

R. J. REYNOLDS TOBACCO COMPANY"RICHARD DIAMOND," PRIVATE DETECTIVE

Starring  
DICK POWELL

As Broadcast

Master Script

RECORDED, WEDNESDAY, JAN. 10, 1951  
BROADCAST, FRIDAY, JAN. 12, 1951  
STUDIO X

CAST &amp; SOUND 2:30 to 6:30

ORCHESTRA 4:30 to 6:30

ANNOUNCERS - 5 to 6:30

RICHARD	DICK POWELL
HELEN	VIRGINIA GREGG
FRANCIS	WILMS HERBERT
OTIS	" "
WALT	ARTHUR Q. BRYAN
MARILYN	MARY SHIPP
MARTIN	BILL CONRAD
SLOAN	TED VON ELTZ
CAB DRIVER	" "
BERNIE	

RICHARD DIAMOND  
Rec. 1/10/51.  
Brd. 1/12/51

REVISED

-A-

6:24:30

(FIRST COMMERCIAL)

MUSIC: HOW MILD CAMEL THEME FULL-FOUR BARS - HOLD UNDER FOR

1ST ANNOUNCER: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS  
"RICHARD DIAMOND, PRIVATE DETECTIVE."

MUSIC: WHISTLING THEME WITH POWELL... MODULATING TO THREE BARS  
HOW MILD CAMEL THEME... MUSIC OUT FOR 40 40

1ST ANNOUNCER: What cigarette do you smoke, Doctor?

2ND ANNOUNCER: That question was asked of doctors in every branch of  
medicine, doctors in all parts of the country.

1ST ANNOUNCER: What cigarette do you smoke, Doctor?

2ND ANNOUNCER: The brand named most was Camel! Yes, according to  
this recent, nationwide survey, more doctors smoke  
Camels than any other cigarette!

1ST ANNOUNCER: Make your own Camel thirty-day test -- the sensible  
cigarette test -- and see how mild, how flavorful,  
how thoroughly enjoyable Camels are!

MUSIC: HOW MILD CAMEL THEME FULL

1ST ANNOUNCER: HERE TRANSCRIBED IS "RICHARD DIAMOND," STARRING DICK  
POWELL! 125 *Private Detective*

MUSIC: INTO CUE ENDING WITH ..

DICK: (WHISTLES... "IT HAD TO BE YOU")

db

51460 2152

135

1 SOUND: CAB PULLS UP AND STOPS WITH MOTOR RUNNING - DOOR OPENS  
2 AND CLOSES AS DICK GETS OUT - METER FLAG DOWN  
3 CAB: (HALF OFF) Thirty cents, Mr. Diamond.  
4 DICK: (CHANGE) There you go, Ben. Thanks.  
5 CAB: Thank you. You should have bought ice skates. Streets  
6 sure are frozen.  
7 DICK: I'll make it all right. Sharp feet. (FOOTSTEPS ON) Night.  
8 CAB: (FADES) 'Night. (CAB STARTS UP AND DRIVES OFF)

20

9 DICK: (WHISTLES THEME) (FOOTSTEPS UP STEPS AND STOPPING-  
10 DOORBELL AND DOOR OPENS)  
11 FRAN: <sup>145</sup> Yes? Oh, Mr. Diamond. Come in sir. (FOOTSTEPS INTO ROOM  
12 DICK: <sup>205</sup> Thank you Francis. How's the pantry Einstein tonight?

13 FRAN: Oh just wonderful sir, but you look a little cold.  
14 Shouldn't you have worn a heavier coat, sir?  
15 DICK: Well I put on my overcoat when I went out but I found so  
16 many holes in it I was really wearing a battalion of  
17 dormant moths. By the time I got to 48th Street the moths  
18 took off for the security of the bright Camels sign and  
19 left me as you see me.

20

20 FRAN: <sup>230</sup> (LAUGHS) Oh my goodness, sir.. that was a dandy.  
21 DICK: You liked that, huh?  
22 FRAN: Oh yes, sir.  
23 DICK: Well chuckle along and tell Miss Asher sweet and  
24 frostbitten is downstairs.  
25 FRAN: Right away sir. (FOOTSTEPS FADE)  
26 DICK: I'll be in the study.  
27 FRAN: Yes sir. (FOOTSTEPS ON - INTO STUDY)

db

1 DICK: <sup>245</sup> (SINGING) The snow is snowing - The wind is blowing -  
2 But I can weather the storm - (FOOTSTEPS STOP)- What  
3 do I care how much it may storm - (LOUD POP AS CORK IS  
4 PULLED OUT OF BOTTLE AND POURING INTO GLASS)- I've got my  
5 love to keep me warm. (SHORT SHOT OF SQUIRTING SODA WATER)  
6 (CONTINUES TO HUM WITH FOOTSTEPS OVER TO PIANO - SITS <sup>-10</sup>  
7 DOWN)

8 MUSIC: (PICKS OUT TUNE WITH ONE FINGER)  
9 DICK: (CONTINUES TO HUM - TAKES DRINK - SIGNS WITH SATISFACTION  
10 THEN FINISH SINGING WITH FULL PIANO) What do I care how  
11 much it may storm - ~~I've got my love to keep me warm.~~

12 HELEN: (FADES IN) Hy.

13 DICK: Hy

14 HELEN: Don't stop.

15 DICK: (LOUDLY WITHOUT PIANO) Off with my overcoat - (GAG)  
16 Overcoat.

17 HELEN: What's the matter?

18 DICK: ~~Nothing - just something that happened on 8th Street.~~  
19 <sup>220</sup> What's new?

20 HELEN: <sup>330</sup> Nothing with me - I want to know about you.

21 MUSIC: (PIANO STARTS NOODLING)

22 DICK: Well, nothing much with me either honey.

23 HELEN: What have you been doing for the last couple of days.

24 DICK: Case.

25 HELEN: Ohhhh.

26 DICK: Got a nice big retainer.

27 HELEN: Ohhhhhhhh.

28 DICK: Yeah, Ohhhhhh. Look at the eyes light<sup>EN</sup> up.

1 HELEN: Well I'm happy for you.

2 DICK: Hm hm.

3 HELEN: Well I don't want your money.

4 DICK: But now that I'm independently wealthy you figure you  
5 don't have to feed me anymore...

6 HELEN: Rick.

7 DICK: Don't have to take me to anymore shows - stake me to an  
8 occasional chocolate malted.

9 HELEN: Oh don't be silly - you know I... *don't mean...*

10 DICK: <sup>400</sup> Just because I made a couple of hundred dollars...

11 HELEN: <sup>250</sup> A couple of hundred *dollars*

12 DICK: Stop kissing my hand...

13 HELEN: Rick.

14 DICK: You think just because you've saved me from a beggar's  
15 fate I should grovel at your feet...

16 HELEN: Now you stop.

17 DICK: Come bearing gifts - cast off the last vestige of self  
18 respect and become my slave - just because you kept me  
19 from starving. Why don't you just brand me with your  
20 family crest and when I've outgrown my usefulness, sell  
21 me to some sen sen plantation on the Gold Coast.

