

PROGRAM #3

"THE MAN WITH THE SCAR"

"RICHARD DIAMOND, PRIVATE DETECTIVE"

STARRING

DICK POWELL

Master Copy

RECORDED, WEDNESDAY, JAN. 17, 1951

BROADCAST, FRIDAY, JAN. 19, 1951

"As broadcast"

STUDIO X

Cast.....2:00-7:00

Orchestra...4:00-6:00

CAST

RICHARD.....DICK POWELL
HELEN.....VIRGINIA GREGG
ESTER.....VIRGINIA GREGG
WALT.....ARTHUR Q. BRYAN
OTIS.....WILMS HERBERT
WAITER.....WILMS HERBERT
WHARTON.....JOE KERNS
WARDEN.....BROOK TEMPLE
LENORE.....LUCILLE MERIDITH
UKEY.....TONY BARRETT
SALVADORE.....JACK KRUSHEON
.....FRED SHIELDS
.....BARNEY PHILLIPS
.....BOB CONLIN

1 MUSIC: (HOW MILD CAMEL THEME FULL-FOUR BARS - HOLD UNDER
2 FOR)

3 1ST ANNOUNCER: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK
4 POWELL AS "RICHARD DIAMOND, PRIVATE DETECTIVE". ¹⁵

5 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE
6 BARS HOW MILD CAMEL THEME..MUSIC OUT FOR) ⁴⁰

7 1ST ANNOUNCER: One puff won't tell you!

8 2ND ANNOUNCER: One sniff won't tell you!

9 1ST ANNOUNCER: It takes day-in, day-out smoking to find out how
10 mild a cigarette is, how well it agrees with your
11 throat. Make the sensible cigarette test - the
12 thirty-day Camel mildness test - and see just how
13 mild a cigarette can be!

14 2ND ANNOUNCER: Yes, and you'll find out why more people smoke
15 Camels than any other cigarette!

16 MUSIC: (HOW MILD CAMEL THEME FULL) ^{1:05}

¹¹⁵ 17 1ST ANNOUNCER: HERE TRANSCRIBED IS "RICHARD DIAMOND" STARRING
18 DICK POWELL!

19 MUSIC: (INTO CUE ENDING WITH SOUND)

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

(2ND REVISION)

-1-

1 SOUND: PHONE RINGS AND RECEIVER OFF HOOK

2 DICK: ¹³⁰ Diamond Detective Agency - The Milton Berle of Homicide.

3 HELEN: Pretty bad.

4 DICK: oh Hy, Helen.

5 HELEN: What are you doing?

6 DICK: Playing Canasta.

7 HELEN: Who's there?

8 DICK: Just me and that Japanese beetle I found hiding in

9 my bills.

10 HELEN: Japanese beetle?

11 DICK: Yeah.

12 HELEN: And you're playing Canasta?

13 DICK: What do you expect us to do. I'm tired - he just

14 finished giving me my Judo lesson.

15 HELEN: Um hm.

16 DICK: I don't think you believe me.

17 HELEN: Oh sure I do. Who's winning?

18 DICK: (SOTTO) I am - he can't speak English - I make up

19 the rules.

20 HELEN: Hm hm. Am I going to see you tonight?

21 SOUND: DOOR OPENS (OFF)

22 DICK: Well, I...

23 HELEN: You what?

24 DICK: I don't know. Something just came into my office.

25 HELEN: Client?

26 DICK: I don't know - here comes another one.

27 HELEN: One what?

p

51460 2189

RICHARD DIAMOND
Red. 1-17-51
Brd. 1-19-51

(2nd REVISION) -2-

1 DICK: Beats me, but they're pretty strange - where'd you
2 leave your saucer fellas. (PAUSE) Maybe they're
3 skills for the beetle - I'll call you back.
4 HELEN: 'Bye. (RECEIVER ON HOOK..FOOTSTEPS FADE IN)
5 DICK: 230 Well what can I do for..Hey wait a min...(SMACK AND
6 CRASH AS CHAIR GOES OVER)
7 SOUND: DREAM WATER
8 UKEY: (FILTER) That was a peach Salvador. Pick him up and
9 drag him over to the chair.
10 SAL: (FILTER) Sure thing, Ukey. (SCUFF AND DRAGGING BODY)
11 He is certainly very unconscious.
12 UKEY: He seems to be. See if you can revive him, Salvador.
13 SAL: A pleasure - would you mind holding my knucks, Ukey, I
14 don't want I should break his jaw by accident.
15 UKEY: 300 Aw - such a nice man you are - so considerate - I would
16 be happy to hold your knucks for you, Salvador.
17 SAL: (NICELY) Diamond? (SMACK) Diamond? (SMACK) He is
18 very out.
19 UKEY: well, Here, Salvador - Try this pitcher of water - wait I'll
20 remove the Gladiolas.
21 SOUND: SPLASH
22 MUSIC: (EFFECT...SNEAK)
23 DICK: I felt like I was lying in the middle of a crowded sink
24 330 and someone had piled all the dishes on my head. They
25 turned on the faucet and I floated up with a dirty
26 coffee cup and took a look around. I treaded water and
27 squinted through my dewey eyelids at two of the ugliest
28 dishwashers I had ever seen. (OUT)

