Dorothy, as are all your friends, <u>in opera or out</u>. (SNEAK MUSIC) How, tell us, what have you chosen as your first song for the evening?

DOROTHY: A song that I hope will hold you, until I get back on the show on Thurslay night!

FRANK: Don't you worry, Darling, we'll be here...

MUSIC: ("I'LL SEE YOU AGAIN"DOROTHY KIRSTEN)
(APPLAUSI)

HUTE: (SPECIAL EXDING FOR SONG)

Discoller: (SINGS) Dight Of Time I must depart,

But I'll have you in my heart,

Viva, 12 Upora, all my dreams come true...

FRANK: Tremendous, Dorothy! Just great! And, by

the way, Miss K., I want you to know that I am among the first to recognize that singing

in the opera is a very serious business!

DOROTHY: It certainly is...

FRANK: Why, by this time, in any other part of the

music business, they would have had <u>Camille</u> doing singing commercials for cough-drops.

But that's not for Opera! Now...you know

what I think?

DOROTHY: No, I do not!

FRANK: I think, right now, maybe we'd better get all

the popular music out of your system - before

you show up for work at the Met on Wednesday ...

DOROTHY: How do you mean, Frankie?

FRANK: Dorothy - bend an ear in this direction. I

shall demonstrate...

MUSIC:: ("JUST ONE OF THOSE THINGS" . . FRANK. (FEW BARS)

FRANK: There! Y'see what I mean?

DOROTHY: I get the message, Son! You mean - just to

sort of "clean house", I should dust off a

few little things like this

MUSIC: ("ALL OF ME" . . DOROTHY KIRSTEN (FOUR BARS)

FRANK: Now you're rockin!! Just a touch more of that

and by Wednesday night, there won't be a trace of "bop" left in ya! But just so you don't get

to thinking you're playing with kids around

here, Dorothy, stand back!

MUSIC: ("PAGLIACCI. FRANK SINATRA)

DOROTHY: Mmm! Frankie, I'll bet Puccini would be so

happy to have heard you sing that!

FRANK: Come, come, Miss Kirsten! Puccini didn't

write Pagliacci!

DOROTHY: I know, Dear, that's what he'd be happy about.

(LAUGHS) But don't get me wrong! After all there's nobody sings "Mule Train" better than

you do!

FRANK: I know. But I want to tell you, I'm getting

mighty tired of eating oats every night for

dinner...

DOROTHY: Gosh, Frank, this is almost the hour of parting

...It's almost time for me to go to the opera

house . . day & draw yet.

MUSIC: (SINGS) I really must go...(BABY, IT'S COLD

OUTSIDE")

à

FRANK:

(SINGS) But, Baby, they're squares down there

DOROTHY:

I might miss the show..

FRANK:

A lot of long-hairs down there!

DOROTHY:

And I'll miss you so..

BAND:

(UNISON) BUT YOU'LL BE BACK!

DOROTHY:

(TALKS) Oh, Man! Yas!

(APPLAUSE)

FRANK:

Dorothy, you're wonderful! Now, here's a special tip - something for you to do just in case, maybe in the second act you feel the audience getting away from you - if you're losin' 'em - if they're reaching for their hats, why, just slip in a fast chorus of this little block-buster! hat wonderful!

MUSIC:

("THE HUCKLEBUCK" FRANK SINATRA

(APPLAUSE)

WHEEL.

(PLATOFF INTROPPED BY GREENER:)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 21, 1949

COMMERCIAL # 2

SINATRA: You know, neighbors, Luckies never let you down...

because every single time you light one you get

the tops in smoothness, in taste in real,

genuine smokin' enjoyment:..

LAING: And there's good reason for that, Frank. For in a cigarette it's the tobacco that counts and Lucky Strike pays more for fine tobacco - millions of dollars more than official parity prices. Yes, Lucky Strike pays a lot of money for really fine, ripe tobacco that guarantees a smoother smoke every time. You see, when the Lucky Strike buyers go to the tobacco auctions they have you in mind... (BEGIN CHANT - HOLD UNDER)... and time and again they bid fast and high for light, mellow leaf... just listen...

BOONE: (CHANT UP FAST TO 62 -- SOLD AMERICAN)

LAING: And there you have it -- SOLD AMERICAN! The makers of Lucky Strike have bought another basket of fine, mild tobacco...the kind of tobacco that never lets you down in smoking enjoyment -- for it smokes smooth and mild -- puff after puff, pack after pack. Yes, you can count on the fact that there's never a rough puff in a Lucky. So for your own real deepdown smoking enjoyment, light up the cigarette that's famous for fine tobacco -- for fine smoking -- Lucky Strike!

ħ.,

MUSIC:

PLAYOFF INTRO -- TO B.G. FOR:

FRANK:

It is High-light Time on Light-Up Time — and, Dorothy Kirsten, right here we have scheduled a repeat performance of the very first duet you and I sang together on our very first show. Y'see, around here we have come to regard this ditty as a bit of a good luck charm — and having felt its benefits here on Light Up Time, we want you to sort of take it along with you for your opening as "Manon Lescaut"...

DOROTHY:

It'll be better than a four-leaf clover ...

FRANK:

It'll be better than I'm looking OVER a four leaf clover, you can bet your hat on that!

MUSIO:

("SOME ENCHANTED EVENING". . . FRANK & DOROTHY)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, with Frank Sinatra, Ziggy Elman, and the Orchestra... our special guest Miss Marlene Dietrick and yours truly Andre Baruch, inviting you to Light up a litery ... Until then, remember, to give you safiner, milder, more enjoyable CISTIOCTO, LUCKIES PAY MORE FOR FINE DOBACGOL:

FRANK: And that see milition dollars worth of smoking advice, neighbore so get a carton tedey to tickbe STRIKE my wigare tte And until-tomorrow might, keep a lighted LUCKY burnin in the window for us. ...

(MUBIO: PUT YOUR DREAMS AWEY")

(APPLAUSE OVER DUCKY DAY THEME)

ORCH: UP AND FADE ON CUE:

ANNER! YOU'RE TUNED POR THE STARS 'C bust baute' ON W. B.O.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

<u>NOVEMBER 22. 1949</u> DATE.

Networks

NBC Broadcast7:00-7:15 PM EST Repeat: 8:00-8:15 PM PST

STARRING

- 1. OPENING
- INTRO "WHEN YOU'RE SMILING" APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- INTRO "ILLUSIONS" APPLAUSE

MARLENE DIETRICH

INTRO
"BYE BYE BABY"
APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- TNTRO
 "IF YOU ARE BUT A DREAM"
 APPLAUSE

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME" STARRING

FRANK SINATRA - MAFLENE DIETRICH

WITH

ZIGGY ELMAN AND THE ORCHESTRA

NOVEMBER 22, 1949

7:CO-7:15 PM EST

ORCH: "LUCKY DAY" BRIGHT ... UP AND UNDER:

BARUCH:

It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE ... starring FRANK SINATRA, with tonight's guest, MISS MARLENE DIETRICH and ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY...a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"

FRANK:

This is FS for LS - Frank Sinatra for Lucky
Strike - and just a few hours ago, a friend of
mine here in New York was telling me that today
we had real, fine swimming pool weather. (FIELDS)
Of course, the friend happened to be a polar
Bear. Say, that's a good one! And it sounds like
it's going to stay good - unspoiled by human
laughter. Somebody better drop a nickel in the
pie-anner...

MUSIC:

("WHEN YOU'RE SMILING" . . . FRANK SINATRA)
(APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 21 THRU NOVEMBER 25, 1949 OPENING COMMERCIAL

BOONE: (CHANT -- 60 to 62 -- SOLD AMERICAN)

BARUCH: Friends, there's never a rough puff in a Lucky.

Now, just think of that if you're looking for a

smooth smoke, a mild smoke -- one that's filled

with real, deep-down smoking enjoyment.

Yes, you can depend on a finer, lighter cigarette LAING: every time you light a Lucky Strike because the makers of Lucky Strike consistently select fine, light, naturally mild tobacco and pay millions of dollars more than official parity prices to get it. Remember, it takes fine tobacco to make a fine cigarette, and LS - MFT ... Lucky Strike means fine tobacco. You'll see how true this is with the first Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's deeply enjoyable. There's never a rough puff in a Lucky. So next time you buy cigarettes, smoke the smoke that's famous for fine tobacco -- Lucky Strike - so round, so firm, so fully packed...so free and easy on the draw.

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

FRANK: Light Up Timers, if any of you are wondering what Daddy wants for Christmas - here she is - Light Up Time's answer to this below-freezing weather...

Miss Marlene Dietrich!

(AN OVATION, BY GEORGE)

MARLENE: Thank you, thank you. Hello, Frankie ...

FRANK: Mmmmm, what big eyes you have Granma...

Oh, Miss Dietrich, I tell ya, this is the thrill

of a lifetime! Y'see, in my dictionary, I long
ago erased the word "glamour" and put your name
in its place!

MARLENE: Why you wonderful boy! You make me want to reach right over and kiss you!

the but out the lights and call the law.

FRANK: You better wait itil efter the show, Hency chile,
Little Frankis circle built so strong Benides,
You kins me; we're frankis to get a sadden visit

from Nancy with the loughing face only sha won't he loughing. You know, Marlene, I still get a thrill remembering the way you sang that famous song of yours in the picture "Blue Angel"...you know, the one that went...(SINGS THE FIRST TWO LINES OF "FALLING IN LOVE AGAIN" IMITATING

DIETRICH)

MARLENE: (DISAPPOINTED) Chay! Did I sound that bad?

FRANK: No - you sounded the way you look -- mmmm good.

Say, by the way, speaking of pictures, what have you been up to recently in the world of the cinema?

MARLENE: I have just returned from London, Frankie. I have

been over there working in a new picture for

Alfred Hitchcock ...

FRANK: And what is the name of this Opus?

MARLENE: It is called "Stage Fright" -- and it is very

frightening indeed!

FRANK: Well, I once made a picture, - called Wigher and

Higher that, too, was very frightening. For

different reasons, of course....

MARLENE: You mean it didn't win any Academy Award?

FRANK: Win one? Ever since then, I've owed them one!

Incidentally what sort of a fellow is this Alfred

Hitchcock?

MARLENE: Oh, he's such a great director! You've seen him--

a little roly-poly man--he looks like a billiard

ball!

FRANK:

We should get together. I look like a pool cue!

Which reminds me, your song for the evening is all racked up and we are ready for you to break it up 'round here, by singing "Illusions" (SNEAK MUSIC) just the way you did in "Foreigh Affair". And, while you're doing it, I'll close my eyes and make believe I'm the guy you sang it to - that lucky John Lund...

MUSIC:

("ILLUSIONS". MARLENE DIETRICH)

(APPLAUSE)

FRANK

(AFTER APPLAUSE IS OUT) Any questions? Well Sir, I - (SHRUG SHOULDERS) Well, let's not talk about it. She's only the greatest thing since bubble gum. And, now Neighbors, on to a song which I recently recorded - and which comes in mighty handy in this particular spot. Y'see, Marlene, it's from a new show called "Gentlemen Prefer Blondes" if y'get what I mean. But, please don't pay any attention to the title - which is "Bye, Bye Baby"...

MUSIC:

("BYE BYE BABY". FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 22, 1949

COMMERCIAL #2

BARUCH: Friends, it's clear from the first puff, there's never a rough puff in a Lucky. And Luckies are smoother, milder, more deeply enjoyable because, Lucky Strike means fine tobacco. To get this fine tobacco Luckies pay more...millions of dollars more than official parity prices.

SINATRA: Yes, neighbors, Luckies' fine tobacco sure does pay off in triple A smoking enjoyment. But you know, Luckies do a lot more to make sure you get a gentle, cool smoke. Just a short while ago I saw their fabulous laboratory in Richmond, Virginia. I saw scientists and technicians testing tobaccos, analyzing paper, foil -- and keeping a constant double check on the finished Luckies that flowed from the factories. Yes sir, Lucky Strike goes all out to make sure your Luckies are the smoothest, kindest cigarettes you ever put a match to. So, how about it, neighbors. Have a finer cigarette today....my cigarette....Lucky Strike.

MUSIC: (PLAYOFF INTRO...TO B.G. FOR:)

FRANK: And this would be High-Light Time on Light Up

Time! Spotlighting a song which I call "The

Songster's Friend" - it's that pleasant to sing.

Listen my children, and you shall hear...

MUSIC: ("IF YOU ARE BUT A DREAM" FRANK SINATRA)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening with Frank Sinatra, Ziggy Elman, and the Orchestra...and yours truly, Andre Baruch, inviting you to Light up a Lucky... Until then, remember, to give you a finer, milder more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

And that's a million dollars worth of smoking advice, neighbors - so get a carton today!

LUCKY STRIKE - veigarette!

And until tomorrow hight, keep a lighted LUCKY burnin' ip the window for us...

(MUSIC:

"PUT_YOUR DREAMS AWAY")
(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" UP AND FADE ON CUE:

ANNOR:

YOU'RE TUNED FOR THE STARS (2 beat pause) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE November 23, 1949,8

Network:

NBC Broadcast:7:00-7:15 PM EST
Repeat? 8:00-8:15 PM PST

FRANK SINATRA WITH

ZIGGY ELMAN AND THE ORCHESTRA

- 1. OPENING
 - 2. INTRO
 "SHOULD I"
 APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- 4. "ON THE ISLAND OF STROMBOLI" APPLAUSE

FRANK SINATRA

5. INTRO ANGELS SING"

ZIGGY ELMAN & HIS TRUMPET

6. INTRO
"P.S. I LOVE YOU"
APPLAUSE

FRANK SINATRA

- 7. COMMERCIAL
- 8. INTRO "WHERE IS MY BESS" APPLAUSE

FRANK SINATRA

9. CLOSING

"LIGHT UP TIME" STARRING FRANK SINATRA

HTIW

ZIGGY ELMAN AND THE ORCHESTRA

7:00-7:15 PM EST NOVEMBER 23, 1949 "LUCKY DAY" BRIGHT ... UP AND UNDER: ORCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE BARUCH: ... starring FRANK SINATRA and ZIGGY ELMAN and the Orchestra. Yes. "LIGHT UP TIME", time to relax and light up a LUCKY ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!" This is F.S. for L.S. -- Frank Sinatra for Lucky FRANK: Strike -- and tonight our own Dorothy Kirsten opens at the Metropolitan Opera. Gee -- It's not that I'm easily offended or anything - but we use her on our show -- I don't see why I wasn't asked to be in hers. Oh, well - C'mon Ziggy - let's you and I have some fun. Tought - we we go ("SHOULD I" FRANK SINATRA) MUSIC: (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 21 THRU NOVEMBER 25, 1949 OPENING COMMERCIAL

BOONE: (CHANT -- 60 to 62 -- SOLD AMERICAN)--

BARUCH: Friends, there's never a rough puff in a Lucky.

Now, Just think of that if you're looking for a

smooth smoke, a mild smoke -- one that's filled

with real, deep-down smoking enjoyment.

LAING: Yes, you can depend on a finer, lighter cigarette every time you light a Lucky Strike because the makers of Lucky Strike consistently select fine, light, naturally mild tobacco and pay millions of dollars more than official parity prices to get it. Remember, it takes fine tobacco to make a fine cigarette, and IS - MPT ... Lucky Strike means fine tobacco. You'll see how true this is with the first Lucky you light: You'll taste the perfection of a smooth, mellow smoke that's deeply enjoyable. There's never a rough puff in a Lucky. So next time you buy cigarettes, smoke the smoke that's famous for fine tobacco -- Lucky Strike - so round, so firm, so fully packed...so free and easy on the draw.

(AFTER COMMERCIAL)

(1 CHORUS - NO ANNOT.

MUSIC: ("STROMBOLI" FRANK SINATRA)

(APPLAUSE)

FRANK: Light Up Timers, it is truly a thrill to realize that our own singing partner -- the gracious and glamorous Dorothy Kirsten is right this minute in her dressing room at the Metropolitan Opera House, awaiting the "on stage" call to step out in the starring role of "Manon Lescaut"! Andre Baruch, don't you think it's terrific?

ANDRE: I certainly do, Frank. Especially, when you consider sensider the fact that, at the Met, the Opera "Manon Lescaut" has not hereto been revived for nineteen years.

PRANK: Brother - after they hear our gal sing it - the audience may not be revived for nineteen years! which oh well, our hearts may be over there, but our job is still right here - and Ziggy Elman is just the lad to help us do it. Neighbors, do your ear a favor, and plant it night up close to your ear a favor, and plant it night up close to your ear a moments by tooting up some musical lightning that keeps right on striking in the same place -- real close to our hearts!

MUSIC: ("AND THE ANGELS SING" ZIGGY ELMAN)

(APPLAUSE)

FRANK:

Well sir! Mr. Elman, much more of that, and four you'll have Gabriel out looking for a job! Friends; hark we now to a little love letter we wrote to the light of our Light Up Time lives, Miss Dorothy Kirsten. The first part of this billet doux we already sent over to the Metropolitan Opera House by messenger. The "P.S." we'll let you in on

MUSIC:

("P.S." I LOVE YOU" (PARODY) FRANK SINATRA)
(APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 23, 1949

COMMERCIAL #2

BARUCH: LS - MFT

LS - MFT

Lucky Strike means fine tobacco. And to get this LAING: fine tobacco for your cigarette, Lucky Strike pays more - millions of dollars more than official parity prices. And friends, all this adds up to one thing - MORE SMOKING ENJOYMENT FOR YOU. And that's what you're after in a cigarette, isn't it? Why sure! You want all the mildness, all the flavor, all the real, deep-down smoking enjoyment that comes from ripe, mild leaf. So listen for a moment to the words of a man who's seen Lucky Strike buy many a basket of tobacco. He's Mr. Raymond W. Crutchfield, an independent tobacco warehouseman from Reidsville, North Carolina. Recently he said:

EXPERT: In my 16 years of experience as a warehouseman, year after year I've seen the makers of Lucky Strike buy fine, mild leaf that makes one great smoke. Luckies have been my favorite for 20 years.

LAING: So take a tip from an expert, and for your own real deep-down smoking enjoyment, smoke the cigarette that's famous for fine tobacco -- Lucky Strike.

Get a carton today!

("PLAYOFF INTRO ... TO B.G. FOR:) MUSIC:

FRANK:

It is Highlight-Time on Light Up Time! And our way of saying "good luck" to Dorothy Kirsten on her thrilling opening night at the opera, is by

singing something that's as operatic as we've

dedicated to a great gal -- "Bess, You Is

Weman", from George Gershwin's "Porgy and Bess"...

MUSIC:

("BESS YOU IS MY BEN" . . . FRANK SINATRA)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening with Frank Sinatra, Dorothy Kirsten, Ziggy Elman, and the Orchestra... and yours truly, Andre Baruch, inviting you to Light up a Lucky ... Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

And that's a million dollars worth of smoking advice, neighbors - so get a carton today!

LUCKY STRIKE - my cigarette!

And until tomorrow night, Thanksgiving, keep a

lighted Lucky burnin! in the window for us . and I where . Since and havey, land I suff y

(MUSIC:

FRANK:

"PUT YOUR DREAMS AWAY")

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" UP AND FADE ON CUE:

ANNCR:

YOU'RE TUNED FOR THE STARS (2 beat pause) ON NBC.

EMERGENCY EXIT - NO. 2

BARUCH:

OUT --

SINATRA:

Until tomorrow night - keep a lighted Lucky burnin! in the window for us -- Good night - etc.

ORCH:

"LUCKY DAY" UP AND FADE ON CUE:

ANNCR:

YOU'RE TUNED FOR THE STARS (2 beat pause) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE GGARETTES

Network: NBO Broadcast: 7:00-7:15 PM EST

Repeat: 8:00-8:15 PM PST

STARRING

FRANK SINATRA DOROTHY EIRSTEIN WITH

ZIGGY ELMAN AND THE ORCHESTRA

1. OPENING

2. INTRO
"THE BEST THINGS IN LIFE ARE FREE"
APPLAUSE

FRANK SINATRA

3. COMMERCIAL

4. INTRO
"KISS ME AGAIN"
APPLAUSE

DOROTHY KIRSTEN

5. INTRO
"DON'T CRY JOE"
APPLAUSE

FRANK SINATRA

6. INTRO
"THE MAN I LOVE"
APPLAUSE

DOROTHY KIRSTEN

7. COMMERCIAL

8. INTRO
"THE HOUSE I LOVE IN"
APPLAUSE

FRANK SINATRA

9. CLOSING

"LIGHT UP TIME" STARRING FRANK SINATRA DOROTHY KIRSTEN WITH

ZIGGY ELMAN AND THE ORCHESTRA

7:00-7:15 PM EST NOVEMBER 24, 1949 "LUCKY DAY" BRIGHT ... UP AND UNDER: ORCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE BARUCH: ... starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE"! This is F.S. for L.S. - Frank Sinatra for Lucky FRANK: Strike. -- and I trust that, if our Thanksgiving show turns out to be a turkey, you won't give us the bird. Johnny Blowers, total blose flace the drumsticks! (DRUM ROLL OFF INTO:) ("THE BEST THINGS IN LIFE ARE FREE" ... FRANK SINATRA) MUSIC:

AMERICAN TOBACCO COMPANY Y STRIKE T UP TIME WBER 21 THRU NOVEMBER 25, 1949

ITNG COMMERCIAL

- E: (CHANT -- 60 to 62 -- SOLD AMERICAN)
- Now, just think of that if you're looking for a smooth smoke, a mild smoke -- one that's filled with real, deep-down smoking enjoyment.
- Yes, you can depend on a finer, lighter cigarette every time you light a Lucky Strike because the makers of Lucky Strike consistently select fine, light, naturally mild tobacco and pay millions of dollars more than official parity prices to get it. Remember, it takes fine tobacco to make a fine cigarette, and LS MPT ... Lucky Strike means fine tobacco. You'll see how true this is with the first Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's deeply enjoyable. There's never a rough puff in a Lucky. So next time you buy cigarettes, smoke the smoke that's famous for fine tobacco -- Lucky Strike so round, so firm, so fully packed...so free and easy on the draw.

MUSIC:

(PLAYOFF INTRO ... FADES OUT FAST UNDER:)

FRANK:

Light up Timers, here's the gal who really gave the audience at the Metropolitan Opera House something to be thankful for last night -- here she is, The Pet of the Met -- Miss Dorothy Kirsten!

(APPLAUSE)

DOROTHY:

Thank you - thank you, and bless your heart for the wonderful flowers you sent me, Frankie, And, I must say you certainly did look cute wearing TAILS.