22 HELEN: You idiot.

23 DICK: I have tickets for the Ballet tomorrow night - Dinner at  
24 twenty one after the show.

25 HELEN: *Oh* Rick.

26 DICK: Afterwards we can neck.

27 HELEN: I love you.

28 DICK: Of course. Now I suppose you want to hear all about the  
29 case?

- 1 HELEN: Not unless you want to.
- 2 DICK: Well, as long as it's optional...
- 3 HELEN: If your too tired - some other time.
- 4 DICK: It all started three days ago...
- 5 MUSIC: (SNEAK OVER PIANO)
- 6 HELEN: You don't really have to. I can hear about it anytime.
- 7 DICK: I was sitting in my office...
- 8 HELEN: ~~430~~ Now you don't have to put yourself out...
- 9 DICK: ~~320~~ Shut up woman.
- 10 HELEN: (GIGGLES)
- 11 DICK: As I was saying...The whole thing started three days ago.
- 12 I was sitting in my office, reading Gaylord Hauser and
- 13 soaking my feet in a tub of ~~Yogurt~~ <sup>black strap molasses</sup>, when the door
- 14 opened and in walked six feet of Mink Cape wrapped
- 15 around five and a half feet of what little girls are
- 16 made of. I remember thinking about the sugar and spice
- 17 and everything nice, and even with the mink cape
- 18 covering most of it I decided that this little girl
- 19 ~~300~~ could have given a bee farm a nervous breakdown.
- 20 MARILYN: ~~345~~ Mr. Diamond?
- 21 DICK: You've been reading the sign on the door.
- 22 MARILYN: I'd like to hire you.
- 23 DICK: I'd like to. I charge a hundred a day and expenses.
- 24 MARILYN: I want protection.
- 25 DICK: From what?
- 26 MARILYN: My husband.
- 27 DICK: What's the matter - can't he stand the pace?
- 28

1 MARILYN: He's getting out of prison <sup>at 5 o'clock</sup>, this afternoon and he's  
2 threatened to make trouble.  
3 DICK: I think you better tell me the whole thing, Miss...a...  
4 MARILYN: Connors. Marilyn Connors.  
5 DICK: Okay - who is your husband  
6 MARILYN: His name's Joe Connors.  
7 DICK: Oh.  
8 MARILYN: You know him?  
9 DICK: Helped send him up ten years ago. Armed robbery  
10 wasn't it?  
11 MARILYN: Yes - he hasn't served all of his time, but he's being  
12 ~~530~~ paroled.  
13 DICK: Go ahead.  
14 MARILYN: Well - since Joe was sent up I had to find work - a man  
15 Joe used to work for gave me a job in his club...  
16 DICK: Martin Cope?  
17 MARILYN: Yes - do you know him?  
18 DICK: Slightly - we're ~~spitting~~ <sup>hating</sup> acquaintances.  
19 MARILYN: Mr. Cope has been very wonderful to me.  
20 DICK: I'm sure he has.  
21 MARILYN: I don't think I like that.  
22 DICK: And your husband doesn't either, huh?  
23 MARILYN: You're very blunt aren't you?  
24 DICK: Like the front of a street car. I don't like your boss  
25 and I don't like your husband and I think it's better  
26 that you know now before you make any investments then  
27 ~~600~~ have to fire me.  
28 MARILYN: ~~445~~ You're the best private detective in New York.

1 DICK: Only because I'm brilliant, shrewd and loaded with  
2 talent.

3 MARILYN: (LAUGHS) And a little ridiculous.

4 DICK: Oh Sure, add that on and just think what you're getting  
5 for a lousy hundred a day and expenses.

6 MARILYN: Even though you don't like Joe and Mr. Cope, you'll still  
7 take the job?

8 DICK: Look, Miss Connors - I've been honest with you about  
9 your husband and Cope - I never let personalities  
10 interfere in my business - a job's a job - besides I'm  
11 starving to death.

12 MARILYN: ~~Joe gets out of prison at five o'clock this afternoon --  
13 suppose you meet me at Mr. Cope's club around four and  
14 you can stay with me until the situation gets straightened  
15 out.~~

16 DICK: ~~I'll see you at four o'clock Miss Connors.~~

17 MUSIC: (HIT AND UNDER)

18 DICK: <sup>630</sup> She gave me a slow smile complete with a high fever,  
19 <sup>520</sup> handed me a retainer and swayed out of the office like  
20 Mata Hari leaving an Atomic Research stag party. <sup>we agreed to meet again at 4 o'clock so</sup> I spent  
21 the next hour on the roof relaxing in three feet of snow  
22 and around four o'clock walked my frozen blood pressure  
23 down to Martin Cope's night-club, the only king-sized cafe  
24 decorated by Bergdoff Goodman, complete with an intellectual  
25 piano player, a fifteen dollar minimum and enough intrigue  
26 <sup>700</sup> to make a Senate Investigation look like a taffy pull.



1 MUSIC: (PIANO PLAYING OFF - "IF THEY ASKED ME, I COULD WRITE A  
2 BOOK")  
3 MARILYN: (OFF SINGING) If they ask me I could write a book -  
4 about the way you ... etc.  
5 DICK: The girl who had been to my office earlier was standing  
6 on the edge of the empty dance floor rehearsing a song,  
7 while the piano player, ~~a classic composite of a motion~~  
8 ~~picture genius who had overdone the suffering angle,~~ was  
9 trying his best to overdo the accompaniment. *I grabbed a*  
10 MARILYN: (OFF)...so the world would never forget. And the simple  
11 story of the plot - is just to tell you that I...(STOPS  
12 SINGING)  
13 MUSIC: (PIANO CONTINUES A FEW BARS THEN STOPS)  
14 BERNARD: <sup>130</sup>~~130~~ (OFF) Something wrong?  
15 MARILYN: <sup>65</sup> Look, if you'd like to do a single, why don't you say so.  
16 If you like the song so much...  
17 BERNARD: You're unhappy?  
18 ~~MARILYN: What you do with your piano playing when you're alone is~~  
19 ~~your business, Bernie.....~~  
20 ~~BERNARD: Well, thank you.~~  
21 MARILYN: But when you're playing for me, I would appreciate it if  
22 you just backed me up...quietly...simply...stop hating  
23 Art Tatum.  
24 BERNARD: Darling - I'd be happy to do anything you say except for  
25 one thing...  
26 MARILYN: Yes?  
27 BERNARD: You can't sing.  
28 MARILYN: Why you anemic excuse for a musician, you couldn't get a  
29 song right if you ran it through a player piano....  
db