Rcd. 1-17-51 Brd. 1-19-51

1 SAL: (EAGER) Look - he's twitchin'.
 2 DICK: Ohhhhhhhh.
 3 UKEY: (HAPPY) See, Salvador. He's just a little lazy. How
 4 do you feel, Diamond?
 5 DICK: Ohhhhhhhh.
 6 UKEY: Let us know when things start making sense.
 7 DICK: ~~400~~ What's going on? What happened?
 8 SAL: He's confused.
 9 UKEY: Yeah - I think maybe you sapped him too hard.
 10 SAL: Ukey - I take that as an insult. You know how careful
 11 I am.
 12 UKEY: I apologize, *Salvador,*
 13 SAL: Thank you.
 14 DICK: Hey, hey...How'd you monkeys get in here, anyway?
 15 UKEY: He sounds like he's collected most of his marbles.
 16 SAL: Looks like a complete recovery, Ukey.
 17 DICK: I want to know what this is all about.
 18 UKEY: Oblige the man, Salvador.
 19 SAL: Sure.
 20 UKEY: But keep him with us.
 21 SAL: Naturally.
 22 DICK: ~~430~~ Hey wait a min... (SMACK) Uah. (SMACK) Ohhhhh.
 23 UKEY: ~~430~~ That's enough, Salvador. *... that's enough.* Can you hear me Diamond?
 24 (PAUSE) Aw...He's going to be obstinate - I don't
 25 think he likes it. Belt him across the ears. He'll
 26 listen.
 27 SOUND: POP...OSCILLATOR
 28 UKEY: (FILTER) Can you hear me now, Diamond?

1 SAL: (FILTER) He's nodding his head. I guess he don't
2 want to open his mouth and let the blood out.
3 UKEY: ~~5:00~~ That's fine. Now listen, Diamond. In a while, you will
4 get a call from a Mr. Warton. He will offer you a job,
5 but you will not take it. - Do you understand.
6 Salvador, ^{please} see if he understands. (SCUFF)
7 DICK: Uahhhhh.
8 SAL: He says, yes he understands, but now he's got a sore
9 arm.
10 UKEY: Remember - Mr. Warton. You don't want to work for him.
11 SAL: I think he understands, Ukey.
12 UKEY: Yeah, but he looks tired from the strain.
13 SAL: ~~530~~ He certainly does - look at those dark circles under
14 his eyes.
15 UKEY: Well, put the man to sleep, Salvador.
16 SAL: Certainly - Night. (SMACK)
17 MUSIC: (BRIDGE) Mr. Diamond?
18 WARTON: (FADING IN) Mr. Diamond. Mr. Diamond. Can you hear me?
19 DICK: Ohhhh. This can get monotonous. Go away. *willya.*
20 WARTON: ~~600~~ Should I call the police, Mr. Diamond?
21 DICK: What. Oh. I was expecting uglier company.
22 WARTON: ^{Can} ~~Could~~ you sit up. ~~I'm getting some of your blood on my~~
23 ~~shoes.~~
24 DICK: ~~I'll turn it off.~~ ^{I'll take a crack at it.} I'll bet your name's Warton.
25 WARTON: Why, that's right. How did you know?
26 DICK: ~~I'm unhooked.~~ Now ^{Get} out of here.
27 WARTON: But I want to talk to you.
28 DICK: I just had one long conversation, but it was too one
29 sided. Go on. My health is doubtful but it's fun to
30 have it around for company.

1 WARTON: ⁶³⁰ Maybe five hundred dollars would pick you up.
2 DICK: It might, for a while, but I don't like to waste that
3 kind of money on funerals.
4 WARTON: Seven fifty.
5 DICK: So they line the coffin with velvet.
6 WARTON: A thousand.
7 DICK: You're beginning to make a short life sound practical.
8 WARTON: If you do the job successfully, there'll be another
9 thousand.
10 DICK: (BEAT) You just bought yourself a corpse. Let me wash
11 up. (FADES WITH FOOTSTEPS) Talk some more - I can hear
12 you.
13 WARTON: It's my son Rodger. He thinks he killed a man.
14 DICK: ⁷⁰⁰ He thinks. What do you want me to do? Find out for
15 sure so he can brag about it?
16 WARTON: Ever heard of a John Alter?
17 SOUND: RUNNING WATER
18 DICK: (WASHING FACE) Sure, Walt Levinson, sent him up five
19 years ago on a manslaughter rap.
20 WARTON: Well, he doesn't like it up there and he'd like to get
21 out.
22 DICK: Don't blame him. What's this got to do with your son?
23 WARTON: I'm chairman of the Parole Board.
24 SOUND: WATER STOPS....STEPS FADING IN
25 WARTON: Oh, you look much better now, Mr. Diamond. ~~I can't~~
26 ~~stand the sight of blood.~~
27 DICK: You're the chairman of the Parole Board!
28 WARTON: ⁷³⁰ Yes. Some of Alter's friends promise to keep quiet about
29 my son, if I let Alter go free when he comes up before
30 the Board next week.

51460 2193

1 DICK: Um huh. And you think maybe your son was framed.

2 WARTON: Yes. About a month ago he met a girl in Florida. Her
3 name is Lenore Brown, and she's a friend of Alter's.
4 When Rodger went to pick up the Lenore girl at her
5 apartment, he found her struggling with some man.