FRANK:

That wasn't tails I was wearing, Dorothy, that
was just a least rented tuxedor Sometimes it's hard getting a good fit. Say, where are you having Thanksgiving Dinner?

DOROTHY:

Well, I really haven't made any plans ...

FRANK:

Good. D.K., how about having Thanksgiving Dinner

with me -- at the Colony Restaurant?

DOROTHY:

The Colony?

FRANK:

Yes -- that's Fort Knox - with a kitchen. fixing us a very special dinner. First, we'll start off with oysters

DOROTHY: What's so special about that? A lot of restaurants

serve oysters as a first course.

FRANK: Yes - but with a pearl in every oyster? If you're

going to eat a lot of them, you'd better bring along

a piece of string. Key that's good him along

DOROTHY: Then, I suppose we'll have turkey?

FRANK: No - as a matter of fact, tonight they're serving

Roast Peacock. Up there, they've got to have

their Turkey in technicolor! (SNEAK MUSIC) And,

if you don't mind, Miss K., tonight I am ordering

our sweet <u>before</u> dinner - a musical morsel, confected by you, M'Dear. Victor Herbert's

"Kiss Me Again."

DOROTHY: Would you mind repeating that?

FRANK: "Kiss Me Again"

DOROTHY: Ohhh, girls, coming from him, doesn't it sound

divine?

FRANK: Oh, phahaw!

MUSIC: ("KISS ME AGAIN" DOROTHY KIRSTEN)

-5-

FRANK: Great, Dorothy, just great! A rendition of rare beauty, believe me. And now join me if you will in giving thanks for a brace of records which are currently doing right well for us at the music

marts.

DOROTHY: That would probably mean "Don't Cry Joe" in your

case, correct?

FRANK: Right as rain and, with all those tears, just

as wet

MUSIC: ("DON'T CRY JOE" FRANK SINATRA)

(SEGUE)

DOROTHY: Oh, Frankie Boy, My little old hankie needs

runnin' thru the ringer ...

FRANK: That'll just have to wait, Dreamgirl, 'til you

get thru running thru this song

MUSIC: ("THE MAN I LOVE" DOROTHY KIRSTEN)

CAN TOBACCO COMPANY IKE TIME 24, 1949

L #2

Friends, everytime you light up a Lucky Strike cigarette, you get more real deep-down smoking enjoyment.

(CONVERSATIONAL) Yes, that's exactly what you get from every Lucky you light. For to make certain that Luckies are a smoother, lighter, more deeply enjoyable smoke -- Luckies pay more for fine tobacco -- millions of dollars more than official parity prices. Remember, in a cigarette it's the tobacco that counts, and LS - MFT....Lucky Strike means fine tobacco. Fine tobacco that guarantees a milder, truly finer cigarette for you! From first puff to last Luckies are mellow and smooth smoking. There's never a rough puff in a Lucky. So for your own real deep-down smoking enjoyment smoke the smoke that's famous for fine tobacco -- Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw. Make your next carton Lucky Strike!

MUSIC: (PLAYOFF INTRO...TO B.G. FOR:)

FRANK: It is Highlight Time on Light Up Time -- and the

light that's burning most brightly this

Thanksgiving night is the one that burns warmly, hopefully for all mankind in the window of ...

"The House I Live In"

MUSIC: ("THE HOUSE I LIVE IN" . FRANK SINATRA)

BARUCH:

Well everybody, LIGHT UP TIME is coming to a close until tomorrow evening, with Frank Sinatra, Dorothy Kirsten, Ziggy Elman, and the Orchestra... and yours truly, Andre Baruch, inviting you to Light up a Lucky...(<u>Until</u> then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

(MUSIC:

"PUT YOUR DREAMS AWAY")

(APPLAUSE OVER "LUCKY DAY" THEME)

Frank

Goodmith water / body.

ORCH:

... UP AND FADE ON CUE:

You he tuned for the stars

EMERGENCY EXIT - NO. 2

BARUCH:

OUT --

SINATRA:

Until tomorrow night - keep a lighted Lucky

burnin' in the window for us -- Good night -etc.

ORCH:

.. UP AND FADE ON SI

YOU'RE TUNED FOR THE STARS (2 beat pause) ON NEC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE November 25, 1949

Network:

MBC Broadcast: 7:00-7:15 PH EST Repeat: 8:00-8:15 PH EST

STARRING FRANK SINATRA DOROTHY KIRSTEN

-ZIGJY ELMAN AND THE ORCHESTRA

- 1. OPENING
- 2. INTRO
 "OLD MASTER PAINTER"
 APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- 4. INTRO "JALOUSIE" APPLAUSE

DOROTHY KIRSTE

5. INTRO "SCATTERED TOYS"

FRANK SINATRA

"HUSH LITTLE DARLIN'" APPLAUSE

DOROTHY KIRSTE

- 6. COMMERCIAL
- 7. TOU HE BREAKING MY HEART

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME"

-1-

7:00-7:15 PM EST

STARRING FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

NOVEMBER 24, 1949

ORCH: "LUCKY DAY! BRIGHT ... UP AND UNDER:

BARUCH: It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE
... starring FRANK SINATRA, DOROTHY KIRSTEN AND
ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP
TIME", time to relax and light up a LUCKY ... a

truly finer, milder, more enjoyable smoke!

You'll agree, in all the world, there's no finer

cigarette than "LUCKY STRIKE"!

FRANK: This is F.S. for L.S. -- Frank Sinatra for Lucky

Strike -- and howdya like that! This morning

as I walked past the skeleton of our Thanksgiving

Turkey, it looked up at me and said "Buddy, I

still look better than you do"! Huh! Zig -

shall we zag?

MUSIC: ("OLD MASTER PAINTER" FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 21 THRU NOVEMBER 25, 1949 OPENING COMMERCIAL

BOONE: (CHANT -- 60 to 62 -- SOLD AMERICAN)-

BARUCH: Friends, there's never a rough puff in a Lucky.

Now, just think of that if you're looking for a

smooth smoke, a mild smoke -- one that's filled

with real, deep-down smoking enjoyment.

LAING: Yes, you can depend on a finer, lighter cigarette every time you light a Lucky Strike because the makers of Lucky Strike consistently select fine, light, naturally mild tobacco and pay millions of dollars more than official parity prices to get it. Remembor, it takes fine tobacco to make a fine cigarette, and LS - MFT ... Lucky Strike means fine tobacco. You'll see how true this is with the first Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's deeply enjoyable. There's never a rough puff in a Lucky. So next time you buy cigarettes, smoke the smoke that's famous for fine tobacco -- Lucky Strike - so round, so firm, so fully packed...so free and easy on the draw.

FRANK: That was a smasher as usual, Dorothy! Gr, as

they say in your world of music, Does in the say the mine, to was the state of the Model of the salute those to whom the Holiday Time of the year is the most important, the youngsters.

One good thing at Christmas Time though. With me.

business is usually picking up.

DOROTHY: Picking up?

FRANK: Yes -- picking up -- "Scattered Toys"

MUSIC: ("SCATTERED TOYS" FRANK SINATRA)

SEGUE

DOROTHY: What a charming song that is, Frankie!

FRANK: Thanks, D. K., but I'm sure 'tis but a lull compared to the lullaby you're about to whisper in our ears ...

MUSIC: ("HUSH LITTLE DARLIN'" DOROTHY KIRSTEN)

(APPLAUSE)

MUSIC:

("LAST NUMBER ... PLAYS OFF COMMERCIAL WITHOUT ANN

INTO:

"DREAMER'S HOLIDAY" - Frank Smalle.

MUSIC:

("LAST NUMBER ... PLAYS OFF COMMERCIAL WITHOUT ANN

INTO:

"DREAMER'S HOLIDAY"_ Frank Smalle.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKYASTRIKE CIGARETTES

NEW Broadcast, 7, DOA7 115 PM EST

Report: STATES 15 PM EST

November 28, 1949

STARRING FRANK SINATRA DOROTHY KIRSTEN WITH ZIGGY ELMAN AND THE ORCHESTRA

I: OPENING

INTRO
"YOU'D BE SO NICE TO COME HOME TO" FRANK SINATRA APPLAUSE 2.

3. COMMERCIAL

INTRO "EASY TO LOVE" APPLAUSE 4.

DOROTHY KIRSTEN

INTRO
"JUST ONE OF THOSE THINGS"
INTRO
"YOU DO SOMETHING TO ME"
APPLAUSE 5.

FRANK SINATRA DOROTHY KIRSTEN

COMMERCIAL

INTRO:
"NIGHT AND DAY"
APPLAUSE

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME"

STARRING

FRANK SINATRA DOROTHY KIRSTEN

WITH
ZIGGY ELMAN AND THE ORCHESTRA

NOVEMBER 28, 1949

7:00-7:15 PM EST

ORCH: "LUCKY DAY! BRIGHT....UP AND UNDER:

BARUCH:

It's "LIGHT UP TIME"...PRESENTED BY LUCKY STRIKE
....starring FRANK SINATRA, DOROTHY KIRSTEN AND
ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP
TIME", time to relax and light up a LUCKY... a
truly finer, milder, more enjoyable smoke!
You'll agree, in all the world, there's no finer
cigarette than "LUCKY STRIKE"!

FRANK:

This is F.S. for L.S. - Frank Sinatra for Lucky Strike - and here in New York it snowed over the week-end. So, tonight, we'll build a snow-man for which we'll need five pieces of coal. Five pieces of Cole Porter music that is...Ziggy!

MUSIC:

("YOU'D BE SO NICE TO COME HOME TO" ... FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 28 thru DECEMBER 2, 1949

OPENING COMMERCIAL

BARUCH: Friends, when you light up a Lucky you'll see how much more real, deep-down smoking enjoyment you get from the fine, light, naturally mild tobacco in each and every Lucky Strike. There's never a rough puff in a Lucky because LS - MFT ... Lucky Strike means fine tobacco -- and in a cigarette it's the tobacco that counts.

Yes, Lucky Strike means fine tobacco. And to get LAING: fine, mild, mellow tobacco that's filled full of smoking goodness for your cigarette ... Luckies pay millions of dollars more than official parity prices. That's right - actually millions of dollars more for fine tobacco! And the result is - you benefit ... for Luckies! fine tobacco makes your smoking more deeply enjoyable ... it gives you a gentler, smoother smoke every puff of the way. It's plain from the first puff, there's never a rough puff in a Lucky. So light up a Lucky, friends - for more smoking enjoyment. And the next time you buy cigarettes, get a carton of LUCKY STRIKE - so round, so firm, so fully packed, so free and easy on the draw.

1

MUSIC:

(PLAYOFF INTRO... FADES OUT FAST UNDER:)

FRANK:

Light Up Timers, radio programs may give away a lot of fabulous gifts but here's some thing that reverses the whole procedure! Here is Opera's gift to RADIO - Miss Dorothy Kirsten!

(APPLAUSE)

DOROTHY:

Thank you. And hi there, Frankie - happy Monday to you!

FRANK:

Happy washday, D.K. And I think I'd better let you know -- with the start of a new week, we're starting a new policy; every now and then we'll have a whole program saluting some famous composer! Tonight, for instance, it's Cole Porter.

DOROTHY:

An auspicious beginning! After all, I ask you, what sells better on Broadway than Cole Porter?

FRANK:

Orange juice. (SNEAK MUSIC) But, when it comes to selling a song, Dorothy, nobody's better than you - so start selling, m'dear, you are right now among some of your very best customers.

MUSIC:

("EASY TO LOVE".....DOROTHY KIRSTEN)

FRANK:

Tremendous, Dorothy, tenderly treated indeed.

Do you know anybody wants to buy a recently melted heart? 'Cause I got one. Now, on with our salute to Cole Porter - a composer whose songs have been standard equipment in some of the the biggest hits in the history of show business. Also, standard equipment for boys and girls who use Mr. Porter's tunes to help 'em do some of their fanciest flirting...Cum sa!

MUSIC:

("JUST ONE OF THOSE THINGS". . . FRANK SINATRA)

SEGUE

DOROTHY:

Oh, Frankie-boy, that sends me!

FRANKIE:

Well, Dorothy, wherever it sends you, be sure to let us know, 'cause we sure do want to follow.

DOROTHY:

It's a deal. And you can start right now, by following this little train of thought...

MUSIC:

("YOU DO SOMETHING TO ME". . . . DOROTHY KIRSTEN)

(APPLAUSE)

trank:

Thank you therese must.

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 28TH, 1949

COMMERCIAL #2

SINATRA: When you ask yourself why you smoke, neighbors,

I'm sure you'll agree it's for enjoyment. Well,

the makers of Luckies can promise you more

enjoyment - a milder, smoother, cigarette
because every Lucky you light is plumb full of

fine tobacco.

BARUCH: That's right, Frank ... and at the tobacco auctions, Luckies pay more for fine tobacco ... actually millions of dollars more than official parity prices. In Georgia, Virginia, the Carolinas - throughout the tobacco-growing areas ... (CHANT IN - UNDER) ... when the fine leaves of gentle, sun-ripened tobacco come up for sale, time and again, you'll hear the auctioneer close out the sale to Lucky Strike.

BOONE: (CHANT SWEEPS UP TO 62 -- SOLD AMERICAN)

SINATRA: And, neighbors, that's the kind of tobacco in your Lucky Strike ... real fine tobacco that smokes smooth and even ... tobacco that you can enjoy right down to your hoot-bees. And remember - it's waiting at your beck and call in every pack of Luckies. Better try 'em, ha?

MUSIC:

(PLAYOFF INTRO...TO B.G. FOR:)

FRANK:

And this is High-Light Time on Light Up Time!
Starring a song that, just seventeen years ago tomorrow night, was first sung on Broadway by a fancy-footed gent named Fred Astaire, in a show titled "Gay Divorce". Although this is a song that has certainly never been in need, some years ago I adopted it - as my personal musical signature - which makes me doubly grateful to Cole Porter for having written it.

MUSIC:

("NIGHT AND DAY"......FRANK SINATRA)

CLOSING

BARUCH:

Well, everybody, LIGHT UP TIME, is coming to a close until tomorrow evening, when Frank Sinatra. Ziggy Elman and the Orchestra...and yours truly. Andre Baruch, will be back again, inviting you to light up a LUCKY. Until then... remember. to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

Good reason, neighbors, to make your next carton, LUCKY STRIKE! Until tomorrow night, keep a lighted LUCKY burnin in the window for us...

MUSIC:

"PUT YOUR DREAMS AWAY" Frank: Joseph dorothy
(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY"...UP AND FADE ON CUE

ANNCR:

"YOU'RE TUNED FOR THE STARS (2 BEATPAUSE) ON NBC

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

Network: NBC Broadcast 7:00-7:15 PM EST
Repeat: 8:00-8:15 PM EST

STARRING

FRANK SINATRA

HTIW ZIGGY ELMAN AND THE ORCHESTRA

- 1. OPENING
- INTRO
 "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME".... 2. FRANK SINATRA APPLAUSE
- 3. COMMERCIAL
- "MY STREET" APPLAUSE

FRANK SINATRA

INTRO "DON'T WORRY ABOUT ME" "DAY IN, DAY OUT" APPLAUSE

FRANK SINATRA .

- COMMERCIAL 6.
- INTRO "IF I EVER LOVE AGAIN" APPLAUSE

FRANK SINATRA

8. CLOSING

RA-935

THE AMERICAN TOBACCO COMPANY "LIGHT UP TIME" #61-65

7:00-7:15 PM EST

NOVEMBER 29, 1949

TUESDAY

(TIME SIGNAL)

ORCHESTRA: "LUCKY DAY" (Pleasantly Bright Under and Out)

BARUCH: It's "LIGHT UP TIME" presented by Lucky Strike ... with Ziggy Elman and the Orchestra and starring

Frank Sinatra ... Yes, "Light Up Time",

time to relax and light up a Lucky -- a truly

finer, milder, more enjoyable smoke. You'll agree, in all the world there's no finer cigarette than

Lucky Strike.

FRANK: This is F.S. for L.S. - Frank Sinatra for Lucky

Strike - and nothing could make Light Up Time

burn more brightly than this torchy old favorite!

MUSIC: ("I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME".....

FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 28 thru DECEMBER 2, 1949

OPENING COMMERCIAL

BARUCH: Friends, when you light up a Lucky you'll see how much more real, deep-down smoking enjoyment you get from the fine, light, naturally mild tobacco in each and every Lucky Strike. There's never a rough puff in a Lucky because LS - MFT ... Lucky Strike means fine tobacco -- and in a cigarette it's the tobacco that counts.

Yes, Lucky Strike means fine tobacco. And to get LAING: fine, mild, mellow tobacco that a filled for the smoking geodness for your cigarette ... Luckies pay millions of dollars more than official parity prices. That is ight as buelly millions of dellars more for fine tobacco! And the result is - you benefit ... for Luckies fine tobacco makes your smoking more deeply enjoyable ... it gives you a gentler, smoother smoke every purfect the way It is plain from the first punc, there's never a rough puff in a Lucky. So light up a Lucky, friends - for more smoking enjoyment. And the next time you buy digarettes, get a carton of LUCKY STRIKE - se round, so firm, so fully packed, so free and easy on the draw.

NOTE: NO ANNOT. INTO:

MUSIC: ("MY STREET" FRANK SINATRA)

FRANK:

Gee, Andre, it sure is lonesome around here without Dorothy Kirsten

ANDRE:

Right - and where is our missing ladybird, Frank?

FRANK:

She's down in Philadelphia with the Metropolitan Opera. They're playing a sort of long-hair "one-nighter." It makes me recall my old days with the Dorsey band. Y used to travel everyplace by Greyhound. Then, one night the greyhound up and died. Dog gone. (MUSIC SNEAK) And now, neighbors Light Up Time sparkles along with a pair of fine songs by a pair of fine songwriters - the Messrs. Rube Bloom and Johnny Mercer ... viz to wit:

MUSIC:

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 29, 1949

COMMERCIAL #2

LAING: Friends, when you want a smoke you can enjoy really enjoy ... when you want the mellow taste
of mild, gentle tobacco, you know what to ask
for -- Lucky Strike. There's never a rough puff
in a Lucky because in a cigarette it's the
tobacco that counts -- and Luckies pay more for
fine tobacco ... millions of dollars more than
official parity prices. Yes

BARUCH: LS -- MFT LS -- MFT

LAING: Lucky Strike means fine tobacco. New you and I - we haven't the opportunity ... but the tobacco experts can see the makers of Lucky Strike consistently select and buy light, mellow leaf ... the kind that gives you more smoking enjoyment. Just take a man like Mr. Thomas Allen Jones of Mount Airy, North Carolina... a veteran auctioneer who really knows tobacco. He recently said

EXPERT: In my years of auctioneering, at market after market, I've seen the makers of Lucky Strike buy fine tobacco -- fine, ripe cigarette tobacco that makes a smooth, mild smoke. I've smoked Luckies myself for 15 years!

(MORE)

THE AMERICAN TOBACCO COMPANY -2-LUCKY STRIKE LIGHT UP TIME NOVEMBER 29, 1949

COMMERCIAL #2 (Cont'd)

LAING: There's a tip for you, friends -- from an expert.

So light up a Lucky yourself ... and enjoy the finer smoking of fine quality tobacco. Next time you buy cigarettes, remember the password to greater smoking enjoyment -- LUCKY STRIKE!

Get a carton of Luckies today!

MUSIC:

(PLAYOFF INTRO ... TO B.G. FOR:)

FRANK:

It is Highlight Time on Light Up Time - using for illumination this evening the vari-colored lights of that porr man's Symphony Hall - the juke-box. So, Ziggy Elman, if you will kindly drop a nickel in my ear, I shall make believe that I am a record which I recently made for Columbia. Ah! There's the nickel! And OUCH .. there's the needle!

MUSIC:

("IF I EVER LOVE AGAIN" FRANK SINATRA)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening with Frank Sinatra, Dorothy Kirsten, Ziggy Elman, and the Orchestra and yours truly, Andre Baruch, inviting you to Light up a Lucky ... Until then, remember, to give you a finer, m ilder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

And that's a million dollars worth of smoking advice; neighbors -- so get a carton today! LUCKY STRIKE - my ergerette! And until tomorrow night, keep a lighted Lucky burning in the window for as

MUSIC:

("PUT YOUR DREAMS AWAY") (APPLAUSE OVER "LUCKY DAY" THEME)

Jou tomanow night

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

November 30, 1949 DATE.....

Network: NBC

Broadcast: Repeats

7:00-7:15 PM EST 8:00-8:15 PM PST

STARRING

FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

1. OPENING

2.

INTRO
"IT WAS ONLY A PAPER MOON"....

FRANK SINATRA

APPLAUSE

3. COMMERCIAL

INTRO WHY WAS I BORN" 4.

DOROTHY KIRSTEN

APPLAUSE

INTRO "MAD ABOUT YOU"

FRANK SINATRA

APPLAUSE

6. COMMERCIAL

7. INTRO. A FINE ROMANCE"

APPLAUSE

8. CLOSING

FRANK SINATRA DOROTHY KIRSTEN

RA-935

"LIGHT UP TIME" STARRING

FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

NOVEMBER 30, 1949 7:00-7:15 PM ES	
ORCH:	"LUCKY DAY" BRIGHT UP AND UNDER:
BARUCH:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME," time to relax and light up a LUCKY a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike - just back from skating in Central Park - and I must say it was a very interesting experience No ice! Ziggy, send up a twenty-five cent piece!
MUSIC:	("IT WAS ONLY A PAPER MOON" FRANK SINATRA) (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 28 thru DECEMBER 2, 1949

OPENING COMMERCIAL

BARUCH: Friends, when you light up a Lucky you'll see how much more real, deep-down smoking enjoyment you get from the fine, light, naturally mild tobacco in each and every Lucky Strike. There's never a rough puff in a Lucky because LS - MFT ... Lucky Strike means fine tobacco -- and in a cigarette it's the tobacco that counts.

Yes. Lucky Strike means fine tobacco. And to get LAING: fine, mild, mellow tobacco that's filled full of smoking goodness for your cigarette ... Luckies pay millions of dollars more than official parity prices. That's right - actually millions of dollars more for fine tobacco! And the result is - you benefit ... for Luckies' fine tobacco makes your smoking more deeply enjoyable ... it gives you a gentler, smoother smoke every puff of the way. It's plain from the first puff, there's never a rough puff in a Lucky. So light up a Lucky, friends - for more smoking enjoyment. And the next time you buy cigarettes, get a carton of LUCKY STRIKE - so round, so firm, so fully packed, so free and easy on the draw.

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

FRANK: Light Up Timers, last night in Philadelphia,
Dorothy Kirsten sang with the Met. Tonight, she's
back here to sing with the mutt. (RRRRUFFF) And
how are you c'est soir, D.K.?

