

#4

R. J. REYNOLDS TOBACCO CO.

(REVISE)

"RICHARD DIAMOND"

(The Rawlins Case)

Starring

DICK POWELL

Master Copy
"AS broadcast"

RECORDED: WEDNESDAY, JANUARY 24, 1951

BROADCAST: FRIDAY, JANUARY 26, 1951

CAST: 2:00 to 7:00
ORCHESTRA: 4:00 to 6:00

RICHARD - DICK POWELL
HELEN - VIRGINIA GREGG
VIRGINIA - " "
OTIS - WILMS HERBERT
TWITCHELL- " "
COLLINS - TOM TULLY
RAWLINS - TED OSBORNE
WALT - ARTHUR Q. BRYAN
NICK - HY AVERBACK
VOICE - FRED SHIELDS (Call 4:30 to 6:00)

RICHARD DIAMOND
Rec 1-24-51
Brd. 1-26-51

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL-FOUR BARS - HOLD UNDER
2 FOR)
- 3 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
4 AS "RICHARD DIAMOND, PRIVATE DETECTIVE". 12
- 5 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO THREE 40
6 BARS HOW MILD CAMEL THEME...MUSIC OUT FOR)
- 7 1st ANNCR: More people smoke Camels than any other cigarette.
- 8 2nd ANNCR: Yes, Camels are the favorite cigarette of people in
9 all walks of life : among them are singing stars,
10 actors, announcers -- people whose voices are their
11 fortunes, people whose cigarette must be mild.
- 12 1st ANNCR: Make the Camel thirty-day test and see how mild a
13 cigarette can be -- puff after puff, pack after pack.
14 See why more people smoke Camels than any other
15 cigarette.
- 16 MUSIC: (HOW MILD CAMEL THEME FULL) 110
- 17 1st ANNCR: 115 HERE TRANSCRIBED IS "RICHARD DIAMOND" PRIVATE
18 DETECTIVE STARRING DICK POWELL.
- 19 MUSIC: (INTO CUE ENDING WITH SOUND) 120

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51460 2217

130

- 1 SOUND: PHONE RINGS AND RECEIVER OFF HOOK
- 2 DICK: Diamond Detective Agency - ^{we make} ~~(Gee)~~
^{Homicide} ~~PAY~~ ^{for A hundred a day.}
- 3 HELEN: (FILTER) That's pretty terrible.
- 4 DICK: You should catch me on a bad day - nothing.
- 5 HELEN: Am I going to see you tonight?
- 6 DICK: Not if you keep turning out the lights.
- 7 HELEN: Who turns out the lights?
- 8 DICK: Well what difference does it make - it's fun.
- 9 HELEN: I'll expect you at eight and you be here.
- 10 DICK: Honey ^{honey} of course.
- 11 HELEN: How's business?
- 12 DICK: About as dull as fifty miles of dirt road.
- 13 HELEN: ^{2nd} We'll have dinner home.
- 14 DICK: Bless your little ^{pointed head.} ~~heart.~~
- 15 SOUND: DOOR OPENS OFF
- 16 HELEN: And your empty pocket book
- 17 DICK: Oh oh --
- 18 HELEN: What?
- 19 COLLINS: (OFF) Mr. Diamond?
- 20 DICK: Yes - come right in - pull up an old bank book and
- 21 have a seat.
- 22 COLLINS: Thank you. (DOOR CLOSE AND FOOTSTEPS FADE IN)
- 23 HELEN: Client?
- 24 DICK: Keep a good thought and you may be gourging yourself
- 25 at Twenty One. Bye
- 26 HELEN: Bye. (PHONE ON HOOK)
- 27 COLLINS: I'd like to hire you, Mr. Diamond.
- 28 DICK: I'd love every minute of it. I charge a hundred a day
- 29 and expenses.
- 30 COLLINS: Alright.

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1 MUSIC: ~~(SNEAK)~~ *reached for his wallet and while he was counting*
2 DICK: ~~He pulled out two one hundred dollar bills a gesture~~
3 *230* ~~his money I was looking at him. This was the~~
4 ~~like that can bring me to my feet quicker than a~~
5 ~~biggest man I had ever seen!~~
6 ~~swift kick and as I stood there facing him, I realized~~
7 I was getting a nose bleed, ^{just} trying to see over the
8 second button on his vest. He had a pair of shoulders
9 that looked like the Mayor should lay a corner stone
10 for them and the muscles under his coat stood out like
11 smuggled shot puts.
12 COLLINS: My name is Collins. I'm B. E. Rawlin's private
13 secretary.
14 DICK: ~~I'll bet you look silly sitting on his lap.~~ Is that
15 the B. E. Rawlins?
16 COLLINS: Yes. He's a very wealthy man.
17 DICK: There's an understatement.
18 COLLINS: He wants to retain you to find his brother, Martin.
19 DICK: He does huh?
20 COLLINS: *300* Would you mind coming with me? Mr Rawlins would like
21 to see you in person.
22 DICK: Tell me a little more about Rawlin's brother.
23 COLLINS: I'd rather let Mr. Rawlins do that himself.
24 DICK: And I'd rather hear some of it from you first. I don't
25 want to see Rawlins if I'm going to turn down the job.
26 COLLINS: Very well. Mr. Rawlin's brother Martin was released
27 from prison five days ago. Yesterday, he sent a
28 letter threatening Mr. Rawlin's life.
p DICK: And your boss wants me to find his brother before he
makes good the threat, is that it?