6 DICK: That happens.

7 WARTON: It looked like he was trying to kill her. There was a
8 gun on the floor and she called to Rodger for help. He
9 picked up the gun and shot the man. She told Rodger he
10 had killed him and that he must get out. When we went
11 ~~800~~ back they were both gone. About a month later some of
12 Alter's friends got in touch with me.

13 DICK: They forget about the killing if you let Alter out of
14 Sing Sing.

15 WARTON: That's right.

16 DICK: I don't remember reading anything about it in the
17 papers.

18 WARTON: You're the first one outside of Alter and his friends
19 who knows anything about it. You see they say they're
20 hiding the Corpus Delecti, so there was no report of
21 the murder.

22 DICK: You think maybe they staged the killing. Put blanks in
23 the gun and after your son beat it, ~~the~~ ^{the dead man} ~~the~~ ^{the} ~~stiff~~ walked
24 out under his own steam?

25 WARTON: That's what I want you to find out. ~~If my son is~~
26 ^{Warton:} ~~Dark man with~~ ^{Dick: The man your son thought he killed - what does he look like?} ~~A scar from his nose to his chin. If my son is~~
27 innocent, I want you to bring the parties responsible,
28 to justice.

28 DICK: Amen!

RICHARD DIAMOND
Red. 1-17-51 Brd. 1-19-51

(REVISED)
Dick; Thank you/Warton; ⁻⁷⁻

1 WARTON: Here's a check for a thousand dollars. If you find the
2 girl and prove my son innocent, there will be another
3 thousand in your pocket.

4 DICK: I'll sew up the holes. Thanks, Mr. Warton, I'll start
5 right away.

6 WARTON: Goodbye Mr. Diamond. You can reach me at the Wentworth
7 Hotel. I'm staying there until this matter gets
8 cleared up.

9 DICK: 900 I won't get in touch with you unless I find something.
10 The guys that worked me over are pretty set in their
11 ways and there's no sense in you tripping over a lot of
12 dead bodies.

13 MUSIC: (HIT AND UNDER)
grabbed a pack of camels...

14 DICK: I looked at the thousand dollar check he ~~gave~~ me and
15 thought about the warning the two bruise artists had
16 given me and decided it was a toss up. If I spent the
17 thousand like I knew I would, I'd wish I was dead
18 anyway. I left the building and grabbed a cab for the
19 fifth precinct and ten minutes later, when I walked into
20 the Squad Room, I spotted Sergeant Otis looking like
21 930 an advertisement for a sour stomach.

22 SOUND: DOOR CLOSE AND FOOTSTEPS ON

23 OTIS: (FADES IN) Well, Richard Diamond, Private Sleuth.

24 DICK: Well, Sergeant Otis, Private Sloth.

25 OTIS: Huh?

26 DICK: Look it up. S - L - O - T - H.

27 OTIS: (FADES) I will.

28 DICK: Under "S".

51460 2195

RICHARD DIAMOND
Rcd. 1-17-51
Brd. 1-19-51

(2ND REVISION) -8-

1 OTIS: (OFF) I know. (DOOR OPENS ON)
2 DICK: The three-toed variety - and get your uniform pressed,¹
3 it looks like you've been hanging it in a taffy
4 machine. (DOOR CLOSE AND FOOTSTEPS INTO ROOM)
5 WALT: ~~10:00~~ Well, hello, Rick. You must get tired changing your
6 face every day. Somebody shove you around again?
7 DICK: Been catching up on my Patty Cake. Did you ever know
8 a girl named Lenore Brown?
9 WALT: Sure. John Alter's expense account...they used to
10 hold hands before I sent him up.
11 DICK: Know where I can find her?
12 WALT: Alter's still got her staked out. When he gets out
13 he's going to come back and dig up the claim. You
14 better forget about it. She's got the antidote for
15 lonely nights, but some of Alter's boys are protecting
16 it.
17 DICK: ~~1030~~ I know, they gave me a pep talk this afternoon.
18 WALT: Then listen to 'em. It's better watching the game
19 from the bench.
20 DICK: You never can tell. I might make a score.
21 WALT: Well, you're outweighed, outclassed and liable to be
22 outlived, but she used to work at The Black Swan in
23 Florida. We heard Alter was trying to get a parole
24 and she came to New York to be close to him.

wontcha

51460 2196

RICHARD DIAMOND

Red. 1-17-51

Brd. 1-19-51

(2ND REVISION) -9-

1 DICK: Any line on her here in town?

2 WALT: No, but if she's seeing Alter, you might spot her
3 on a visitor's day.

4 MUSIC: (BRIDGE)

5 ~~SOUND: BUZZER... DOOR OPENS AND CLOSSES~~

6 WARDEN: 1105 (FADING IN) Well, Rick, how are you? It's been
7 a long time.

8 DICK: I know a lot of people who wouldn't like to hear
9 that. ^{warden.} How are you, [?] ~~time~~

10 WARDEN: Fine. Fine. What's on your mind?

11 DICK: I hear Johnny Alter's been having company. I'd like
12 to take a look at her.

13 WARDEN: Oh. Miss Brown. Well, I can't blame you.

14 DICK: I just want to spot her and see where she goes.

15 WARDEN: 1130 You can't miss. If she walked through the yard
16 1125 there'd be a jail-break tomorrow.

1 DICK: What time are visiting hours?

2 WARDEN: Well, if she's seeing Alter today, she should be
3 downstairs right now. Like to take a look?

4 DICK: ~~Yeah.~~ Uh huh.
a guard

Dick: Good! / Warden:

5 WARDEN: I'll have ~~you~~ take you down. On second thought I'll
6 go myself.

7 MUSIC: (BRIDGE)

8 SOUND: VOICES IN B.G. - FADE IN FOOTSTEPS..FOOTSTEPS STOP

9 WARDEN: ~~1200~~ There she is. Sitting at the end-table talking to Alter.

10 DICK: ~~1156~~ Now I know why Alter needs a lot of money. She's wearing
11 enough Mink to carpet Radio City.

12 WARDEN: You should get a load of her on a warm day.

13 DICK: The coat doesn't stop me. She'd show up if she was
14 wearing a tent. How long has she got with Alter?

15 WARDEN: About another five minutes.

16 DICK: ^{you know} Warden, maybe I'll let you put me away for a couple
17 of years. With something like that to look forward to
18 on Visitor's Day, I might go for the change.

19 WARDEN: You'd get tired of just talking. ~~Think what you could~~
20 ~~do on the outside.~~

21 DICK: ~~I am, but it would probably send me right back up here.~~

22 MUSIC: (UP AND UNDER)

23 DICK: I hung around by the big grey buildings until she came
24 out. She walked over to a long white convertible and
25 got in. ~~Now I know what the guy meant who wrote, "Ask~~
26 ~~the man who owns one!"~~ I decided to let her buy me a
27 new fuse ^{so} and I walked over to the car. (OUT)

28 SOUND: CAR STARTING

RICHARD DIAMOND
Red. 1-17-51
Brd. 1-19-51

(REVISED) -11-

1 DICK: Going into town?
2 LENORE: Oh. Back up three feet and I'll let you know.
3 SOUND: THREE STEPS
4 DICK: ¹³⁰⁰ Okay?
5 LENORE: Hm hm. Your tailor couldn't do all of that. Get in.
6 SOUND: FOOTSTEPS..DOOR OPENS AND CLOSES..CAR DRIVES AWAY
7 LENORE: Visiting?
8 DICK: Yeah. The Warden's an old friend.
9 LENORE: How many years did you know him?
10 DICK: Uh uh, baby. I've been going home every night all my
11 life.
12 LENORE: Every night?
13 DICK: Well, almost.
14 LENORE: What do you do with the almost?
15 DICK: Depends. Everybody likes something different.
16 LENORE: ¹³⁰⁰ You must get tired thinking up new ideas.
17 DICK: ¹³²⁴ I don't think much. It's more fun being surprised.
18 SOUND: CAR STOPS
19 DICK: ^{Hey} -What's the idea?
20 LENORE: Surprise.
21 DICK: (PAUSE) Yeah..and a nickle plated one. Look, baby,
22 you don't have to pull a gun. If I'm getting fresh
23 I'll get out and walk.
24 LENORE: You'll sit right there, Diamond.
25 DICK: Name droper.
26 LENORE: Hm hm. (yes).
27 DICK: Expecting company?
28 LENORE; Hm hhm, and you've met them before, honey.

51460 2199

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

(REVISED) -12-

1 DICK: That's nice. I wouldn't want you to get stuck with
2 the introduction.

3 SOUND: APPROACHING CAR

4 DICK: ¹⁴⁰⁰ ~~That~~ ^{Those} your friends ^{driving up} ~~pulling up in that car?~~

5 LENORE: It should be. Now hold real still. They'll only shoot
6 you this time.

7 MUSIC: (SNEAK)

8 DICK: ~~Sometimes you're lucky.~~ When a ^{gal's} ~~gals~~'s got a gun you
9 don't stand much of a chance unless she's got her mind
10 on something else. This one did and when she looked up
11 in the rear view mirror to make sure if it was her boys,
12 I tagged her. (OUT)

13 SOUND: SMACK...CAR BRAKES OFF MIKE

14 DICK: My two playmates were just pulling up when I ^{jumped} ~~went~~ out
15 of the car ~~like a dry transmission.~~

16 SOUND ^{Running on}
16 SAL: ¹⁴³⁰ (OFF MIKE) There he is, Ukey! ~~Say~~ - he slugged Lenore -
17 She's out cold!

18 UKEY: (OFF MIKE) ^{well,} Shoot him, Salvador! ~~Shoot him!~~ Shoot him!

19 SOUND: SHOT

20 MUSIC: (HITS....FIRST ACT CURTAIN) ¹⁴³⁵

51460 2200

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

~~1450~~
~~+435~~

MIDDLE COMMERCIAL

~~1500~~
~~1440~~

1 2ND ANNCR: Before we continue with Richard Diamond, Private
2 Detective, here are some important facts.

3 1ST ANNCR: More people smoke Camels than any other cigarette!

4 2ND ANNCR: Yes, more people smoke Camels than any other cigarette!

5 1st ANNCR: One reason is flavor. Camel's costly tobaccos have a
6 rich, full flavor you won't find in any other cigarette!

7 2ND ANNCR: Another reason is mildness! Proven mildness! In a
8 coast-to-coast test of hundreds of people who smoked
9 only Camels for thirty days, noted throat specialists
10 reported not one single case of throat irritation due
11 to smoking Camels!

~~1530~~
1515

12 1ST ANNCR: Make your own Camel thirty-day test -- the sensible,
13 thorough test! Not just a sniff of the tobacco! Not
14 just a puff of smoke. Only by day-in, day-out smoking
15 can you discover how well a cigarette agrees with your
16 throat!