DOROTHY: Tres bien, F.S. Et vous?

FRANK: * I feel just great. And how did the opera go last night?

DOROTHY: Wonderful, Frank. Only one thing...

FRANK: What was that?

DOROTHY: I couldn't understand a word I sang!

FRANK: Noulre-joking, Dorothy I happen to know you speak beautiful Italian. By the way, in Philadelphia, where does the Opera perform?

DOROTHY: At the Academy of Music.

FRANK: Oh yes - the Academy of Music -- that's sort of a longhair BOP CITY! (SNEAK) Well, it's song-time now, M'lovely - and the song is "Why Was I Born"....

FRANK:

A fine hunk of chirping, Ladybird. Dorothy, the way you carried that great, big torch you'll probably be getting a fan letter from the Statue of Liberty. Neighbors, rather than interrupt the romantic reverie so well established by Miss Kirsten, I shall just carry on in much the same mood. Gals, how'd you like to get a love-letter that read like this?

MUSIC:

("MAD ABOUT YOU" FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 30, 1949

COMMERCIAL #2

BARUCH: Friends, every time you light up a Lucky Strike cigarette, you get more real deep-down smoking enjoyment.

(CONVERSATIONAL) Yes, that's exactly what you LAING: get from every Lucky you light. For to make certain that Luckies are a smoother, lighter, more deeply enjoyable smoke -- Luckies pay more for fine tobacco -- millions of dollars more than official parity prices. Remember, in:a cigarette it's the tobacco that counts, and LS - MFT Lucky Strike means fine tobacco. Fine tobacco that guarantees a milder, truly finer cigarette for From first puff to last Luckies are mellow you! and smooth smoking. There's never a rough puff in a Lucky. So for your own real deep-down smoking enjoyment smoke the smoke that's famous for fine tobacco -- Lucky Strike ... so round, so firm, so fully packed, so free and easy on the draw. Make your next carton Lucky Strike!

MUSIC:

(PLAYOFF INTRO. TO B.G. FOR:)

FRANK:

And this would be High Light Time on Light Up

Time! How about it, Dorothy? Care to join

me in a ride once around the park?

DOROTHY:

In a horse and carriage I hope?

FRANK:

Not with the price of oats the way it is! We're

riding on a bicycle built for one!

DOROTHY:

For one!

FRANK:

Yep! I'll jump up on the handle-bars and you

peddle!

DOROTHY:

Okay! Don't fall off! Here we go!

MUSIC:

("A FINE ROMANCE" FRANK SINATRA AND DOROTHY KIRSTEN)

PRANK :

Wait a minute. Wait a minute. You sin't heard nothin' yet. You like that kind of stuff do you? How about it, Dorothy?

Would you like to go 'round once sgaint

DOROTHY:

I've still got the beat.

FRANK:

Then leave us not waste it.

MUSIC:

("A FINE ROMANCE" continued

FRANK AND DOROTHY

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the orchestra...and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY ... Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So neighbors, make today your lucky day ... just say, a carton of Luckies, please! My cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us.

MUSIC:

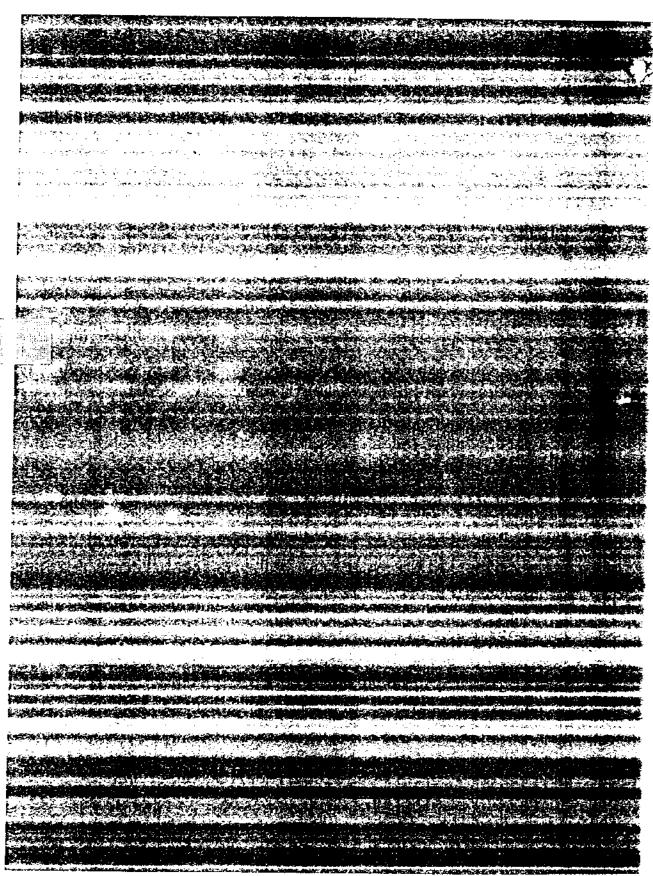
"PUT YOUR DREAMS AWAY"

(APPLAUSE) OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY"...UP AND FADE ON CUE

Frank: Goodnight, Southy Sorothy Goodnight, Frank



LIGHT UP TIM

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

Network: NBC Repeat: STARRING

Brondcast: 7400-7:15 PM EST 8:00-8:15 PM PST

FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

1. OPENING

INTRO
"MY BLUE HEAVEN"....

PRANK SINATRA

APPLAUSE

3. COMMERCIAL

INTRO "I CAN DREAM CAN'T I?"

DOROTHY KIRSTEN

APPLAUSE

INTRO BODY & SOUL"

FRANK SINATRA

APPLAUSE

6. COMMERCIAL

7. INTRO MAKE BELIEVE" APPLAUSE

FRANK SINATRA & DOROTHY KIRSTEN

8. CLOSING

"LIGHT UP TIME"

STARRING

FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 1,	1949 7:00-7:15 PM EST
ORCH:	"LUCKY DAY" BRIGHT UP AND UNDER:
BARUCH:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME," time to relax and light up a LUCKY a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike - saying hello to December - the month that people spend money like it's going out of style! Mr. Elman, shall we spend a little energy?
MUSIC:	("MY BLUE HEAVEN" FRANK SINATRA) (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 28 thru DECEMBER 2, 1949

OPENING COMMERCIAL

BARUCH: Friends, when you light up a Lucky you'll see how much more real, deep-down smoking enjoyment you get from the fine, light, naturally mild tobacco in each and every Lucky Strike. There's never a rough puff in a Lucky because LS - MFT ... Lucky Strike means fine tobacco -- and in a cigarette it's the tobacco that counts.

Yes, Lucky Strike means fine tobacco. And to get LAING: fine, mild, mellow tobacco that's filled full of smoking goodness for your cigarette ... Luckies pay millions of dollars more than official parity prices. That's right - actually millions of dollars more for fine tobacco! And the result is - you benefit ... for Luckies! fine tobacco makes your smoking more deeply enjoyable ... it gives you a gentler, smoother smoke every puff of the way. It's plain from the first puff, there's never a rough puff in a Lucky. So light up a Lucky, friends - for more smoking enjoyment. And the next time you buy cigarettes, get a carton of LUCKY STRIKE - so round, so firm, so fully packed, so free and easy on the draw.

MUSIC:

(PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK:

Light Up Timers, chances are that many of the more daring among you masculine members will head your letter to Santa Claus, telling him what you want for Christmas, with the name of our delightful Diva, Miss Dorothy Kirsten. Hi there, gifted one!

DOROTHY:

Hello, you charming boy, you! (LITTLE GROWL)

FRANK:

Steady. Dorothy, tonight, I say let's face a fact. Christmas is coming. Naturally, I'll be giving you a gift of some kind - so let's be practical. I want you to tell me exactly what you'd like to have me give you...

DOROTHY:

Well, you know those beautiful new contracts....

FRANK:

(COUGHS WITH A TAKE) Ladies and gentlemen - here is Dorothy Kirsten singing "I CAN DREAM CAN'T I".

(MUSIC SNEAK) And, while you're dreaming, Baby, try dreaming up a little gift more like a box of chocolates or somethin!. (FADE) Gee whiz, a white much wast weak are you, evapper samething a Codillac....

MUSIC:

("I CAN DREAM CAN'T I" DOROTHY KIRSTEN)

FRANK:

Wenderful; Borothy! I tell ya - I really love the way you get "inside" a song - then sing your way out! Friends, the new big boss of the music department out at M.G.M. Studios in Hollywood is none other than an old friend of yours, Mr. Johnny Green. However, seeing him in this tremendously important position is no great surprise to anybody who appreciates good music or good musicians. After all, Johnny is the fellow who long ago laid the cornerstone for a successful career by writing the music for this great popular classic....

MUSIC:

("BODY AND SOUL" FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 1st, 1949

COMMERCIAL #2

BARUCH:

LS - MFT

LS - MFT

LAING:

Yes, Lucky Strike means fine tobacco. A vital fact to you and me, friends, because we smoke for enjoyment -- and enjoyment comes from fine tobacco... tobacco that's mild and mature, full of smoking goodness. For fine tobacco like that, Luckies pay millions of dollars more than official parity prices. So no wonder you get more enjoyment when you light up a Lucky -- a milder, smoother smoke, puff by puff - with never a rough puff. And a recent survey shows that more independent tobacco experts - auctioneers, buyers and warehousemen -- smoke Lucky Strike regularly than the next two leading brands combined!

SINATRA:

So, neighbors, when the experts choose a cigarette for their own personal smoking enjoyment - well, you know it's a great smoke. Myself, I've smoked Luckies for a long time. And I like 'em better, pack after pack. Now how about you? Suppose you do a favor - not for F. S., but for yourself ... and get a carton of Lucky Strike. To day!

MUSIC:

TO B.G. FOR:) (PLAYOFF INTRO . . .

FRANK:

'Tis High-Light Time on Light Up Time! Miss Kirsten, would you care to don your black silk tights and act as my magician's assistant while I, Chicking the Great, make a little musical magic?

DOROTHY:

What do you mean "musical magic?"

FRANK:

Well, the way I sing, I've been known not only to make a song disappear, but quite often, it is

never heard from again!

DOROTHY:

The only thing you make disappear Honey-Boy!

when you sing is a gal's troubles!

MUSIC:

fee, you say the need things ("ONLY MAKE BELIEVE" FRANK & DOROTHY)

BARUUH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the orchestra ...and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY...Until, then, remember to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE

TOBACCO!

FRANK:

hoodnight Snother . Go So neighbors, make today your lucky day a carton of buskies, pleaset My cigarette! And until tomorrow hight, keep a lighted LUCKY burnin' in the window for us.

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPLAUSE) OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" ... UP AND FADE ON CUE

LIGHT UP TIM

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE GOARET

TEC

Broadcast 7 . DO-7115 PH EST

Repeat: 8:00-3:15 PM PST

STARRING FRANK SINATRA DOROTHY KIRSTEN WITH

ZIGGY ELMAN AND THE ORCHESTRA

1. OPENING

INTRO "THIS CAN'T BE LOVE" APPLAUSE 2.

FRANK SINATRA

COMMERCIAL 3.

INTRO
"THE MOON IS WELLOW"
APPLAUSE

DOROTHY KIRSTEN

INTRO
"I'VE GOT MY LOVE TO KEEP ME WARM" INTRO "BUTTON UP YOUR OVERCOAT" APPLAUSE

FRANK SINATRA

DOROTHY KIRSTEN

6. COMMERCIAL

INTRO "THAT OLD MASTER PAINTER"

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME" STARRING

FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 2, 1949 7:00-7:15 PM EST
ORCH: "LUCKY DAY! BRIGHT ... UP AND UNDER:

BARUCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE
... starring FRANK SINATRA, DOROTHY KIRSTEN AND
ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP
TIME", time to relax and light up a LUCKY ... a
truly finer, milder, more enjoyable smoke! You'll
agree, in all the world, there's no finer cigarette
than "LUCKY STRIKE"!

FRANK: This is F.S. for L.S. - Frank Sinatra for Lucky
Strike - saying hello for your little after-dark
ray of sunshine - Light Up Time! Brightly, Mr. Elman!

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME NOVEMBER 28 thru DECEMBER 2, 1949

OPENING COMMERCIAL

BARUCH: Friends, when you light up a Lucky you'll see how much more real, deep-down smoking enjoyment you get from the fine, light, naturally mild tobacco in each and every Lucky Strike. There's never a rough puff in a Lucky because LS - MFT ... Lucky Strike means fine tobacco -- and in a cigarette it's the tobacco that counts.

Yes, Lucky Strike means fine tobacco. And to get LAING: fine, mild, mellow tobacco that's filled full of smoking goodness for your cigarette ... Luckies pay millions of dollars more than official parity prices. That's right - actually millions of dollars more for fine tobacco! And the result is - you benefit ... for Luckies' fine tobacco makes your smoking more deeply enjoyable ... it gives you a gentler, smoother smoke every puff of the way. It's plain from the first puff, there's never a rough puff in a Lucky. So light up a Lucky, friends - for more smoking enjoyment. And the next time you buy cigarettes, get a carton of LUCKY STRIKE - se round, so firm, so fully packed, so free and easy on the draw.

(PLAYOFF INTRO ... FADES OUT FAST UNDER:) MUSIC:

Light Up Timers, tomorrow night at the Metropolitan FRANK: Opera, Dorothy Kirsten will be singing "Madame Butterfly". But, tonight, we have her right here in our net -- so, hi there, D.K.

DOROTHY: Good evening, Frank. And tomorrow while I'm at the Met reaching for those high notes, what will you be doing?

I'll be at the State Theatre in Hartford reaching FRANK: for the low ones. I'll never forget the last time I played there. Somebody threw me roses over the footlights....

DOROTHY: That was nice.

Yeah, but it was Four Roses., (SNEAK MUSIC) FRANK: Incidentally, you'd better be ready to field a few real American beauties the audience at the Met is likely to be tossing your way. I only wish I could be there to do the tossing. Guess I'll just have to settle for being here to listen to you sing "The Moon is Yellow"

("THE MOON IS YELLOW" FRANK SINATRA) MUSIC:

Superbly sung, Dorothy! And now, by way of combating FRANK: this nippy weather we've been having, I'm going to call on landlord Ziggy Elman to send up some steam, while you and I build ourselves a little fire by rubbing two tunes bgether. I'll take the first one and it's as toasty as a Raccoon Coat!

("I'VE GOT MY LOVE TO KEEP ME WARM"FRANK SINATRA) MUSIC: SEGUE

Owie! You really had the heat turned on, Mr. DOROTHY: Sinatra!

Thank you, Miss Kirsten, and now tis time for you FRANK: to let off a little steam!

DOROTHY: Well, stand back!

Franch:

well. I'm going to take to the hills. ("BUTTON UP YOUR OVERCOAT" DOROTHY KIRSTEN) MUSIC:

FRANK: Oh, Dorothy - tunes like that can really make a party, can't they?

DOROTHY: Frank, they're almost as much fun as playing post-office.

FRANK: Say! I've got an idea! How about the two of us getting together one one of those songs that are just right for after the party (SNEAK PIANO) when all the rest of the folks have gone home ... and there's just one girl - and just one boy - and darn it, just one plane player. So, instead - they sing ...

MUSIC: "MY ROMANCE" FRANK SINATRA & DOROTHY KIRSTEN

THE AMERICAN TOBACCO COMPANY LIGHT UP TIME LUCKY STRIKE DECEMBER 2nd, 1949

COMMERCIAL #2

BARUCH: It's clear from the <u>first</u> puff ... there's never a rough-puff in a Lucky!

SINATRA: Not a rough puff in a Lucky, neighbors. I know from the moment I light up, there's that great taste of fine tobacco. Every puff is smooth and gentle.

Yessir, Lucky Strike's what I call a real smoke!

BARUCH: Well, Frank, there's a reason for the deep enjoymen you get in a Lucky. Everybody knows that in a cigarette it's the tobacco that counts -- and the makers of Luckies make very sure to get fine tobacco. They pay millions of dollars more than official parity prices for light, ripe tobacco that smokes mild and mellow every puff of the way. Yes, it takes fine tobacco to make a cigarette as fine as a Lucky. So remember - LS - MFT ... Lucky Strike means fine tobacco!

SINATRA: And take it from me, neighbors, that great-tasting Lucky Strike tobacco means plenty of good smoking for you ... smoking you can really enjoy. So how about joining Andre and me? Just up and ask for a carton of Lucky Strike!

MUSIC: (PLAYOFF INTRO ... TO B.G. FOR:)

FRANK: This is High-Light Time on Light Up Time! And sitting for its portrait, tonight is a song that paints a colorful portrait of "Mother Nature at Home." Incidentally, you can find yourself a copy of this picture (in a round frame), at your nearest Columbia record store

MUSIC: ("THAT OLD MASTER PAINTER" FRANK SINATRA)

(APPLAUSE)

CLOSING

BARUCH:

Well, everybody, LIGHT UP TIME, is coming to a close until Monday evening, when Frank Sinatra, Dorothy Kirsten and Ziggy Elman and the Orchestra ... and yours truly, Andre Baruch, will be back again, inviting you to light up a LUCKY. Until then ... remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

Don't forget to listen to Your Hit Parade tomorrow night. We'll be back Monday as usual, keep a lighted LUCKY burnin' in the window for us ... factoright

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY" ... UP AND FADE ON CUE

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE ____Document 5, 1949

Network: NBC

Brondcast 27:00-7:15 PM EST Repeat: 8:00-8:15 PM EST

AS BROWN STANCT

WITH ZIGGY ELMAN AND THE ORCHESTRA

- 1. OPENING
- 2. INTRO "A FOGGY DAY" APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- 4. INTRO IF I EVER LOVE AGAIN" APPLAUSE

DOROTHY KIRSTEN

5. INTRO
"DON'T CRY JOE"
APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- 7. INTRO
 "FULL MOON & EMPTY ARMS"
 APPLAUSE

DOROTHY KIRSTEN & FRANK SINATRA

8. CLOSING

STARRING

FRANK SINATRA DOROTHY KIRSTEN

ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 5th, 1949 "LUCKY DAY! BRIGHT ... UP AND UNDER: ORCH:

7:00-7:15 PM EST

BARUCH:

It's "LIGHT UP TIME"...PRESENTED BY LUCKY STRIKE ... starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY.....a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette

than "LUCKY STRIKE"!

FRANK:

(COCKNEY) 'ere now - mind your manners! is F.S. for L.S. - Frank Sinatra for Lucky Strike! (I tell you - I'm just going to 'ave to stop eating those blarsted English Muffins!) Mr. Elman,

Guy'n'r - let's 'ear a saucy tempo!

MUSIC:

("A FOGGY DAY"FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME

COMMERCIAL #1 - DECEMBER 5 th & 9th, 1949

BARUCH:

Light up a Lucky, friends. Draw deep...and taste the smooth, gentle smoke of fine, friendly tobacco. Note the real, deep-down enjoyment in every puff. There's never a rough puff in a Lucky, friends, and here's why. At the tobacco auctions, Luckies go out and buy truly fine tobacco...and pay millions of dollars more than official parity prices to get it. Yes, the makers of Lucky Strike get fine, ripe leaf they know will smoke milder and better. So when you light up a Lucky, puff after puff -- you enjoy the greater smoothness and mildness of fine, light leaf. Yes, there's never a rough-puff in a Lucky because LS - MFT...Lucky Strike means fine tobacco ... and in a cigarette it's the tobacco that counts!

SINATRA:

Neighbors, that makes a last of sense, for fine tobacco and smoking enjoyment go hand in hand. So for the most in enjoyment...for the mildness and smoothness of a truly great cigarette, be sure you make your next carton Lucky Strike. Better get some this evening.

(PLAYOFF INTRO... FADES OUT FAST UNDER:) MUSIC:

Light Up Timers, the New York opera critics went FRANK:

all out in their praise of Dorpthy Kirsten's

Saturday-night Performance of "Madame Butterfly", at the Met! All of which stirs deeply our sense

of family pride - so, come out and take what's

coming to you, Dorothy Kirsten!

(APPLAUSE)

Thank you, Frank. Thank you, everybody. DOROTHY:

Girl, we're really proud of you. I understand FRANK:

> the ovation you got Saturday night was the greatest of the season. They tell me you took the audience,

wrapped it up and "sent" it - special delivery ...

Oh, they were very kind to me... DOROTHY:

Kindi Dorothy, if you'd been working at the FRANK:

Paramount, they'd have been dancing in the aisles.

Well, there was one fellow kept leaping this DOROTHY:

feet...

Oh? Who was that? FRANK:

The man who got the broken seat! DOROTHY:

FRANK:

Oh, yes, the one with the springs sticking out. Gee, imagine what would happen if I water in and sat on it -- I'd see the whole opera from the chandelier. (SNEAK MUSIC) But 'tis time for that crystal voice of yours to bless us with its brilliance a song more commonly associated with me. Gosh, I hope that being seen with a real, live opera star doesn't make this tune go Park Avenue on us....

MUSIC:

("IF I EVER LOVE AGAIN"DOROTHY KIRSTEN)

FRANK:

Oh - tote that torch! Tremendous, D.K!

You make me feel like a bicycle act going on to

follow Sophie Tucker - but 'tis my turn to

sing and here's a tune I recently recorded for Columbia

The title is "Don't Gry Joe" - but furturately

it's selling pretty well so we specify much

weeping about the way the whole thing turned.

Oute...

MUSIC:

("DON'T CRY JOE"FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME

COMMERCIAL #2 - DECEMBER 5, 1949

SINATRA:

And now, neighbors, here's the man who knows how to add real smoking enjoyment to your life ——
Andre Baruch!

BARUCH:

Yes, Frank I do know how, and it's mighty simple. You see, friends, to make sure you get more real, deep-down smoking enjoyment out of every Lucky you light, Luckies pay more...

BOONE:

(SHORT CHANT -- SOLD AMERICAN)

BARUCH:

Yes, at the auctions, the makers of Lucky Strike pay millions of dollars more than official parity prices for fine tobacco.

SINATRA:

You bet they do, Andre -- and neighbors, Lucky
Strike pays all this money for you -- for your
added smokin' enjoyment -- for the wonderful
tobacco that goes into your Lucky Strike. No
wonder, there's never a rough-puff in a Lucky.
They're so smooth, and mild -- so well liked
by millions of smokers. Lucky Strike is my
cigarette -- so make it yours, neighbors. The
'very first time you light up a Lucky you'll say
it's the finest cigarette you ever put a match to!