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1 COLLINS: That's it, exactly.

2 DICK: Why doesn't he call the police? Show them the letter
3 ³³⁰ and get the protection he needs. It'll certainly be
4 a lot cheaper than hiring me.

5 COLLINS: Mr. Rawlins doesn't want anymore bad publicity. There
6 was enough of it when Martin was sent to prison.

7 DICK: And why did Martin get sent to prison?

8 COLLINS: He embezzled a hundred thousand dollars from the
9 company funds.

10 DICK: Did Rawlins try to save him?

11 COLLINS: He was guilty. Mr. Rawlins prosecuted him to the
12 full extent of the law.

13 <sup>Dick:
Collins!</sup> DICK: ^{NO!} Goodbye, Mr. Collins.
^{WAS THE MONEY EVER RECOVERED?}

14 COLLINS: You won't take the job?

15 DICK: Oh, now you've guessed.

16 COLLINS: ⁴⁰⁰ But why? Mr. Rawlins is prepared to pay you handsomely.

17 DICK: I don't doubt it ^{at all} but it's too pat. Martin's killing
18 mad because his brother sent him to prison. Rawlins
19 receives a threatening letter, but won't call in the
20 police, yet he wants Martin found. Why?

21 COLLINS: I told you. He doesn't want any more bad publicity.

22 DICK: So I take the job and maybe find Martin, then ^{B.S.} Rawlins
23 has ~~got~~ a potential killer in the house. What's he
24 going to do, try and keep his mind off of things by
25 letting him shrink heads in the basement?

26 COLLINS: ⁴³⁰ Remember Mr. Diamond, they are still brothers.

27 DICK: So were Cain and Abel.

1 COLLINS: You mean you think Mr. Rawlins intends to kill his
2 brother and that's why he wants you to find him?

3 DICK: That's a little crude, but it's certainly a possibility.

4 COLLINS: That's utterly absurd.

5 DICK: Maybe so, but no one would blame him. You better try
6 Harthstone of the Death Squad.

7 COLLINS: ^{Now} You're being ridiculous. Mr. Rawlins is a highly
8 respectable business man. His reputation is spotless.

9 DICK: Then this looks like too good a time for him to start
10 getting dirty. Goodbye, Mr. Collins.

11 MUSIC: ⁵⁴⁰ (HIT AND UNDER)

12 DICK: He got up and started to say something but changed his
13 mind. He turned and walked to the door, ducking his
14 head as he went out. Someday he was going to forget to
15 duck and he'd take the whole wall along with him.

16 SOUND: ^{ten minutes later I got a phone call}
PHONE RINGS...RECEIVER UP

17 DICK: Yeah?

18 VOICE: (FILTER) Is a man named Collins in your office?

19 DICK: He was. He just left.

20 VOICE: Did you take the job?

21 DICK: Who is this?

22 VOICE: If you didn't take the job, you're furtunate. If you
23 did you'd better catch up on your insurance payments.

24 DICK: ⁵³⁰ You think so, huh?

25 VOICE: I think so. This is a family matter, so leave it that
26 way or you're liable to get yourself killed.

1 DICK: Look, would the Sherlock in me show if I deduced
2 your name was Martin Rawlins... (CLICK) Hello....
3 hello....

4 MUSIC: (HIT AND UNDER)

5 DICK: ~~Five minutes before~~ ⁵⁴⁵ When I brushed Collins out of my
6 office with a quick no, I wouldn't have taken the
7 job, ^{he offered me.} for a share in Manhattan Island, but when
8 somebody starts threatening me, it's like telling a
9 five year old kid to stay away from the cookie jar.
10 The quickest way to get me to do something is to tell
11 me not to, and try pushing me around. I looked up
12 ⁶⁰⁰ the Rawlins address and in twenty minutes my cab
13 pulled up in front of a big old English house that
14 looked like the summer training camp for the U.S.
15 Mint.