- 1 BERNARD: ~~800~~ Temper darling.
- 2 MARILYN: You listen to me Bernie, I've put up with you for a long  
3 time.
- 4 BERNARD: You've put up with me?
- 5 MARILYN: (YELLS) Yes - with you...
- 6 BERNARD: Oh for...
- 7 MARILYN: I've let you ~~leave~~ <sup>mess</sup> me up night after night.
- 8 BERNARD: You did that all by your little lonesome, honey...
- 9 MARILYN: You'd just better remember who's paying you bills, honey..  
10 I get out here and break my neck to try and give a good  
11 show...
- 12 MUSIC: (PIANO STARTS PLAYING A BAR ROOM VERSION OF "HEARTS AND  
13 FLOWERS)
- 14 MARILYN: Don't you get cute with me - you better wise up, buster,  
15 or you're going to end up playing for your meals down  
16 on skid row....
- 17 MUSIC: (SNEAK)
- 18 BERNARD: Oh, for Pete sake, Marilyn...
- 19 MARILYN: (FADES) No, Bernie - I'm sick of it...
- 20 BERNARD: (FADES) Well, so am I for that matter.
- 21 MUSIC: (COVERS) ~~They kept going round and round~~
- 22 DICK: ~~I grabbed a chair and listened to them go round and round.~~  
23 About the time the piano player looked like he might  
24 possibly throw caution to the wind and stamp his foot,  
25 ~~800~~ a door opened at the other side of the room and Martin  
26 ~~710~~ Cope, bigtime gambler and owner of the club walked over  
27 to the piano.
- 28 ~~MARILYN: (OFF AND YELLING) I don't care what you think you know~~  
29 ~~about music.....~~

1 BERNARD: ~~(OFF AND YELLING) I don't think I know. I know I...~~

2 MARILYN: ~~Oh - Hello Martin.~~

3 MARTIN: Look, if you two insist on Raising the roof, take it to  
4 the back room where nobody can hear you.

5 MARILYN: I'm sorry Martin, but Bernie just won't...

6 BERNIE: Mr. Cope, I can assure you that it wasn't I who...

7 MARILYN: You stay out of this...

8 MARTIN: Now wait a minute.

9 MARILYN: Sorry.

10 MARTIN: You two can kick the walls in when I'm not in my office,  
11 but honey when I've got work t'do...

12 MARILYN: It won't happen again. (PAUSE) What's the matter?

13 MARTIN: Who's that?

14 MARILYN: <sup>900</sup>~~who?~~

15 MARTIN: <sup>135</sup>Sitting over there.

16 DICK: (ON) I'm surprised, Cope. I thought you'd spot my blue  
17 eyes.

18 MARILYN: Oh, it's Mr. Diamond.

19 MARTIN: Diamond?

20 SOUND: FOOTSTEPS FADE IN

21 MARILYN: (FADES IN) Yes - He says you know each other.

22 MARTIN: (FADES IN) Diamond the private detective?

23 DICK: Sure - You remember, Cope - all those times down at the  
24 precinct playing twenty questions. (FOOTSTEPS STOP ON)

25 MARTIN: What are you doing here?

26 DICK: I got tired of talking to nice people.

27 MARTIN: Beat it.

28 MARILYN: I asked Mr. Diamond here, Martin.

1 MARTIN: You did?

2 MARILYN: I know you're not worried about Joe, but I am...

3 MARTIN: And you hired this two bit gumshoe...

4 DICK: Temper, temper.

5 MARILYN: Mr. Diamond's supposed to be the best private detective

6 in the business.

7 MARTIN: ~~726~~ Says who?

8 DICK: ~~805~~ Well I did mention it a few hundred times.

9 MARTIN: Did Sloan put you up to this, honey?

10 MARILYN: Martin - with Joe getting out this afternoon...

11 MARTIN: I told you not to worry about Joe - Did Sloan tell you

12 to hire yourself a bodyguard?

13 MARILYN: He thought it would be a good idea.

14 MARTIN: He did, huh? Everybody's got a good idea - nobody

15 thinks I might know what I'm doing - I just <sup>happen to</sup> run the place

16 MARILYN: Sloan was thinking about you, Martin...

17 MARTIN: Yeah? Well I'll give him something to really think about.

18 MARILYN: Martin -

19 MARTIN: No - I'm tired of the whole mess - Everybody's scared

20 stiff of a two bit punk who's gettin' out of stir -

21 Hiring an ex-cop who couldn't protect an old lady from

22 a boy scout.

23 DICK: ~~800~~ Have you been tested for rabbies lately?

24 MARTIN: ~~835~~ Look, Diamond --

~~25 MARILYN: I don't understand you, Martin - If I've done anything,~~

~~26 I did it for us.~~

~~27 MARTIN: Well the next time you do something for us, you might~~

~~28 ask me about it first.~~

29 MARILYN: Yes, Martin. You're the important one...

51460 2162

L

1 MARTIN: ~~You know I didn't mean that.~~  
*Martin*

2 MARILYN: ~~Because~~ I'm frightened of what Joe might do, ~~that~~  
3 ~~doesn't matter.~~

4 MARTIN: But hiring a private cop, and to top it off, you gotta  
5 pick this one.

6 DICK: Look ~~Miss~~ *MRS* Connors, I don't want to cause a lot of  
7 trouble...

8 MARTIN: Well you're tryin' *real* hard.

9 DICK: Maybe you'd better just take your retainer and we'll  
10 forget the whole thing.

11 MARTIN: That is the only bright thing you've ever come up  
12 with, *Mr* Diamond.

13 DICK: How about it ~~Miss~~ *Mrs* Connors?

14 MARILYN: You keep the retainer, Mr. Diamond, but maybe under the  
15 circumstances, it would be better if ---

16 MARTIN: Sure, keep the money Diamond. Go buy yourself a new  
17 joke book.

18 DICK: *1030* I don't want it, but I'll tell you what I'll do. I'll  
19 *905* donate it to your restaurant's hospital fund, Cope.