17 2ND ANNCR: Smoke Camels for thirty days and see how mild Camels
18 are -- pack after pack, week after week! See why more
19 people smoke Camels than any other cigarette!

~~1600~~
1543

20 SINGERS: How mild,
21 How mild,
22 How mild can a cigarette be?
23 Make the Camel thirty-day test
24 And you'll see ..
25 Smoke Camels and see!

1610

26 MUSIC: (AND UNDER:)

27 1ST ANNCR: And now back to "Richard Diamond, Private Detective",
28 starring Dick Powell.

~~1620~~
1600

Music: Hits and into

grf

~~SOUND:~~

Shots

1 ~~DICK: He let go just as I dived off the side of the road and~~
2 ~~hit the cinder embankment. I rolled to the bottom and~~
3 ~~came up looking like an exhibit for small pox.~~
4 ~~UKEY: (OFF MIKE) He's down the hill. Go get him, Salvador.~~
5 ~~DICK: There was a line of trees just off to my right and I~~
6 ~~got to them just as Salvador tried again.~~
7 ~~UKey: There he goes get him Salvador!~~
~~SOUND: SHOT AND RICOCHET~~

8 DICK: I was running through the trees, then, and I could hear
9 Salvador somewhere behind me, falling all over himself.
10 I pulled my gun and thought about waiting for him. ~~I~~
11 ~~could give him so many holes he'd whistle in a high~~
12 ~~wind, but I had another idea.~~ I stopped and listened.
13 (BREATHING HARD)

14 SOUND: THRASHING

15 SAL: (OFF MIKE) He's around here somewhere, Ukey.

16 UKEY: (OFF MIKE) C'mon, we'll spread out, Salvador.

17 DICK: They were somewhere behind me and both of 'em were
18 looking now - so I cut off to my left and headed back
19 to the highway.

20 SOUND: RUNNING IN GRAVEL

21 ~~DICK: I reached the hill that sloped down from the highway~~
22 ~~and I went up fast.~~

23 SOUND: SCRAMBLING UP HILL

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

(REVISED) -14-

1700

1 DICK: The car's were about a hundred yards down the road and
2 I used my last lung getting there, ^{Lenore} ~~she~~ was still ^{unconscious,} ~~gone,~~
3 ~~just like I'd left her when I put her to sleep. I went~~
4 ~~over to the other car and lifted the hood. Ukey and~~
5 ~~Salvador could apologize all night while they looked~~
6 ~~for a new distributor. I went back to the white~~
7 convertible with the unconscious nylons and ^{drove off.} ~~guitar.~~

8 SOUND: CAR STARTS UP AND DRIVES OFF

9 MUSIC: (SWELLS AND UNDER)

10 DICK: I'd been driving for about ^{fifteen} ~~twenty~~ minutes when I
11 noticed something lying on the seat beside the still
12 sleeping Lenore. It was her purse and she didn't wake
13 up when I grabbed it. Doing a rummage job at eighty
14 miles an hour isn't easy, but there wasn't much of
15 interest anyway, just a little black book. I needed a
16 ¹⁷³⁰ gimmick, so I stuck it in my pocket. I put the purse
17 ¹⁷⁰⁷ back on the seat just as she started coming around.

18 LENORE: Ohhhh.

19 DICK: ^{now} That's it baby. Sit up and look at the ~~pretty~~ scenery.

20 LENORE: How did you get here. Where's Ukey and Salvador?

21 DICK: Playing Peter Pan. Jaw hurt?

22 LENORE: Yes, you heel.

23 DICK: ^{well,} Play rough and you get hurt. Where do I take you?

24 LENORE: My apartment I guess. ~~You're going to ask a lot of~~
25 ~~questions and I don't talk much. We might as well figure~~
26 ~~out something to fill in the lull.~~

27 MUSIC: (BRIDGE AND UNDER)

51460 2203

~~1800~~
1740

1 DICK: I drove to her place on East 51st and walked her to
2 the door. She looked at me like a fat woman eyeing a
3 French pastry and her mouth slipped down to her shoe
4 laces when I gave her a peck on the cheek and left her
5 standing with an old front door knob in her hand. I
6 ~~know she wasn't going to spill anything, even if I got~~
7 ~~her drunk. Besides, she could probably drink Tony~~
8 ~~Gallente under the table and still be sober enough to~~
9 ~~play hop scotch.~~ I went back to the office and took out
10 her little black book. There were a lot of names and
11 some of them I knew. Ukey. And after it. Likes his
12 work. And Salvador. And after his name, has own gun.

Oh
~~1830~~
1815

13 Yes. ^{Yes} Richard Diamond, too. I never did figure what the
14 three stars were for, but three names put me in second
15 gear. ~~They weren't hard to find. Take out all the~~
16 ~~men's names and there they were.~~ Three addresses. One
17 was in the village. Another ^{down by the EAST RIVER} ~~in Harlem~~ and the last
18 was somewhere in China Town. All of them were a set-up
19 for a dead man who wanted to make himself scarce. I
20 wanted to talk with Warton before I started hunting, so
21 I called him at the Wentworth. (~~PHONE BEING DIALLED.~~)

22 ~~BZZZT AND CLICK~~) Mr. Warton, this is Diamond..