16 SOUND: DOOR OPENS

17 COLLINS: Yes? Why, Mr. Diamond.

18 DICK: Tell ^{me} Rawlins I want to see him.

19 COLLINS: Come in. I'm happy you've changed your mind.

20 SOUND: FOOTSTEPS...DOOR CLOSES

21 DICK: Just tell him I want to see him.

22 COLLINS: He's in the garden. This way, please.

23 MUSIC: (SNEAK)

1 DICK: We went through the big house and out through the
2 glass doors into the garden. B. E. Rawlins was sitting
3 ⁶³⁰ in a chair feeding the birds. He was reaching his
4 late ~~sixties~~ with the sour look of a man ^{who} ~~that~~ didn't
5 want to. As he throw the bread crumbs out on the
6 gravel walk a big diamond on his little finger flashed
7 in the afternoon sun.

8 SOUND: FOOTSTEPS ON GRAVEL...BIRDS

9 COLLINS: Mr. Rawlins - -

10 RAWLINS: (FADES IN) Um...Oh Collins. Who's that with you?

11 COLLINS: The detective you sent for, Mr. Rawlins.

12 RAWLINS: Oh, yes, yes. Pull up that chair and sit down young
13 man.

14 DICK: Thank ~~d~~. you.

15 SOUND: CHAIR ON GRAVEL

16 RAWLINS: Just feeding the little birds. Here birdy, birdy.
17 Been doing it for some time.

18 DICK: ⁷⁰⁰ Swell.

19 RAWLINS: Well, what are you standing around for, Collins? I
20 want to talk to this detective in private.

21 COLLINS: Yes sir. If you need me, I'll be in the library.

22 RAWLINS: I won't need you.

23 SOUND: FOOTSTEPS ON GRAVEL GOING OFF:

24 RAWLINS: Here you feed the birds for awhile. Makes you feel
25 good.

26 DICK: Sure. Here birdy, birdy.

1 RAWLINS: That's fine, that's fine. What's your name young
2 man?
3 *Richard Diamond*
4 DICK: Diamond. *^* Hey get a load of that little fellow. He's
5 grabbing enough crumbs to stuff a pheasant.
6 RAWLINS: *730* He's the greedy one. Always does that.
7 DICK: Reminds me of some people I know.
8 RAWLINS: Hmmp. Yes. Well Mr. Diamond, I suppose Collins
9 told you why I wanted to see you.
10 DICK: Yeah, and I can't say I wanted the job at first.
11 RAWLINS: So Collins tells me. What changed your mind?
12 DICK: A phone call. I think it was from your brother
13 Martin. He told me *not to work for you.*
14 ~~to lay off.~~
15 RAWLINS: And you don't like being intimidated. Good. I
16 think we'll get along, young man.
17 DICK: *Tell me* Have you got the letter he sent you?
18 RAWLINS: Have it right here. (LETTER) Read it, I'll take over
19 with the birds for a while.
20 DICK: *800* Thanks. "My dear brother, I spent five years hating
21 you, but I learned a trade. I used it drawing
22 blueprints for your shroud. Signed Martin." This
23 will never get the Pulitzer Prize.
24 RAWLINS: Martin always did go in for the dramatic. Well do
25 you think you can find him?
DICK: Was this the first you've heard from him since he
went to prison?

1 RAW: Yes: I will admit the letter has me worried. Aside
2 from the dramatic, Martin has always been a hothead.
3 830 Since boyhood he's envied my get up and go. We never
4 got along and it was even too much for my mother.
5 She died very young.

6 DICK: Probably overworked from knitting straight jackets.

7 RAW: Don't be flippant young man. Will you take the job?

8 DICK: A hundred dollars a day and all hospital expenses.

9 RAW: Fine, fine. See Collins, he'll take care of the fee.

10 DICK: Now tell me one more thing. Can you think of anyone
11 who might know where your brother is?

12 RAW: Only one and I'm not sure if she's even still in New
13 York. She was going with Martin when he was caught.

14 900 I only met her once, but I will say if nothing else,
15 my brother showed good taste. Yes indeed,

16 DICK: *That's nice*
What was her name?

17 RAW: Carter. Virginia Carter. Lived someplace in the
18 Village, I think, but that was five years ago.

19 DICK: *Thank you*
All right. Now what about your secretary, Collins.
20 Can you trust him?

21 RAW: Collins is above reproach. He's been with me for
22 fifteen years. Knows everything about me. Almost a
23 member of the family.

24 DICK: Does he know anything more about Martin?

25 930 RAW: No more than I do. Now I'm getting tired and I want
26 to finish feeding my birds. Goodday, young man. Here,
27 birdy, birdy.