MUSIC: (PLAYOFF INTRO... TO B.G. FOR:)

FRANK: And this would be High-Light Time on Light Up
Time! And what are you doing with that travel

folder, D.K.?

DOROTHY: Oh, just looking and dreaming ... About faroff

places. They're so thrilling - so romantic -

places like the Sahara...

FRANK: The Sahara?

DOROTHY: Yes --- Frank, tell me, what comes to your mind

when you think of endless stretches of sand -

the sun beating down - and wild and yelling

hordes of barbarian natives...

FRANK: Palm Springs on a week-end. But, have heart, my dear, my but Donothy, I believe this song is heading your way.

MUSIC: ("FULL MOON AND EMPTY ARMS"FRANK & DOROTHY)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the orchestra ...and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So neighbors, make <u>today</u> your <u>lucky</u> day...just say, a carton of Luckies, please! My cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us.

MUSIC: "PUT YOUR DREAMS AWAY"

Frank Goodnight dorothy, Goodnight weighody.

(APPLAUSE) OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY" ... UP AND FADE ON CUE

LIGHT UP TIM

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETIES

DATE December 6, 1949

Network :

Broadcast:7:00-7:15 FW EST Repeat: 8:00-8:15 P./ PST

STARRING FRANK SINATRA

- 1. OPENING
- INTRO
 "BYE BYE BABY"
 APPLAUSE 2.

FRANK SINATRA

- 3. COMMERCIAL
- INTRO "IF I SHOULD LOSE YOU" APPLAUSE 4.

DOROTHY KIRSTEN

INTRO WROTE A SONG" INTRO
"THEY SAY IT'S WONDERFUL"
APPLAUSE

FRANK SINATRA

DOROTHY KIRSTEN

- 6. COMMERCIAL
- INTRO
 "BEGIN THE BEGUINE"
 APPLAUSE

FRANK SINATRA

8. CLOSING

"LIGHT UP TIME" STARRING

FRANK SINATRA DOROTHY KIRSTEN WITH

ZIGGY ELMAN AND THE ORCHESTRA

7:00-7:15 PM EST DECEMBER 6. 1949 BRIGHT ... UP AND UNDER: "LUCKY DAY! ORCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE BARUCH: ... starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN And the Orcnestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE"! This is F.S. for L.S. - Frank Sinatra for Lucky FRANK: Strike -- and on Thursday night a new show will open to help Light Up Broadway! It's a name - "Gentleman Prefer Blondes". Curtain going up -- on one of its big songs: -- "Bye Bye Baby"! ("BYE BYE BABY" FRANK SINATRA) MUSIC: (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME

COMMERCIAL #1 -- DECEMBER 6, 1949

BOONE:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

LAING:

At the tobacco auctions, friends, Luckies pay millions of dollars more than official parity prices for light, mild leaf. Not a few cents more - but millions of dollars more for fine tobacco. No doubt about it, LS - MFT... Lucky Strike means fine tobacco, and everybody knows it takes fine tobacco to make a fine cigarette. That's why there's never a rough puff in a Lucky...only the smoothness and mildness, the deep-down pleasure that comes from mature, mellow leaf. No wonder the independent tobacco experts -- men who spend their lives buying, selling and handling tobacco choose Lucky Strike for their personal smoking enjoyment. In fact, a recent survey shows more independent experts - auctioneers, buyers and warehousemen - . smoke Lucky Strike regularly than the next two leading brands combined! So take a tip from the experts, friends, and the next time you buy cigarettes, remember the password to greater smoking pleasure - LUCKY STRIKE, so round, so firm, so fully packed, so free and easy on the draw.

MUSIC: (PLAYOFF INTRO FADES OUT FAST UNDER:)

FRANK: Light Up Timers, it is time to go to press with our special edition of "The American Girl" - Miss

Dorothy Kirsten! Hi there, D. K.

DOROTHY: Hi there, F. S.! And I see there's still a touch of the old newspaperman left in you

FRANK: Rekindled by a very special reason, Dorothy!

Remember when we went down to Richmond, Virginia,

for the first annual Tobacco Festival a few months
ago?

DOROTHY: I certainly do! I'll never forget it!

FRANK: Well, two days ago, the Sunday edition of the Richmond Times Dispatch ran our pictures all over the Rotogravure Section.

DOROTHY: How did they turn out?

FRANK: Well, as you know, rotogravure is printed in brown ink. So, I look like a chocolate popsicle. But, you, Dorothy, you look beautiful. So regal, standing there in your Queen's costume. Gee, come to think of it, that's the first Sunday paper I've read in a long time. I don't usually take them, you know ...

DOROTHY: You don't! Why not?

FRANK: I can't lift them. (SNEAK) Ah, well. Here's

something that lifts me -- every time I hear you sing

it, Miss K. So, I'll just keep one ear on you --

and one eye on my altimeter

MUSIC: ("IF I SHOULD LOSE YOU" DOROTHY KIRSTEN)

Beautifully sung, Dorothy! Wonderful! Yes sir, FRANK:

those are the charms they keep telling us music

hath! And stand by D. K. for the Dily Double

we are scheduled to bite into a brace of tunes

and, according to the schedule, I am first to bust

out of the starting gate

MUSIC:

("A MAN WROTE A SONG" FRANK SINATRA)

SEGUE

You certainly treated that tune with a loving touch, DOROTHY:

Frankie Boy!

I'm sure it will seem downright heavy-handed compared FRANK:

to your tender caress, M'Dear!

Well, pass me the hand-lotion and call me a smoothie! DOROTHY:

(THEY SAY IT'S WONDERFU: " DOROTHY KIRSTEN) MUSIC:

DDIAUSE)

of course, when it comes to chaim, some of the old songs are really loaded the

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME

COMMERCIAL #2 - DECEMBER 6th, 1949

SINATRA: Andre, come on over and give the folks the pass word to greater smoking pleasure.

BARUCH: OK, Frank, but it's no secret for everybody knows
-- it's Lucky Strike. You see Luckies pay more
for fine tobacco...millions of dollars more than
official parity prices...

That's right Andre. And neighbors -- do you know SINATRA: why Luckies pay all this money for light, mild leaf? Well, it's for YOU! Yes, that's the reason -- for you -- for your added smokin' enjoyment. You know, fellas like me who really love a good cigarette do all they can to be sure of getting a smoke that's light and mellow. That's why Lucky Strike is my cigarette! There's never a rough puff in a Lucky -- so smooth, and mild -so well-liked by millions of smokers. Yes, light up a Lucky, neighbors. You'll agree that Lucky Strike is the finest cigarette you ever put a match, to! So the next time you buy cigarettes remember the password to greater smoking pleasure -- LUCKY STRIKE!

MUSIC:

("PLAYOFF INTRO" . . . TO B.G. FOR:)

FRANK:

MUSIC:

And this is High-Light Time on Light of Time! With this kind of a song and this kind of an arrangement by George Sirayo - a singer just has to wind up in third place! But, who cares, when you're stepping in such fancy company!

("BEGIN THE BEGUINE". FRANK SINATRA)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the Orchestra ...and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY... Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So neighbors, make today your lucky day just say, a cartan of Luckies please. My cigarette! And until tomorrow night; lace a lighted LUCKY

burning in the window for us.

MISTO.

"PUT YOUR DREAMS AWAY"

(APPLAUSE) OVER "LUCKY DAY" THEME

ORCH:

- .

"LUCKY DAY"...UP AND FADE ON CUE

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

December 7, 1949 DATE.

Network:

Broadcast:7:00-7:15 PM EST Repeat: 6:00-8:15 PH PST

ZIGGY ELMAN AND THE ORCHESTRA

- OPENING 1.
- INTRO "SWEET LORRAINE" APPLAUSE 2.

FRANK SINATRA

- COMMERCIAL 3.
- INTRO
 "THESE FOOLISH THINGS"
 APPLAUSE 4.

DOROTHY KIRSTEN

INTEO THAT LUCKY OLD SUN" APPLAUSE 5.

FRANK SINATRA

- 6. COMMERCIAL
- INTRO
 "FALLING IN LOVE WITH LOVE"
 APPLAUSE

FRANK SINATRA & DOROTHY KIRSTEN

8. CLOSING

RA-935

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"LIGHT UP TIME"

STARRING

FRANK SINATRA DOROTHY KIRSTEN

WITH

ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 7, 1949 7:00-7:15 PM EST BRIGHT UP AND UNDER: "LUCKY DAY! ORCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE BARUCH: ... starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME". time to relax and light up a LUCKY ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!" FRANK: This is F.S. for L.S. - Frank Sinatra for Lucky Strike - broadcasting from New York City. Ah yes --Broadway -- "The Malted Milky Way"! Ziggy, shall we shake It upt a little bit. New we go.

MUSIC: ("SWEET LORRAINE" FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 7, 1949 COMMERCIAL # 1

LAING:

Friends, there's never a rough puff in a Lucky. Puff after puff, pack after pack, there's just real, deep-down smoking enjoyment for you because LS - MFT ...Lucky Strike means fine tobacco. Everybody knows, in a cigarette it's the tobacco that counts...and to get fine, light, ripe tobacco for your Lucky Strike, Luckies pay millions of dollars more than official parity prices. Now the independent tobacco experts, men who spend their lives buying, selling and handling tobacco can see the makers of Lucky Strike consistently select and buy mild, mellow tobacco. For instance, Mr. Mac Hassell, an independent tobacco warehouseman from Washington, North Carolina, recently said:

EXPERT:

After 30 years in the tobacco business, I know leaf tobacco like the back of my hand. And year after year I've seen Lucky Strike buy fine leaf tobacco - the kind of real quality tobacco that makes a mighty enjoyable smoke. I've smoked Luckies for 25 years.

LAING:

There you have it, friends, a tip from a man who really knows tobacco. So for your own real, deep-down smoking enjoyment, smoke the smoke tobacco experts smoke - LUCKY STRIKE, so round, so firm, so fully packed, so free and easy on the draw!

REVISED -7

MUSIC: (PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK: Light Up Timers, enter now our singing shipmate -my first mate here on the S. S. Light Up Time - ahoy
there, Dorothy Kirsten!

DOROTHY: Ahoy there, yourself, Sailor! I assume that's what you want me to say - inasmuch as your new picture "On The Town" opens tomorrow ... and, in it, you play a sailor ...

FRANK: Bright girl. You're right - "On The Town" opens at the Radio City Music Hall - and, in it, I play the part of a sailor.

DOROTHY: Did you have fun making the picture - acting like a sailor?

FRANK: Yeh - hut twee very frustrating: Gene Kelleywood.

Freet-co-made in the upit to of things we decided

weld-each get-compeliance between...

DOROTHY ... White Happened

PRANK: My arm wasn't the word Nancy"

across it! Gee, it's a fine time for a Navy picture

to be landing in New York ...

DOROTHY: Why's that?

***** *

FRANK:

What good's a Navy - without water (SNEAK MUSIC)
Also, may I add, what good's a musical radio
program, without music - so I guess you'd better
sing, Dorothy. And, maybe if you sing romantically
enough, it'll bring out the sailor in me again -and after the show, we can go rowing in Central
Park

MUSIC:

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("THESE FOOLISH THINGS" DOROTHY KIRSTEN)

(APPLAUSE)

FRANK:

Mighty purty, Miss K. That was enough to make a nostalgic type of fellow get all puddley 'round the eyes. Now, thru the heavy dow you just formed on my lashes, I see that dawning on the Light Up Time Horizon is the

MUSIC:

DOROTHY:

Tres torchy, Mr. S.

water Grant and

SINATRA:

Tres, tres Miss K. and do you happen to have

a memory - song handy?

DOROTHY:

"Falling In Love With Love" ...

SINATRA:

Don't sing it too well, M'Dear, or you're liable

to get your lipstick smeared ...

MUSIC:

"FALLING IN LOVE WITH LOVE"

DOROTHY KIRSTEN

(APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 7th, 1949

COMMERCIAL # 2

SINATRA: Andre, it's your turn now to strike a bright note

in Light Up Time.

BARUCH: And the easiest way to do that, Frank is to light

up a Lucky. You'll find from the first puff there's never a rough-puff in a Lucky. With every Lucky you light you get just what you want -- more smoothness, more mildness -- more real, deep-down smoking enjoyment. Yes, puff after puff, you'll see -- LS -- MFT! Lucky Strike means fine tobacco. And to get this truly light, ripe leaf for your cigarettes, Luckies pay more - millions

of dollars more than official parity prices.

SINATRA: Neighbors, I know you'll find Luckies are as fine

as I do. Just look at 'em! - round and firm and plumb full of fine tobacco. There's no cigarette

that can touch 'em for real smooth smokin'.

Remember, there's never a rough-puff in a Lucky. So the very next time you buy cigarettes, try a carton of Luckies. When you do, you'll say it

really was a Lucky day -- the day you started smokin'

Lucky Strikes!

MUSIC: C"PLAYOFF INFRO

FRANK: It is Hight Light Time on Light Up Time! Are you

ready for our singing date, Dorothy?

DOROTHY: I will be - just as soon as I powder my nose and

straighten my lipstick!

FRANK: Glamour Girl, the kind of song we're about to sing

is the kind that gets a fellow in the mood to

un-straighten a gal's lipstick!

DOROTHY: Then, what are we waiting for?

FRANK: Mr. Elman, the soft lights and sweet music

MUSIC: ("EALLING IN LOVE WITH LOVE" DOROTHY)

music: " That Tuky ald Sun"

Frank Sinatra

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the Orchestra ... and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY ... Until then, remember, to give you a finer milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So neighbors, make today your lucky day ... just say, a carton of Luckies, please! Wy cigarette!

And until temerrow night, keep a lighted buck!

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MISTO.

"PUT YOUR DREAMS AWAY"

(APPLAUSE) OVER "LUCKY DAY" THEME

ORCH: "LUCKY DAY" . . . UP AND FADE ON CUE

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE December 8, 1949

Network: NE

Brondonst: 7:00-7:15 PM EST
Repeat: 8:00-8:15 PM PST

AS RAM SINATRA DOROTHY KIRSTEN

ZIGGY ELMAN AND THE CRCHESTRA

- 1. OPENING
- 2. INTRO
 "YOU MUST HAVE BEEN A BEAUTIFUL BABY" FRANK SINATRA
 APPLAUSE
- 3. COMMERCIAL
- 4. INTRO "UN BELLE DI" APPLAUSE

DOROTHY KIRSTEN

5. INTRO
"A MAN WROTE A SONG"
APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- 7. "WITHOUT A SONG"

FRANK SINATRA

8. CLOSING

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 8TH, 1949

COMMERCIAL #1

LAING:

Friends, just look at a Lucky Strike digarette.

See how round it is, how firm, how fully packed.

Now light up your Lucky. Ummm ... really free and easy on the draw, isn't it? And that smoking enjoyment - it's really deep-down and smooth. No, there's never a rough-puff in a Lucky because Lucky Strike is the digarette of fine tobacco!

And to get this fine tobacco, Luckies pay more -- millions of dollars more than official parity prices

BOONE:

SHORT CHANT. 62 -- SOLD AMERICAN!

LAING:

No doubt about it, LS -- MFT ... Lucky Strike means fine tobacco... tobacco that's mild, light, ripe... tobacco that makes a great smoke. No wonder men who really know tobacco -- independent tobacco experts - smoke Luckies for their own enjoyment. In fact, a recent survey reveals that more tobacco experts - auctionsers, buyers and warehousemen - smoke Lucky Strike regularly than the next two leading brands combined. So take a tip from the experts and for your own real deepdown smoking enjoyment, light up a truly finer, milder, more enjoyable cigarette - Lucky Strike! Get a carton today!

(PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK:

MUSIC:

Light Up Timers, next Tuesday night, the audience at the Metropolitan Opera House will again thrill to the voice of our own Dorothy Kirsten, singing the title role in Puccini's "Madame Butterfly".

What we'd really like to do is send each of you a free ticket. However, that not being possible we do the next best thing. Right now, stepping up on the podium, is Miss Kirsten's conductor from the Met, Maestro Antoninelli -- and here -- is Dorothy Kirsten singing the most beloved aria from "Madame Butterfly" -- "Un Belle Di" -- "One Fine Day"

MUSIC: ("UN BELLE DI" DOROTHY KIRSTEN)

(APPLAUSE)

FRANK:

Bravo! Bravo! By George, Dorothy, that opera critic on the Herald Tribune was right all right!

DOROTHY:

Why, Frank? What did he say?

FRANK:

After hearing you in "Madame Butterfly", he said "Every facet of your captivating performance was conveyed with dramatic cogency and your singing was of the utmost loveliness and expressivity!

DOROTHY:

Yes

FRANK:

Is that good? Seriously, D. K., it makes us proud -- being on the same show with a great artist like you. And, just think, tonight I shall be seen escorting you - to the Broadway opening of "Gentlemen Prefer Blondes" -- Lew V that mie.

DOROTHY:

Well, I'll have as much fun as you will. By the way -- what are you wearing?

FRANK:

Soup and fish

DOROTHY:

Oh, a tuxedo.

FRANK:

No - soup and fish - on my necktie. Twos a bit untidy at dinner last night. But on with the show! And, believe me, trying to follow singing like you just did, takes more than a soupcon of

courage

MUSIC:

("A MAN WROTE A SONG" FRANK SINATRA) (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 8th, 1949

COMMERCIAL #2

SINATRA: Neighbors, I'm sure you'll agree that we all smoke for enjoyment. And to give us more of that real ole smokin' pleasure, Luckies pay out plenty for fine tobacco.

That's right, friends - at the tobacco auctions BARUCH: Luckies pay - net hondreds Not thousands, but millions of dollars more than official parity prices for tobacco that smokes even and cool. And it's this kind of tobacco that gives you a milder, smoother, more deeply enjoyable cigarette. Frankly, there's just no substitute for fine tobacco. Not when it comes to your enjoyment of smoking. That's why Luckies spend so much to make very sure that first, last, and always Lucky Strike means fine There's not a rough puff in a Lucky, tobacco. and that's true of every Lucky you light! So, and that's friends, for your own real, deep-down smoking enjoyment smoke that smoke of fine tobacco -LUCKY STRIKE -- so round, so firm, so fully packed, so free and easy on the draw! You'll agree with the millions who say - in all the world there's

no finer digarette.

NO ANNOUNCEMENT

MUSIC: ("WITHOUT A SONG" FRANK SINATRA)

(APPLAUSE)

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the Orchestra ... and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So neighbors, make today your Lucky day will just say, a carton of Luckies please! My cigarette!

And until tomorrow night, keep a lighted LUCKY

burning in the window for us.

Scrothy:

PUT YOUR DREAMS AWAY"

(APPLAUSE) OVER "LUCKY DAY" THEME

ORCH:

"LUCKY DAY" ... UP AND FADE ON CUE

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE December 9, 1949

AS BRUADUNO'I

7:00-7:15 PM FST 8:00-8:15 PM FST

STARRING FRANK SINATRA DOROTHY KIRSTEN WITH

ZIGGY ELMAN AND THE ORCHESTRA

1. OPENING

2. INTRO
"I FOUND A NEW BABY"
APPLAUSE

FRANK SINATRA

3. COMMERCIAL

4. INTRO
"MY BILL"
APPLAUSE

DOROTHY KIRSTEN

5. INTRO
"MAD ABOUT YOU"
APPLAUSE

FRANK SINATRA

6. COMMERCIAL

7. INTRO
"IF I LOVED YOU"
APPLAUSE

FRANK SINATRA & DOROTHY KIRSTEN

8. CLOSING

RA-935

"LIGHT UP TIME" STARRING

FRANK SINATRA DOROTHY KIRSTEN WITH ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 9	7:00-7:15 PM EST
ORCH:	"LUCKY DAY! BRIGHT UP AND UNDER:
	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKYa truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE!"
FRANK:	This is F. S. for L. S Frank Sinatra for Lucky Strike - and this morning to combat this nippy weather I took a four-way cold tablet. But, in me, it could only find two ways. Straight up and Down. Zig - shall we zag?
MUSIO:	("I FOUND A NEW BABY" FRANK SINATRA) (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME

COMMERCIAL #1 - DECEMBER 5 th & 9th, 1949

BARUCH:

Light up a Lucky, friends. Draw deep...and taste the smooth, gentle smoke of fine, friendly tobacco. Note the real, deep down enjoyment in every puff. There's never a rough puff in a Lucky, friends, and here's why. At the tobacco auctions, Luckies go out and buy truly fine tobacco...and pay millions of dollars more than official parity prices to get it. Yes, the makers of Lucky Strike get fine, ripe leaf they know will smoke milder and better. So when you light up a Lucky, puff after puff -- you enjoy the greater smoothness and mildness of fine, light leaf. Yes, there's never a rough-puff in a Lucky because LS - MFT...Lucky Strike means fine tobacco ... and in a cigarette it's the tobacco that counts!

SINATRA:

Neighbors, that makes a lot of sense, for fine tobacco and smoking enjoyment go hand in hand. So for the most in enjoyment...for the mildness and smoothness of a truly great cigarette, be sure you make your next carton Lucky Strike.

MUSIC: (PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK: Light Up Timers, as advertised on the shingle outside our little place of business, I have a partner in this small enterprise - and here she is - the vice-president in charge of beauty - Miss Doroth Kirsten. Come out from behind the cash register, D. K., and how are you this evening?

DOROTHY: I feel just dandy, Frankie. I've felt good all day. It was so nice of you to take me to that Broadway opening last night.

FRANK: Oh, it was nothing, Dorothy. I must say that I enjoyed it immensely myself. Gee, what excitement! Big crowds, lights, photographers! Gosh, that one flash bulb really scared me when it went off!

DOROTHY: Yes - but don't you think it was a little undignified - jumping up into my arms that way?

FRANK: Oh, shucks, I was just looking for an excuse. But Al was the you must admit, I am to the manner born. You can't say I forgot anything. Didn't I send you flowers?

DOROTHY: (TO AUDIENCE) Uh-huh. Girls, do you know where he got those flowers he sent me? He's been saving up those carnations you throw him over the footlights every night!

FRANK:

I have not! Gee whiz! (SNEAK MUSIC) What a thing to say. Now, you're going to have to do something nice for me, before I'll make up, like singing or somethin'...

("MY BILL" DOROTHY KIRSTEN)

(APPLAUSE)

FRANK:

A gorgeous hunk of warbling, Dorothy! Now, I have a note from my sales manager, saying "Get crackin, Son - sell a few records." Well, here's a song I recorded - and the tune itself is so tender they had from punching holes in the platter....

MUSIC:

("MAD ABOUT YOU" FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 9th, 1949

COMMERCIAL #2

SINATRA: Time's awastin', F.E., so let's show the folks how it goes in the leaf markets.