20 COPE: We haven't got one.

21 SOUND: SMACK AND TABLE GOES OVER WITH SILVERWARE AND BODY FALL

22 DICK: That's the trouble with you, Cope - no vision. You  
23 should always have a little insurance in case of a bad  
24 accident.

25 MUSIC: *1045* (HIT AND UNDER)  
*920*

1 DICK: I left the club with Martin Cope stretched out on the  
2 dance floor and Marilyn Connors looking too startled to  
3 say much. Bernie the piano player accompanied my exit  
4 with a fast chorus of the Funeral March and I headed  
5 for my quiet little apartment. I napped for the rest of  
6 the afternoon. and about six, remembering I had a  
7 date with you, I siezed my yo-yo, worked out furiously  
8 for a half-hour, then, muscles toned and flexed, I  
9 stepped in front of the bathroom mirror and with several  
10 deft strokes of my razor, removed a half dozen sections  
11 of my face. Satisfied that the tenderloin would not  
12 be scarred, I applied a makeshift tourniquet, leaped  
13 into the shower and ~~at~~ eight o'clock I was  
14 appropriately dressed in my best blue suit - the other  
15 one being a casual sienna and suitable only for  
16 badminton and Grunion hunting. I had paused to admire  
17 myself, surreptitiously humming a few bars of  
18 "Temptation", when....

19 SOUND: DOORBELL OFF...FOOTSTEPS ON

20 DICK: (HUMMING TEMPTATION)

21 SOUND: DOOR OPENS ON

22 DICK: Yeah?

23 SLOAN: (HALF OFF) Richard Diamond?

24 DICK: Depends on who wants him.

25 SLOAN: My name's Sloan. William Sloan.

26 DICK: I'm Diamond. What can I do for you?

27 SLOAN: I'm here because Miss Marilyn Connors asked me to come  
28 by and talk to you.

p

1 DICK: <sup>1200</sup> Come in. (FOOTSTEPS IN)

2 SLOAN: Thank you. (DOOR CLOSE)

3 DICK: I believe Martin Cope mentioned your name earlier this  
4 afternoon.

5 SLOAN: In all probability he did. I'm Mr. Cope's attorney.

6 DICK: Have a seat.

7 SLOAN: Thank you. (CHAIR)

8 DICK: Cope seemed a little unhappy with you Sloan.

9 SLOAN: That was because I suggested that Marilyn hire herself  
10 a private detective.

11 DICK: I gathered as much. ~~You certainly made a poor choice~~  
12 ~~when you picked me. Cope's hated my guts for a long time.~~

13 SLOAN: I picked you because of your reputation. I had no way  
14 of knowing that Martin didn't like you.

15 DICK: Why are you here, Mr. Sloan?

16 SLOAN: To ask you to go back on the job. Protect Marilyn until  
17 ~~1230~~ we're sure that her husband is not going to cause  
18 ~~1040~~ trouble.

19 DICK: I'd like to know something, Mr. Sloan - why do you  
20 expect Marilyn's husband to cause trouble?

21 SLOAN: Isn't it obvious?

22 DICK: Maybe I'm a little dense..

23 SLOAN: Why Marilyn and Martin Cope have been in love since  
24 Joe Connors was sent to prison.

25 ~~DICK: (PAUSE) Can I get you a drink?~~

26 ~~SLOAN: No thanks.~~

27 DICK: You think that's enough to make Joe Connors try  
28 something?

- 1 SLOAN: Well, it goes a little deeper than that.
- 2 DICK: How deep?
- 3 SLOAN: Joe Connors used to work for Martin.
- 4 DICK: Oh, <sup>yeah</sup> wait a minute. I'm beginning to remember. Joe
- 5 Connors swore Cope had him framed..
- 6 SLOAN: That's correct - he swore <sup>that</sup> when he got out he'd get him.
- 7 DICK: ~~1300~~ Well - it's a little tough under the circumstances -
- 8 it'll just cause another argument between Cope and
- 9 Marilyn if I show up again. Why don't you get yourself
- 10 another boy? Lot of good private detectives in New York.
- 11 SLOAN: Because you'd be about the only one who wouldn't be
- 12 afraid of Martin and Marilyn has a great respect for
- 13 you...
- 14 DICK: Even after I belted her boyfriend?



1 SLOAN: I think that convinced her you were the one for the job.

2 DICK: You seemed more concerned about Marilyn than your boss.

3 SLOAN: It's the only way I can help Martin ~~through~~ Marilyn.  
4 You see the one thing I'm really worried about is why  
5 Martin has refused protection - he knows Joe might try  
6 something and yet he's said a dozen times that he'll  
7 take care of it. That really worries me - how does he  
8 plan to take care of it.

9 DICK: Joe Connors got out this afternoon didn't he?

10 SLOAN: That's right - at four thirty.

11 DICK: Where's Miss Connors?

12 SLOAN: ~~1330~~ at the club.

13 DICK: ~~1135~~ If I go down there - there's going to be more trouble.

14 SLOAN: Martin went out about an hour ago. That's why we want  
15 you to come down. Martin got a phone call. He seemed  
16 worried. Marilyn was in the office with him. She said  
17 ~~that~~ when he left he didn't say where he was going, but he  
18 took his gun with him.

19 MUSIC: (HIT AND UNDER)

20 DICK: ~~1400~~ Well, as you remember dear, I called you and said I'd  
21 ~~be late then~~ <sup>1200</sup> Sloan and I went downstairs, climbed into  
22 his car and headed for Martin Cope's night club. When  
23 we went in, Marilyn Connors was ~~singing to a packed~~ <sup>on stage</sup>  
24 ~~house~~ <sup>So</sup> and we went to the back of the building and sat  
25 down in her dressing room. About ten minutes later,  
26 Marilyn, came in. She was wearing something thin enough  
27 to make a silk worm commit Hari Kari.