28 MUSIC: (HLT AND UNDER)

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935

Rec. 1-24-51

Brd. 1-26-51

940

- 1 DICK: I left the old man sitting with his friends. He'd
 2 have one good deed to take along with him, anyway.
 3 I went back through the glass doors and a butler showed
 4 me the way to the library, but the cupboard was bare.
 5 Collins wasn't around.
- 6 MUSIC: (DOWN FOR)
- 7 DICK: (ECHO)...(CALLING) Collins? Collins?
- 8 SOUND: SHOT OFF
- 9 MUSIC: (STAB AND UNDER...QUICKLY)
- 10 DICK: 10:00 The shot had come from the direction of the garden and
 11 I went back out in a hurry.
- 12 SOUND: RUNNING ON GRAVEL
- 13 COLLINS: (FADING IN) Mr. Diamond. Mr. Diamond. Over here.
 Dick What's wrong Collins?
- 14 SOUND: RUNNING UP AND STOPPING
- 15 COLLINS: It's Mr. Rawlins. He's dead.
- 16 MUSIC: (SWELLS AND UNDER)
- 17 DICK: B.E.Rawlins was sitting in the chair with a bullet hole
 18 just over the heart. His head was resting on his chest
 19 and he still held the bread crumbs in his hand.
 20 He seemed to be smiling like he knew he was going to be
 21 able to feed the birds for a long time now.
- 22 COLLINS: Martin did it.
- 23 DICK: He did?
- 24 COLLINS: 1030 I saw the whole thing.
- 25 DICK: I thought you were supposed to be in the library.

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RICHARD DIAMOND
Rec 1-24-51
Brd 1-26-51

(REVISED) -10-

1 COLL: I started out of the library and came around the other
2 way - as I rounded the corner of the house, I saw
3 Martin standing behind that tree. I started to yell
4 but he fired and climbed over the wall. Mr. Rawlins
5 was dead when I reached him.

6 DICK: Let's call homicide.

7 MUSIC: (TAGS)

1095

11:00

1 2ND ANNCR: Before we continue with Richard Diamond, Private
2 Detective, here are a few words about smoking enjoyment.

3 1ST ANNCR: Not one single case of throat irritation due to smoking
4 Camels -- that's what noted throat specialists reported
5 in a coast-to-coast test of hundreds of people who
6 smoked only Camels for thirty days! That's how mild
7 Camels are!

1125

8 2ND ANNCR: Make your own thirty-day Camel mildness test. Smoke
9 only Camels for thirty days and enjoy the rich, full
10 flavor of Camel's costly tobaccos. And see for
11 yourself how mild Camels are, pack after pack...see how
12 well Camels get along with your throat, week after
13 week!

1140

14 1ST ANNCR: Yes, that's the sensible test of cigarette mildness --
15 for only by steady smoking can you judge the day-in,
16 day-out mildness of a cigarette.

1150

17 2ND ANNCR: Start your own Camel thirty-day test today -- and see
18 how mild, how flavorful, how thoroughly enjoyable a
19 cigarette can be. You'll find out why people say,
20 "Once a Camel smoker, always a Camel smoker!" 1205

21 SINGERS: How mild,
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel thirty-day test
And you'll see!
Smoke Camels and see!

25 MUSIC: (AND UNDER:)

1217

26 1ST ANNCR: And now back to "Richard Diamond, Private Detective",
27 starring Dick Powell.

1220

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1 MUSIC: (OUT OF COMMERCIAL)
2 SOUND: ~~1235~~ DOOR OPENS
3 WALT: Hello Rick. (FOOTSTEPS IN AND DOOR CLOSE)
4 DICK: Hello Walt.
5 OTIS: Well, the great private detective. What do you want
6 the police force to do for you now?
7 DICK: Get rid of one of their stupid sergeants.
8 OTIS: Now I don't....
9 WALT: (SWEETLY) Otis.
10 OTIS: Okay.
11 DICK: ^{okay yeah,} This is Mr. Collins, Walt. Lieutenant Levinson,
12 Mr. Collins.
13 ~~TOGETHER:~~ <sup>walt:
collins:</sup> Hello Mr. Collins.
How do you do ~~Lieutenant.~~
14 DICK: The body's in the garden. (FOOTSTEPS)
15 WALT: ~~1300~~ B. E. Rawlins, huh?
16 DICK: Big time.
17 WALT: Rawlins Investments.
18 COLL: That's right, Lieutenant.
19 WALT: Any idea who killed him?
20 DICK: Mr. Collins here says it was Rawlins brother. ^{martin}
21 COLL: That's right, Lieutenant. I saw Martin shoot Mr.
22 Rawlins. (DOOR OPENS AND CLOSES - FOOTSTEPS ON GRAVEL
23 AND BIRDS)
24 DICK: There he is.
25 OTIS: Gee, on such a nice day too.
26 WALT: Isn't ^{otis} ~~he~~ a dream. (FOOTSTEPS STOP) Right over the heart.
^{otis go - what are you doing out?}
27 DICK: There's a letter from his brother --
28 WALT: ~~1330~~ A letter?