BOONE: Okay, Frank, now let's imagine this is a big tobacco auction. I get all set and the buyers crowd around.

And yessires - the first basket is chock full of mighty fine, light, smooth smokin' leaf. A bid is made and I swing into my chant(CHANTS - A LITTLE LOW, THEN PICK UP TO 62 -- SOLD AMERICAN)

BOONE: And that means another basket of fine, top grade tobacco is sold to the makers of Lucky Strike!

BARUCH: Yes, friends, that's the way it goes. At auction after auction, Lucky Strike consistently selects and buys ripe, mellow leaf for your cigarette.

And to get this fine tobacco Luckies pay more, millions of dollars more than official parity prices. Everybody knows, in a cigarette it's the tobacco that counts, and LS - MFT, Lucky Strike means fine tobacco. That's why there's never a rough puff in a Lucky. Just real, deep-down smoking enjoyment for you - puff after puff, pack after pack. So, friends, get a carton of Luckies today - and for more real, deep-down smoking enjoyment smoke that smoke of fine tobacco, LUCKY STRIKE!

MUSIC: (PLAYOFF INTRO. . . TO B.G. FOR:)

FRANK: It is High-Light Time on Light Up Time! Starring a song that kept the encore Spotlight mighty busy during its long run as part of the score of the tremendously successful play-with-music - "Carousel".

I tell ye - when it comes to words and music -

people just don't get together any better than

Rodgers and Hammerstein!

DOROTHY: Unless, of course, it happens to be Sinatra and Kirsten!

FRANK: An intriguing notion - shall we put it to the test?

MUSIC: ("IF I LOVED YOU" FRANK AND DOROTHY)

(APPLAUSE)

BARUCH:

Well, everybody, LIGHT UP TIME, is coming to a close until Monday evening, when Frank Sinatra, Dorothy Kirsten and Ziggy Elman and the Orchestra ... and yours truly, Andre Baruch, will be back again, inviting you to light up a LUCKY. Until then ... remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

Don't forget to listen to Your Hit Parade tomorrow night. We'll be back Monday as usual keep a lighted LUCKY burnin' in the window for us ...

"PUT YOUR DREAMS AWAY" (APPLAUSE OVER "LUCKY DAY" THEME) ORCH: ... UP AND FADE ON CUE

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE December 12, 1944 S NBC Brondeast 7:00-7:15 PM EST Repeat: 8:00-8:15 PM PST

FRANK SINATRA
DOROTHY KIRSTEN
WITH
ZIGGY ELMAN AND THE ORCHESTRA

- I. OPENING
- 2. INTRO "THAT OLD MASTER PAINTER" APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- 4. INTRO
 "THEY DIDN'T BELIEVE ME"
 APPLAUSE

DOROTHY KIRSTEN

5. INTRO
"WHY REMIND ME"
APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- 7. INTRO "WHITE CHRISTMAS"

FRANK SINATRA & DOROTHY KIRSTEN

8. CLOSING

"LIGHT UP TIME" STARRING

FRANK SINATRA DOROTHY KIRSTEN WITH ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 12, 1949 7:00-7:15 PM EST

ORCH: "LUCKY DAY! BRIGHT UP AND UNDER:

BARUCH. It's "LIGHT UP TIME" ...PRESENTED BY LUCKY STRIKE
....starring FRANK SINATRA, DOROTHY KIRSTEN AND
ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP
TIME", time to relax and light up a LUCKY ...a
truly liner, milder, more enjoyable smoke! You'll
agree, in all the world, there's no finer
cigarette than "LUCKY STRIKE"!

FRANK: This is F. S. for L. S. - Frank Sinatra for Lucky Strike - ready to start painting the town! Ziggy - shall we give 'em the brush - with "That Old Master Painter!"

MUSIC: ("HAPPY BIRTHDAY"....BAND & AUDIENCE)

(APPLAUSE)

FRANK:

Oh no! What are you doing to me! Oh look!

A birthday cake! Dorothy Kirsten is bringing it out on the stage! It's beautiful! You can't fool me - I know who that's from! The American Tobacco Company! Instead of candles - it's covered with lighted Lucky Strikes! Guess they figured I couldn't blow out that many candles and still have enough breath left to sing! Hey! Which reminds me!

Ziggy - on with the birthday party!

MUSIC:

("THAT OLD MASTER PAINTER".....FRANK SINATRA)

(APPLAUSE)

(COMMERCIAL)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 12th, 1949 COMMERCIAL #2

BARUCH:

For you - for your real deep-down smoking enjoyment -- Luckies pay more for fine tobacco -- millions of dollars more than official parity prices. [[Janux]] Frank, would fan ikke it ray

SINATRA:

You bet they do, Andre! And here's a former tobacco auctioneer - a fella who's seen many a basket of fine tobacco bought by the makers of Lucky Strike. How about that Mr. F. E. Boone?

BOONE:

That's for sure, Frank. Time after time I've seen Lucky Strike buy basket after basket of real fine smokin' tobacco. In fact, at many an auction when a basket of particularly light, mild tobacco was offered, here's the way the sale would go...(CHANTS UP FAST TO 62 -- SOLD AMERICAN!) And that, Frank, meant the makers of Lucky Strike bought another basket of really fine leaf!

SINATRA:

Yes, neighbors, Lucky Strike sure does mean fine tobacco - fine tobacco that smokes smooth and mild with never a rough puff. Lucky Strike is my cigarette...and I know it'll be yours once you try 'em! Light up a Lucky, won't you? You'll agree it's the finest cigarette you ever put a match to!

MUSIC: (PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK: Light Up Timers, the best birthday present I could possibly have is having this young lady present every night on our radio show - Miss Dorothy Kirsten. Hi there, D.K.

DOROTHY: Hi there, F.S. - and I must say you don't look a year older.

FRANK: Honey - that welcome you all gave me tonight made me feel ten years younger.

DOROTHY: Gosh, that must take you back to the place where you first started - the Rustic Cabin in New Jersey...

FRANK: That's right. It was a beautiful job. Between shows I had to run out to the kitchen and make the salads.

DOROTHY: Well, this being your birthday, Frank, I brought your horoscope. You're a Sagittarian.

FRANK: Dorothy, on the radio, we never discuss religion.

DOROTHY: ... you were born under the sign of Sagittarius - the Archer - and your keynote is generosity - your watchwords law and liberty. Your mental manifestation is integrity. Your element is fire - your lucky color blue ---

FRANK: Well, I think that horoscope is a big fake! It doesn't say a word about my loving to hear you sing - which I do.

(MORE)

DOROTHY: Well, this being your birthday, I guess the least I

can do is sing....

FRANK: Well, happy birthday to me....

MUSIC: ("THEY DIDN'T BELIEVE ME". . . . DOROTHY KIRSTEN)

(APPLAUSE)

FRANK:

Tremendous, Dorothy! Just beautiful!

Neighbors, as the candles on my Birthday cake glow
on, may I send you a small torch-song that's also
burning up some wax - on my latest Columbia record...

It's title ... "Why Remind Me. "

MUSIC:

("WHY REMIND ME" FRANK SINATRA)

(APPLAUSE)

THE AMERICAN TOBACCO COMPANY LIGHT UP TIME DECEMBER 12th, 1949 COMMERCIAL #1

BOONE:

(CHANT --- 60 to 62 --- SOLD AMERICAN)

LAING:

At the tobacco auctions Luckies pay millions of dollars more than official parity prices for light, mild leaf. That's right - millions of dollars more for fine tobacco. No doubt about it, LS - MFTLucky Strike means fine tobacco.

BARUCH:

And everybody knows fine tobacco and smoking enjoyment go hand in hand. That's why there's never a rough puff in a Lucky ...only the smoothness and mildness, the deep-down pleasure that comes from mature, mellow leaf. No wonder the independent tobacco experts -- men who spend their lives buying, selling and handling tobacco choose Lucky Strike for their personal smoking enjoyment. In fact, a recent survey reveals that more of these experts smoke Lucky Strike regularly than the next two leading brands combined!

LAING:

So take a tip from the experts, friends, and for your own real deep-down smoking enjoyment, smoke the smoke tobacco experts smoke -- Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw.

MUSIC: (PLAYOFF INTRO. TO B.G. FOR:)

FRANK: And this is Highlight Time on Light Up Time! And,

just as New York City this past week lighted up the Christmas Trees at Rockefeller Plaza and all the way up Park Avenue - so do we light up this

seasonal heart-tugger of a song....

MUSIC: ("WHITE CHRISTMAS" FRANK & DOROTHY)

BARUCH:

Well, everybody LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the Orchestra...and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY....Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So stock up on Luckies, neighbors, get a carton today - LUCKY STRIKE - my cigarette!

And until tomorrow night, keep a lighted LUCKY burnin! in the window for us.......

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" ... UP AND FADE ON CUE:

ANNOR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON N.B.C.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

ZIGGY ELMAN AND THE ORCHESTRA

- I. OPENING
- 2. INTRO
 "SANTA CLAUS IS COMING TO TOWN"
 APPLAUSE

FRANK SINATRA

- 3. COMMERCIAL
- 4. INTRO "WHY WAS I BORN" APPLAUSE

JANET BLAIR

5. INTRO ENVY APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- 7. INTRO
 "SOME ENCHANTED EVENING"
 APPLAUSE

FRANK SINATRA JANET BLAIR

8. CLOSING

7:00-7:15 PM EST

"LIGHT UP TIME"

STARRING FRANK SINATRA

ZIGGY ELMAN AND THE ORCHESTRA

DECEMBER 13, 1949 "LUCKY DAY" BRIGHT ... UP AND UNDER

ORCH:

BARUCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKEstarring FRANK SINATRA, JANET BLAIR pinchhitting for DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY....a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE"!

This is F.S. for L.S. - Frank Sinatra for Lucky FRANK: Strike - and I just got back from Christmas Shopping! In one store I walked thru the umbrella department and three people tried to buy me! Ziggy - let's give 'em something we've been saving for a rainy day!

("SANTA CLAUS IS COMING TO TOWN".....FRANK SINATRA) MUSIC: (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LIGHT UP TIME DECEMBER 13th, 1949 COMMERCIAL #1

LAING:

Friends, just look at a Lucky Strike cigarette.

See how round it is, how firm, how fully packed.

Now light up your Lucky. Ummmm...really free and easy on the draw, isn't it? And that smoking enjoyment - it's really deep-down and smooth.

There's never a rough-puff in a Lucky because Lucky Strike is the cigarette of fine tobacco!

(BEGIN CHANT) And to get this fine tobacco, at the tobacco auctions Luckies pay more - millions of dollars more than official parity prices.

BOONE:

(CHANT UP FAST TO - 62 - SOLD AMERICAN)

BARUCH:

No doubt about it, LS - MFT...Lucky Strike means fine tobacco... fine tobacco that gives you a milder, smoother smoke. There's never a rough-puff in a Lucky! No wonder men who really know tobacco - indpendent tobacco experts - smoke Luckies for their own enjoyment. In fact, a recent survey reveals that more tobacco experts - auctionsers, buyers and warehousemen - smoke Lucky Strike regularly than the next two leading brands combined. So take a tip from the experts and for your own real deep-down smoking enjoyment, light up a truly finer, milder, cigarette - Lucky Strike! Get a carton today.

MUSIC: (PLAY OFF INTRO ... FADES OUT FAST UNDER:)

FRANK: Light Up Timers, tonight Dorothy Kirsten is singing "Madame Butterfly" at the Metropolitan Opera (and we can hardly ask her to warm up for the job by singing "The Hucklebuck" over here) - so, here in her staid, is a real star of a stand-in...the beautiful and talented Janet Blair!

(APPLAUSE)

JANET: Thank you - thank you. What a wonderful, wonderful audience! But, tell me, Frank (LOOK DOWN AROUND AUDIENCE) Where are the boys?

FRANK: Oh, they're out there, ... the girls just beat 'em to the front seats, that's all. Well, Janet, after successfully breaking things up out in Hollywood and, even more recently along the suppor club circuit, I understand that you are now about to add the musical comedy stage to the worlds you have conquered.

JANET: And, what a wonderful opportunity Rodgers and
Hammerstein have given me! The leading role in a the
brand new company of "South Pacific". It's the
most exciting assignment I have ever had...

FRANK: What a show! You make me slightly jealous, Janet.

I, too, would like to be in "South Pacific".

How do you think I'd look in a grass skirt?

JANET: Oh, you'd look booutiful, Prank.

FRANK: Who's that guy Pinza anyway! (SINGS "SOME ENCHANTED EVENING")

JANET: Oh, no, Frank! Later! We'll sing it together - later! AK?

FRANK: All right with me, Miss Blair...if you'll sing alone right now....

MUSIC: ("HAND T BORN"....JANET BLAIR)

FRANK: Tremendous, Janet, just great - no wonder they keep referring to us as "Lucky Old Light Up Time"!

Dig you later - at Duet Time! Neighbors, I brought a newcomer song along to the party with me tonight - as a matter of fact, this is the first time this tune and I have been seen out in public together. And, just for a change, I hope "people will talk".....

MUSIC: ("ENVY"FRANK SINATRA)

(APPLAUSE)

THE AMERICAN TOPACCO COMPANY LIGHT UP TIME DECEMBER 13th, 1949

COMMERCIAL # 2

BARUCH:

Light up a Lucky, friends. Draw deep...and taste the smooth, gentle smoke of fine, friendly tobacco. From first puff to last there's never a rough-puff in a Lucky, and here's why. At the tobacco auctions the makers of Lucky Strike go after fine, light, naturally mild leaf....and pay millions of dollars more than official parity prices to get it. Yes, the makers of Lucky Strike get fine, ripe tobacco they know will smoke milder and better. So when you light up a Lucky, puff and puff -- you enjoy the greater smoothness and mildness of fine, light leaf. Yes, there's never a rough-puff in a Lucky because LS - MFT ... Luck, burke means fine tobacco...and in a cigarette it's the tobacco that counts!

SINATRA:

Neighbors, that makes a lot of sense for fine tobacco and smoking enjoyment go hand in hand. So for the most in enjoyment...for mildness and smoothness of a truly great digarette... be sure you make your next carton Lucky Strike.

Better get some this evening.

MUSIC: (PLAYOFF INTRO...TO B.G. FOR:)

FRANK: And this would be High-light Time on Light Up
Time! And tonight the Preview spotlights are
sweeping the sky - as we give you an inside
listen to the voice of the new star of the new
company of "South Pacific", Miss Janet Blair,
in one of the great songs from that great show.

JANET: That's quite a sendoff, Mr. Sinatra!

FRANK: You're quite a gal, Miss Blair! Ready? I shall sing the part marked "He" and you sing the part marked "She".... luid get a little moted up you sing the part

MUSIC: ("SOME ENCHANTED EVENING"......FRANK & JANET)

(APPLAUSE)

CLOSING

TUESDAY

ANNCR:

SINATRA: Time's here, neighbors, to gently lower the lights on Light Up Time, till tomorrow evening when yours truly, F.S., will be back again with my singing side kick Dorothy Kirsten, sided and abetted by Ziggy Elman and the Orchestra. So till then keep your life a little brighter with a lighted Lucky -- the finest smoke you ever put a match to. (INTO PUT YOUR DREAMS AWAY ETC.)

SINATRA: Goodnight, etc.

THIS IS N.B.C ... THE NATIONAL BROADCASTING COMPANY

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

RODUCT: LUCKE STREET COMETTES

December 14, 1949

Broadcast 7:00-7:15 PM EST Repeat: 8:00-8:15 PM PST

FRANK SINATRA
DOROTHY KIRSTEN
WITH
ZIGGY ELMAN AND THE ORCHESTRA

I.	OPENING	
2.	INTRO "WHAT CAN I SAY DEAR" APPLAUSE	FRANK SINATRA
3.	COMMERCIAL	
4.	INTRO " for for Is my flead" ALL THE THINGS YOU ME!	DOROTHY KIRSTEN
5.	INTRO "SORRY" APPLAUSE	FRANK SINATRA
6.	COMMERCIAL	
7.	INTRO "PENTHOUSE SERENADE	FRANK SINATRA & DOROTHY KIRSTEN
	APPLAUSE	DOMOTHI KINOIDA
8.	CLOSING	

RA-935

"LIGHT UP TIME"

STARRING FRANK SINATRA DOROTHY KIRSTEN

ZIGGY ELMAN AND THE ORCHESTRA

DECMEBER 14, 1949 7:00-7:15 PM EST

ORCH: "LUCKY DAY" BRIGHT ... UP AND UNDER

BARUCH: It's "LIGHT UP TIME"...PRESENTED BY LUCKY STRIKE
....starring FRANK SINATRA, DOROTHY KIRSTEN AND
ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME",
time to relax and light up a LUCKY...a truly finer,
milder, more enjoyable smoke! You'll agree, in all
the world, there's no finer cigarette than "LUCKY
STRIKE"!

FRANK: This is F. S. for L. S. - Frank Sinatra for Lucky
Strike - and last night I appeared on a radio program
with Joe DiMaggio. It was great - until they asked
us to pose for pictures: that's when Joe absentmindedly picked me up and swung me across the plate
several times. Ziggy - batter up! Imaging and in
the full.

MUSIC: ("WHAT CAN I SAY DEAR"FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LIGHT UP TIME DECEMBER 14th, 1949

COMMERCIAL #1

BOONE:

(CHANT - 60 to 62 - SOLD AMERICAN)

LAING:

Priends, it's clear from the first puff there's never a rough puff in a Lucky ...there's just real doep-down smoking enjoyment for you because LS - MFTLucky Strike means fine tobacco. Everybody knows, in a cigarette it's the tobacco that counts...and to get fine, ripe, light tobacco for your Lucky Strike, Luckies pay millions of dollars more than official parity prices. Now the independent tobacco experts, men who spend their lives buying, selling and handling tobacco can see the makers of Lucky Strike consistently select and buy mild, mellow tobacco. For instance, Mr. Elliot Lee Dudley, a tobacco auctioneer from Clinton, North Carolina, recently said:

EXPERT:

I can tell the milder, better-tasting types of tobacco as easy as falling off a log. And I've seen American buy mild, mellow tobacco, the kind of tobacco that smells and looks so good. My own personal smoking preference is Lucky Strike! I've smoked 'em for 10 years.

BARUCH:

There you have it, friends, a tip from a man who really knows tobacco. So for your own real, deep-down smoking enjoyment, smoke the smoke tobacco experts smoke - LUCKY STRIKE, so round, so firm, so fully packed, so free and easy on the draw!

MUSIC:

(PLAYOFF INTRO. . . . FADES OUT FAST UNDER:)

FRANK:

Light Up Timers, here she is - The House Canary - our own dazzling Ladybird - the Pet of the Met - Miss Dorothy Kirsten!

(APPLAUSE)

DOROTHY:

Thank you, Frank, thank you very much. You always say the nicest things...

FRANK:

Only to the nicest people. Dorothy, I was at the Met last night to hear you sing Madame Butterfly. In all seriousness, may I say that never have I been so deeply touched by any performance on any stage. You were magnificent.

DOROTHY:

Thank you, kind Sir.

FRANK:

And what stage presence During your last big scene, when your gown got accidentally caught on that nail! The way you ripped it away from that nail and kept right on singing lake mather happened.

DOROTHY:

Well, to quote one of <u>your</u> favorite expressions, Frank - if I <u>hadn't</u> ripped that gown away from the nail, and kept on walking - The Metropolitan Opera House might be a bowling alley today!

FRANK:

Well, with you around -- they'd have a dandy set of pins. But on with our little opera, D.K. - your turn to sing. and what's it to be...

(MORE)

" you go so my Need"

DOROTHY:

FRANK:

If music be the Food of Love - then, this would be

MUSIC:

"The Breakfast of Champions"

"The first of Mad" ... DOROTHY KIRSTEN)

FRANK: Great, delightful and downright lovely, Dorothy!

How well you express the musical Poetry of

Emotion.... Ah me. "Neighbors, here's a song

written some years ago and it is just now coming

to light on Light Up Time. Written by the great

Richard Whiting and recently recorded by yours truly, here is the tender and touching tune

called "Sorry"...

MUSIC: ("SORRY".....FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LIGHT UP TIME DECEMBER 14th, 1949 COMMERCIAL #2

SINATRA:

Neighbors - take it from me - you're really in luck when you strike a match to a Lucky Strike. Because here is smoking enjoyment at its finest - smooth and mild.

BARUCH:

That's right, Frank - there's never a rough puff in a Lucky because L.S./M.F.T. Lucky Strike means fine tobacco - and to get this fine tobacco for your cigarette Luckies pay more - actually millions of dollars more than official parity prices - for ripe, mild leaf that smokes smooth and mellow every puff of the way.

SINATRA:

Yes, there's millions of dollars worth of smoking enjoyment in Luckies. So why wait - neighbors - make this <u>your</u> Lucky day. Just light up a Lucky and enjoy the smoothest - mildest cigarette you ever put a match to.

CLOSING

BARUCH:

Well everybody, LIGHT UP TIME is coming to a close until tomorrow evening when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the Orchestra will be back again. Meanwhile here's a Christmas gift suggestion --- give your friends a carton of Lucky Strike Cigarettes in their gay holiday wrapping. Yes, say "Merry Christmas" with a carton of Lucky Strike.

SINATRA:

So remember, keep your life a little brighter with a lighted Lucky -- the finest smoke you ever put a match to.

MUSIC: (PUT YOUR DREAMS AWAY)

Frank: Good night, everybody Goodnight, downly

Grank: Goodnight Frank

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY" . . . UP AND FADE ON CUE:

LIGHT UP TIM

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

December 15, 1949 DATE (Taped)

Network: NBC

Broadcast: 7:00-7:15 PM EST Repeat: 8:00-8:15 PM PST

STARRING
FRANK SINATRA
DOROTHY KIRSTEN
WITH
ZIGGY ELMAN AND THE ORCHESTRA

- OPENING
- INTRO
 "WHEN YOU'RE SM
 'APPLAUSE)
- 3. COMMERCIAL
- INTRO
 "MAD ABOUT YOU"
 APPLAUSE
- INTRO
 "MEADOWS OF HEAVEN" INTRO
 "HUSH LITTLE DARLIN'"
 APPLAUSE
- 6. COMMERCIAL
- INTRO "DON'T CRY JOE" APPLAUSE
- 8. CLOSING

DOROTHY KIRSTEN

FRANK SINATRA DOROTHY KIRSTEN

FRANK SINATRA

: 3

1

"LIGHT UP TIME" STARRING

FRANK SINATRA DOROTHY KIRSTEN WITH

ZIGGY ELMAN AND THE ORCHESTRA

(TAPED) 7:00-7:15 PM EST DECEMBER 15, 1949 "LUCKY DAY! BRIGHT ... UP AND UNDER: ORCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE BARUCH: ... starring FRANK SINATRA, DOROTHY KIRSTEN AND ZIGGY ELMAN and the Orchestra. Yes, "LIGHT UP TIME". time to relax and light up a LUCKY ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE"! This is F.S. for L.S. -- Frank Sinatra for Lucky FRANK: Strike - saying "If you've got a spare smile you aren't using - give it to the next fellow -chances are he'll pass it along". Ziggy, break out the happy beat . . . ("WHEN YOU'RE SMILING" MUSIC: FRANK SINATRA) (APPLAUSE)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 15, 1949

COMMERCIAL #1

BOONE:

(CHANT --- 160 to 62 -- SOLD AMERICAN)

LATNG:

At the tobacco auctions, friends, Luckies pay millions of dollars more than official parity prices for light, mild leaf. Not a few cents more - but millions of dollars more for fine tobacco. No doubt about it, LS - MFT

Lucky Strike means fine tobacco, and everybody knows it takes fine tobacco to make a fine cigarette. That's why there's never a rough puff in a Lucky ...only the smoothness and mildness, the deep-down pleasure that comes from mature, mellow leaf.