23 WARTON: ~~Oh, yes, Diamond.~~ Did you find out anything yet? ^{Diamond?}
24 DICK: Not yet. ^{Mr. Warton. You said the man I'm looking for was dark with a scar?} ~~Did your son tell you what his victim looked~~

25 ~~like?~~
26 WARTON: ^{Yes!} ~~Yes.~~ From his nose to his chin. He said he was a dark man with a scar from his
27 nose to his chin. ~~No said he'd never forget it.~~

28 DICK: Thanks. Maybe I'll call you tomorrow.

~~1900~~
1840

1 WARTON: I hope you clear this thing up in a hurry.
2 DICK: So do I. I want to get my nerves untangled.
3 SOUND: PHONE BEING HUNG UP
4 MUSIC: (SNEAK)
5 DICK: I took the easy address first. ~~a~~ ⁶ Grabbed a cab and
6 ~~twenty~~ ^{thirty} minutes later I was walking down the steps of a
7 ~~little~~ ^{shabby} little dive on the East side of Greenwich Village.
8 MUSIC: (FADE IN PIANO PLAYING THE BLUES)
9 DICK: ~~It was a shabby little place and the customers had~~
10 ~~enough long hair to give a toupe dealer the D.T.'s. A~~
11 ~~fat waiter walked over and eyed my clean shirt. He was~~
12 ~~wearing an apron that looked like he made the salad on~~
13 ~~it. He was swell.~~
14 WAITER: You want something, Mac?
15 DICK: Yeah a pound of egg noodles. Just sweep them up off the
16 floor. Do you know anyone named Lenore?
17 ¹⁹³⁰ WAITER: Sure. Lenore Brown. She comes in here about once a week
18 ¹⁹¹² and listens to the kid at the piano. Now why would a
19 classy dame like that go out with him. He don't ~~plug~~ ^{play}
20 that piano so good!
21 DICK: You ever see a guy with her? A dark man with a scar
22 from his nose to his chin?
23 WAITER: Naw. She always does a single.
24 DICK: Thanks. ^{you've been swell.} (FOOTSTEPS)
25 ~~WAITER: (HALF OFF) Hey. You still want those noodles?~~
26 MUSIC: (SNEAK)

~~20:00~~
1935

1 DICK: I walked out, got back in the cab, and marked off
 2 Greenwich Village in the little black book. The second
 3 address was ~~on the fringe of Harlem. The hill, they~~
~~called it.~~ The night was black and the fog had rolled
 4 in ~~off the East River~~ and staked out a claim all the
 5 way to ~~Lenox Avenue.~~ ^{the Hudson.} As I walked up to the old
 6 brownstone, ~~my nerves started screaming S.O.S.~~

8 DOG: (GROWLS OMINOUSLY)

9 DICK: I stopped cold and looked down at two gleaming eyes,
 10 like two pieces of polished glass shining in the glare
 11 of the dim street lamp.

12 DOG: (GROWLS)

Steady boy, steady!

13 DICK: ~~As I got used to the darkness, I could make him out. He~~
 14 ~~was a big white battle-scarred bull dog, and he had some~~
 15 ~~ideas of his own. He started snuffling in slowly,~~
 16 ~~jerking back his lips and showing a row of white teeth.~~

17 MAN: (LOW AND HALF OFF) Hold it, Lucifer.

Yeah, hold it Lucifer!

18 DICK: ~~I hadn't heard him come out on the porch. He was a big~~
 19 ~~man wearing a white undershirt and from what I could~~
 20 ~~see he looked meaner than his dog. The animal stopped~~
 21 ~~but he kept facing me, showing off his toothpaste smile.~~

22 MAN: ~~2030~~ He won't hurt you mister, less I tell him to.

23 DICK: ~~2006~~ Well think about it for a while. I'm a poor substitute
 24 for horse meat.

25 MAN: What do you want?

26 DICK: Do you know a Lenore Brown?

27 MAN: You a cop?

28 DICK: Shamus.

1 MAN: Beat it, Lucifer.
2 DOG: (BARKS)
3 DICK: ^{Yeah} Thanks, pal. I couldn't hold my breath much longer.
4 MAN: You can c'mon up on the porch.
5 SOUND: STEPS
6 MAN: You're looking for Lenore Brown, huh?
7 DICK: Yeah, know her?
8 MAN: I met her. My wife works for her.
9 DICK: ~~8100~~ ²⁰³⁶ Is your wife in?
10 MAN: ²⁰³⁶ Yeah. (CALLING) Ester, C'mere. Some private dick wants
11 to talk to you. She's Miss Brown's private maid.
12 ESTER: Yes?
13 DICK: Your husband tells me you work for Miss Brown.
14 ESTER: Yeah, what's she done?
15 DICK: She got many friends?
16 ESTER: Men friends?
17 DICK: Yeah. ^{cha} Do you know a ~~dark~~ man with a scar?
18 ESTER: ~~oh~~ Sure I know lots of 'em.
19 MAN: What are you talkin' about, woman?
20 DICK: I meant someone who Miss Brown knows.
21 MAN: What did you mean by that, mister?
22 ESTER: Look I really don't know anybody with a scar, now you
23 ²¹³⁰ better beat it.
24 MAN: ²¹⁰⁹ Yeah. Get movin'. And I want to talk to you, woman.
25 Get in there.
26 ESTER: Yes, honey.
27 SOUND: DOOR SLAM
28 MUSIC: (SNEAK)

~~2145~~
2115

1 DICK: I knew she was going to get bruised, but he looked
 2 rough enough to cut my windpipe and I wanted someplace
 3 to pour my coffee down in the morning. ^{SO} I got out of
 4 there fast and headed for the last address in the little
 5 black book. The place was on one of those narrow dark
 6 streets that looked like the inside of a grave. A sign
 7 ~~2200~~ above the door read "Tangy" so I pushed open the door
 8 ~~2133~~ and went in. If I didn't find the man with the scar
 9 here, I was out on two strikes.