1 DICK: Sure, I read it myself. I -- Holy Ike.
2 ~~WAIT: A letter?~~
3 DICK: It's gone. ~~The letter's gone.~~
4 ~~MUSIC: (HIT AND UNDER)~~
5 DICK: We searched the whole garden for the incriminating
6 letter and came up with a big fast zero, then I
7 remembered something that the old man had told me about
8 Martin, something about a girl named Virginia Carter.
9 I questioned Collins, but he didn't know her so I put
10 the old mind to work and became my usual shrewed self.
11 ¹⁴⁰⁰ I went back in the library, grabbed a phone book and
12 found the only Virginia Carter listed - It was a wild
13 long shot, but I grabbed ^a ~~another~~ cab and forty minutes
14 later I was standing in front of her door - when she
15 opened it, I got the quickest scalding in history.
16 VIRG: ¹⁴¹⁵ Hello.
17 DICK: I'll bet you have a hard time finding something to wear
18 in July.
19 VIRG: ^{Do you} Like it? It's French silk.
20 DICK: Love it. ~~Love it.~~
21 VIRG: What's on your mind?
22 ~~DICK: That's the kind of question that gave Adam indigestion.~~
23 ~~VIRG: I'm sorry I haven't got any apples.~~
24 DICK: (CLEARS HIS THROAT) Virginia Carter?
25 VIRG: Hm hm. (YES) Now if you'll stop panting long enough
26 ¹⁴³⁰ maybe you'd like to tell me what you want.
27 DICK: (PAUSE) I'd like to know about Martin Rawlins.
28 VIRG: Oh - I haven't seen him in years.

1 DICK: Maybe you've got a picture of him.
2 VIRG: I've got lots of pictures. Maybe there is one of
3 Martin someplace.
4 DICK: Let's look through the whole flock. I've got lots of
5 time.
6 VIRG: Before I let you in, you better tell me your name. I
7 don't want you to steal anything from me.
8 DICK: Baby, if anybody stole something from you, they'd get
9 their fingers burned off at the elbows.
10 VIRG: Hm hm. You can come in.
11 ~~MUSIC: 1500 (SNEAK)~~
12 DICK: She opened the door and walked ahead of me like she'd
13 just oiled her sacroilliac. She led me into the
14 living room and sat down. The shades were drawn and I
15 had a hard time finding the couch.
16 VIRG: Right here.
17 DICK: How do we look at the pictures, with a Magic Lantern?
18 VIRG: I thought maybe you wanted to relax for a minute.
19 DICK: Put something in a glass. I'll cool down.
20 VIRG: I don't drink. I never keep the stuff around.
21 DICK: That doesn't leave you much of a field. What do you
22 major in?
23 VIRG: Cigarettes. Have a Camel?
24 DICK: ~~1530~~ *Yeah. Oh yes, any time!*
25 VIRG: I haven't got a match.

1 DICK: Just hold on to it. It'll light up.

2 VIRG: I think I better get the pictures. I'll be right back.

3 SOUND: FOOTSTEPS FADE

4 VIRG: (FADES) Just make yourself comfortable.

5 DICK: 1545 (HUMMING HOOP DE DO) 1555

6 SOUND: FOOTSTEPS FADE IN

7 VIRG: (FADES IN) We can start with these. If Martin isn't

8 in this pile, I've got lots more. You're not in a

9 hurry, are you?

10 DICK: 1600 Not a bit.

11 VIRG: Good -- this might run into overtime.

12 MUSIC: (IN AND UNDER)

13 DICK: There was one trouble with the set up - looking at the

14 pictures with her sitting close, was like trying to

15 read a mail order catalogue in front of a blast furnace

16 -- she handed me one picture at a time, describing each

17 guy in the photographs. I've seen draft boards with

18 smaller clientele. Several times she stopped and

19 1630 looked at one of the pictures like Diamond Jim eyeing a

20 ten course meal, then passed the guy to me. After two

21 dozen photographs I started thinking she was the reason

22 for the rise in the vitamin market and I was just going

23 to mention an old snap shot I had of myself, when she

24 thumped one of the collection with a polished

25 fingernail.

26 VIRG: Martin Rawlins! Here he is!

27

ed

1 DICK: He figured to show up sooner or later. How long ago
2 was this taken?
3 VIRG: I couldn't say exactly, but I'd guess about six years.
4 DICK: You should keep a file. How did you get along with
5 Martin?
6 VIRG: 1700 Oh, all right, I guess. He had money and he showed me
7 a good time.
8 DICK: What else do you know about him?
9 VIRG: He has a brother with a checking account at Fort Knox.
10 DICK: Any unusual habits?
11 VIRG: Yes, but they wouldn't help you find him. Oh yes, he
12 used to play the saxophone.
13 DICK: Hobby?
14 VIRG: No, not exactly. He played around town with several of
15 the small bands. He was a nut on jazz.
16 DICK: Did he make money at it?
17 VIRG: I guess so.
18 DICK: 1730 Thanks, baby. I'll stop around again some time and
19 take a look at your parlor.
20 VIRG: I'll spin a nice soft web.
21 DICK: Mind if I take Martin with me?
22 VIRG: Not if you bring back a picture of yourself.
23 DICK: Maybe I'll just bring my camera. You can take it.
24 VIRG: Good. That's why I keep the room so dark. I like to
25 develop things.
26 MUSIC: (UP AND UNDER) 1750
27
ed