28 SOUND: DOOR CLOSE AND FOOTSTEPS IN

RICHARD DIAMOND  
Rec. 1-10-51  
Brd. 1-12-51

(REVISED) -16-

1 MARILYN: (FADES IN) Hello William. Mr. Diamond, I'm so glad  
2 you reconsidered.  
3 DICK: I think we both reconsidered, didn't we?  
4 MARILYN: Has Martin come back yet?  
5 SLOAN: I'll go see. (FADES) I'll be right back. (DOOR OPENS  
6 OFF AND CLOSES)  
7 MARILYN: I'm worried, Mr. Diamond.  
8 DICK: <sup>1430</sup> Yeah. How long ago did Cope leave?  
9 MARILYN: About a half an hour before I went on. ~~He took a gun~~  
10 ~~with him.~~  
11 DICK: ~~That's what Sloan said.~~  
12 MARILYN: If you'll excuse me, I have to take <sup>off</sup> my makeup ~~off~~.  
13 DICK: Sure go right ahead.  
14 SOUND: DOOR OPENS AND CLOSES  
15 SLOAN: (FADES IN) He's back.  
16 MARILYN: Martin?  
17 SLOAN: Yes - and I'm sure something's happened. He's worried  
18 sick about something.  
19 MARILYN: I'll go see him.  
20 DICK: <sup>Mrs</sup> ~~Miss~~ Connors.  
21 MARILYN: Yes?  
22 DICK: <sup>Do</sup> You want me to stay?  
23 MARILYN: <sup>NO...</sup> No, I don't think that would be a good idea. Why don't  
24 you go over to my apartment and wait. 48 West. 74th  
25 Street. Number 3. It's a walk up.  
26 DICK: Alright.  
27 MARILYN: Wait, you'll need a key. Here.  
28 MUSIC: (HIT AND UNDER)

P

51460 2168

~~1500~~  
1305

1 DICK: She handed me her key and left with William Sloan. I  
 2 walked out of the club, grabbed a cab and twenty  
 3 minutes later I was walking upstairs to her apartment.  
 4 (FOOTSTEPS UP..STEPS AND STOPPING..KEY IN LOCK..DOOR  
 5 OPENS AND CLOSES) The room was in darkness and I felt  
 6 around for a light switch near the door. ~~I touched it~~  
 7 ~~and~~ froze. The room was still and quiet but there was  
 8 a smell in the air - a heavy pungent odor that a gun  
 9 leaves after it has been fired - the smell was Cordite.  
 10 I flipped the switch on and looked down at the dead  
 11 body of Joe Conners...lying on his back...shot through  
 12 the head.

13 MUSIC: (HIT AND INTO THEME)

COMMERCIAL BREAK

~~1540~~  
1345

~~1550~~  
1355

1400

1555

- 1 2ND ANNCR: Before we continue with "Richard Diamond, Private
- 2 Detective," here's an important question.
- 3 1ST ANNCR: How mild can a cigarette be?
- 4 2ND ANNCR: One sniff won't tell you!
- 5 1ST ANNCR: One puff won't tell you!
- 6 2ND ANNCR: It takes day-in, day-out smoking to judge the mildness
- 7 of a cigarette -- to see how well it gets along with
- 8 your throat!
- 9 1ST ANNCR: Make the sensible cigarette test, the thorough
- 10 cigarette test! Smoke only Camels for thirty days and
- 11 you'll know how mild Camels are -- pack after pack,
- 12 week after week! Yes, for thirty days, enjoy the rich,
- 13 full flavor of Camel's costly tobaccos...and see just
- 14 how mild a cigarette can be!
- 15 2ND ANNCR: In a coast-to-coast test of hundreds of people who
- 16 smoked only Camels for thirty days, noted throat
- 17 specialists reported not one single case of throat
- 18 irritation due to smoking Camels!
- 19 1ST ANNCR: Make your own Camel thirty-day test -- the sensible
- 20 test -- and see for yourself why more people smoke
- 21 Camels than any other cigarette!
- 22 SINGERS: How mild,
- 23 How mild,
- 24 How mild can a cigarette be?
- 25 Make the Camel thirty-day test
- 26 And you'll see....
- 27 Smoke Camels and see!
- 28 MUSIC: AND UNDER
- 29 1ST ANNCR: AND NOW BACK TO "RICHARD DIAMOND, STARRING DICK POWELL".

51460 2170

1705  
1510

1 MUSIC: (HIT INTO THEME AND OUT)

2 SOUND: KNOCK OFF

3 DICK: Who is it?

4 WALT: (OFF) The police.

5 DICK: <sup>1730</sup> Oh goody. (FOOTSTEPS ON)

6 WALT: <sup>1530</sup> (OFF) Otis.

7 OTIS: (OFF) Yeah?

8 WALT: (OFF) You're standing on my foot.

9 OTIS: (OFF) Oh sorry.

10 SOUND: DOOR OPENS ON

11 DICK: Well good evening, Lieutenant Levinson. (FOOTSTEPS INTO

12 ROOM AND DOOR CLOSE)

13 WALT: Who's dead, Diamond?

14 DICK: Right over there. Name's Joe Connors.

15 OTIS: (HALF OFF) Shot in the head, Lieutenant.

16 DICK: <sup>Well Otis is</sup> ~~He's~~ getting brighter.

17 WALT: Who did it?

18 DICK: How do I know?

19 WALT: Who's apartment is this?

20 DICK: <sup>Mr</sup> A ~~Miss~~ Marilyn Connors.

21 OTIS: (FADES IN) Same name's as the dead man.

22 DICK: No his name's Joe.

23 OTIS: Oh, I mean the last name.

24 WALT: Look, meat-head....

25 OTIS: Well, it is.

26 DICK: He's right, Walt. They were married.

27 WALT: <sup>1800</sup> What are you doing here?

28 OTIS: <sup>1600</sup> Me? Well, I came with...you...

1 WALT: Otis!  
2 OTIS: Sorry. Yeah, what are you doin' here, Diamond?  
3 DICK: Marilyn Connors asked me to wait for her.  
4 WALT: Then let's all wait.  
5 DICK: ~~I think it would be a lot wiser if we went over to~~  
6 Dick: ~~Then let's not wait, let's go over to~~ Martin Cope's nightclub.  
7 WALT: What's Martin Cope got to do with it?  
8 DICK: Leave Otis here until the coroner arrives - put a tag  
9 on him so the soroner will be sure to get the right  
10 body, and I'll tell you about the whole thing on the  
11 way over to ~~Martin Cope's nightclub.~~ the club 1625  
12 MUSIC: (HIT AND UNDER)

13 DICK: ~~1630 We left Otis sulking because he couldn't use the siren~~  
14 ~~and on the way East, I briefed Walt on everything up~~  
15 ~~to date - how Marilyn Connors had hired me and what for-~~  
16 ~~the fight with Martin Cope - William Sloan's visit~~  
17 ~~and my eventual return to the case and how Marilyn had~~  
18 ~~seen Cope leave his office with a gun. We arrived at~~  
19 ~~the club just as the last show was going on and William~~  
20 ~~Sloan took us to Martin Cope's office.~~

MUSIC:

21 SOUND: ~~1645~~ DOOR CLOSE AND FOOTSTEPS INTO ROOM

22 SLOAN: Lieutenant Levinson to see you, Martin.  
23 MARTIN: Hello, Lieutenant. What are you doing here, Diamond?  
24 WALT: ~~1900~~ He's with me, Cope. You own a gun?  
25 MARTIN: ~~1645~~ What is this?  
26 WALT: I said do you own a gun?  
27 MARTIN: Yeah - so what?  
28 WALT: Mind if I look at it?