10 MUSIC: (SCRATCHY PHONOGRAPH PLAYING A TIRED CHINESE RECORD)

11 DICK: It was a little restaurant on the bottom floor of a
 12 two story building. A quiet waiter slipped up and showed
 13 me to a booth. He shoved a menu in my hand and
 14 disappeared before I could ask him anything. The place
 15 was empty except for an old couple sitting near the
 16 door. The waiter said something to them and they looked
 17 ~~2230~~ quickly over at me, then they left in a hurry.

18 SOUND: ~~2200~~ DOOR OPENS AND CLOSES (OFF)

19 DICK: The room was completely empty now. Even the waiter
 20 had disappeared.

21 SOUND: FOOTSTEPS FADE IN., DOWN THE STAIRS

22 DICK: I looked up at a flight of stairs at the far end of the
 23 room. A pair of very healthy ankles came into view and
 24 they were holding up a pair of legs that ran my blood
 25 pressure up to a hundred and ninety again. I eased my
 26 gun out and held it under the table. She turned the
 27 corner and started down toward my booth like a loose
 28 snake in a rabbit pen.

~~2300~~
~~2233~~

1 LENORE: Mind if I sit down?

2 DICK: It's your party.

3 LENORE: Shame on you. Don't you know it's not nice to pilfer

4 a lady's handbag. Now Lenore will have to spank.

5 DICK: Looks like the last address paid off.

6 LENORE: If you buying shrouds, it did.

7 DICK: Where's the guy that ^{Young} Warton was supposed to have killed?

8 LENORE: Upstairs, but he's very unsociable. Hates long

9 conversations.

10 DICK: I only need a couple of lines.

11 LENORE: He can't even do that. He likes to keep on breathing.

12 DICK: ~~2330~~ The old man figures Alter framed his son. He's not

13 ~~2301~~ going to let your boyfriend out of Sing Sing until he

14 finds the man with the scar.

15 LENORE: Think he can do ^{it} better than you did?

16 DICK: I found him.

17 LENORE: Was it worth dying for?

18 DICK: I don't know. I can tell you better after I talk to him.

19 LENORE: Mama's going to have to spank sooner than she expected.

20 (UP) Come ^{on} in boys.

21 SOUND: DOOR OPENS AND CLOSES (OFF) STEPS COMING ON

22 DICK: Well look who's here. Are Mama's two big idiots out

23 ~~2400~~ collecting blood? Where are your buckets?

24 SAL: ~~2327~~ (OFF MIKE) He's bitter, Ukey.

25 UKEY: (OFF MIKE) Peasant.

26 LENORE: You've met Ukey and Salvador before, haven't you?

27 DICK: Yeah on the end of a fist.

28 LENORE: They want to show you the town.

1 DICK: I know the beat.

2 LENORE: I'll bet you've never seen it from the bottom of the
3 East River.

4 DICK: No, but if you'll put on a bathing suit, I might buy
5 the idea.

6 LENORE: It's too bad we'll never make the beach together, I'd
7 like to show you the sights. Boys - you better help
8 Mr. Diamond out of the booth. I think he's stuck.

9 SOUND: FOOTSTEPS.,FADE IN

10 LENORE: You know how it is. The boys like to keep moving.

11 DICK: ²⁴⁸⁰ Sure - so do I.

12 SOUND: ²⁴⁰⁰ SHOT AND CRASH AS TABLE GOES OVER

13 MUSIC: (STAB AND UNDER)

14 DICK: I shot once and caught Ukey in the stomach, and I
15 dumped the table over on Salvador. He grabbed like he
16 was going to waltz with it and went down on his back.

17 SOUND: TWO SHOTS

18 DICK: I didn't even have to get up; I just shot him through
19 the table. Lenore was out of the booth fast and
20 running for the stairs.

21 LENORE: (FADING) Look out, Tony! ^{Tony} Look out!

22 DICK: I caught up with her at the foot of the stairs and as
23 ²⁵⁰⁰ she started up, I saw him. Standing on the upper
24 ²⁴²⁵ landing - scar and all. All - meaning, gun in his hand.

25 SOUND: SHOT (OFF)

26 LENORE: (GROANS..HALF OFF)

1 DICK: He missed me, but nailed her half way up - she spun
2 around and fell all over me. With both of us down, he
3 was in a good spot to finish the job, but my arm hit
4 the lower post of the staircase and swung me right
5 into line. I just rested my elbow on the bannister
6 and let him have it.

7 SOUND: THREE SHOTS AND BODY FALLING DOWN STAIRS

8 DICK: You should have kept your nose up, mister. A bad
9 ~~2530~~ landing washes you out.

10 MUSIC ~~2457~~ (BRIDGE)

11 ~~Dick:~~ *WALT, WALT, I'm bushed. Tell me did Watson's son*
12 WALT: Well young Warton identified the man with the scar
as the one he thought he killed.