1 DICK: I hated to leave, but my hair was on fire. She had
2 given me one lead. Martin was a musician of a sort and
3 ¹⁸⁰⁰ sometimes he made money at it. I started across the
4 street to catch another cab and I was half way there
5 when I heard the car. (SOUND: SPEEDING CAR) It was
6 an old trick. You drive by fast -- open your door and
7 if anyone is in the way he winds up with a face full of
8 automobile.

9 ~~SOUND: SCREECH AND CAR DRIVES OFF~~

10 DICK: I picked myself up and thought about chasing him, but
11 he was so far down the street I couldn't even get the
12 license number. I grabbed a bug-eyed cabbie and had
13 him take me to Local 802 of the Musicians Union. I
14 went in and a little short guy with a twitch looked up
15 ¹⁸³⁰ at me from behind a big desk.

16 TWITCHELL: Something I can do for you, Pops?

17 DICK: Bad twitch.

18 TWITCHELL: Yeah, too much bop.

19 DICK: Do you know a Martin Rawlins? Plays the sax.

20 TWITCHELL: Has he got a card?

21 DICK: He makes money.

22 TWITCHELL: Then if he ain't, he better have.

23 DICK: See if he does. I'm an old friend and I'd like to get
24 in touch with him.

25 TWITCHELL: You look like a cop.

26 DICK: And I've got a shiny little badge.

27

ed

1900

1 TWITCHELL: Oh, wait a minute - I'll see what I can find. A cop,
2 huh? Now look what you done, you got me twitchin' more
3 than ever.

4 MUSIC: (SNEAK)

5 DICK: Between twitches he found what I was looking for.
6 Martin had just renewed his card. It didn't show a
7 home address but his mail was being sent to one of the
8 swing joints on 52nd Street. I said thanks and left
9 him in the middle of another twitch. I walked out on
10 the sidewalk and looked at the long grey shadows
11 stretching out from the tall buildings. One of them
12 1930 moved and ducked around a corner. I was being
13 followed.

14 MUSIC: (BRIDGE INTO SMALL COMBINATION PLAYING OFF AND FADING
15 IN)

16 SOUND: FOOTSTEPS

17 DICK: Hey fingers
A Can I bother you for a minute?

18 NICK: No, but you can talk to me. Move in and lean on the
19 2000 piano.

20 DICK: Know Martin Rawlins?

21 NICK: Sure - Blows here.

22 DICK: Which one is he?

23 NICK: He's off tonight. Got a phone call and took off.

24 DICK: You know where he lives?

25 NICK: Yeah.

26 DICK: (PAUSE) Here's five - come down and remember the
27 address.

28 NICK: What do you want him for?

ed

1 DICK: Here's another five. What difference does it make?
2 NICK: Solid. He's got a little pad on ^{fifth} ~~twelfth~~ street.
3 ^{fifty} ~~Sixty~~-nine East. Don't put me on Dad - he got troubles?
4 DICK: I'm going to ask him.
5 NICK: ²⁰³⁰ crazy - I like your style - when you got time, drop
6 back and listen to the ^{band} music - fair.
7 DICK: ~~I don't think I could stand the altitude.~~
~~Sure - hang on to the plane - I'll see you around.~~
8 NICK: Crazy. ^{guy}
9 MUSIC: (HIT AND UNDER)
10 DICK: I went out fast and ten minutes later I was standing in
11 front of Martin Rawlin's apartment. (SOUND: KNOCK)
12 I tried my knuckles and waited. (SOUND: KNOCK) I
13 tried again then put my ear to the door. I didn't
14 hear it at first because it was so faint - a light
15 scraping sound, like rope over wood. I tried the
16 ²¹⁰⁰ door..
17 SOUND: DOOR TRIED AND OPENING
18 MUSIC: (STAB AND UNDER)
19 SOUND: ROPE TURNING
20 DICK: I had been right on both counts. It was a rope and it
21 was rubbing on wood. Brother Martin was making the
22 sound effects, but he was doing it the hard way---he
23 was on the other end of the rope, hanging by his neck.
24 MUSIC: (STING...AND UNDER)
25
26
27
ed

1 DICK: He was turning slowly like a weather vain in a soft breeze.
2 A chair was tipped over at his feet so I picked it up and
3 2130 sat down to think. I started to get up when something in
4 my stomach jumped up and kicked my mind into high gear. I
5 looked up at the dead man and what I saw threw the suicide
6 theory right out of the window. Sitting in the chair, my
7 head was just on a level with his shoe tops. If he had
8 used the chair to stand on, he would have still needed a
9 ladder just to tie the rope to a beam. I've seen a couple
10 of guys ~~that~~ ^{who} hanged themselves, but never one ~~that~~ ^{who} jumped
11 four feet in the air to do it. I shoved the chair under
12 2200 him just to make sure. He cleared it by a good foot. I
13 started to think of all the people who had been connected
14 with the case and the phone rang. I knew Martin would
15 have trouble answering so I helped him out.