1 MARTIN: ~~Yeah, I mind.~~

2 WALT: ~~I can get a warrant.~~

3 MARTIN: (PAUSE) Okay. (DRAWER PULLED OPEN) It's loaded.

4 WALT: Let's see. (PAUSE) <sup>Wmmmm</sup> ^ Been fired.

5 MARTIN: You're nuts.

6 WALT: Rick.

7 DICK: Has been.

8 MARTIN: What is this? I haven't fired that gun since I owned it.

9 DICK: You took it out of here with you didn't you?

10 MARTIN: What's that to you, Diamond?

11 WALT: You took it out tonight didn't you?

12 SLOAN: <sup>7930</sup> Don't answer that Martin.

13 MARTIN: <sup>1710</sup> Now look..

14 WALT: Let's go down to the station.

15 MARTIN: What for?

16 ~~WALT:~~ <sup>Dick:</sup> <sup>Martin,</sup> ^ You knew Joe Connors didn't you?

17 MARTIN: (PAUSE) Yeah.

18 WALT: Well somebody shot him.

19 MARTIN: You think I...

20 SLOAN: Martin, don't say anymore.

21 DICK: I'm surprised at you, Sloan - you were the one who told

22 me Martin took the gun with him.

23 MARTIN: You did?

24 SLOAN: How the devil did I know Diamond would go to the police?

25 MARTIN: What were you doing with Diamond anyway?

26 SLOAN: Marilyn hired him.

27 MARTIN: And fired him.

1 SLOAN: She hired him again tonight. He was working for her.  
2 Anything I told him was in confidence.  
3 ~~DICK:~~ <sup>Walt:</sup> Murder just isn't confidential, Sloan.  
4 MARTIN: ~~20:00~~ <sup>17:40</sup> Look, wait a minute. <sup>Yeah</sup> You're right. I went out to see  
5 Joe Conners. He phoned me.  
6 SLOAN: Martin.  
7 MARTIN: I didn't kill him. Yeah, I took my gun, but I didn't use  
8 it. He was dead when I got there.  
9 DICK: You went to Marilyn Conner's apartment?  
10 MARTIN: That's right.  
11 ~~DICK~~ <sup>DICK</sup> ~~WALT:~~ Well let's all go down to the station and have  
12 ballistics check on this gun. <sup>Walt;</sup> In the meantime, Cope,  
13 I'm holding you on suspicion of murder.

MUSIC: (HIT AND UNDER)

~~15 DICK: We waited until Marilyn had finished her last show then  
16 the whole bunch went down to the fifth precinct to wait  
17 for the coroner's report and a check from ballistics. I  
18 left and went back to Marilyn's apartment where Otis  
19 was staked out, making like one of New York's finest,  
20 with a tremendous handicap.  
21 OTIS: What do you want, Shamus? They all finished here.  
22 DICK: Just looking around, Otis. Detective stuff.  
23 OTIS: Well, I don't know whether or not..  
24 DICK: With the complete sanction of the good lieutenant.  
25 OTIS: Oh.  
26 DICK: Nothing's been touched?  
27 OTIS: Just the body, when they hauled it out.  
28 DICK: These windows all closed?~~



1 OTIS: Yep.  
2 DICK: What was the coroner's report?  
3 OTIS: (FADES) Been dead about three hours.  
4 DICK: All the windows locked from the inside.  
5 OTIS: Yeah.  
6 DICK: What'd they find on him.  
7 OTIS: Usual things.  
8 DICK: Any keys?  
9 OTIS: No - stuff's on the way down to the station.  
10 DICK: Well so am I!

11 MUSIC: (BRIDGE)

12 WALT: <sup>2030</sup> Here's the ballistics report, Rick. Cope's gun was the  
13 <sup>1810</sup> one that did the job. Slug they took out of Conner's  
14 matches.

15 DICK: But he swears he didn't do it?

16 WALT: Yeah - admits he took the gun, but swears he didn't  
17 shoot Conners.

18 ~~DICK: Let's talk to Marilyn Conners and Sloan again.~~

19 ~~WALT: Why? We've got our boy.~~

20 DICK: Just want to talk to them. (CLICK)

21 WALT: Send in Miss Conners and Mr. Sloan. (CLICK) Now what  
22 have you got on your mind, Rick?

23 DICK: <sup>oh I was just thinking about</sup> All the windows ~~were~~ locked, ~~from the inside.~~  
<sub>being</sub>

24 WALT: So what?

25 SOUND: DOOR OPENS AND FOOTSTEPS INTO ROOM..DOOR CLOSE

26 SLOAN: (FADES IN) You want to see us, Lieutenant?

27 WALT: Mr. Diamond does. Have a chair.

28 MARILYN: Mr. Diamond, I'm sorry things worked out this way.

29 DICK: <sup>2100</sup> So am I. Oh, here's your apartment key.

30 MARILYN: <sup>1245</sup> Thank you.

1 DICK: How many people have a key to your apartment, <sup>Miss</sup>~~Miss~~  
2 Connors?  
3 MARILYN: Why...Martin has the only other one.  
4 DICK: Huh huh. What time did Martin get that phone  
5 call?  
6 MARILYN: Oh, about seven thirty I guess. I got to the club  
7 about seven fifteen. Martin usually comes in about  
8 seven thirty. I met him in his office and he got the  
9 call.  
10 DICK: And he took the gun and left right away?  
11 SLOAN: (PAUSE) It's alright - Martin has already admitted  
12 taking the gun.  
13 MARILYN: Yes - he took the gun - said he had to go out and left  
14 almost immediately.  
15 DICK: <sup>780</sup>Where were you, Sloan?  
16 SLOAN: <sup>1900</sup>At home. I got to the club just after Martin left.  
17 Marilyn told me what had happened and I came right  
18 over to you.  
19 DICK: Alright, thank you very much.  
20 SLOAN: That's all?  
21 DICK: Are you going to defend Mr. Cope?  
22 SLOAN: I doubt it. I don't think he wants me to.  
23 WALT: Well, thank you very much. We'll be talking to you.  
24 SLOAN: Goodbye lieutenant. Mr. Diamond.  
25 DICK: So long.  
26 MARILYN: Goodbye. (FOOTSTEPS FADE...DOOR OPENS OFF AND CLOSES)  
27 WALT: Now what was all that about?  
28 DICK: I want to talk to Martin Cope.  
29 WALT: Rick - now look....