BARUCH:

No wonder the independent tobacco experts -men who spend their lives buying, selling and
handling tobacco choose Lucky Strike for their
personal smoking enjoyment. In fact, a recent
survey shows more independent experts auctioneers, buyers and warehousemen - smoke
Lucky Strike regularly than the next two leading
brands combined! So take a tip from the experts
friends, and for your own real deep-down smoking
enjoyment smoke the smoke tobacco experts smoke -LUCKY STRIKE, so round, so firm, so fully packed,
so free and easy on the draw.

MUSIC: (PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK: Light Up Timers, if it be truly the case that a man is known by the company he keeps - then, I am blonde and beautiful and have a gorgeous soprano voice -- because here is the company I keep, (right here on the radio every night at this time), Miss Dorothy Kirsten. Hello, there Dream Girl!

DOROTHY: Hello there, "Company". And how is The Ladies
Aid Society tonight?

FRANK: Well, If you are referring to me, M'Dear, I am in fine fettle. I know that's true because today I had a complete physical check-up!

DOROTHY: Everything okay?

FRANK: Yep - the only thing that gave them trouble was when they X-rayed my chest!

DOROTHY: What happened?

FRANK: The machine lit up and said "Tilt"! (SNEAK MUSIC)

D. K., it's just a good thing I'm not getting

X-rayed tonight - or they'd see I'm about to have
a sudden attack of enlargement of the heart
which is exactly what happends each time I hear
you sing ...

DOROTHY - WEIZE CHANKS

MUSIC: ("MAD ABOUT YOU" DOROTHY KIRSTEN) (APPLAUSE)

FRANK:

Beautiful, Dorothy. I'm certainly glad you didn't record that tune. Otherwise, they'd be using my record of it to put under hot plates or somethin.

But don't go 'way now. You and I are scheduled to take a stroll thru two songs that really go hand-in-hand. Shall we do likewise?

MUSIC:

("MEADOWS OF HEAVEN" FRANK SINATRA)
SEGUE

DOROTHY:

Ohhh... lovely is the word for that song.

FRANK:

T-R-U. And "Enchanting" is the word for the way you sing ... "Hush Little Darlin" ... and we are just waiting to be enchanted

MUSIC:

("HUSH LITTLE DARLIN'" DOROTHY KIRSTEN)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 15, 1949

COMMERCIAL #2

SINATRA: And now, neighbors, here's the man who knows how to add real smoking enjoyment to your life -Andre Baruch!

BARUCH: Yes, Frank I do know how, and it's might simple.

You see friends, to make sure you get more real
deep-down smoking enjoyment out of every Lucky
you light, Luckies pay more.

BCONE: (SHORT CHANT) 60-62.

BARUCH: Yes, at the auctions the makers of Lucky Strike pay millions of <u>dollars</u> more than official parity prices for fine tobacco.

SINATRA: And neighbors, Lucky Strike pays this money for you -- for your added smokin' enjoyment -- for the wonderful tobacco that goes into your Lucky Strike. No wonder, there's never a rough-puff in a Lucky. They're so smooth, and mild -- so well liked by millions of smokers. Lucky Strike is my cigarette -- so make it yours, neighbors, won your the very first time you light up a Lucky you'll say it's the finest cigarette you ever put a match to! - Get a carton real soon.

BARUCH:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Dorothy Kirsten, Ziggy Elman and the Orchestra and yours truly, Andre Baruch will be back again, inviting you to light up a LUCKY ... Until then, remember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So neighbors, make today your lucky day ... just say, a carton of Luckies, please! My cigarette! And until tomorrow night, keep a lighted LUCKY burnin' in the window for us,

MUSIC:

"PUT YOUR DREAMS AWAY"

Rosathy: Goodnight, Frank.

(APPLAUSE) OVER "LUCKY DAY" THEME

"LUCKY DAY" ... UP AND FADE ON CUE-ORCH:

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE December 16, 1949

Network: NBC Broadcast 7:00-7:15 PM EST
Reposit: 8:00-8:15 PM PST

DOROTHY KIRSTEN
WITH
ZIGGY ELMAN AND THE ORCHESTRA

- 1. OPENING
- 2. INTRO
 "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME FRANK SINATRA
 APPLAUSE
- 3. COMMERCIAL
- 4. INTRO
 THE SEE YOU AGAIN Every Jime I must DOROTHY KIRSTEN
 APPLAUSE

5. INTRO
"MY STREET"
APPLAUSE
FRANK SINATRA

- 6. COMMERCIAL
- 7. INTRO ! "STRANGE MUSIC" APPLAUSE

FRANK SINATRA & DOROTHY KIRSTEN

8. CLOSING

RA-935

MUSIC: (PLAYOFF INTRO . . . FADES OUT FAST UNDER:)

FRANK: Light Up Timers, on stage now comes the gal whose shining voice and ready laughter lights up our hearts night after night around here - that delightful, down-to-earth Diva ... Miss Dorothy Kirsten! Hi there, Ladybird!

DOROTHY: (SADLY) Hello, Frank. Gee, I'm going to miss you.

FRANK: Well, life won't be the same without you, D. K.

[Id me. How long is it going to be before we get you back?

DOROTHY: I'll join the Light Up Time: family on the Coast about January first - that's about two weeks ...

FRANK: What, If you had any class, you'd tell the Metropolitan Opera who needs them - and come along with us to California right now.

DOROTHY: I would - only for one thing.

FRANK: What's that?

DOROTHY: I need them.

FRANK: "Well, for our money, not as much as they need you.

Anyway, I'm sore at those opera guys - here I've

been in town for four weeks and they haven't made me

one single offer. (SNEAK MUSIC) By the way, what are

you singing for us tonight, Dorothy?

DOROTHY: "ILLA See You Again to meet again in the only good than FRANK: Well, that's the Unity good thanks south on the safe good thanks

MUSIC: (APPLAUSE) "Twenty Time I must The

FRANK:

Tremendous, Miss K.! I tell you, things aren't going to be the same without you around. Dorothy, let's face it, there's one thing we just won't be getting without you on the show

DOROTHY:

What's that?

FRANK:

Free tickets to the Opera. Oh well, you'll be back in two weeks. And, by that time, this next song I'm going to sing should be a big, successful hit! Then, you can say "I knew it when"

MUSIC:

("MY STREET" FRANK SINATRA)

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE LIGHT UP TIME DECEMBER 16, 1949

COMMERCIAL #2

SINATRA:

Andre, it's your turn now to strike a bright note in Light Up Time.

BARUCH:

And the easiest way to do that, Frank, is to light up a Lucky. You'll find from the first puff there's never a rough puff in a Lucky. With every Lucky you light you get just what want -- more smoothness, more mildness - more real, deep-down smoking enjoyment. Yes, puff after puff, you'll see - LS -- MFT! Lucky Strike means fine tobacco. And to get this truly light, ripe leaf for your cigarettes, Luckies pay more - millions of dollars more than official parity prices.

SINATRA:

Neighbors, I know you'll find Luckies are as fine as I do. Just look at 'em! - round and firm and plumb full of fine tobacco. There's no cigarette that can touch 'em for real smooth smokin'. Remember - there's never a rough puff in a Lucky ...So the very next time you buy cigarettes, ask for a carton of Luckies. When you do, you'll say it really was a Lucky day -- the day you started smokin! Lucky Strike!

MUSIC: (PLAYOFF INTRO . . . TO B.G.:)

FRANK: It is High Light Time on Light Time! And this is

our swan-song duet for a while, Berothy:

DOROTHY: Then, I'm glad I rode to the theatre on my

private swan tonight!

FRANK: Then, shall we really try to make the feathers fly--

as each of us musically really put our "heart-in

our partin !"

MUSIC: ("STRANGE MUSIC" FRANK & DOROTHY)

THE AMERICAN TOBACCO COMPANY LIGHT UP TIME DECEMBER 16, 1949

SINATRA:

Time's here, neighbors, to gently lower the lights on Light Up Time until Monday evening when yours truly, F.S., will be back again with the lovely Jane Powell, pinch-hitting for Dorothy Kirsten.

Jeff Alexander and the Orchestra will be with us, too ... so till then don't forget to say Merry Christmas to all your friends with a carton of the best cigarettes you ever put a match to - Lucky Strike.

MUSIC:

"PUT YOUR DREAMS AWAY"

SINATRA:

Good night, etc. Sorothy

ANNOUNCER:

Just might, Frank !

THIS IS NBC ... THE NATIONAL BROADCASTING COMPANY

LIGHT UP TIM

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

Monday, 12/19/49 DATE

PRODUCT: LUCKY STRIKE CIGARETTES
4:00-4:15 PM PST Broadcasti, 100-7:15 PM PST

JEFF ALEXANDER AND THE ORCHESTRA

- 1. OPENING
- 2. INTRO MY BLUE HEAVEN" APPLAUSE
- 3. "COMMERCIAL"
 4. INTRO
 "FALLING IN LOVE WITH LOVE" APPLAUSE
- 5. INTRO "YOUNGER THAN SPRINGTIME" APPLAUSE
- 6. COMMERCIAL
- 7. INTRO WHY DO I LOVE YOU" APPLAUSE
- 8. CLOSING

FRANK SINATRA

Frank divate JANE POWELL

FRANK SINATRA

FRANK AND JANE

11GHT UP TIME 12/19/49

OPENING COMMERCIAL

RIGGS:

(CHANT 60 to 62 -- SOLD AMERICAN)

HIESTAND:

It's clear from the first puff, there's never a rough puff in a Lucky - only the real, deep-down smoking enjoyment that comes from truly fine tobacco.

WILSON:

Yes, friends, it takes fine tobacco to make a fine cigarette. And to get ripe, light, naturally mild tobacco for your Lucky Strike, Luckies pay millions of dollars more than official parity prices. No doubt about it...

IS - MFT.....Lucky Strike means fine tobacco. You'll see how true this is with every Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's really enjoyable. There's never a rough puff in a Lucky. Remember that the next time you buy cigarettes, and ask for Lucky Strike - so round, so firm, so fully packed... so free and easy on the draw. Get a carton today.

MUSIC: (PLAYOFF INTRO...FADES OUT FAST UNDER:)

FRANK: Light Up Timers, for the next two weeks, our staff chanteuse, Miss Dorothy Kirsten, will be busy at the Metropolitan Opera House in New York. But far be it from us to leave you unattended by a lovely young lady - and here is a gal who really fills the bill - Miss Jane

Powell!

(APPLAUSE)

JANE: Thank you, thank you very much. Frank, this is really exciting!

FRANK: For us too, M'Dear! To have such a beautiful fountain of youth bubbling around here is utterly inspiring! We are grateful indeed to Motro Goldwyn Mayer Studios producers of my picture "On the Town" for loaning you to us.

JANE: Did they demand any security for the loan?

FRANK: Oh, nothing much. Just my three kids - and my grandmother.

But they'll let me see them on Christmas morning. (SNEAK

MUSIC) Hmmm- there's music in the air - and unless I

miss my guess - and unless this script is wrong - and

unless Jeff Alexander arranged the wrong song - you are

about to sing "Falling in Love With Love"....

JANE: That's what I'm going to sing all right...

FRANK: Well good. Because you and this tune - were just meant for each other....

MUSIC: ("FALLING IN LOVE WITH LOVE"......JANE POWELL)

(APPLAUSE)

FRANK:

A joy and a delight, Jane Powell! A bit later in the show I'd like to whack up a tune with you! But, right now, neighbors, here's one of the more delightful pages from that tuneful travel-folder known as "South Pacific". However, to see these sights, you'd have to be equipped with a stethoscope - because this song has to do with the inner workings of the human heart....

ΠJSIC:

("YOUNGER THAN SPRINGTIME"......FRANK SINATRA)

(APPLAUSE)

-bc-

CLOSING COMMERCIAL

HIESTAND: Friends, it's always light-up time with Lucky Strike, because every Lucky you light gives you the tops in smoothness, in taste...in more real, deep-down smoking enjoyment. Remember - there's never a rough puff in a Lucky, because LS - MFT ...Lucky Strike means fine tobacco.

WILSON: Now everybody knows that in a digerette it's the tobacco that counts. And Lucky Strike pays more for fine tobacco - millions of dollars more than official parity prices.

No doubt about it, Lucky Strike pays a lot of money for really fine, ripe tobacco that gives you a smother smoke every puff of the way. For at the tobacco auctions (BEGIN CHANT - HOLD UNDER) when the fine leaves of mild mellow tobacco are offered for sale - time and again you'll hear ...

RIGGS: (CHANT UP FAST TO 62 - SOLD AMERICAN)

HIESTAND: And there you have it -- the makers of Lucky Strike have bought another basket of fine, mellow tobacco...the kind of tobacco that smokes smooth and mild - puff after puff, with never a rough puff.

FRANK: And, neighbors, FS suggests LS as the perfect Christmas
gift for your friends and family. So get some Lucky
Strike cartops in their special Christmas wrapping tomorrow!

MUSIC: (PLAYOFF INTRO.....TO B.G. FOR:)

FRANK: This is High-light Time on Light Up Time - and the

high comes from saying "Hi" again to Jane Powell - she

of the High-flying voice - who I am now inviting to duet it

up a bit with me. Are you ready, Janie?

JANE: I'm not only ready, Frank - I'm eager.....

FRANK: All right, Milittle Beaver - while you are trotting your

voice around upstairs, I shall boom along in the basement

MUSIC: ('WHY DO I LOVE YOU".....FRANK & JANE)

CLOSING

WILSON:

Well everybody, LICHT UP TIME is coming to a close until tomorrow evening when Frank Sinatra with Jeff Alexander and the Orchestra, will be back again. Meanwhile here's a Christmas gift suggestion --- give your friends a carton of Lucky Strike Cigarettes in their gay holiday crapping. Yes, say "Merry Christmas" with a carton of Lucky Strike.

FRANK:

So remember, keep your life a little brighter with a lighted Lucky -- the finest smoke you ever put a match to.

MUSIC: (PUT YOUR DREAMS AWAY)

Frank Goodright, Game.

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH: "LUCKY DAY" UP AND FADE ON GUE:

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE DECEMBER 20. 1949

Network N.B.C.

Broadcast: 4:00-4:15 PM PST Repeat: 7:00-7:15 PM PST

AS BIND AT A STANDARD STAND THE ORCHESTRA

- 1. OPENING
- 2. INTRO
 "THEM THERE EYES"
 APPLAUSE
- 3. COMMERCIAL
- 4. "WHY REMIND ME" APPLAUSE
- 5. INTRO
 "BODY AND SOUL"
 APPLAUSE
- 6. COMMERCIAL
- 7. INTRO "WHERE OR WHEN" APPLAUSE
- 8. CLOSING

FRANK SINATRA

FRANK SINATRA

FRANK SINATRA

FRANK SINATRA

"LIGHT UP TIME"

STARRING

FRANK SINATRA
WITH
JEFF ALEXANDER
AND THE ORCHESTRA

DECEMBER 20, 1949

4:00 - 4:15 PM PST

ORCH: ("LUCKY DAY". . BRIGHT. . UP AND UNDER)

WILSON:

It's "LIGHT UP TIME"...PRESENTED BY LUCKY STRIKE ... starring FRANK SINATRA WITH JEFF ALEXANDER and the Orchestra. Yes, "Light Up Time", time to relax and light up a Lucky..a truly finer, milder, more enjoyable smoke! You'll agree, in all the world there's no finer cigarette than Lucky Strike.

FRANK:

This is F.S. for L.S. - Frank Sinatra for Lucky Strike - and I just made a deal with Don Wilson to play Santa Claus at our house. Hey - can anybody tell me how much it costs for a new chimney? Jeffrey!

MUSIC:

LIGHT UP TIME 12/20/49

OPENING COMMERCIAL

RIGGS:

(CHANT 60 to 62 - SOLD AMERICAN)

HIESTAND:

LS - MFT

LS - MFT

WILSON:

Yes, Lucky Strike means fine tobacco...light, ripe, tobacco that smokes mild and smooth. There's never a rough puff in a Lucky! Now fine tobacco costs more, and Luckies pay more - millions of dollars more than official parity prices to get ripe, mellow leaf for your cigarette. And it's this fine, light tobacco in every Lucky you light that gives you a milder, smoother smoke, puff after puff - with never a rough puff. No wonder a recent survey shows that for their cwn personal smoking enjoyment more independent tobacco experts - auctioneers, buyers, and warehousemen - smoke Lucky Strike regularly than the next two leading brands combined!

HIESTAND:

And, friends, that's a tip for you..for your greater enjoyment of smoking. Yes, for a smoother milder smoke — with never a rough puff — smoke the smoke tobacco experts smoke...Lucky Strike, so round, so firm, so fully packed.. so free and easy on the draw.

 $\mathcal{L}^{\mathcal{E}}$

(NO ANNOUNCEMENT INTO:)

MUSIC: "WHY REMIND ME"...FRANK SINATRA

(APPLAUSE)

FRANK: Thank you... Thank you very much.

DON: Oh, Frank!

FRANK: Yes, Don!

DON: I just wanted to say congratulations... I've been reading

in the trade papers about your new picture "On the Town"...

they say it's doing the biggest business on Broadway ...

a hundred and fifty thousand dollars the first week!

FRANK: Yep...at the Radio City Music Hall...And you know the

remarkable thing about it?

DON: What's that?

FRANK: At Rodio City they don't even sell popoorn! Just think...

bringing in all that money...without butter and salt!

DON: That's the way they serve popoorn at Mr. Benny's house ...

without butter and salt.

FRANK: By the way, Don, have you any idea what Jack is giving you

for Christmas?

DON: Not for sure...But the other night I peeked in his

window and I saw him gift wrapping quarter pounds of

butter and boxes of salt.

FRANK: After Christmas, I suppose he'll have you bring your own

popcorn. (SNEAK MUSIC) But enough about Lucky Strike's

Jock Benny...there is work to do for Lucky Strike's

Frank Sinatra...and happy work it is for me...too ...

singing this kind of a song ...

MUSIC: "BODY AND SOUL" FRANK SINATRA

LIGHT UP TIME 12/20/49

CLOSING COMMERCIAL:

WILSON: Friends, everytime you light up a Lucky Strike, you get more real, deep down smoking enjoyment. There's never a rough puff in a Lucky!

HIESTAND: Yes, every Lucky you light brings you smoking onjoyment at its finest. For to make certain that Luckies are a consistently finer, smoother smoke...Luckies pay more for fine tobacco...millions of dollars more than official parity prices...No doubt about it...

WILSON: IS - MFT...Lucky Strike means fine tobacco, and in a cigarette it's the tobacco that counts...Yes, fine tobacco guarantees a milder, truly finer cigarette for you!

From first puff to last Luckies are mellow and smooth smoking. There's never a rough puff in a Lucky. So for your own real deep down smoking enjoyment smoke that smoke of fine tobacco...Lucky Strike...so round, so firm, so fully packed, so free and easy on the draw. Make your next carton Lucky Strike!

MUSIC: PLAYOFF INTRO...TO B.G. FOR:

FRANK:

And this is High-Light Time on Light Up Time...and, just as Mom used to heat up a sidewalk brick in the oven to serve as a foot-warmer and toast our tootsies on a cold winter night...so do we tamper with the temperature with this wonderful old heart warmer to serve those of you who might be suffering an attack of the romantic chills...

MUSIC: "WHERE OR WHEN".....FRANK SINATRA

1 Splaner)

FRANK:

Time's here, neighbors, to gently lower the lights on Light Up Time, 'till tomorrow evening when yours truly, F.S. will be back again with the lovely Jane Powell, pinch-hitting for Dorothy-Kirsten, aided and abetted by Jeff Alexander and the Orchestra. So 'till then, keep your life a little brighter with a lighted Lucky -- the finest smoke you ever put a match to. (INTO "PUT YOUR DREAMS AWAY")

FRANK:

Goodnight, etc.

ANNOR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE DECEMBER 21, 1949

Network 1 C Broadcast: 4:00-4:15 PM PST
Republication 7:15 PM PST
STARRING

FRANK SINATRA

JANE POWELL

JEFF ALEXANDER

AND THE CHCHESTRA

- 1. OPENING
- 2. INTRO
 "AT SUNDOWN"
 APPLAUSE
- 3. COMMERCIAL
- 4. INTRO
 "DEEP IN MY HEART"
 APPLAUSE
- 5. INTRO
 "DON'T CRY, JOE"
 APPLAUSE
- 5. COMMERCIAL

 Jose So level Curred the Corner

 7. INTRO
 "IF YOU ARE BUT A DREAM"
- 8. CLOSING

FRANK SINATRA

JANE POWELL

FRANK SINATRA

Frank - sinates

FRANK & JANE

"LIGHT UP TIME"

STARRING

FRANK SINATRA WITH JANE POWELL JEFF ALEXANDER AND THE ORCHESTRA

DECEMBER 2	1, 1949 4:00 - 4:15 PM PST
ORCH:	"LUCKY DAY", BRIGHT., UP AND UNDER
WILSON:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE
	Starring FRANK SINATRA, WITH JANE POWELL, JEFF ALEXANDER
	and the orchestra. Yes, "LIGHT UP TIME", time to relax and
,	light up a LUCKYa truly finer, milder, more enjoyable
	smoke! You'll agree, in all the world, there's no finer
	cigarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike -
	and this year the kids all over the Nation will probably
	take one look at Santa Claus's reindeers - and think
	they're "Mule Train" with hatracks! Jeffrey, the gunset
	gun! I'm wasty to be sent!
MUSIC:	"AT SUNDOWN",FRANK SINATRA
	(APPLAUSE)

LIGHT UP TIME 12/21/49

OPENING COMMERCIAL:

RIGGS:

(CHANT 60 TO 62 -- SOLD AMERICAN)

HIESTAND:

It's clear from the first puff, there's never a rough puff in a Lucky - only the real, deep-down smoking enjoyment that comes from truly fine tobacco.