16 SOUND: RECEIVER OFF HOOK

17 DICK: Hello?

18 VIRG: (FILTER) Hello...Martin?

19 DICK: He's tied up right now.

20 VIRG: Who is this?

21 DICK: Well, hello, honey...still collecting pictures?

22 VIRG: Pict...~~what~~ ^{oh!!!}...

23 SOUND: CLICK

24 DICK: Hello, hello... anti-social.

25 SOUND: RECEIVER ON HOOK

2230 26 MUSIC: (BRIDGE)

27 SOUND: DOORBELL AND DOOR OPENS

ed

2240

- 1 VIRG: Well Mr. Diamond. Did you bring your camera?
- 2 DICK: We'll play spin the bottle some other time. How did
3 you know my name?
- 4 VIRG: Why .. a .. you gave it to me this afternoon.
- 5 DICK: You're a bad liar baby. Look out I'm coming in.
6 (SCUFF)
- 7 VIRG: Now, wait a minute. I'm expecting someone.
- 8 DICK: If it's who I think it is, you better hide all the rope
9 in the house. Now move it out of the way.
- 10 SOUND: SCUFF AND GOING IN
- 11 VIRG: 2300 Oh ..
- 12 SOUND: DOOR CLOSES
- 13 DICK: You heard from Collins yet?
- 14 VIRG: I don't know what you're talking about. Now get out of
15 here!
- 16 DICK: Collins - Rawlins secretary - just killed Martin Rawlins.
17 He stretched his neck so far he started looking like an
18 ad in National Geographic.
- 19 VIRG: What!
- 20 DICK: Yah. He strangled him first, then stood on a chair and
21 hung the body to a rafter ..
- 22 VIRG: How do you know Collins did it?
- 23 DICK: Because, he forgot he's a foot taller than most guys -
24 he gave Martin a boost, but he left him hanging too
25 high.
- 26 VIRG: What's that got to do with me?

1 DICK: I think Collins knew I'd come to you. I think he
2 2330 promised you the moon if you fingered Martin Rawlins.
3 He wanted to get Martin but he wanted someone else to
4 do it for him. He knew old man Rawlins would remember
5 you and tell me.
6 VIRG: You're crazy.
7 DICK: ^{oh, we'll see} How much did Collins promise you?
8 VIRG: He didn't promise me a thing.
9 DICK: You don't think he's going to let you go on breathing
10 when he finds out the law is after him. You're the
11 only hole in his story.
12 VIRG: Wait a minute.
13 DICK: He just left Martin waiting for oxygen. He's probably
14 on his way here right now.
15 VIRG: He didn't say anything about killing Martin .. I want
16 to get out of this mess ..
17 DICK: 2400 That's better. Now ~~slow down and~~ tell me everything
18 you can.
19 VIRG: Well .. he met me about three months ago at a party.
20 We started ^{to see} ~~seeing~~ each other. One day he told me he
21 was in some kind of trouble and asked me to help. I
22 said I would. He told me that he had been in a deal
23 with Martin and that Martin had gone to prison for it.

1 DICK: So Martin had come back and wanted his share. Is that
2 it?
3 VIRG: Yeah. He promised me fifty thou.....
4 SOUND: TWO SHOTS
5 MUSIC: 2425 (SNEAKS)
6 DICK: It all happened in the time it takes you to change your
7 mind. He must have come in through the kitchen and
8 started shooting -- she went down like a diver with the
9 bends and died on her face. He was trying for me when
10 I jumped to one side and knocked over the only light
11 burning in the room ..
12 SOUND: CRASH AND SHOT
13 DICK: He came close, but the flash of his gun gave me his
14 position and I threw enough lead to start a pipeline...
15 SOUND: THREE SHOTS
16 COLL: (GROAN) (SCUFF)
17 DICK: He stumbled back into the kitchen, but he was dragging
18 it.
19 SOUND: BODY FALLING OFF
20 DICK: I heard him drop and I moved in after him. The
21 2500 moonlight slanted down through one of the windows and
22 splashed out on the hard floor. He was lying in it --
23 on his back -- like he wanted to get that far anyway.
24 MUSIC: (OUT)
25 SOUND: FOOTSTEPS
26 DICK: Don't try again, Collins. I still feel like shooting.
27 COLL: Forget it. No reason to kill you now.
ed