13 DICK: I'll bet old man Warton is feeling pretty good.

14 WALT: They just left - he's happier than Otis on pay day.

15 DICK: Who was the guy with the scar?

16 WALT: Cheap hood - record - Name of Luchio.

17 ~~DICK:~~ ~~2600~~ The girl and Alter had him hidden out in that place
18 ~~2527~~ so he wouldn't be seen and..

19 SOUND: DOOR OPENS OFF

20 OTIS: (OFF) I don't think you're funny, Diamond.

21 DICK: *What's the matter Otis?*

22 WALT: What do you want, Meat head?

23 OTIS: I looked it up - the three-toed variety.

24 DICK: Oh.

25 WALT: What are you talking about?

26 DICK: I called him a Sloth.

RICHARD DIAMOND

Red. 1-17-51

Brd. 1-19-51

A sloth

(2ND REVISION) -23-

1 OTIS: Yeah *A* you should see the picture in the dictionary..

2 It's an animal.

3 WALT: Well?

4 OTIS: It's funny looking, with three toes on each foot.

5 WALT: Well?

6 OTIS: And it's noted for its laziness. (PAUSE) Okay,

7 Lieutenant - just forget it.

8 SOUND: DOOR CLOSE (OFF)

9 TOGETHER: (LAUGH)

10 MUSIC: (CURTAIN)

~~2630~~
2557

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

-24-

~~2645~~
2605

LAST COMMERCIAL

~~2647~~
2610

- 1 2ND ANNCR: Dick Powell will return in just a minute.
- 2 1ST ANNCR: What cigarette do you smoke, Doctor?
- 3 2ND ANNCR: That question was asked of doctors in every branch of
- 4 medicine, doctors in all parts of the country.
- 5 1ST ANNCR: What cigarette do you smoke, Doctor?
- 6 2ND ANNCR: The brand named most was Camel! Yes, according to
- 7 this recent nationwide survey, more doctors smoke
- 8 Camels than any other cigarette!
- 9 1ST ANNCR: Friends, buy your Camels the handy, thrifty way -- by
- 10 the carton. That way you always have Camels when you
- 11 want them!
- 12 SINGERS: How mild, ~~2710~~
2637
- 13 How mild,
- 14 How mild can a cigarette be?
- 15 Make the Camel thirty-day test
- 16 And you'll see ..
- 17 Smoke Camels and see!
- 18 1ST ANNCR: Here's Dick Powell with a special message.

~~2725~~
2650

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

2730
2687

1 POWELL: Thank you. Ladies and gentlemen, the makers of Camels
2 deem it a privilege to send free cigarettes each week
3 to hospitalized servicemen and veterans. This week's
4 Camels go to: Veterans' Hospitals, Topeka, Kansas and
5 Oakland, California .. U.S. Army Percy Jones General
6 Hospital, Battle Creek, Michigan .. U.S. Naval Hospital,
7 Portsmouth, Virginia.

8 More than one hundred ninety-four million Camels have
9 now been sent to servicemen, servicewomen and veterans

10 Now -- until next week -- enjoy Camels -- I always do

2730

Commercial Jingle Insert 2743

2800
2720

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

13 1ST ANNCR: TONIGHT'S ADVENTURE OF RICHARD DIAMOND STARRING DICK
14 POWELL WAS WRITTEN BY BLAKE EDWARDS, ~~WITH MUSIC BY~~
15 ~~FRANK WORTH.~~ OUR DIRECTOR IS HELEN MACK.

2805
2807

16 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

2830

RICHARD DIAMOND
Rec. 1-17-51
Brd. 1-19-51

2840
2823

HITCHHIKE

1 ANNCR: Men, for pipe smoking pleasure, get Prince Albert, the
2 National Joy Smoke! Prince Albert's choice tobacco is
3 rich and flavorsome .. its crimp cut for smooth, even
4 burning .. and specially treated to insure against
5 tongue bite. Yes, P.A. is America's largest-selling
6 smoking tobacco!

7 ~~MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)~~ 2855

8 1ST ANNCR: Listen next week for another exciting ^{transcribed} adventure of 2840
9 Richard Diamond starring Dick Powell! (WORD CUE FOR
10 STATION CUT-OUT)

11 ~~MUSIC: (BOARD FADE)~~

12 ~~1ST ANNCR: THIS IS YOUR FBI - the official broadcast from the~~
13 ~~files of the FBI - follows immediately, stay tuned.~~
14 ~~This program came to you from Hollywood.~~
15 ~~THIS IS THE AMERICAN BROADCASTING COMPANY.~~

2915
2858

1st ANNCR: (LIVE)
THIS IS YOUR F.B.I REVEALS HOW DARING CASES OF ESPIONAGE AND
CRIMES LIKE LARCENY, MURDER AND KIDNAPPING WERE BROUGHT TO
LIFE AND SOLVED BY THE AGENTS OF THE UNITED STATES GOVERNMENT.
THIS IS YOUR F.B.I. THE OFFICIAL BROADCAST FROM THE FILES OF THE
F.B.I. FOLLOWS IMMEDIATELY, STAY TUNED.
THIS PROGRAM CAME TO YOU FROM HOLLYWOOD.
THIS IS THE AMERICAN BROADCASTING COMPANY.

2928
2910
2925