WILSON:

Yes, friends, it takes fine tobacco to make a fine cigarette. And, to get ripe, light, naturally mild tobacco for your Lucky Strike, Luckies pay millions of dollars more than official parity prices. No doubt about it...IS-MFT....Lucky Strike means fine tobacco. You'll see how true this is with every Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's really enjoyable. There's never a rough puff in a Lucky. Remember that the next time you buy cigarettes, and ask for Lucky Strike - so round, so firm, so fully packed.... so free and easy on the draw! Get a carton today!

(PLAYOFF INTRO... FADES OUT FAST UNDER): MUSIC: Light Up Timers, if you are really stuck wondering what FRANK: to fill a pair of stockings with on Christmas morning -here's my suggestion -- a young lady from M.G.M (pronounced in her case Mmmmmm - Geeee - Mmmmmm) -- Miss Jane Powell! (APPLAUSE) Thank you, and hello there, Frank.... JANE: Ah, Janie - you make m'little heart go pitty-pat. Believe FRANK: me - you are the original "Brother" Doll! "Brother" Doll? What's that? I've heard of "Memma" JANE: Dolls - the kind that say "Mamma" -- but, what's a "Brother" Doll? When the boys see you - they say "Oh, Brother!" (SNFAK FRANK: MUSIC) But, now, milittle Sister, what are you going to sing for us tonight? "Deep in my Heart" - by Sigmund Romberg. JANE: A wonderful choice - by George! FRANK: JANE POWELL) ("DEEP IN MY HEART". MUSIC: (APPLAUSE)

FRANK:

Wonderful, Janie! Fellers all over the Nation are probably right now carving "U.S.A. loves J.P." on the trunks of their Christmas trees! And now, neighbors, on to a song directed to a misty-eyed guy who has apparently loved not only unwisely, but also not towell.. Either that, or this Weeping-Willie has been peeling too many onions....

CLOSING COMMERCIAL

WILSON: Friends, for a more deeply enjoyable smoke...for the mellow taste of truly fine tobacco, light up a Lucky Strike.

There's never a rough puff in a Lucky, because it takes fine tobacco to make a fine cigarette, and Luckies pay more for fine tobacco..millions of dollars more than official parity prices. Yes...

HIESTAND: LS - MFT LS - MFT

WILSON: Lucky Strike means fine tobacco. Now you and I - we haven't the opportunity...but the tobacco experts can see the makers of Lucky Strike consistently select and buy light, mellow leaf...the kind that gives you more smoking enjoyment. Take a man like Mr. L. Murray Mangum, an independent tobacco buyer from Oxford, North Carolina.

Recently he said:

EXPERT: Judging tobacco is second nature to me...and year after year, I've seen Americans buy real fine tobacco that smells good, tastes good and smokes good. Luckies have been my personal choice for 20 years.

WILSON: There's a tip for you, friends -- from a tobacco expert.

So light up a Lucky yourself...and enjoy a finer smoke,

puff after puff with never a rough puff. Yes, next time
you buy cigarettes, ask for a carton of LUCKY STRIKE!

mucio: "Leve So Just Cound the Corner". . Frank direction) -6-

MUSIC: "PLAYOFF INTRO"....TO B.G. FOR:

FRANK: 'Tis High-light Time on Light Up Time! Starring a song based on Rubenstein's famous composition "Romance". In the supporting cast will be heard Miss Jane Powell - yours truly - and several paid-up members of Musicians Union, Local forty-seven......

MUSIC: "IF YOU ARE BUT A DREAM".....FRANK & JANE

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening when Frank Sinatra, Jane Powell, Jeff Alexander and the Orchestra and yours truly, Don Wilson, will be back again. Meanwhile, here's a Christmas gift suggestion - give your friends a carton of Lucky Strike cigarettes in their gay holiday wrapping. Yes, say "Merry Christmas" with a carton of Lucky Strike.

FRANK:

"PUT YOUR DREAMS AWAY"

Goodnight, etc. energlady

MUSIC:

"LUCKY DAY"

WILSON:

(OVER MUSIC) Jane Powell appeared through the courtesy of Metro-Goldwyn-Mayer, producers of "Battleground" starring Van Johnson, John Hodiak, and Ricardo Montalban.

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" - UP AND FADE ON CUE

ANNCR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

ратеThursday, 12/22/49 (taped 12/19/49) Network: NBC

Broadcast: 4:00-4:15 PM PST Repeat: 7:00-7:15 PM PST

STARRING
FRANK SINATRA
WITH
JEHF ALEXANDER
AND THE ORCHEST

- 1. OPENING
- 2. INTRO
 "THE OLD MASTER PAINTER"
 APPIAUSE

FRANK SINATRA

- 3. COMMERCIAL
- ካ. INTRO
 "LOVER COME BACK TO ME"
 APPLAUSE

JANE POWELL

5. INTRO
"ENVY"
APPLAUSE

FRANK SINATRA

- 6. COMMERCIAL
- 7. INTRO
 "THE SONG IS YOU"
 APPLAUSE

FRANK & JANE

8. CLOSING

RA-935

OPENING COMMERCIAL:

HIESTAND:

When you light up a Lucky, friends, you'll see how much more real, deep-down smoking enjoyment you get from the fine, light, naturally mild tobacco in each and every Lucky Strike. There's never a rough-puff in a Lucky, for it takes fine tobacco to make a truly fine cigarette, and LS-MFT ... Lucky Strike means fine tobacco!

WILSON:

Yes, Lucky Strike means <u>fine</u> tobacco! And to get this fine, mild, mellow tobacco for your cigarette ... Luckies pay <u>millions</u> of dollars more than official parity prices. The result is <u>you benefit!</u> For, Luckies! fine tobacco makes your smoking more deeply enjoyable...it gives you a milder, smoother smoke every puff of the way. There!s never a rough puff in a Lucky! So, for more real deepdown smoking enjoyment -- puff after puff, with never a rough puff -- light up a finer, milder, more enjoyable cigarette -- LUCKY STRIKE ... so round, so firm, so fully packed; so free and easy on the draw!

MUSIC: (PLAYOFF INTRO....FADES OUT FAST UNDER):

FRANK: Light Up Timers, if ever a gal had the lovelight shining in her voice, here she is, the sweet and petite - Miss

Jane Powell!

(APPLAUSE)

JANE: Thank you. Hello, Frank. Golly, it certainly is nice -

singing on the same program with you!

FRANK: Well, I am naturally flattered, Janie - but exactly what

makes this such a treat? What is it you like so much about

singing on this program?

JANE: The money. (A BEAT) It comes in handy at Christmas!

FRANK: Well, far be it from me to suggest that you use some of

it to buy me a present, but

JANE: But, what?

FRANK: I burned a hole in the seat-cover of my Cadillac:

JANE: Well, good! Now I know what to buy you for Ohristmas!

FRANK: A new Cadillac?

JANE: No --- new seat-covers!

FRANK: Thank you, Manny, Moe and Jack. (SNEAK MUSIO) On with

the show, now, Janie. And, on with a song. Your kind of

song - which naturally calls for one of the loveliest.

JANE: Also, one of the <u>lovinest</u>....

FRANK: Than - let Light Up Time shine on.....

MUSIC: ("LOVER COME BACK TO ME".....JANE POWELL):

FRANK:

Great! Tremendous, Janie! If lover-boy doesn't come back to you after hearing you sing that song - he just ain't breathin' - that's all! And now, friends, the green-eyed monster rides again - this time as the inspiration for a ditty slightly on the dramatic side -- curtain going up on a song called...."Envy"!

MUSIC:

("ENVY".....FRANK SINATRA)

LICHT UP TIME 12/22/49

CLOSING COMMERCIAL:

FRANK:

When you ask yourself why you smoke, neighbors, I'm sure you'll agree it's for enjoyment. Well, the makers of Luckies can promise you more enjoyment - a milder, smoother cigarette - with never a rough puff.

WILSON:

Luckies certainly can promise that, friends! For, in a cigarette, it's the tobacco that counts, and LS-MFT ...

Lucky Strike means fine tobacco! To get fine, light, naturally mild tobacco for your cigarette, Luckies pay more....actually millions of dollars more than official parity prices. Yes, at the auctions...(CHANT IN - UNDER)when the fine leaves of mild, mellow tobacco are offered for sale, time and again you'll hear:

RIGGS:

(CHANT SWEEPS UP TO 62 -- SOLD AMERICAN)

WILSON:

And, another basket of truly fine tobacco has been bought

by the makers of Lucky Strike!

FRANK:

MUSIC: (PLAYOFF INTRO. TO B.G. FOR:)

FRANK: This would be High-light Time on Light Up Time!

And now is the time for all good duet-singers to come

to the aid of their partners. That means you, Jane

Powell!

JANE: I'm ready-if my favorite boy-type singer is ready,

and that means you, Frank Sinatra!

FRANK: Then you take the high note and I'll take the low note

and I'll be at the first note afore ya!

MUSIC: ("THE SONG IS YOU".....FRANK & JANE)

LIGHT UP TIME

FRANK:

Time's here, neighbors, to gently lower the lights on Light Up Time, till tomorrow evening when yours truly, FS, will be back again, aided and abetted by Don Wilson and Jeff Alexander and the Orchestra. So till then keep your life a little brighter with a lighted Lucky — the finest smoke you ever put a match to. (INTO "FUT YOUR DREAMS AWAY") Goodnight, Jane. Goodnight, ladies and gentlemen!

DON:

(OWER MUSIC) Jane Powell appeared through the courtesy of Metro-Goldwyn-Mayer, producers of "On The Town".

ANN:

THIS IS NBC ... THE NATIONAL BROADCASTING COMPANY

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE DECEMBER 23, 1949

(Taped 12/20/49

A Fretward, N.B.C.

Broadcast: 4:00-4:15 PM PST Repeat: 7:00-7:15 PM PST

STAREAN FRANK SINAFRA WITH JEFF ALEXANDER ND THE ORCHESTRA

- 1. OPENING
- 2. INTPC
 "SANTA CLAUS IS COMING TO TOWN"
 (APPLAUSE)
- 3. COMMERCIAL " Jungle Belle"
- 4. INTRO
 "JOY TO THE WORLD"
 "IT CAME UPON A MIDNIGHT CLEAR"
 "ADESTE FIDELIS"
- 5. INTRO
 "WHITE CHRISTMAS"
 APPLAUSE
- 6. COMMERCIAL
- 7. "SILENT NIGHT"
- 8. CLOSING

FRANK SINATRA

PHANK SINATRA

Frank Linatia

FRANK SINATRA

FRANK SINATRA

RA-935

"LIGHT UP TIME"

STARRING

FRANK SINATRA
WITH
JEFF ALEXANDER
AND THE ORCHESTRA

DECEMBER 23, 1949

4:00 - 4:15 PM PST

. BRIGHT. . . UP AND UNDER) ("LUCKY DAY". ORCH: It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE ... WILSON: STARRING FRANK SINATRA, WITH JEFF ALEXANDER and the orchestra. Yes, "Light Up Time", time to relax and light up a Lucky ... a truly finer, milder, more enjoyable smoke! You'll agree, in all the world there's no finer eigarette than Lucky Strike! This is F.S. for L.S. -- Frank Sinatra for Lucky Strike -FRANK: and tonight will be our last chance to say "Merry Christmas" before old Saint Nick Rides Again! On Donder! On Blitzen! ON - Jeff Alexander! ("SANTA CLAUS IS COMING TO TOWN". FRANK SINATRA) MUSIC: (APPLAUSE)

OPENING COMMERCIAL

RIGGS:

(CHANT 60 to 62 -- SOLD AMERICAN)

HIESTAND:

It's clear from the first puff, there's never a rough puff in a Lucky - only the real, deep-down smoking enjoyment that comes from truly fine tobacco.

WILSON:

Yes, friends, it takes fine tobacco to make a fine cigarette. And to get ripe, light, naturally mild tobacco for your Lucky Strike, Luckies pay millions of dollars more than official parity prices. No doubt about it...LS - MFT...Lucky Strike means fine tobacco. You'll see how true this is with every Lucky you light. You'll taste the perfection of a smooth, mellow smoke that's really enjoyable. There's never a rough puff in a Lucky. Remember that the next time you buy cigarettes, and ask for Lucky Strike - so round, so firm, so fully packed..so free and easy on the draw. Get a carton today.

music: ("Jingle Bello" . - - Frank Sinatia)

(appine)

AFTER FIRST COMMERCIAL

MUSIC: (PLAYOFF INTRO . . . TO CELESTE B.G. FOR:)

FRANK: Light Up Timers - still burning brightly, as it has thru the centuries, is the light from the Star of Bethlehem.

Still shining - still glowing - as an everlasting inspiration for all men everywhere. And, each year at Christmas Time, when this Light glows brightest, we hear music - that reminds us - it is time to lift our eyes

and our hearts to the Heavens in the Spirit of Peace and

Goodwill....

SEGUE

("IT CAME UPON A MIDNIGHT CLEAR". . . . ORCIESTRA)

SEGUE

("ADESTE FIDELIS" FRANK SINATRA)

(NO APPLAUSE)

FRANK:

Neighbors, here is something that can almost be listed among the natural resources of this great country of ours. It is a song - by Irving Berlin - and it has certainly become standard Yuletide equipment for all of us. A song that's as heart-warmin' as a painting by Grandma Moses.....

MUSIC:

("WHITE CHRISTMAS"

FRANK SINATRA)

(APPLAUSE)

(SECOND COMMERCIAL INCLUDING TAG COMMERCIAL)

CLOSING COMMERCIAL:

FRANK:

Neighbors, from the moment you light up a Lucky Strike, there's that great taste of fine tobacco. Every puff is smooth as a love song. Myself, I call Luckies a real smoke!

WILSON:

Well, Frank, there's a reason for the deep enjoyment you get in a Lucky. Everybody knows that in a cigarette it's the tobacco that counts -- and the makers of Luckies make very sure to get fine tobacco. They pay millions of dollars more than official parity prices for light, ripe tobacco that smokes mild and mellow every puff of the way. Yes, it takes really fine tobacco to make a cigarette as fine as a Lucky. And remember - IS - MFT...Lucky Strike means fine tobacco: So for your own real, deep-down smoking enjoyment, smoke that smoke of fine tobacco... Lucky Strike!

FRANK:

Thanks, Don - and neighbors, here's a P.S. for F.S.

Those grand tasting Luckies make a great Christmas gift.

Every friend and every member of your family who smokes

will appreciate a carton of Luckies in their gay holiday

wrapping. So say Merry Christmas with Lucky Strike!

WILSON:

Yes, that's right, Frank. Say "Merry Christmas" with a carton of Luckies. Now, as Light Up Time comes to a close until Monday evening when we'll all be back again, here's Frank Sinatra to bring us one of the most loved of all Christmas hymns.

MUSIC: ("SILENT NIGHT"FRANK SINATRA)

FRANK:

This is Frank Sinatra signing our Light Up Time
Christmas Card to you, with the names of the makers of
Lucky Strike - with the name of my regular singing
partner, Dorothy Kirsten, our musical conductor, Jeff
Alexander, our announcers, Don Wilson and Bud Hiestand,
our auctioneer; our Director, David White, our writer,
Paul Dudley, our engineer, Art Brearley, and all the boys
in the Light Up Time orchestra. May all of us - wish all
of you - a very Merry Christmas

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DECEMBER 26, 1949 (Taped 12/21/49)

Network: NBC

Broadcast: 4:00-4:15 PM PST

Repeat:

7:00-7:15 PM PST

STARRING FRANK SINATRA AND THE ORCHESTRA

- OPENING 1.
- 2. INTRO "WINTER WONDERLAND" APPLAUSE

FRANK SINATRA

- COMMERCIAL 3.
- INTRO
 "BEAUTIFUL DREAMER"
 "OH SUZANNAH"
 "I DREAM OF JEANNIE" 4. APPLAUSE

FRANK SINATRA FRANK SINATRA FRANK SINATRA

- COMMERCIAL with Stone "
 José et reuse wath Stone"
 INTRO
 "BRAHMS! LUILABY" 6. APPLAUSE

trank fination FRANK SINATRA

CLOSING 7.

"LIGHT UP TIME"

STARRING

FRANK SINATRA

WITH

JEFF ALEXANDER

AND THE ORCHESTRA

DECEMBER 26, 1949

4:00 - 4:15 PM PST

ORCH: "LUCKY DAY"...BRIGHT...UP AND UNDER

WILSON: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE ... starring

FRANK SINATRA WITH JEFF ALEXANDER and the Orchestra. Yes,

"Light Up Time", time to relax and light up a Lucky, a

truly finer, milder, more enjoyable smoke! You'll agree,

in all the world there's no finer digarette than Lucky

Strike.

FRANK: This is F.S. for L.S. ... Frank Sinetra for Lucky Strike ...

and I have just composed a poem to our Christmas Dinner ...

"You should have seen our Christmas Turkey...it was really

a sight to see ... it used to look like Don Wilson ... but

after dinner it looked like me!" Jeffrey!

MUSIC: "WINTER WONDERLAND".....FRANK SINATRA

"LIGHT UP TIME" 12/26/49

OPENING COMMERCIAL:

RIGGS:

(CHANT - 60 to 62 - SOLD AMERICAN)

IS - MFT HIESTAND:

LS - MFT

WILSON:

Yes, Lucky Strike means fine tobacco...light, ripe tobacco There's never a rough puff that smokes mild and smooth. in a Lucky! Now fine tobecoo costs more, and Luckies pay more ... millions of dollars more than official parity prices to get ripe, mellow leaf for your digarette...And it's this fine, light tobacco in every Lucky you light that gives you a milder, smoother smoke, puff after puff...with never a rough puff... No wonder a recent survey shows that for their own personal smoking enjoyment more independent tobacco experts ... auctioneers, buyers and warehousemen...smoke Lucky Strike regularly than the next two leading brands combined.

HIESTAND: And, friends, that's a tip for you...for your greater enjoyment of smoking. Yes, for a smoother, milder smoke... with never a rough puff...smoke the amoke tobacco experts smoke...Lucky Strike, so round, so firm, so fully packed ... so free and easy on the draw.

MUSIC: "PLAYOFF INTRO".....FADES UNDER:

FRANK:

Light Up Timers - to match the comfort of the Christmas afterglow - here is a group of songs by Stephen Foster.

His are the kind of songs that can help make a family fireside - out of a kitchen stove.... Share them with me, if you will....

"BEAUTIFUL DREAMER".....FRANK SINATRA

SEGUE

"OH SUZANNAH".....FRANK SINATRA

SEGUE

"I DREAM OF JEANNIE"......FRANK SINATRA

LICHT UP TIME 12/26/49

CLOSING COMMERCIAL

FRANK: Neighbors - take it from me - you're really in luck when you strike a match to a Lucky Strike. Because here is smoking enjoyment at its finest - smooth and mild.

WILSON: That's right, Frank - there's never a rough puff in a Lucky because L.S./M.F.T. Lucky Strike means fine tobacco - and to get this fine tobacco for your cigarette Luckies pay more - actually millions of dollars more than official parity prices - for ripe, mild leaf that smokes smooth and mellow every puff of the way.

FRANK: Yes, there's millions of dollars worth of smoking enjoyment in Luckies. So why wait - neighbors - make this your Lucky day. Just light up a Lucky and enjoy the smoothest - mildest cigarette you ever put a match to.

There's a law against sending personal measures over the radio but

I don't think the Federal Communications Commission will hold it

against us if we dedicate this song to all of our little listeners at

the Connecticut Home of the Blind ... you see this is our way of saying
thanks for the warm and inspiring Christmes message to us.

MUSIC: PLAYOFF INTRO...TO B.G. FOR

FRANK:

And this would be High-light Time on Light Up Time! But, tonight, the light is turned down to its dimmest - as are our voices - for this is the hush-a-bye time when we take our little ones - tired out by their play with the new Christmas toys - tuck them gently into bed - and pray them to sleep with a song as soft and gentle as their own sweet baby skin....

MUSIC:

"BRAHMS' LULIABY".....FRANK SINATRA

(APPLAUSE)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening, when Frank Sinatra, Jane Powell, Jeff Alexander and the orchestra ... and yours truly, Don Wilson, will be back again, inviting you to light up a LUCKY. Until then -- remember, to give you a first, milder, more enjoyable digarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

LUCY STRING my digarette: And until tomorrow night, keep a lighted LUCXY burnin; in the window for us....

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

"LUCKY DAY" UP AND FADE ON CUE

ANNOR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

DECEMBER 27, 1949

STARRING FRANK SINATRA WITH JANE POWELL JEFF ALEXANDER AND THE ORCHESTRA

- 1. OPENING
- INTRO "IT ALL DEPENDS ON YOU" APPLAUSE

FRANK SINATRA

- 3. CCMMERCIAL
- INTRO
 "I'M FALLING IN LOVE WITH SOMEONE"
 APPLAUSE

JANE POWELL

5. INTRO "A MAN WROTE A SONG" APPLAUSE

FRANK SINATRA

Frank Smater

6. COMMERCIAL

Jacks one became in my coffee "

7. INTRO

"MY ROMANCE", Which of Thee

APPLAUSE

FRANK & JANE

8. CLOSING

"LIGHT UP TIME"

STARRING

FRANK SINATRA WITH JANE POWELL JEFF ALEXANDER AND THE ORCHESTRA

DECEMBER 27	, 1949 4:00 - 4:15 PM PST
ORCH:	"LUCKY DAY" BRIGHT UP AND UNDER
WILSON:	It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE
	Starring FRANK SINATRA, WITH JANE POWELL, JEFF ALEXANDER
	and the orchestra. Yes, "LIGHT UP TIME," time to relax
	and light up a LUCKYa truly finer, milder, more
	enjoyable smoke! You'll agree, in all the world, there's
	no finer digarette than "LUCKY STRIKE"!
FRANK:	This is F.S. for L.S Frank Sinatra for Lucky Strike - and this morning I had a torrible time trying on one of the desired trying on one of the desired trying on one of the contract trying on the contract trying of the contract trying on the contract trying of the contract trying on the contract trying of the con
	wasult getting anywhere until somebody told me they also
	makessportssizets. Selited.
MUSIC:	"IT ALL DEPENDS ON YOU" FRANK SINATRA
	(APPLAUSE)

COMMERCIAL NO. 1

HIESTAND: From the very first puff, there's never a rough puff in a Lucky! For to give you a finer, more enjoyable smoke, Luckies pay more for fine tobacco.