1 DICK: <sup>2200</sup> I want to talk to him. I want to find out how Joe  
2 Connors got into a locked apartment without a key.  
3 MUSIC: (SHORT BRIDGE)  
4 MARTIN: I don't want anything to do with you, Diamond.  
5 WALT: You better cooperate. Diamond's got an angle that's  
6 worth listening to.  
7 MARTIN: I didn't shoot Connors no matter what that  
8 ballistics report says.  
9 DICK: You have a key to Marilyn's apartment.  
10 MARTIN: Yeah.  
11 DICK: Connors was dead when you got there.  
12 MARTIN: Yeah. I told you that.  
13 DICK: You left the club about a quarter to eight.  
14 MARTIN: That's right, about a quarter to eight.  
15 DICK: <sup>2230</sup> Connors had been dead about three hours when I found  
16 <sup>2000</sup> him, Walt. I found him about nine thirty.  
17 WALT: By gosh, that's right.  
18 DICK: Well, that part of your story stands up, Cope - He  
19 was dead when you got there.  
20 WALT: But what about the gun?  
21 DICK: You always keep that gun in your desk, Cope?  
22 MARTIN: Yeah.  
23 DICK: Who was in the club when you got there?  
24 MARTIN: <sup>oh the</sup> Usual people. Waiter, bartenders, bus boys.  
25 DICK: Marilyn?  
26 MARTIN: Yeah. Now wait a minute.  
27 DICK: Who knew you kept that gun in your desk?  
28 MARTIN: A half a dozen people.

1 WALT: <sup>2300</sup>  
~~2020~~ You think somebody lifted that gun, killed Connors,  
2 and put it back in the desk?  
3 DICK: You always come in about seven thirty, don't you,  
4 Cope?  
5 MARTIN: Yeah - every night.  
6 DICK: According to the death certificate, Connors had been  
7 dead about <sup>an hour</sup> ~~thirty minutes~~ before you came in. What  
8 time did you leave the club this afternoon?  
9 MARTIN: Right after you slugged me.  
10 DICK: <sup>Oh... you got up rather suddenly</sup>  
That was about four thirty. Somebody could have gone  
11 into your office, taken that gun, killed Connors,  
12 put the gun back before you came in at seven thirty....  
13 ~~WALT: If Connors was dead, who made the phone call?~~  
14 ~~DICK: An accomplice.~~  
15 MARTIN: Then I'm cleared?  
16 DICK: <sup>No NO</sup>  
Not a bit. You have a key to Marilyn's apartment.  
17 <sup>2300</sup> The killer had a key to let Connors in.  
18 WALT: <sup>21(0)</sup> Miss Connors said there <sup>were</sup> ~~was~~ only two keys.  
19 DICK: Then let's go talk to <sup>Mrs</sup> ~~Miss~~ Connors.  
20 MUSIC: (BRIDGE)  
21 ~~MARILYN: Come in. (DOOR CLOSE AND FOOTSTEPS INTO ROOM)~~  
22 ~~Can I get you a drink?~~  
~~Oh Mrs Connors~~  
23 DICK: Where were you at around seven this evening?,  
24 (FOOTSTEPS STOP)  
25 MARILYN: Seven?  
26 WALT: Where were you?  
27 MARILYN: Why, downtown.  
28 DICK: You weren't in your apartment?  
29 MARILYN: No.

1 DICK: Did you come back from downtown before going to the  
2 club?  
3 MARILYN: <sup>740</sup> ~~No.~~  
4 DICK: <sup>2125</sup> Who was in your apartment?  
5 MARILYN: Why, no one that I know of. *and me of course*  
6 DICK: Have you ever given your key to anyone except Cope? *A*  
7 MARILYN: Yes.  
8 DICK: Who and how long ago?  
9 MARILYN: My piano player - about a week ago.  
10 MUSIC: (BRIDGE)  
11 SOUND: FOOTSTEPS  
12 MUSIC: (PIANO FADES IN OFF)  
13 WALT: ~~But you said there was an accomplice.~~  
14 DICK: ~~He didn't need one. He could have made the phone call...~~  
15 ~~from a booth right here in the club.~~ Hello, Bernie.  
16 BERNIE: <sup>2420</sup> ~~(HALF OFF)~~ Hello. Oh, hello. You're the nice man  
17 <sup>2450</sup> who slugged Mr. Cope this afternoon. Let me buy you  
18 a drink.  
19 DICK: No thanks, Bernie. This is Lieutenant Levinson.  
20 BERNIE: Lieutenant.  
21 DICK: What time did you get to the club this evening,  
22 Bernie?  
23 BERNIE: Oh, about seven thirty, why?  
24 DICK: The cook says he saw you come in around seven fifteen.  
25 BERNIE: Fifteen minutes one way or the other.  
26 WALT: Where were you at seven o'clock, Bernie?  
27 BERNIE: My house, I guess.  
28 DICK: *Bernie* We checked with the State Prison, Bernie. They censure  
29 letters up there.

51460 2179

Rec 1-10-51  
 Brd 1-12-51

~~2800~~  
 2220

1 BERNIE: Do they?

2 DICK: A man named Joe Connors got a letter two days ago,  
 3 telling him to meet someone at Miss Connors apartment  
 4 around six thirty this evening.

5 BERNIE: What's this all about?

6 DICK: We'd like to have you come down to the station for a  
 7 parafine test, Bernie.

8 BERNIE: A parafine test?

9 WALT: We can determine if anyone has shot a gun in the last  
 10 forty eight hours.

11 BERNIE: Oh.

12 DICK: When did you take Mr. Cope's gun, Bernie?

13 BERNIE: Right after he left this afternoon.

14 DICK: ~~2520~~ You had a duplicate key made from the one Miss Connors  
 15 ~~2050~~ gave you several days ago?

16 BERNIE: Hm hm. (YES) The Green Hardware Shop I believe -  
 17 over on 64th street.

18 ~~Dick:~~ ~~WALT:~~ Why'd you do it, Bernie?