1 DICK: Before you close your eyes. Tell me something.
2 COL: *Better.* Make it quick.
3 DICK: Why didn't you go out and get Martin Rawlins yourself.
4 Why hire me to find him?
5 COLL: 2530 Didn't want anyone to know I was looking. You were the
6 alibi. With Rawlins dead and Martin a suicide you'd
7 swear Martin killed the old man.
8 DICK: Because Rawlins showed me the letter. You forge it?
9 COLL: ^{Yes.} Yes. [^] I shot Rawlins and took the letter.
10 DICK: And you planted that phony call to my office.
11 COLL: Yes.
12 DICK: You nearly got away with it. ^{Collins} You just forgot how tall
13 you were when you hanged Martin. I thought sure Martin
14 was the one that was trying to run me down.
15 COLL: 2600 I'm a rotten driver. (GROANS) Ohhh...
16 DICK: How bad is it?
17 COLL: You must have been a good cop. I caught all three.
18 Should be raining out. Too nice a night to die.
19 DICK: Not a cloud in the sky --
20 COLL: It must be nice to look at, but keep standing up ..
21 You'll never see it from down here.
22 MUSIC: (TAGS).

2630
2615

2640
2625

2643

- 1 2ND ANNCR: Dick Powell will return in just a minute.
- 2 1ST ANNCR: What cigarette do you smoke, Doctor?
- 3 2ND ANNCR: That question was asked of doctors in every branch of
4 medicine, doctors in all parts of the country.
- 5 1ST ANNCR: What cigarette do you smoke, Doctor?
- 6 2ND ANNCR: The brand named most was Camel! Yes, according to this
7 recent nationwide survey, more doctors smoke Camels
8 than any other cigarette!
- 9 1ST ANNCR: Camel's costly tobaccos are properly aged and expertly
10 blended for your smoking enjoyment. Make the sensible
11 cigarette test -- not just a puff, not just a sniff.
12 Smoke Camels for thirty days and see how mild, how
13 flavorful, how enjoyable a cigarette can be! 2725
- 14 SINGERS: How mild,
15 How mild,
16 How mild can a cigarette be?
17 Make the Camel thirty-day test
18 And you'll see...
19 Smoke Camels and see!
- 20 1ST ANNCR: Here's Dick Powell with a special message. 27:37

2700

- 1 POWELL: Thank you. Ladies and gentlemen, as a tribute to the
- 2 men and women who have served our country, the makers
- 3 of Camel cigarettes send gift cigarettes each week to
- 4 hospitalized servicemen and veterans. This week, the
- 5 Camels go to: Veterans' Hospitals, Fayetteville, North
- 6 Carolina and Des Moines, Iowa...U. S. Air Force
- 7 Hospital, Bolling Air Force Base, Washington, D. C....
- 8 U. S. Naval Hospital, Memphis, Tennessee. Now ...
- 9 until next week ... enjoy Camels ... I always do. 2807
- 10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW 2757
- 11 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)
- 12 1ST ANNCR: TONIGHT'S ADVENTURE OF RICHARD DIAMOND STARRING DICK
- 13 POWELL WAS WRITTEN BY BLAKE EDWARDS. 2835
- 14 OUR DIRECTOR IS HELEN MACK. 2835
- 15 MUSIC: (HOW MILD CAMEL THEME OUT ON) CUE FOR HITCHHIKE) 2840

featured in tonight's cast were: Virginia Gregg as Virginia and Ted Osborne as Rollins, Tom Tully was Collins, Arthur Q. Bryan is Lt. Levinson. and Wilma Herbert-Otis.

2850
2840

RICHARD DIAMOND
Rec. 1-24-51
Brd. 1-26-51

2855
2845

1 HITCHHIKE
ANNOUNCER: Men, pack your pipes with Prince Albert! The rich
2 flavor and natural fragrance will tell you why P. A.
3 is America's largest-selling smoking tobacco! Prince
4 Albert's choice tobacco is specially treated to insure
5 against tongue-bite and it's crimp cut to smoke cool
6 and even. Get Prince Albert -- it's the National Joy
7 Smoke!

2915

8 MUSIC: (ORCHESTRA: "HOW MILD" CAMEL THEME CONTINUING UNDER:)

2905

9 1ST ANNCR: Listen next week for another exciting transcribed
10 adventure of Richard Diamond starring Dick Powell!
11 (WORD CUE FOR STATION CUT-OUT)

12 MUSIC: (BOARD FADE)

13 1ST ANNCR: THIS IS YOUR FBI - the official broadcast from the
14 files of the FBI - follows immediately, stay tuned.
15 This program came to you from Hollywood.
16 THIS IS THE AMERICAN BROADCASTING COMPANY.

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