Now, fine tobacco like this costs more - and at the tobacco auctions ...

(CHANT - FADE IN UNDER)

Luckies pay millions of dollars more than official parity prices for truly fine, mild leaf.

(CHANT - SHORT - AMERICAN)

WIISON: Yes, Luckies pay the difference for fine tobacco that makes the difference in your cigarette. Remember - first, last and always Lucky Strike means fine tobacco -- fine tobacco that means a milder, smoother smoke for you. So, friends, for more real, deep-down smoking enjoyment, smoke that smoke of fine tobacco -- Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw! You'll be convinced there's never a rough puff in a Lucky and you'll agree with the millions who say - in all the world there's no finer cigarette than Lucky Strike.

MUSIC: PLAYOFF INTRO . . . FADES OUT FAST UNDER:

FRANK: Light Up Timers, if it be really true that youth must be

served, then here's a young lady who'll have all the boys

rushing out to join the Waiter's Union .. Miss Jane

Powell ...

(APPLAUSE)

JANE: Thank you. Hello, Frank. Gosh, you look very tired.

What happened?

FRANK: Last night after the kids went to bed I stayed up alone to

play with little Frankie's toy trains...

JANE: Was it that strenuous?

FRANK: No - but when I bent down to take a close look, my

necktie got caught in the last car and the train dragged

me around the track all night! (SNEAK MUSIC) And right

now I hear some music pulling out on Track One, Janie

Girl. So if you'll play engineer and sing, why, we'll

all be headed for a happy few minutes...

MUSIC: "I'M FALLING IN LOVE WITH SOMEONE" JANE POWELL

(APPLAUSE)

FRANK:

Wonderful, Janie - just great! And before I forget it - save the last dance for me. Later in the proceedings I would very much like to divvy up a duet with you. Now, neighbors, on to a tune that has made the search for good songs to sing just a bit easier -- Dave Franklin's soulful and thoughtful .. "A Man Wrote A Song" ...

MUSIC:

"A MAN WROTE A SONG"

FRANK SINATRA

(APPLAUSE)

COMMERCIAL NO. 2

FRANK:

Neighbors, it's always light up time when you light up a Lucky!

WILSON:

You bet it is, Frank ... because from the first puff there's never a rough puff in a Lucky. With every Lucky you light you get just what you want -- more smoothness, more mildness - more real, deep-down smoking enjoyment. Puff after puff, you'll see -- IS -- MFT! Lucky Strike means fine tobacco. And to get this truly light, ripe leaf, Luckies pay more - millions of dollars more than official parity prices. Yes, Luckies pay the difference for the fine tobacco that makes the difference in your cigarette.

FRANK:

Neighbors, I know you'll find Luckies are as fine as
I do. Just look at 'em! - round and firm and plumb
full of fine tobacco. There's no cigarette that can
touch 'em for real smooth smokin'. Remember - there's
never a rough puff in a Lucky ... So the very next time
you buy cigarettes, ask for a carton of Luckies. When you
do, you'll say it really was a Lucky day -- the day you
started smokin' Lucky Strike!

music: (" facine the tream on my toffe". . Trank history)
-6-

MUSIC: "PLAYOFF INTRO" . . . TO B. G. FOR:

FRANK: 'Tis High-Light Time on Light Up Time! Calling one again on Little Miss High-notes - Jane Powell! Okay, Janie, here I am, the last name on your Prom Card!

JANE: All right, Frank, but what are we doing going out to the garden? Aren't we going to dance?

FRANK: Aw, no! Let's just wrap our voices around each other - and sing this one out...

MUSIC: "MI ROMANCE" "I Think of This "FRANK & JANE (APPLAUSE)

W

FRANK:

Time's here, neighbors, to gently lower the lights on LIGHT UP TIME, 'till tomorrow evening when yours truly, FS, will be back again with the lovely Jane Powell, aided and abetted by Jeff Alexander and the Orchestra. So 'till then, keep your life a little brighter with a lighted Lucky -- the finest smoke you ever put a match to.

MUSIC:

"PUT YOUR DREAMS AWAY"

(APPLAUSE OVER "LUCKY DAY" THEME)

WILSON:

(OVER MUSIC) Jane Powell appeared through the courtesy of Metro-Goldwyn-Mayer, producers of "On The Town," starring Gene Kelly, Frank Sinatra and Betty Garrett.

ORCH:

"LUCKY DAY"

UP AND FADE ON CUE

ANNCR:

YOU'RE TUNED FOR THE STARS (two beat pause) ON N.B.C.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE DECEMBER 28 1949

AS Broadcast 4:00-4:15 PM PST Repeat: 8:00-8:15 PM PST

STARRING
FRANK SINATRA
WITH
JANE FOWELL
JEFF ALEXANDER
AND THE ORCHESTRA

1. OPENING FRANK SINATRA

- 2. INTRO
 "SHOULD I"
 APPLAUSE
- 3. COMMERCIAL
- 4. INTRO
 "I 'VE TOLD EVERY LITTLE STAR"
 APPLAUSE

5. INTRO
SORRY
APPLAUSE
FRANK SINATRA

- 6. COMMERCIAL
- 7. INTRO
 OID MAN RIVER:"
 APPLAUSE

8. CLOSING

JANE POWELL

FRANK SINATRA

"LIGHT UP TIME"
STARRING
FRANK SINATRA
WITH
JANE POWELL
JEFF ALEXANDER
AND THE ORCHESTRA

DECEMBER 28, 1949

4:00 - 4:15 PM PST

("LUCKY DAY" ... BRIGHT ... UP AND UNDER:) ORCH: It's "LIGHT UP TIME" ... PRESENTED BY LUCKY STRIKE ... WILSON: storring FRANK SINATRA, WITH JANE POWELL, JEFF ALEXANDER and the Orchestra. Yes, "LIGHT UP TIME", time to relax and light up a LUCKY...a truly finer, milder, more enjoyable smoke! You'll agree, in all the world, there's no finer cigarette than "LUCKY STRIKE"! This is F.S. for L.S. - Frank Sinatra for Lucky Strike -FRANK: saying "They named Mel Torme the Velvet Fog -- I'd like to catch the guy who called me the Burlap SMOG!" Jefferson, a little ray of sunshine please! FRANK SIMATRA) MUSIC: (APPLAUSE)

OPENING COMMERCIAL

RIGGS:

(CHANT -- 60 to 62 -- SOLD AMERICAN)

HIESTAND:

There's never a rough puff in a Lucky because IS - MFT -- Lucky Strike means <u>fine tobacco!</u> Now it's a fact that fine tobacco and smoking enjoyment go hand in hand, and at the tobacco auctions Luckies pay millions of dollars more than official parity prices for ripe, light, naturally mild leaf.

WILSON:

Yes, it's clear from the first puff there's never a rough puff in a Lucky ... just the added smoking enjoyment that Luckies fine tobacco can give you. No wonder the independent tobacco experts -- men who spend their lives buying, selling and handling tobacco - choose Lucky Strike for their personal smoking enjoyment. In fact, a recent survey reveals that more of these experts smoke Lucky Strike regularly than the next two leading brands combined:

HIESTAND:

So take a tip from the experts, friends, and for your own real deep-down smoking enjoyment, smoke the smoke tobacco experts smoke - Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw.

PLAYOFF INTRO . . FADES OUT FAST UNDER MUSIC: Light Up Timers, through the courtesy of Metro Goldwyn FRANK: Mayer, producers of "Battleground" and, also through the courtesy of Mr. and Mrs. Foul Powell, producers of Jane Powell, here she is ... come on out, Janie and take a bend! (APPLAUSE) Thank you, thank you very much. And, Frank, I want to JANE: talk to you... Why, sure, Janie. What's on your mind? FRANK: Well, I saw you out at M.G.M. today. In the commisary. JANE: With all those girls clustered around you - running their fingers through your hair - and saying nice things to you. What's up? Well, you know how it is -- now that Clark Gable's out of FRANK: the way Say! How d'ya think I'd look with a mustache?! No good, huh? (SNEAK MUSIC) Oh, well - think of the money I'll save not having to buy mustache wax. But, 'tis time for you to wax sentimental, Miss Powell, and nobody, BUT NOBODY, can do that better than you... "I TOLD EVERY LITTLE STAR" JANE POWELL MUSIC:

(APPLAUSE)

FRANK:

Delightful, Jane Powell, little star! Tremendous, if you ask me - and, as a matter of fact, several people have asked me. Now, neighbors, as we hitch into the last leg of our journey through the year 1949, I'd like very much to let you in on a listen to our leadoff song for nineteen fifty. Incidentally - the "For Sale" sign is up on this one. (CONFIDENTIALLY) And, if you'll just whisper to your Columbia record dealer that I sent you - why, he'll see to it that you can buy it for the regular price. Shhh....we don't want more than eleven million people to hear us...

MUSIC: "SORRY" FRANK SINATRA

(APPLAUSE)

CLOSING COMMERCIAL

WILSON:

Light up a Lucky, friends, and just taste that smooth smoke of fine, friendly tobacco. From first puff to last there's never a rough puff in a Lucky because IS - MFT ... Lucky Strike means fine tobacco. Yes, at the tobacco auctions the makers of Lucky Strike go after fine, light, naturally mild leaf ... and pay millions of dollars more than official parity prices to get it. You see, the makers of Lucky Strike consistently select and buy fine, ripe tobacco they know will smoke smoother and milder. There's never a rough puff in a Lucky - only the real deep-down smoking enjoyment that comes from the light, mild leaf you find in every Lucky you light.

FRANK:

No doubt about it, neighbors ... fine tobacco and smoking enjoyment go hand in hand. So for the most in enjoyment ... for the mildness and smoothness of a truly great digarette ... be sure you make your next carton Lucky Strike. Better get some this evening.

JUSIC: (FLAYOFF INTRO.....TO B.G. FOR:)

FRANK:

And this would be High-light Time on Light Up Time!

Presenting tonight a song that has certainly been one of the highlights of my young life. Through the years, I have always felt proud - being associated in some small way -- with this wonderful song.....

MUSIC:

("OLD MAN RIVER"......FRANK SINATRA)

(APPLAUSE)

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until tomorrow evening when Frank Sinatra, with Jane Powell, Jeff Alexander and the Orchestra and yours truly, Don Wilson, will be back again, inviting you to light up a LUCKY. Until then -- renember, to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So, neighbors, make today your Lucky day - just say, a carton of Luckies, please! - my cigarette.

And until tomorrow night, keep a lighted LUCKY burnin; in the window for us ...

MUSIC:

"PUT YOUR DREAMS AWAY"

January Control Jane (APPIAUSE OVER "LUCKY DAY" THEME)

WILSON: (OVER MEDIO) Jono Powell appeared through the courtesy

oc. 12 tro-Goldwyn-Mayer; producere of "Pattleground"

sterring Jan Johnson, John Holler and Riverdo Montelban.

ORCH:

"LUCKY DAY" UP AND FADE ON CUE

ANNCR:

YOU'RE TUNED FOR THE STARS (two beat pause) ON N. B. C.!

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PART OF CT. DICKY STRIKE C	IGARETTES	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	••••••
DATE DEGEMBER 29, 1949	Broadcast:	4:00-4:15 I 8:00-8:15 I	PM PST
STARRING	ST		
FRANK SINATR WITH JANE POWELL	<u>A</u>		
JEFF ALEXANDE AND THE ORCHEST	R RA		

- 1 OPENING
- 2 INTRO "LOVER" APPLAUSE

FRANK SINATRA

- 3 COMMERCIAL
- INTRO
 "IT'S A MOST UNUSUAL DAY"
 APPLAUSE

JANE POWELL

5 INTRO
"TEA FOR TWO"
APPLAUSE

FRANK & JANE

- 6 COMMERCIAL
- 7 INTRO
 "YOU'RE MY THRILL"
 APPLAUSE

FRANK SINATRA

8 CLOSING

4:00-4:15 PM PST

"LIGHT UP TIME"

STARRING

FRANK SINATRA
WITH
JANE POWELL
JEFF ALEXANDER
AND THE ORCHESTRA

ORCH: "LUCKY DAY" BRIGHT . . . UF AND UNDER

WILSON: It's "LIGHT UP TIME" PRESENTED BY LUCKY STRIKE

starring FRANK SINATRA, WITH JANE POWELL, JEFF ALEXANDER

and the Orchestra. Yes, "LIGHT UP TIME", time to relax and

light up a LUCKY a truly finer, milder, more

enjoyable smcke! You'll agree, in all the world, there's

no finer cigarette than "LUCKY STRIKE!"

FRANK: This is F.S. for L.S. - Frank Sinatra for Lucky Strike
and I must admit that I am very tired tonight. I have been

in school all day. You see, I am now taking a Refresher

Course with the Meglin Kiddies. Jeffrey, with gestures,

MUSIC: "LOVER".........FRANK SINATRA

(APPLAUSE)

tonight....

DECEMBER 29, 1949

OPENING COMMERCIAL

HIESTAND:

From the very first puff, there's never a rough puff in a Lucky! For to give you a finer, more enjoyable smoke, Luckies pay more for fine tobacco.

Now, fine tobacco like this costs more - and at the tobacco auctions

(CHANT - FADE IN UNDER)

Luckies pay millions of dollars more than official parity prices for truly fine, mild leaf.

(CHANT - SHORT - AMERICAN)

WILSON:

MUSIC: PIAY OFF INTRO.....FADES OUT FAST UNDER

FRANK: Light Up Timers, here's a young lady you have seen in the motion picture "A Date With Judy" - and tonight we all have a date with JANIE - let's wallop out a welcome to Miss Jane Powell.

(APPLAUSE)

JANE: Ok. thanks, such a warm welcome. Hi, there, Frank!

FRANK: Hi there, Janie-pie, and how do you feel this evening?

JANE: Wenderful! I'm so happy! I just found out we're going

down to Palm Springs for the New Year's week-end!

FRANK: Oh, yes, Palm Springs. In the desert. What a shame it

is, too....

JANE: What's a shame?

FRANK: All that beautiful beach -- and no water. Y'know, in the old days, before Palm Springs, men used to walk in off the desert saying "Water, water!"

JANE: Yes?

FRANK: Now, they stagger in saying "Martinis - martinis"!

(SNEAK MUSIC) And y'know what I say! I say it's time for you to sing a tune you sang in that picture "A Date with

Judy" - y'know the one I mean?

JANE: Uh-huh, I know the one you mean. "It's a Most Unusual Day"....

FRANK: That's what the orchestra's playing, and if you don't sing it, it's going to be a most unusual sound!

MUSIC: "IT'S A MOST UNUSUAL DAY?.....JANE.POWELL

(APPLAUSE)

FRANK:

Oh, such happy music! Miss Powell, don't you dare wander a step away! I'm inviting you to stay for a spot of tiffin. It's unstylishly late for tea, I will admit, however, Mother Alexander is serving some of his famous hot buttered trumpets. So, if you will just cuddle in close to my side and do the pouring, we shall enjoy us a splash of oclong.... Which is the hard way of saying, we are about to sing "Tea for Two"!

MUSIC:

"THA FOR TWO".....FRANK AND JANE
(APPLAUSE)

MUSIC:

PLAY OFF INTRO......TO B.G. FOR:

FRANK:

'Tis High-light Time on Light Up Time! Bringing with it this evening a tune that has been serving the romantic set mighty well for many a moon. Moons that used to be able to look down on romantic young couples, in the days before those un-romantic old automobile manufacturers went and attretched the top back so it covered up the rumble seat!

MUSIC:

"YOU'RE MY THRIAL".....FRANK SINATRA

(APPLAUSE)

Time's here, neighbors, to gently lower the lights on LIGHT UP TIME 'til tomorrow evening when we'll all be back again, aided and abetted by Bon Wilson and Jeff Alexander and the Orchestra.

SILSON: Jane Powell appeared through the courtsmy of Metro-Goldwyn-Mayer, producers of "On The Town", starring Gene Kelly, Frank Sinatra and Betty Garrett.

FRANC: So until tomorrow evening, keep your life a little brighter with a lighted Lucky — the finest smoke you ever put a match to.

MUSIC: ("FUT TOUR DREAMS ATAI")

PRANT: Goodnight, Janie --- goodnight, sverybodyl

JANE: GOODETGET, PRANK!

W (APPLAUSE OVER *LUCKY DAY* THEME)

ORCH: ("LUCKY DAY" UP AND FADE ON CUE)

ANN: YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON MRC.

LIGHT UP TIME

produced for

THE AMERICAN TOBACCO CO.

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

PRODUCT: LUCKY STRIKE CIGARETTES

DATE DECEMBER 30, 1949 (taped 12/27/49)

Network: NBC

Broadcast: 4:00-4:15 PM PST Repeat: 8:00-8:15 PM PST



- OPENING 1.
- INTRO "BYE, BYE, BABY" APPLAUSE

FRANK SINATRA

- COMMERCIAL 3.

INTRO
"THE OHD MASTER PAINTER" he Neuklebuch"
"BON IT CRY, JOE"
"IF I EVER LOVE AGAIN"

APPLIUSE

"Len'Y Company of the Market Painter"

FRANK SINATRA

- COMMERCIAL 5.
- 5. INTRO
 "OVER THE RAINBOW" AFPLAUSE

FRANK SINATRA

CLOSING 7.

"LIGHT UP TIME"

STARRING

FRANK SINATRA

WITH

JEFF ALEXANDER

AND THE ORCHESTRA

DECEMBER 30, 1949

4:00 - 4:15 PM PST

... BRIGHT ... UP AND UNDER: "LUCKY DAY" ORCH: It's "LIGHT UP TIME" .. PRESENTED BY LUCKY STRIKE .. WILSON: starring FRANK SINATRA WITH JEFF ALEXANDER and the Orchestra. Yes, "Light Up Time", time to relax and light up a Lucky, a truly finer, milder, more enjoyable smoke! You'll agree, in all the world there's no finer cigarette than Lucky Strike. This is F.S. for L.S. - Frank Sinatra for Lucky Strike, FRANK: and this is our last program for 1949. So, tonight, I want to sing out the old year with some of the songs that have been big songs for me! And here's one that helped make those record-sales just fine in forty-nine-Jeffrey, shall we bid the past twelve months a fond farewell! FRANK SINATRA) ("BYE BYE BABY" . MUSIC: (APPLAUSE)

LIGHT UP TIME 12/30/49

COMMERCIAL NO. 1

RIGGS:

(CHANT 60 to 62 -- SOLD AMERICAN)

HIESTAND:

From first puff to last, there's never a rough puff in a Lucky because the fine, light, naturally mild tobacco in <u>every</u> Lucky you light gives you a smoother, milder smoke. Yes, today, tomorrow - always IS - MFT! Lucky Strike means fine tobacco, and in a cigarette

it's the tobacco that counts!

WILSON:

And remember, friends - fine tobacco like this costs more - and Luckies pay more. Yes, Luckies actually pay millions of dollars more than official parity prices for fine tobacco that's really smooth and deeply enjoyable, puff after puff, with never a rough puff.

HIESTAND:

So, friends, if you want a more enjoyable smoke the next time you buy digarettes, remember: There's never a rough puff in a Lucky. Yes, ask for a carton of Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw!

(PLAYOFF INTRO ... TO B.G. FOR:) MUSICE Light Up Timers, time to meet four of my dearest musical friends FRANK: and I don't mean the Mills Brothers. I'm talking about a quartet of tunes that I recorded and they really helped make 1949 a Happy Old Year for me! Chances are, back some months ago, when you first heard this one, it pussed you slightly when you heard me kick it off with ... "Not Now Moose -- I'll Tell You When" ... ("THE HICKLEBUCK" PRANK SINATRA) MUSICA SEGUE "The Eucklebuck" really seemed to happy up the hearts of the hep-FRANK: cats and the ball-room athletes - so we figured we'd better balance the musical budget with something specifically designed for the moonlight and roses set - something like this ... (*IF I EVER LOVE AGAIR* FRANK SINATRA) MUSIC: SECUE Alongtoward the end of the year -- two fellows back in the Southeast FRANK: wrote themselves a tune - another fellow out here in the Southwest heard it - me - and I immediately recorded ... ("THE OLD MASTER PAINTER" FRANK SINATRA) MUSIC: SECUE Flying tail-end Charlie on the foursome of songs that did well by FRANK: me in 149 - The Fat Four - is a tune that not only sold a lot of records but also probably hiked up the hankie business ... MUSIC: (APPLAUSE)

....

COMMERCIAL NO. 2

FRANK:

Neighbors - take it from me - you're really in luck when you strike a match to a Lucky Strike. Because here is smoking enjoyment at its finest - smooth and mild.

WILSON:

That's right, Frank - there's never a rough puff in a Lucky because fine tobacco and smoking enjoyment go hand in hand and IS - MFT, Lucky Strike means fine tobacco. Now, to get this fine tobacco for your cigarette Luckies pay more - actually millions of dollars more than official parity prices - for ripe, mild leaf that smokes smooth and mellow every puff of the way. No doubt about it, Luckies pay the difference for the tobacco that makes the difference in your cigarette.

FRANK:

Yes, there's millions of dollars worth of smoking enjoyment in Luckies. So why wait - neighbors - make this your Lucky day. Just light up a Lucky and enjoy the smoothest - mildest cigarette you ever put a match to.

NM

NM

WILSON:

Well, everybody, LIGHT UP TIME is coming to a close until Monday evening when Frank Sinatra, with Jeff Alexander and the Orchestra ... and yours truly, Don Wilson, will be back again, inviting you to light up a Lucky. Until then -- remember to give you a finer, milder, more enjoyable cigarette, LUCKIES PAY MORE FOR FINE TOBACCO!

FRANK:

So stock up on Luckies, neighbors, get a carton today LUCKY STRIKE - my cigarette!
And until tomorrow night, keep a lighted LUCKY
burnin' in the window for us ...

MUSIC:

("PUT YOUR DREAMS AWAY")

(APPLAUSE OVER "LUCKY DAY" THEME)

ORCH:

("LUCKY DAY" UP AND FADE ON CUE)

(See below for speadh) *

ANNOR:

YOU'RE TUNED FOR THE STARS (2 BEAT PAUSE) ON NBC:

Pladies and Gentlemen ... at this time of the year, it can happen to You! Yes, through corelessmess a fire can start in your home ... on your property. By careful -- safeguard your life ... and your possessions. Be on guard against fire in every way. Hever disport a lighted match or eightette. But it out! Thank you.