19 BERNIE: Oh - Love - Hate - lots of reasons - what difference  
 20 does it makes? For a week now I've heard them  
 21 talking about Joe Connors and what he might do when  
 22 he got out. I saw a chance to get rid of Martin Cope,  
 23 so I had the key made, wrote Joe Connors that letter  
 24 and killed him with Mr. Cope's gun.

25 DICK: ~~2600~~ After you killed Connors you came back, put the gun  
 26 ~~2315~~ back in the drawer and when Martin Cope came in you  
 27 called him and said you were Connors.

28 BERNIE: From that phone booth right over there.

1 DICK: Were you in love with Marilyn Connors?  
2 BERNIE: (PAUSE) That is an extremely earthy question that can  
3 do no good at all. (PIANO STOPS) Let's go, Lieutenant.  
4 I was getting tired of playing the piano anyway.  
5 MUSIC: (BRIDGE INTO PIANO)  
6 HELEN: <sup>2600</sup> Aww, that's kind of sad.  
7 DICK: <sup>2350</sup> Yeah - in a way it's too bad it didn't work. Think  
8 what Marilyn Conner's in for when she married Martin  
9 Cope.  
10 HELEN: Speaking of Marilyn Connors - you certainly did take  
11 alot of pains describing her -- a <sup>her</sup> attributes.  
12 DICK: Wasn't painful at all.  
13 HELEN: Was she really that pretty?  
14 DICK: Pretty pretty.  
15 HELEN: I'm jealous.  
16 DICK: Well, don't be. She had one thing that was wrong.  
17 HELEN: <sup>2700</sup> What was that?  
18 DICK: <sup>2420</sup> She had long blond hair that hung all the way down  
19 to the floor.  
20 HELEN: Why that sounds beautiful.  
21 DICK: But it was her moustache. (LONG PAUSE) Better sing  
22 something huh?  
23 HELEN: I think you <sup>'d</sup> better.  
24 DICK: What would you like?  
25 HELEN: Anything that will make up for that last remark.  
26 DICK: I thought it was pretty clever.  
27 HELEN: Just sing.  
28 DICK: Okay - how about this. <sup>2725</sup> (SINGS "MAYBE I'M RIGHT, MAYBE  
29 I'M WRONG" <sup>2850</sup> <sup>2610</sup>  
30 HELEN: That's better. Rick.

1 DICK: Hm?  
2 HELEN: I'll bet she really did have pretty hair.  
3 DICK: I guess so, but she kept it all rolled up on her head.  
4 HELEN: What's the matter with that?  
5 DICK: I like yours better.  
6 HELEN: I wear mine up?  
7 DICK: Yeah - but I've seen you with your hair down.  
8 HELEN: Rick.  
9 DICK: C'mere.  
10 HELEN: Rick.  
11 MUSIC: (TAGS)

~~2915~~  
2630



RICHARD DIAMOND

Rec. 1-10-51

Brd. 1-12-51

2925  
2640

(REVISED)

-31-2927  
2642

- 1 2ND ANNCR: DICK POWELL WILL RETURN IN JUST A MINUTE.
- 2 1ST ANNCR: More people smoke Camels than any other cigarette!
- 3 2ND ANNCR: Yes, more people smoke Camels than any other cigarette!
- 4 1ST ANNCR: Among the millions of Camel smokers, there are many
- 5 stars who voices are their fortunes: John Wayne,
- 6 Rise Stevens, Martha Tilton are a few. They find that
- 7 Camel's cool, cool mildness gets along fine with their
- 8 throats!
- 9 2ND ANNCR: Friends, make your own thirty-day Camel mildness test --
- 10 and see why more people smoke Camels than any other
- 11 cigarette! 2713
- 12 SINGERS: How mild,
- 13 How mild,
- 14 How mild can a cigarette be?
- 15 Make the Camel thirty-day test
- 16 And you'll see....
- 17 Smoke Camels and see!
- 18 1ST ANNCR: Here's Dick Powell with a special message.

3013  
2725

2016  
2730

1 POWELL: Thank you. Ladies and gentlemen, No one deserves the  
2 appreciation of the American people more than the men  
3 and women who have served in our Armed Forces. The  
4 Camel people send weekly gifts of cigarets to those  
5 servicemen and veterans who are hospitalized. This  
6 week's Camels go to: Veterans' Hospital, Martinsburg,  
7 West Virginia and Coral Gables, Florida...U.S. Army  
8 Station Hospital, Camp Hood, Texas...U.S. Naval  
9 Hospital, Chelsea, Massachusetts. Now -- until next  
10 week -- Enjoy Camels -- I always do.

2046  
2800

11 MUSIC: INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA

3100  
2820

13 1ST ANNCR: TONIGHTS ADVENTURE OF RICHARD DIAMOND STARRING DICK  
14 POWELL WAS WRITTEN BY BLAKE EDWARDS ~~WITH MUSIC BY~~  
15 ~~FRANK WORTH.~~ OUR DIRECTOR IS HELEN MACK.

3110  
2830

16 MUSIC: HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE

(Bumper Pad)  
(Out on cue for hitchhike)

RICHARD DIAMOND  
Rec. 1-10-51  
Brd. 1-12-51

3110

(REVISED)

2830  
33-

1 HITCHHIKE Pipe smokers, enjoy the National Joy Smoke -- Prince  
ANNOUNCER:  
2 Albert! Yes, P.A. is made from choice tobacco -- rich  
3 tobacco that's naturally flavorsome. Prince Albert is  
4 specially treated to insure against tongue bite and  
5 crimp cut for smooth smoking. So get P.A. in the  
6 handy pocket tin or the pound-size. It's America's  
7 largest-selling smoking tobacco!

31:35  
28:55

RICHARD DIAMOND  
Rec. 1-10-51  
Brd. 1-12-51

(REVISED)

-34-

- 1 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER)
- 2 <sup>2440</sup>~~1ST ANNCR:~~ Listen next week for another exciting transcribed  
3 <sup>2900</sup> adventure of Richard Diamond starring Dick Powell!
- 4 (WORD CUE FOR STATION CUT-OUT)
- 5 MUSIC: (BOARD FADE)
- 6 <sup>3150</sup>~~1ST ANNCR:~~ THIS IS YOUR FBI - the official broadcast from the files  
7 of the FBI - follows immediately. Stay tuned.  
8 This program came to you from Hollywood.  
9 THIS IS THE AMERICAN BROADCASTING COMPANY.

~~3146~~  
2910

~~3200~~  
2925

6:53:55